



WILLAMETTE
UNIVERSITY
CHOIR



UNIVERSITY CHOIR & WILLAMETTE SINGERS

DR. WALLACE H. LONG, JR., DIRECTOR

P R O G R A M

UNIVERSITY CHOIR

- ALLELUIA** *Arr. Roger Wagner*
- SANCTUS** *Antonio Lotti
(1667-1740)*
Holy Lord God of Sabaoth!
Heaven and earth are full of Thy Glory!
- ASCENDIT DEUS** *Jacobus Gallus
(1550-1591)*
God goes up on high with merry
noise and shouting;
Alleluia!
Praise His name with the sound of the trumpet.
Alleluia!
- PSALM 100** *Heinrich Schütz
(1585-1672)*
- GLORIA** *Jeffrey H. Rickard
(Contemporary)*
Glory to God in the highest,
And on earth peace to men of good will.
Glory to God in the highest,
Amen.
- THREE SCOTTISH FOLKSONGS** *Arr. Mack Wilberg*
O Whistle and I'll Come To Ye
I'll Ay Call In By Yon Town
Accompanists — Colleen Cushing, Diana Young
My Love's In Germany
Accompanists — Rebeka Donigian, Dorianne Scott
- A MAIDEN IS IN A RING** *Hugo Alfvén*
- LET ME FLY** *Arr. Robert DeCormier*
Solo — Vijay Singh

WILLAMETTE SINGERS

- WITHOUT A SONG** *Words by William Rose &
Edward Eliscu
Arr. Martin Behnke*
- I'M IN THE MOOD FOR LOVE** *Words and Music by
Jimmy McHugh & Dorothy Fields
Arr. Martin Behnke*
- YOU MADE ME LOVE YOU** *Words by Joe McCarthy
Music by James V. Monaco
Arr. Gene Puerling*
- THE SHADOW OF YOUR SMILE** *Words by Paul Francis Webster
Music by Johnny Mandel
Arr. Gene Puerling*
- IT'S A BLUE WORLD** *Adapt. The Four Freshmen*
- A BUNCH OF BLUES** *Words, Music and Arr.
by Mel Tormé*
- THROUGH THE YEARS** *Adapt. The Hi-Los*
- JOHNNY ONE NOTE** *Words by Lorenz Hart
Music by Richard Rodgers
Arr. Gene Puerling*

UNIVERSITY CHOIR

Soprano

+ *Nicole Campbell, Pendleton, OR
Michelle Cox, Milwaukie, OR
+ Colleen Cushing, Denver, CO
Karen Dillon, Corvallis, OR
Rebeka Donigian, Elgin, OR

Tenor

Darren Board, Boise, ID
Theron Brown, New Plymouth, ID
+ *Dan Bullis, Salem, OR
Michael Burns, Rowland Heights, CA
Kirk Foscatto, Mount Sereno, CA

WILLAMETTE SINGERS

Soprano

Nicole Campbell, Pendleton, OR
Cheryl Aylesworth, Seattle, WA
Wendy Shoemaker, Bellevue, WA

Praise his name with the sound of the trumpet.
Alleluia!

THE SHADOW OF YOUR SMILE

words by Paul Francis Webster
Music by Johnny Mandel
Arr. Gene Puerling

PSALM 100

Heinrich Schütz
(1585-1672)

IT'S A BLUE WORLD

Adapt. The Four Freshmen

GLORIA

Jeffrey H. Rickard
(Contemporary)

A BUNCH OF BLUES

Words, Music and Arr.
by Mel Tormé

Glory to God in the highest,
And on earth peace to men of good will.
Glory to God in the highest,
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Adapt. The Hi-Los

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A MAIDEN IS IN A RING

Hugo Alfvén

LET ME FLY

Arr. Robert DeCormier

Solo — Vijay Singh

UNIVERSITY CHOIR

Soprano

- +*Nicole Campbell, Pendleton, OR
- Michelle Cox, Milwaukie, OR
- + Colleen Cushing, Denver, CO
- Karen Dillon, Corvallis, OR
- Rebeka Donigian, Elgin, OR
- +*Tanya Hoffmann, Aurora, CO
- Renee M. Lirette, Olympia, WA
- Christa Madden, Fairfax, VA
- Joy Peterson, Pleasant Hill, OR
- Melissa Rose, Junction City, OR
- Dorianne Scott, Nanaimo, British Columbia

Alto

- Tammy Barton, Lynnwood, WA
- Gretchen Daly, Lakewood, CO
- Jennifer Harvey, Portland, OR
- Michelle Kinsch, Pendleton, OR
- Jeanine Naapi, Reedsport, OR
- Joey Ovanin, Yorba Linda, CA
- Molly Saunders, Forest Grove, OR
- + Kristi Smith, Sequim, WA
- Christina Tourino, Westminster, CA
- +*Carol Wenning, Scio, OR
- Diana Young, Bellevue, WA

*Section Leader
+ Executive Counsel

Tenor

- Darren Board, Boise, ID
- Theron Brown, New Plymouth, ID
- +*Dan Bullis, Salem, OR
- Michael Burns, Rowland Heights, CA
- Kirk Foscatto, Mount Sereno, CA
- Jeff Fowler, Aurora, OR
- Kevin Heidel, Kailua, HI
- + Ed Pagh, Gladstone, OR
- Tony Zubiria, Pendleton, OR

Bass

- Michael Barrett, Oregon City, OR
- Christopher Davis, Turlock, CA
- Martin Dieck, Napa, CA
- Todd Enger, Clackamas, OR
- Douglas Hormann, Silverton, OR
- Kevin Krein, Anchorage, AK
- Michael LaRue, Wendell, ID
- +*Vijay Singh, Portland, OR
- Eric Thornburgh, Valencia, CA
- Eric Valkenaar, Salem, OR

WILLAMETTE SINGERS

Soprano

- Nicole Campbell, Pendleton, OR
- Cheryl Aylesworth, Seattle, WA
- Wendy Shoemaker, Bellevue, WA

Alto

- Diana Young, Bellevue, WA
- Kristi Smith, Sequim, WA
- Michelle Cox, Milwaukie, OR

Tenor

- Darren Board, Boise, ID
- Theron Brown, New Plymouth, ID
- Dan Bullis, Salem, OR

Bass

- Vijay Singh, Portland, OR
- Bret Findley, Medford, OR
- Kevin Heidel, Kailua, HI

Piano

- Janet Coleman, Newberg, OR

Bass

- Tanya Eaton, Kennewick, WA

Drums

- Mark Alspach, Portland, OR

1987 TOUR ITINERARY

- March 22 — 11:00 a.m., First United Methodist Church, Seattle, WA
- March 23 — 8:30 a.m., Everett High School, Everett, WA
- 12:45 p.m., Bellevue High School, Bellevue, WA
- March 24 — 9:25 a.m., Spanaway Lake High School, Spanaway, WA
- 1:35 p.m., Lakes High School, Tacoma, WA
- March 25 — 8:30 a.m., W.F. West High School, Chehalis, WA
- 1:20 p.m., Prarie High School, Brush Prarie, WA

Choral music at Willamette is pursued by three performing ensembles. At the core of the program is the University Choir, a 43-voice ensemble open to all students on an audition basis; 70 percent are non-music majors. The Choir has performed at the Oregon Music Educators Association District IV In-Service Workshop and has served as a demonstration group at several clinics around the state. In 1986 the University Choir accepted invitations to perform for the State Conference of the Oregon Music Educators Association and the Northwest Division Convention of the American Choral Directors Association.

Willamette Singers is a 12-voice ensemble which performs classical chamber works, madrigals and vocal jazz. In fall semester the group produces a highly successful Olde English Christmas Feast in Renaissance style. Performed in elaborate costume and accompanied by a lavish dinner, the event is a favorite of Oregon audiences and is sold out each evening. During spring semester Willamette Singers becomes a vocal jazz group and often combines its talents with the Willamette Jazz Ensemble.

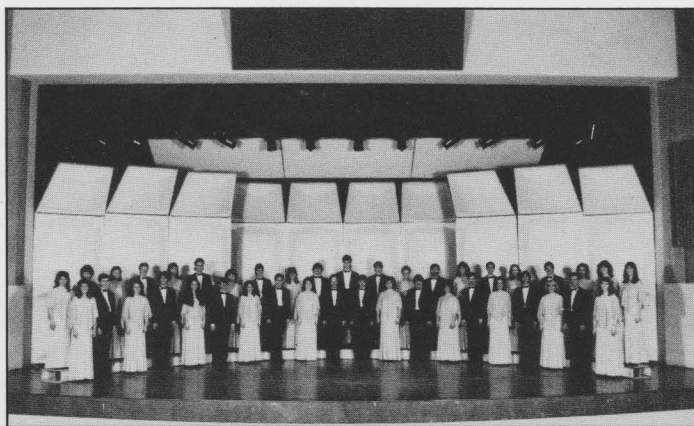
In 1986, the Willamette Singers were invited by the mayor and city council of Salem to travel to Tokyo and Kawagoe, Japan on a performance tour. Upon successful completion of their trip, the group was invited by Tokyo International University for a return engagement in May of 1987.

Rounding out the program is the recently founded University/Community Choir. This 125-voice group consists of Salem area singers and Willamette students, faculty and staff. Repertoire for the ensemble is chosen from the best of the master works.

Director of Choral Activities at Willamette since 1983, Dr. Wallace Long excels as both educator and musician. In addition to conducting the University's three choral ensembles, he has extensive teaching responsibilities and is involved in community and professional groups.

Dr. Long received his master of music degree and his doctorate in choral conducting from the University of Arizona at Tucson, where he studied with Maurice Skones, Jean Berger and David Wilson.

A bass-baritone soloist and a frequent vocal/choral adjudicator and clinician, Dr. Long is an active supporter of public school music in the Northwest. He is a member of the OMEA/MENC/NAJE/NATS and serves the Oregon Chapter of ACDA as a member of the executive council representing Oregon colleges and universities. Dr. Long has recently been appointed treasurer of the Northwest region of ACDA.



Founded in 1842, Willamette University is the oldest university in the west. Blending a tradition of academic excellence with a commitment to innovative leadership, Willamette offers undergraduate work in the College of Liberal Arts and graduate work at the College of Law and the Atkinson Graduate School of Management.

Located adjacent to the Oregon State Capitol in Salem, Willamette is situated midway between the Cascade Mountains and the rugged Oregon coast. The University offers numerous opportunities for internships in nearby businesses and government institutions, and also conducts an extensive program of off-campus study both within the United States and abroad.

Willamette's Department of Music prepares its students for careers of musical leadership. Offering a low student/teacher ratio (13-1), the University provides students with an excellent liberal arts background for their studies in musical performance, music education or music therapy.

Willamette graduates in Performance have gone on to graduate programs throughout the country and have been successful in all areas of professional music life. Graduates in Music Education are filling teaching positions at all levels of education. The broad Liberal Arts component of the Bachelor of Arts and Bachelor of Science degrees has allowed graduates wide flexibility in molding a music related profession.

Willamette University is one of three universities on the West Coast offering a degree in Music Therapy. The Willamette campus is near many state institutions and other community agencies which offer varied field experiences throughout the student's undergraduate study. After completion of the four-year academic program, the music therapy student completes a clinical internship of six months in a facility accredited by the National Association of Schools of Music. For more information on this program, write to the music department office.



WILLAMETTE UNIVERSITY
Salem, OR 97301

Alleluia

Sing we our praises to the Lord
In joyful song forever more,

Alleluia.

Angels proclaim their mighty King
Heavenly voices join to sing,

Alleluia.

All come and join the mighty throng
With hymns of praise and joyous song,

Alleluia.

Oh, sing all ye angels to the Lord

Sing all ye creatures and adore,

Alleluia.

Sing all ye people, lift your voice

Give thanks to God, praise and rejoice,

Alleluia.

All heaven and earth can now proclaim

All sing the glories of His name,

Alleluia.

Psalm 100

Shout and be joyful

All ye lands,

Joyfully sing to God the Lord,

Serve Him with joy and with gladness.

Come ye before the Lord;

Come ye before the Lord God with singing

For know ye that the Lord is our God,

He hath made us all

Not we ourselves.

We are His flock, in His quiet pastures grazing.

Enter His gates to give Him thanks with thanksgiving,

And into His presence to praise Him.

Thank ye Him.

Sing and praise His name and bless it

For the Lord is gracious.

His loving kindness everlasting,

His truth endureth evermore.

Glory, glory to the Father and the Son,

And to the Holy Spirit

As in the beginning,

Now and evermore shall be,

Amen.

O Whistle and I'll Come to Ye

O whistle and I'll come to ye my lad
Tho father and mother and all should go mad
O whistle and I'll come to ye my lad.

But take great care when you court me,
And come not unless the back gate be aje:
Then up the back style and let nobody see,
And come as ye were not comin' to me.

At kirk or at market when e're you meet me,
Go by me as tho that ye cared not a flee:
But steal me a blink of your bonnie black eye,
Yet look as ye were not lookin' at me.

Ay vow and protest that ye cared not for me,
At times ye may laugh at my beauty a wee:
But court not another tho jokin' ye be,
For fear that she wile your fancy frae me.

I'll ay Call In by Yon Town

I'll ay call in by yon town and by yon garden green again;
I'll ay call in by yon town and see my bonnie Jean again.

There's none shall know and none shall guess
What brings me back the gate again,
But she my fairest faithful lass,
and secretly we'll meet again.
She'll wander by the oaken tree
when trysting time draws near again,
And when her lovely form I see,
O haith, she's doubly dear to me.

My Love's in Germany

My love's in Germany;

Send him home,

My love's in Germany fightin' brave for royalty;

He may ne'er his Jeanie see,

Send him home.

He's brave as brave can be,

Send him home.

He's brave as brave can be; he would rather fight than flee

Send him home;

Send him home, my love.

He'll ne'er come over the sea to his love and own country.

This world's no more for me,

Willie's gone.

A Maiden Is In A Ring

A maiden is in a ring now,

A maiden is in a ring now with ribbons of gold.

The arms of her lover she tied with a bow.

But prithee, my little sweetheart, why tighten the bow?

You know from thee I never would go,

So trusting, the maiden loosened the bows gold and red;

The scoundrel then off to the woods quickly fled,

Her brothers with clubs and rifles then after him ran,

But he laughed and shouted "Catch me if you can!"

Let Me Fly

Way down yonder in the middle of the fiel',

Angel a workin' at the chariot wheel.

Not so particular 'bout workin' at the wheel,

I jus' wan' to see how the chariot feel.

Oh let me fly to Mount Zion,

Lord, Lord.

Meet that hypocrite on the street,

First thing he do is show his teeth.

Next thing he do is tell a lie,

Well, the best thing to do is pass him by.

Oh let me fly to Mount Zion,

Lord, Lord.

I got a mother in the Promised Land,

Ain't gonna stop 'til I shake her hand.

Not so particular 'bout shakin' her hand,

But I just wan' to get to the Promised Land.

Oh let me fly to Mount Zion,

Lord, Lord.

I heard such a rumbalin' in the sky,

I thought my Lord was passin' by.

'Twas the good ol' chariot drawin' nigh,

Shook the earth swept the sky.

Oh let me fly to Mount Zion,

Lord, Lord.

I want wings, I want to fly,

Oh Lord, I wan' to fly,

Oh won't you let me fly to Mount Zion,

Lord, Lord.