

WILLAMETTE COLLEGIAN.

Commencement Edition of Willamette University.

VOL. 1.

SALEM, OREGON, JUNE, 1890.

NO. 9.

Commencement of Willamette University.

The weather was cool and yet pleasant, and many distinguished visitors from abroad were in attendance. The exercises all through were good, pronounced by those who have had an opportunity to know, to have been the best ever furnished by Willamette. Unusual interest attaches to the honors and exercises in the different departments, attending the graduating classes of this the great Methodist University of several Conferences, it becomes the center of educational interests of this religious body of several states. As the greatest educational institution on the North Pacific coast, it commands universal public interest and respect from all denominations and friends of liberal education. The people of Salem and vicinity usually turn out in large numbers to witness the exercises of what they justly term their home college.

THE RACCALAUREATE SERMON.

Sunday morning, June 8th, an immense audience crowded the First M. E. church to hear the address of President Stratton, of Mills College, Oakland California, of the class of 1869. He was introduced by President Van Scoy.

Dr. Stratton is an elderly man and quite white, dignified and scholarly in appearance. Verses 43, 44, and 45 of the 10th chapter of Mark were chosen as his text, concluding with, "The Son of man came not to be ministered unto but to minister." To be great was the aspiration of all; the leaders of the world all strove for greatness—some by physical power and some by intellectual strength. A limited number struggled for pre-eminence in morals. It was service not servility, that Christ taught and that the world demands. The benefactor of his race is the only great

man in the world. Dr. Stratton enlarged these ideas as applied to the different walks of life in a sound and logical manner. He showed himself at ease in the various fields of science and affairs of the world, and thoroughly satisfied the vast audience, composed of the faculty and students and men and women of Salem. He showed himself a man of broad culture and keen preceptions. His brain is active and his thought comes clear. There was nothing narrow or cramped in his utterances or his line of thought. He spoke freely, without notes and without restraint or redundancy.

At 8 o'clock in the evening, Rev. J. W. Bushong, of East Portland, preached the University sermon, to a crowded house. It was full of good thought and of no less interest than the morning sermon by Dr. Stratton.

THE ESSAY CONTEST.

Monday, June 9th, 10:30, A. M., after prayer and musical exercises the prize essay contest took place.

The essays were written from notes taken from a series of lectures delivered in the chapel by Dr. Houghton in the early part of May, yet they were to be free from quotations. A large number of students competed for the prizes, and many of them were splendid efforts for students.

President Van Scoy announced the names of those who had been awarded prizes by the committee. The first essay read was, "Historical studies," by A. Thompson. It was well written and read. N. M. Newport responded next with an essay on "The Puritan and Cavalier," a strongly written and well read historical review. The next topic written upon was, "American literature," by J. J. Fitzgerald, which was well received.

Miss Foster was now called to read her biographical essay on "John Smith." It was well done. Dr. Stratton announced that the prizes were awarded as follows by the committee at Portland:

1st. \$15—J. J. Fitzgerald. 2nd. \$10—N. M. Newport. 3rd. \$5—A. Thompson. 4th Honor—Miss Eva Foster. The essays showed plainly that Willamette University teaches broad and sound ideas on national and historical questions. They were all too long for publication.

THE LECTURE.

Monday, June 9th, 8, P. M. At half past seven o'clock the University Band marched to Dr. Hall's five residence on Winter street where Rev. C. C. Stratton was stopping and escorted the Dr., who took a seat by the side of Dr. Hall in a cab, to the University, the Band rendering some fine music on the way. At 8 o'clock, L. F. Belknap, the Societies' President, introduced Dr. Stratton, who addressed the Literary Societies on the subject of "Books and Reading." He talked in a firm yet pleasant tone. He recommended some of the books that every literary person should read and some of those that should be discarded. The lecture was full of good logic from the beginning and was a treat that a lover of knowledge can ill afford to miss. He closed with a few remarks on daily newspapers, stating that it should be in every household, that our children be taught to read it that they may know what is going on in the world about us.

He dwelt at some length on magazines and journals as necessary to a finished education.

POPULAR CONCERT.

June 9th, at 2:30 P. M., the chapel was well filled, and the exercises began promptly on time, and lasted an hour and a half with no one tired of listening to music that was of a classical character and rarely to be heard.

Among the many things that might properly be said in regard to the excellence of the programme, the piano duet, Der Freischutz, from Webster, by Misses Nesbitt and Southwick, deserves special mention. It was one of those renditions that makes one forget the world and think of the sublime. The piano solo by Miss Carpenter and the song by Miss Miller accompanied by cornet, by Wm. Byars, were executed in fine style. The programme on the whole was a fine recommendation of the conservatory.

The following is the programme:

Piano Quartet—Stephanie Gavotte.....Czibulka
Clarie Smith, Lottie Hellenbrand, Mabel Hutton,
and Maggie Alderson.

Chorus—The Lord is Great.....Rhinini
The Child and Cuckoo.....Austin
Florence Brandt.

Song—Summer Morn.....Geibel
Mrs. Minnie Smith.

Piano Duet; two Pianos—Der Freischutz.....Weber
Misses Jacks and Bier.

Song—L'Ussignuolo Messicano.....Giorza
Miss Shafer.

Piano Duet—H. Trovatore.....Verdi Paul
Misses Nesbitt and Southwick.

Quartette—What Phrase, Sad and Soft.....Bishop
Misses Nesbitt, Jacks and Messrs. Ginn
and Parvin.

Piano Solo—Le Educande Di Sorrento.....Celega
Miss Carpenter.

Ladies' Semi-Chorus—Spring's Greeting.....Wilson
Misses Combs, Nesbitt, Harris, Smith, Shafer
and Jacks.

Piano Duet—The Alpine Storm.....Kunkel
Misses Carpenter and Ingersoll.

Song—Love and Hope.....Geibel
Miss Mamie Eiller; Cornet, Mr. Wm. Byars.

Chorus—Harvest HomeRoot

THE BOARD MEETING.

Tuesday, June 10th. The board of trustees met in annual session at 9 o'clock, and

were convened all day and many questions of more or less importance were considered. The appropriations for next year were adjusted. The removal of the University was pretty thoroughly discussed, with no definite results. The following committee was appointed to consider propositions to look into the feasibility of such a scheme: W. H. Odell, chairman, ex-officio, C. C. Stratton, Geo. P. Hughes, G. W. Staver, M. C. Wire, Mary E. Kinney, John Kenworthy, C. B. Moores and Dr. W. S. Harrington.

C. C. Stratton was elected chancellor of the University and Thos. Van Scoy, president of the literary department, Gen. W. H. Odell, president of the board of trustees, and Fabritus R. Smith, vice president, Geo. P. Hughes, secretary and A. N. Bush treasurer. Dr. Fraser was re-elected dean of the medical department and the following trustees were elected: C. B. Moores, Leo. Willis, A. N. Bush, Dr. J. H. Reynolds and Mrs. D. W. Gray.

After considering some resolutions which were ordered to be arranged for publication the board adjourned.

SPEAKING CONTEST.

Tuesday at 3 P. M. the classes in elocution competed for two prizes, secured by Miss Long, the teacher, through the kindness of Weller Bros. and T. McF. Patton. The prizes consisted of a complete and rich set of George Eliot's works and a beautiful gold medal, of about equal value and desirability. There were five contestants, reading as follows: "Mice at play," by Miss Gertrude Holverson; "Our Guide in Genoa and Rome;" Casa Jeffries; "The Famine," (from Hiawatha), Susie Murphy; "How the Old Horse Won the Bet," Marion Vandersol; "Mary's Night Ride," by Portia Knight. A number of very choice selections were read by Miss Long, assisted by Miss Vandersol and Knight. The judges were Rev. H. H.

Brown, C. B. Moores and E. Hofer. They marked Misses Murphy and Vandersol equally good but awarded the first choice of the prizes to Miss Murphy, who selected the medal. The entertainment was creditable. The pupils showed good articulation and graceful delivery.

THE ACADEMY CLASS.

Tuesday, June 10th at 8 P. M. The chapel was filled to its utmost capacity by those who had gathered to hear the graduating exercises of the University Academy. The essays were written well, and the orations well delivered. There were only eleven from the Academy who graduated, as a number who intend to complete the College course did not graduate with the class, as it is left to their choice to take part in these exercises or not.

PROGRAMME.

Piano Duet; Overture—Poet and Paasant.....Suppe
Misses Stratton and Steiner.

PRAYER.

Quintette—A Bird From O'er the Sea.....White
Misses Combs, Shafer and Jacks, and Messrs.
Ginn and Steeves.

Essay.....Ruth Harrington
"Again, Yet not Again."

EssayCora Winters
"Youth and Age."

Piano Solo.....Miss Jessie Glenn
"Under the Rainbow."

Oration.....Geo. L. Baskett
"Practical Education and Genteel Starving."

Essay.....Emma Ferris
"Finished or Not."

Grand Aria.....Miss Edith Harris
"Ah non credea"—From Somnambula—Bellini."

Essay.....Eva Foster
"Incompleteness."

Oration.....B. C. Camp
"Cranks."

Presentation of the Class.....
Rev. W. S. Harrington, D. D.

AWARDING OF DIPLOMAS.

Piano Quartett.....Misses Southwick, Settlemire,
Price and Nesbitt.

"Grand Saxtet."—Mozart.

THE PRESIDENT'S LEVEE.

After the exercises were over President Van Scoy invited all the graduates to repair to A. Strong's restaurant where tables were spread with all the good things pleasant to the palate and pleasing to the eye. One hour was spent there in a manner which fails us to describe. There were about 40 present to enjoy the occasion from whom Prof. Van Scoy has the highest gratitude.

CONSERVATORY COMMENCEMENT.

Wednesday, June 11th, at 10 A. M., the commencement of the Conservatory took place. There are ten persons in the graduating class as follows: Vocal—Edna Adams, Edith M. Harris. Instrumental—Alzira E. Chandler, Ada C. Nesbitt, Daisy L. Settlemier, Etta M. Stratton, Jessie M. Glenn, Nellie M. Southwick, Mary E. Price and Mary E. Steiner, making the largest class that has ever graduated from that department. The exercises were well rendered and showed the result of years of thoroughly applied work under competent instruction. The programme all through was of a high order, and to be duly appreciated, some knowledge and taste of the fine arts was requisite. Notwithstanding the many excellent exercises from the conservatory, this was the best that has been given to the public from that institution in the following:

PROGRAMME.

Quartette—"The Sea Hath its Pearls".....Pinsuti
Misses Harris and Adams, and Messrs.

Parvin and Perry.

Prayer by Rev. G. W. Quimby.

Piano Solo—"Sonta No. 1, from Sup't"....Schuber
Miss Nellie Southwick.

Piano Solo—"Rhapsodie Hongroise No 12"....Liszt
Miss Daisy Settlemier.

Grand Aria—"Casta Diva"..... Bellini
Miss Edna Adams.

Piano Solo—Sonata Appassionata Op. 57..Beethoven
Miss Jessie Glenn.

Piano Solo—Capriccioso, Op. 49.....Hummel
Miss Nellie Price.

Grand Vocal Duet—Take them I Im're thee...Bellini
Misses Adams and Harris.

Piano Solo—Sonata, Op. 81Beethoven
Miss Ada Nesbitt.

Piano Solo—Spinning Song.....Liszt
Miss Mary Steiner.

Grand Aria—Carnival de Venice, (with variations)
.....Benedict
Miss Edith Harris.

Piano Solo—Fantasie Impromptu in C sharp minor,
Op. 66.....Chopin
Miss Alzira Chandler.

Piano—Grand Concerto in C Major, Op. 11...Weber
Miss Etta Stratton.

Address and presenting class, by Rev. Wm. Rollins.

Presentations of Diplomas, by President Van Scoy.

Four Pianos—Eight performers—Overture—"Die
Italienerin".....Rossini-Burchard
Misses Stratton, Price, Chandler, Southwick,
Steiner, Settlemier, Glenn and Nesbitt.

ALUMNI.

Wednesday, 11th, at 2:30, the Alumni Association met in the society hall in annual session. The president, H. H. Gilfry, being absent, the meeting was called to order by the vice president, Mrs. F. J. Babcock, of Salem.

After the usual business was transacted, the following officers was elected for the coming year: President, C. B. Moores, '70; vice presidents, H. H. Hewitt, '70, Miss Nora Simpson, '68 and J. B. Starr, '87; secretary, Miss Nellie Boise, '87; treasurer, Miss Minnie Cunningham, '80.

The following were elected on the programme for re-union for 1891: Orator, P. L. Willis, '65, Portland; essayist, Mrs. J. O. Goltra, '85, Portland; poet, Jas. Matthews,

'89, Ballston; annuals, Mrs. Miller, '71, Salem; C. C. Stratton, Geo. P. Hughes and Mrs. Mary E. Kinney, were appointed a committee on "ways and means" to bring the Alumni into a closer organization. After a few letters were read from absent members the association adjourned to meet in June, 1891.

ALUMNI RE-UNION.

The twenty-fourth annual reunion of the Alumni was held at the University in the evening, a large and select audience being present. The following programme was executed throughout, to the genuine pleasure of all present:

Prayer.....Rev. I. D. Driver
 Music.....Orchestra
 Piano Duet.....Misses Nesbitt and Southwick
 Address.....C. C. Stratton
 Solo—Selected.....Miss Leona Willis
 Essay.....Mrs. Jessie Van Scoy, Ph. B., '85
 Music.....Orchestra
 Annals.....Mrs Margret A. Hale, A. B., '86
 Benediction.....

At the close of the exercises the members of the Alumni adjourned to the University dining hall, where a sumptuous supper awaited their discussion and was enjoyed with a zest and relish which only good cheer can bring. The reunion was a pleasant one in all its features.

During the supper, which lasted for two hours many words of cheer were spoken for Willamette, by the visitors, that a new era is about to dawn, the capital is turning towards our *alma mater*.

THE GRADUATING CLASS.

Thursday, June 12th, at 10 A. M., the senior class of Willamette were given the attention of about 500 people assembled in the chapel. The stage was occupied by an orchestra, the class, the members of the musical department who graced the programme,

the faculty, officers and friends of the University. The room was richly perfumed with the wealth of flowers, to which there seemed to be no end, and which kept arriving to a late hour. The graduating programme was well arranged and consisted of the following literary exercises interspersed with music:

16 Hands, four Pianos—Jubilee OvertureWeber
 Misses Steiner, Nesbitt, Chandler, Settlemier, Stratton, Southwick, Glenn and Price.
 Invocation.....W. G. Simpson, of The Dalles
 Solo—Forbidden Music.....Gastaldon
 Miss Leona Willis.
 Oration.....Contention
 Levi Magee.
 Oration.....Our privilege compels us
 Stanton W. Stryker.
 Oration.....Environment
 Olin F. Tower.
 Vocal Duet—Echoes.....Moir
 Miss Harris and Prof. Parvin.
 Oration.....Christian element in civilization
 Allyn H. Cooke.
 Oration.....Generic Thought
 Virgil Peringer.
 Oration.....Philosophy of Growth
 N. Monroe Newport.
 Orchestra.....
 Oration.....True Monument
 William E. Perry.
 Essay.....World Thought
 Miss Sue Harrington.
 Quartette....."Drifting"
 Miss Willis and Mrs. Linn, and Messrs. Kundret and Bozorth.
 Oration.....Summum Bonum
 L. Franklin Belknap.
 Essay.....Waymarks of Progress
 Miss Elvara Victor.
 Orchestra.....
 Presentation of Class.....Rev. F. P. Tower, D. D.
 Conferring Degrees and awarding prizes.
 Benediction.....

The following is the class of '90:

Classical—Lewis Franklin Belknap, Allyn Heald Cooke, Susan Harrington, Levi Magee, Nathaniel Monroe Newport, Virgil Peringer, William Edward Perry, Stanton Wellington Stryker, Olin Freeman Tower. Latin scientific—Elvara Belle Victor.

The orations and essays were not mere students play, but were rich in thought, well composed and rhetorically delivered. There was not the slightest break in the whole programme though it lasted for two and a half hours, with no one of the audience yet tired. If we had the space we would give the orations and essays in full for they are well worth reading. President Van Scoy is not through commending the class, in whom he had great confidence and yet who surpassed his highest hopes. This was pronounced the best commencement programme Willamette has had the honor of producing. It is a class thoroughly devoted to their alma mater, and in whom she may justly be proud. May the coming years not lessen the grade of work shown by the class who took their honors so recently.

MUSICAL ALUMNAE.

Thursday, June 12th. The Musical Alumnae of the Conservatory held their annual reunion and entertainment. The programme was of high order as was fitting such an institution.

PART I.

- Orchestra.....
- Introduction of Class '90.....Lulu Smith, '84
- Address.....Mrs. England, '83
- Mozart.....Concerto D. Major
Misses Leona Willis, '85, Pearl Scott, '84.
- Resolutions.....Mamie Parvin, '89

PART II.

- River King.....Bubbling Spring
Jessie Dalrymple.
- How Ruby played..... Amelia Riely, '84

Rossini.....De piacer mi balza il cor-
Miss Leona Willis, '85.

Ketterer.....Grand Gall' p de Concert
Amelia Riely, '84 and Lulu Smith, '84.

This closed the exercises of the week with every one delighted with the work of Salems fine educational institutions. After the entertainment the Alumnae and a few of their friends attended in a body to the cottage home of Prof. and Mrs. Parvin, where a luncheon was served. The gathering was a delightful one, and as a social affair it ranked among the most distinguished ever assembled in our city. Thus happily concluded an event that speaks in the highest terms for the Conservatory of Willamett University and those in charge of this department.

FINE ART.

The fine work in art exhibited at the University during the week attracted much attention. It was all by local talent, and is something both Salem and the University can well be proud of. One of the best specimens was "Narragansett Rocks," painted by Mrs. Dr. Richardson. It is a large picture 3x4 feet, and so perfect that one almost imagines that he hears the murmur of the rivulets on the mountain side. The painting entitled "The Goose Herd," and the "Flower Girl," the former by Mrs. Dr. Williamson and the latter by Miss Albert, were closely observed for the well applied brush in bringing out naturalness. "Laocoon," by Miss Royal, is a fine piece of work. "On the Sands," by Mrs. Van Scoy, is also a very good piece of art. The large picture 4x5 feet, "La Tosca," by Miss Albert, which represents an Italian Shepherd at the foot of the Alps, giving a tune from his flute to the lonely surroundings, has a naturalness indescribable. This part of the exercises to be duly appreciated should have been seen. The walls of the large art studio, 24x40 feet, were almost covered with pictures of land-

scapes, portraits and scenes from nature. The days on which the studio was open the room was well filled with visitors and lovers of art. The want of space forbids such extended details as are deserved in regard to the fine work that was exhibited. Prof. Cooke and Miss Craig have received many compliments for the pride they have shown in their line of work and the interest they have taken in their pupils.

THE WEEK'S WORK.

Day after day and night after night vast and delighted crowds have attended the commencement exercises of Willamette University the past week. They went into bursts of enthusiasm over the productions of the various departments, some of the programmes representing the results of years of labor. They got heavy doses of graduating essays and orations. They took in immense slices of rhetoric and solid addresses of the customary baccalaureate variety. Banquet followed banquet and applause was heaped up on more than one occasion mountain high, and the stacks of flowers sent grateful odors heavenward and honors and congratulations have been heaped upon those who took part in the exercises which were the initiatory degree to a new era which begins to dawn for Willamette. It is the opening of an epoch in her history which will be handed down to posterity.

Thus closes a successful year in the career of an institution that has been compelled to labor for many years under financial difficulties of more or less severity, but now the light of financial prosperity begins to hover around; and a few years only will be required to find new and commodious buildings, which her increasing patronage demands, will spring up as if by a divine inspiration; and those who have gone out will feel a pride in their old alma mater.

Prosperity be to Willamette.

This number of the COLLEGIAN is devoted principally to the commencement exercises. We have given as full an account as space will allow. We have endeavored to touch every department, to show their true merits; we have not puffed up any class or any of the exercises that have been rendered. The account of the proceedings are substantially as reported in the daily *Evening Capital Journal*, which has dealt fairly with all the efforts of Willamette.

The work of Willamette this year has been satisfactorily done, and it has been a prosperous year. The students are now at their several homes enjoying a good long vacation, but may they not forget old Willamette; and there is one thing that they must ever keep in view, that Willamette is by far the best school on the north Pacific coast, let fanatics say what they will, and let skeptics wallow in their own conceit, but these are facts, demonstrated and undemonstrated, which bear out the assertion already made. We do not pretend to say that all the students are satisfied, or that Willamette fills their ideal of what a college ought to be; for let such students travel over this whole broad earth and they will not find that school; from the fact that their ideal is a myth: the fault is not in the school but in their ideal or sometimes in their conceit and ignorance. So it is well for those intending to go off to school not to expect too much from the school, but must expect to do a little themselves, then they will think more of the school and reap a better reward. School opens on the first Monday in September, at which time the COLLEGIAN hopes to find a full attendance at Willamette, such that is due her. For there is not another school on the coast that can give a thorough education as cheap as can be given at Willamette in Salem.

By some divine fortune a representative of the COLLEGIAN found the following piece of

manuscript duly signed and sealed. Doubtless it was not the intention of that worthy class to make this public, for they being of a modest and bashful disposition; but the COLLEGIAN is warm hearted and her soul was touched by the devotedness displayed in that "Document." And ever being alert to aid a good cause, takes the liberty to proclaim and make public the agreement:

"We, Juniors of 1889, pledge ourselves to the stipulations contained in the following:"

"That:—We, those remaining single will provide those of our number who enter the conjugal state:—if a gentleman—with a Silk Hat of best quality:—if a lady—with a gold watch chain, costing at least \$10.00. These articles to be sent to each immediately upon notification of entering such state."

"That:—When all are married of the gentlemen, except one, he shall receive from those of us married, a meerschaum pipe of best quality.—Except one of the ladies: she shall receive from those of us married, a Maltese cat of good mewing capacity."

"That:—When the last gentleman is married, he shall receive from all the rest of us in addition to the Silk Hat, a ladies watch chain, costing not less than \$10.00.

When the last lady is married, she shall receive from all the rest of us in addition to the watch chain a gentleman's Silk Hat of best quality."

With this issue we close our sanctum for the summer and step down and out. We hope our successors may labor with the devotedness and zeal that we have endeavored to show. We may have said things, or done or not done that were not the best, but our intentions have been in the right.

The first year of a papers existence is the trying ordeal, but we have passed over that time successfully and hope the COLLEGIAN may continue to be issued in the interest of

the Phi. and Phi. societies of Willamette University.

Notice.

All those who are indebted to the COLLEGIAN may expect to receive a bill at once which we hope they will respond with the money promptly. We sent out a few bills recently and some of them are yet unheard of. Those who have been quietly receiving the paper all the year are expected to pay the same as if they had handed in their names as regular subscribers. And not say as one gentlemen(?) who had received nine numbers, "*That he had not subscribed.*"

A Sweet Girl Graduate.

She was a fair girl graduate, enrobed in spotless white;

And on her youthful features shown a look of holy light.

She bent with grace her dainty head to receive the ribbon blue;

Whence hung the silver medal, adjudged to be her due.

I watched her face with rapture, as to heaven she raised her eyes,

And mooved her lips in prayer as her fingers clasped the prize.

For I knew to education she had pledged her coming days.

To unclasp poor woman's fetters, and free her from man's ways.

Time pas—our pathways parted; but ever and anon

My thoughts would stray towards her, and I'd speculate upon

What my graduate was doing, if athwart the scroll of fame,

Among unselfish workers, had been written with her name.

At last I chance to meet her, but her books were pushed aside,

While around a dainty garment, she sewed the lace with pride.

And at her feet her baby, dimpled happy, crowing youth,

Upon that silver medal, was cutting his first tooth.

—Exchange.

WILLAMETTE COLLEGIAN.

B. L. STEEVES, Editor. N. M. NEWPORT, Bus. Manager.

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Students and graduates and all others interested in higher education or our Public Schools are requested to contribute articles, poetry, letters and general information, relating to these subjects.

All articles for publication should be addressed to the Editor.

Editorial Staff.

EDITOR-IN-CHIEF..... B. L. STEEVES, '91.

ASSOCIATE EDITORS { J. F. AILSHIE, '91.
 { MINNIE FRICKEY, '91.

BUSINESS MANAGER..... N. M. NEWPORT, '90.

The following articles, for the want of space were left over from the April number, and may appear a little old:

College of Law.

The Senior class goes forth equipped with all that two years' arduous study and perusal can reward its diligent.

The 7th of June found the said class before the Supreme Court of Oregon, seeking admission to that august body. Having exercised sound discretion in choosing a profession we hope they will display equal good judgment in pursuing it and thus be rewarded with success which honest toil must always secure.

The Junior class finished the year's work May 16, having read Blackstone, Kent, Tiedeman, Daniels, and Parsons, besides various decisions and authorities bearing on motive questions. We would like to give the Juniors this caution: Don't go away and conclude that you are too busy to come back another year or that you know enough law; come back another year—it won't hurt you—and bring others with you.

We are sorry to lose Mr. Burnett from the staff of teachers, for he is one whom

every student speaks of with pride, and we do trust that the interest of this department will be considered in supplying a teacher, with all due deference for the Professors in the College of Law, for they are all eminent at the bar, we say this department is not what it should be nor what it is to the interest of Willamette University to make it. Why a half-dozen professional men can not afford to while their time away for what is in this at its present status. It is all nice enough in a catalogue but it takes something more to make a school. Can we induce our friends to attend school simply for a diploma? I should want something more. There is *nothing* to hinder this from being *made* the best Law school on the coast. A hint ought to suffice.

The cheep-brained editor of the *College Message* is determined to bring himself to the light if not by merit, as he evidently never has, then by stooping to low, dirty remarks about the exchanges he receives out of courtesy for his little mud slinger. We do not judge the institution from which he writes by him, for we naturally presume there are sane men there. He well knows he never received a copy of the COLLEGIAN previous to the present school year for it was not in existence before. The COLLEGIAN has had plenty matter to fill its columns without stooping to gore its neighbors with malicious lies and lamentable egotisms. We hope sir, you may finally make amends.

—Ass't. Ed.

A PLEASANT SECRET.—The secret of being always entertaining in conversation is so simple that it is astonishing so few people know it. The rule is always to talk about the personal interests of the one you are talking with. He will save you the trouble of saying much, and will leave you finally with a remarkably good opinion of your powers as an entertainer.

E. J. Catterlin, Salem's popular artist is turning out some of the best work ever offered to the capital city. A look through his Studio is enough to convince the most skeptical. Special reduction given to University students. Call and see him before having your Photographs taken.

T. J. Cherington has removed to more commodious quarters in the Exchange Block, where he is prepared to do better work than ever notwithstanding that his work has taken the highest premiums at the Oregon State Fair. He now has one of the finest Art Studios in the north-west. Special rates to students in Photographs.

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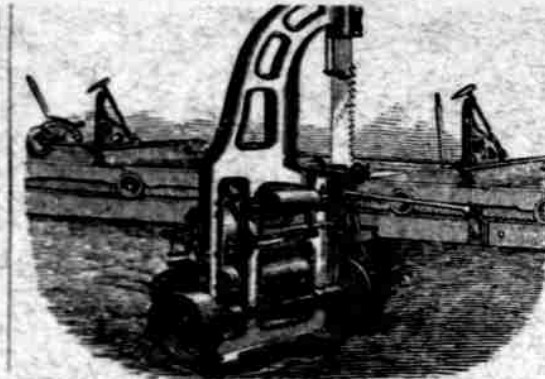
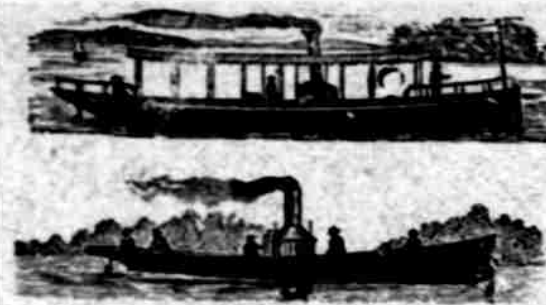
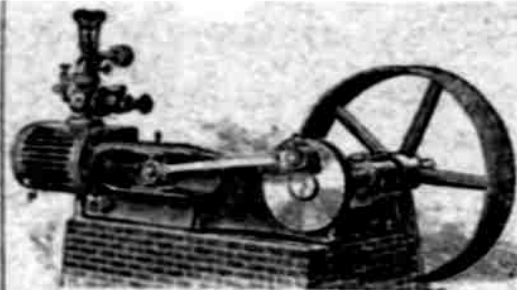
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