

Senate approves Publications Board nominees



Outgoing ASWU President Guy Stephenson congratulates successor John Leonard. New officers include from left to right: Stephen Sloan, Gordon Walker, Leonard, Stephenson, Carrie Asman and Mike Young.

John Leonard, new Willamette student body president, was officially installed by the outgoing president, Guy Stephenson, at the Student Senate meeting, Sunday evening, February 4.

All nominations from the Publications Board were then approved to conclude old business. Barton DeLacy and Larry Given were approved as COLLEGIAN Co-editors. DeLacy, a sophomore, will serve the regular year's term in office, while Given, a senior, will graduate in May. Other new publication positions confirmed were Lillian Soltes, Publication Board Chairman, Eric Nelson, Jason Editor and Diane McFedries and Ruthanne White as Co-business Managers. Kathy Gorman and Daniel Niederer, who were confirmed as Composition Manager and Dark-room Manager respectively, will not assume office until next Fall.

Support was then voiced for Treasurer Michael Young's initiatives for more direct control of ASWU funds. Under other new business, the need for procedural reform in the Senate was voiced by Janice Wilson. She was appointed to chair a committee to investigate possible changes.

The issue of improving bookstore facilities was then raised by John Leonard. He complained that the bookstore had too few books, and misallocated space, making "one half of the space a bookstore, and the other half a drug store." Efforts to interest other schools in a co-op bookstore had failed, however, Brad King, former ASWU Treasurer, recalled. King further commented that he saw little chance of initiating such a program within the next year.

A committee, headed by Vice President Stephen Sloan, was appointed to investigate the possibility of further opportunities for independent study program.

Senate voted a \$50 gift to the PERC memorial fund established to honor John Lewis.

A protest of the use of ASWU funds for the maintenance of the University Center was then presented to the Senate by Young. A letter had been forwarded to Deans Larry Large and Ronald Holloway.

Leonard also announced the openings on several committees.

Students wishing to turn their names in for consideration must do so prior to Tuesday afternoon in the Student Body Offices. Applicants should then attend the February 13 Senate meeting at 6:00 p.m. Committee openings include the following:

1. Student Affairs Committee (2)
2. Curriculum Committee (2)
3. Teaching Effectiveness Committee (2)
4. A Chairman for the University Speaker's Program
5. Finance Board (2 Senators)

Young, ASWU Treasurer, announced the appointment of five-at-large members of finance board; Nicholas Bokides, Sue Crookham, Christine Jensen, Stephanie Hare and Michael Jackson.

The February 6 meeting, called to approve Guy Stephenson's proposed calendar alternative, delayed action because another calendar was submitted by Melvin Henderson and Bradley King. Definite action will be taken at the February 13 meeting.

Calendar submitted

The University Curriculum Committee met last Friday to reconsider the tentative calendar for 1973-1974 at Willamette. The meeting had been called after students complained about the lack of consultation and the proposed calendar itself.

Former student body president Guy Stephenson presented an alternative calendar to the committee. Stephenson's calendar differed from the faculty-adopted calendar in that it would not hold class on Labor Day or Veteran's Day and finals would start on Friday, December 14 and end on Wednesday, December 19. Stephenson's proposal would also shorten Christmas vacation by two days, with second semester classes starting Thursday, January 17. Second semester finals would start May 6, instead of May 13, and commencement would also be held one week earlier with Stephenson's proposed calendar.

Discussion on calendars was held under the direction of committee chairman Dr. Daniel Montague. Objections to Stephenson's proposal were aired by Registrar Richard Yocom and Dean of the Law School Larry Harvey. Yocom noted practical difficulties for the business office, while Harvey stated that the Law School could work around Stephenson's calendar, but that there were pressures for both law and undergraduate schools to work on identical calendars.

The committee did not make any recommendations on calendar changes, but decided to meet on Friday afternoon at 4 p.m. for further deliberation. Because the budget is due next week, a final decision is likely to be determined soon.

Costa Rica meeting

There will be a meeting at 6:30 TONITE (Feb. 8) at WISH for all students interested in a semester of travel and study in Costa Rica and Central America, beginning January, 1974. Rick Kraft will show slides of Costa Rica and Dr. Shay will explain the proposed foreign study semester.

Willamette Collegian

Willamette University, Salem, Oregon

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February 8, 1973

Spending halted by Young

Further requests for ASWU allocations for the Wallulah have been frozen for three weeks, according to Mike Young, ASWU Treasurer.

The freeze, effective as of Monday, February 5, was initiated for two reasons, said Young. The annual staff is not spending large sums of money, continued Young, and it is necessary to find out if the yearbook can operate within a smaller budget.

A second reason for the freeze, Young emphasized, is to give the Student Body Officers time to find out what the student body at large wants to do with this money. Young feels that some students would rather have "more university speakers" than a "high-quality yearbook."

A public hearing will be held tonight, February 8 in the Senate

Chambers to determine opinions on the matter. Students will be allowed to express their views at that time. If the \$5500 currently allotted to the yearbook is felt to be too much after the meeting "a different type of proposal for a toned-down yearbook could be formed," Young said. However if the editor of the year-

book can prove this money is needed or the students want this type of yearbook, then the budget will not be cut.

"Wallulah production is not the best," Young said. "It is a flux situation that needs to be looked at squarely." The current budget for the Wallulah is the highest item within Publications.

Legality of OSPIRG funding upheld

The legality of student government financial support of OSPIRG (Oregon Student Public Interest Research Group) has been upheld by the courts. OSPIRG state chairman Robin Grove announced that a decision was signed by Circuit Court Judge James R. Ellis on February 1, 1973.

The suit, filed in April, 1972 by a Portland State University student challenged the right of the Oregon State Board of Higher Education to allow the Oregon Student Public Interest Research Group to be funded by student governments. The Board had decided that student governments at State System Schools could contribute to OSPIRG, if they so desired.

This decision upholds Willamette University's method of funding which calls for a two dollar per student per semester payment, with refunds given to students who are not interested in supporting OSPIRG.

The court limited review to the evidence considered by the Oregon State Board of Higher Education and found no basis for the claims of those who opposed OSPIRG's funding. The lawsuit was based in part on the allegations that OSPIRG was "political" and that it coerced membership by students.

"These accusations evidently were found to be either irrelevant or without merit," State

WALLULAH funds frozen

Upon my recommendation to the Student Senate, further allocations to the Wallulah have been frozen for three weeks effective February 4, 1973.

I have called for a public Finance Board meeting for Thursday, February 8, at 7:30 p.m. in the Autzen Senate Chambers.

All interested students are urged to attend and express their opinions before the Finance Board.

All persons wishing to speak to the Finance Board on this matter both pro and con will be given equal time.

Mike Young
ASWU Treasurer

COLLEGIAN Open Forum

The current calendar debate has finally brought forth an alternative. An alternative, which, judging by the reaction of the Curriculum Committee at last Friday's meeting, is not likely to be accepted in lieu of the already approved calendar for 1973-74. The question is, what advantages does the new proposal have over previous options?

The new plan, as introduced by senior Guy Stephenson, would match the rest of the country by observing national holidays on Labor Day and Veteran's Day. It eliminates the Tuesday holiday after Veteran's Day, thereby saving one laboratory day for the science department. But more important, the new plan would save students two days

before Christmas and shorten the Christmas vacation enough to aid those on the GI Bill. At year's end, students would finish a full week earlier than they would on the currently approved calendar.

By more efficiently tailoring the academic calendar, Mr. Stephenson has shown that nine full days of advantage in the employment field would be gained for students. By shortening the period of time that dormitories would be used, one might expect room and board costs to remain stable.

Two chief objections to the alternative proposal stem from problems of matching the law and undergraduate calendars and determining final grades for seniors prior to commencement.

The latter problem can be solved merely by deciding whether or not a senior has passed, without figuring an exact grade until later. The former problem, apparently stemming from a desire of the school's administration and Business Office to have identical calendars for all students, seems a little incongruous in light of the past.

During discussion of the calendar at the last Curriculum Committee meeting, it was stated that a compromise had to be made somewhere. Certainly there are problems inherent in any academic calendar, so it necessarily becomes a question of who shall compromise. In this case, students, if the previously adopted calendar is used, are the ones to compromise in terms of employment, both during the Christmas vacation and at the beginning of the summer.

The University should weigh economic arguments heavily, despite the priority of academic needs in formulating the academic schedule. In an age of steadily rising tuition, recruitment problems and overall economic survival of the private college, one must look for new ways of facing this situation.

A student must be able to afford academic life before he or she can compromise. It's time for Willamette to realize that maybe some of us can't afford to be always on the compromising end.

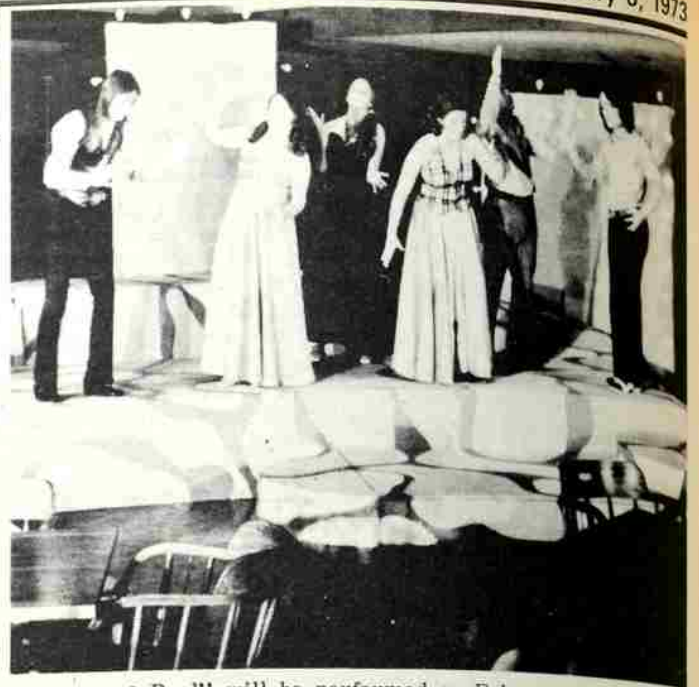
Pat Pine

HANK and JOE had known each other for years, both had been educated, lived and grown in a small urban community of Oregon, both decided to go for a drive in the country one day or to put the situation correctly by invitation hank had asked joe to go for a ride and he assured joe that the journey would be pleasant.

they had known each other's personal life movements and sufferings for many deep nights and narrow days, they stopped along the road, joe was driving because the automobile belonged to him, hank said, "let's walk in the newly turned open fields," they moved into the fields and stopped to rest; both sitting on the fresh plowed ground, hank looked into the horizon, "joe," he said, "it's time i level with you." joe puzzled while hank continued, "i am with the c.i.a. and every person you have known in your lifetime, in our town, has been and is a c.i.a. agent," all your friends and all the men and women whom you love or have loved are agents acting according to a method and script which the government decided and created for you before your birth, which was beneficially blueprinted for your conditioning. you might say that you are a living example of behavioral science, all that you know and believe, including the most infinitesimal facets of your memory and experience are conditioned and deemed necessary, all that you know is only what we wanted you to know and now i am telling you this to see, and allow you to escape."

years later joe buried himself in a grave with the marking scar--I WAS DECEIVED. "THE HELLO AND THE GOOD-BYE ARE ONE THE SAME ONE TO SAIL ONE TO WIND is all that hank had to say.

(name withheld by request)



"Jacques Brel" will be performed on February 9 and 10.

Retardation speech given

Dr. Larry Talkington of Fairview spoke on the subject of mental retardation Tuesday evening at 7:00. He prefaced his talk by saying that in psychology classes there is little exposure to mental retardation. "Unless by some hook or crook you get exposed to retardation you don't get much of a look at it, or at least a very accurate one" Talkington observed.

Mental retardation is often confused with mental illness. Actually the two are quite different. "Mental illness is a treatment problem, mental retardation is a training problem," Talkington continued. "By definition retardation is arrested development, sub-normal intellectual functioning, and ordinarily refers to some pre-natal or post-natal problem, or before the individual attains the age of 18, in the formative period, that slows down, delays, or retards their development." In Oregon persons with I.Q.'s below 70 are generally classified as mentally retarded. Psychologists are trying to get away from the concept of I.Q. in regards to the mentally

ill and concentrate instead on "adaptive behavior, or what the retarded person can do." Talkington noted that there now exists a new adaptive behavior scale that is used more than the I.Q. classification.

Dr. Talkington quoted figures that stated that 3% of all live births can be classed as mentally retarded. This would include 60,000 of Oregon's 3 million people. "This constitutes a pretty large social problem and a pretty large health problem throughout the United States," he stated. Mental retardation occurs in the poverty bracket.

"Retardation is not a single problem. There are all kinds of multihandicaps that occur with retarded persons. The lower the level of the individual, the more likely we are to find various kinds of sensory misfunctions." Approximately 35-50% of all mentally retarded persons have hearing problems, Talkington went on, about 15% have vision problems, and about 18% have some sort of physical handicap." Often one person will be multi-handicapped as well as mentally re-

(continued on page 5)

The Financial Aid Office is still accepting applications in the Financial Aid Office from students who wish to apply, even though the suggested deadline date of February 1st has passed. The applications filed after February 1 will not be considered until those submitted on time have been processed.

Movie Review: Dirty Little Billy

by Jim Smith

Columbia pictures has come up with a recipe for modern movie success. They cook it up as follows:

- 1 American Myth (the old west, mania)
- 1 Young Man -- unable to cope with his parents and their world
- 1 Girl -- willing to supply enough skin to give the movie an "R" rating (only Walt Disney makes anything less)
- 2 (at least) generous helpings of blood
- 10,000 lbs. of mud -- to make an authentic western town

Throw in a few drunks and some hard working, abused farmers and there you have it. Take a big bite of this latest Columbia picture and see if you don't get a sour taste in your mouth.

Nowadays, we're much too sophisticated to fall for all that John Wayne, painted sky, here is America as it should be, garbage. So Director and co-writer Stan Dragoti has solved the dilemma by finding the "true" story of Billy the Kid. Billy wasn't strong, fast, tough, or mean; he was more like Michael J. Pollard playing a brat who comes west with his immigrant mother and dispicable father... He was a punk.

The movie opens with a beautiful shot of an old steam engine working its way through the desert of the Southwest-great photography. You sit in your seat, fingers crossed, hoping you've finally run across a good movie again. At least the town appears to be "real Western," mud a foot deep in the streets; dirty people leaning up against false-front buildings. It's quite a let down when you realize that the majority of the action is going to take place in a bar; no painted skys, no riding across the desert eating dust, no killing of Indians, and no cattle to drive. In the bar Billy meets up with his soon to be partner "Goldie" and Goldie's woman. You begin to see that the west was no American dream, Goldie is a six-shooting pimp who hires out his girl so that Billy and he can afford enough wiskey to stay in a state of oblivion. Billy, coming from New York, has finally found a home again. We reach a real high point in the film with a knife fight between two women, once again in the bar. One of them manages to get her ear cut off. If you were dozing off at the time this would open your eyes.

The movie throughout is well acted. The supporting actors are Lee Purcell, Richard Evans, Charles Aidman, Dran Hamilton, and William Sage. Its unfortunate that the "true" story of Billy the Kid just isn't that exciting.

VALENTINE'S DAY SINGALONG

- *Bagpiping
- *Bassoon demonstration
- *Kilt Contest - Prize
- *Party games - Prizes
- *Peggy Brozek at the piano
- *Wed., Feb. 14 9pm - 1am



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Photographers Wayne Balsiger, John Morris, Dan Niederer

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COLLEGIAN interviews two foolish leaders

by Barton DeLacy

WHY ARE YOU PUTTING ON THIS PRODUCTION?

(Given) I wanted to demonstrate that students could conceive and implement, autonomous from any faculty control, a production using their friends as actors and without spending a huge amount of money. Chris and I hope that other students will take this as an example of what you can do if you want to. There is no reason why similar productions could not be on, at least, a monthly basis. Oh, yes, I might add that I thought it would be a good way to get my name in the COLLEGIAN.

WHAT DO YOU HOPE TO ACCOMPLISH WITH THIS PRODUCTION?

(Merkle) My paramount consideration in initiating the production is that of having a good time. I hope to make "Fundamental Sounds" a learning, albeit strange, experience; not so much for the audience, but for the actors. While most productions are geared to entertaining the audience, this one is primarily to enable us to enjoy ourselves. There will, of course, be the inevitable vicarious pleasure of the audience, but this is a by-product. We are not charging admission nor are we asking the student body for supportive funds. Furthermore, a large factor in our criteria of how successful the production is, is the number of people who shall walk out infuriated and indignant from it.

WOULD YOU DESCRIBE YOUR PRODUCTION AS AN ARTISTIC VENTURE, THEN, AS OPPOSED

TO A PURELY ENTERTAINING ONE?

(Merkle) They are not mutually exclusive, you know. However, I would say Larry has emphasized the latter, while I the first. The upshot has been an interesting, possibly fascinating, fusion. Many of the scenes are too bawdy, blatant, and racous to be described as "art" of any kind, except in their context. These scenes provide a respite from the artistic complement, however, and allow the build-up of tension to be released in laughter. The reason I balk at separating the two is because this laughter is essential to our conception of the project. It is a viable alternate therapy to the confused mess of the human dilemma.

YOU MENTIONED THAT YOU SEE THE PRODUCTION AS AN AUTONOMOUS CONCEPTION OF STUDENTS. WHY DID YOU INCLUDE FACULTY IN THE CAST?

(Given) The faculty members we have in the cast have, in no way, had a part in the direction of the production or in the determination of its content. The faculty members are in the production because, as I said, we are using friends as actors. Chris and I are in complete charge of "Fundamental Sounds" and the success or failure of the production has nothing to do with faculty members. Although I suppose if the faculty gave terrible performances of their respective parts they'd have something to do with its failure. Where was I, how's your foot, Bart?



Members of the Fool's Theatre Company rehearse a scene from W.B. Yeats' "Calvary."

WHAT?

(Given) Next Question.

WHAT EXACTLY WILL YOUR PRODUCTION CONSIST OF?

(Merkle) We've tried to achieve a synthesis of several media. Live music from Elton John, Bob Dylan, Kris Kristofferson; dramatized excerpts from W.B. Yeats, James Joyce, Samuel Beckett, Friedrich Nietzsche, Fyodor Dostoevsky, and William Shakespeare. Bill Braden will be Master of Ceremonies, and Robert Peppers will play a cameo

role as a Puritan minister. A proverb says that it is good to laugh at oneself: we laugh at ourselves, everybody else, and our existence. Thus, our name—the Fools' Theatre Company.

WHEN AND WHERE WILL THIS PRODUCTION BE?

(Given) That's a pretty lousy question, Bart, but I'll answer it anyway. It will be presented

in Waller Auditorium, Friday and Saturday evening (the 16th and 17th) at 7 p.m. It should provide a place for your disaffected TV hooker to go when he gets bored. In the end, this was one of our primary considerations for formulating the production; it will be a place for people to go when they've nothing else.

Piscator's strange fishing news!

The possible emergence of the Willamette University Trout Angler's Organization is, in the opinion of a select few, long overdue in a state where more than half of the resident population stays sane by fishing. As acting secretary of T.A.O. (an office I assume with no small trepidation) I have accepted the task of reporting to the COLLEGIAN on our activities.

For the present, let me affirm that most rumors are true. Yes, there is the tentatively projected excursion to the Little North Fork of the North Fork. Yes, there are the seminars on patience and floating. Yes, Old Moss has graciously agreed to appear for a repeat of his popular lecture on modular transformation.

Flashing in the oblique rays of sunrise, some of my readers have doubtlessly seen the graceful flexings of rhythmical bamboo fly-rods over the waters of Mill

Race. Others, no doubt, have witnessed them to "disappear." It is with no small comfort—and no little authority (thanks, O.M.)—that I can reassure you that they are still there. The "disappearing" illusion is nothing more than club members applying the principles of Old Moss's last lecture.

As luck would have it, Old Moss (affectionately so called due to his dressing habits) was on the stream just yesterday and with kindly reluctance (as is his way) granted the following interview:
Secretary: Sir, those rhythmical rods, why did they disappear?
Old Moss: (A smile. Silence)
Secretary: Yes, of course.
Old Moss: The trout is most joyous of all creatures!
Secretary: You are not a trout. How do you know this?
Old Moss: You are not me. How do you know I do not know?

Hopefully, this gentle and wise advisor to our club will grant

further interviews which may be shared with the Willamette community. How fortunate to have access to such a man! Meanwhile, dear reader, you may expect soon an up-to-date report on the coastal steelhead run, or a book review of "Great Fishing Tackle Catalogues of the Golden Age," or something else.

*Please address all fishing inquiries to Piscator, in care of the Editor, Willamette COLLEGIAN.

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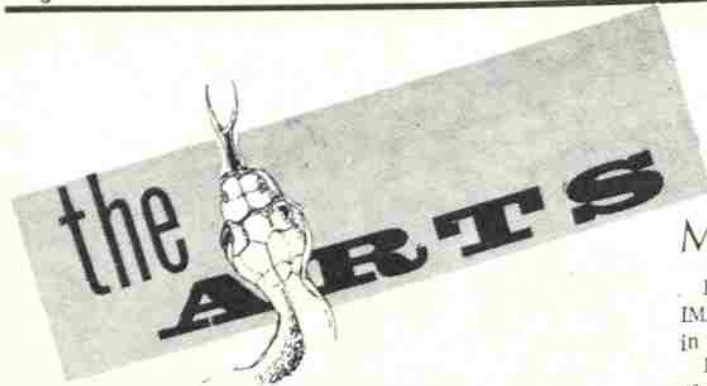
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CALENDAR

Thursday, February 8: Foreign Study Meeting: Costa Rica and Central America, for January, 1974, 6:30 p.m., WISH. Canadian National Ballet, Portland Civic Auditorium, 8 p.m., Tickets \$4.50-\$9.

Friday, February 9: Last Day to Drop Classes, College of Law.

Basketball: WU vs. College of Idaho, 7:30 p.m., Caldwell.

Moliere's "The Imaginary Invalid," 8 p.m., Reed College, \$1.

Canadian National Ballet, Portland Jacques Brel Revival, 8:15 p.m., Cat Cavern, \$2.

PSU Players and Jewish Community Center co-sponsor Peter Weiss' "The Investigation," Lincoln Hall Auditorium, Portland State University, \$2.50.

Saturday, February 10: Rugby: WU vs. Oregon State University, 2 p.m., Serra Field.

Warren Miller's "Winter People," 7-9 p.m., Evans Auditorium, Lewis & Clark College, \$1.50.

Basketball: WU vs. Whitman, 7:30 p.m., Walla Walla.

Canadian National Ballet, Portland Jacques Brel Revival, 8:15 p.m., Cat Cavern, \$2.

Sunday, February 11: Warren Miller's "Winter People," 7-9 p.m., Evans Auditorium, Lewis & Clark College, \$1.50.

An Evening of Harpsichord Music: Miss Edith Kilbuck, 8 p.m., First Unitarian Church, Portland, \$1.

Monday, February 12: LINCOLN'S BIRTHDAY

Girls' Basketball: WU vs. Pacific, 7 p.m., Forest Grove.

Faculty Forum: Asst. Professor of Theatre, Robert Peffers, "The Avant-Garde Theatre of Eugene Ionesco," 8 p.m., Smith Auditorium.

Tuesday, February 13: Girls' Tennis Team Tryouts, 4 p.m.

Psychology Film Festival: "Learning," 7 p.m., Autzen Senate Chambers.

Wednesday, February 14: VALENTINE'S DAY

OREGON'S 114th BIRTHDAY Film Series: "Pioneers of Modern Painting," Henri Rousseau, 6:30 p.m., Autzen Senate Chambers.

Girls' Basketball: WU vs. Clark College, 7 p.m., here.

Oregon Symphony Concert: Pianist Leonid Hambro, 8:15 p.m., Smith Auditorium.

Thursday, February 15: Basketball: WU vs. Pacific Lutheran, 7:30 p.m., here.

Visiting Artist: Joan Benson, clavichord and Broadwood piano, 8:15 p.m., Music Recital Hall.

Friday, February 16: Fools' Theatre Company: "Fundamental Sounds," 7 p.m., Waller Auditorium.

Basketball: WU vs. Whitworth, 7:30 p.m., here.

Jesse Collin Young Concert, 8 p.m., Portland's Paramount Northwest, tickets at the usual places in Portland.

Friday, February 23: Vienna Choir Boys Concert, Portland Civic Auditorium

Entertainment scheduled

Moliere play at Reed

Reed College's production of Moliere's "THE IMAGINARY INVALID" will open Feb 9 at 8 p.m. in the Performing Arts Building.

Larry Oliver, director and assistant professor of theatre at Reed, has announced that the cast of 12 will include a former member of the Seattle Repertory Theatre, Diane Bellamy, in the role of "Toinette." Others in the cast are Reed students. Oliver is using the Morris Bishop translation of the Moliere comedy.

Other performances are set for 8 p.m. on Feb. 10, 11, 15, 16, and 17. There will be a matinee at 2 p.m. on Feb. 17. Tickets for students and senior citizens are \$1; general admission is \$2. They are in the Information Services Offices at Reed College or will be available at the door.

Paramount presents Young

JESSE COLIN YOUNG, the originator of the internationally famous rock-group, Youngbloods, returns for one night in concert at Portland's Paramount Northwest on Friday, February 16 at 8:00.

Under the leadership of Young, the former pop group is best remembered for giving the world the hit song, "Let's Get Together." Although the Youngbloods no longer exist as a group, the multi-talents of Jesse Colin Young continues to draw praise at every concert.

A second act will accompany the young-blood love of Jesse Colin Young, presented by Paramount Northwest. Tickets are on sale at all Paramount Northwest outlets: JJ Jeans, Portland, Beaverton, Salem & Vancouver; Everybody's Record Co., Portland, & Beaverton; Music Millennium, American Clothing & Records, Vancouver; Fields in McMinnville; Today's Records in Lake Oswego.

Heiden and Cook program scheduled

On Friday, March 9th at 7:00 and 8:30 p.m., Dr. Charles Heiden, Violinist and Dr. James Cook, Harpsichordist will present a program of Baroque and Rococo Music in the Art Gallery of the Smith Auditorium complex. They will be assisted by David Crane and Les Martin, Cors de chasse (Horns) and Bruce McIntosh, viola da gamba. The public is invited and there is no admission charge.

Works to be performed are: Cantabile, ma un poco adagio and Sonata No. 6, BMV 1019 in G Major by J.S. Bach; Sinfonia Op. IX/3 in F Major by Johann Schobert; Lamentation for Ferdinand III and Suite "Auf die Mayerin" by J.J. Froberger; and Sonata K. 27, in G Major by W.A. Mozart.

There will be two performances on Friday evening: the first at 7:00 p.m. and the second at 8:30 p.m. Browsing in the Art Gallery prior to the recital, during the intermission between recitals and after the recital is encouraged.

New Warren Miller film

"Winter People", Warren Miller's latest 90 minute color film on the world of skiing, is being shown at Lewis and Clark College Feb. 11 and 12. Showings are at 7 and 9 p.m. in Evans Auditorium with tickets available at the door for \$1.50.

Celebrities, powder skiing, and the world's free style skiing championships at Vail highlight this humorous production, narrated by Miller.

His cameras take you traversing through the glacier ridden French Alps, to stepping onto lifts rising 10,000 feet in 20 minutes, to the quieter moments of cross country touring. The latest tips and techniques from world champion skiers are featured as well.

"Winter People" is being sponsored by the Lewis and Clark ski team.

Auschwitz Play

The Portland State University Players and the Jewish Community Center will co-sponsor a production of Peter Weiss' "The Investigation," a play dealing with the trials resulting from World War II war crimes at the Auschwitz concentration camp between 1941-45.

Twenty years after Auschwitz 21 people went on trial in a German court for the mass murder of four million people whose only crime was they were Jews. Through the play Peter Weiss, author of Marat/Sade, skillfully re-creates the famous trials

by using actual testimony of the accused and the accusers from the court records.

Performances will be presented at 8 p.m., Friday and Saturday, February 9th and 10th in the Lincoln Hall Auditorium at PSU and at 8:30 p.m., Saturday, February 17th and 7:30 p.m., Sunday, February 18th in the Jewish Community Center Auditorium, 6651 S.W. Capitol Highway.

Tickets for "The Investigation" are available at the PSU Box Office and at the door. Admission is \$2.50 for the general public and \$1.50 for PSU students, faculty, staff, and older adults in the community.

Sierra Club presents film

Where the roads end in eastern California the high Sierras begin. On Tuesday, February 13 at 8:00 P.M. in the Auditorium, follow a path through the land that John Muir, America's first conservationist and founder of the Sierra Club might have followed, when Global Adventures presents the fifth of this season's outstanding adventure series in, "John Muir's High Sierra."

See the beauty that Muir saw exploring the Yosemite Valley in the Spring, venturing far beyond the tourist parks past thrilling vistas towards remote lakes as blue as the aqua spring sky. DeWitt Jones, a modern day Muir with a movie camera, narrates in person as you climb up the trails through great clusters of multi-colored wildflowers and on to Summer among the giant Sequoias. These towering forests, pierced by shafts of sunlight, move up the face of Mount Whitney, (highest of peaks in the continental United States), and stand in Autumn beneath the glaciers amid falling waters cascading into the valleys below.

Then up Mount Whitney and over the top, down into wintertime and ski-touring on Muir Pass. Winter in the high Sierra, an exhibition of raw power in nature, transfixes its beauty upon you. Experience a year in the high Sierra in one evening, and you'll see the seasons give new faces to nature's grandest showcase of color, serenity, and unparalleled beauty.

Tickets to tour "John Muir's High Sierra," are at Meier and Frank, Stevens and Son, Lincoln Savings, and at the Auditorium box office.

PSU exhibits Black arts

Eddie Edwards, painter and proprietor of a San Diego art gallery, will be the first of two artists to present exhibits during Portland State University's Black Culture Month. Edwards' exhibit will hang in the White Gallery Feb. 5 - 17.

The artist will speak on "What is Cultural Arts to Blacks?" at 2 p.m., Tuesday, Feb. 13 in 327 Smith Memorial Center.

The 28-year-old artist has had no formal training and explains his style "is unorthodox" and that he "learns by constant experimenting." He first "discovered" art while serving time for robbery in the Soledad Prison.

Forty-five paintings will be on display in the exhibit. Edwards paints mostly scenic pieces but "loves to paint black faces with sad and serious expressions." Also included in the exhibit will be a few works by his students.

Since he opened his gallery in 1969, Edwards has offered free art instructions to over 350 children. By doing this, he hopes to help minority children avoid the same discouragement he faced in becoming a black artist.

His present goal is to expand the gallery into a cultural arts community which would offer everything from art lessons and photography to sewing and dancing.

Murder mystery at OCE

Can a big-city TV mystery writer move to the country, build a gazebo, and find happiness? (Don't look with distaste at that sentence; it could have said, "OCE's winter term's theatre offering is Alec Coppel's THE GAZEBO, a slick 1959 murder mystery centered around a TV mystery writer and his beautiful actress wife, and, of course, the famous gazebo." It could have begun that way. But it didn't.)

Directed by Dr. A.J. Adams, THE GAZEBO cast includes Joe Medley as Elliot Nash, Avon Guyer as his wife Nell, and Ken Hermens as the local DA, Harlow Edison.

Also in the cast are two criminals, the Dook and his side-kick Louie, portrayed by Robert Wiard and Larry Smith, respectively. Just as you can't have robbers without cops, so you can't have a murdered corpse without a doctor. Joseph Stoffel plays Jenkins, the cop, and Dr. Wyner is played by Tom Lawrence.

THE GAZEBO will run February 14 to 17 at OCE's Little Theatre. Performances begin each night at 8:15 and tickets are available at Stevens and Son in Salem, the OCE College center and at the door.

Keyboard recital scheduled

On Thursday, February 15, 1973 at 8:15 p.m. in the Music Recital Hall on the Willamette campus, Miss Joan Benson, keyboard artist, will give a most unusual musical program. The public is invited and there will be no admission charged.

Joan Benson has been a major influence in the revival of the clavichord in our time, bringing new life to music from the 15th through the 18th centuries and encouraging the composition of contemporary works.

The clavichord is the simplest of all keyboard instruments. Only a wooden lever with a tiny metal tangent separates the finer from the string. By pressing the key end of this lever, the tangent on the other end automatically rises to touch the string, producing an exceptionally soft and singing sound. By wavering the key, one may produce a vibrato effect. By controlling the key pressure, sounds may be as minutely defined and dynamically as delicately varied as are the lines of an etching. For this concert Miss Benson will use a five-octave clavichord built in 1970 by Jacobus Verwolf of Holland.

In addition to the clavichord, Miss Benson will also be performing to her own antique grand pianoforte built in London in 1795 by John Broadwood and Son. This particular type of piano, with its Backers' action, originated around 1777 and continued to be made of wood, the small hammers are covered with leather and the strings are thin, unwound and of low tension. There are three strings to each note and a left-foot pedal can shift the whole keyboard so that one may also play with two strings or only one. A right-foot sustaining pedal regulates jack-type dampers using thin wool cloth. These dampers fall back so lightly on the strings that a slight after-resonance remains.

The keyboard has 68 keys (contra F to C'''). The sounds of the pianoforte are gentle, transparent and capable of subtle nuance. Miss Benson's pianoforte was restored by Bjarne Dahl, a well-known specialist in 18th-century pianos. Beethoven-several Bagatelles, Op. 126

C.P.E. Bach-Fantasia in C Major
Pianoforte
J.S. Bach-Suite in F minor
C.P.E. Bach - Example pieces written for his essay on the True Art of Keyboard Playing
Clavichord

TALKINGTON

(continued from page 2)

tarded, Dr. Talkington discussed some of the roles a psychologist must fill when dealing with the mentally retarded. Behavior modification is becoming increasingly important in the field of retardation. "A lot of retarded individuals respond very well to reinforcement schedules. This has been a real boon to training programs and education techniques." Psychologists are involved in the whole broad area of development, as well as research. He emphasized that there are numerous career possibilities in the field of retardation and that a Master's Degree or doctorate are not necessary for several job areas. There are some jobs available for those with only an undergraduate degree in psychology.

The program for February 15, 1973 includes:
Haydn-Sonata in D Major, H. XVI, 24

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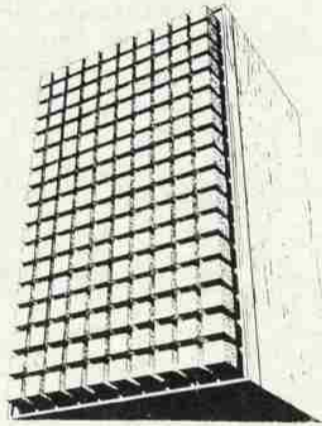
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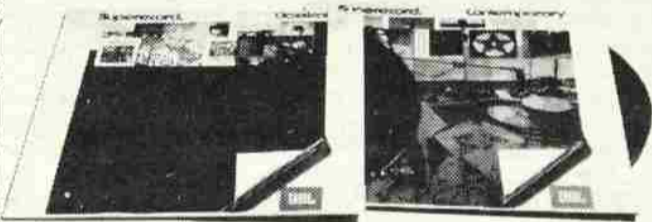
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Willamette Collegian Sports

Girl cagers keep winning

The women wonders continued to bedazzle their opponents as the home team hoopsters dumped Portland State "B" and Lewis & Clark in their last two encounters.

Despite numerous troubles with referees, scorers and timers, Willamette retained their poise and soundly thrashed highly favored PSU last Thursday. Skillful ball handling allowed WU to

work effectively against Portland's full-court press and the many phenomenal field goals of Kathy Sullaver supplied the necessary scoring punch. Ms. Sullaver ended the game with 19 points and 9 rebounds to lead the field in both categories. Lynne Crosett managed 5 points while successfully heading the Willamette defensive efforts. Joann Atwell and Denise Marston added 4 apiece, and Jeri Wall Dee Miller, Marie Scheller and Sally Rose each contributed 2. The final score read 38-21. Monday nights victory against Lewis and Clark came after a hard-fought battle. Willamette

held the edge through much of the first half, but the sharp-shooting of L&C's Melissa McBratney occasioned a 13-13 tie at the half. The contest remained close through the third quarter, but Ms. McBratney boosted L&C to a four point lead early in the fourth. WU toughened their defense and, with the help of several inside shots, rallied to win the contest 33-28. Kathy Sullaver racked up 12 points for WU. Dee Miller netted 8, Denise Marston and Lynne Crosett picked up 4 each, Joann Atwell 3, and Marie Scheller 2. Next game is Monday at Pacific.



Sophomore guard Greg Thede (10) scores two points for WU. The 'Cats fell one short as they lost to Pacific 75-74.

JVs win as Banks stars

The Willamette University J.V. Basketball team won two more games this past week, lifting its season record to seven wins and three losses. Last Thursday night, the J.V.'s hosted Pacific and won easily by 77-67 score. Tuesday night, the Bearkittens hosted Lane Community College of Eugene and came away with 64-57 win over the visitors.

In the Pacific game Eric Banks was the leading scorer with 28 pts., followed by Barr with 18, James with 11, Hardy with 8, Stennes and Arthur with 4, and Greig with two points. For Pa-

cific Loo had 21 pts., while Gruter had 12, Engle and Shaw with 10, Viera with four, and Verley with six.

In Tuesday's game with Lane, the leading Willamette scorer was Grieg with 18 pts., followed by Banks with 15, James with 12, Barr and Hardy with six pts., Claucen with five, and Shaver with two. The leading Lane scorer was Williams with 18 pts., followed by Cross with 12, Redman with nine, Merrill with eight, Iwanian with six, and Roper and Smith with two each.

The Bearkittens have two games this week--on Friday they travel to Monmouth to play the OCE J.V.'s, and Saturday they host Multnomah School of the Bible here at 7:00 p.m.

IM B-Ball

Due to the death of Willamette athletic director John Lewis, IM basketball competition was postponed this past week. Present standings are as follows:

TUESDAY EVENING	
Law II A	3-0
Sig A	2-1
Law III B	2-1
Law I B	2-1
WISH A	1-2
Lausanne C	1-2
Hawaiian C	1-2
Matthews A	0-3

THURSDAY EVENING	
Faculty A	3-0
Law III A	3-0
Beta B	3-0
Kappa Sig A	1-2
Law I C	1-2
SAE B	1-2
Delt B	0-3
Phi Delt C	0-3

SATURDAY MORNING	
Law I A	3-0
Law II B	3-0
Phi Delt A	2-1
Kappa Sig C	1-2
Baxter B	0-3
Delt C	0-3

SATURDAY AFTERNOON	
Delt A	3-0
Phi Delt B	3-0
Lausanne B	2-1
Beta C	1-2
SAE A	0-3
Kappa Sig B	0-3

SUNDAY AFTERNOON	
BSU A	3-0
Matthews B	3-0
Hawaiian A	2-1
Off-Campus A	1-2
Sig B	0-3
Lausanne A	0-3

SUNDAY EVENING	
Beta A	3-0
Baxter A	3-0
Hawaiian B	3-0
SAE C	2-1
Law II C	1-2
Matthews C	0-3
Law II C	0-3
Sig C	0-3

Time is running out

Cats stand 7th in NWC

Consistency, many coaches will tell you, is one of the keys to a championship team effort.

The Willamette basketball team found this out the hard way as they dropped games to Pacific University and Whitworth College to tumble from second to seventh place in the Northwest Conference title race. This drop followed a week which saw the Bearcats win two to rise from last to second place.

The Bearcats also lost their head coach Jim Boutin, who was taken violently ill and rushed to the hospital after the loss to Pacific. His illness was blamed on an old head injury and emotional strain caused by the death of John Lewis. He was released the following Monday after some rest.

Boutin probably wasn't the only one to feel sick after the Pacific loss because it was a desperation 40 footer which gave the Boxers a 75-74 win after the Bearcats had fought to overcome a 15 point deficit.

The Bearcats knew it was going to be a tough game right from the beginning as the Boxers were hot from the field and were able to put pressure on the slower Willamette guards to cause numerous turnovers and control the game. The only weakness in the Boxer's play was their tendency to foul. The Bearcats were able to cash in on their free throw chances to stay close. The score at halftime was 41-35, Pacific.

In the second half Pacific extended their lead to 15 points with eight minutes left. The game

looked to be just about out of reach for the Bearcats when they finally found a flaw in the Pacific defense.

The Boxers had been playing a 1-3-1 zone defense which the Bearcats began to beat with sharp passing that was able to clear Gary Erickson for a series of shots from the ten foot range. It was on the strength of these shots combined with tough defense that put the Bearcats in the lead 65-64 with 3:50 to go. Erickson fouled out, however, with two minutes remaining. The Bearcats kept their poise, nevertheless, as Mike Coleman scored a field goal and added two free throws to give the 'Cats a 73-70 lead with 20 seconds to go.

Boxer guard Mark Peterson hit a 20 footer to bring them within one with 15 seconds left. Then Jeff Walter missed a free throw opportunity which led to the dramatic 40 foot shot by an off-balance Peterson of Pacific. The ball swished through just as the horn was sounding.

Gary Erickson and Mike Coleman both hit for 20 points to lead the Bearcat attack but it all seemed meaningless as the stunned and silent home crowd left Willamette's crackerbox gym to the shouts of the ecstatic Boxers.

The Bearcats then played Whitworth College in Spokane, Washington on Saturday. Assistant coach Bud Bulgin was in command of the Bearcats filling in for the ill Boutin.

The Bearcats, feeling the effects of the previous game, fell behind the Pirates and trailed

at halftime 36-29.

Things were not much better in the second half and the 'Cats trailed by nine points with one minute left. Finally the Bearcats were able to get their game together and pulled to within three only to miss a layin.

The Pirates capitalized on the loss of momentum to ice the game with nine straight points. The final score was a 79-67 Pirate victory.

The difference in the game can be seen in the shooting statistics which showed the Bearcats hitting on only 38% of their shots while Whitworth was shooting a hot 51%. Whitworth's Gene Rostvoid was the high scorer for the Pirates making 38 points. Rich Grady was high for Willamette with 17.

Coach Boutin was naturally disappointed with the Bearcat performance but felt there was still a good chance for a championship because of the inconsistency of the other teams in the conference. He felt that this year's league is the "best balanced" he has ever seen. He was able to see some advantages in lowly position of the Bearcats noting, "it will be nice to sneak up on people."

The Bearcats record is now 3-4 in league as compared with league leading Pacific's 6-3. Obviously Willamette will have to win most of their remaining games. They will start what hopefully will be a comeback drive the hard way, on the road. They will play College of Idaho and Whitman College away this weekend.

Swimmers third

Third isn't first but it is better than sixth. Willamette swim coach Mike Callahan rationalized his team's performance that way, in a six-way meet last Saturday in Forest Grove.

Pacific Lutheran and Lewis and Clark finished ahead of the Bearcats and Whitman, Linfield and Pacific trailed in 4th, 5th, and 6th.

The Bearcat women swimmers were again led by sophomore Cindy Grazda who posted victories in the 400 free-style 200 yd. and Intermediate 100 yd. Fly. Leanne Elliott tied for second in the one meter dive for another high finish for the girls. Sue Scott added a second in the 50 breast stroke.

The men tankers took no individual first but had some high finishers. Glenn Schely took a second in the 400 free-style and Rocky Hammond took 4th in the 50 yd. free-style and a second in one meter diving.

Callahan added that most of the Willamette squad had their best times in the meet and that he thought the team should be ready for the district meet in two weeks. Next home meet will be February 19 for the Bearcat team.

Girls badminton

The Women's Conference of Independent Colleges held their annual Badminton Tournament at George Fox College on Tuesday evening, February 6.

Willamette was represented in the singles competition by Penny Russell. Kathy Gorman and Candy Butterfield won the Championship in the doubles competition for Willamette.

Coach Williams said, "They were the greatest!"

Associates mourn passing of John Lewis

by Mike Treleven

"He was a gentleman all the way through," Les Sparks said of John Lewis Tuesday. Lewis died Jan 31.

What Sparks said of Lewis seems to sum up everything else said about him by those of his friends the COLLEGIAN talked to.

Lewis had a lot of friends, too. Ex-players, fellow coaches, baseball and basketball coaches, faculty, administrators, spectators and students.

Lewis was hired by Willamette in 1947. He was basketball and baseball coach until 1967 when he retired from basketball. In the years at Willamette he was honored by his fellow coaches in baseball, again as coach of the year, 1960, of the National Association of Intercollegiate Athletics, district two and, in 1969, placed in the NAIA Hall of Fame for service to baseball.

Lewis became athletic director at WU in 1952. He held that position up to the time of his death.

Byron Brooks, who played baseball last season for Lewis, said Wednesday that Lewis "was a strong man. He would stand behind you as far as he could. He stuck to what he believed and he wouldn't compromise with anything he thought was wrong."

Lewis also kept in touch with his players, Brooks said. "He wasn't like some coaches who just want you to play for them."

Tom Warren played baseball and basketball at Willamette from 1947 to 1949. He is now vice-principal at Salem's Walker Junior High School. "To John you were a person first, then a player," Warren said. "His first concern was that you were getting what you wanted out of school."

Athletics at Willamette were important to Lewis because he "always figured we could get out of it something we could use all our lives," Warren said.

As a basketball coach Lewis was "more concerned with what his kids were doing than with what the officials were doing," Bob Stewart said. Stewart, on the faculty at Salem's Judson Junior High School, officiated some WU basketball games while Lewis was coach.

Lewis was hired by WU because of his extensive background in basketball and baseball and the "very good job he had done with American Legion baseball the previous year," Hank Ercolini said. Ercolini, Judson principal, was a student on the committee which selected Lewis. "He always had good rapport with his ball players. He had been in the service and most of us were



Coach Lewis sits on the bench with his players.

veterans at the time (1947). He could talk our language," Ercolini said.

"His contributions are a little bit intangible," Ercolini said. "But his attitude of life must have rubbed off on people. It was a further extension of the man."

University Information Services Director Bob Woodle played basketball under Lewis from

Working with young people and being with students were Lewis' chief satisfactions as a college coach, Woodle said.

For Lewis, recruiting for WU meant making sure Willamette had what the student would want. "Once," Dean of Admissions and Registrar Buz Yocum said, "one student had gone to the other Conference schools and spent



John Lewis "lays down the law" to an umpire.

1960-1963. "The players liked and respected the man so much that they wanted to put out for him," Woodle said.

Lewis "hardly ever spoke ill of anybody. And if he did he would always try to backtrack right away," Woodle said. Lewis, he added, "was a good man."

A few years ago Lewis started a summer McCulloch Baseball School with other baseball coaches in Salem. "My understanding is that the quality of high school baseball in Salem has increased considerably since he started that," Woodle said.

most of his time in gyms talking to coaches. When he came to Willamette he talked with John for a while, then he was escorted by John around campus to see the academic facilities."

The new Lestle J. Sparks Physical Education and Recreation Center was the actualization of a 20-year dream Lewis had. As early as 1953 Willamette's third priority was replacement of the old gym with a modern facility, Woodle said.

Directorship of the Sparks Center was to have gone to Lewis, track coach Dr. Chuck Bowles said. "He helped a great deal in getting people to contribute money to the building. He saw the weakness, from the athletic side, of the 1923 gym."

As a coach Lewis saw athletics at Willamette "as an opportunity for those especially skilled in that," Bowles said. "He expected people to perform as well as they could."

Lewis' contributions to the WU athletic program were in "the continuity of the program, the solidness of every sports program that we have, so that every time we added a sport we made sure it was going to be a success," Bowles said.

To Bowles the major contribution Lewis made was "the personal relationships that went on. John was a fine teacher of young men. It was the contribution that great teachers make."

Lewis impressed many of his players "with his fantastic knowledge of the game. And he could get that knowledge over to players," Denny Frank said. Frank played baseball at WU between 1959 and 1962. He now operates a lumber yard at Mill City, Oregon.

When Lewis had to "lay down the law" he was very direct and minced no words. "The one thing you knew was that he was the coach and you were the play-

several months at a time. "Some of these students who stayed with him couldn't have afforded Willamette otherwise," Yocum said.

"John had a very outstanding record," former Willamette President G. Herbert Smith said. "He had a fine appreciation of the kind of sports program appropriate to a liberal arts college like Willamette."

"Lewis," Smith said, "held a very high position in the community," Smith added that he appoint-



er," Frank said.

Lewis "found the environment he wanted at Willamette," Frank said. He liked "the personal approach that Willamette supposedly stands for," Woodle said.

"John had a real concern for athletes and their grades," Yocum said. Yocum and Lewis often fished together.

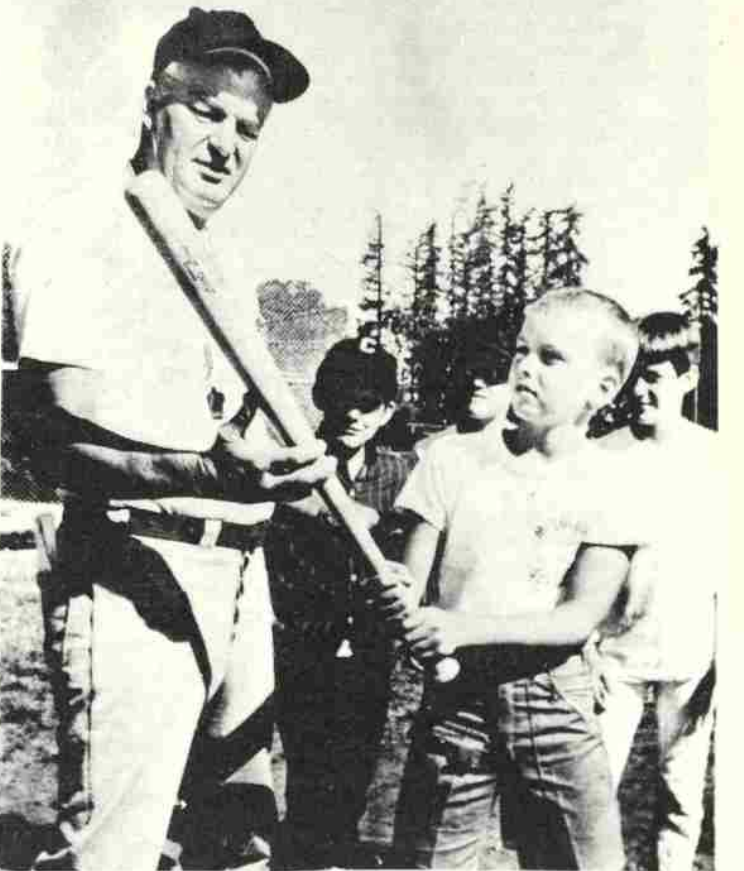
Lewis sometimes sent players over to Yocum to talk about their school work, Yocum said. "He was a heck of a character builder. He was the most completely honest man I've ever known."

Willamette's academic philosophy received Lewis' support, even though that meant athletics was relegated to a secondary place, Yocum said. "I never

ted Lewis athletic director "because of his leadership qualities,"

Sparks, a former athletic director and now professor emeritus, said Lewis "did a good job getting money for the athletic program." Lewis was outstanding as director "in the ways he handled issues that came up." As head of District Two, NAIA Chairman Lewis "had to take a lot of guff from other coaches. He swallowed a lot of things instead of showing resentment."

In working on PERC Lewis tried to get a broad base of financial support and spent a lot of time with the architects to make sure the Center fulfilled its two purposes of athletics and



Lewis upgraded baseball in the Salem area by starting a summer McCulloch Baseball School.

heard John tell a student to drop a course because of athletic practice."

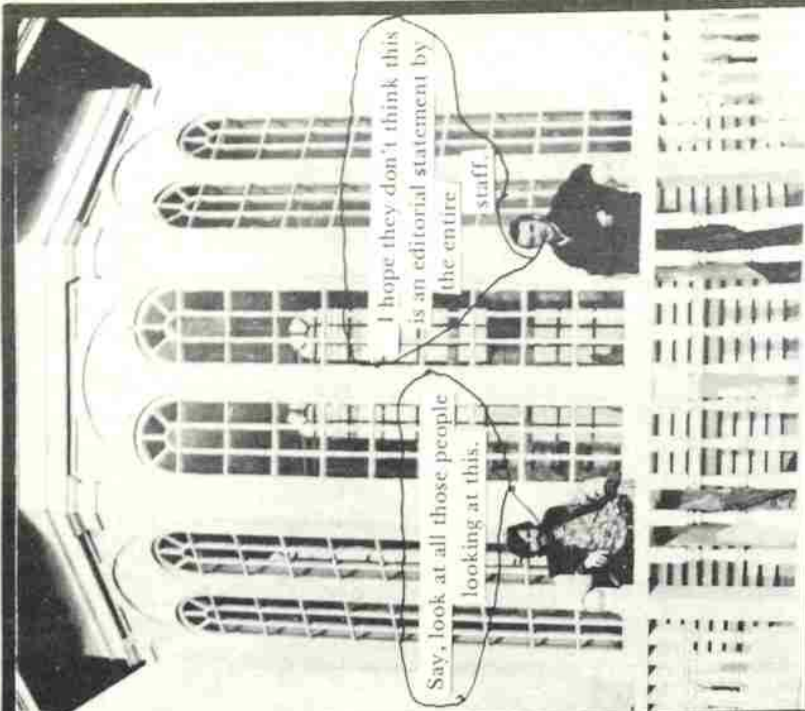
Lewis often had students and ex-students stay at his home for

recreation, Sparks said.

Unfortunately, John Lewis never to see the completion of PERC, a project for which he had planned and waited for many years.

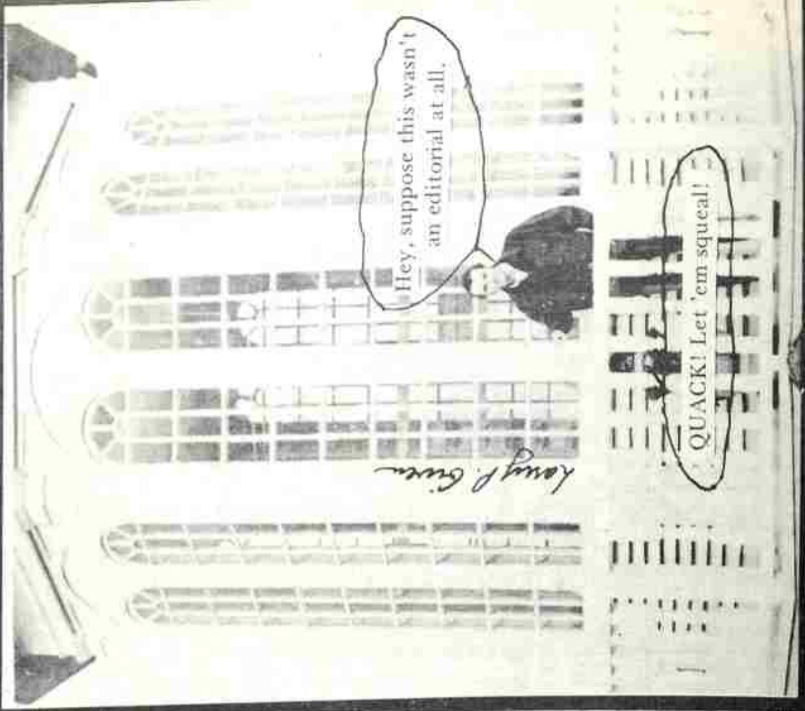


John Lewis in a huddle with Bearcat basketballers in January 1960.



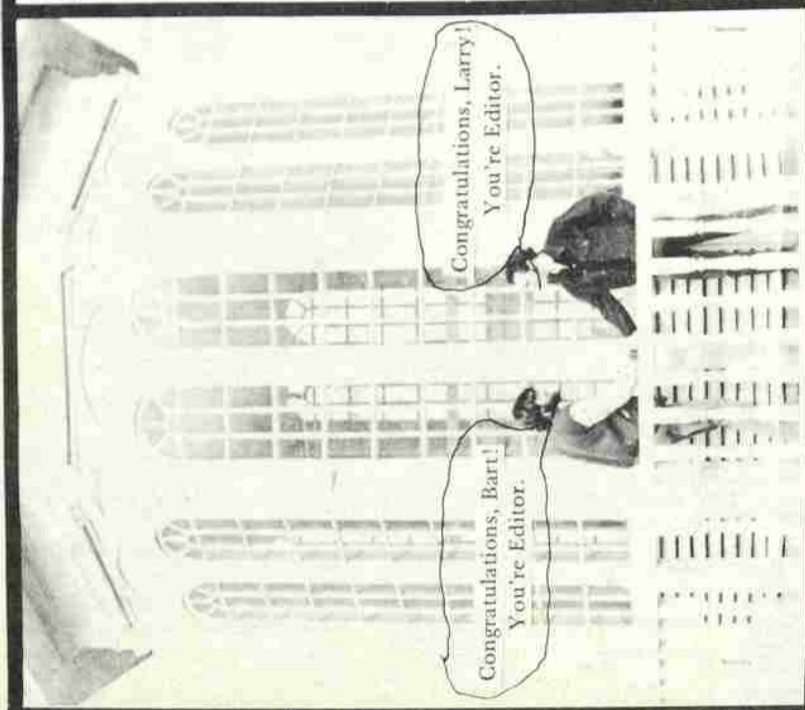
I hope they don't think this is an editorial statement by the entire staff.

Say, look at all those people looking at this.



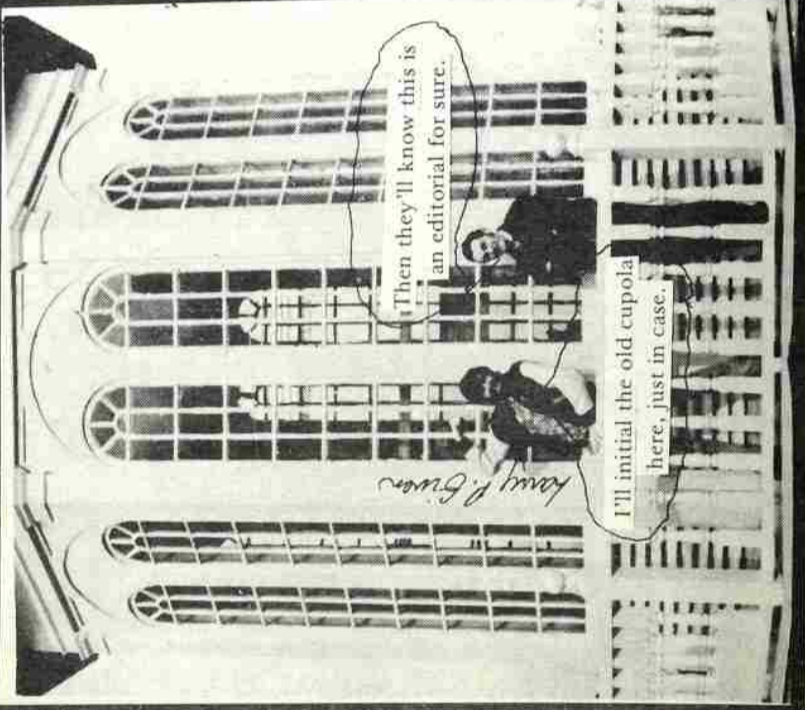
Hey, suppose this wasn't an editorial at all.

QUACK! Let 'em squeal!



Congratulations, Larry! You're Editor.

Congratulations, Bart! You're Editor.



Then they'll know this is an editorial for sure.

I'll initial the old cupola here, just in case.

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