

## GOOD SICHUAN

The first play of the year opens tonight. ♦ENTERTAINMENT, 8



## SUSTAINABLE LIVING

Environmentalist Paul Hawken gives speech. ♦FEATURES, 4



T H E W I L L A M E T T E U N I V E R S I T Y

# Collegian

VOLUME CXII ISSUE VII

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

OCTOBER 4, 2001

## Mother shares 'Kristin's Story'

By BRIANNE KENNEDY  
STAFF WRITER

One in three women is raped in her lifetime. Only 10 percent of rapes are ever reported.

Suicide is the number two cause of death for those between 10 and 22-years-old.

These statistics were just part of "Kristin's Story," a presentation given on the Willamette

campus last weekend by Andrea Cooper, whose daughter Kristin committed suicide in 1995 after being raped by an acquaintance.

More than one hundred men and women filed into Hudson Hall to hear Cooper's message, which she has brought to more than 50,000 college students since 1998.

Her presentation was sponsored by the Willamette chapter of the Alpha Chi Omega sorority.

Purple ribbons were distributed at the entrance and soft music complimented a large, projected image of Kristin skiing.

Cooper was introduced by senior Alpha Chi Omega member Rebecca Anderson.

"Alpha Chi is so honored to have been able to sponsor such an educational and strong program for the benefit of the entire campus," Anderson said.

"Despite remaining sadness, Andrea has the courage to get up there and share the tragic story of her daughter's suicide."

Cooper opened with commentary about her connection to Oregon, where Kristin was born in 1975, and Willamette, which she and her husband had considered for Kristin, "until we found out how expensive it was," she said.

Kristin entered Baker University in Kansas in the fall of 1994, and became very involved in the Baker chapter of Alpha Chi Omega.

To Kristin and her parents,

everything seemed to be going as well as possible.

"Most parents expect their children to die in car accidents," Cooper said. "Little did I know I would lose a child to suicide."

Cooper explained that she and her husband arrived home from a 1995 New Year's Eve party to find Kristin's car in the driveway unexpectedly, all of the lights on inside the

house, and the stereo in the family room blaring.

Kristin's body was on the floor nearby with a gun next to it.

It wasn't until two days later that Cooper got a call from a police detective describing a notebook that had been found next to Kristin's body by police officers on the night of her death.

Until then, Cooper and her husband had assumed that Kristin's suicide was in response to a recent breakup with her longtime boyfriend, but the notebook told a different story.

It was full of notes, poems, and letters Kristin had written about being raped.

Cooper immediately began doing what she called "major Mom detective work."

She called Kristin's best friend, who had known about the rape but never told anyone.

The friend told her it had happened the previous August, after a party Kristin attended with the other lifeguards from the pool where she worked for several summers.

It was allegedly one of her coworkers who got her alone and raped her. Although he could not be charged with sexual assault without Kristin's testimony, Cooper wrote the suspected rapist.

She never heard back from the coworker, which she sees as a sign of his guilt, Cooper said.

See MOTHER, Page 12

## Budget vote thrown out

By DAVELEEN DeMARS  
EDITOR-IN-CHIEF

Last Thursday the proposed 2001 ASWU Fall Budget Package passed by one vote. Monday, the vote was declared invalid.

The final vote was 12 in favor, 11 in opposition and 6 abstained votes. Junior Speaker of the Senate Geoff Winkler cast the final vote in favor of passing the budget.

It was not until after the meeting adjourned that the issue was raised that the vote might not be valid.

Monday, Winkler threw out the vote because three members who participated in the vote were not actually voting members.

"After discussion with Cockrell and other ASWU execs and the advisor about what was fair and best for the student body as a whole, I did not feel that it was a fair way to [approve the budget] as it took representation away from the different houses," said Winkler.

At the beginning of each semester, students pay \$60 in student activity fees. These fees are then put in the care of ASWU to distrib-

ute to the various student organizations on campus.

Organizations must be officially recognized by the Office of Student Activities and submit an ASWU Funding Application before receiving funds.

The requests are then examined by the Finance Board, who is given the task of developing budget recommendations for Senate approval.

The board consists of two ASWU senators, five at-large students and the Vice President of Finances, Andrew Cockrell.

After reviewing the recommendations and meeting with representatives from student organizations, the Finance Board deliberates about recommendations in a closed door meeting as laid out in the ASWU bylaws.

Some groups have questioned this policy.

"This year the Board spent 30 hours over the weekend in deliberations," Cockrell said in response to these questions.

"If the meetings were open to the public, financing all 90-plus student groups would have likely taken dou-

ble that."

After preparing the budget, the Finance Board brings it to the ASWU Senate where it is discussed and voted on.

In previous years there has been little discussion about the budget before it was passed. This year was different.

"I was happy that there was intelligent discussion in Senate," said Cockrell. "It shows that it's going to be a good year for ASWU all-around."

Some of the discussion involved the Jiu-jitsu/Self Defense club appealing the amount of money they were allocated. After some discussion there was a motion to vote on the budget as originally proposed by the Finance Board. It was that vote that was then declared invalid.

The budget will brought back to the table for discussion and a revote tonight at the ASWU Senate meeting at 6:30 p.m. in Eaton 307.

Winkler said this was the fair thing to do though he did not see the vote changing.

See FINANCE, Page 12

## Smile! It's a needle



(JOSH HEUMANN)

Freshman Robert Betcher gives blood at the IFC/Panhellenic Blood Drive last Wednesday in Sparks.

## I N S I D E

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## 'Greener Institutions' plans for future

*Conference educates activists, architects, businessmen and students about reducing environmental impact.*

By BECCA LEGG  
STAFF WRITER

People from all over the Northwest gathered on Willamette's campus last Wednesday to attend workshops at an environmental conference.

The conference, entitled "Greener Institutions for a Changing Climate," was put on by ECOS and Department of Environmental and Earth Science.

Four two-hour workshops were held throughout the day, a closing panel discussed briefly all the workshops, and a tour was given of the Marion County Courthouse Square, a "green" building. According to Alissa Jones, an event coordinator, this means the building is as "recycleable as possible."

Karen Arabas, professor in the Environmental and Earth Science Department, hoped to "send people away with practical information and ideas to take home."

She took part in planning this conference after attending "Activism in Global Warming," held at Lewis and Clark College last spring. Willamette's conference was attended by students, administration, and faculty from Lewis and Clark, Univ. of Oregon, and Willamette.

Also in attendance were many architects, organizations and industrial businesses including Nike, the Department of Energy, the Environmental Protection Agency, the Department of Environmental Quality, and

others. Portland General Electric and PGE Earth Advantage sponsored the event.

Bryan Johnston, dean and professor at Atkinson Graduate School of Management, wanted to challenge his panel.

"It's not enough to have the right answer, you have to have the right process," he said.

He introduced the three T's: target, timing, and theme. In other words, you must go after the right person at the right time with the right approach.

Another speaker, Peter Schoonmaker, president of the Institute for the Northwest, reported the discussion of his workshop at the closing panel.

He highlighted three primary motivators for action toward environmental efficiency: fear, greed, and love.

Regulations create fear that may motivate some people, market incentives generate greed, and Schoonmaker attributed love as a motivator for "those true green enviros."

Schoonmaker also said that understanding, belief, and resources are essential to effectiveness.

He cited organized religion as an effective body for its ability to activate entire congregations toward the cause of environmentalism.

"Now is not the time to back off. If we do, we'll never get anything done. We must move forward," said Schoonmaker.

You may be asking yourself, "What does this have to do with me?" Christine Ervin, President of the U.S. Green Building Council, was the keynote speaker for the conference.

She said that the university can become a "living laboratory" for addressing global warming.

Arabas said that each person has a "climate footprint." To figure the ecological footprint allowed each person, the amount of productive land on earth is divided by the number of people on Earth. In this model, each person is allotted five acres.

Thirty acres are needed to sustain an average American. These figures consider all the resources humans use: wood, buildings, animals, crops, fossil fuels, etc.

Lewis and Clark College has spent the time and money to become climate neutral. Lewis and Clark calculated that each student uses six tons of carbon dioxide per year.

The college bought "climate credits" from Climate Trust, an organization that trades these credits between institutions that are under and over their limits, ensuring that everyone stays within the limit of CO2 emissions.

The question was addressed that if Lewis and Clark can pay five dollars per credit, spend only \$30 per student, and become climate neutral, what can the WU campus do?

Arabas was pleased with the turnout at the conference. She hopes that it and the speech by Paul Hawken will "raise awareness on campus," not only among students, but among faculty and staff as well.

Sue Koger, also influential in the planning and carrying out of this project, hopes to provide Willamette with the momentum to "move forward on actions to reduce our environmental impact and contribution to global warming."



NAOMI CORWIN

Paul Hawken spoke at WU on Sept. 26.

By STEPHANIE SOARES  
STAFF WRITER

Willamette students and members of the Salem community flocked to Smith Auditorium Wednesday night for a lecture by renowned author and environmentalist, Paul Hawken.

Hawken's speech, entitled, "A Quest for Sustainability" was the culmination of the "Greener Institutions for a Changing Climate" conference held here at Willamette.

Author of many books, including his best-seller, "Natural Capitalism," Hawken spoke of the necessity for sustainability increasing one's quality of life without decreasing Earth's biological condition of life.

Hawken delivered to his audience what Professor Karen Arabas called "an optimistic view of the human condition, even though the evidence to the contrary is so devastating."

He explained to the group,

"We sit at an important juncture in history where we can either follow history or make a new, peaceful path."

"Care for each other and the habitats that support us."

Hawken also tied in the impact of "Natural Capitalism."

His book follows the ideal that it is necessary to "demolish the thinking that we don't have the technology to

reduce our negative footprint."

Freshman Tessa Shamberg attended the lecture and said, "He was so interesting because he related all of the social and environmental issues together. He showed that we really have a common goal for all of mankind."

Shamberg went on to say that, "I really liked his global community approach."

After the lecture, Hawken remained at Smith Auditorium and proceeded to sign autographs, take pictures, and speak with students and members of the community.

In an email sent to many professors and fellow colleagues, Hawken responded, saying, "First, thank you so much for your kindness last night. I will remember it for a long time."

Along with the laughs, the sighs and the intensity of such a lecture, Paul Hawken showed the Willamette community that "world-saving is a good idea."

### Upcoming WUOP Calendar

**\*Spelunking - Ape Caves, Oct. 6**  
Promises to be wet, slimy. Helmets and headlamps available in rental closet.

**\*3-Day Bike Trip - Three Sisters Wilderness, Oct. 19-21**  
Mid-semester break, on wheels. Must provide your own bike. Photo opportunities galore.

**\*CPR/First Aid Training - Oct. 27**  
Required training for prospective WUOP trip leaders.

**\*Opal Creek Day Hike - Nov. 3**  
10 miles round trip, this favorite expedition follows a small creek.

### WU Outdoors Program revamped

By LINDSAY JENKINS  
STAFF WRITER

Have you ever wanted to get away for a weekend and come back to school on Sunday feeling that you have accomplished something wonderful?

Do you want to hike along the Oregon coast, sea kayak, backpack in the mountains, climb and see beautiful scenery?

The Willamette University Outdoor Program offers this kind of adventure for the entire Willamette community.

WUOP has trips that range from spelunking (caving) to skiing and hiking.

Their goal is to educate and share their knowledge of the outdoors with others.

Last year, such trips were sponsored by the outdoors

club, but leaders chose to expand this year's program to all WU students.

Currently the WUOP has five people in charge: Evan Moses, the general manager; John Clayshue, gear closet manager; Bruce Mace, the advisor and Aaron Vandeford, head trip leader.

Each wants to help and contribute to bringing his or her love of the outdoors to students at Willamette.

Evan Moses said that he wants to "continue on with outdoor experiences...contributing to my community."

This year, the leaders of the program hope to train more trip leaders, so that more can go out and that there is a greater variety of trips offered.

To be a trip leader a person must have a first aid background, a Willamette driving certificate and an

hour session with one of the current trip leaders.

Classes are being offered through Willamette, but no dates have been set yet.

Also, this spring, a Wilderness First Aid Responder class is being offered at Willamette during Spring Break.

To get more information about becoming a trip leader contact Vandeford at [avandefo@willamette.edu](mailto:avandefo@willamette.edu).

For more information about the Wilderness First Aid Responder class contact Bruce Mace at [bmace@willamette.edu](mailto:bmace@willamette.edu) or stop by the Office of Student Activities.

Once again this year there is the gear closet. It has all kinds of gear in it from inner tubes to tents and stoves.

Those who wish to rent gear they can contact John at [jclayshue@willamette.edu](mailto:jclayshue@willamette.edu)



# ECOS focuses efforts for Kyoto compatability

By ALYSSA BRADAC  
STAFF WRITER

On Wednesday, Sept. 26, Willamette University hosted the Greener Institute for a Changing Climate conference.

This was a full day event that lasted from 8 a.m. to well after 9 p.m.

The conference explored how educational, industrial, and governmental institutions can organize themselves to meet global environmental challenges.

The event included a keynote address, workshops on various ways of creating a sustainable institution, a tour through a Green building, and ended with a lecture on sustainability,

given by author and entrepreneur, Paul Hawken.

A major initiative in this conference was gathering data for a climate footprint. A climate footprint is a compilation of data from an institution such as Willamette, that includes the paper usage in a day, the energy output, the number of commuters, natural resources used, amount of exhaust (from leaf-blowers, trucks, etc.), and other data readings, and analyzes where the largest waste areas are.

From the final data reading, researchers are able to discover where the institution's largest carbon dioxide producers are, and find ways of reducing them sig-

nificantly. The density in this issue lies in how many areas we produce waste in.

"No one seems to remember that we have free bus access around Salem. That would be so helpful in emissions reduction", sophomore Krissee Walker said.

Willamette Environmental Community Outreach Society (ECOS) is the largest environmental organization on campus, and was a main supporter for the event.

ECOS is gearing up to launch a full-on campaign to make WU a "Green Institute."

The ultimate goal is to make Willamette Kyoto Compliant. This enforces institutions to keep below 1990 levels of the Green House Gas Emissions, which

is mainly composed of carbon dioxide.

This is the main goal of ECOS this year.

The organization is planning to educate students, faculty, and administrators on what our campus can do to make Willamette Kyoto compatible.

"There is so much excess waste on our campus, it's ridiculous. There is so much we can do to improve our waste situation," sophomore Kristin Kirschner said.

ECOS has community plans, as well as plans for institutional sustainability.

On Oct. 28, ECOS is planning a beach clean-up at some of Oregon's smaller beaches that don't get cleaned as much as the large

state ones.

ECOS is also planning on making stickers to distribute on paper towel dispensers and above light switches, as a reminder about waste.

"Students need to think about what they can do, what we can all do.

"Simple things can make such a difference. Things like turning off your computer at night," Alina Cansler, the president of ECOS, said.

If you are interested in joining ECOS, or want more information on the Beach Clean-up, contact Alina Cansler at [acansler@willamette.edu](mailto:acansler@willamette.edu).

ECOS meets every Monday at 7 p.m. in the Terra House lounge.

## WU Recycling hopes to grow, on and off-campus

By JULIA HOUHA  
STAFF WRITER

You may have noticed recycling bins in your residence halls, in the UC, or in any of the academic buildings. There are recycling facilities in every building on campus.

These blue bins allow you to recycle almost everything a typical college student would throw away: mixed paper (including junk mail and post-its), magazines and catalogs, cardboard, newspaper, plastic, cans, and glass.

"Why should I bother?" you ask? One of the simplest reasons is that it's just as easy to recycle a piece of paper, as it is to throw it "away" into the trash. The bins are everywhere you are, usually next to

trash receptacles.

When you think of the sheer volume of trash Willamette generates in a year, the need for recycling is great, according to James Berndt, Director of the Physical Plant.

"Approximately 190,000 lbs., or 94 tons, of recyclable compacted waste went out of Willamette University last year's from both residential halls and academic buildings," said Berndt.

Despite the quantity of materials that Willamette is recycling, there is always the capacity for more.

"I'm impressed with how much Willamette recycles already, but there's still so much more we could do," senior Jen Kovarik said.

The development of the

recycling services at Willamette is in the hands of the students who make use of it.

"We would always like to see the numbers go up, but it's dependent upon the use by the student population," Berndt said.

One limitation of the recycling program is that there is no place to recycle the plastic containers used in Goudy and the Cat Cavern.

Berndt and the Goudy staff are well aware of this problem.

"We do not have the means to recycle the containers at this time," Berndt said.

When it becomes possible, Willamette will take the opportunity to increase recycling further.

For those of you that might

be living off-campus for the first time, you can start the habit of recycling too.

Weekly curbside recycling works the same way as garbage collection and you can recycle the following things: cardboard (corrugated and non), mixed paper, magazines and catalogs, plastic containers (including lids and milk jugs!), tin and aluminum, glass, batteries, used motor oil, and even latex paint.

All materials need to be cleaned and separated according to type before pickup.

Yard debris can also be picked up; ask your hauler for a special yard debris receptacle.

If you don't know the recycling collection service in

your area, or do not have a recycling bin, call the Mid-Valley Garbage and Recycling Association at 503-390-4000 for more information.

Another alternative is the Garten Recycling Foundation, at 3334 Industrial Way NE, 503-581-4473, which offers 24-hour drop-off for all previously listed items except yard debris, motor oil, paint or batteries.

Lastly, here are tips on how to reuse and share items:

Save office paper to use as scrap paper.

You can also take old magazines to the Salem Public Library as part of their Magazine Share program.

Drop off your magazines and pick up some you have not read.

## Question of the Week: What do you think of recycling at WU?



"If there is a recycling bin around, I will recycle, but I do have a tendency to trash my pop cans."

-Sophomore Crystal Roberts

"We have a recycling program?"

-Sophomore Renée Schwab



"I would put more signs up around campus to let people to know about recycling."

-Sophomore Matt Smucker



"Certain dorms, like Kaneko, do a good job, with a recycling room on every floor; but here in Lausanne there is only one on the first floor."

-Sophomore Seiji Hara



"I think maybe it would be a good idea to have recycling bins around campus."

-Junior Kimmy Nova



# Scenes from outside the Willamette Bubble: Finding 'Wonder' at Reed

*A visit to Reed College yields only one nude sighting but plenty of Ani and incense. Will Mr. Kessler come alive?*



By BEN KESSLER  
COLUMNIST

Words do not describe the disappointment I felt as I stepped onto the campus of Reed College.

Not a single nude sunbather could be found, and my nose couldn't even detect the slightest trace of marijuana smoke. Nobody was practicing yoga or tai chi on the lawn, and, alas, I couldn't find a single game of Dungeons and Dragons.

Stereotypes? Yeah, I held a few of them when it came to Reed. I briefly considered hopping back in the '64 and returning to WU, but I had promised an old high school buddy of mine named Quinn that I'd would visit.

It was a gorgeous Saturday morning as I walked toward the Gray Campus Center. Suddenly, I found myself being passed by a convoy of singing unicyclists sporting double-brimmed caps. Sweet.

This was the Reed that I'd been expecting. They led me to a circle of jugglers that

were pulling off some pretty nice tricks. A poster informed me that these dudes were here for the Portland Juggling Festival and Vaudeville Extravaganza.

"The show is seriously fresh, man," one of the unicyclists whispered to me as he saw me reading the poster. "You don't want to miss it."

After assuring him I would do my best to be there I headed up the steps to the cafeteria. Bon Appetit calls the shots at this dining hall so it really isn't that different from our little Goudy. A great deal of vegetarian and vegan dishes were offered, but as a true carnivore I elected to abstain from these soy delights.

I took my tray outside and into the sun so as to dine with my fellow Reedies. Beside me sat a young couple feeding each other fruit piece-by-piece. Romantic enough to make me turn the other way. Here I found an older dude with dreadlocked hair wearing a Mexican-style poncho. He caught my glance and immediately removed his headphones, but his vigorous

head-bobbing continued.

"You like Wonder?"

Unsure as to what the heck he meant, I replied with a puzzled look.

"C'mon man. Stevie Freaking Wonder."

And with this he reached over and thrust the headphones over my ears despite my scooting my chair away. Sure enough, it was

"Wonder," and I listened for a moment to be polite.

After returning the headphones I finished up breakfast and wandered about the basement of their U.C.

This place has some serious character. There was the darkened video arcade with

the old-school Atari games — very nice. But as I explored the arcade I realized I had stumbled into the Reed underground Gothic scene. I have nothing against Goths; they just spook me a bit. Then again my preppy attire probably freaked them out as well. I left.

The mail room is adorned with countless record covers, from Styx to David Cassidy to Bert and Ernie Sing-Along. Two ladies slept on thrashed seventies-style couches in the corner. It was time to go back above-ground.

I walked across Reed's huge lawn just for the heck of it. Nestled among some trees I found some fellas engaged in passionate stick-fighting, screaming out medieval trash-talk.

"Thou shalt feel'st the wrath of my staff, hated fiend!" shouted one to the other.

They smacked staffs for awhile and I reluctantly moved on. Two women were laughing hysterically as they swung back and forth on a swing set. After they left, I couldn't resist giving it a go. This is something we really need to look into getting a hold of here at WU—that and a few poles for tetherball.

It was about time for me to meet Quinn at the Paradox Café, so I headed back to the U.C.

Picture our Bistro with a hard-core leftist agenda and you've got the Paradox. Finding the coffee house wasn't too tough considering they had two speakers blasting Ani DiFranco out the windows. My friendly barista had more facial piercings than I had ever seen before. I couldn't help asking her how many times she had impaled herself.

"Oh, I've got 19 all over my body, but I can't show you two of them."

I decided not to press her on this one and ordered a coffee drink. As I waited for Quinn I sampled their collec-

tion of gay and lesbian, anarchist, and Gothic periodicals.

"You like Ani?" she yelled above the music.

"Love her," I assured her, and she proceeded to pump up the volume even more.

Quinn finally arrived and gave me his tour of Reed. Our first stop was Hauser Library, an imposing building of brick and stone in the "postmodern Gothic" style, according to Quinn.

The lobby of the library is lined with rows upon rows of comfy couches, and I counted five students who were sound asleep. We are talking blankets, pillows, stuffed animals, drool — the works. Quinn noticed my incredulous expression.

"People sleep here all the time, Kess; Reed is a pretty hard-core study environment."

We continued into the murky depths. Rows of study desks lined the bookshelves. But these study tables were different. They were personalized. One woman was burning incense in her little study nook.

"Oh yeah, every student can have their own study desk or room in the library where they can keep books, snacks, photos, or whatever. It's their personal space for the year."

As we ventured deeper and deeper into the maze of bookshelves, I was glad to have Quinn guiding me. You could easily get lost in there.

He finally directed me to the exit of the Intellectual Mecca but promptly brought me over to the physics building.

We ran into one of his professors who looked a little haggard and hopped up on caffeine. Thinking me a prospective student, he launched into a scientific diatribe that went something like this:

"We've got some cool stuff here. There's the cosmic ray muon detector, our thin-film sputter couture, and our transient photocapacitance system. All state-of-the-art, all very fun—very expensive."

I nodded pensively, trying to mask my ignorance. Quinn said goodbye and escorted me onward. "Let's go to the gym."

A sign on the door in bold lettering sternly warned us:

"No jugglers in gymnasium!" Taking solace in the knowledge that I would be entering a juggler-free area, we stepped inside. Nothing too out of the ordinary to report here. Just a bunch of sweaty Reedies working out.

We ventured over to Quinn's dorm and spent the rest of our time talking with his buddies. They were good fellas and not that different from us kooks here at WU.

Soon enough, I had to retreat back to Salem, but as Quinn and I walked to my car I found my first nude sunbather.

Tragically, it was a man and we walked on by with a brisk gait, opting to avoid the view.

"This was pretty tame," Quinn informed me. "You've gotta come back in the spring for our Fetish Fest — now that will blow your mind."

"Okay," was my reply. "But only if I can bring Daddy and El Guapo."



## Students as eco-activists



ERIC LAM

Senior Environmental Studies major Meg Christensen talks with delegates at the Greener Institutions Conference.

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Alumni Lounge in the Putnam University Center

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## Editorials

### Where is your money going?

Does anybody really care that the funding recommendations for spending the \$60,533.98 given to the Associated Students of Willamette University are decided ad hoc on recommendations from an agency that meets behind closed doors? Well, if you do not, you should.

Many of the programs and lectures brought to campus are funded with ASWU dollars. Most of Willamette's student organizations receive a majority of their funding from ASWU. Even this paper is directly funded by ASWU money.

If ASWU dollars fund so many things vital to the well-being of the campus community, then why should they not be held to the highest standards of accountability? If not a single local, state, or federal government agency is able to pass changes to its administrative rules or budgets without a mandatory period for public hearings and comment, then why should we allow our student government to do so?

How are we to know if the Finance Board is making budget recommendations based on the good of the campus, and not just funding its pet projects, if its deliberations are not made in public? How are we to have any input in the budget process if the details of the budget are not necessarily open for public consideration?

The power of the purse is a tremendous governmental power and if not properly checked against the will of the public, it can be a devastating totalitarian power.

By deciding which programs receive funding, the Finance Board and the ASWU Senate can determine which activities and presentations are shown on campus. Their personal biases can override the need for diversity and experimentation. This is no way to run a stu-

dent government.

The circumstances surrounding last week's 12-11-6 vote on the ASWU budget, which was deemed invalid by the Speaker of the Senate, shows that the ASWU Senators do not have a good grasp of parliamentary procedure.

The thought of a \$60.5 thousand dollar budget being passed by a simple majority of senators who do not know what they are voting on is tremendously frightening. The private discussions of the Finance Board keep the student body in the dark.

While ASWU has done a good job recovering from last year's financial fiasco, it is obvious that the principles governing the activities of ASWU need to be changed.

Request a copy of the ASWU budget from your senator or stop by the ASWU office on the third floor of the University Center and ask for one. Read through it and write down questions.

I encourage each and every student to attend

the ASWU Senate meeting tonight in Eaton 307 at 6:30 p.m.

Demand to know the reasons why the Finance Board chose to fund some programs more than others.

Demand to know the reasons why there is not more public discussion concerning the budget.

Demand to know what it would take to make our student government more accountable.

And demand to know how your senator is going to work to democratize our currently oligarchic system of student government.

This is your money, people; demand to have a say in how it is spent.

**"The thought of a 60.5 thousand dollar budget being passed by a simple majority of senators who do not know what they are voting on is tremendously frightening."**

### SAE cannot just laugh it off

The members of Willamette's chapter of Sigma Alpha Epsilon did the right thing when they decided to rename their School Daze party last weekend.

The patronizing table tents, however, used to promote the renamed "Distinguished Gentlemen and Well-Behaved Women Party," only reinforced the belief that the members of SAE have little respect for the opinions expressed by members of the Willamette community.

The best thing that the members of SAE could have done would have been to apologize for their actions, subtly rename their party, and continue on with their lives. Unfortunately, this was not the path that SAE chose to take.

Advertising their party as "non-threatening," they proceeded to mock valid concerns by boasting that there would be a "pre-party study group" and that attendees could wear smocks.

Even if SAE was able to convince part of

the Willamette community that its members meant no harm by their party's original theme, these same people will not be so easily persuaded that the new advertisements were not pointed attacks on individuals and groups who voiced their concern over SAE's previous actions.

It is understandable that the members of SAE felt dejected after being criticized last week, but they needed to realize that two wrongs do not make a right, and the blatant retaliation on the part of SAE does not help fight the negative stereotypes surrounding Willamette fraternities.

The apology letter from SAE, given to the administration and select groups of the Willamette community, simply demonstrates that SAE knows which side its bread is buttered on. The actions of SAE were not only harmful to select groups of individuals, but to the community as a whole. We are still waiting for our apology.

## Ben's Briefs

### Stop being so lazy

By BEN KRUPICKA  
OPINIONS EDITOR

Last Tuesday I had an epiphany. Since the lightbulb in my mind turned on as I was leaving Cone Chapel, it had to have been a divine revelation.

I had just attended a lecture by University of California Santa Barbara professor Philip Hammond on the conservatism of the U.S. Supreme Court, when I realized that I was incredibly lazy.

I complain constantly in editorials, to my friends, and to the administration that Willamette does not provide enough activities for students. But as I left Cone Chapel it dawned on me that it was not that the University was not providing activities for my social and intellectual enjoyment, but rather that I was too lazy to seek out the activities that are provided to me.

Now there are still things that the University can do; a true student center would be nice. However, it has occurred to me that I place way too much blame on others and not nearly enough on myself.

A professor had to assign

this lecture in order for me to attend. I have been walking around with blinders on, too focused on trivial nonsense, and have not noticed the fantastic opportunities that I have to choose from.

Virtually every week, a professor is holding a lecture. Willamette's Carson Grant recipients are giving their presentations. Each week local bands are playing within walking distance of campus. And where in the world are we?

Are we really so spoiled that we expect activities to just drop out of the sky and personally invite us to attend?

College is about maturing and learning to live independently. This means that we must find our own ways to make the most of our time. Posters adorn the walls of every hall. Advertisements abound downtown. Stop whining so much about being bored and take the time to look at one. Our mothers and fathers are not here to take care of our every need anymore and we should not expect the University to assume their roles. We control our own time and we should put it to good use.

## Letters to the Editor

To the Editor:

With regard to your editorial of Thurs., Sept. 27 ("Montag Center Misses Target"), I want to agree with your point concerning the need for an all-campus student center.

Such a center was proposed in the report of the Campus Life Task Force last March and space for such a development is provided for in Willamette's emergent Campus Master Plan.

I need to point out, however, that the Montag Center was never intended to substitute for such a facility. As anyone who attended the

Salsa/Merengue Dance last Friday can confirm, it is simply what it is: a first-rate recreational venue for the campus.

Moreover, extensive student input characterized both the design and content of the Montag Center. Students were also deeply involved in developing the recommendations for a Student Center, both in public meetings and, more importantly, in the planning committees.

Bob Hawkinson  
Dean of Campus Life

#### LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to [collegian@willamette.edu](mailto:collegian@willamette.edu); faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and phone number, for verification. Letters may be edited for length and clarity.

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## Over the Edge

My opinion means nothing. Nor does yours.

What we are, what we will be, now lies in the hands of history.

The machinations of war have begun and nothing can be done. These machines are made for such things: using the opposition as fuel with which to fan the flame higher.

There will be war, whether we desire it or not. There will be war, after America awakens from its madness, after the rage has dissipated, after we see our hands dripping crimson. War is coming.

The machine began to stir with the death cries of the towers, waking with the scream from the Pentagon. Contingency plans and alerts once dormant sprang to life from their decades-long slumber. Orders were carried out, even though the giver was long since dead. Such are the things history is made of.

These are the things we have been taught in school but have never learned.

This is what has been shown on the silver screen but never really seen by our eyes.

This is what our generation has longed for, our moment, our legacy in the making.

This is our hour of triumph, and this our greatest mistake.

This is our justice, our retribution, our revenge, our pain, and our anger.



By CHRIS PARISI  
COLUMNIST

Our hate.

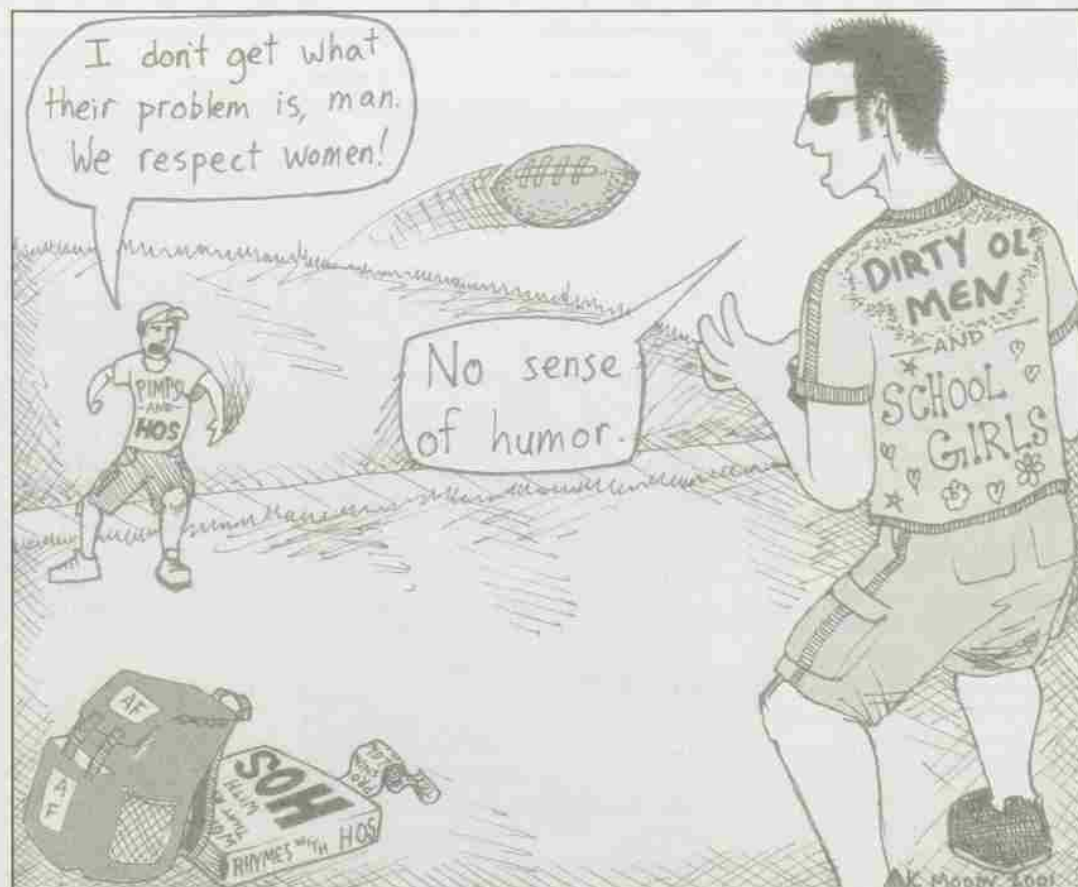
This is that which cannot be stopped, for no words of peace nor reason will stall the machine, just as such words do not appease the fury roused in its keepers.

This is our failure, this is our madness, and this is our future. This is our death.

But you will not listen. You will not care. For you are angry and hurt and terrified.

To you I say: Welcome to the machine.

*Chris Parisi is a freshman in the College of Liberal Arts.*



KATHRYN MOODY

## Hitching a ride

Since the rains set in here at our beautiful campus (ahh, blessed, blessed Oregon), many of us have learned the virtue of coats and umbrellas.

Also, walking, and walking, and walking, is a great activity—it gives me that much appreciated addition to my normal exercise.

I, unlike many of my compatriots, enjoy walking in the rain (ignore the water on the glasses and you're fine). But if you are not so fortunately endowed with this strange affinity for the elements, you are out of luck.

However, there is a factor that has not been considered. I noticed on my first day on campus (conveniently not during my stay on campus as a prospective, mind) that many vehicles come and go, both in the parking lot and on the roads of the campus grounds. Campus Safety, the maintenance crew, and workers of all sorts drive around near-constantly.

At first I was a little worried, mostly for other people. I am 6'7", of course, so I figured I was safe, but some of these freshmen and other students are pretty small... they could be run over quite easily.

However, I realized that, as close as they drive to students, the drivers on campus are pretty safe, and we have exceptional first aid treatment available



By ERIK deBIE  
COLUMNIST

(and a great Campus Safety Report, besides!) for victims.

So, those things considered, this makes for

an excellent plan: hitch a ride.

Don't worry about the waterproof boots or the sandals and hypothermia, for you will never have to be concerned again.

Of course, you cannot just get a ride whenever you want—the Campus Safety people are nice, but they do not get paid enough to chauffeur between classes when there are hundreds walking out in the rain.

But do not despair, but ask yourself this question: when was the last time you hopped on a skateboard (or a makeshift platform with wheels, if you prefer) and hitched a ride?

You can even do it with a scooter! They are not just for kids anymore. Just grab the bumper or rear of the buggy and let it take you where you want to go.

Sure you will be in the rain for a while, but only half as long as normal! Boarders and skiers of the world unite!

(Note: The Collegian in no way encourages the use of mechanized propulsion systems for skateboards, or other devices, when used in an unsafe manner.)

*Erik deBie is a freshman in the College of Liberal Arts.*

## Reform World Views

It is well-advertised by the University that World Views, a required "freshman seminar" course for each incoming Willamette freshman, is meant to serve as a common introduction to collegiate academic life. Although they have different teachers, each student reads the same books, writes the same number of papers, and participates in an identical curriculum. Or do they?

So far for this year's freshman class, the World Views experience has proven to be far from consistent. While some World Views professors assign nothing more than the required reading and subsequent essays, others take the liberty of assigning more: everything from study questions and craft projects to dramatic interpretations and website designs. Because each professor writes his or her own essay topics, many papers end up being dramatically more or less difficult to write than others. And even once they are



By BRIANNE KENNEDY  
COLUMNIST

written, how they are graded differs as well. As the first papers of the semester were returned last week, there were some professors who awarded as few as just a couple "A's" and others who awarded them to nearly all their students.

While World Views should by no means be a breeze of a course (heck, Willamette is by no means a breeze of a school), the freshmen taking it deserve the common experience they thought they were getting.

In essence, the concept of World Views is a great one. But

**"While World Views should by no means be a breeze of a course [...] the freshmen taking it deserve the common experience they thought they were getting."**

without a consistent level of difficulty and standard of performance throughout each section, it does little to properly introduce new students

to life in the Willamette classroom—a place where fairness and consistency should be most at home.

*Brianne Kennedy is a freshman in the College of Liberal Arts.*

## Corrections

In the September 27th issue of the Collegian:

Article: "ASWU Finance Board reports \$30,000 surplus"

The \$35,000 of the surplus cited to be invested into student clubs each semester should actually be \$3,500.

Article: "Student Center: A place of our own."

The idea for Montag was brought up before Pelton became president. Discussions were then hosted for students and faculty.

Article: "'Kristen's Story' coming to campus"

"Kristen's Story" is a presentation by Andrea Cooper about her daughter Kristin.

## Quotation of the Week

*"I love argument, I love debate. I don't expect anyone just to sit there and agree with me, that's not their job."*

- Margaret Thatcher



## 'Sichuan' playwright delves into human nature

By EMILY METROCK  
STAFF WRITER

A four-day escape from high school doldrums — a four-day excursion excluding parents, leaving Auburn, Calif. far behind — a four-day escapade of textbook freedom.

The requirement?  
Attend four plays.

Spring 1999, Ashland, Ore. — were you there? And did you, by chance, happen to see a production of "The Good Person of Szechwan"?

Quick, take out an eraser, and wipe the memory of that play clean from your mind.

The Willamette University Theatre's production of "The Good Person of Sichuan" (notice the different spelling) is not the play you saw in Ashland.

The play you saw in Ashland was a sorry attempt to make light of what should not be light.

It was a failed attempt to pull you into a perplexing story and bring to life characters so obviously one-dimensional it wasn't even funny.

I should know. I was there, in Ashland, two years ago.

Much more recently I could be found in the Kresge Theatre, feeling as though a canyon had opened up under my feet and I, too stunned to react, was up to my neck in frigid waters.

I thought I knew the story of "The Good Person of Sichuan."

As it turns out, I don't — or, at least, not as well as I initially thought.

Dripping, cold, confused, I fumbled for a towel, and was



Alyssa Nielsen, right, as Shen Te with Yelena King.

handed not one, but two, by director Julie Akers and dramaturg Esperanza Plath.

They helped me dry off, and tried to explain what I was experiencing.

"The Good Person of Sichuan" was written by Bertolt Brecht in 1941.

Brecht was a playwright with an entirely different approach to theatre.

As an audience, rather than becoming wrapped up in the story line, we should become more aware of who the characters are and the message they're trying to get across.

Gone is the role of the distant, slightly amused audi-

ence, who applaud politely at the drop of the curtain and then resume life as usual.

The line that separates audience from actors is blurred; Brecht wants you to be influenced by the play. He wants you to walk out of the theater and take action.

Listen, Brecht seems to be saying.

Listen to what the characters are saying.

There's a message here that relates directly to you, and you need to do something about it.

Look in the mirror, and question yourself: Get out, and do something. Take action.

Change things, he says. Don't walk away and resume life as usual.

These characters may be fictional, but they are your neighbors.

The location of the story may be fictional, but it's merely next door.

"The Good Person of Sichuan" is the story of three gods, played by Jeff Brown, Leah Batt, and Jen Druback, and their descent to the mortal world in search of at least one good person.

They receive the assistance of Wang the water seller, (John B. Hall) and Shen Te, (Alyssa Nielsen), a poor but virtuous prostitute whose good intentions are hindered by her financial

situation.

We follow Shen Te as she struggles to remain a good person, and as this gentle lifeboat verges on capsizing, we remain on the verge of an emotional collapse as well.

Look what the dependence on money has done to people, Brecht whispers.

Look what it's done to Shen Te, to the people around her. What is it doing to you? How dependent are you, and how will you separate yourself from this dependence?

Listen to Shen Te's pain.

Stop hiding! shouts Brecht. Stop hiding, and take action.

There is evil in this world, and it takes so much to fight it.

There is evil, there is pain, but there is goodness in this world, too.

This isn't a light play.

There is comic relief to be

found in "Sichuan," but it isn't a light play.

To make it light would be to make a mockery of all it stands for.

With the recent tragedies in our country, Brecht's message is that much more important.

But you need to discover that for yourself.

I urge you to see "The Good Person of Sichuan." I'll be there, and maybe this time, now that the shock of those frigid waters has worn off, there will be melting and I can do the crying Shen Te does not do.

Maybe I can find a way to relieve their plight, and perhaps take on some of their burden myself.

"The Good Person of Sichuan" will preview tonight at 8 p.m. in the Kresge Theatre. Admission for this preview will be \$3 for students and seniors, and general admission will be \$5.

Evening performances will be Oct. 5, 6, 11, 12 and 13 at 8 p.m., and Sunday (Oct. 7 and 14) performances will be at 2 p.m.

General admission is \$10, and for students and seniors, \$6.

A matinee will be held on Thurs., Oct. 11 at 11 a.m.; cost will be \$5.

For more ticket information and reservations contact the box office at (503) 370-6221.



Wang (John B. Hall) and Shen Te (Alyssa Nielsen) in a "The Good Person of Sichuan" rehearsal.

## 'Zoo': two funny scenes don't make a movie

For this article, I will treat the plot of "Zoolander" in much the same way that the movie treats it.

"Zoolander" follows possibly the dumbest (and most famous) male model, Derek Zoolander, as he tries to save the Malaysian president from assassination in spite of himself.

Okay, now that that's out of the way, we can talk about the real movie, because "Zoolander" is definitely not summed up by its plot.

In fact, the plot is about as thin as typewriter paper.

No, "Zoolander" is really about beautiful celebrities trying to relate to regular people by making fun of beautiful celebrities.

If this sounds confusing, if this sounds insulting, if this sounds downright foolhardy — well, it is.

And I would've been all right with all of it, if the jokes were just consistently funny.

They're really not consistent at all.

Two scenes stick out in my mind as warranting "very funny" status; the rest were either throwaway jokes or in very poor taste.

When you realize that a movie can have hundreds of scenes, you begin to see why two "very funny" scenes can't carry a movie.

For a moment, let me step outside of my role as critic and tell a little about myself. I usually can stand being insulted a little when I go to a movie. (I'm a Republican. Believe me, it happens from time to time.) "Zoolander" offended even my broad tastes by treating bulimia in a completely irresponsible way.

In the movie, Matilda, a "Time" magazine reporter (played by Christine Taylor, Ben Stiller's wife), admits to being bulimic as a teenager. Zoolander promptly laughs at



By JON MCNEILL  
STAFF WRITER

her.

But the kicker is not that he laughs at her, the kicker is that she's better now, and hey, look at her now—she's beautiful.

Portraying bulimia as a technique that will leave you beautiful with no side effects is completely damaging to many watching

teenagers "Zoolander" who wish they more closely resembled the people on screen.

That the movie tries to make definite distinctions between "beautiful people" and "normal people" (all actors and models playing the roles, by the way) is even more confusing.

Who can really believe that

celebrity actors relate more to the common person than the model?

The elbow-nudging and wink-winking of much of the movie falls flat because the audience has trouble distinguishing between the groups to laugh at and the groups to identify with.

Taylor shoulders this weight of the "common person" through most of the movie, and she is one of the prettiest people I've seen. She's supposed to be like me?

Sexually frustrated? Just because her hair is in a ponytail and she wears glasses? I can't make

myself believe it.

As part of this fall's continuing trend of what I like to call the "MCI Friends and Family movie," "Zoolander" (like "Jay and Silent Bob

Strike Back" before it) provides director/star Ben Stiller with an opportunity to invite all his friends on set.

Everyone from Billy Zane to Winona Ryder to Natalie Portman make cameos, and even—hold on to your skirts, ladies and gentlemen—David Bowie shows up to join in on the fun.

The difference between the two movies, though, is in the celebrities' attitudes.

In "Zoolander," they seem to be saying "Sure, I'll parade in front of the camera and poke fun at all those ridiculous, beautiful people," but what they don't seem to realize is that they are said ridiculous, beautiful people.

There's an air of self-important haughtiness that wafts off the screen when someone like Fabio laughs at himself. Yes, he's silly, but he's also big enough of a person to admit to us that he's silly.

That notion, like the whole movie, is a little hard for me to swallow.

What: "Zoolander"

Directed by: Ben Stiller

Where: Santiam 11



# Stage crew puts the 'go' in the 'show must go on'

By STEPHANIE SOARES  
STAFF WRITER

The lights dim to a nice shade, the music to a perfect volume. The production gets off to a great start, but who makes all those things to happen?

Be it at a choir concert, a symphony concert, a Willamette Board Events movie, a lecture by a keynote speaker, a theater production, or any of the events we call "entertainment," the Willamette stage crew works behind the scenes to make sure that everything goes perfectly.

Individuals behind the scenes work, multi-task, and deal with lights, sound, recordings and scene changes.

The stage crew is essential to the success of stage productions.

So what is it that the stage crew really does?

"There are two main points to the job," Stage Manager

Mike Bergh said. "There's looking over the schedule to make sure all events are accounted for, and we work with groups and try to support all technical aspects from scene changes to sound reinforcement, lighting needs to recording needs."

Jim Davidson, a junior who works for Bergh, said, "We run events that happen within Smith Auditorium, Hudson Hall and in relationship with the music department. We do all the groundwork. We make sure it gets done and it gets done right. If it's not done correctly, it can get out of hand."

Audiences and performers see the benefit of an excellent stage crew, but it is truly hard to grasp that importance until you are actually behind the set, senior Matt Hoffman said.

"I have always been a performer, and never worked on the crew, but after working with them, I realized that the stage crew is important. If



JENNY ANDREWS

Lucas Volger, sophomore, prepares props as part of the backstage crew for the theatre department's production of "The Good Person of Sichuan" during a dress rehearsal Tuesday.

they weren't doing what they do, the show wouldn't even happen," Hoffman said.

Accompanying that issue are the setbacks of working on the set.

"[The stage crew] are the people who don't get any credit, but they're the people who run all the shows," Davidson said.

Bergh said, "We just do all of the little things that

nobody really ever takes into account as far as running a show."

For those who work behind the scenes, there are definite advantages.

"I enjoy the camaraderie between the workers. We have a really good time with each other and we enjoy the events," senior Dante Holloway said.

"I like what I do," said

Bergh. "I work a lot of weekends and nights, but at the same time, this is what I went to college for, and I actually enjoy it a lot."

Some of the staff workers especially enjoy working with symphonies and concerts.

"It's really cool to work with professionals and people who like the same things I do," Davidson said. "Tom Grant came for an AIDS benefit concert last summer, and I showed up, and there's my idol standing at my sound board playing on it, and that was pretty cool."

Behind the set is a group of individuals who not only take care of the essentials of a production, but also enjoy what they do. Audiences are able to enjoy some of the best events held at Willamette. And thanks to our stage crew, the events run smoothly.

"We call ourselves the magic little elves... We're there to make sure events are supported in any way needed," Bergh said.

## Creative Corner

The Collegian did not receive any submissions this week.

So email your poetry, music compositions, play or movie scenes, or short fiction. Just think of how good your chances are of getting published!

Email your creative endeavors to Julie at <jstefan>

## The Bistro presents: That One Guy

Performing with his magic pipe (it's seven feet long)

Thursday, Oct. 4  
9 - 11 p.m.

## DJs bring in the Octoberfunk

The DJ and Dance Fanatics Club will host a party featuring three DJs and a fire poi performance.

By JACOB BERG  
STAFF WRITER

This Saturday night, the Willamette DJ and Dance Fanatics Club will be having a party in the Montag Center.

The party, called Octoberfunk, is a play on the German festival Oktoberfest.

It will feature three DJs who have never spun at Willamette's parties before: DJ Wiggles, DJ Scott Nice, and DJ Placyd, who is a Willamette student.

Members of the DJ and

Dance Fanatics Club are looking forward to the party for many reasons in addition to dancing.

"I'm really excited to have [the party] in the Montag Center; it's a new place for us," said sophomore Jennifer Hammond.

Hammond has been very active in the club for the past two years and is currently the vice president.

In the past, the DJ Club has held its events in such venues as the Cat Cavern and the Bistro.

The club is excited about getting to use the new Montag Center and the possi-

bilities it presents.

Sophomore Toby Jewett will be taking advantage of the location by holding "an on-campus fire poi demonstration right in front of Montag."

Fire poi is the art of spinning flaming objects.

Jewett plans to do the demonstration several times throughout the night and promises that it will be quite entertaining.

Octoberfunk kicks off at 9 p.m. and will continue until 1 a.m. Admission is free to everyone.

**What:** Octoberfunk

**Where:** Montag Center

**When:** Sat., Oct. 6  
9 p.m. - 1 a.m.

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## Women's soccer picks up two wins to stay undefeated

By MIKE SEMENZA  
STAFF WRITER

The Bearcats finished up September with a sweep against Pacific and George Fox to remain undefeated and improve their record to 5-0 in conference and 7-0 overall.

On Saturday, the Bearcats trounced the Pacific Boxers 8-0 and on Sunday they defeated the George Fox Bruins 2-0.

Going into the game on Saturday, the Bearcats were prepared for a tough match against Pacific, which played well the previous weekend.

For nearly 30 minutes the Boxers kept the Willamette offense at bay, but the Willamette offense finally broke through.

Twenty-eight minutes into the game, senior Emily Kern's corner kick found Northwest Conference Player of the Week Ann Merten open in the penalty box to beat the Pacific keeper and give Willamette a 1-0 lead.

Suddenly the flood gates opened and the Bearcats scored three more times before halftime.

Less than a minute after the first goal, senior Buffy Morris received a through ball from Kern and put it home for a 2-0 lead.

Four minutes later Morris received a through ball from Merten and shot it by the keeper for a 3-0 lead.

Before the halftime whistle, Merten scored her second goal off another corner kick from Kern.

In the second half the onslaught continued; it took Merten only 15 minutes to complete her hat trick when she again headed in a cross from Kern.

With the game out of reach, Coach Tursi began substituting and other players seized the opportunity to score.

Freshman Nicole Dahl scored from the left wing when she received a pass from junior Julie Hourigan and shot it into the upper corner.

A few minutes later, freshman Sam Lantz was taken down in the box and sophomore Katie Carson converted the penalty kick.

Dahl added another goal, heading in a cross from sophomore Aubrey Merryman four minutes from full time to complete the scoring.

Afterward the Bearcats were surprised at the easy victory.

As junior defender Laura Kunnert said, "We were expecting a much better



BECCA LEGG

Freshmen Claire Reinert pursues the ball during Sunday's game against George Fox.

game although we were happy with how we played and feel like our game has finally come together."

On Sunday, the Bearcats started against George Fox where they left off against Pacific.

The offense pounded the Bruins' goal all day, recording thirty shots.

The only thing that kept

the game close was Bruin keeper Cori Wulf, who recorded eighteen saves.

The Bearcats finally scored midway through the first half when Merten gave a pass to Dahl, whose shot deflected off a defender before landing in the back of the net.

Midway through the second half, the Bearcats scored again as Merten flicked a

cross from Kern on to Morris. Morris knocked it in for her third goal of the weekend.

Once again the defense shut out the opposition, limiting George Fox to only two shots. "We were glad to avenge last year's defeat against George Fox," said Merten.

## Football wins homecoming game

By BEN STAFFORD  
SPORTS EDITOR

The Bearcat football team defeated Chapman University 38-14 Homecoming Saturday.

Sophomore flanker Greg Reed had another strong day, rushing for four touchdowns and 131 yards.

Sophomore quarterback Tyler Gaspard was only 1-6 passing for the day, but that one pass was good for a 42 yard touchdown.

Since Gaspard replaced senior Bucky Riviera as starting quarterback, the Bearcats are 2-0 and have outscored their opponents 81-34.

The Bearcat offense was less dominant than in last week's romp over the University of Puget Sound.

Chapman actually had more total yards than Willamette, 340-325.

However, the difference in the game was turnovers. Chapman turned the ball over eight times, with four fumbles and four interceptions.

Willamette turned the ball over four times, giving up three fumbles and one interception.

Senior Matt Benjamin had a great day on defense, recording two interceptions, seven tackles, and one sack for the afternoon.

Sophomore defensive back Ken Halpin also had a big defensive day for the Bearcats, chipping in six tackles.

The win improves Willamette's overall record to 3-1, 1-0 in conference. Willamette travels to Southern Oregon next Saturday.



BRIAN HALEY

Willamette's rejuvenated offense rushed for 283 yards on Saturday.

## Bearcat volleyball comes up short, loses to Puget Sound 3-0

By BEN STAFFORD  
SPORTS EDITOR

The Willamette volleyball team lost on Friday to conference leader University of Puget Sound, who is currently ranked No. 19 in the country.

UPS won in three straight games, defeating the Bearcats 30-25, 30-20, and 30-15.

Puget Sound had 45 kills to Willamette's 30, and had a better hitting percentage: .340% vs. .159%.

Several Bearcats had good individual games, though overall the

Loggers were just too much for the young Bearcat team.

Willamette junior Diana Chamberlain had 11 assists, and freshman Kristin Halleck had 12 digs. Lauren Thompson had seven kills, and sophomore Jenni Linden had six.

The loss drops Willamette to 2-4 in conference, 3-4 overall. The Bearcats are currently seventh in the Northwest Conference.

The team next travels to Colorado Springs on Oct. 6 and 7 for the Colorado College Invite, before returning home to take on Pacific on Oct. 9.

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## Run stress right on out the door

By DAVID NITKA  
STAFF WRITER

Some consider running to be Oregon's pastime. The state has a strong history of top-flight runners, including Steve Prefontaine.

While very few of us will ever know the thrill of victory at Hayward Field, we can all be a Jim Fixx, minus the heart attack.

Despite Salem's one-way grids and strip malls, the city offers excellent running areas. Some of them are right outside your door.

The Willamette Loop: Perhaps the easiest run available to a Willamette student is simply taking a jog around the campus. Following the perimeter sidewalk all the way around turns out to be just over one mile.

Add in the Capitol Mall, which is on the far side of the capitol, and you can extend the run up to another mile.

Bush Park: Standing at

the corner of Winter and Bellevue, looking at the hospital, a runner need only head a quick quarter-mile to Bush Park for the best running in Salem.

An entire outside loop will be about 1.5 miles of bark trails. The nice part of the Bush Park run is its bark trails, which are easy on knees, and the variations in elevation and terrain. In addition, the active running scene will make anyone feel welcome.

Running at night in Salem can be dangerous and this is especially true in the park, which is unlit at night.

The River Run: This is a bit trickier to find, but it is rewarding. Start on Winter and Bellevue on the same corner as the hospital. Face the green cement building called Northbank Plaza and you will see two sidewalks.

One path follows along Bellevue; the other disappears around the back side of the building.

This is a gateway to one of

my favorite runs in Salem. Follow this sidewalk as it parallels the Mill Stream past parks and office buildings and through parking lots and under bridges.

Across the river you will see wide-open parks that can be easily accessed by crossing the river at any of the bridges along the way.

When you get to City Hall, cross Commercial St. to the Boise Cascade plant and run along the train tracks towards downtown.

This will take you to Riverfront Park. At this point, you will have completed about a mile of running. The park offers a three-quarter mile paved track along the river.

This running route suffers from construction problems at times so be prepared to strike out on a quick detour to circumvent any hazards.

Look for more running tips and routes in future issues.

## Bearcat Box Scores

### VOLLEYBALL

	NWC		ALL	
	W	L	W	L
Puget Sound	6	0	9	2
Whitworth	5	0	12	3
George Fox	4	3	11	2
PLU	4	2	10	3
Whitman	2	4	4	9
Linfield	2	4	5	6
<b>Willamette</b>	<b>2</b>	<b>4</b>	<b>3</b>	<b>4</b>
Pacific	0	5	0	11
Lewis & Clark	0	5	0	11

Last Week  
UPS def.  
WU 3-0

Next Week  
Oct. 5-6  
Colorado  
College  
Invite

Oct. 9  
Pacific  
7 p.m.

### MEN'S SOCCER

	NWC			ALL		
	W	L	T	W	L	T
Whitworth	4	0	1	7	1	1
G. Fox	4	1	0	5	3	1
<b>Willamette</b>	<b>3</b>	<b>2</b>	<b>0</b>	<b>4</b>	<b>2</b>	<b>0</b>
Linfield	3	2	0	6	4	1
UPS	2	2	1	6	4	1
PLU	2	2	1	3	3	1
Whitman	0	4	1	2	6	2
Pacific	0	5	0	3	5	0

Last Week  
WU def.  
Pacific 1-0,  
WU def.  
G. Fox 2-0

Next Week  
Oct. 6  
at UPS  
2:30 p.m.  
Oct. 7  
at PLU  
2:30 p.m.

### WOMEN'S SOCCER

	NWC			ALL		
	W	L	T	W	L	T
<b>Willamette</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>7</b>	<b>0</b>	<b>0</b>
UPS	5	0	0	8	1	0
Linfield	4	1	0	7	2	0
PLU	2	3	0	2	5	1
Whitman	1	4	0	5	4	0
George Fox	1	4	0	4	5	0
Whitworth	1	4	0	3	6	0
Pacific	1	4	0	2	6	0

Last Week  
WU def.  
Pacific 8-0,  
WU def.  
G. Fox 2-0

Next Week  
Oct. 6  
at UPS  
Oct. 7  
at PLU

### FOOTBALL

	NWC		ALL	
	W	L	W	L
Whitworth	1	0	3	0
<b>Willamette</b>	<b>1</b>	<b>0</b>	<b>3</b>	<b>1</b>
Lewis & Clark	0	0	1	1
Linfield	1	1	1	2
PLU	0	1	1	2
Puget Sound	0	1	0	3

Last Week  
WU def.  
Chapman  
38-14

Next Game  
Oct. 6  
at Southern  
Oregon  
3:00 p.m.

All standings current as of October 2.

## Men's soccer sweeps weekend

By BEN STAFFORD  
SPORTS EDITOR

On Saturday, though the Bearcats picked up the win against Pacific 1-0, Coach Tursi was not pleased. "You can't win every game 1-0," Tursi said.

On Sunday, against George Fox, the team seemed poised to prove him wrong. The Bearcats led 1-0 until a late goal by sophomore Ben DeSanno sealed the victory 2-0.

All in all, it was an impressive weekend for the Bearcats, who picked up two conference wins, moving up to third in the league standings.

Saturday's game was a hard-fought, defensive contest marred by very physical play and verbal exchanges between the two teams.

Two red cards were handed out, one to Pacific's Jake Fenner, and one to sophomore Adam Moshofsky. In addition, Pacific was called for three yellow cards, and Willamette two.

Things became especially

tense toward the end of the game, with several confrontations between the teams and referees. "It was just people talking back and forth," said senior sweeper Tim Kenyon.

There was little offensive action to speak of for either team. Willamette outshot Pacific 15-7.

The Bearcats received a boost when Pacific went down a man because of the red card right before halftime, but the game remained tied 0-0 going into the break.

Willamette pressed its advantage, but was unable to score.

Finally, DeSanno received a pass from sophomore Ricardo Sanchez.

He dodged the defender, and fired the ball over the oncoming goalkeeper into the back of the net.

From that point, it was hang-on time for the Bearcats, who beat off a number of late attempts by the short-handed Boxers.

During Sunday's game, the Bearcats played another intense, defensive match.

The team carried the momentum through most of the first half.

The attack out of midfield was crisper than on Saturday. However, the crosses that resulted did not find targets, and the Bearcats were shut out, finding themselves in another 0-0 halftime tie.

The second half began with neither team able to seize the advantage. The momentum began to swing toward the Bearcats as they honed in on the goal again.

Finally, in the 75th minute the team's patience was rewarded. Sanchez got the ball deep in the box, turned, and slipped the ball to junior Baltazar Gamez, who hammered it into the goal. "I was just in the right place at the right time," said Gamez.

The Bearcats sealed the game in the 87th minute on a long shot by DeSanno, who powered the ball off of the goalkeeper's hands and into the net.

The team was energized after the win. "They were undefeated (in conference), so that puts us up a bit. It's a good win, and the team is pretty excited," said Gamez.

Though the weekend was a great success for the Bearcats, improvement is possible, according to Tursi.

An overly predictable offense is still finding difficulty scoring, placing a great burden on the stellar defense. "That's something which concerns us," said Tursi.

But for now, the team can enjoy the victories, and prepare to head on the road for their next game, against the University of Puget Sound, on Saturday.



BRANDON BENNIGHT

Ricardo Sanchez gets tripped up during weekend action.



# CAMPUS SAFETY REPORT: SEPT. 24-30, 2001

Reports provided by  
Campus Safety.

## CRIMINAL MISCHIEF

**September 26, 3:03 p.m. (Mill Street)** - A student reported that an unknown subject scratched her vehicle with an object, causing damage.

**September 27, 2:44 p.m. (Doney Hall)** - A Campus Safety discovered seventy feet of damage done to the grass area northeast of Doney Hall. It appeared that an unknown vehicle became stuck in the grass, causing more damage prior to leaving the scene.

## ASSIST OUTSIDE AGENCY (SALEM POLICE DEPT.)

**September 25, 6:22 p.m. (Belknap Hall)** - Campus Safety responded to a call of a suspicious person sitting in the lounge in Belknap Hall. Upon arrival the officers found subject to be a high school student who was autistic.

The officers stayed with the subject and contacted Salem Police Department. At that time the officers were advised the subject had been reported missing and the parents were contacted. They responded to Belknap Hall and picked up their son.

## EMERGENCY MEDICAL AID

**September 24, 3:13 p.m. (Collins Science)** - WEMS and Campus Safety responded to a student who was complaining of severe stomach cramps. After initial treatment, Campus Safety transported the student to the Urgent Care Center for further treatment.

**September 25, 11:20 p.m. (Campus Safety Office)** - WEMS and Campus Safety responded to a student who came to the Campus Safety Office complaining of neck and back pain. It was determined that the student had injured himself while playing soccer during the day. After being treated by WEMS, the student returned to his residence hall.

**September 26, 9:08 a.m. (Law School)** - WEMS and Campus Safety responded to a student suffering an extreme asthma attack. After initial treatment Campus Safety transported the student to the Wellness Center for follow-up.

**September 27, 11:43 a.m. (Kaneko Hall)** - WEMS, Campus Safety and Salem Fire Department responded to the dining area regarding a Willamette University

employee who passed out while walking into the dining area. After initial treatment the employee was transported to the Salem Hospital. It was discovered there that the employee had a lung infection, which was the cause of her passing out.

**September 29, 2:05 a.m. (Matthews Hall)** - WEMS, Campus Safety and Salem Fire Department responded to a student who was intoxicated. The student was unable to respond to questions and after consultation, it was decided to transport the student to Salem Hospital for further observation.

**September 29, 1:16 p.m. (University Center)** - Campus Safety received a call of a student needing assistance to her vehicle. En route, the student passed out and WEMS was called for assistance. It was determined that the student was dehydrated and she was then treated. After she recovered she was able to drive home with a Campus Safety escort.

## POLICY VIOLATIONS

**September 29, 11:23 p.m. (Matthews Parking Lot)** - Campus Safety responded to a report of unknown subjects drinking in the parking lot. Upon the officer's arrival she

encountered five male subjects who refused to identify themselves as students. The subjects then drove off in a red Volkswagen. Because of this, a member of Residence Life and a Campus Safety officers visited SAE and it was decided to end the party at the house. Fraternity Officers attempted to have the party attendees leave the area but received no cooperation. The Salem Police Department was contacted to assist in dispersing the crowd.

## RECOVERED STOLEN PROPERTY

**September 25, 2:00 p.m. (Sigma Alpha Epsilon)** - Campus Safety received a report that a hand truck belonging to Ryder Truck Rental was located in the kitchen of the house. The item was recovered and returned to its proper owner.

## SUSPICIOUS ACTIVITY

**September 28, 4:45 p.m. (Kaneko Hall)** - Students reported that there were solicitors roaming the hallway in Kaneko Hall. Upon arrival Campus Safety officers found four employees of Papa John's Pizza attempting to sell coupons to students. Because the employees were inside a residence hall without permission, they were

escorted out. They were advised on how to obtain permission to solicit on campus and then escorted off campus.

## THEFT

**September 28, 7:26 p.m. (Montag Center)** - An employee reported that cash was removed from her purse and the cash register during her shift. A description was obtained of a possible suspect and an investigation continues into the theft.

## BURGLARY

**September 30, 5:46 p.m. (Matthews Hall)** - A student reported that her wallet with cash and identification was stolen from her unlocked room. The student has canceled her checks and credit cards so they will be of no use to the thief.

## TRESPASS

**September 24, 7:20 a.m. (Gatke Hall)** - Campus Safety found a subject asleep next to the building. A record check showed the subject to have an outstanding warrant for burglary in the state of Maryland. The subject was issued a written trespass warning and escorted off the campus after the Salem Police Department was notified.

## Mother shares message from Kristin's death

Continued from Page 1

It became clear in Kristin's notebook that her boyfriend had dumped her after finding out that she had been raped, something she had struggled with whether to even tell him in the first place.

"I truly believe the boyfriend breaking up with her led more to her death than the rape," Cooper said. "My husband blames the boyfriend as much as the rapist."

Cooper stressed what she felt was the most important lesson in her presentation: the importance of taking action when you or someone you know is raped or contemplating suicide.

"Don't ever question someone who comes to you and tells you she's been raped," she said.

"I really feel if [Kristin] had gone for professional help or accepted the help of her friends, she would be alive today."

Students were touched by the presentation.

"I definitely benefited from it," said junior Jeff Stewart.

Stewart attended with a group of other members of the Kappa Sigma fraternity.

"We wanted to show our support for the fight against rape and violence in general," he said.

## Finance board's recommendations reconsidered tonight by Senate

continued from pg. 1

"Student groups can come and appeal recommendations as stated in the ASWU constitution," said Cockrell. He also noted that after the budget is approved, a reconsideration of the budget requires two-thirds senate vote.

In order to amend the budget a group must lobby the senate before the vote. This is accomplished by arriving at senate and asking the speaker for an opportunity to speak.

"There was a lot of confusion in the Finance Board presenting the budget and wanting a vote the same day," said Winkler.

He would like to introduce legislation that mandates a waiting period between presenting the budget and voting on it.

Student organizations are taking advantage of this new opportunity to appeal to the senate when the budget comes up again for discussion.

"My main thought is that it's good to be fair but they need to consider that some clubs reach out to more people on campus," said Nikki Trammel, co-coordinator of the Women's Center who plans to appeal to Senate tonight.

The Women's Center funds were cut in half from

the previous year despite a growing membership and winning "Best Student Organization of the Year award" two consecutive years.

Cockrell attributes part of the problem to an "amazing lack of funds." Of the \$94,717.43 requested, the Finance board only has \$60,533.98 in student body fees available to distribute.

Cockrell says this is in part because Willamette student body fees are much lower than other universities our size and caliber, some twice as high as ours.

In addition to the student body fees, there was a \$31,000 budget surplus remaining from last year. Cockrell noted that \$17,000 surplus was recommended to be put directly or indirectly towards funding student organizations and campus activities.

The other \$14,000 dollars is allocated to the Willamette University Endowment with the intention of investing that principal amount and its interest into the Endowment on behalf of students for the

next thirty years.

"I think there is general discontent with the budget system in general," said Trammel. "People are frustrated because there is a big budget surplus. Why can't it go back to the community? It is our money."

"It is unfortunate to see groups shot down when they have good ideas and are taking ownership of their role here," said sophomore Risa Cromer, co-coordinator of the Women's Center.

**"People are frustrated because there is a big budget surplus. Why can't it go back to the community? It is our money."**

**NIKKI TRAMMEL**  
JUNIOR

budget planning. Any left over money could go to the new groups at beginning of the year," said sophomore Risa Cromer, co-coordinator of the Women's Center.

Vice President of the Executive Kate Haas is optimistic about what this has meant for senate.

"It reflects the learning process of the Senate," Haas said. "By nature a lot of the senators are young and getting familiar with everything and taking an interest."

## Fair draws non-profits

By BRIAN HALEY  
STAFF WRITER

Employers and representatives from non-profit agencies around the Salem area gathered at the Cat Cavern on Wednesday afternoon to partake in Willamette's second annual Internship and Volunteer Fair.

Delegates from 37 agencies were on hand to provide opportunities for over 250 attending students to get involved in the community and expand their resumes by working with various organizations. Attending organizations included the Salem Humane Society and the Make-A-Wish Foundation.

Some students carried business cards at the fair; others had program brochures and flyers from the different booths.

"I'm glad that Willamette sponsors this program, because it provides students with the opportunity to connect with community members and see how they can get involved in the Salem community," freshman Karin Fenn said.

Fenn volunteered for the humane society and a local nursing home during high school.

The fair was co-sponsored by the Career Services Center and the Office of Community Service Learning.