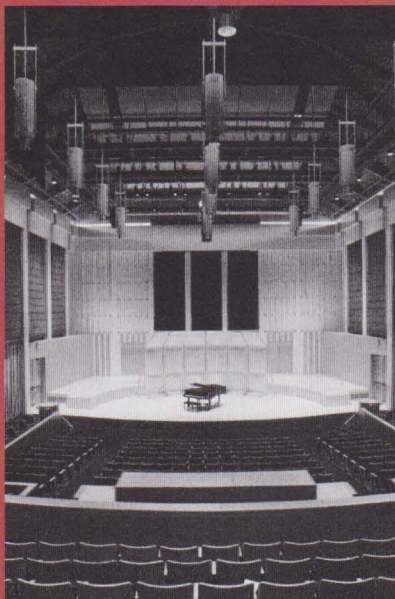


WILLAMETTE UNIVERSITY



Oregon Music Educators Association Conference
January 30 - February 1, 2004



Willamette University Jazz Ensemble
Friday, Jan. 30, 2004, 4 p.m.

Willamette Singers
Sunday, Feb. 1, 2004, 9:45 am

OMEA Concert

Eugene, OR

4 p.m. Friday, January 30, 2004

O'Neil Room-Hilton Hotel

Jazz Ensemble

Martin Behnke, Director

- Freedomland Russ Ferrante
Arr. Bob Mintzer
- Oo Blee Oo Daht Martin Behnke
- Not To Be Forgotten Pat Metheny
Arr. Bob Curnow
- Step Right Up Oliver Nelson
- Riverdance Bill Whelan
Arr. Bob Curnow

Randy Kem, Guest Soloist

9:45 am, Sunday, February 1, 2004

O'Neil Room-Hilton Hotel

Willamette Singers

Wallace Long, Director

- Walk Between the Raindrops Donald Fagin
Arr. Norm Wallen
- Everything I've Got Richard Rogers/Lorenz Hart
Arr. Dave Barduhn
- How Do You Keep the Music Playing LeGrand/A & M Bergman
Arr. Jason Womack
- Body and Soul Green
Arr. Kerry Marsh
- With Every Breath I Take Cy Coleman/David Zippel
Arr. Dave Barduhn
- Poppity Pop Lambert, Hendricks, and Ross
Arr. Vijay Singh

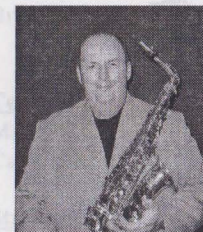


WALLACE H. LONG, JR. - Wallace Long has been director of choral activities at Willamette University in Salem, Ore., since 1983. He received his master of music degree and doctorate in choral conducting from the University of Arizona at Tucson. A frequent vocal/choral adjudicator, clinician and guest conductor, he is an active supporter of public school music in the Northwest. He conducted the Kansas All-State Choir in 1993. Long sings professionally with Male Ensemble Northwest and in 1993 became a member of the Festival Singers of the Robert Shaw Choral Institute, performing at Carnegie Hall in

January 1994. That summer, he traveled to Souillac, France, to record two compact discs of contemporary choral literature for Shaw. In 1996, he joined Shaw's Festival Singers for performances of the Verdi Requiem in Carnegie, and the Rachmaninoff Vespers in the Cathedral of St. John the Divine in New York City. Groups under his direction have performed for state conferences of the Oregon Music Educator Association, Northwestern Regional Conventions for the American Choral Directors Association and national conventions of the International Association of Jazz Educators in New Orleans and Boston, and the National Convention of the Music Educators National Conference in Indianapolis, Ind. Willamette Singers performed for Jazz Night at the 1999 ACDA National Convention in Chicago, Ill and the 2003 convention in New York City.



MARTIN BEHNKE Dr. Martin Behnke is Director of Bands and Chairman of the Department of Music at Willamette University. He received his Bachelors and Masters degrees in music from San Jose State University in 1967 and 1971 respectively, and completed the Ph.D. in Music Education at the University of Colorado in 1975. In addition to an extensive teaching background, he has played professionally on piano; has his own professionally active jazz trio in Salem; is active as an adjudicator, clinician and guest conductor of band, jazz ensemble, and vocal jazz ensemble. He has taught on the faculty of the Mount Hood Festival of Jazz Instrumental Workshop, and conducted his Jazz Piano Workshop for educators throughout the state. He has received an Oregon Arts Commission Individual Artist Fellowship and an Oregon Council for the Humanities Research Grant, has studied composition with Norman Dello Joio, has received several commissions for his instrumental and choral compositions, and his music is published by Columbia Pictures Publications and the UNC Jazz Press. His bands have toured throughout California and the Northwest, have been heard in concert on Oregon Public Radio, and have regularly performed at Oregon Music Educators Association and regional Music Educators National Conference conventions as well as regional and divisional College Band Directors National Association conferences. He has served as State President of the Oregon unit of the International Association of Jazz Educators, and as the Oregon State Chairman for CBDNA.



RANDY KEM - Jupiter Band Instruments, Inc. and Kemtone Music Co. present Randy Kem, woodwind artist and clinician, performing with the Willamette University Jazz Ensemble. Randy has taught saxophone and clarinet privately for 25 years, and serves as instructor of saxophone and director of the Contemporary Music Group at Willamette. As guest clinician for schools in Washington, Oregon and California, Randy clinics as much as his schedule permits and has assisted with symphonic and jazz bands in all of Salem's high schools and middle schools. Randy and partner Hijirah, have performed for more than 20 years, creating original music and art in concert halls, night clubs and art galleries throughout the Pacific Northwest. They have two grown sons and operate Kemtone Music Co., servicing woodwind, brass and percussion instruments for 15 years.

JAZZ ENSEMBLE is a full sized big band that plays challenging literature selected from a range of 20th century writers. The Jazz Ensemble hosts the annual Willamette University Jazz Festival featuring guests such as Dizzy Gillespie, Clark Terry, Phil Woods, Bill Watrous, Ray Brown and this year, the Mel Brown Septet. Together with the Willamette Wind Ensemble, the Jazz Ensemble tours regularly and with the University Band, perform on campus and in local high schools. In recent years, the Wind Ensemble and Jazz Ensemble have been honored with invitations to numerous festivals and conferences, including the College Band Director's National Association Northwest Regional and Western Division Conferences, the Western International Band Clinic and the Oregon Music Educators Association Conference.

The WILLAMETTE SINGERS is a 16-member ensemble which explores music particularly suitable to small groups of highly skilled and flexible vocalists. Willamette University is one of the few four-year universities in Oregon that offers experience in vocal jazz. The Willamette Singers participate in a yearly tour and in recent years has been invited to perform for many regional, national and international conventions of the American Choral Directors Association, the Oregon Music Educators Association, the Music Educators National Conference and the International Association of Jazz Educators. Singers' seventh CD "New York Afternoon" was released in the fall of 2003.

The Willamette University Department of Music offers the music major intensive professional training in several music areas coupled with a balanced core of liberal arts courses. For the non-major, the department offers performance opportunities through private instruction, performing ensembles of all types and a wide selection of general music courses, many of which are designed to meet the fine arts requirements of Willamette's general education program. The music department annually serves 300-400 students. Willamette offers four different bachelor's degrees in music: Music Education, Performance, Composition and Bachelor of Arts in Music. Willamette's Masters of Arts in Teaching completes the student's preparation for a career in music education. For more information about the Department of Music please call or email: (503) 370-6255 or wumusic@willamette.edu.

PUTTIN' ON THE RITZ

Friday, March 12, 2004
 Saturday, March 13, 2004
 Cat Cavern, University Center, 7:00 p.m.
 Willamette University, Salem, OR
 \$29.50 per person or \$220 Table-of-eight



Puttin' on the Ritz, now in its ninth year has become a sell-out event popular with both the Willamette and Salem community. You will not want to miss this delightful evening which includes a delicious dinner and dancing to the music of the Willamette University Jazz Ensemble and Willamette Singers vocal jazz choir.

Ticket price includes appetizers, dinner, dessert, and all the snazzy jazzy music you want for easy listening or dancing. For ticket information call (503) 370-6214.

WILLAMETTE UNIVERSITY

Founded in 1842, Willamette University is the first college in the West. It comprises the College of Liberal Arts, College of Law, Atkinson Graduate School of Management, and the School of Education. Willamette has long been known for its intellectual vitality, cohesive academic community, concern for each student and an education which prepares students for successful professional and personal lives. Willamette has a reputation for financial as well as academic stability. The self-contained campus is situated on 61 acres near downtown Salem. Adjacent to campus and connected by a sky bridge is Tokyo International University of America, the American campus of Willamette's Japanese sister school. TIUA offers classes in English and American studies to visiting students from Japan.

Salem's population of 120,000 makes it Oregon's second largest city. The community offers a range of restaurants, movie theaters and cultural opportunities within walking distance of the campus, augmenting University activities. Willamette also benefits from being across the street from the Oregon State Capitol building. In the larger setting, the cultural attractions and diversity of Portland are within 45 miles. The ski slopes of Mt. Hood and Mt. Bachelor are two to three hours away and the rugged Oregon coast is an hour's drive.

Willamette University's Music Department offers over \$100,000 in scholarships annually. For more information or to receive an application, contact the Willamette University Music Department at (503) 370-6255 or **Email:** wumusic@willamette.edu **Website:** www.willamette.edu/cla/music

Jazz Ensemble

Saxophone

Todd Jackson
 Chris Eide
 Brian Mansfield
 Joey Lambert
 Kathryn Hamburger

Trombone

Jeremy Jones
 Mac Campbell
 Keefe Lynch
 Paul Teicher
 Shobi Dahl

Trumpet

Derek Goin
 Bryan Goodwin
 Nathan Foster
 Cooper Ratliff
 Mat Yunker

Piano

Anthony Calcagno
Sound
 Buck Taylor

Bass

Bennett Kling

Drums

Nick Grant

Willamette Singers

Soprano I

Amy Kerr
 Bryn Lynch

Soprano II

Christine Greger
 Katie Skiff

Alto

Alli Magee
 Lisa Oakley
 Renée Schwab

Tenor I

Matthew Getz
 Casey Hedrick

Tenor II/Baritone

Pierre-Alain Chevalier
 Tyler Baker

Bass

Jay Biethan
 Robb Harrison

String Bass

Bennett Kling

Piano

John Englund

Drums

Nick Grant

Sound Technicians

Andrew Dirks
 Darren McCoy