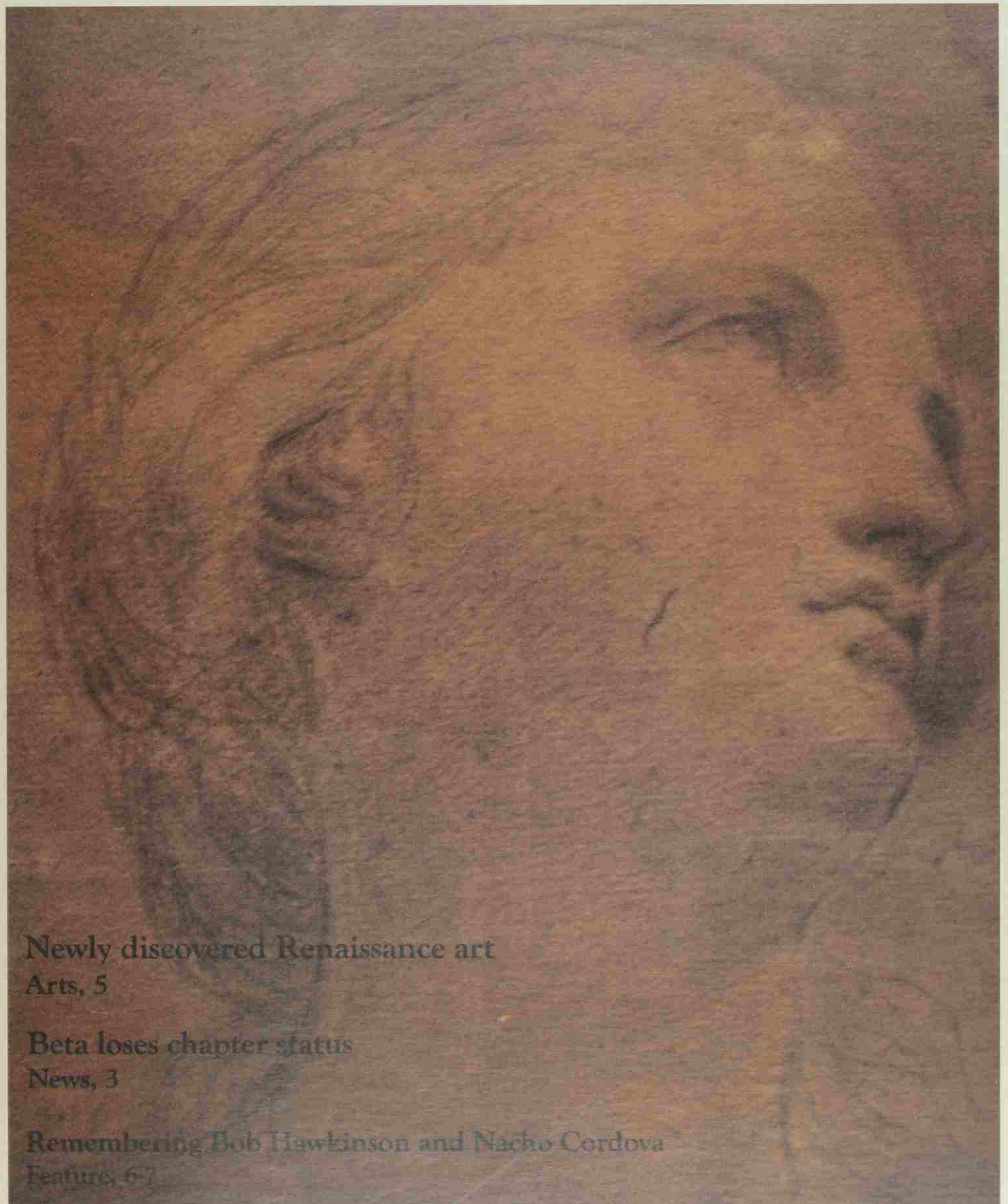


# COLLEGIAN

WINNER OF SIX 2010-2011 ONPA AWARDS • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL CXXIII • ISSUE 2 • SEPTEMBER 7, 2011



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# Hallie Ford Literary Series fall semester lineup

JESSIE LOVELL  
CONTRIBUTOR

Through extensive research and networking, Hallie Ford Chair, Scott Nadelson and his colleagues have selected an impressive and talented new group of writers and poets to share their work this fall with the public at the Hallie Ford Literary Series.

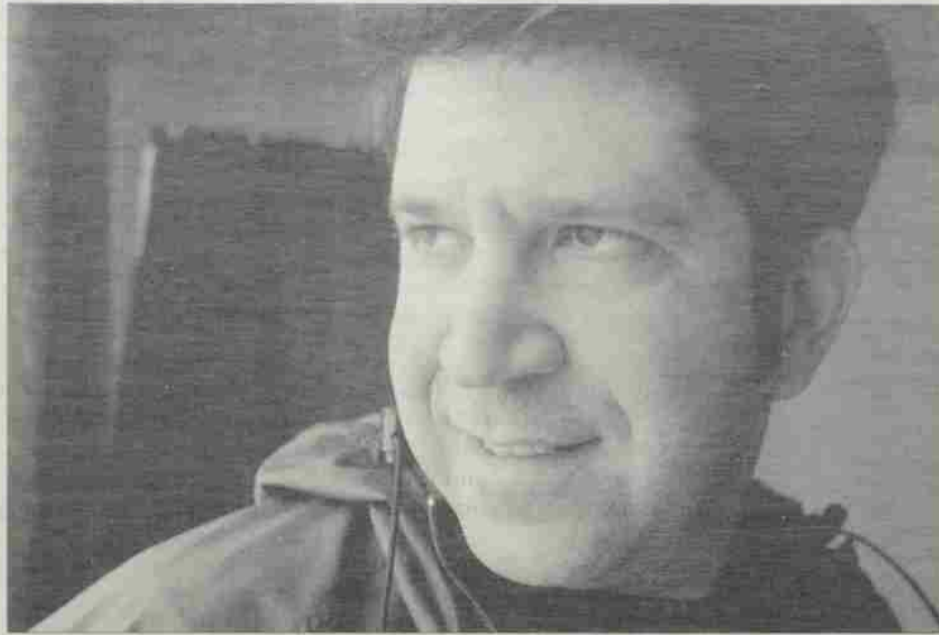
In an attempt to bring diversity to the series, some of the writers coming are known regionally, while others' work is passed around locally. Nonetheless, each brings a unique point of view to their literary work due to their varying backgrounds, Scott Nadelson said.

One of the newest and most exciting additions to this semester's Hallie Ford Series is the songwriting event; "the University has never hosted an event designated to songwriting as a literary genre before, and to help kick it off, Willamette Alumnus Al James, will be sharing his songwriting in addition to performing a few compositions on Wednesday, October 19," Nadelson said.

Graduating from the University in 1999, Al James is the front man in his Portland-based band, Dolorean. James began writing songs as an English major at Willamette in the late 1990s.

For nearly a decade, he and his band have written and recorded four albums, "Not Exotic," "Violence In The Snowy Fields," "You Can't Win," and most recently, "The Unfazed." The band has toured the United States, and has even performed internationally, according to a press release.

In addition to an appearance from Al James, there will be a presentation Wednesday, Sept. 28 from Oliver de la Paz, a rising poet with three collections of



English professor Scott Nadelson is set to kick off this semester's Hallie Ford Literary Series with the launching of his book, *Aftermath*, (see Arts).

poetry already under his belt.

He was the winner of the Akron Prize for Poetry, along with an NYFA Fellowship Award and a GAP Grant from Artist Trust. Additionally, de la Paz is a professor at Western Washington University.

Furthermore, prose writer, Lidia Yuknavitch will be sharing her work with the Willamette community on Tuesday, November 8. She is the author of a memoir, "The Chronology of Water," along with three volumes of short fiction.

As a writer, she has received awards and fellowships from Poets and Writers and Lit-

erary Arts, Inc, as well as being a finalist for the Oregon Book Award for her book "Real to Reel." Her work appears in numerous anthologies, and she teaches literature, writing, Women's Studies and film in Oregon.

The Hallie Ford Series is also pleased to announce a special event, co-sponsored by the English Department and Center for Asian Studies: A Reading and Discussion with Kyoko Mori on Monday, Oct. 10 in Cone Chapel.

Born in Japan, Mori is the author of multiple books, both fictional and nonfictional. Her book "Shizuko's Daughter" is on the list

of the New York Times Books of the Year.

Her latest work is titled "Yarn: Remembering the Way Home," and The Boston Globe called her previous memoir, "Polite Lies: On Being a Woman Caught Between Cultures," "a small universe of memory and reflection, analysis and synthesis, presented with an artist's touch."

"Scott Nadelson brings writers whose work we haven't necessarily heard of but I love all of their work. We shouldn't always rely on the New York Times to find these new, emerging authors. They may be lower profile but we learn a lot from their experiences. They offer a new voice, and to me, it's an exciting new voice," Gretchen Moon, English Department Chair and Director of the Writing Center, said.

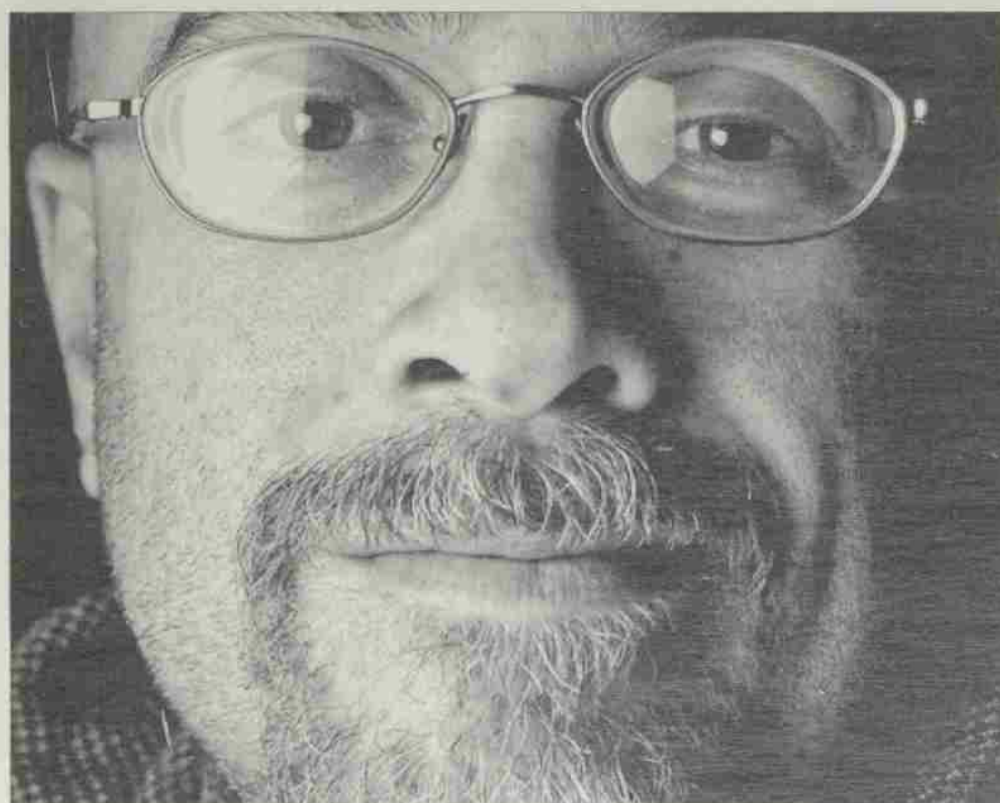
In addition to the fulfilling lineup of artists, Nadelson will be presenting and discussing work of his own on Wednesday, Sept. 14. He is celebrating the launching of his third collection of stories, "Aftermath," which is to be released on Sept. 8.

Along with his work as a professor, Nadelson is a recipient of the Oregon Book Award for Short Fiction and the Great Lakes Colleges Association New Writers Award.

All literary events, unless noted otherwise, will take place at 7:30 p.m. in the Hatfield Room of the Mark O. Hatfield Library, and all are free and open to the public. "We've got great events coming up, so get them on your calendar now," Nadelson said.

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## Willamette remembers | Professor Nacho Cordova



COURTESY OF TUMBLR.COM

A celebration of life for Professor Nathaniel "Nacho" Cordova will be held in Ford Hall, Room 102 on Wednesday, Sept. 7 at 7:30 p.m.

All are welcome to join, as this will be a space where students, faculty, and friends can all remember his life, teachings and influences.

He was a professor, photographer, father and most of all, a friend. He was a voice for hope in the midst of common despair. He was the voice of reason when we were overwhelmed with tests, papers and finals.

It seems like yesterday that I remember him telling me to "breathe and relax" with that contagious smile of his. It would be in moments like those where I knew everything would be okay.

It's moments like these where I remember, had it not been for him, I would not be at Willamette today. Whether it is a lesson, an idea, or a simple gesture, he has left something with us all.

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## Activities expo on Tuesday

Want to join a club or an organization but don't know which one? Come to this semester's activities resources expo on the quad this Thursday, Sept. 9, from 4-6 p.m.

This event will be an opportunity for students to get information from the WU organizations they are interested in, as well as allow them to find an activity or organization they never thought of joining.

All students - new and returning - are encouraged to attend to discover the multiple student groups and services available in the Willamette community.

Interested in writing for the Collegian? You're in luck; we will be tabling at the activities fair to recruit new writers and photographers.

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COVER PHOTO BY BIANCA NAGATA

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# Beta's chapter suspended

MILES SARI  
NEWS EDITOR

After 64 years as one of the University's five fraternities, the Gamma Sigma chapter of Beta Theta Pi was suspended by its Board of Trustees, in collaboration with University officials and Gamma Sigma alumni leaders.

As one of the first national fraternities to be established at Willamette University, Beta Theta Pi was founded in 1947 by a group of five students, including former Oregon governor, Mark O. Hatfield.

During its 64 years on campus, The Gamma Sigma chapter of Beta Theta Pi went on to produce some of the state's most notable leaders such as Congressman Denny Smith and Dale Mortensen, the 2010 recipient of the Nobel Memorial Prize in Economic Sciences.

Despite the fraternity's proud, respected and exceptional historical record, the chapter was held accountable by the "General Fraternity and alumni for several incidents involving alcohol and drugs, as well as for violating their

'Men of Principle' policy," Associate Dean of Campus Life and Director of Student Activities Lisa Holliday said.

After being placed under a membership review last April, a group of the fraternity's members went "to defend our chapter to a committee comprised of the president of the General Fraternity, as well as some of our alumni. We discussed what it means to be a member of this fraternity, and how we became a house of men instead of a house of Beta men," ASWU president and Beta Tej Reddy, said.

"At the end of the day, the decision is unfortunate. It's a sad day for the Willamette community because now we have one less fraternity for students to choose from, and losing a chapter is one of the last things we want to happen. It was a difficult decision for the Board of Trustees, but it's important that our community gives the members of Beta, their friends and peers, the support they need" Holliday said.

Despite the fact that the chapter was suspended, "I think it's a learning opportunity for the membership. We need to take a hard look at ourselves because now is a time of reflec-

tion for the members of Beta, as well as the University. The circumstances of your surroundings are irrelevant; if you make a promise to uphold the values of Beta and don't, you are not worthy to wear the Beta badge," Reddy said.

During the chapter's period of suspension, each of the undergraduate Beta members have all been placed on "alumni" status, and upon graduation from the University, be entitled to "the full rights and privileges of all Beta Theta Pi; they are still members of the fraternity even though the University's chapter has been suspended," Holliday said.

Although the Gamma Sigma chapter has been disbanded, the charter will remain on suspension, which will "allow for a return of Beta to campus at a mutually agreeable time for all parties, which can be as early as two to three years; the General Fraternity is committed to returning Beta Theta Pi to the University, and reestablishing its reputation as a fraternity of high standards," Reddy said.

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# Community associates help bridge the gulf

ALISON EZARD  
STAFF WRITER

For most Willamette students, the school year only lasts from late August until early May. However, for Tokyo International University and American Studies Program students, the school year also includes a summer semester.

In order to help foster a relationship between Willamette and these students during the summer semester, the University employs students as Summer Community Associates.

"As a CA, you act much like an RA or CM during the regular school year. However, you become much more immersed with the students and their summer semester when attending some of their classes and planning weekly events for your hall or entire ASP class," Lydia Booth, who has worked as a CA the past two summers, said.

Other ways in which Community Associates work with TIUA and ASP students are leading Take a Break community service trips and introducing the students to new places, communities and holidays that they would not be able to experience in their home countries.

However, the Summer Community Associate program does not just benefit TIUA and ASP students. The experience can also be eye opening for the Willamette students who work with the TIUA and ASP students.

Students who choose to spend the summer months working with these students from abroad often find that the experience spawns a greater sense of self-awareness and the cultivation of important interpersonal skills.

"I learned how to better communicate with those around me, how to work as part of a team with vastly different ideas and experiences and how my experiences within my own culture and home have shaped my view of the world. And that isn't even the beginning!" Graham Bachelder, who worked as a CA this summer, said.

Additionally, working with TIUA and ASP students during the summer semester affords Willamette students the opportunity to gain a deeper understanding of another culture without coughing up large sums of money to travel the world.

For some Willamette students, this may mean learning several Japanese phrases through conversation or even learning traditional dances.

This past summer, Booth and another CA decided to take part in the Soranbushi dance, the traditional fisherman's dance, at the World Beats Festival in Salem and found the experience to be both fun and



Community Associates of summer 2011.

COURTESY OF GRAHAM BACHELDER

enlightening. "It was awesome to learn about this tradition and then be able to share it with the Salem community when we performed it," Booth said.

Though TIUA, ASP students and Willamette students can benefit individually from working so closely together, perhaps one of the greatest rewards of all is the friendships and relationships that are often formed.

"I have grown to love each and every one of the ASP students that I worked with. Each [of the students] are very talented and gifted people. They have taught me more

about culture, language and love than anyone else I know," Brad Schultz, who served as a CA this summer, said.

For many students who work as CAs during the summer, the close relationships forged with TIUA and ASP students continues well into the fall semester, and saying goodbye in December at the end of their experience abroad can be difficult. "Because of the students at TIUA, I fully intend to visit Japan and maybe even work there after I graduate," Booth said.

The Summer Community Associate program—especially this summer—has been

a great opportunity for TIUA and ASP students and Willamette students alike. "The experience was captivating, and I will remember my time with the students for the rest of my life," Bachelder said.

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## Tempting Tomes

COLUMN

### 'The Power of Six' is a strong sequel



AUSTIN SCHOCK

COLUMNIST

It is a truth universally acknowledged that an author in need of a good sequel must usually fail in the attempt to generate one. Such a fate is not in store for "The Power of Six," (not "sex," though the way this book is headed, that might not be far off), Pittacus Lore's follow up to, "I am Number Four." While it is indeed as well written as the first, "Six" feels a bit like a stopover between "Four" and whatever the next one is going to be (I'm guessing, "Eight").

"The Power of Six" continues the classic romance of two alien races trying to stab each other here on Earth, because the planet of one has gone kablooiie. The good guys are split into two groups: the first is in a convent, (no sequined love nuns here) and follows the adventures of Maria (an alien) as she adapts to her powers.

The other group is in North America, with Sam, Four and Six, and follows their two love triangles while battling aliens. And just like any situation with two guys and one girl, manly show-offedness reigns supreme. In between there are some battles, ending up with a climax that kind of makes me hope someone makes a movie out of this. Overall though, the story is similar enough to the previous that I fear it might become formulaic.

Qualms with the storyline aside, this is a fairly well-written young adult book. Don't expect too much play with the English language, or a vocabulary larger than that of "Twilight." The book is, however, growing darker. There are many more deaths (particularly of the bad guys), and the sexual overtones and plays push this past what was touched on in the previous novel. I don't see the series getting much more "grown up" than this, although apparently the UK had both a kids and adult edition, so who knows.

In terms of fun, I would say that "The Power of Six" definitely delivers. The thought of what these aliens can do, and that they are still growing into their powers, is amazing. I would love to see what each of them will be able to do next.

Having said that, I don't really feel that much attachment to many of the characters. Their motives seem simple, and they occasionally either do some really stupid things or ignore the painfully obvious. Had Lore put more work into character development, this could be a great book.



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#### GAME REVIEW: 'Minecraft'

## Minecraft is LEGOs digitized

DANIEL ADAMS  
GUEST WRITER

Many games claim to be "sand-boxes," where the player can interact with the game world in an unscripted and uncontrolled way. Few games have achieved this mechanic to the level that Minecraft has.

Minecraft, an independent game released in 2009, has taken the gaming community by storm with over three million copies sold. At first glance, Minecraft seems to be far too bare bones to be considered a full game. There is no story, there are no characters, there is no goal; it's just you and the world, and it's up to you to bend it to your will.

When you first begin a new world in Minecraft, you wake up alone on a beach with nothing but the clothes on your back. From there, you must break down trees with your bare hands, rip the newly fashioned log blocks into planks, and use these planks to create a rudimentary shelter and tools.

With your new home complete, you must search for coal in order to create torches with which to light your house. As night begins to fall, shapes start to move out in the darkness and you realize that you are not quite as alone as you thought. At night, spiders the size of dogs, skeleton archers and zombies begin to prowl, accompanied by strange green explosive creatures called creepers.

As the day dawns again and the monsters disappear, you venture out once more, exploring caves for valuable minerals, building your home and expanding your empire. Do you want to live in a small cottage on a mountaintop, or maybe a castle on a cliff overlooking the sea? The beauty of Minecraft is the freedom it gives the player to create and shape the world as they see fit; it's a bit like playing with LEGO blocks on a massive scale.

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435 fps, 2 chunk updates



COURTESY OF IMAGESHACK.US

Minecraft has proven to be an immensely popular and highly addictive pastime.

Minecraft is still in development, with updates and bug fixes coming out on a regular basis, but it is quickly approaching its final release. Along with the finished version of the game for PC, Minecraft's developers have announced that it will be released on the Xbox 360 as well as a portable version for smart phones running the android system (sorry, Apple users).

Even after the final release, Minecraft's creator Notch has stated that he will continue to add content to Minecraft until he feels that it is really complete. Want to check out Minecraft? The Alpha version is available for free at [www.minecraft.net](http://www.minecraft.net), as well as the current beta, which costs \$21.95.

Now, you may be wondering, is Minecraft a good game? Well, it's dif-

icult to give a definitive yes or no. Graphically, it belongs back in the mid nineties, and without a story or goal, it's easy to grow bored of. On the other hand, the freedom to build and go wherever you want, coupled with the childlike joy that building forts creates in most people makes it a game that many can and will enjoy.



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#### MOVIE REVIEW: 'Columbiana'

## Haven't I seen this movie already?

TOM EHRMANN  
REVIEWS EDITOR

Nothing spices up a bland film like a good sex scene. Truly, even the dullest characters can be entertaining for a short time if they're given a moment to make sweet whoopee. But every now and then a movie comes along so desperately uncreative that no amount of sex can save it. Such is the case with "Columbiana."

During the previews for this film, I kept thinking, "didn't they already make this movie with Halle Berry like five years ago?" While the answer to this question ultimately proved to be "no," I realized why I had thought so: absolutely everything about "Columbiana" has been done already. Dead parents- seen it; loose cannon contract killer- done before; massively convoluted revenge plot- old news; unnecessarily oversexed female lead- don't even get me started.

While I'm not opposed on principle to using old ideas, I believe any film that does ought to bring something

fresh to the mix, or execute the old ideas better than before. "Columbiana" does neither. It's a standard story with standard characters that have standard problems. The only interests for the audience are the cheap thrills- the action scenes and the sex scenes.

The action is decent, for the most part thrilling and engaging as it rightly should be. It does suffer, however, from what I guess is an "artistic" decision on the part of the director; its hand-to-hand combat is riddled with nauseating amounts of shaky-cam and choppy editing.

It's ridiculous- in fact, near the beginning of the film, there is a moment where our heroine takes out a cop by kicking him in the head. It's a hand-to-hand scene consisting of one kick, and the movie couldn't even do that without making the camera freak out.

The two or three sex scenes, on the other hand, are of sufficient quality to excite the most basic elements of a pri-

mate audience, but they arrive entirely out of the blue with no build or even introduction of the romantic male character. We know he's an artist and... that's about it. He ultimately gets pretty deeply involved in the plot, so failing to develop him was a huge mistake.

Despite the face-meltingly bland writing, the acting is decent. Zoe Saldana plays Cataleya, our contract killer heroine, and nails the part. And with a résumé that includes "Star Trek," "Avatar" and "Pirates of the Caribbean," she seems destined for greatness.

Likewise, we get a strong performance out of Cliff Curtis, as Cataleya's uncle Emilio. Really, it's a pity that their talent had to be wasted on this picture. Here's hoping they have better films in the future.



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# Treasured renaissance artwork visiting Hallie Ford

ELOISE BACHER  
GUEST WRITER

Currently on display at the Hallie Ford Museum of Art is a rare set of 16th and 19th century Italian drawings. The collection entitled, "Timeless Renaissance," was recently rediscovered in the small town of Monte San Giusto by Willamette's own Assistant Professor of Art History, Ricardo De Mambro Santos.

Never before displayed outside of Italy, these 74 original drawings are representative of a Neo-Renaissance style, particularly that of Raphael.

Curated by Professor De Mambro Santos, and researched by Willamette students, the exhibition is a remarkable catch for both the Willamette and Salem communities.

Various public events, including lectures, gallery talks, a symposium and a chamber music recital will happen throughout the exhibit's stay at Hallie Ford.

A lecture given by Prof. De Mambro Santos entitled "Renaissance Nostalgia: Count Alessandro Maggiori (1764-1834) as an Art Collector" will begin the events. The lecture will focus on Maggiori as a collector, particularly on his goal of preserving Italy's art culture and his role in protecting these works during Napoleon's occupation of Italy.

According to Prof. De Mambro Santos, Maggiori had three objectives in building this collection: "... an inspiring group of models ... a politically engaged collection ... and presenting only exemplary Italian modes of representation."

In addition to the extensive collection of works, the exhibit boasts a timeline of Maggiori's life, his 1832 volume on important artworks and their locations throughout Italy, and photos of previous locations of the collection.

The drawings are grouped together based on their subject matter: anatomical studies (heads, torsos and full body studies), studies of drapery, mythological themes and more.

Each piece is accompanied by a detailed description of the work, including the artist (if known), any inscriptions, and an explanation of why Maggiori may have felt the piece was important enough to collect.

Willamette Art History students who studied the works closely with De Mambro Santos wrote the descriptions for the pieces.

Of the collection overall, De Mambro Santos says, "[it goes] beyond the typical canons of Neoclassicism and instead embraced distinctly Neo-Renaissance achievements."

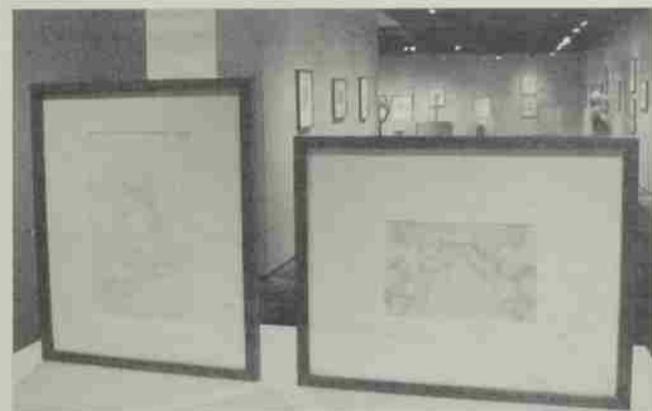
The lecture, "Renaissance Nostalgia," will take place on Friday Sept. 9 at 5 p.m. in Willamette's College of Law Paulus Lecture Hall. Following the lecture will be a reception at the museum from 6-8 p.m. Both the exhibition and the lecture are complimentary to Willamette students.

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BIANCA NAGATA

Though the collection includes the work of many different artists that span centuries, they are all, according to De Mambros Santos, "strictly related to the classicist tradition of the Renaissance."



BIANCA NAGATA

Artists featured include Domenico Zampieri, Andrea Sacchi, Elisabeth Sirani and Girogio Vasari.

## SPFS raises civic awareness

ASTRA LINCOLN  
GUEST WRITER

Salem's Grand Theater is home to the Salem Progressive Film Series (SPFS) — a nonprofit and volunteer organization that offers both a night at the movies and a thought-provoking colloquium.

With each film comes expert speakers, audience discussion and many other resources relevant to the topic of the film, such as books, articles, voter registration forms, alternative news sites and activists.

This month's film is, "The Last Mountain," a Sundance Film Festival award-winning film starring Robert Downey Jr. The film shows the process of removing mountaintops in order to extract coal and the devastating effects of this process.

The film is particularly relevant to Oregonians, as Oregon procures 40% of its electricity from burning coal. In Oregon, coal is shipped in open bed rail cars across the state to the coast and later shipped to Asia. Because it is an open air moving process, toxic fumes are released into the air. However, the state is on the brink of converting the major coal plant into a biomass burning plant to replace the coal with clean energy.

The SPFS, according to Kimball, strives "to raise awareness about current issues in our community and our world ... from the lack of clean, drinkable water around the world, to fracking and the negative environmental impact of natural gas extraction, from our addiction to plastics to the multi-million dollar pharmaceutical companies and their manipulative powers for capitol gain."

According to Kimball, the generation of students, scientists, "movers and shakers," and activists can help to lead the way in regard to alternative energy for America.

Northwest politician and environmentalist, Bill Bradbury, as well as Sierra Club Organizing Representative, Laura Stevens, will address and engage audiences following the film.

The show begins at 7 p.m. Admission is \$3 for students. For more information, including in-depth biography of speakers and more upcoming films, visit [salemprogressivefilms.net](http://salemprogressivefilms.net).

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## WOU grads present exhibit

HANNAH MOSER  
ARTS EDITOR

For the month of September, the Mary Lou Zeek gallery will be featuring art from graduates of the neighboring Western Oregon University. Wednesday Sept. 7, five artists will celebrate the debut of the exhibit, "Emerge," with an open-house reception.

Mary Lou Zeek says the inspiration for the show came from her work with WOU art students in the "Artists' Concerns," class, and the debut of the new school year. Zeek encourages Willamette students to explore the exhibit.

"These people are your peers," she says. "It's a great opportunity to see what people from other universities are doing — especially being so close together."

The exhibit features the work of Rebecca Cook, Jennifer Gimzewski, Arianna Ninneman, Christian Rogers and Takae Saito — all graduated within the last five years. These five graduates represent the small portion of WOU artists and designers ever featured in professional gallery setting.

According to Zeek, the exhibit shows both innovation of young artists and the culmination of learning how to submit work to a gallery — not to mention, she says, that the opening brings "the downtown area alive."

The art covers a full spectrum of media with porcelain sculptures, paint-

ings, mixed-media prints, collage and most uniquely, a solvent photo-transfer to a type of Japanese paper.

Zeek also wishes to dispel the notion that art galleries are only for those willing to spend money on extravagant pieces of art. If you do feel so inclined to purchase a souvenir of your visit, Zeek emphasizes that there are less outrageous options such as prints, magnets and the like.

If you miss the opening, "Emerge" will run until Sept. 30 at Mary Lou Zeek Gallery, which is located only blocks from campus at 335 State Street. Regular hours are Tues-Fri. 12 pm-5:30 pm and Sat. 12:30 pm-5:00 pm. For more information, please visit [marylouzeekgallery.com](http://marylouzeekgallery.com).

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## Nadleson to hold book launch

LINDSEY DENNIS  
GUEST WRITER

English professor Scott Nadleson is looking forward to the launch of his new collection of stories, entitled "Aftermath." To celebrate the book's publication, a launch will be held on Wednesday, Sept. 14. Nadleson will read select passages from the book.

Nadleson calls "Aftermath" an exploration of how people cope with dramatic events. He explains that the decade of "aftermath" the events of September 11, 2001 was an inspiration for his writing.

"All the stories follow characters in the aftermath of a rapture of some kind and explore how they do or don't manage to accommodate themselves to their new circumstances," says Nadleson.

Nadleson's work in the English

department is largely in the field of creative writing. Of his own creative process, he says that his projects start with a small part of autobiography — "an experience or memory or snippet of dialogue I've overheard that suggests a conflict or scene or setting. And then I spend a long time exploring the characters and trying to understand who they are and what their story is."

Nadleson puts emphasis on creating authentic characters. He says he spends most of his drafts experimenting with "structure and arc and voice that seems right for the characters, and then I rewrite and rewrite until everything is in place."

He advises aspiring writers to "love the process more than the product."

"Writing is difficult, so you really

have to love doing it to face the blank page every day." He says, the best thing you can do is find the joyful part of it for yourself — the part that makes you want to slog through the difficulties.

Nadleson encourages students to attend the launch. "I think it's always nice to see that your professors aren't just living in the classroom; that they're active scholars or writers or researchers, and that they practice what they preach."

Of the event, Nadleson says: "My reading is also guaranteed to make you laugh and cry. Plus, I hear there will be snacks."

The launch will take place in the Hatfield Room from 4:30 to 6 p.m.

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# A community remembers

LINDSAY BRAUNWALDER  
FEATURE EDITOR

Recently, death has become an unexpected presence within the Willamette community. Because our community is so small and close, everyone is bound to notice and be somewhat affected. Two shocking deaths this summer continue to cause the Willamette community to grieve for the loss of two men who loved Willamette, and were very deeply involved with the University.

Robert "Bob" Hawkinson, a Politics professor and also the Dean of Campus Life, passed away shortly after graduation, on May 24, 2011.

Bob Hawkinson taught Politics at WU beginning in 1982 and served as Dean of Campus Life from 1998 until May 2009. Bob advised, counseled and mentored hundreds of students; it was not uncommon for him to help them shape their dreams and ideas into realities. These "realities" have included major student-led entrepreneurial initiatives – most notably the development of the Bistro and the Bike Shop.

The foundation for the Hawkinson Student Initiative Fund was established in 2009, with an investment by the University, in recognition of the impact of Bob's 27-year career.

Also this summer on July 16, 2011, Nathaniel "Nacho" Cordova, was killed in a motorcycle accident. Nacho was a Rhetoric and Media Studies professor at Willamette, Chair of the Department, a husband and a father to three children.

He taught within the American Ethnic Studies and the Latin American Studies programs, was a fellow of Willamette's Center for Religion, Law and Democracy, was affiliated with the Arts, Technology and Multimedia program and he organized a Digital Storytelling project on campus.

Nacho was loved by all who knew him. His passion for teaching and for Rhetoric was indisputable.

It is a devastating blow to the Willamette community, and more importantly to the families of these two incredible men.

We must never forget all that these two professors taught us, and we must recognize how blessed we are to have had them as members of our community and lives for the time we did.

It is never easy letting go, and perhaps we don't have to. Rather, we can adapt to the change and carry with us the memories and lessons of the departed, those people who will always mean so much to each of us.

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## Robert "Bob" Hawkinson



COURTESY OF REMEMBERINGTHEHAWK.BLOGSPOT.COM



Bob did not touch my life so much as make it what it is today."

RICHARD ELLIS  
PROFESSOR OF POLITICS

Bob gave me many things. Among them was the best job – at least the best-paying job – that I'd ever had. And, no, I'm not talking about teaching at Willamette, though that's been a pretty good job too. And, yes, I owe that job to Bob as well.

But my best, most memorable job was in the summer of 1982.

I was 21 and an undergraduate student at the University of California, Santa Cruz. Professor Hawkinson, with whom I had several classes at UCSC, was moving from UCSC to a small liberal arts college in the northwest that I'd never heard of and couldn't pronounce correctly.

He hired me to pack his books.

Two things I remember about that job:

First, he paid me \$10 an hour. That works out to \$23.32 an hour in 2011 dollars. Plus I didn't pay any taxes on it. How many of you would pay a student \$23 an hour to help you pack—or to help you do anything?

The second thing I remember was the books. Stepping into his cozy Aptos house brought to mind that wonderful Arnold Lobel poem:

*Books to the ceiling, Books to the sky,*

*My pile of books is a mile high.*

*How I love them! How I need them!*

*I'll have a long beard by the time I read them.*

I hear people recount, in the most moving and tender terms, the many ways that a person has "touched" their lives. But as I think about Bob's effect on my life, the idea of being somehow "touched" seems inadequate. Bob did not touch my life so much as make it what it is today.

For me, Bob's life is a reminder of the incalculable impact that a wonderful teacher and mentor can have on the life of another human being. That thought helps to ease the pain, even if it does not take away the sadness I feel at never having told Bob what I just told all of you.

Richard Ellis

Mark O. Hatfield Professor of Politics



Bob Hawkinson was a man of tremendous learning – he read a fantastic amount about an incomprehensibly vast range of subjects. Yet he wore his wisdom unaffectedly, and loved above all else to discuss ideas in good conversations with students and colleagues, in which he both listened and shared eagerly.

Each time we met, we had difficulty tearing ourselves away from the exchange, so rich was the connection. Bob could convey to all of us at Willamette, from the most senior faculty or administrator to the newest student, that he was keenly interested in us as thinkers, as whole persons and as friends. Bob was a natural mentor and example, and I miss him dearly.

Greg Felker

Associate Professor of Politics; Chair of International Studies



Professor Hawkinson regularly organized faculty panels as part of the Kaneko Conversations series. On the evening of those events Professor Hawkinson was always waiting outside to greet panel members and make them feel honored to be asked to participate.

He always made it a point to tell panel members what a great job they did and how much it meant to students.

Professor Hawkinson also supervised the process by which the current general education requirements were designed (which is noteworthy since the faculty currently is undertaking a review of the general education element of the CLA curriculum).

He was the perfect person to oversee the revisions in ways that made both newer and older faculty alike feel comfortable with the changes. Senior faculty were assured that the spirit of Willamette as a teaching institution was retained while newer faculty were assured that their contributions and newer ways of approaching academic work were respected.

Michael Marks

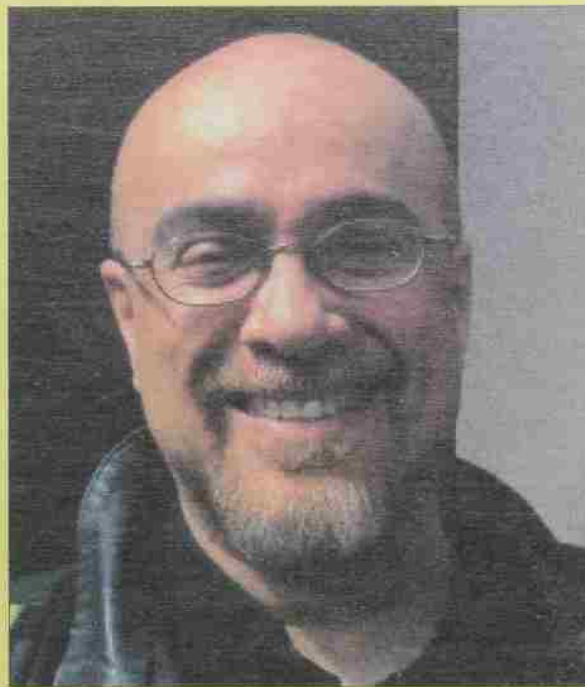
Professor of Politics

## Nathaniel "Nacho" Cordova



*The temple bell stops but the sound keeps coming out of the flowers.*

BASHO  
A FAVORITE QUOTE



COURTESY OF FACEBOOK.COM

Nacho was the most kind and giving person I have ever met. He was so much more to me than a professor or an advisor; he was a dear, dear friend. His presence was an undeniable element to my life at Willamette, and it will never be the same without him.

It's hard for me to grasp the reality that I will never again see him smile in my direction. I won't be able to discuss topics of rhetoric with him in his office, and he won't be there to shake my hand, give me a hug and meet my parents this summer at graduation.

I knew Nacho for a two short years, and the impact he left on my life is one of the greatest I have ever had. His memory will live within me forever. I am a different person because of him and I will always remember what he taught me, about rhetoric, about life and about love; keep an open heart and an open mind.

I am so lucky to have met Nacho, my life is forever changed because of him, and I am devastated I will not have the chance to say good-bye.

I know he would not want me to feel this grief. He would say, "Don't fret, Lindsay. Everything will be okay."

Right now everything seems wrong. However, I am trying my best to remember Nacho's words: "be well, be mindful and remember to breathe." I am selfishly sad, but I am hoping soon my sadness will lessen and turn to acceptance.

Lindsay Braunwalder  
Feature Editor



Four associations come to mind when I think of Nacho: Puerto Rico, diversity, technology and family man. Proud of his heritage, Nacho convinced most of the Rhetoric faculty to participate in a conference in Puerto Rico where he played tour guide. I'll never forget his joy in teaching us about local history, food (especially coconut ice cream and fried plantains), art and geography.

His commitment to diversity and skills in new media technologies were apparent to all. But Nacho was also devoted to his wife and children. With adjacent offices, many a day I would hear him singing to his youngest daughter, talking with his 11-year-old son, or promising his wife he was almost ready to leave the office and come home.

Catherine Collins  
Professor of Rhetoric and Media Studies



Nacho was both wise and generous. He offered so much to me in the almost 10 years we taught together at Willamette. His untimely passing and my ongoing reflection about that has encouraged me to take more time with the students I encounter. For example, I just bought a teapot to offer tea to students who visit my office, as Nacho would have done. He was a great gift and so his passing is a great loss.

Courtney Dillard  
Assistant Professor of Rhetoric and Media Studies



Especially as the semester begins, I've been thinking of one of Nacho's favorite quotes: "the temple bell stops but the sound keeps coming out of the flowers" (Basho).

Every day, I miss hearing Nacho's voice wafting out of a classroom or being able to share a pot of tea and explore an idea. But when I hear students echo Nacho's kindness and curiosity, I feel as if he is still nearby, still helping us to become better people and build a better community.

Cindy Koenig Richards  
Assistant Professor of Rhetoric and Media Studies



I taught with Nacho in China for the "Advocacy Institute." My recollection of him was that while he was working with technology that was clearly inferior to that which we had at WU, he always approached every situation with an attitude that things could be accomplished even if we did not have everything we needed. And frankly, the students loved him - Mongolians, South Africans and Chinese alike.

Robert Trapp  
Professor of Rhetoric and Media Studies, Dept. Chair

## FOOTBALL

# Disputed call ends game in heartbreak

JOHN LIND  
SPORTS EDITOR

The Willamette football team went into Saturday's game against UW-Stevens Point knowing the game would be a close one. Many of the players might not have realized just how close.

The Bearcats appeared to have tied the game with just 27 seconds left as junior quarterback Brian Widing rolled out to the right side of the field and connected with junior receiver Jake Knecht in the corner of the end zone to complete a two-point conversion and knot the score at 8-8.

The exuberant celebration of the players and fans was abruptly cut off, however, as officials nullified the catch because Knecht had stepped out of bounds and back in prior to making the catch.

"It was a really unfortunate situation, but it's a rule," Head Coach Mark Speckman said. "This is a game of inches, and we have to be aware of where we are on the field."

The Bearcats weren't able to regain possession on the ensuing onside kick, ending the game with the score of 8-6.

The "game of inches" didn't only exist as dimensions of the field. UW-Stevens Point fielded a lineup that was consistently larger than that of Willamette. However, the Bearcats weren't intimidated, using their superior speed on both sides of the ball to stay on par with the Pointers.

The foiled conversion wasn't Willamette's only unlucky break. A punt by senior Mitch Rowan was mishandled by UW-SP's return man and recovered by the Bearcats, only to have the turnover nullified due to an apparent pass interference. This call drew a multitude of boos from the crowd, as it appeared the punt returner had clearly dropped the ball before he was ever touched.

"That's just going to happen sometimes," Speckman said. "I don't think they got it right, but it's all part of the game."

The 'Cats gained 242 total yards to the Pointers' 204, but were scoreless for almost the entire game. Throughout the game, Willamette displayed better ability in moving the ball down the field, but several promis-



TANNING KLEFFNER

Junior quarterback Brian Widing began to celebrate as junior receiver Jake Knecht caught a pass which would have tied Saturday's game against UW-Stevens Point at 8-8. The Bearcats learned soon after that Knecht had stepped out of bounds, nullifying the conversion.

ing drives were foiled due to turnovers.

"Last year when we played them we forced several turnovers which really changed the momentum of the game," Speckman said. "This year, we couldn't get any breaks."

The Bearcats were plagued by poor starting field position throughout the game. Eight of Willamette's eleven drives started inside the 25-yard line, and three of those eight started inside the seven-yard line. As a result, the 'Cats spent much of the first half backed up against their own goal line.

UW-SP jumped ahead 8-0 on two short field goals and took advantage of a 'Cat miscue when senior punter Mitch Rowan mishandled a low snap and was tackled in the end zone, resulting in a safety.

Outside of these three scores, the Bearcat

defense shut down the Pointer offense the entire day. Led by senior linebacker Harmon Bruno's 12 tackles, the Willamette defense neutralized the UW-SP running game.

"The defense played out of their minds today," Speckman said.

Despite the lack of scoring, the Bearcat offense had success running the ball most of the game. Senior tailback Jamiere Abney led the team with 82 yards rushing and was responsible for the team's lone score, barreling into the end zone from two yards out.

The 'Cats also received solid rushing contributions from junior flankers Matt Williams and Jake Turner, sophomore tailback Mason Brown and freshman tailback Taylor Wyman, who had the game's longest run for 42 yards early in the fourth quarter.

The passing game struggled at times to find its identity. Widing was an uncharacteristic 4-15, and had some communication problems with his primary target Knecht.

Despite the early offensive struggles, Speckman believes his team is headed in the right direction. "We have a lot of talented players on this team," Speckman said. "We just have to focus on doing the little things right."

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## ▼ next up

Bearcats vs. Hardin-Simmons  
@ McCulloch Stadium, Salem, Oregon  
Saturday, Sept. 10 at 1:30 p.m.

## MEN'S SOCCER

# Men's soccer wins debut

SEAN DART  
STAFF WRITER

Head Coach Lloyd Fobi's brand of Bearcat Soccer is officially in. Led by juniors Mike McGrew and Erik Kaufman, the 'Cats tore out of the gates, defeating Trinity Lutheran 2-1, then tying Northwest University 1-1 on their way to a 1-0-1 record.

Against Trinity Lutheran, McGrew was a terror on the pitch, scoring the first goal and assisting the game-winning goal.

"We stuck to our game plan ... Coach Fobi has prepared us incredibly well to succeed day in and day out," McGrew said.

The 'Cats came out aggressive from the start, as McGrew received an assist from sophomore forward Adan Vasquez and drilled a back-post beauty eight minutes into the game to put the team up 1-0. Despite being an all-NWC selection last year, it was McGrew's first collegiate goal.

"It was pretty cool to score the first goal of the season for our team under a whole new coaching staff," McGrew said.

Fobi's game plan and the Bearcats execution were key elements in their road to victory.

"On the offensive side, we tried to dictate the speed of play by controlling the ball and being patient," McGrew added.

In the 33rd minute, Willamette took the lead for good on a goal by senior Erik Kaufman. McGrew earned the assist.

It was Kaufman's first goal since the 2009 season. He missed all last year with a knee injury and eagerly anticipated getting back on the pitch.

"I have waited for this game for two years," Kaufman said.

In Willamette's following match, against NAIA Northwest University, the 'Cats came out quickly once again, scoring just 49 seconds into the match on a chip from 12 yards out. Again, it was Kaufman scoring the goal for WU.

"It was our first touch on the ball...I guess I just anticipated it faster than their back-line," Kaufman said.

It was Kaufman's second goal of the season. Sophomore defender Robin Hryciuk was credited with the assist.

"I saw the keeper coming out from his line so my only thought was to lift it over him and score the easy goal," Kaufman said.

Willamette held the lead for almost the entire game, until Northwest scored the equalizer at the 81:49 mark.

WU goalie Alfredo Zuniga kept a strong defense with seven recorded saves for Willamette.

This early success comes as no surprise to the Bearcats. "The biggest difference between this year's team and last year's team is that we are a single unit," Kaufman said. "We've instilled a mentality that hard work in practice translates to success in games."

"I believe in what the coaching staff is trying to establish," McGrew said. "So as long as we buy into the system, I think we are going to shock a lot of people."

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## ▼ next up

Bearcats vs. GFU @  
Newburg, Ore.  
Friday, March 14 at 2 p.m.

## BEARCAT STAT

### Erik Kaufman



ATHLETIC DEPARTMENT

MEN'S  
SOCCER

After missing all last season with a knee injury, Kaufman returned to form in his first two games with the Bearcats.

Kaufman scored two goals while registering five shots, four of which were on goal.

VOLLEYBALL

# Volleyball notches first win during Pomona Invite

JOHN LIND  
SPORTS EDITOR

The Bearcat volleyball team bounced back from a tough Friday to split their second day of games at the Pacific Coast Classic. Willamette's win came in decisive fashion as they blanked Lasell College 3-0 (25-15, 25-13, 25-22).

Friday presented some adversity for the 'Cats as they dropped their opening match to Chapman University 3-0 (25-14, 25-21, 25-21). Junior Danica Reed provided nine kills and five digs against the Panthers, who won every match of the tournament without dropping a single game.

The Bearcats second game against Pomona-Pitzer would be a much closer one. After losing the first two games of the match and Reed to an injury, the 'Cats staged a furious comeback, eeking out an extended third set 34-32.

"We hadn't won a set this season leading up to that game, and so we knew it was one of those must-win situations," sophomore Taylor Ottomano said.

A definitive win in the fourth set, 25-15, knotted the match at two games apiece and set the stage for an electrifying finish. Unfortunately, the 'Cats couldn't find the magic and lost a close fifth set, 15-12.

"When Danica went down, we knew we had to pick up the slack," junior Madisyn Leenstra said. "We really came together as a team and came back in the game. Unfortunately, it wasn't enough, but it showed us that we can rally together and have success."

Willamette went into Saturday anxious to earn its first win of the season. That win would come in their very first game against Lasell College.

The 'Cats used a team effort to secure the win against

Lasell. Leenstra led Willamette with seven kills. Ottomano and fellow sophomores Kirsten Brehmer and Carly Hargrave and freshman Taylor Gee each added six kills apiece. Sophomore libero Lizzy Balding led the team with 23 assists, and junior Kathy Lee Glenn registered a strong defensive performance with 15 digs.

The Bearcats' final game of the tournament wouldn't go as well. Pitted against Claremont Mudd Scripps, the 'Cats weren't able to maintain their momentum as they dropped the match in three games (25-19, 25-15, 25-19).

Willamette was led once again by Leenstra, who registered eight kills while hitting .250. Gee and Ottomano added seven apiece, while Glenn recorded 17 digs. Sophomore Emily Compton provided 23 assists in the losing effort.

The Bearcats play their home opener tonight against Northwest Christian. The Bearcats hope to see the stands packed with people in support. After tonight's game the team will head South again to a tournament in Thousand Oaks, Calif.

"One of our goals for the fans this season is to open up both sides of the bleachers," Leenstra said. "If we can get a big crowd out to show support, it will be great."

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▼ next up

Bearcats vs. NW Christian  
@ Cone Fieldhouse, Salem, Oregon  
Wednesday, Sept. 7 at 7 p.m.

WOMEN'S SOCCER

# Strong effort from Lady 'Cats falls just short

BRANDON CHINN  
STAFF WRITER

The Bearcats women's soccer team kicked off its much-anticipated 2011-2012 season on Thursday by welcoming in the Corban Warriors for a pre-season exhibition match.

Corban, already playing their fourth game this season, jumped out to an early lead in the fourth minute. That proved to be the game's only goal as Corban defeated the Bearcats 1-0.

Despite giving up the early goal, Willamette's defense was stingy throughout. Led by junior defenders Allie Mack and Shannon Scott, the stalwart 'Cats held Corban scoreless and without many opportunities through the final eighty minutes of play. Also contributing to the strong defensive play was sophomore goalkeeper Nicole Price, who finished the game with seven saves.

Although held scoreless, the Bearcats offense progressed throughout the game. After a slow start, Willamette's offense took over the second half. Increased possession and a more direct style of play provided many scoring opportunities. One particular standout performance came from senior midfielder Stephanie Skelly, who was ubiquitous on the field for all 90 minutes.

Despite the Bearcats' spirited and frequent attempts to score, Corban hung on and secured the win against the 'Cats.

Two days after the hard-fought game against Corban, Willamette welcomed NAIA opponent Northwest University to Sparks Field. Willamette's offense was aggressive early, registering four shots on goal the first



Junior midfielder Andi Rowan looks to pass while junior midfielder Maddy Grainger makes an overlapping run during last Thursday's match against Corban College.

fifteen minutes. This sense of urgency paid off in the 19th minute when junior midfielder Ariel Wilson dished a pass to junior forward Irene Vazquez, who netted her shot from just outside the box to put the 'Cats up 1-0.

NU scored in the 39th and 59th minute to go up 2-1, but Willamette didn't wait long to equalize. Sophomore midfielder Paige Lancourt grabbed possession of the ball on the left side and slipped it past the goalie to tie the game at two. The goal was Lancourt's first as a Bearcat after switching from defender to midfielder this season.

"It was such a great feeling scoring my first collegiate goal in front of my family and friends," Lancourt said. "I hope it's one of many more to come."

Unfortunately, the tie wouldn't last long. NU scored just two minutes later, taking the lead for good.

Despite dropping their first two games, the Cats' have shown that they

will remain competitive in the Northwest Conference. A dynamic and aggressive offense and stringent defense have paired up to give the Bearcat faithful much to be excited about.

Junior defender Shannon Scott believes a lot of things are coming together and creating success on the defensive end.

"Communication has really helped along with switching formations based on the opposition," Scott said. Scott also gave credit to the newcomers on this year's defensive unit. "Every single one of them is adding a great amount of energy to our defense."

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▼ next up

Bearcats vs. Redlands  
@ Redlands, Calif.  
Friday, Sept. 9 at 7 p.m.

# Reeder's Reader

## Nutritional shades of gray



JO REEDER

COLUMNIST

If any of you read "Reddit," you may have noticed a recent post where someone complained that a burger is considered unhealthy, yet if you deconstruct it you have a typically healthy plate: a serving of meat, dairy, bread and vegetables. The comments that ensued were a slew of nutritional gibberish.

Two standouts state that juice is as healthy as soda with a multivitamin, and that ketchup is unhealthy because it's mostly sugar. Both of these statements are too generalized and present nutrition as far too black and white.

In the world of nutrition, foods aren't always "good" or "bad." For example, real juice has plenty of sugar. However, that sugar is naturally occurring fructose from the fruit. Yes, juice often has as many calories as soda, but it also contains antioxidants, vitamins and fiber that one can't get from soda.

Over the course of the semester I will delve deeper into the healthiness of various foods, including how to distinguish between healthy and unhealthy fats, sugars and cholesterol. Today, I will leave you with three good tips to keep in mind when selecting food.

**1. Items that contain sugar, fat or cholesterol are not inherently bad.**

Juice and soda both contain sugar. However, sugar content alone does not indicate the healthier product. Soda contributes no vitamins or fiber and instead contains artificial chemicals. Eggs and avocados contain cholesterol, but mostly HDL, a kind that benefits the body. Our bodies need sugars, fats and cholesterol; it's simply a matter of determining the type and quantity.

**2. Less processing is generally healthier.**

A baked potato is healthier than a chip. Whole-wheat flour is healthier than white flour. Look for foods as close to their natural state as possible. I'm not saying switch over to unpasteurized dairy (in fact, please don't), but try buying fresh vegetables, whole wheat breads, or sour cream without preservatives.

**3. Listen to your body.**

Eat when you are hungry. Don't skip a meal or snack because you are worried about the calories. Eating when you're hungry keeps your metabolism burning calories at a normal pace. If you skip meals, your metabolism will slow to conserve energy. Conversely, don't eat for the sake of eating or because you want something tasty. This will cause your body to store extra calories as fat.

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### FOOD OF THE WEEK Strawberries



COURTESY OF WALLPAPERSTOCK.NET

Strawberries are high in vitamin C and fiber. They have few calories for their weight and have been shown to have anti-cancer properties. In a 2003 study in the *Journal of Agricultural and Food Chemistry*, strawberries were shown to decrease the proliferation of human liver cancer cells. Another study presented at a symposium hosted by the International Society for Horticultural Science showed strawberries "inhibited esophageal cancer and [reversed] the course of neuronal and behavioral aging in rats." Strawberries are entering the end of their season and are on sale at Safeway and Fred Meyer for two dollars a pound. Eat them straight or with yogurt, on salads or in cereal.

## COLUMN

# Myth of the bedpost

## Old dogs, old tricks, new year

EMERSON WILLIAMS  
STAFF WRITER

Sexuality, emotions, relationships and the traditions that stem from them have always been and will continue to be culturally invaluable and a fundamental part of society. As intimate as these issues are, they are simultaneously shared and have been felt, feared and feasted on for centuries.

Our innermost thoughts, desires, questions and musings are personal yet public. Lust, curiosity, excitement and fear are all uniquely and keenly felt, but chances are good that your classmates relate to what you're feeling and that humans have been having the same considerations since the dawn of sexual time.

Ours is not the first generation to wonder why self-esteem is so affected by the reciprocation of affection or to realize that foot fetishes are very real indeed. Scientists may have just invented a lube that can be used underwater (Finally!), but this subject and all the fantastic baggage that comes with it is nothing new.

Willamette provides a small, insulated community that complicates the ways in which we participate in various sexual traditions. Methods of dealing with feelings, realizing fantasies and checking out the beautiful booty that just stepped out of Eaton may be bizarre and specified products of our micro-society, but their origins are typical, ordinary and collective.

This mind-blowing dichotomy creates experiences that are at once impersonal and intimate, disconnected from the "real world" and yet completely constitutive of our lives.

The sex we have, the relationships we form and the various social circles we create can be fun, frustrating and the inspiration for Facebook messages that could make your toes curl. It can be exhilarating, but it can also account for the bags under our eyes or the irritable moods that we so conveniently blame on classes.

I don't have the expertise of a sex therapist or the insight of that psychiatrist you've been seeing for the past 15 years, but I do know—through talking with friends, reading plenty of *Savage Love* and participating in healthy and unhealthy relationships of all kinds—that communication is key.

Talking about sexual ideas and experiences can be difficult, hilarious and humbling, but I want to shed some light on the swamp that is the collegiate ego, soothe the internal tumult and promote an acceptance of ambiguity in lieu of clinging to pathetic and detrimental classifications of sexuality and gender.

Throughout the upcoming school year, film screenings, parties, classes and the stories you tell your friends the morning after will all provide wonderful food for thought.

So, relax, realize that everyone else masturbates too, rejoice in the fact that Planned Parenthood is the most magical place on earth and settle into your insignificant yet exciting place in the world's sexual history.

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### LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, e-mail ([mpitchfo@willamette.edu](mailto:mpitchfo@willamette.edu)), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The *Collegian* reserves the right to edit for length and clarity.

## EDITORIAL

# Diversity on campus

This University talks often and long about Diversity. That it's a good thing and we need more of it is the general consensus. Diversity is desirable, we all agree. But why exactly is that? What does it do for a university to have a diverse student population?

The point of a diverse student body is to bring as many different world views together as possible. It is not to fill a quota or to rack up those gold stars from the College Board, but to learn from and be changed by each other's unique perspectives.

A prospective student browsing around a Website like College Prowler or Campus Discovery might stumble upon Willamette's profile and be turned off to read that the campus is barely passing in regards to the big categories of diversity like race, religion and socioeconomic background.

However, while the campus might be lacking diversity, it is not completely devoid of it either. The University's rhetoric is not empty.

Not only does the admissions office attempt to bring in students who are representative of different religious beliefs, ethnicities, genders and socioeconomic backgrounds, but also of different political beliefs, sexual orientations,

cultures, interests, academic focuses and nationalities.

What's more - as we will see at the Resources and Activities Expo on Thursday - there is a club on campus for everyone. They are, of course, invaluable because they provide students with a support system.

But with so many clubs on campus, the tricky part becomes knitting together these divergent interests and beliefs into a larger, more comprehensive conversation.

With the exception of a week or two of concentrated outreach throughout the year, conversations that go on in meetings of the Black Student Union or Angles tend to stay in those meetings. They don't make much of an appearance in the daily lives of nonmembers, challenging them to think differently.

In order to make an impact, clubs need to be active in forums that regularly reach and engage the entire campus. This could be anything from performing in open mic nights to holding joint meetings, but one forum already in existence and easily accessible is none other than the *Collegian*, and more specifically, the OpEds section.

As a reflection of the student body

as a whole, the *Collegian* should be a forum in which the concerns of one group become the concerns of the whole community. At the moment, it only reflects the opinions, values and experiences of a small percentage of our community.

In the OpEds section, there are spaces for guest articles and letters to the editor every week, and we would like to see those spaces filled by writers representing as many diverse backgrounds and opinions as possible.

We would like to see these groups come forward to take advantage of that space, and not solely as an advertisement opportunity but as an opportunity to teach their perspective.

On a campus that professes to be serious about encouraging diversity, we here at the Editorial Board do not think that this will be a problem.

## COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the *Collegian* Editorial Board.

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Matt Pitchford • EDITOR IN CHIEF  
Kimberly Hursh • OPINIONS EDITOR  
Hannah Schiff • MANAGING EDITOR

## COLUMN

# REDUCTIO AD AWE SOME

## The GPA tax code



ANTHONY  
MACUK

STAFF WRITER

I recently read an article about an intriguing social experiment. A recent college graduate has begun visiting various California universities and seeking out students who favor wealth redistribution or higher taxes on the rich.

He asks them to participate in a "GPA tax" and pledge part of their high grade point averages to lesser-earning students. He claims this is analogous to how the federal government taxes citizens. So far, nobody has been willing to give up what they've rightfully earned.

I like his plan, but I think it needs a few minor changes in order to better reflect the United States' financial system.

First of all, he assumes that a university's GPA distribution is determined solely by individual effort and should be equal unless some students slack off. But for the analogy to be accurate, the top 10% of students should control 80% of the GPA points.

If we use Willamette University as an example, the total available GPA points are about 7,200. So logically, 180 undergraduate students should each have a finishing GPA of approxi-

mately 32.0. The distribution will be uneven for the rest of the students, but it should average out to around 0.89 points per person.

It should be noted that this distribution will not affect graduation requirements. Students will still need only a 4.0 GPA to achieve the highest academic distinction and those with less than a 2.0 will be unable to graduate.

Yes, this means that up to 1,620 students will fail college while 180 graduate with a GPA that is eight times higher than they will ever need for any practical purpose.

But we need to keep this in perspective - the successful students earned those unnecessary points, and it's not fair to take some of them away just because most of the students are lazy underachievers with a false sense of entitlement.

This change would bring us closer to U.S. standards, but it's still not quite enough. We also need to change the system so that various students start college with different GPA levels.

This would be based primarily on financial aid - students who take out

loans should have fewer points. It's still fair because students should be able to overcome their starting limitations and climb up the GPA ladder if they just work hard enough.

Additionally, GPA tax breaks must be provided for the higher achieving students because these people are the motivators who drive the school's academic excellence. A good way to do this is to allow them to store surplus points in the databases of other colleges. This places most of their points outside of the campus's taxable range.

With these modifications in place, the experiment will be a much more accurate model of the US tax system. And in all likelihood the results won't change; the "rich" will still refuse to lower their GPAs even though a majority of people are failing. And just like in real life, half of the student body will, for some reason, fight to make sure things stay that way.

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## Are you Irrationally Irritated?

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with the *Collegian*!

If you are interested in joining, please e-mail [khursh@willamette.edu](mailto:khursh@willamette.edu)

See what *Irrationally Irritates* Kevin Bell  
in next week's Bearcat Bullet Column



# COLUMN POLITICAL PARTY ANIMALS



## To rent, or not to rent?

### Liberal Voice



**MAXWELL MENSINGER**  
COLUMNIST

The empty houses are piling up, and it's starting to hurt everybody. Recently, the Obama administration has vowed to address the problem directly.

The plan so far is to employ a rent-to-own policy, and begin fixing up and renting foreclosed houses at low rates to reasonable folk. The key word being "reasonable."

Let's not forget that the crash of the market at its most basic level came from renting out houses and providing loans to unreasonable, or more accurately, unreliable folks. Regardless, that's the general plan so far.

There are 200,000 plus foreclosed houses currently poisoning the market and more on the way. Their values depreciate with every moment the government pretends they don't exist. One potential additional plan, then, might be to lessen the burden on those verging on foreclosure.

Such a measure would require extensive analysis of who qualifies for such privileges, and certainly more consideration of how to provide such privileges. That said, it seems like a promising way to prevent more foreclosures.

Naysayers have criticized the costs and government involvement. Some believe the government should remove itself and let the market work its magic, while others worry that government spending will increase the strain on taxpayers.

But alternative projections have predicted an overall growth in the economy via (1) the construction jobs it will provide, (2) the decrease of toxic property, and (3) the absence of the strain from said toxic property on taxpayers.

The long term benefits outweigh the short term costs. Government action is therefore "the lesser evil" in this housing pickle.

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### Conservative Voice



**ALEX FEATHERSTONE**  
COLUMNIST

Obama is about to release his plans for the economy, the housing market and job creation. One plan Obama is considering for the housing market is to allow banks to rent foreclosed houses rather than be limited to only selling them.

There are a few meritable ideas in this plan. It would take houses out of the over-saturated housing market and it would provide more housing options for Americans who are struggling financially.

The biggest problem with this plan (the problem with most plans) is that it will never be as clean in reality as it appears on paper.

My fear is that in an attempt to see results before the election, the appropriate amount of time will not be taken to structure and organize the deregulation, leading to a free-for-all effect.

Banks would begin to rent houses to anyone and everyone in an attempt gain income. This fear is exasperated by the fact that many banks are struggling and this income base is a necessity for many.

My second concern is that banks will not be responsible when taking care of the houses. Banks will have to expand to screen potential renters, make sure renters are paying on time, and supervise the overall care of the buildings being leased.

If the banks do not do their job, the housing market will become saturated with broken down houses when it finally turns around.

If this policy change is taken slowly and a comprehensive, structured plan is developed to deal with confusion associated with this deregulation, there is potential for this to work. With the election approaching, I am not sure that this will be the case.

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### COLUMN



# Bearcat Bullet

## I'm not a cheerleader



**KEVIN BELL**  
COLUMNIST

I just think that Willamette's the best, and all the other schools suck. That used to be called patriotism, damnit. People have been known to talk smack when I tell them that I'm from Willamette, throwing in catcalls like "Where?" "Will-do-what-now?" and "That's spelled how?"

Well, I'm mad as hell, and I'm not going to take it anymore. I will now respond to, and give you ammunition with which to do the same, all of the imaginable criticisms which face our fair alma mater.

To begin with, bearcats are the size of a small house. Don't believe it? Ask the Toilet Paper, which in my time at Willamette has produced nary an untrue claim or grammatical error. In fact, there's another one right there: Does the toilet paper at Worsethan/WU State present you with infotainment while you WUop? WUope.

It's a little known fact that the Wu Tang Clan was writing about small private liberal arts colleges when they were creating their famed dissertation, "A Critical Re-Evaluation of Things To and Not To F--k With." I ask again, does The University of The Convenient Example inspire modern poetry about the advisability of f--king with them? I dare say not, young Jedi.

You even hold in your hands one of the many great advantages we hold over our foolish competitors: Recycled paper printed with random assortments of characters which with statistically unbelievable consistency make English words organized into sentences. We've easily got 40% accuracy; with 26 letters and several other symbols to choose from, it's truly baffling.

Most especially, I'd like to make a special shout-out to the writers of the world-renowned "Campus Safety Report" for offering America the greatest in literary technique and style since Joseph Smith. The classic "All Yo Bikes Got Jacked" brings tears to my eyes to this day.

The party's not over at graduation either. I don't like to brag any more than I like to blatantly lie in the press, but did you know that Mother Teresa, Albert Einstein and Billy Mays were all Willamette alums? I didn't, and neither will that kid you always wanted to one-up in high school who went to As-Seen-On-TV College.

So remember these things next time you need to defend our noble institution from ignoble reputation bandits, and do us proud kid.

I find myself Irrationally Irritated about global climate change today. There should not be a 46 degree difference in temperature between 4 p.m. and midnight. It's just getting to be ridiculous. Not only will you not decide if people are going to universally believe in you, you also don't know if you want to be known for warming or cooling!

You have to understand, global climate change, we humans are simple creatures, and making us wear a jacket in the morning only to make it 94 degrees by 2 p.m. and then 44 again by dark just isn't kosher.

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### OPINION

## The reluctant chemist

**KIMBERLY HURSH**  
OPINIONS EDITOR

This semester, I am finally going to complete my last and, for me, most dreaded MOI: Understanding the Natural World. As a history major and a "words person," this makes me want to drop out of school and become a pastry chef on Ace of Cakes.

Because of a series of unfortunate scheduling events, I will be taking Chem 115. I call it unfortunate not because of any deficiency of the Chemistry Department, but because my memories of high school chemistry are among the darkest of an already dim

four years.

Whereas I muddled through biology and physics, chemistry left a rather salty taste in my mouth. As in, it made me cry. Multiple times.

In fact, I committed the slightly shameful act of crying to my teacher about my grade. And thanks to grade inflation and my endearing personality, I am almost 100% sure that it got me an A when I probably deserved a B, maybe even a C.

This teacher made me question the sanity of anyone who would actually choose to study chemistry. Who would want to spend their days singing songs about moles to the tune of Christmas carols? In September no less.

Then, freshman year of college, I met my delightfully quirky, science major of a roommate and discovered that science majors probably are slightly crazy. But also, that science actually has some real life application.

What irks me is that not once in high school did anyone explain to me that the humanities and sciences often intersect and even rely on each other.

The human experience is inextricably bound up in the natural environment in which we exist, and as a history major examining human experiences, science should, to some extent, be my concern as well.

So, even as I grumble about this mandatory chemistry class that has the potential to sink my GPA into unsalvageable depths, I fully understand the idea behind the MOI. If I didn't, I wouldn't be here.

I believe that to be truly great in one's field, one must have an appreciation for the complexity of interdisciplinary relations, and if I have to drag myself to Chemistry class at 8:00 a.m. to get there, then so be it.

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Follow us on Twitter @WUCollegian **CAMPUS SAFETY  
REPORT**August 25 - September 1, 2011  
Information provided by Campus Safety**EMERGENCY MEDICAL AID**

- ▶ Aug. 26, 11:50 (Between Sigma Chi and Belknap Hall): A Residential Assistant called to report an extremely intoxicated student that needed assistance. The officer determined she did not need to go to the hospital and transported her to her sorority house instead.
- ▶ Aug. 28, 8:00 a.m. (Campus Safety): A student came to the Campus Safety Office to get a ride to the Emergency Room. He had sustained a head injury the day before and his vision was blurry. The student later called to get a ride back to campus.
- ▶ Aug. 30, 8:30 a.m. (University Center): Campus Safety was notified that an employee was experiencing chest pain and had fallen down in the Mail Center. The officer transported the employee to Salem Hospital.
- ▶ Week of Aug. 25-Sept. 1 (Campus Residence): Cam-

pus Safety received a report that a student attempted suicide by overdosing on prescription medication. The Campus Safety officer and Salem Fire Department arrived on scene to evaluate the student and take him/her to Salem Hospital.

**POSSESSION OF A CONTROLLED SUBSTANCE**

- ▶ Aug. 25, 10:59 p.m. (Matthews Hall): Campus Safety responded to a report of the smell of marijuana coming from a room in Matthews Hall. The officer interviewed the residents of the room in question. A report was sent to the Campus Judicial Office.
- ▶ Aug. 28, 12:20 a.m. (Kaneko Commons): Campus Safety responded to a report of the smell of marijuana in a hallway of Kaneko. The officer determined the smell was coming from two rooms. He interviewed the residents of one room and conducted a plain view search. A report was sent to the Campus Judicial Office.
- ▶ Aug. 29, 2:36 p.m. (Lee House): Campus Safety responded to a report of the smell of marijuana in Lee House. The officer interviewed the resident of the room and her guests. A report was sent to the Campus Judicial Office.
- ▶ Sept. 1, 12:50 p.m. (Doney Hall): While on a lockout

call, the officer could smell marijuana coming from a room in Doney Hall. The officer interviewed the resident of the room in question, who exhibited signs of smoking marijuana. A report was sent to the Campus Judicial Office.

**SAFETY ISSUE**

- ▶ Aug. 26, 1:45 p.m. (University Center): A University visitor slipped and fell in the Willamette Store because of some standing water. The water was cleaned up immediately.
- ▶ Aug. 30, 5:30 p.m. (Atkinson School): Campus Safety received a report that a student was stuck inside the elevator at the Atkinson School. Salem Fire Department was able to get the student out of the elevator.

**THEFT**

- ▶ Aug. 26, 7:50 a.m. (Cascadia Hall): A student reported the theft of his bicycle from outside of Cascadia Hall. He was provided Salem Police's non-emergency number to report the crime.
- ▶ Aug. 26, 3:10 p.m. (Cascadia Hall): A student reported the theft of her bicycle from outside of Cascadia Hall the previous night. She was provided Salem Police's non-emergency number to report the crime.
- ▶ Aug. 27, 8:13 a.m. (Belknap Hall): A student reported the theft of his bicycle from the bike rack on the East side of Belknap. He was provided Salem Police's non-emergency number to report the crime.
- ▶ Aug. 27, 10:40 a.m. (Lausanne Hall): A student reported the theft of his bicycle from the bike rack outside Lausanne sometime with the previous two days. He was provided Salem Police's non-emergency number to report the crime.
- ▶ Aug. 30, 10:15 a.m. (Law School): A student called to report the theft of his bicycle from the Law School bike rack sometime between 6 p.m. and 8 p.m. the previous day. He was provided Salem Police's non-emergency number to report the crime.
- ▶ Aug. 30, 2:00 p.m. (Walton Hall): An employee called to report the theft of an overhead projector from a room in Walton Hall. The projector was last seen in the room on May 12th.
- ▶ Aug. 30, 4:03 p.m. (Southwood Hall): A student reported the theft of her bicycle from the Southwood Hall bike rack. It was last seen on August 26th. The cable lock was cut in half. She was provided Salem Police's non-emergency number to report the crime.

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