

# Willamette Collegian

"In Age There Is Wisdom"  
1842—Serving a University in Its Second Century—1965

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## Lecture Series To Present Famous Chinese Author



DR. HAN SUYIN

Dr. Han Suyin will present two speeches on campus next Tuesday. The author-medic is participating in the Willamette University Lecture Series. "The Many Faces of Asia" is the subject for the morning convocation talk at 11 a.m., while the evening topic will be "Modern Woman and the Family." The evening presentation will be at 8 p.m. in the Fine Arts auditorium.

Dr. Han Suyin overcame many difficulties to lead a "double life" as medical doctor and writer. Her parents, with whom she lived in Peking, couldn't believe she really wanted to become a doctor. She was so determined to do so that she left home to work and save money for her education.

She was able to attend Yenching University in Peking, and later Brussels University and the University of London. Then she returned to Asia to practice medicine in China, Hong Kong, and Southeast Asia. She wrote at night to complete seven novels, including *The Many Splendored Thing*, *Two Loves*, *Four*

*Faces*, and *The Mountain Is Young*.

Now she is working on her largest project, a five-volume work she has called *My House Has Two Doors*. She has also contributed to leading magazines and lectured widely on political and social subjects. She has spoken in Chinese and English on such topics as contemporary Asian literature and the educational problems of developing nations.

She is personally acquainted with many of Asia's leaders and has served on many international commissions.

## Campus Scene

**TODAY**—Alpha Chi Omega, Pi Beta Phi house dances.

**TOMORROW**—Track meet at University of Portland, 1:30 p.m.

**TUESDAY**—Dr. Han Suyin, doctor of medicine, novelist and writer, Willamette Lecture Series, "The Many Faces of Asia," convocation, Fine Arts auditorium, 11 a.m. "Modern Woman and the Family," 8 p.m.

**WEDNESDAY, March 31**—Mid-semester grades due.

Deadline for fittings of caps and gowns for June commencement. Deadline for cap and gown portraits at McEwan's.

Baseball: Southern Oregon at Bush Pasture Park, 2:30 p.m. Willamette Independent Town Students (WITS) meeting at the home of Jerry Watson, 1270 Church Street NE, 7:30 p.m. Willamette choir concert, Fine Arts auditorium, 8:15 p.m.

**THURSDAY, April 1**—Applications for financial assistance for 1965-1966 due.

Baseball, Southern Oregon at Bush Pasture Park, 2:30 p.m. Recital, Paul Parmelee, pianist, Waller Hall auditorium, 8:15 p.m.

## Kawana To Head Collegian; Kuhn Annual Chief 65-66



Following their recent appointments as Collegian and Wallulah editors, Rich Kawana and Chuck Kuhn went to look over their new domain, the publications shack. Lending them with journalistic experience were Carole Lindell and Barbara Hamilton, the previous editors. (Photo by Mike Lincicum).

Student Senate concurred with the opinion of the Publications Board in its appointment of Rich Kawana as Collegian editor, and Chuck Kuhn as Wallulah editor. These new editors will assume their positions in 1965-66.

**KAWANA HAS** long been interested in the newspaper media, working as a sports reporter for the *Capital Journal* his freshman year, and working with the Collegian staff for the last two years. He learned the ropes and the involvement of the construction of a newspaper while working as a reporter, and he presently holds the position of sports editor.

This position suits the well-rounded Kawana as he was a member of the football team and the Letterman's Club. A junior, double majoring in political science and social science-journalism, he is also

a member of Phi Eta Sigma and Omicron Delta Kappa and hails from Honolulu, Hawaii.

A few of the objectives that Kawana hopes to attain for the Collegian are (1) to continue as an exchange for campus opinion, (2) to increase the number of in depth stories, and (3) expand the range of the Collegian and try to relate the campus more with events of national and international importance. "Although our main objective is to be a perfect campus news source, the Collegian is also a clearing house for campus opinion and a center for creative activity."

Chuck Kuhn was elected Wallulah editor. Kuhn is a sophomore English major and is presently assistant on the staff. Last year he served as faculty editor. A member of Sigma Chi, he is also interested in sports.

Past experience includes the editorship of his high school annual in Bellevue, Washington. His plans for the 1966 yearbook are to "show a more realistic view of the school by covering all aspects of campus life."

Dea Holt has also been elected *Fusser's Guide* editor for another year, and Mike Lincicum was elected darkroom manager.

## Senate Concurs With Board Due To Constitutional Error

By JULIE AUNGST

The discovery of a discrepancy between the by-laws of Publications Board and the ASWU Constitution forced Student Senate Monday to concur with the editorship selections of Publications Board. The previous policy had called for senate approval of all board recommendations.

Richard Kawana was chosen Collegian editor for 1965-66; Chuck Kuhn, Wallulah editor; Dea Holt, *Fusser's Guide* editor, and Mike Lincicum, darkroom manager.

The by-laws of Publications Board were changed last spring to allow for senate approval of the Board's recommendations for editorships. However, the change assumed an agreement with the ASWU Constitution which does not exist. According to the Constitution, Publications Board alone makes the selections.

Publications Board recommended to the Senate the appointment of Mary Martin to fill a recent vacancy in the Board's member-at-large position for the remainder of the school year. Student Senate does have jurisdiction in the appointment of this at-large position, and gave approval to Miss Martin's appointment.

In other senate business, Campus Chest manager Carol Pratt suggested a plan for increased student interest in World University Service, the object of the Campus Chest campaign. WUS allows its contributors to channel their funds into certain areas of special interest if they choose to do so. Miss Pratt said that by indicating where the Campus Chest funds will go, she

felt students would take a more active interest in the campaign.

The Senate approved the appointment of Jay Grenig as manager of the Distinguished Artists Series for next year. The appointment followed a suggestion by Phi Mu Alpha, men's music honorary, which has handled the concert series previously with Dr. Jerry Whipple.

President Ed Cole told the senate that the constitution calls for the student body office manager to be selected by the executive committee of Student Senate. The Senate last week selected Karen Reppun.

Dates given for the student body officer elections in the Collegian last week were in error. They will be held May 3 and 4. Fall class elections are only tentatively scheduled for May 20 and 21.

Petitions are due April 12 for the positions of publications manager and business managers of the Wallulah and Collegian. Halftime manager and Fall Blood Drive manager petitions are due March 29.

Senate approved the amended motion to install the Xerox machine. The amendment stated that if economically feasible, the cost should be reduced from 10 cents to 5 cents per copy at the end of the first month and that the machine be removed if the honor system of payment fails.

## 'Laura' Tryouts Open

Four more men are needed to try out for the upcoming Willamette production of "Laura" to complete the program. Any boys desiring a part in this play should see Mr. Putnam in the FA.

## Choir To Present Concert Before Annual Spring Tour

The Willamette University choir, acclaimed annually by music critics, will present a richly varied concert Wednesday, March 31, under the direction of Mr. Gordon Voiles. The performance will start at 8:15 p.m. in the Fine Arts auditorium.

This concert is being presented as a farewell songfest before the Willamette choir departs on its annual Spring tour, which will take place from April 2-10. The route selected by the choir will lead them to churches in Oregon as well as in Washington.

The program is divided into six segments, each devoted to a certain type of music. One of the divisions is Music of the Early Church, including such hymns as "When Jesus Wept" by William Billings, and "Superflumina Babylonis," written by Giovanni Palestrina.

At the opposite end of the musical spectrum are several selections from the world of Folk Music. Among the numbers are "All Through the Night," arranged by Roger Wagner, and "Ain't Got Time To Die," by Hall Johnson.

Another section of the program is dedicated to songs for the solo voice, the soloist being Dick Trefren. A fourth division will present Contemporary Secular Music, while a fifth deals with Contemporary Sacred Music.

Two unique aspects of the program are also included. One is an

appearance by pianist Paul Huebner, a Willamette junior, who will play two numbers, one by Franz Schubert and the other by Ludwig van Beethoven. The second aspect of interest to Willamette students

is the presentation of the Glee song that won in the Freshman Glee competition this year, "Willamette, Hail Our Alma Mater," penned by Dave Welch, with lyrics by John Erickson and Dave Welch.



Spectors from warm lairs were the choir members as they made their way to 7 a.m. rehearsals every morning this past week. All this sleepy preparation is for the forthcoming spring tour to take place during vacation. (Photo by Mike Lincicum).



## Willamette Collegian

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CAROLE LINDELL  
Editor

JERRY GASTINEAU  
Publications Manager

### Collegian Starts 'Early'

Richard Kawana's recent appointment as next year's editor-in-chief of the *Collegian*, by the Publications Board, is the beginning of optimistic steps towards an improved *Collegian* for the coming year. In past years incoming editors for the paper were trained in the spring of the year by the experienced staff members, holding their positions.

This year, however, due to the abrupt retirement of Ron Slabaugh from the staff at the beginning of the year, training for the new editor and the new staff was not possible. The *Collegian* slowly wobbled to its normal quality about two months into the school year.

This spring the new editor and the new staff will slowly be worked into their new positions, beginning with the upcoming issue. By May, the new staff should be ready to put out the *Collegian* on their own, entirely under the guidance of Kawana, and next fall the University will benefit by having a staff ready the first week of school to work together effectively and produce good *Collegians* from the beginning of the year.

Only experience, and the slow process of good training, can give the University's students an effective paper next fall.

The Publications Board in choosing a junior with three years of paper experience behind him, and the student senate in concurring with that choice, as well as the other choices of the Publications Board, has made a wise and judicious selection which will strengthen and benefit the paper as well as the entire University.

## The South MUST Rise Again

Dear Editor:

Since coming to Willamette from my home in Birmingham, Alabama, I have been repeatedly questioned about my views on racial differences in the South. In light of recent racial violence and national concern, and because I think some basic misconceptions exist in regard to the problem, I feel a responsibility to express my views openly, in the hope that they might help us all to come to a more reasonable understanding; for it is only through understanding that the open wound of civil conflict will be healed.

Any attempt on my part to analyze the thinking of the Southern Negro would be dangerously speculative. Thus I address myself only to the viewpoint taken by what I think is the majority of white Southerners.

MY CONTACT with those of other states leads me to believe that no basic human differences can be found between individuals, whether

Northern or Southern. To say, however, that no additional differences exist would be absurd. It is, moreover, in the understanding of these differences that we can understand why the movement aimed at giving the Negro the respect he deserves will have to be fashioned to meet these differences if it is to find lasting success. Without doubt the attitude of the South is not wholly defensible, but it is completely understandable.

Because of a failing, agricultural-based economy, the Southern people have been lagging behind the rest of the nation in salaries, education, civil enlightenment, and general standards of living. Add to this a stagnant one-party political system and a heritage of racial problems dating back to the very introduction of slavery, and you become aware of difficulties far more fundamental than the popularly conceived idea that the difficulty is merely a personal abhorrence of one race for another. Racial prejudice does exist in the minds of many Negro and white Southerners, but that prejudice results from and is secondary to these other circumstances.

I FEEL that, whereas the non-Southern people have accepted the Negro as a race, but not as an individual, the South has accepted the Negro as an individual, but not as a race. Although the Negro has held a lower level in Southern society for primarily economic and educational reasons, the individual Negro has been accepted in nearly all areas with the idea that, in raising his economic and educational standards, he will be accepted naturally as a race.

Some tell me this method is too slow, and in a matter such as voting rights I would certainly agree. But in every other respect time is part of the answer. Let us forget—for some in the South only four generations have passed since the great-grandparent was in slave chains until today when the child seeks equal social recognition.

NOT ONLY must attitudes be changed within that period, but also standards of living and value concepts. Before a Negro, or any other human being, is fully accepted, his values—not necessarily his income bracket—must be relatively the same as those who are to accept him. At present, differences in values constitute the major obstacle lying in the path to social acceptance.

One is entitled to ask why the Southerner, who sees this inequity of standards between the races, does not actively support the civil rights movement which is supposedly dedicated to the task of effecting some balance. The answer is that he is simply repelled—repelled by the

movement's methods, its leaders, and its supporters.

FOR EXAMPLE, the Southerner, who sees nothing but violence and death follow the path made by Martin Luther King and his famed demonstrations, is shocked to think that Dr. King was given the Nobel Peace Prize or that some insist on calling the riotous demonstrations that often occur "non-violent." He feels that demonstrations are a lazy form of dissent used, not for getting accomplished what ordinary channels can provide, but for forcing the nation's attention to a cause.

Underlying the position taken by most Southerners are the attitudes and actions taken by those outside the South who, no doubt with sincere motivation, attempt to rid the South of its plague. Remarks made by our own respected Mary Sue Gellatly can make the point clear as to why the outsider is so unknowingly offensive. She told us that before going to Mississippi she was pre-informed as to what conditions there would be like. Pre-information can hinder insight into the economic and educational problems of the South, as well as into its cultural and even dietary differences.

TO DRIVE the point home, I want to use a very simple but clear example. Miss Gellatly seemed terribly upset to see that Negroes "had to eat" a diet consisting primarily of peas and greens. What she failed to realize was that all Southerners, both Negro and white, not only eat black-eyed peas, greens, okra, squash and grits, but they wish their Northern friends could enjoy the same delicacies! Since the Southern way of life is different, its differences must be recognized before we can attempt to overcome the evils of its racial system.

Supreme among all the problems of discourse between the people of our nation is the lack of communication in regard to some basic Southern objections. The Southerner objects, not to the color of a man's skin, but to forced friendship with any man; not to equal economic opportunities, but to the infringement of the rights of private ownership and private business that is accomplished under the guise of granting civil rights; not to equal educational opportunities, but to ridiculous school-mixing schemes simply to have integration for integration's sake; not to equal voting rights, but to irresponsible and unprepared citizenship; not to worshipping with a Negro, but to the mockery made of worship services by irreverent sit-ins.

THE CONCLUSION to the matter is that no amount of legislation and no amount of coercion will ever heal the wound or lead to true integration. In fact the more force is

greatest occasion for second thoughts.

YOUR POINT during the lunch hour was well taken, that the word "Protestant" has become, in popular parlance, such a catch-all term (i.e., anyone who is neither Jew nor Catholic) that it has become debased. But I dare say that the same criticism is applicable to "Jew" and "Catholic" alike. We are all plagued with those who are only nominally "affiliated" with us and who thereby tend to blur the distinctive focus of each of our traditions.

My concern, however, is that we not let popular abuse of language become the norm of our usage. Although there are some connotations of the word "Protestant" of which I am thoroughly ashamed, it nevertheless has a central denotation of something that is infinitely precious to me. To be specific (but not exhaustive), it denotes that arc of Christian piety which embraces the distinctive marks of Luther, Calvin, John Wesley, Jonathan Edwards, Reinhold Niebuhr . . .

IF THE express or implied price of my being embraced as "fellow Christian" be that I must be ashamed of or deny or even forget that I am a Protestant, then regretfully I will have to reject the embrace.

You do me no insult, sir, to ad-

dress me as Protestant, for that is what I am—for better or for worse! And if this be open to being misunderstood as intransigence and/or chauvinism—well, I will just have to bear the odium. It would be as dangerous and misleading for you to assume that deep down I am really a Roman Catholic at heart as it would be for me to assume that deep down you are a Methodist.

UNLESS I can be accepted as both "fellow Christian" and "Protestant" I will have to decline the former no matter how graciously it is extended.

There seems to me to be little promise of fruitful ecumenical dialogue if either or both of us must try to forget that the sixteenth century happened—and I refer to both the Protestant Reformation and the Catholic reform of the Council of Trent. It is not that our discussions must be frozen there—God forbid! But still, the issues there can neither be ignored nor smoothed over with good will. Amnesia victims, I would imagine, have very little to contribute to one another in the way of a fruitful dialogue.

Looking forward to future visits from you, I remain

Sincerely yours,  
James Hand.

### Students To Aid In Poverty Areas

The Council of the Southern Mountain, Inc., has announced its plans for a summer project involving up to 400 college students. Students will live and work in isolated mountain communities in Appalachia with the focus of their activities on the one- and two-room schools. The Council has been aided by this endeavor by a demonstration grant from the Office of Economic Opportunity.

In a mailing from the Council, it was stated that the Fifth Congressional District, which makes up about half of Eastern Kentucky, has the second lowest average annual income per family of all congressional districts. Only Mississippi's Second District, the cotton-growing Delta area, is poorer. The area population has decreased 14 per cent over the 1950-1960 period, due to migration in this region of sub-standard health and education conditions.

Information regarding volunteer work this summer may be obtained from Chaplain McConnell or from the Council of Southern Mountains, Inc., College Box 2307, Berea, Ky.

### Support Selma Means Support New Industry

Dear Editor:

In response to an article in last week's *Collegian* entitled "WU Students Support Selma," I would like to urge that SNCC supporters reconsider their plans to launch a letter protest to the Hammett Paper Company for the purpose of discouraging its plans to build a new plant in Selma.

As I have pointed out in another open letter to the student body, I feel strongly that new industry is desperately needed in the South before racial problems can be solved in a lasting way.

Since prejudice on the part of some Negroes comes from their envy of the standards of living of white Southerners, and since the prejudice on the part of some whites comes from their distaste of conditions forced upon the Negro by his place in a failing agricultural economy, the road leading to the removal of these prejudices lies through the replacement of these initial causes, which can be accomplished by new industry.

If WU students are sincerely interested in helping to overcome the problems faced in the South, they can begin now by encouraging the Hammett Company to proceed with its building plans.

This is a positive approach and a necessary approach if lasting results are to be obtained.

LaGard Smith.

### Where Is That Peace?

Today? March 26, 1965. The world? Active, with the thought of military action in Southeast Asia, particularly Viet Nam. Increased numbers of Marines, use of nausea gas, new aid, are all U.S. actions. The result? Politically, only speculations can be made. In personal terms, the results are deaths. Soldiers on both sides are dying. They are also individuals, as well as soldiers. Ask Willamette students who've just come back from a funeral for a relative killed in the war in Viet Nam.

Look at your brother, your boyfriend, and remember back a generation to the uncle that was lost in Japan (now a nation closely allied with us), your friend's father killed in Germany, your cousin who lost his foot in Korea, and a crowd of men in a Veteran's Hospital, mentally maimed for the rest of their lives by the war.

Emotional, isn't it? The rational answers at international peace tables, or in the classrooms, however academically and diplomatically written, also take into account the emotional losses of war.

In light of these statements our readers will be interested in this editorial from the December 7 *Collegian* of 1951, and will take special note of the ironical last lines.

December 7

Today marks the tenth anniversary of one of the most outstanding events in our lives. Each one of us can remember the excited and shocked voices which announced the news, the sudden lethargy of parents and friends.

A decade later, we wait for another excited voice. Most of our lives we have lived with war, not experiencing its horrors, but still under its shadow.

One magazine claims the younger generation has a don't care attitude, and won't contribute much to the world. True, we aren't the kind to boast of our progress. We aren't really sure what to believe sometimes. But don't mistake our calm. It is the deadly kind. Our thoughts have been prepared. Many of us realize that war only serves to create war. We will be the ones who will, in all sincerity, try to bring peace to the world.

Ten years from today, by the grace of God, hard work, and intelligent thinking, there will be "peace in our time."



# To Change Or Not To Change; "4-2" Plan Or Present System

By PETER CARLSON

Will Willamette University change its curriculum to the "4-2" scholastic plan? This is a question that will be answered by the Bearcat faculty within the next several weeks.

The "4-2" Plan will, in effect, have each student take four courses a semester with each course offering four credit hours. This would depart from the present traditional academic hours and would give 11 courses equal weight towards graduation.

A faculty committee, presently headed by Professor Norman Hudak, has been studying the pros and cons of such a program since December of 1963. The committee is composed of faculty members from each department and from all aspects of Willamette life. The group is large, and as a result, should give a fair and representative committee.

## Plan Successful at Other Schools

Programs that are now in effect at other schools have been studied. Some schools use a "3-3" plan, but this would have to set the school on a term basis, instead of our present semester system. Schools such as the University of Southern Cali-

fornia and Franklin and Marshall College in Pennsylvania have been successfully using the "4-2" Plan.

All of the Departments have been asked to prepare tentative programs that they could put in effect for the four-hour courses. The entire curriculums will have to be evaluated and each department will have to set their own guide lines in the program re-vamping.

Is this program a desirable change? Students now have an average of six courses and this means six series of tests and classwork to study for. On the 4-2 system a student would have four courses and only four classes to study and prepare for.

## Subjects Readjusted

Courses would not be expanded or condensed from their present content in the new program, but the subjects would be completely re-adjusted to their new hours. The course would be set for the amount of time to be spent in the re-arranged schedule.

As many students have found, between the Fall and Spring semesters it is hard to find many classes that begin and end in one semester. In our present system,

most classes are worth three (3) credit hours and run through both semesters. In the 4-2 program we would not find this problem as many courses that would normally cover two semesters would only cover one (1). Thus, there would be a variety of classes that could be taken any semester.

In the new program the class size would remain the same as it is now. The professors would be teaching less courses which would enable them to spend more time with individual students. This would help continue the close student-teacher relationship that we now enjoy.

## Class Hours Vary

Simply because the course is worth four (4) semester hours does not necessarily mean the class will meet four times a week. Some may meet five times a week, some three and a few could meet in individual segments. This would be comparable to our present political science courses. Some groups may meet more often one week than the next, but would maintain the same amount of work for each week. Some classes may meet only two times a week, but the students would supplement their class work with outside reading and group work.

The vote for the adoption of this program will be in the next several weeks. According to Professor Hudak, the committee chairman in charge of the 4-2 Plan, "this program has an excellent chance of being adopted. If it is approved, the earliest it could go into effect would be September of 1967."

# AFSC To Sponsor Summer Civil Rights, Work Programs

By DONNA WRIGHT

The American Friends Service Committee is sponsoring a variety of summer programs this year. They include civil rights and community development work, as well as programs to help the mentally ill or retarded. There are also work camps, both in the United States and abroad, and Peace Caravans advocating new approaches to peace.

Work camps, to help the local communities by building needed facilities, are to be held in some 25 countries as well as on U.S. Indian reservations. Costs are \$150 for domestic programs and \$600 for foreign projects.

Civil rights projects are to be located in Louisburg, North Carolina, in San Francisco, and in New England. The New England program is a touring theater which will present short plays on contemporary problems such as race relations and peace. This group particularly needs those with some acting experience. In other projects, citizenship education and voter registration will be some of the tasks.

Involved in community development work this year are Chicago, Detroit, Los Angeles, Tulare County, and Wilmington, Delaware. Varied programs are planned to stimulate local action in improving slum or rural areas. Recreation work, enrichment schools for the culturally deprived, and help for migrant farm workers are among the programs. Costs vary; two years of college are required for the community development programs.

Work with the mentally ill is to be done in Danville, Kentucky; Pueblo, Colorado; and Danielson, Connecticut. Workers will aid patients in various ways such as in recreational and occupational therapy and readjustment outside the hospital. Here a nominal allowance is paid the qualified worker.

Projects for the emotionally disturbed and mentally retarded involve children and young people in Washington, D.C.; Altadena, California; and Corvallis, Oregon. Teaching and recreation work will be done. Here also an allowance for workers is provided.

More information on cost and re-

quirements of the various projects is available at Chaplain McConnell's office. Application may then be made to the Portland office of the AFSC.

# European Summer For \$100

The International Travel Establishment has devised a way to spend a summer in Europe for less than \$100. The do-it-yourself summer in Europe involves special, low cost trans-Atlantic transportation, job opportunities and a host of other money saving means.

The do-it-yourself plan is aimed primarily at the American college student with a desire to see Europe on a low budget. An extensive survey carried out by the ITE has revealed that most US college students, even if they can afford it, prefer to see Europe independently on a low budget basis. Students feel they get more out of a trip this way.

Interested students should write directly to ITE for details and the

ITE brochure which includes job selections and application forms in addition to the do-it-yourself plan which makes a summer in Europe possible for less than \$100, including trans-Atlantic transportation. Two dollars must be sent with each inquiry (to cover the cost of handling, the material and overseas airmail postage) addressed to Dept. U, International Travel Establishment, 68 Herrengasse, Vaduz, Liechtenstein (Switzerland).

# Xerox Proposal Passed By Senate; Honor System In

A proposal for the ASWU to obtain a Xerox machine was passed in Student Senate. It is hoped that the new machine will be installed and ready for use by April 12. The Xerox machine will be located in the typing room in the basement of the campus library.

Students will be allowed to use the machine during the regular library hours at a cost of 10 cents per copy. The Xerox machine will be operated on an honor system basis and it will be up to each student to check the meter on the machine before and after he runs off the copies needed, so that an accurate account might be kept.

According to Dr. Stanberry, the University librarian, students using the machine will be allowed to take their papers to be copied, as well



There is no problem so great, so complex, so terrifying that it can't be run away from.

# Innovations Cap May Weekend

By BART WHITE

(Co-Manager, May Weekend)

This year, May Weekend is witnessing several new innovations designed to better orient the high school senior with the college atmosphere on the Willamette campus.

Friday night will find a live band in the gym for an informal sock-

hop until the bewitching hour of midnight. This will replace tapes used last year for the same type of dance.

Saturday morning, the seniors will rise and shine to a waffle feed in the gymnasium, followed by the usual Academic Preview and Orientation Assembly.

Then another new facet is added as a tour of the freshmen dorms, Fine Arts, Eaton and Waller Halls will be given. The coronation of the new queen will complete the morning's festivities and will be capped by a picnic in the quad and a performance by either Angel Flight or Arnold Air Society.

The whole campus will be treated to the second semester all-campus hootenanny in the gym at 4. This is expected to run as successful as the first, with the afternoon environment lending a bright light to the many talented singers who will perform.

The semi-formal dance will end the week's festivities as Arnie Manke and his band will perform in the gym from 8:30 p.m. until midnight.

# YR's Hold Annual Statwide Meeting

The Oregon Republican College League will hold its annual statewide convention April 23-24 at the Multnomah Hotel in Portland. Spetaker of Oregon's House of Representatives, F. F. Montgomery, will deliver the keynote address.

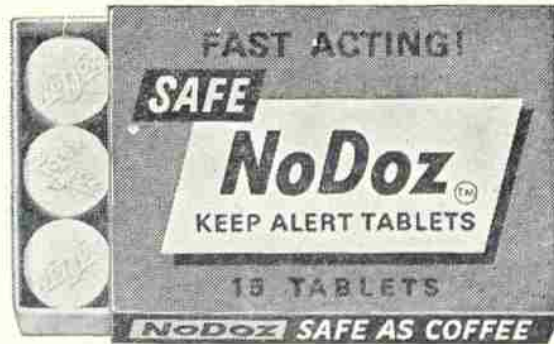
The primary purpose of this convention will be to adopt a platform and elect state officers for the following year. State legislation will aid in the formation of the platform.

Nearly 100 Willamette students are expected to participate in this affair attended by students from colleges and universities throughout Oregon.

Students wishing to attend must join the Willamette Young Republicans by April 14. Co-chairman of the membership drive are Elinor Lindquist and Jay Grenig. Those who wish to become members of the Young Republicans should contact these people.

# Deadline Set March 29 For Manager Petitions

Petitions are due March 29 for the positions of halftime manager and Fall Blood Drive manager. They can be submitted to the Student Body Office.



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## Marg's Musings

By MARGARET ALLEN, Collegian Society Editor

The campus seems to have been flooded with old familiar faces this week, as transfers to other schools journeyed back to Willamette to spend a few days of their Spring vacations. And during midterms, yet!

HOWEVER, midterms haven't dampened activities too much. The men of Sigma Chi and Sigma Alpha Epsilon are continuing their searches for queens. The Alpha Chi's serenaded all of the men Monday night to announce their Spring house dance; and two house dances are scheduled for tonight.

CLIPPED WINGS, a United Air Lines stewardess alumnae group, has cordially invited single girls between the ages of 19 and 26 who are interested in learning more about the career of an airline stewardess to an Open House on Saturday, April 3, from 1 to 4 p.m. It will be held at the Terminal Building, Portland International Airport and those interested are asked to call or write Mrs. Vance Taylor (228-4783) or Mrs. Dale Anderson (775-1187) at 7435 S.E. 82nd, Portland. There will be a film, tours and refreshments.

AS A POINT of interest to women on campus, statistics on women's deferred rush are out. Although they aren't long enough for an article, they might be of value. Grades for first semesters of 1963 and 1964 for Doney were 2.643 and 2.768 respectively, and were 2.771 and 2.821 for Lausanne respectively. In other words, it seems that grades improved, more or less significantly. On the sorority side of it, grades for fall semester last year were 3.082, 3.053, 2.934, 2.701, and 2.890, averaging 2.932. This last semester they were 3.068, 2.867, 2.850, 2.973, and 2.926, averaging 2.936, almost the same.

Sorority membership included 181 members before rush, and now has 277 members, an increase of about a third. 135 started Rush, compared to 152 the fall of '63, with 71 per cent of those pledging, compared to 58 per cent last rush.

Although the subject of deferred rush has been a much-discussed topic this semester, these statistics knock one con argument—that grades would be significantly lower. As Dean Haberer pointed out, "It

is difficult to prove through the only objective data available that deferred rush is a significant factor in the determination of grade point averages for groups of students. This does not, of course, mean that the grades of individuals cannot vary significantly as a result of rushing activities."

### Sigs Choosing Girls

The men of Sigma Chi have selected twelve "quarter-finalists" for the honor of Sweetheart of Sigma Chi. They are: Susie Amen from Corvallis, representing Chi Omega; Lynne Campton from Eureka, California, of Chi Omega; Cynthia Dudley from Redmond, representing Lausanne Hall; Marcia Empey from Portland, a representative of Alpha Chi Omega; Glenys Hubbard of Portland, from Lausanne; Melinda Jack from Portland, of Pi Beta Phi; and Sue Karr of Portland, representing Delta Gamma.

Others are Barbara Lake from North Carolina, representing York House; Jane Pollock of Mercer Island, Washington, from Delta Gamma; Marilee Sines from Hillsborough, California, representing Alpha Chi Omega; Toni Sterling of LaCanoda, California, from Doney and Jane Wissner of Portland, representing Pi Beta Phi.

These girls will be further narrowed, and from them the Sweetheart will be chosen.



Looking forward to four days in Denver at an AWS convention were Barbara Hamilton, first vice president; Leslie Minkner, president, and Gloria Miyashiro, handbook editor. These Willamette AWS officers will spend the last week at such a conference with AWS representatives from all over the country. (Photo by Ross Cravens)

## AWS Bureau Finds Rides

Students heading for Portland, Eugene, Seattle and maybe even Los Angeles may get home in comfort and in friendly company this Spring vacation. It all depends on the success of the AWS Travel Bureau, opening for business next week.

New AWS president, Leslie Minkner, incorporated the idea of a travel bureau in her election platform primarily as a means to help the student. The AWS Travel Bureau will act as a central agency

through which the student will be able to find a ride home.

Students who can accommodate extra passengers when they drive home for vacation are being asked to fill out cards giving their destinations and departure times. These cards were passed out on campus through AWS representatives in the women's houses and the secretaries of the men's living organizations. On Wednesday these cards will be turned in to AWS secretary Nancy

Wintz, and by Thursday a bulletin board in the Waller Hall basement will show what cars are available for certain destinations during Spring vacation. Students will then be able to sign up for transportation home. Of course, gas expenses will be shared by the passengers and the driver.

The whole program will be run on a trial basis, and if student response is encouraging, will continue on a weekly basis after vacation.

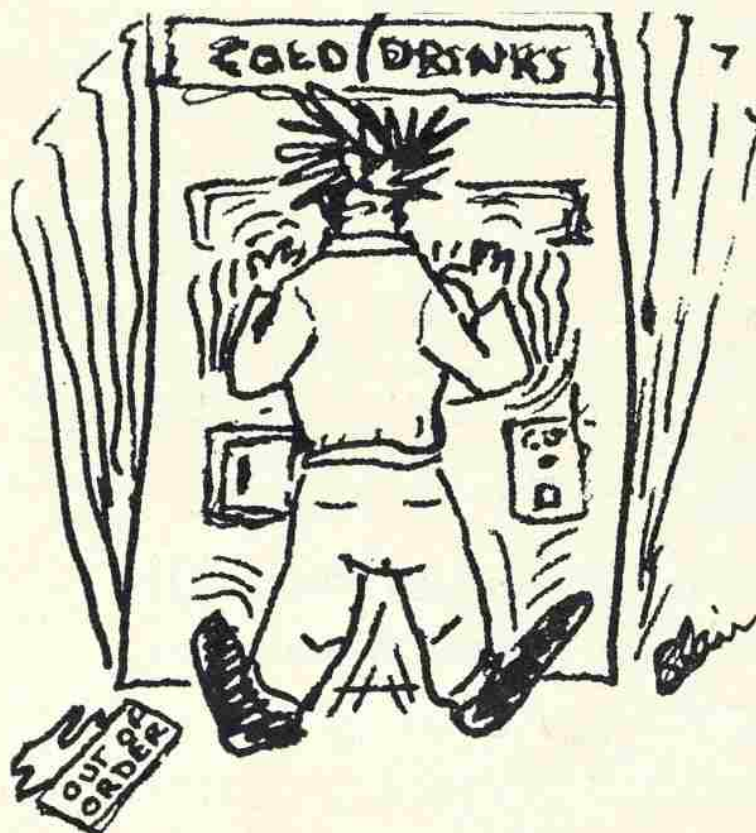
## Freshman Scholars Tapped

Thursday convocation saw the tapping of 18 new members of Alpha Lambda Delta. Alpha Lambda Delta is a freshman women's honorary, for those freshmen who have achieved a 3.5 grade point average, as well as fulfilling several other requirements.

Those tapped were Barbara Ann Bacon, Janet Lynn Bell, Elizabeth Harriet Bolles, Christie Jean Broms,

Laurel Eileen Coates, Sally S. Graham, Mary Lenore Hall, Donine A. Hedrick, Vicki Lynn Johnson, Jeanine Ann Kammyer, Sue Karr, Sharon Elizabeth Lehrer, Nancy Leonard Raynes.

Others were Patricia Lillian Reed, Margaret Ann Shaffer, Karen Ruth Swim, Susan LeVan Talbot, and Patricia Louise Wardles.



### "Leg Warning" Given To Coeds

The following is from Parade sent in by an unknown Willamette student, presumably a male-type. He thought "that it would be beneficial to the majority of Willamette's coeds if this was to be published in the next issue."

"If you live in a cold climate, girls, and you want your legs to remain shapely, wear thick stockings, woolen skirts, warm underthings and heavy boots when outdoors. That's the advice of Dr. Alexander Boyd, head of the Department of Surgery, Manchester University. In cold weather, warns Dr. Boyd,

girls run the risk of developing erythrocytosis crurum puellarum frigidum, a condition in which tissue and fat multiply on cold legs to keep them warm. 'Every week,' claims Dr. Boyd, a bachelor, 'I see six or seven cases of women who are perfect down to their legs, where they become gross. The skirts they wear are comparable to grass skirts in the Indies, and underneath their skirts, according to what my assistants tell me, they wear very little. . . . When the weather is freezing outside, women should keep their legs well-protected.'"

## Tonight Marks House Dances

Tonight will be the scene of two women's house dances—Pi Beta Phi and Alpha Chi Omega.

"Zoo After Hours" is the central theme of the Alpha Chi dance, and decorations will be "appropriate," dress being grubby. It will be held at the new American Legion Hall from 8-12, and live music will be provided by the SAE band. Lindy Grey is in charge of the dance.

"Pi Phi House Dance" is the Pi Phi's house dance theme. It will be held at the VFW hall, from 8-12. Dress is grubby, and the Brewmasters will provide dancing music. Sharon Flanigan is in charge of the function.

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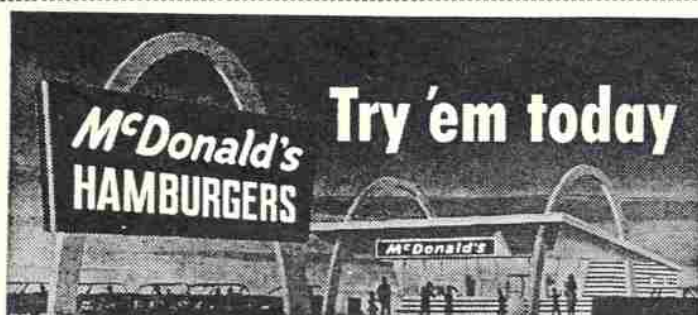
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# D-Day Nears For Diamond Team

By BRIAN HAWKINS

Time has been getting shorter and practices have been getting longer lately as the Bearcats diamond crew nears its season opener here against SOC next Wednesday. With nearly a month of hard conditioning and practice behind them, this year's baseball squad is closing out its last week of preparation and is closing in on its initial encounter—the beginning of a rugged 25-game schedule.

Ending up this "grace period" with a scrimmage game against Portland State last Saturday, the team came out on the short end of a 7-6 score but head coach John Lewis pointed out that the 11 inning game was only practice and does not count on this year's record.

The game gave Lewis and his assistants a chance to try out several unknown players under game-

like competition and the results proved good. According to Lewis it looks like this year's squad has only one problem, a lack of pitching depth. The other positions are looking secure and enough men turned out to give the varsity solid support.

Although the pitching staff is small Lewis pointed out several hurlers who are coming along well and should be in good shape to start the team off right in the coming games against SOC. Five pitchers make up the core of the staff with sophomore Loren Whittaker, an all-conference choice last year, leading it.

Dave Baird and Steve Smith, both returning lettermen, team up with Sam Nebel and Bob Warrington to round out the group. However, Nebel and Warrington were out last weekend with the measles and a sore arm respectively.

A freshman, Gary Yunker, led the team against Portland by clouting the ball for both a double and a triple and then playing good ball at his outfield position. Others showing up good were Bill Sheretz, also a freshman, and junior transfer, Tommy Edwards.

Two more players from last year's all-conference selections join with Whittaker to add good experience to the club. Jeff Topping at second base and Steve Peglow at shortstop help to give the 1965 Bearcat squad enough credentials to have the confidence a winning team needs.

## 1965 Willamette Schedule

Mar. 31—SOC, Salem	2:30
Apr. 1—SOC, Salem	2:30
Apr. 5—OSU, Corvallis	3:00
Apr. 6—U. of O., Salem	2:30
Apr. 9—Linfield, McMinn.	2:30
Apr. 10—L & C, Salem	2:30
Apr. 13—PU, Portland	3:00
Apr. 14—Oregon Col., Salem	3:00
Apr. 17—Pacific (2), Forest Grove,	1:30
Apr. 19—OSU (tentative), Salem	
Apr. 21—Portland U., Salem	2:30
Apr. 24—Whitman College (2), Walla Walla	1:30
Apr. 26—C. of I., Caldwell	3:00
Apr. 29—Cascade, Salem	3:00
May 1—L&C (2) Portland	1:30
May 4—U. of O., Eugene	3:00
May 7—C. of I., Salem	1:30
May 8—Pacific U., Salem	2:30
May 10—Whitman, Salem	2:30
May 11—Linfield (2), Salem	1:30
May 13—Cascade, Portland	3:00



Dave Baird, a junior pitcher, takes a swipe at the ball during batting practice at McCulloch Stadium. After several weeks of practice games, Bearcat baseballers open the 1965 diamond season with a game next Wednesday afternoon at 2:30 against a visiting Southern Oregon College team. (Photo by Ross Cravens).

## Cold Rugby Team Thaws Out

By RICHARD KAWANA  
Collegian Sports Editor

When I stepped out of Wayne Looney's red Buick to play rugby against the Portland Club at Delta Park last Saturday afternoon, I knew it was all over. Shod in thongs, without a jacket, and shivering uncontrollably in the brisk Columbia Gorge wind with team captain John Travis, I thought, yes, it's all over.

We were going to play the Portland club in four matches of "sevens" in which seven instead of the usual 15 players participate. In this abbreviated version of rugby, the halves are also shortened from 40 to 10 minutes.

Besides having inadequate experience in this particular type of play, I realized we were also at a disadvantage in the type of weather that greeted us. The Portlanders were used to the frigid blasts of the north wind that swept the field. We were freshly from the lush sunshine of the Willamette Valley.

When the first match began, they scored twice before we could thaw our frozen bodies. And Travis, taking the easy way out, left the field

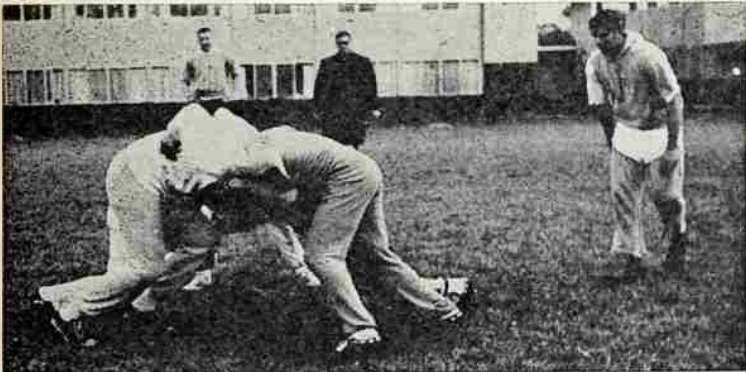
and chill by jamming his fingers and dislocating his pinky in three places. Final score: Portland 8, Salem 0.

The second match proved a surprise. Jim Worden, who doubles as a freestyle swimmer in Salem's tropical clime, sprinted the length of the field twice in an effort to stay warm to score a total of six points and lead the team to a 16-0 triumph.

In the third match the losers of the first two games battled for consolation honors. Sparked by the hard running and tackling of 6-6 Jim Smith, the Salem group scored and converted to win 5-0.

The final match of the day was a donnybrook of sorts. The visitors opened a quick three-point lead, which the Portlanders quickly matched and overcame with a conversion. Each side scored again before time ran out with Portland the winner 8-6.

Tomorrow afternoon at 2:30, spectators are encouraged to witness the bash in the sun as our home grown products set a rubber match with the Portlanders in a regular 80 minute, 15-men-to-a-side clash. Blood is expected to flow freely.



Salem rugby players practice for tomorrow's tilt with the Portland Rugby Club at McCulloch Stadium. This abbreviated scrum has two men on each side as opposed to the regular eight-man crew. Scrum members try to heel the ball back to the scrum half who waits behind them.

## Volleyball Playoffs To Begin

The intramural volleyball championship playoffs will begin Monday night in the gymnasium. This past week makeup games and the fifth round were completed.

The leading teams in each league

after the third and fourth rounds were as follows: Monday, Phi Deltis A 4-0; Tuesday, Rinky Dinks B 3-0; Wednesday, Faculty A 3-1, Law A 3-1, and the Phi Deltis C 3-1; Thursday, Law Frosh A 2-0; Saturday AM, Belknap C 4-0; and Saturday PM, Deltis D, 4-0.

The deadline for entering softball teams and badminton teams in intramurals is March 31. Each organization will be limited to one softball team. Badminton teams will consist of two singles players and one doubles team.

April 24 the intramural track meet will be held at McCulloch Stadium. Each organization will be limited to one team in this meet.

## Lincoln Sprints To Two Firsts

The Washington State indoor track meet at Pullman last Saturday saw the emergence of a new cinder star as Willamette's Ed Lincoln garnered two first place ribbons for the Jansons. He won both the 70-yard dash (7.3) and the 300-yard dash (33.3) to lead all other Bearcat entrants in the day long invitational spikefest.

Three competitors captured places for WU in the longer running events. Pat Armstrong in the 1000-yard run and his brother, Wes Arm-

strong in the 1½-mile run, both finished fifth in their races as did Fred Mueller in the 600-yard run. Bob Burles, Kirk McNeil and Steve Evans also competed in the meet which had 22 colleges entered.

Last year's champ in the 440-yard intermediate hurdles, Burles, offered a bit of gloom to head coach Ted Ogdahl when he sprained his ankle and was unable to place in his event. However, Ogdahl expects him to be running again by this weekend.

Tomorrow a full Bearcat team

will invade Portland University for the season's first dual meet. According to Ogdahl over 20 men have already earned positive places on the squad for this meet. They are listed below.

Mile: Pat Armstrong, Vance McFarland, Bill Thomas; 440: Colin Lamb, Bob Burles; 100: Ed Lincoln, Bill Buss; 120 HH: Ray Coulson, Bob Burles; 880: Fred Mueller, Thomas; 220: Lincoln, Buss, Mel Potts; Intermediate Hurdles: Coulson, Potts; High Jump: Kirk McNeil, Spike Moore.

## 'Autocross' Like Slalom Skiing

By NORM HARPER

This Sunday several Willamette students will be participating in an "Autocross" at Fruitland Go-kart track in Salem. Some 150 cars are expected to participate in this "Autocross" which is sponsored by the Salem Juniors, Sports Car Club of America.

An "Autocross" can be compared to a skiing slalom. In an "Autocross" competition it is based upon skill as well as speed. A course is lined with pylon markers and the object of the "Autocross" is to drive through the course in the fastest time. Two seconds are added to the finishing time for each pylon that is knocked over.

"Autocross" racing is not limited to sports cars. All types of cars can be entered. There are different classes, according to the type of car and the size of the engine. There is even a powder-puff class for the girls.

The "Autocross" this Sunday is entirely an amateur event. Anyone who has a driver's license can enter. There is a registration fee of \$2.50.

Registration will begin at 10 a.m. at the track and continue through the afternoon until all the cars have raced.

Safety is an item that is stressed in this form of racing. All cars must be equipped with a seat-belt and other standard safety features. Each driver must wear a crash helmet.

"Autocross" racing is considered to be one of the fastest growing sports in the United States, both for spectators and for participants. At the meet this Sunday there will be space provided for spectators.

Each driver who participates will be given a dash plaque and trophies will be awarded to the top drivers in each class. Points will be awarded in this meet toward the Northwest "Autocross" championship driver.

To get to the Fruitland Go-kart track one can go out Center Street about three miles past Lancaster Drive. Racing will begin at approximately 11 and continue until around 3 in the afternoon. Everyone is welcome and is urged to participate if he wants to. The event is limited to amateurs.

## Roster Set

With the annual Tee-Off Tournament coming up Monday, head golf coach Norm Chapman ended a month long qualifying run for places on the golf team with an intrasquad tournament last Wednesday.

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# Reader Raps Reviews

Dear Editor:

I have become increasingly dissatisfied with the series of movie reviews appearing in the *Collegian* (by Peter Overmeyer). Rather than directly attack Mr. Overmeyer's reviews, I would like to offer a more comprehensive review (as comparison) of his last subject, *Baby, The Rain Must Fall*.

I can only record the feelings I had as I viewed the film—they have an emotional as well as intellectual basis. That is the only way a film can be properly viewed; one can only find an intensely personal value. It is here that a film (or Mr. Overmeyer) fails, if there is no personal coalition of interest—a film cannot be viewed solely intellectually. I want to give *Baby* another chance.

I felt that the film was rough (cinematically) in places, but not drastically. The dialogue is an important element of the film. It seems mundane and uneasy, but because it is part of an uneasy situation—an uneasiness of people caught between what they want and what is being forced on them. This uneasiness is seen in Lee Remick's role, one of an insecurity which has developed its own strength. The role is not "hidden in the mumble jumble of the dialogue," it is the "mumble jumble" of the dialogue (if it must be expressed in that way). Insecure

but strong, idealistic but resigned—this role is real enough.

This is a naturalistic, realistic film which may well seem to "creak and groan" for someone who has not discovered a fundamental theme or basis for the plot. For me, this is the psychological force of the main character, Henry Thomas. First of all, Thomas certainly does not seem to be a "dimwit musician," for he writes his own (good) music. As I will explain, Thomas does not "like to fight . . . and dig the corpse of his guardian," and he cares for his wife and daughter as well as his music.

Thomas lives by his emotions—he acts instinctively and impulsively. His childhood was insecure (no family) and repressed (Miss Kate, his guardian, beat him, probably with a damagingly clear rationalization). Thus he expresses himself in revolt and pent-up emotions. Because of his early repression, he is now defensive and must prove himself against the least offense—and in the best and most dangerous way he can, knife fights. He is obviously still deathly afraid of Miss Kate and is helpless against her. It is only after her death that he can safely attack her and all the rage, guilt, and helplessness of years incites him to attack her grave. It is this climactic emotional attack which sends him back to prison.

The unity of the film actually comes from the title and the songs (which did not gag me). The title song expresses the psychological character of Thomas. After "Baby, the rain must fall" etc., he sings "Wherever my heart leads me Baby, I must go." He must continue his music and succeed; he must react against Miss Kate; he must escape going to jail. The other song is complementary to this one. "My love is my light" is his tender expression of devotion and promise to his wife and child; the optimistic expression of what could be—the song which Thomas cannot sing in his final scene, but rather he must run.

## 300 Musicians, Singers To Merge

Two mighty choral groups will merge with the 80-piece Portland Symphony to put almost 300 musicians and singers under Jacques Singer's direction for the orchestra's final concerts in its current 1964-65 season.

On Sunday and Monday Maestro Singer will conduct the Portland Symphonic Choir and the 60-voice University of Oregon Choir in the massive Beethoven "Choral" Symphony No. 9 in D Minor Op. 125.

Frank W. Holman, its director, has been preparing the Symphonic Choir for its two performances at the Portland public auditorium. Max Reisinger has been directing his U. of O. group in preparatory rehearsals in Eugene.

## Drama

### Albee's Dream Not Peachy

By TOM SMITH

The dream is usually one of splendor and happiness, one that is "peachy-keen": the dream we all have and all look at with a Charlie Brown sigh. Edward Albee sees this dream in America, and he doesn't like it. His play, *The American Dream*, is an examination of the American scene and the American family, an attack on the artificial values which are too frequently substituted for the real values.

When off Broadway critics were

shown the play, they said the content offended their morals. Mr. Albee, a playwright who in the past three years has written four other successful one-act plays, has said it was his intention to be offensive, but adds it was also his intention to amuse and to entertain his audience.

The drama department of Willamette University is presenting *The American Dream*, in conjunction with Willamette's Festival of Contemporary Arts on Saturday afternoon, April 24, in the Fine Arts auditorium. The five cast members are Ruth Younker, who plays the domineering mother; Dennis Morton, playing the milk toast father; Jim Kingwell, as an athletic and muscular man; Sally Simmons, who plays the only normal role, that of the grandmother, and Lynne Norton as Mrs. Barker, the play's socialite. With rehearsals coming along well in their third week, the play promises to be amusing and challenging—challenging the American dream which Edward Albee so deeply feels needs to be challenged.

I had few misgivings about this film which were not resolved or explained by my subsequent feelings. I continue to wonder, for example, about the girl's reactions to the knowledge of what her father was, but these problems are not serious. What is serious, however, are the failings of our reviewer, Mr. Overmeyer—the obscurity of semantics, the questionableness of certain statements, and the lack of support for many assertions. The intelligent students on our campus deserve something more, on a literary basis, than Mr. Overmeyer has been giving them. I suggest more intelligent, intelligible reviews of films worthy of treatment.

Larry Castle.

## Literature

### Le Carre's Spy Thriller Paints Intriguing Picture

By RON STEWART

"An absolute spellbinder" is how Alec Waugh described John Le Carre's phenomenal best seller, *The Spy Who Came in From the Cold*. Although I am not a fan of spy thrillers, I must agree that it deserves nearly all of the critical acclaim it received.

The rather complicated plot involves an aging (50) professional secret agent, Alec Leamas, who longs to "come in from the cold"; Liz Gold, his devoted lover; and a handful of other highly believable espionage workers, Sam Kiever, Fiedler, and Mundt, by name.

Leamas, after the death of his last East German contact, Karl Riemek, is called back to Berlin by Control and is talked into feigning defection as an agent, thus giving false information and indicating disloyalty of the East German spy ring leader.

As any good suspense thriller of the day (and they seem to be popular now, all the way from Mary Stewart to Ian Fleming) *The Spy Who Came in From the Cold* is fast moving and charged with excitement. The best portion of the book, adding to its zest and dramatic ap-



## Cinema

### From Marriage To Murder

By PETER OVERMEYER

How To Murder Your Wife

United Artists

Richard Zuine, director

Jack Lemmon is at it again after his two earlier triumphs—*Irma La Douce* and *Good Neighbor Sam*—this time in the wacky, nonsensical delight, *How To Murder Your Wife*.

The scene of the planned crime is a plush bachelor town house in New York, the base of operations for cartoonist Jack Lemmon and his jack-of-all-trades sidekick, Terry Thomas. The victim is a luscious blonde model, Italian Dirna Lisi.

The facts of the case are: (1) Lemmon writes the action-packed comic strip, *Bash Brannigan, Secret Agent*, (2) Lemmon and Thomas are violently opposed to marriage, but (3) Lemmon ends up with a wife in his bed after a bachelor party. (She was the surprise package in the cake.)

Lemmon tries to offer wife Lisi a divorce, but unfortunately, she doesn't speak English, so he hauls her down to lawyer-friend Eddie Mayhoff's office. There Mayhoff gayly chortles that Lemmon has no grounds for divorce. At this point, Mayhoff's domineering wife (Claire Trevor) pops in to see the new couple. She then takes Lisi off on a shopping spree, as Mayhoff's secretary quietly stews herself with toasts to the lucky bride.

Adding insult to injury, wife Lisi moves in as sidekick Terry Thomas moves out. Lemmon's wife smothers him with hugs and kisses, and stuffs him with pasta.

But when a murder plot unveils in *Bash Brannigan*, Lisi skips town and Lemmon is held for murder. But don't worry, Lemmon and Lisi live happily ever after.

Director Richard Zuine (*Sex and the Single Girl*) again scores in this light hearted spoof. *Murder* has one funny scene after another, so be prepared to laugh, not only at Lemmon's delightful antics, pranks, and predicaments, but at surprise package Virna Lisi, Terry Thomas, Claire Trevor, and Eddie Mayhoff.

## Calendar of the Arts

### TODAY

Lecture: Leonard B. Kimbrell, "A Comparative Study of Northern and Southern Figure Styles." Marion Motor Hotel, Green Room, 10 a.m. Tickets through Division of Continuing Education.

Pentacle Experimentals: "The Sound and Sense of Poetry." Pentacle Theatre, Lower Level, 8:15 p.m.

### TOMORROW

Pentacle Experimentals: Miles' "House and Home." Pentacle Theatre, Lower Level, 8:15 p.m.

### SUNDAY

Pentacle Experimentals: Albee's "The American Dream." Pentacle Theatre, Lower Level, 3:15 p.m.

English Department Symposium: A memorial to the late T. S. Eliot. Marylhurst College Auditorium, 8:30 p.m. No admission charge.

### MONDAY

Lecture: William O. Shanahan, "Communism in Theory." Marion Motor Hotel, 12 noon. Tickets \$1 through Division of Continuing Education.

### TUESDAY

Lecture: Dr. Han Suyin, "The Many Faces of Asia." Willamette Fine Arts Auditorium, 11 a.m. No admission charge.

Lecture: Dr. Han Suyin, "Modern Women and the Family." Willamette Fine Arts Auditorium, 8 p.m. No admission charge.

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