

Flexible scheduling planned for next year

by Sue Morrow

"This program offers the ideal compromise -- it allows those faculty who wish to be innovative that opportunity, and lets those who don't wish to experiment work within the traditional established patterns."

The program discussed by Registrar Al Berglund is the suggestion proposed by the COMIC (Committee on Institutional Change) based scheduling Action Area of the Time and Space Task Force. This program, approved by the faculty at their Tuesday afternoon meeting, consists of two basic areas. The first is a split semester option and the second a modified weekly time schedule.

Also, according to Dr. Grant Thorsett, head of the action area,

adjustments were made in the 1975-76 academic calendar that were necessary in order to assure program success.

The split semester program adopted by the WU faculty will maintain the current beginning and ending dates with the options worked out within the system. Advantages inclusive in the system, according to the committee's report are, firstly, variable entry/exit points. This would allow the student the opportunity to pick up credits in a half semester, making it possible to work a half semester. The second advantage suggested by the implementation of the program would allow for short off campus experiences: an eight week study rather than the tra-

ditional 16. This could include an intensive two credit internship, with the second half of the semester devoted to follow up courses. The third advantage of the program would be the chance for intensive experiences in some study areas.

This half of the proposal, according to the committee's report, will incorporate many of the advantages of the pentameter system employed by several schools, and yet will not experience the disadvantages of a total switchover to such a system.

The second basic area discussed in the report includes a slightly modified weekly time schedule. "This will offer," stated Berglund, "flexibility concerning instruction for the in-

structors." He also added, "This will give the students a great range of time options in their program."

The modifications, a variance from the present scheduling system initiated in 1967, would include two time slots, five days a week at 40 minutes each scheduled for the morning hours, a greater number of hours scheduled for intensive study blocks, and a formal scheduling of night classes, something which is missing from the present system. In order to accommodate these changes, morning classes will run from 7:45 am to 12:15 pm, including five class periods instead of the traditional four. The afternoon classes would run between the hours of 1:15 pm

and 4:50 pm, encompassing both the hours now practiced and intensive study blocks.

Also included are night classes, 7:00 pm to 10:30 pm, and a Saturday morning block which could be used for classes such as field studies programs. The evening and Saturday morning blocks, according to Dr. Thorsett, "would not be required class times for each department to fill, simply options open to instructors."

Thorsett also added that a greater number of evening classes may accommodate more academic listeners because of the convenience of the hour.

This proposal will be discussed before the ASWU Student Senate March 27.

Willamette Collegian

Thursday, March 13, 1975

Willamette University, Salem, Oregon

Volume 86, No. 9



Brenda Jones and escort were among the many members of the MSU who participated in last week's Culture Day. Here the two model in a Black fashion show. ...photo by McNutt

Glee gears up for April 5

'Today' this year's theme

If you're the type of person who enjoys fun and excitement, be sure to mark April 5 on your calendar.

That date is the date of the 68th anniversary of Freshman Glee. This tradition, unique among colleges and universities throughout the country, possesses a very interesting history. Never failing to effect an emotional sentimentality in some, as well as a degree of minor annoyance in others, it has played its role in paralleling the evolution of Willamette University.

Beginning in 1908 with a challenge issued to the upper classes by two musically talented freshmen, Freshman Glee popularity grew from 125 participants in that year to well over 500 students in the 1950's. Held in Waller Hall until 1916 when facilities became strained, Glee was moved first to Salem Armory and then to the Salem First Methodist Church. With the completion of the "new" gymnasium in 1923, Freshman Glee had at last found a home, being held there for 51 years. This year Glee makes its debut at Cone Fieldhouse in the new Sparks Center.

The Glee banner tradition evolved in 1909 in the form of a Willamette pennant. The banner design we have today was first awarded to the champion class of Glee '23, which in its enthusiasm ripped the prize in two. This necessitated a replacement which was made the following year, and which is our current Freshman Glee banner. After

being "misplaced" several years ago, rumor has it that the banner will again return this year.

Four Glee themes were established from the start and rotated in a four year cycle: Alma Mater, Fight, Novelty, and Serenade. These themes remained unchanged until 1970 when the Freshman class decided that the political implications of "Fight", as well as the anachronistic quality of the term, demanded a change. Consequently, the theme of "Fight" was changed to "Today". This year's theme is "Today" with the sub-theme, a take-off of the theme, being "Where Do We Go From Here?"

Willamette's spirit of competition evolved into the tradition of the Glee bet. Bets in the past seem more spectacular, in general, than our present-day wagers. For instance, one Glee payment involved two girls who directed traffic around a Bridge game that was enjoyed by two Glee victors in the intersection of 12th and State Streets. The Mill Race walk has always been traditional and has a history of its own. The losing class at Glee must walk Mill Race on "Blue Monday."

One pessimistic senior class managed to procure a fleet of row boats for the "Blue Monday Swim" even before their fate was decided. Then, of course, there were attempts made at damming the Mill Race upstream, but these failed too, due to a patrol lookout from Boise Cascade.

The record of victories for

the last 67 years is as follows: Freshman - 16, Sophomores - 18, Juniors - 17, and Seniors - 16. Although the sophomore class has enjoyed the most victories so far, it must be pointed out that they haven't beat the competition for the last nine years.

In the entire history of Glee only two classes, the class of '36 and the class of '54 have the distinction of taking first place four years in a row as a class. This year 2 past winners will be trying for another victory. The class of '75 (Seniors) won as Freshmen, as did the class of '77 (Sophomores). The Juniors will be trying for their first win, as will this year's Freshmen.

Glee Managers Lisa Butkovich and Gary Thede are both looking forward to a successful program. Assisting Lisa and Gary this year are: Secretary, Kari Hanson; Budget Manager, Jon Hook; Publicity Manager, Greg Englund; Programs and Tickets, Claudia Lien; Decorations, Rae Hanashiro and Sue Weeks; Stage and Backdrop Manager, Craig Strobel; Banquet Manager, Dave Rice; and Photography, Steve Fullmer.

Songwriters for each class are Stephen Sloan, Seniors; Greg Capp, Juniors; K.C. Humphrey Sophomores; and Greg Roddenberg and Andy Gregg, Freshman.

Volunteers are still needed to assist various committees. Anyone interested should contact Lisa at WSH (6358) or Gary at Lee House (6326). These volunteers can be students from any class.

Author Sam Greenlee lectures

by Ken Morgan

Sam Greenlee, author of "The Spook Who Sat by the Door," graced Willamette by his presence at last week's Black Culture Day, sponsored by the MSU.

Freeman, main character of "The Spook Who Sat by the Door", and Greenlee have very much in common: they're both "second-generation immigrants from the deep South." Their families migrated, ironically, to escape the hellish evils of the South, to the "heavenly" urbanized cities of the North.

Greenlee received his High School education in Chicago's "ghetto non-schools", and was subsequently forced to play catch up at the Universities of Chicago, Wisconsin, and Thessaloniki.

Holder of a degree in Political Science, Greenlee wrote "The Spook" while in a three year stay on the island of Mykanos, Greece. "I never doubted the

book would make a film," nevertheless, it would have to overcome the same hurdles the book has. "They've both encountered opposition in the States," he said, "because of two reasons: their political content and the color of the author's skin."

"Having had some knowledge of the difficulty Black writers have encountered getting published in this country, I began circulating manuscripts in the European Continent. Finally it was published in March of 1969 in Great Britain, where it was the winner of three book of the year awards from THE LONDON TIMES and THE LONDON TELEGRAPH."

As a result of its wide publicity in England, "The Spook" was published in the United States by Bantam Books in January of 1970. While in the United States (continued on page 2)

Editorial

Back at the basketball wars with Oregon Tech

The basketball coach of Dallas High School, Bob Cantonwine, has quit in protest over the increased emphasis on winning placed on high school basketball. He felt it had become a "war" in some places, instead of a game.

A good illustration of this tendency was the mayhem that occurred when Willamette played Oregon Tech. in Klamath Falls. The mob that harassed WU's team not only had winning on their minds, they took a rather active role in attempting to "help" their team. Then, when the Owls lost, a large portion of them decided to show their disfavor by helping to move the referees' car (they overturned it), by testing the rock-resistance of our team van (with our players in it, for an added twist), and admirably fulfilling the role of rabble.

What action did the district athletic group take in their omnipotent wisdom? Absolutely none. Oh, they are holding a "seminar" on crowd control next season.

In a way, it is hard to fault OIT entirely. The "killer" instinct has become more and more prevalent in amateur sports. Vince Lombardi's slogan of "Winning is the only thing" can produce both winners and monsters.

So far, Oregon Tech. has not even formally apologized for the actions of the crowd. Neither has the city of Klamath Falls. But that doesn't really matter. Apologies mean nothing if incidents like this continue, and continue they will until amateur sports changes its emphasis.

John Shank

Marijuana bill receives hearing

by Dan Adams

Oregon's newest marijuana bill had its first trial Tuesday before the House Judiciary Committee.

The bill, HB 2574, would make manufacturing, transporting, possessing or furnishing less than one ounce of marijuana a violation punishable by a fine of \$100 or less. Cultivation in limited quantities would also be a violation.

Representative Stephen Kafoury, co-sponsor of the bill, made introductory remarks before the committee.

"The bill more clearly defines what the legislature intended to do in the last session," said Kafoury. "The last bill didn't really do anything; it just brought the law into conformity with practices," he said.

Kafoury cited a report by the Drug Abuse Council concerning marijuana use in Oregon since October, 1973, when the present law went into effect. The report, he said, showed little increase in use. Marijuana usage by those who smoke regularly was down, he cited.

The Representative said his primary concern in introducing

HB 2574 was for those who get caught, and their dealings with the judicial system.

"There is a difference between individual use and commercial dealings," said Kafoury, and the bill "expands the definition of individual use."

A large portion of the three-hour meeting was taken up by the testimony of Dr. H.B. Jones, professor at the University of California at Berkeley, expert in drug use, representing the Oregon Association of Chiefs of Police.

Dr. Jones, strong opponent of the use of marijuana and other drugs said, "Thirty percent of the active ingredient in marijuana (THC) is still in the body one week after consumption, and still in its active form."

"Heavy users; those who use the drug daily for more than three years," the doctor said, "could have irreversible brain damage."

Later, Dr. Jones said, "All the resources of our government and civilization should be used to stop the use of this terrible drug."

The Judiciary Committee will hold further hearings on HB 2574 at a later date.

Security thanks

To the Editor:

At the beginning of this semester, it became evident that vandalism in the parking lots and in the University in general was at a critically high level. Several students reported having lost tape decks from their cars, one even lost his twice. As a result of this vandalism, the ASWU Senate met in a special meeting with Mr. John Lindbeck, Assistant Business Manager; and Mr. Ron Holloway, Associate Dean of Residential Education to discuss the problem and its possible solutions.

As a result of that meeting, I sent, on behalf of the Senate, a proposal of recommended security revisions to the appropriate administrators. The purpose of this letter is to thank especially Mr. John Lindbeck with their prompt action. Since the special hearing, and subsequent proposal, I have received no reports of auto vandalism on this campus. That is not to say the problem has been alleviated. There is still a lot more to be done with parking lot security, living organization security, and in general the security of all W.U. persons and their property. There are still a number of parts of the original proposal to be investigated, but if they receive the prompt attention that the Matthews lighting did, I am confident we will deal with the security problem in a most reasonable way. I thank the administration for their willingness to listen, and for their speed of response.

To the student body I ask that we all deal with this problem in our own responsible way. Come by the Student Body Office any weekday afternoon and add your comments and suggestions to the proposal that was sent out (it will be posted in the office). It is basically limited to parking lot security, but we can send out a supplement of necessary. Also,

Greenlee cont'd

"The Spook" suffered a "de facto" censorship. After being banned for a period of four years, "the literary establishment" "It was not killed because I turned to the Black media," said Greenlee.

"The Spook" is a best seller, it's now in its twelfth print and it has been translated into several languages.

During his lecture on Culture Day, Greenlee emphasized the need for Blacks to own and produce their own films, since the labelled "Black Exploitation" films which are produced by Whites, represent not only negative projections of Black images but also an economic rip-off. It is Mr. Greenlee's hope that his first film encourages more independent Black production. "The Spook" is owned and produced entirely by Blacks.

The point Greenlee makes in his novel is that Blacks, whatever social level they may come from, must use their skills and knowledge to better their community. "No Black person can escape the ghetto, as it is carried in the color of their skin."

Greenlee envisions class contentions within the Black social structure, and directs all of his energies to solve this problem.

if you ever see any vandalism, please report all you know of it; damages come out of our tuition. If you are the victim of vandals, please report that also so that we can determine if new safeguards are needed. Mr. Larry Large of Mr. John Lindbeck are the proper persons to receive such reports. To those of you who have already been vandalized, I'm sorry that we waited so long to react and I hope you will help us with this vandalism problem.

Again, come by and read our proposal and make your recommendations. We are being heard and we are the victims if vandalism should occur. To put it dramatically, it's our property; it's our problem.

Sincerely,
Doug Kays

Where's Phi Upsilon?

To the Editor:

This letter is addressed to all former members of Willamette's Phi Upsilon Chapter of Phi Sigma Iota, the National Romance Language Honor Society. And to all those interested in the five Romance Languages, which include Latin, French, Spanish, Portuguese, and Roumanian. Willamette's Department of Foreign Languages has traditionally taught French and Spanish, and occasionally Latin. Phi Sigma Iota is a member of the Association of College Honor Societies and Willamette University's Phi Upsilon Chapter was established on campus February 18, 1955.

Visiting the campus recently, I was quite surprised to find almost no trace of our chapter, much less any active promotion of our society's aims on campus. I frankly find it quite appalling that faculty members of the Spanish and French Departments, whose livelihood depends upon the instruction of these languages, should have allowed this to occur. I must however commend Dr. Marion Morange and Professor

Goeury - Richardson, both of whom gave active support and continued attendance at our chapter meetings during my term as President.

A large donation of books was given to our chapter in memory of the late Carmen Harwood Jensen, Class of 1923, to form the nucleus of the Phi Sigma Iota Library established on campus at the Willamette International Studies House. Willamette Library kindly lent us a library bookcase until permanent shelves could be arranged. Prof. and Mrs. William R. Duggan were kind enough to loan her personally autographed French edition of Alan Paton's "Cry, the Beloved Country" to add prestige to our collection and to spark further donations. Fortunately, the Duggans' volume was returned to them, as many of the other volumes in the Phi Sigma Iota Library are now missing, and the library's bookshelf seems to have been put to other uses. The books in Latin, Portuguese, and Roumanian, which had been purchased with chapter funds in order that our library at WSH would have a representative collection of all five of the Romance languages seem to have disappeared. These books based at WSH were meant for the use of the entire Willamette community, not however, to enhance the personal libraries of certain of its members.

I have contacted other members of Phi Sigma Iota, and we decided that as a former President of the Phi Upsilon Chapter, I should call a meeting for the reelection of officers and admission of eligible new members. This will be done at a suitable time following Spring Break.

I think it rather unfortunate that student and faculty apathy at Willamette has penetrated even into an honor society founded on scholastic excellence.

Philip B. Sandilands
President, Phi Upsilon Chapter,
1971-1972
Phi Sigma Iota

Willamette Collegian

Editor	John Shank
Consulting Editor	Anne Pendergrass
News Editor	Susan Morrow
Arts Editor	Ed Blatter
Sports Editor	Tab Hunter
Business Manager	Terry Plummer
Ad Manager	Karen DeShon
Composition Manager	Jim Eustrom
Darkroom Manager	Michael McNutt

Official publication of the Associated Students of Willamette University. Second class postage paid at Salem, Oregon 97301. Represented by National Educational Advertising Service, Inc. Published weekly, except during vacation and examination periods. Subscription rates \$5.00 in the USA, Ad rates: \$1.50 per column inch. Contract rates lower. For information call the COLLEGIAN Business Manager, at 370-6224.

The contents of the publication are the opinion and responsibility of the staff of the Willamette COLLEGIAN and do not necessarily reflect the policy of the ASWU of Willamette University.

Professor Henry publishes

by Melissa Hilton

"In my opinion, I make myself a good teacher by doing research on the works," said French professor Patrick Henry. "By doing research and by writing, one becomes a more informed teacher. I don't see a dichotomy between teaching and publishing."

Next year Patrick Henry will be offering two courses in English on French literature, and his numerous publications demonstrate that he is indeed well informed. This year the Voltaire Foundation in Oxfordshire, England, will publish his book "Voltaire and Camus: The Limits of Reason and the Awareness of Absurdity," and an article "A Different View of Vol-

taire's Controversial 'Tout en Dieu'." The Kentucky Romance Quarterly published Dr. Henry's "Mersault: Antithesis of 'Homo Ludens' from J. Huizinga to Eric Burne" last year. Four more articles by Patrick Henry have been accepted and will appear in the next two years in prestigious literature, history, and philosophy journals. All of these publications are in English.

Dr. Henry is offering two French literature classes in English next year so that non-French majors will have "a chance to study with someone who has studied the masters of French literature in the original and can teach them in English." This fall he will teach "Man's Fate in the French Philosophical Novel

from Voltaire to Camus." In Spring 1976 Patrick Henry will offer a course on the problems of first-person narration in French literature.

Patrick Henry finished writing his book last summer while researching in Rice University in Houston. He has been writing articles during the school year, spending Wednesdays in the University of Oregon Library. "Our library is inadequate," Dr. Henry lamented. The Willamette University Library does not have the new edition of Voltaire, Voltaire's 20,000 Letters, or many periodicals. But next year students other than French majors will have the opportunity to benefit from Patrick Henry's extensive research.

Foreign service discussed by Duggan

by Cheryl Wheeler

He sat upright on the couch; hands planted on the walking cane in front of him, and dipped back into his thirty years of experience with the Foreign Service.

Students gathered in the center of the spacious WSH living-room to listen as Mr. Duggan drew out series of the odd situations he has faced and described the type of people one encounters in the Foreign Service.

Mrs. Duggan, who also worked in the Foreign Service, sat in a chair to the right of her husband. Between them they speak Spanish, French, Danish, Zulu, Sawhili and English. Mr. Duggan

has held posts in Portugal, Canada, Denmark, Tanzania, the Republic of South Africa, and was Dean Rusk's personal advisor to Africa. His wife held positions in Canada and Washington D.C.

Mr. Duggan had the chance to meet all three Kennedy brothers. He met Jack Kennedy in route to a post in Copenhagen when their plane caught fire and they were grounded for fourteen hours in Ireland.

The next place the two met was the White House: Jack Kennedy was President and he offered Mr. Duggan a post abroad. Mr. Duggan was to undergo eye operations and declined the position, but reserved the right to return to the

White House to pursue that option later.

"The operations were unsuccessful and by the time I returned to the White House, Jack Kennedy was dead," said Duggan.

After later meeting Bobby and Teddy Kennedy he felt that Bobby was the "toughest and the brightest" of the brothers and would have been the "greatest president." Duggan feels Teddy Kennedy is not "the caliber of man either brother was" and said that when he knew him he had "a great deal of growing up to do."

While serving under Secretary of State, Dean Rusk, Duggan had

the chance to meet Henry Kissinger who was then teaching at Harvard. That was in 1957, and Mr. Duggan described Kissinger as "studious, introverted, and intensive about Europe."

Probably the most interesting person Mr. Duggan met was Dag Hammarskjöld, past Secretary General of the U.N.

"He was a great internationalist who unfortunately died before his time," said Duggan.

After Mr. Duggan had finished his formal presentation and students had kept him with questions, W.I.S.H. residents, Patty Campbell, put the evening in perspective by saying, "I think we're all ready to join the Foreign Service, or at least travel."

Mr. Duggan teaches an international seminar on campus, and invited students with questions concerning the Foreign Service to contact him after class.

The quest for meaning



DR. WALTER GERSON

by Lori Garson

\$1500 for a 10¢ Donald Duck coloring book; is that too much to pay in the quest for meaning?

Not for Dr. Walter Gerson, whose Friday evening lecture "American Contemporary Culture and the Quest of Meaning" was the second of twelve "Walk on State Street" humanities seminars.

Gerson's readiness to pay so much for a coloring book is since "There is a lack of the kinds of things that make a person's life meaningful and interesting."

Contemporary American

character, said Gerson, has become increasingly characteristic of the "Self-Directed" culture. The general attitude, he says, is "I'll do my own thing, and the heck with other people."

One of four social trends he outlined forcing this response was the decline of tradition. According to Gerson, society does not seem to supply enough traditional reference points with which people can identify themselves.

The second point is that "places," (spaces with a sense of locality and identity) are disappearing. Instead we find meaningless spaces.

What Gerson calls "mobile pluralism" was his third point. "In today's mobile society," he says, "persons are becoming categories." To clarify his statement, he insisted that nobody really knows anybody anymore, and that one cannot easily feel like someone special.

The final shift of our increasing individualism is the loss of nondiscursive symbols, i.e. tradition and satisfactory human relations. We seem to be trying to replace them with material comforts, technological efficiency, and impersonal information.

Summing up, Gerson deduced from these trends that people of the 1970's have been continually searching for meaning because they really don't know what is wrong. "Perhaps the quest in itself," he said, "is becoming the popular culture of tomorrow."

Collins hits the stump

by Dave Baranow

May 6th will be the showdown date for W.U. political science major Loren Collins. On that date the citizens of the communities of Yamhill and Carlton will be electing a new representative to the Yamhill-Carlton Union High School Board of Directors. Collins, a freshman here at W.U., will be running for that position.

His campaign has been officially underway since the official announcement of his candidacy on Feb. 15. Collins' staff, headed by Campaign Manager Nicholas Kristof, is at present gathering the necessary citizen petition signatures to file for the election.

Collins will be pursuing a personalized campaign effort in his bid for the position, characterized

by numerous citizen-input meetings at his home in Yamhill and various door-to-door efforts. The thrust of his campaign thus far, as he states, "has been to get the voter to come out for the election."

As a campaign slogan, the young hopeful has adopted "Principle Over Politics." Collins has a four point platform around which he bases his concern. A need for more cooperation between the two cities, his desire to expand the social science curriculum at the high school, an increased emphasis on basic grammar skills, and a desire for more mainstay of his position. Special concern has also been noted in the current status of House Bill 2138 of the State Legislature providing for the

consolidation of elementary and high school districts. Collins is basically in favor of the consolidation concept but expresses concern over the State's role in the question. He will announce his official position on HB2138 later this month.

Collins doesn't feel that his relative youth will have a negative effect on the voters in May. He mentioned that his sincere interest in Yamhill-Carlton High School in combination with his expressed interest in political science should eliminate any apprehension about his age.

So there is at least one W.U. student who won't be vacationing full time during Spring Break. While others are taking a rest Collins, School Board hopeful, will be hitting the campaign trail.

Leeson proposes new dimensions for politics

by Lori Garson

Despite the showing of "A Clockwork Orange" Tuesday night, a full audience heard Dr. Susan Leeson propose new dimensions for Oregon's constitution, legislature, and citizenry.

"My thesis this evening," Leeson said, "is that the aspiration of our founders to protect us from tyranny has failed. Today we are threatened by our unwillingness to subject ourselves to representative government." As was remarked by Dr. Gerson, she maintains that it is our self-directed culture that dominates.

Trying to maintain political liberty and prevent tyranny, the founders denied fundamental powers to the national government and placed emphasis on the legislative branch. Today, Oregon's major problem is the degeneration of the legislative branch.

Since our legislature meets only biennially, and cannot call itself into session, we are often governed by a 9-man Emergency Board. In addition, Oregon relies on 250 regional and local commissions and committees for policy making and deliberation

of state concerns. According to Leeson, this makes for fragmented government.

Dr. Leeson said, "We as citizens make representative government impossible, and are in no position to deal with such major issues as corporate power and the environment." Her concern is that this growing tyranny of chaos leads to federal authoritarianism, which gives state government even less control. "What we need," Leeson said, "is the reestablishment of the concept of liberty in a continuing search for justice."

CALENDAR

Thursday, March 13

"The Search for Individualism in Contemporary American Literature," Prof. Richard Sutliff, Autzen Senate Chamber, 7:00 p.m.

Friday, March 14

Spring Vacation Begins, 5:00 p.m.

Monday, March 17

Saint Patrick's Day

Monday, March 24

Spring Vacation Ends, 8:00 a.m.

Tuesday, March 25

Music Convocation, Music Recital Hall, 3:30 p.m.

"Equal Justice Under Law: The Ideal and the Reality," Dr. Claudia Burton, Salem City Council Chambers, 7:00 p.m.

Wednesday, March 26

Bergman Film Series, "Through A Glass Darkly," Waller Auditorium, 7:30 p.m.

Willamette Choir, First Methodist Church, 8:15 p.m.

ARTS & ENTERTAINMENT

Celluloid: Why A Clockwork Orange?

by Jim Hilton

Stanley Kubrick's "A Clockwork Orange" is a film masterpiece made possible by the new freedom of the cinema. Regardless of what you may have heard, "A Clockwork Orange" is not a film that uses sex and violence for exploitative purposes. Kubrick does not revel in gratuitous violence for its own sake.

The theme of "A Clockwork Orange" is relatively straight forward as the film is obviously a protest against the dehumanization of man by technology and a plea to man to keep his freedom of choice. These sentiments are ones to which all of us would probably agree, but Kubrick does not make it that easy for us. The character who systematically is robbed of his freedom of choice is not the heroic young freedom fighter against a fascist state, but

a vicious young hoodlum who will rob and rape if given a choice. The power of "A Clockwork Orange" comes from the realization that some will choose wrongly and we must be willing to pay that price.

The film manages to mix humor, sex, violence, and pathos without drifting for too long in any one of those directions. A good example of this is the opening sequence; one of the best opening scenes I have ever seen. The first image is that of a strange young man peering directly into the lens. His mouth forms an impish grin and his face takes on an almost cherubic air, but as the camera lingers we notice the false eyelash over his right eye and the curiously old-fashioned bowler hat perched upon his head. The image is disconcerting and the eerie background music of an electric synthesizer adds to the feeling of malevolence that begins to dominate the screen.

The beauty of "A Clockwork Orange" is not the tale but the telling. The technical ingenuity allows the film to be viewed with greater objectivity. The violence is either shot from a distance, or the closeup made more distant by the use of music. For example, the opening assault on a bum is shot from some distance away, cutting off our personal involvement with the bum. The fight sequence is shot from a point close to the action, but Kubrick uses Rossini's "The Thieving Magpie" for the soundtrack, making the fight seem funny.

Finally, Malcom McDowell's lead performance as Alex is brilliant. McDowell captures just the right combination of charm, rascality, innocence, and menace to be convincing. The other actors do nothing of particular note with the exception of Michael Bates, who provides some good moments of comic relief as the chief guard in the prison.

review:

The Sounds of Spring

by David C. Jory

The best of the albums released in the last couple of months has to be the Crusaders' SOUTHERN COMFORT. The latest in a long stream of offerings from this astoundingly prolific band, SOUTHERN COMFORT maintains the grace and surety that has marked the Crusaders' music for better than 20 years. While longevity and predictability do not usually spell anything but boredom and a too polished groove, the Crusaders keep the sound as fresh as a current inspiration, by subtly updating the music without losing the sauntering, effortless riffs that make every tune unmistakably theirs.

Weather Report is energy. On their last two records, SWEETNIGHTER and recent MYSTERIOUS TRAVELER, this electric amalgamation of Latin American, and European musicians has produced a distinctive and potent sound whose rhythm-infused

excellence defies categorization. Led by the genius of Joseph Zawinul, with Miroslav Vitous, and Wayne Shorter, the music invariably revolves around the free percussion of wiry Dom Um Rao, a Brazilian who moves many times faster than a speeding bullet, with his rattles, bells and gongs. Long noted as exemplary of the avant-garde, Weather Report has tempered their product without losing the integrity of its freedom. Both records are unique and outstanding.

Among the best of the rest ranks Stanley Turrentine's PIECES OF DREAMS. Although Turrentine left the CTI studios to turn out this record for the Fantasy label, the quality of the output is much the same, with the heavy orchestration and rich tones that have characterized his work for some time. The line at which aesthetics and tonal quality are divided from schlocky sentimentality is one with which Turrentine and the arrangers constantly flirt with. Among the saving graces on this record are "Midnight and You" and "Blanket on the Beach". David T. Walker joins the 'real T.' for these songs and

his stylish guitar work complements Turrentine's mood evoking powers. In the proper atmosphere, PIECES OF DREAMS is a warm and listenable album.

Among the hardest tasks facing a would be music critic is a Miles Davis record. To invoke the name Miles Davis is to invite a host of images and styles, from his "cool" period up through the radical noise of ON THE CORNER, among others. GET UP WITH IT is Miles' latest and most confusing. It is a collection of rambling vignettes that flow without a perceivable direction. The caliber of the musicians, as on every Miles record, is unsurpassable. Even his playing seems to occasionally return to the moody heights of his earlier days. Yet without direction that is communicated to the listener regardless of the reprieve between the musicians, the product cannot have met the criteria for music that is vital, dynamic, and challenging. The listener is left with the unanswered question; where is Miles?

Thanks to the proprietors of the Record Hut for allowing the Collegian to review these albums.

review:

Marge on The Elixir of Love

by Catherine Meschter

(Editor's note: The following letter is addressed to "Herb" who, it might be remembered, was the writer of the letter on "A Thurber Carnival" printed in the COLLEGIAN a few weeks ago. Unable to reach its destination, this letter was discovered by a COLLEGIAN staff member, as was the other one, and we have decided to print it as well.)
Dear Herb,

Well here I am in Portland waiting for you to show up from what funning you've been having for the last few weeks having a little myself. Last Monday especially I want to tell you about I was attracted by an ad for "The Elixir of Love" an opera being presented by the Portland Opera Association in Portland's beautiful Civic Auditorium. Now--shut up Herb--I know what you think about opera some 200 pound soprano with a spear and breast-plates shrieking in some foreign language but this opera even though it was first written in Italian was in English at this performance and guess what Herb? They made a western out of it! It was a comedy and funny

and not like any culture you've ever seen before. According to the program which was really nice this opera was written by an Italian about 140 years ago named Gaetano Donizetti who wrote the whole opera in less than two weeks which is faster than you write to me sometimes huh Herb?

Let me tell you the story Herb so you'll understand just how much fun it was. It's about this beautiful, wealthy and very flirty ranch owner named Adina who is madly loved by this handsome though not very smart young cowboy named Nemorino. When this medicine man comes to town one day Nemorino buys an elixir of love from him to make Adina fall in love with him. I suspected that Adina was in love with Nemorino all along even though she was running around with this cavalry officer for most of the opera and sure enough she married the cowboy by the end even though the elixir was nothing but cheap wine which actually I suppose is as good an elixir of love as anything right Herb?

The production was truly fine. Costumes were colorful, sets just right to suggest a not-too-real western town, dances happy and the staging really delightful. They used all kinds of exaggerated ges-

tures that were funny without ever becoming boring and the chorus especially moved easily and enthusiastically. Everyone seemed to be in the spirit even the orchestra who all came in western clothes. I'm not too sure how the three main leads would do in some really heavy breast-plate roles but for the lightness of this show they couldn't have been any better. Adina was this sassy blonde Linda Cook. I suspect you would have been just smitten Herb though no more than I was with John Stewart who played Nemorino. Oh he was adorable and his aria in Act 2 was the sweetest most melting moment of the evening. Finally the medicine man was played by Andrew Foldi who was the perfect quack in bowler and spats touting his elixirs as cure-alls of everything from "sterility to senility" Herb. The words were pretty funny they even had a CIA joke! I wish you had been there Herb to see just how cute and fun opera really can be sometimes. Well hope to see you soon and curious to hear what you've been up to lately yourself.

Love you even without an elixir,
Marge



All Night Suprise

Looking into the God Damn coffee
 I saw my reflection looking back,
 My nose was a bit distorted
 But the rest was rather clear,
 For the next two hours
 I walked blindly in my bed
 Wondering about my reflection, asking myself,
 I paid 10¢ for this?
 Where the hell are you.

by Dorr Scott Allen



photo by John Neale

hmm - taoist connotations?

Announcements

Despite rumors to the contrary, the '75 Wallulah will be published and distributed this spring. However, we desperately need your support. Anyone wishing to be a patron, or knowing of anyone who would like to advertise in the world famous Wallulah should get in touch with Karen de Shon at Alpha Chi, 370-6344 or Mike McNutt at Baxter, 370-6121.

WU Choir and Singers will present an evening of choral music on Wed., March 26, at 8:15 pm, in Smith Auditorium. Under the direction of Walter Farrier, the two groups will present a wide variety of selections from the 16th century up through modern folk songs and serious works. The group will be returning from their tour of Southern Oregon and California and the performance should be well polished by the time we hear it at Willamette.

For everything from Bach to Bluegrass, come to the Christian Coffee House on March 25, 9:00 to 11:00. Many Willamette students will be performing, including: K.C. Humphrey, Paul Aldrich, Larry Jackson, 'Banjo Dan' Holbrook, and Terry Stone. Everyone is invited to attend. Free!

B. Bittle, graphics director for the Lane Council of Governments, will be on the Willamette University campus April 2.

Bittle will speak on filming techniques employed in his recently produced film "Limits to Growth" in two lectures in the Gatke Hall basement, 4-5 pm and 6-9 pm.

Sponsored by Willamette's urban and regional government program and the university speakers committee, Bittle's appearance will be open to the public, free of charge.

KRIS KRISTOFFERSON brings his interpretive country-rock music to the Portland Coliseum for a concert Wednesday, March 26 at 8:00 pm. Joining Kristofferson in concert is his talented wife RITA COOLIDGE. A former studio vocalist for Eric Clapton, Stephen Stills and Joe Cocker, COOLIDGE has an excellent reputation of her own.

Tickets for the concert, a KGW Radio and Northwest Releasing event, are on sale at the Ticket Place at Lipman's (Downtown), Stevens & Son, Everybody's Records, America (in Vancouver) and the Coliseum.

If you're going to be staying on campus during spring vacation and need something to do for fun or for a study break, come by the Willamette Playhouse and help with crew work for "The Birthday Party." Set construction, plus work on props, costumes, publicity, and lighting, will be going on daily during spring break from 9:00 to 3:00. Any and all help is especially important to the work of the next two weeks and will be greatly appreciated. See Ramona Searle at the Playhouse for information, or just sign up on one of the sheets posted on the Playhouse bulletin board.

The Ad Hoc curriculum of the College of Law will present the 2nd in a 3-part series on The Law and Mental Health Wed., March 26, 7:30 pm, Room D at the College of Law. Topic: The Psychologist as Expert Witness. Speakers: Portland lawyer Ben Gray, Psychologist Dr. Max Reed. All are welcome.

The Oregon Committee on Conscientious Objection will be holding a fund raising garage sale in a couple of weeks. The funds will go to defray our lobby effort during this session. Any materials given would be most appreciated. Call 585-6261 and we will pick up the materials.

Attention off-campus students!!! If you want your picture taken for the Wallulah, meet in the Cat Cavern at noon on Friday, March 14, or contact Mike McNutt at 6121.

CLASSIFIEDS

12-string Guitar. Good shape, \$50....but willing to haggle.
 Scott Allen 1038 Bellvue SE.

If readers wish to buy or sell or even just say something and would like it printed free of charge, this will be the place. Keep them short and to the point and submit them anytime on Tuesday afternoon to the Publications room.

Cats tripped in tourney

by Brad Wells

The Bearcats basketball team kept the reputation of the District 2 intact Tuesday when they were bounced out of the NAIA national tournament in the first round 83-60 by Grand Canyon College of Phoenix, Arizona.

The District 2, which includes all the small colleges and universities in Oregon and Idaho, has not won a first round game since the Lewis and Clark Pioneers, led by someone named Jim Boutin, a first team All-American, turned the trick back in 1963.

The Bearcats took the best record this school has ever had back to Kansas City but nonetheless were seeded 21st in the 32-team tourney. No doubt the District reputation had a lot to do with why the good guys ended up about six or seven places lower than they thought they might.

That twenty-first seeding put them up against the fifth seed, Grand Canyon College, in the first round. The Antelopes sported a 25-3 record against some considerable opposition, and were led by their 6-10 All-American center, Bayard Forest of, of all places, Bandon, Oregon. Grand Canyon's front line measured 6-5, 6-10, 6-8. Their starting backcourt players were 6-5 and 6-1. Decidedly taller than any team the 'Cats have faced this year.

But the Bearcats were game

and led most of the first half until Grand Canyon slipped by with about 2:50 showing to lead by four at the intermission, 36-32. Neither team shot well in the first half, Grand Canyon hitting 14 of 37 for 37% and Willamette 12 of 36 for 33%. Both Cashman and Beatty had good halves and had 12 points apiece.

In the second half the Antelopes ran away from the 'Cats. They started to assert their superior height and quickness, and when they scored 14 unanswered points the roof fell in on the good guys. The cagers lost their well-drilled poise, started to throw the ball away, (they had 22 turnovers in the game), did not hit the offensive boards, and generally played poorly.

Their shooting did not improve that much in the second half, they finished the game 24 of 67 for 35%, while the Antelopes picked theirs up a bit to end up 35 of 76 for 46%. Grand Canyon used a fairly balanced scoring attack with the five starters, who accounted for all but two of their points, between 12 and 23 points. Forest had 23 for the bad guys.

The Bearcats' Mike Cashman, who had a good but not great game, matched Forest with 23 points of his own, but Tom Beatty was held scoreless in the second stanza to finish with 12. They were the two high scorers. Someone came down on Crank's case because he was sub-par

compared to his playoff performances and coasted in with 11. Butch Ehmann had eight, and Reingold, Scheelar, and Thede all had two points to round out the scoring. Reingold took only two shots the entire game. No doubt the feeling of having a 6-8 shadow on him proved rather confining.

It would have taken a supreme effort on the part of the Bearcats to stay with a team like Grand Canyon for the full forty minutes. The Antelopes are from all four corners of the country, and that indicates some pretty healthy athletic scholarships, something unknown to Willamette University. And it is pretty hard to beat a team that's taller and quicker than you are unless you are shooting well, and that just didn't happen for the good guys Tuesday night. To put it bluntly, the Bearcats were outclassed.

But they have nothing to be ashamed of. Few people picked them to go back east, Boutin himself predicted a fourth place finish before the season started. But they had good talent, a great bench and were never hurt by injuries at all. They showed everyone the value of team play, both offensive and defensive, and most importantly, played their best games when they had to. All in all, it was a very good year.

So the next time you are standing around wondering who to toast, drink one for the Bearcats.



Dan Hall, right, qualified for conference and district Saturday.

photo by McNutt

Track team tuneup

The Bearcat track squad continued their pre-league warmup Saturday at the OSU Staters' Preview Meet in conditions that turned the warmup into a freeze-out.

But despite the cold and windy weather, the spikers turned in 17 season bests and qualified three members for each of the season-ending conference and district meets.

Terry Zerzan, Willamette's hard running distance man, set a new school mark in the six mile, turning in a 29:49.8 clocking. Zerzan's performance was only good enough for sixth place, however, as the Bearcats found themselves in some fast company from all over the state, including both NCAA competition and club runners.

Four 'Cats turned in speedy 440 times -- Charles Schreck (51.5), Brent Sidler (52.7), Dan Gordon (52.8), and Tom Walsh

(53.3).

Dave Runner led the 'Cats in the 220 with a 23.1 showing, a time that qualified him for conference participation.

Also qualifying for conference were Dan Hall in the three mile (14:22.0) and Schreck for his 440 time.

Dan Hall was joined by his brother Phil in qualifying for district competition. Phil ran a 33:03.0 six mile to make the grade. Zerzan also qualified for district with his performance in the six mile.

Rick Rosenbloom posted another sub-two minute half mile as he turned the laps in 1:58.6.

Pete Dickson in the shotput (43'10") and Mike Long in the hammer throw (125'10") were the top field men for Willamette.

The Bearcats compete this weekend at Monmouth in the OCE Relays, hoping for some improved weather to go along with their improved performances.

Rugby romp

No more Mr. Nice Guy.

The Willamette Rugby Club is through fooling around. After playing doormat of the league for several seasons, the Bearcats have finally shown their claws and are presently ripping up opponents right and left.

The latest victim was Reed College, as the 'Cats powered past them by a score of 34-0. The win upped this semester's record to 3-1, the first winning semester in the history of the club.

Six W.U. ruggers scored tries in the match, with Baron Rathe Le Gurche and Ron Perry each putting the ball across twice. Rathe Le Gurche raised his season total to 22 points, tops for the Bearcats.

John Lincoln started WU off on the right track with a successful try only 15 seconds after the start of the match. Also scoring for Willamette were Craig Heath, Wes Fitzwater, and Ken Slack.

Player-coach Grant Howe called the contest "the most physical match of the year and added, "Even though we won, we failed to perform at our best. Before we take our road trip to Idaho over spring break we must work on our overall fundamentals."

The trip to Idaho mentioned by Howe will consist of two matches against the College of Idaho in Caldwell.

The C of I Coyotes may be lucky to escape with their howl, as the 'Cats come into the match averaging 28 points a game while holding their opponents to only eight.

SPORTS



Brad Wells leans into a backhand against PSU. photo by Spalding

Tennis triumph

Willamette University debuted their 1975 model tennis team Monday, and although they may not be the most powerful car on the track, they more than make up for it in style and maneuverability.

The place was the W.U. courts. The victim was Portland State University. The score was 5-4, and the tenners were well on their way toward an undefeated season. Well, at least they haven't lost yet.

The good guys have spent the entire winter hiding out on the lightning-like indoor courts of the Sparks fieldhouse, getting a jump on the opposition. The netters' first scheduled match, last Saturday against Warner Pacific, was canceled by Warner Pacific when it became readily apparent they would be devastated.

PSU took that chance Monday and the Bearcats showed they are really kindly souls by moving out to the leisurely outdoor courts, perhaps the slowest cement courts in the world. Although showing the effects of the change in pace, the 'Cats

came up with four singles wins and a doubles victory to cinch the match.

Brad Wells started the year off right, winning 7-5, 6-2, but Al Montrose and Mark Mitchell discovered some kinks that need working out, losing 6-4, 6-3 and 6-2, 6-2, respectively. Scott Rowe looked good, coming up with a 7-6, 6-3 decision. Dan McClung survived a second set lapse to win 6-3, 1-6, 6-3 decision and Bob Hunter was brutal, 6-2, 6-2 to round out the singles competition.

In doubles the 'Cats ran into some heavy traffic but managed to win one of three matches to put it in the bag. The dynamic duo of Kirk Mosher-Dan McClung were not so dynamic, dropping a three-setter 6-4, 4-6, 2-6. Jim Mayall and Steve Chambers proved the margin of victory for the netters, coming up with a 6-1, 7-6 triumph and Mike Carlson and Mark Mitchell were close but not close enough 6-3, 7-5.

The 'Cats play on Monday, Wednesday, and Friday after spring break. All matches start about 3:00.

Women honored

On March 7th Sue Dickson was a unanimous selection for the Women's Conference of Independent Colleges All-Star basketball team for 1975. The only other player so honored was Cori Burgess from Lewis & Clark. Willamette also placed Carrie Martin on the first team.

Willamette also placed two women on honorable mention: Dana Workman, captain/guard, and Carla Piluso, forward. Others from the league on the second team were Bevo Nelson and

Arlene Stewart, Lewis & Clark; Julie Mills, Linfield; Becky Collier, Kathy Thurman, and Jana Ransom, Pacific University.

Willamette's women are leading in the compilation of points for the all sports award with 137.5 points. Lewis & Clark follows with 108, Linfield has 58, George Fox has 52.5, and Pacific has 47. The remaining sports to be added into the total are softball, tennis, track, and golf.

SALEM HONDA

HUSQVARNA BULTACO BMW

Hours:

Monday, 9 a.m. to 8 p.m.

Tues., Wed., Thurs., Fri. 9 a.m. to 6 p.m.

Sun. 10 a.m. to 4 p.m. Closed Saturdays

1515 - 13th S.E. SALEM 364-6784

Golfers go for green

by Bob Hunter

Johnny Miller may not be looking over his shoulder just yet at the charge of Willamette's links grigade, but the 'Cats promise to bogie-up the hopes of at least a few Northwest Conference rivals.

The WU golfers have completed their qualifying rounds for spots on this year's team, with Steve Warren topping the field at the McNary Golf Course.

Warren finished the 32 holes of qualifications with a 152 total (77-75). A team source noted that Warren is a steadily improving player who is working very hard at his game. The key to his success this year is the control with which he plays his game.

Willamette looks to have good depth for dual matches, with three lettermen and a couple of hot new prospects filling the roster. Chuck Gall, a three-year letter-

man is currently holding down the second position on the team. Gall, red hot as a frosh, has been experiencing a drought of sorts the past two seasons, but appears to be shaping back into winning form.

In the third spot is freshman Stan Brown, who coach Steve Prothero looks for to really come around this season and blossom into a team leader.

Prothero also has high hopes for Scott Gunning, a sophomore who didn't turn out for last year's team, but who should produce good things for the 'Cats in 1975. Gunning qualified for the fourth position on the team.

Dwight McFaddin, a long-ball hitting junior returns to fill in the fifth spot after two good years for WU.

The sixth spot is presently up for grabs, with Brian Florip, Bo Weidman, Chris Blattner, and Gerry Takase all shooting for a chance to play.

Willamette's title hopes suffered a severe blow with the loss of Barry Greig, last year's district champion. Greig, a sophomore, transferred to the University of Oregon after taking team honors for 1974 with his outstanding play.

But the Bearcats are still on the fairway, with birdie hopes in their eyes. Pacific Lutheran presently looks to be a good bet for a repeat of their 1974 NWC championship, but Willamette shouldn't be too far behind.

The 'Cats brave the bunkers against the University of Portland March 24th in the first match of the season. The first home match for the Bearcats could provide a clue as to their chances this year, as the 1st Annual WU Invitational Tournament will be held at McNary. 11 teams, including last year's NWC and District One champ PLU and District Two leader Lewis and Clark will participate.

Intramural playoffs

by Bob Hunter

Down to the nitty gritty. Intramural playoffs are here and the action is hot and heavy in Sparks Center.

After two nights of action, the field has been trimmed to four teams out of the original 16 playoff qualifiers. SAE B, Beta A, Sigma Chi A and Law IIA have advanced into the semi-finals following some down-to-the-wire contests and a couple of the best intramural games ever to grace WU's hardcourts.

The playoffs have not exactly followed the schedule of winners and losers that everyone expected. Both the number one and two ranked teams have dropped by the wayside, each losing in the quarter-finals.

SAE A, ranked number one going into the playoffs, were shocked by Law IIA 60-48 in a Tuesday night matchup. Law IIA came into the picture as a long shot, finishing third in their league and grabbing one of the wild card spots in the action to gain a berth.

Number two Hawaiian A also met up with the agony of defeat Tuesday as they were teamrolled by the Sig A's 80-48. The Sig's turned on the heat from outside and added to the burn with a speedy fast break to crush the Hawaiians.

The number three ranked SAE B's worked their way into the semi's with a hard-fought physical win over Law IB 50-43. Mike Smith controlled the boards for the SAE's and directed the team from the floor to put them into the next round.

The number four ranked Beta A team did our ratings justice by toppling number five Hawaiian B 50-44 in a thriller. Mike Shaver, who hit for 32 points in the Betas' first round win Monday night, led the team with 19 counters.

Of interesting note is the fact that three of the teams, SAE B, Law IIA, and Beta A are all from the same Sunday night league. The SAE's finished first, the Betas second, and Law IIA third.

As the COLLEGIAN was going to press these results came in from the semi-final games.

The Beta A's held off a late surge by Law IIA to win 51-47. The Betas led throughout most of the game, but with under a minute to go, Law IIA grabbed the lead 47-46.

With 20 seconds to be played, Beta Chuck Gall drove to the hoop for a three point play to put the Betas up 49-47. Seconds later, Gall and Dan Ivie combined for a steal and Harold Browning took a long pass downcourt to wrap up the game.

Gall and Browning led the Betas, each scoring 16 points, while teammate Mike Shaver hit for 14.

The SAE B's powered past the Sigma Chi A's 62-47, as the SAE's couldn't miss in the first half on route to a 42-20 halftime bulge. The game was close through the first quarter, but with the Sigs trailing by only two points, 16-14, the SAE guns came to life and blew the doors off the gym, outscoring the Sigs 14-2 in the following minutes.

Steve Parker led the SAE's with 21 points and Mike Smith garnered 15.

The women's intramural basketball program finished up last week, with Lausanne's women taking first place after an undefeated season. The MSU came in second, with five wins and one loss, and Doney and Pi Phi tied for third with four wins and two losses each.

Team standings at the end of the season are:

1. Lausanne
2. MSU
3. Doney
3. Pi Phi
4. Alpha Chi
4. Alpha Phi
4. WISH
5. Baxter
5. Delta Gamma
5. Matthews
6. Belknap

Intramural softball starts April 9; living organizations that want to participate should get their team rosters in to Mrs. Williams by April 4.

Jack Stuhl to replace retiring Lindbeck

John A. Lindbeck, assistant business manager at Willamette University for the past seven years, will "retire" May 31 to become a full-time orchardist.

Lindbeck, who joined the Willamette staff in 1967 as a part-time administrative assistant in the Business Office and was appointed assistant business manager the following year, will be succeeded by Portland architect Jack P. Stuhl. Stuhl will begin work March 24 under a new title, Director of Plant.

A 1941 graduate of the Naval Academy, Annapolis, Lindbeck served 25 years in the Navy in command, administrative, and operational duties. Before coming to WU, Lindbeck was in charge of a \$250 million military operation as Director of Operations, Military Sea Transportation Service, Pacific Area.

During the seven years at his alma mater, Lindbeck has been involved in all of Willamette's major building programs including Arts Building, the Walton and

Doney Hall additions, Truman Collins Legal Center, George Putnam University Center, Leslie Sparks Physical Education and Recreation Center, and the Graduate School of Administration, to be completed this summer.

A well-known engineering technician in the Portland area, Jack Stuhl comes to Willamette after designing such places as the Children's Zoo and directing major structural improvements at the Zoological Gardens. Stuhl also supervised the remodeling of the Health Bureau, the Mayor's Office, City Attorney's Office and many other service areas in city and county government.

Stuhl and his wife Lauramae have two children; their oldest son Scott is a senior, political science major at Willamette.

"Tired of
restaurants
in Salem?"

Try West Salem

Gable's
West

GOURMET DINING
at 1972 Prices!

20% off on meals
for Willamette
students on
Tues. nights.

bring WU ID card

Open
5 p.m. - 10:30 nightly
5 p.m. - 2:00 weekends

1128 Edgewater N.W.
phone 362-9680

WORLD
CAMPUS
AFLOAT

JOIN US!



Sail either in September or February, with the ship as your classroom and the world your campus... combine accredited study with fascinating visits to the fabled ports of the Caribbean, Africa, the Mediterranean, and the Americas. Over 10,000 undergraduates from 450 colleges have already sailed with WCA — join them! Financial aid available. Write today for free catalog.

WCA, Chapman College
Box F, Orange, CA 92666

Willamette forensics team produces winning season

The Willamette Forensics Program has had a very productive winter season. Participating in the Pacific Lutheran Tournament, Central Washington Invitational, Western Washington Invitational and last weekend, the annual Linfield event, the program has seen winning efforts from several individuals.

The Debate team of David Frank, sophomore and Sam Pace, She attends school on an Air Force ROTC scholarship. She gets \$100 a month spending money in her junior and senior years. She has a responsible future with travel and good pay waiting for her. She could be you — if you have a math or technical major. Find out how.

Contact Lt. Col. Fletcher
At Willamette Playhouse

senior, finished second to Western Washington State at the Central Washington tournament, fifth at Western Washington and had a winning record at Linfield.

Sam Pace has been awarded trophies in Oratory and After-Dinner Speaking and most recently, at Linfield, copped second in Lincoln-Douglas Debate. Pace was also a contender for the all-around speaking award at that tournament.

Freshman Bonnie Rider, sporting a very innovative Expository speech on Rats, placed second in novice Expos at Western Washington. Another freshman, Sharlene Wagner, was also an expos finalist at Western Washington, speaking on political cartoons.

Also participating with the

team are Roberta Wilson, Gayla Lyon and Toni Peregrini, all of whom have demonstrated considerable improvement over the semester.

The squad will complete its Spring Semester activity by participating at the University of Nevada-Reno tournament in April. The Debate team of Frank and Pace have applied to participate in the National Debate Tournament Regional Qualifier, March 21-22 at Lewis and Clark, teams in the Pacific Northwest. These teams vie for the chance to represent the Northwest at the National Championship at the University of the Pacific in April.

Featuring only one graduating Senior, the program has a strong base to improve its performance in future years.



For those naïve souls who still don't know what Freshman Glee is, here's a little preview of what happens. That could be you on Blue Monday (April 7). ...photo by McNutt

Numismatic Society plans coin show

The Salem Numismatic Society is completing plans for its ninth annual Coin Show, Sunday, March 16, 1975. The club's president, Mr. Ken Bashford says the show will be held at the American Legion Hall at 4825 Commercial St., SE. The hours of the show will be from 9:00 A.M. to 5:00 P.M.

Mr. Bashford states that fifteen member-dealers will display their silver and gold coins, tokens, medals, and other numis-

matic materials for sale. In addition to the dealers' wares, there will be competitive displays and projects on coins by adults and youngsters as well. He adds that there will be professional non-competitive exhibits on gold and other unusual coins for public viewing and pleasure.

Other activities during the one-day coin show will be hourly free door prize drawings donated by the dealers. The highlight of

the show will be the drawing for three United States \$2 1/2 gold pieces. Anyone may obtain four tickets for the drawing for a one dollar donation to the club. The person does not have to be present to win.

The public - the collector and the non-collector alike - is invited to the free show. A refreshment booth serving snacks, sandwiches, and beverages will be available for the public's convenience.

Volunteers needed!

by Bonnie Rider

Lolling in my room the other day it became apparent that I had nothing to do. Luckily for me and anyone else who suffers from pangs of boredom I found an easy answer; her name is Tami Pargborn.

Tami is now in charge of a branch of the Salem Volunteer Bureau here at Willamette and now she's looking for both your time and talents to be used in the Salem community.

Who knows what you may be asked to do as a volunteer? There are openings for people to work with blind kids or to visit with old folks. You could be asked to drive a Mack truck for the city some Saturday or work in the Red Cross Blood Mobile or maybe you could teach piano lessons at the 'Y', there are thousands of things to be done!

Not all the volunteer openings

are long term projects, if you're the type who doesn't have a lot of time there are also "one shot deals" to quote Tami.

The Volunteer Bureau isn't just looking for interested individuals either. They're looking for groups too, that includes sororities, frats, and groups from the dorms or interest groups who would like to take some Saturday or Sunday off to work in the community.

Sound interesting? If so, Tami is the one to contact and her office is located in the Student Body Offices in the U.C. She should be there Mon., Wed., and Fri. from 2-4 and Tues. and Thurs. from 3-5. If you don't have time to drop by give her a call, (6245).

There isn't any material gain in volunteering, of course. There is a great deal of joy though, in being unselfish. Come find place; volunteer!

Security solutions

The following letter was sent by ASWU President Doug Kays to Assistant Business Manager John Lindbeck.

In response to the apparent recent increase in vandalism and theft on the Willamette University campus, the ASWU Senate respectfully requests the WU administration to investigate and implement the following recommendations. These recommendations come after three weeks of Senate debate on the problem of security, including a meeting and discussion with Mr. John Lindbeck and Mr. Ron Holloway. The recommendations are divided into categories as being either for immediate action, or for implementation next year. It is the Senate's feeling that these recommendations are reasonable and deal with the need for increased protection of WU persons and their property.

For Immediate Action:

- 1) Brighter lights in Matthews parking lot
- 2) More lights in Matthews parking lot (specifically shining into the lot from the southeast, south and southwest.)
- 3) Placing of a cyclone fence extending along the east side of Matthews parking lot from the driveway to the southeast corner of the lot. (It is understood that this lies on the action of the City of Salem takes on that area's proposed development.)
- 4) Open University Center parking lot for overnight parking
- 5) Brighter lights in U.C. parking lot once it is opened for overnight parking

For Next Fall:

- 1) Pave and light the Spatks Center and 12th and Mill parking lots. Provide for bright lights.
- 2) Provide more lighting for parking lot across from Lee House
- 3) Require registration of bikes kept on campus with the Salem police. Make it convenient for such registration.
- 4) Provide bike racks in the living organizations
- 5) Provide for extra lighting extending the length of the sidewalk that lies between Eaton, Waller and the Quad.
- 6) Investigate the possibility of student security watchpeople.

Barney sez



How is your weight? We can help the overweight or the ninety-five pound weakling. Contact the Health Center.

we'll help you
choose your
DIAMOND
just like
THE EXPERTS

Professionals buy their diamonds loose. Now you can do the same. Choose your stones... select a setting from our wide selection... and leave the rest to us. You'll have a unique jewel that's yours alone and you'll save money too.

Same Price
Cash or Credit

Stevens & Son

390 State & Liberty
Also Lloyd Center - Portland

Reserve your Airline Reservations Home

Early - Early - Early!

Call 585-2000

Sather Tours and Travel Service
216 High St. N.E.
Salem, Oregon 97301