

# Willamette Collegian

"In Age There Is Wisdom"

1842—Serving a University in Its Second Century—1965

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## Nobel Physicist Walton To Address Convo Tues.

Dr. Ernest T. S. Walton, 1951 Nobel Prize winner in physics, will lecture in the Willamette University Fine Arts auditorium Tuesday at 11 a. m. on the subject "Guiding Principles for Science and Religion."

Dr. Walton is currently head of the department of physics of Trinity College, part of the University of Dublin in Ireland where he also received his Master of Science degree in 1927.

He earned his Ph.D. at the University of Cambridge doing research work under Lord Rutherford on methods for the acceleration of atomic particles and their use in the disintegration of atomic nuclei. The Nobel Prize was awarded to Dr. Walton for "work on the transmutation of atomic nuclei by artificially accelerated atomic particles."

Dr. Walton will meet with the Honors Group Monday evening,

April 19. Dr. and Mrs. Walton will have lunch with the faculty at the Monday noon luncheon in Lausanne Hall. Arrangements are being made for both Dr. and Mrs. Walton to talk with students in science, math and religion.

Among his other many honors and activities, Dr. Walton has received an honorary degree in science for the Queen's University of Belfast. He has published several scientific papers on hydrodynamics, methods for acceleration of atomic particles, disintegration of atomic nuclei, microwaves, and focusing of charged particles.



DR. ERNEST WALTON

### Easter Services Slated

A Good Friday communion service will be held in Waller auditorium today at 3 p. m. All students are welcome. There will also be an Easter sunrise service at 6:30 a. m. Sunday morning at McCulloch Stadium. It is sponsored by the Salem Ministerial Association.

## Bloody Finale Set Thursday For Spring Blood Drive

The result of manager John Bingham's sweat and tears will come to its bloody finale on Thursday, April 22. The climax of his widely publicized and highly organized blood drive campaign will begin at 9 a. m. next Thursday and end at 4:30 p. m.

John Bingham and Sue Johnson, who has compiled a pamphlet which answers many questions about this fascinating life-giving substance, visited the Blood Center in Portland recently. This is where all blood donated from the Northwest

Area is sent if it is not used immediately. Here it is separated into the various materials of which it is comprised. These fractional parts of the whole blood are then utilized in the treatment of certain disorders.

A contest between living organizations will be held during the Blood Drive, in order to determine how many actually participated in this event. The scoring process has been changed this year, in order to emphasize the importance of giving blood if one is able. There are two phases to the contest: participa-

## Contemporary Arts Festival To Debut With 24 Events

Twenty-four events, including art, music, drama, poetry, films and lectures, will be featured during Willamette University's first annual Festival of Contemporary Arts next week, April 20-25.

UNDER the direction of Charles Bestor, Dean of the Willamette College of Music, and in conjunction with the Bush House Art Museum and Oregon Methodist Student Movement, the Festival has lured eight guest artists or groups to combine with Willamette talent for the week.

The Willamette Chamber Orchestra and Salem Community Symphony combine to launch the Festival April 20 with a concert, while The Bishop's Company of California concludes the week April 25 with George Bernard Shaw's classic play "St. Joan."

SOME OF the noted visiting performers and lecturers include composer and pianist David Burge of the University of Colorado; Robert Short, theologian and writer of the University of Chicago; Joseph Erceg, graphics artist of Portland; and Homer Keller, composer of the University of Oregon.

Other music events include con-

certs by the Phi Mu Alpha Chamber group (performing compositions submitted for a nationwide contest), a faculty chamber ensemble, lecture-recital by Dean Bestor and pianist Stanley Butler, and a concert by the Willamette band.

Poetry will be represented by Robert Huff, noted poet from Western Washington State College, the film "In a Dark Time" presenting works of the late Theodore Roethke of the University of Washington, and readings of student works and contemporary French poetry.

IN ADDITION to the drama "St. Joan," the Festival will present Al-

bee's "The American Dream" performed by the Willamette University Players, and a reading of Miller's "After the Fall."

Willamette's artist in residence Carl Hall keynotes the art phase of the Festival with a lecture on "The Call to Awareness." Erceg will present two illustrated lectures, and exhibits of various art media will be on display in galleries around the campus and at Bush House.

In addition to the film on Roethke's poetry reading, two short films will be shown on contemporary dance.



Carol Dockstadter, student representative on the Fine Arts Committee, gets in the proper "Fine Arts mood" by looking at a local masterpiece. The festival will open next week. (Photo by Ken Fukunaga).

## Film Series Presents Gentleman's Agreement

By DONNA WRIGHT

"Gentleman's Agreement" will be presented tonight at 7 in the Fine Arts auditorium, as part of the Willamette Film Series. This is the next-to-last film and marks the last opportunity to buy tickets. They are reduced to fifty cents for this film and the last offering, which will be a group of comedy classics on May 12.

"Gentleman's Agreement" is the story of a newsman who is assigned to do a series on anti-Semitism. Gregory Peck fills this lead role. In the following weeks he learns about many of the problems that are commonplace for a Jew by pretending to be Jewish himself. He finds there is an informal "gentleman's agreement," among even those who consider themselves liberals, to discriminate against Jews.

How his "Jewishness" affects his family and friends, how incident after incident shows that "nice people" who do nothing about the problem really support those who are prejudiced; this is the story of the film.

Critically acclaimed performances by Dorothy McGuire as the report-

er's fiancée and John Garfield as his Jewish friend help make the movie a success. Dean Stockwell appears as a child actor in the role of the reporter's son. A script by the late Moss Hart and direction by Elia Kazan also make the film more real, though it remains a film concerned more with ideas than with characters.

## Campus Scene

TODAY—Good Friday.

Tennis: SOCE meet at Ashland. Golf: Portland State College at Portland, 1:30 p. m. "Gentleman's Agreement," educational film series, Fine Arts auditorium, 7 p. m.

TOMORROW—Tennis: SOCE tournament at Ashland.

Baseball: Pacific University at Forest Grove, 2 games, 1:30 p. m. Track: Portland State at McCulloch Stadium, 2 p. m. Baxter, Matthews, and Beta Theta Pi house dances. WITS car wash, 2575 Commercial SE, 9 a. m. to 4:30 p. m. Rugby: Salem vs. U of O, here at 2:30 p. m.

SUNDAY—Easter Sunday.

MONDAY—Golf: Lewis and Clark College at Tualatin, 1:30 p. m. Tennis: University of Portland at Portland, 3:30 p. m.

TUESDAY—Festival of Contemporary Arts (through Sunday).

Dr. Ernest T. S. Walton, professor of physics, Trinity College, University of Dublin, Nobel Prize in physics in 1951, "Guiding Principles for Science and Religion, convocation, Fine Arts auditorium, 11 a. m. Tennis: Lewis and Clark College at Willamette, 3 p. m.

Track: Oregon College of Education at Monmouth, 3:30 p. m.

WEDNESDAY, April 21—Baseball: Portland University at Bush Pasture, Salem, 2:30 p. m. Dean Charles Bestor and Stanley Butler, piano lecture recital, music hall recital hall, 8:15 p. m.

THURSDAY—Spring blood drive, gymnasium, 9 a. m. to 4:30 p. m. Student body office speeches, Fine Arts auditorium, 11 a. m. (not a required convocation).

Tennis: OCE.



Recognizing that Spring Blood Drive chairman John Bingham's blood was flowing in vain, after he was struck by a speeding auto, his brothers leaped to his aid and salvaged several pints in this accident last weekend. Bingham recovered rapidly and hopes others will give more blood less painfully next Thursday. (Photo by Mike Lincicum).

### ASWU Elections Approaching

The Willamette University student body elections are fast approaching. In less than two weeks open campaigning will begin in the living organizations, and students will be given the opportunity to view the candidates.

Prospective candidates must have their petitions in the Student Body office by Monday, April 26. The offices that are to be filled for next year are the positions of student body president, first vice president, second vice president, secretary, and treasurer. Also, two members-at-large to the Student Senate are to be chosen. In addition, three men and six women are to be selected for rally squad.

er's fiancée and John Garfield as his Jewish friend help make the movie a success. Dean Stockwell appears as a child actor in the role of the reporter's son. A script by the late Moss Hart and direction by Elia Kazan also make the film more real, though it remains a film concerned more with ideas than with characters.

## Second Part of Canning's Letter Completes Disagreement With Smith

(Professor Canning's response to LaGard Smith was interrupted by space and spring vacation. He now continues his specific disagreements with Mr. Smith.)

3) LaGard states that the main obstacle lying in the Negro's path to social acceptance is his own values. But this would only explain why the Negro as a race was not accepted, not why he wasn't accepted as an individual. When I happened to bring two of my Negro friends home to dinner once, the entire neighborhood, my parents included, got very upset and it was decreed that Negroes should never be entertained on a social basis, even though everyone bent over backwards to state that my friends were above reproach with respect to values or anything else. And no one questioned the values of the "uppity" Negro woman who didn't "keep her place" by daring to come into our church on Sunday morning and take communion with us. The ushers weren't instructed to keep anyone out with certain values, but only those with certain skin pigmentation.

THUS, WHILE it is true that the Negroes, as a race, probably do have some different values from us Caucasians as a race, this cannot morally be used as an excuse to condone discrimination. Give a man a poor education, deny him a decent job, prevent him from living anywhere except in a "ghetto," make it impossible for him to vote, while telling him constantly that he's inferior, and you can rest assured that the man, whatever his race, will end up with some values you don't like and not much motivation to change. What's needed is for the door of social acceptance to be left wide open and for us to be willing to help any man who would walk through. And this is simply not the case in the South at all.

4) LaGard suggests that the Southerner agrees with the overall end of equality for the Negro but not with the means for obtaining such an end as practiced by Martin Luther King and others in the civil rights movement. This leads me to ask what other means these concerned Southerners are pursuing, since I haven't heard of any, except for their popping out of the woodwork everytime there's violence to reassure the rest of the country that not all white Southerners are bigots bent on violence. And of course they're right. But you can only wonder how the violent 1% can get away with so much if it were not that the "moderate 99%" were too afraid or too uninterested to stop them.

5) As far as LaGard's criticism of King for the "violence and death" that follow his path of "non-violent demonstrations," I must point out that while King and his followers aren't always right, I am unaware that their stocks-in-trade are clubs, bullwhips, cattle-prods, and firearms. Are we to say that violence and death followed Rev. Reeb and Mrs. Liuzzo? They died violently, to be sure, but I feel it would be more accurate to say that white Southerners with violence and death in their hearts followed them. Of course if these "outside agitators" hadn't been there, etc., etc. . . . True, and as we all know, that most famous "outside agitator" of all times, Jesus Christ, was certainly immoral for initiating and leading a movement that violence and death will probably follow throughout the ages, just as long as there are ignorant men filled with hatred.

6) LaGard's reference to what the civil rights people could get through the "ordinary channels," strikes me as quite amusing. When I think of the voting registrar who "misplaces" his voting register somewhere in the middle of a swamp, the governor who stands in the schoolhouse door, the mayor who announces ahead of time that he just "knows" there's going to be trouble and that he's powerless to stop it, the local judge who ups

the bail for civil rights workers arrested on misdemeanor charges, and the chief of police who proudly wears a "never" button on his chest, I have to wonder what "ordinary channels" LaGard has in mind.

7) When LaGard gets upset about Mary Sue's "pre-information" about the South, I can only ask, what did he want her to go there with-ignorance? And to his contention that Negroes like peas and greens, I must assent, but point out that what they don't like is having to eat them because they are too poor to eat anything else.

8) LaGARD suggests that the white Southerner isn't really against the Negro but against "forced friendship" with him. I am a bit puzzled by this since I am unaware of any proposed legislation which would make it a crime not to have Negroes for friends, (though Dick Gregory does claim that he's about

to open up a "Hertz-Rent-A-Negro" for pseudo-liberals.) I always thought the Negro wanted the right to vote, the right to decent jobs, education, and housing without discrimination, not the right to be liked by the white Southerner of his choice.

In closing, I would say that as a Southerner, and like LaGard, I get very irritated with the "holier-than-thou" attitude of a lot of non-Southerners who don't know anything at all about the South's unique problems concerning prejudice and discrimination, and whose own backyard needs tending to almost as badly as does the South's. But I also get irritated by Southerners who try to condone, whitewash, and rationalize away the problems as they really exist. The South must be understood, but it also must be changed.

Jerry Canning.

## Former WU Professor Baker Explains Why He Left, Relates This To Berkeley

7136 Bow Crescent,  
Calgary, Alberta, Canada

Dear Carole:  
Greetings to my friends at Willamette (among whom I number most of my former students and colleagues and even one or two administrators), and a cordial invitation to all of them to drop by for a visit. I have a house (a small one this time) with 190 feet of frontage on the Bow River, am only 80 miles from Banff, and should like to see all of you.

My six years at Willamette were memorable because of those friends and the intellectual interests which we shared. Because many of them have written to know why I left, I should like to assure all of them that I should no doubt be at Willamette still despite the low salary there and periodic better offers elsewhere, had not last year's events and the administrative policies which were the official response to those events made me willing finally to accept this very much better position here in Alberta.

I DID NOT make a public statement at the time that I left because I did not wish to stir up strife or unpleasant publicity for Willamette. When I resigned I did write President Smith a full outline of my reasons and asked him to make that letter available to anyone who wished to know why I had left. His polite reply I took as a tacit promise to do so. Evidently inquiries did not reach him.

I now make this statement because of an all-too-public matter which concerns all of us who have devoted our efforts to Willamette and who are concerned for its moral and academic future. Among the many comforting messages which I received at Christmas was a clipping from the Salem Statesman including a gratuitous, ill-informed, and insulting "explanation" of the student troubles in Berkeley. It was published over the full name and title of Dean Walter S. Blake, Willamette University—a fact which suggests that the statement had full administrative approval and support—rather than as a private opinion; and it was apparently picked up by some extreme rightist groups (whose fodder of such misinformation has been lean since the November election) to the dismay and embarrassment of many former students throughout the United States and especially on the West Coast.

THE STYLE, as I pointed out to a few of them, is obviously "canned Birch." Whatever hand or eye framed its distorted a-symmetry (with abject apologies to William Blake) was happily all too mortal. I am sure others have long since pointed out that most reliable accounts of the trouble in Berkeley disagree on every salient point with the "analysis" of that unfortunate article; and it is possible that the Willamette administration has long since disavowed its unsubstantiated sentiments. Most reasonable and informed people, and even those

whose only concern is "public relations," will join me in hoping so, I am sure.

A Canadian Broadcasting documentary, including widespread on-the-spot interviews and analyses, recently reported on the troubles in Berkeley. One facet of the California troubles which I had not encountered in the American reports seemed to me particularly appropriate to Willamette and to my reasons for leaving its faculty: that is, the students and faculty members at Berkeley (an overwhelming majority of them, by the way) were concerned over the effort of the Berkeley administrators to impose far-reaching "discipline" (many of those interviewed pointed out that the correct term should be "coercion" or "blackmail" rather than "discipline") to prevent students from espousing any idea or cause, or indeed from expressing any opinion concerning any idea or cause, by holding students "responsible" for any possible consequence of such espousal or opinion. Such a policy is of course wildly at variance with Anglo-American legal guarantees—it is in fact "un-American" and "subversive" in fundamental ways, as faculty members pointed out.

IT WAS precisely this principle (that is, whether or not college administrators have the moral and legal right to cripple a student's academic career, and especially whether they have a right to threaten such crippling as a means of getting information) about which, as president of the local AAUP

## Response To 'Southern Attitude' Continues

(This letter is also a continuation of the writer's disagreement with LaGard Smith's explanation of the "Southern attitude." With these letters, round one of the newest Collegian debate ends. Writers, including Mr. Smith, have already begun round two, which this page will carry next week.)

The intent of this letter, readers will have realized, I hope, is not to brand LaGard Smith or burden him with all the thoughts he explained. These reactions are to those, not always Southerners, to whom those thoughts belong.

YOU LOWER an impenetrable curtain around yourself with the "outsiders" attitude. For even when the Negro people of a city "suddenly" try to do something, you can—and do—say "it must be outsiders who influence them. I know them better; they'd not do such things of their own accord." The same argument is made against white people who express their concerns.

In at least the Deep South, it is necessary to "force the nation's attention to a cause" because the local area can and will block all means of turning its own attention to a difficulty. The local news media will

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## Dr. Baker, A Rare Fire-Lighter

"Always begin with an example, Miss Lindell," the teacher said. So to follow instruction, we begin the editorial as we began college, with an example: Dr. William Baker.

Rarely in an academic career does a student meet a fire-lighter. Most college professors handle the torch of knowledge with a heavy hand, keeping the knowledge passing between the students and them, but leaving the enthusiasm immobile.

Dr. William Baker, whose letter appears in this issue, was a fire-lighter. His lengthy stories embellishing the usual classroom lectures, his broad knowledge of English, his genuine concern and enthusiasm for his students, and his honest subjective appraisal of them, passed on enthusiasm as well as knowledge.

When Dr. Baker left last spring, many students questioned whether the reasons could be for lack of academic ability or if philosophical conflicts were involved. We are pleased to receive this letter of clarification.

chapter, I inquired; and that inquiry evoked an immediate administrative effort to insult and embarrass me. These same administrators had, as I pointed out in my letter of resignation to President Smith, repeatedly praised my work, my teaching, and my influence on students and on scholarly standards.

There has never been, so far as I know, any question of my "outstanding intellectual and professional competence," as Dean Gregg once put it. I therefore hoped that what happened last year was the result of personal pique rather than the carrying out of a policy to require unquestioning conformity.

THOUGH THE immediate effort to embarrass me in faculty meeting somewhat backfired, the disapproval of the administration was from that moment apparent and palpable, as I reminded President Smith in my letter of resignation. Departmental recommendations concerning me were ignored, and relatively unqualified substitutes were found to discharge duties which would normally have been assigned to me.

I was scheduled to teach in summer school but was replaced late in the spring. My annual increment was the lowest possible one to stay within the published minimum—the absolute floor—for my rank, and that despite long experience and a successful record; and those who dared express concern for me or agreement with my opinions were similarly scanted in a year when larger increments, long overdue, generally prevailed.

I outlined these facts in my let-

ter of resignation to President Smith so far as they applied directly to me; and his polite reply was, I take it, a tacit agreement. I had hoped that the reaction was personal rather than a general policy, though, and that by pointing out the danger of such a policy I might encourage privately and quietly more equitable treatment for staff members still at Willamette.

Since the official and now widely published opinion of Dean Blake has made the issues damagingly public, and since the issues which his "explanation" obscures and distorts seem quite like those which led to last year's unfortunate events, to my inquiry, and ultimately to the kind of treatment which made me willing to accept another position (I had turned down several others just as good in other years, as many of you know), it is now my duty, I think, to state publicly my reasons for leaving.

I should also like to encourage others who are devoted to Willamette as a Christian institution of higher learning which should represent the best in Western ideals by assuring them that "this, too, will pass"—that more humane, more scholarly, and more urbane ways of thinking and feeling must ultimately prevail among men of good will and sound sense. I acted privately and quietly in leaving Willamette; now all of us who aim at a high-minded and scholarly future for Willamette must make our views known.

William P. Baker,  
Prof. of English Lit. 1958-64.

report only what they choose. It was by reading Time magazine, for example, that many Alabamians learned anything about the Birmingham crisis, because they could get no local coverage.

YOU STRIKE home with your remark about the hindering effect of "pre-information." Isn't that precisely what "prejudice" is? Any person I know of who has prejudice, overt or not, against a Negro has information, prior to his actual communication with Negro persons, which not only hinders but often stops his understanding of that Negro person.

As Mary Sue expected certain things in Shaw, as you expected certain things in Salem, Oregon, as I expected certain things when a Negro friend and I were in Birmingham, so does any white Southerner expect certain things in regard to Negroes—on the basis of which he forms attitudes and judgments and actions. And these attitudes, judgments and actions make it very much more difficult to be receptive to the true circumstances which we are asked to face.

NEXT, YOU get to the problem's sore spot: "private rights," "forced

friendships," and so on. To prevent responding too lengthily, I will say only that every statement you make in the paragraph about Southern white objections is a serious misunderstanding of the goals and intentions of civil rights actions.

It's true that no amount of legislation or coercion "will ever heal the wound or lead to true integration." But it is equally obvious that no amount of waiting is going to get anywhere, as I explained earlier.

IF PEOPLE will not now receive attempts at genuine "racial harmony" in a spirit of education, they surely will not suddenly choose to do so, until legislation, where necessary, encourages them to take the opportunity for education.

ONE LAST question. What makes you think that when things are "rosier" economically and politically in Alabama, white people are going to want to change racially more quickly? If they can improve the economic and political levels of the state without creating satisfactory conditions for all the state's citizens, why should they want to create such conditions after the level has been raised?

Lenore Monk.

# Surviving Honors Men Present Senior Theses

By RON SLABAUGH

The spring semester finds four senior men busily preparing to defend original theses in completion of the requirements in their fourth year in Willamette's Honors Program. Chuck Flynn, Lyle Smith, George Tanabe and myself, Ron Slabaugh, are the four remaining "survivors" of a freshman honors group of some thirty students in the Fall of '61. Each will publicly defend a thesis based on original research in his major field. The disciplines represented include political science, English, history and biology.

Chuck Flynn, senior scholar in the political science department, is looking into the basis of our representative form of government. He explains it this way:

"MY THESIS is oriented around the question 'What is it that a representative is representing when he is being a representative?' In order to answer this question accurately, it is first necessary to view the political situation as a whole so that we may properly evaluate the part of that whole which is played by the representative.

"This involves both a specific view of human nature and of the nature of politics. Having explored these areas and drawn conclusions from them about what would seem to be the necessary nature of poli-

tics, I plan to evaluate the theory in terms of its effectiveness in meaningfully handling the variety of experience within the Oregon legislature, as drawn from observation and conversation while working there."

IN THIS study of Hamlet, Lyle Smith attempts to think as an Elizabethan sitting in the Globe theater. In his words:

"My thesis is a study of Hamlet in an 'historical perspective.' To understand the meaning of Hamlet, we must realize what it meant to Shakespeare's audience. Therefore, since Hamlet is a play about a king and a prince, and since it is essentially a revenge tragedy, I have tried to reconstruct Elizabethan notions about kingships and about the revenge tragedy tradition.

"I have applied my findings in these areas to Hamlet and have come to the conclusion that the central problem Hamlet faces is a conflict or dilemma between action and inaction, between his duty as prince to avenge his father's death and his disillusionment about the world which makes the performing of this duty almost impossible. However, Hamlet resolves this dilemma, performs his obligation as prince, and as a consequence, harmony and order in the kingdom result."

GEORGE TANABE, a history major, plans to interpret in his thesis an episode of Oregon's history concerning the early settlement of Aurora (30 miles north of here), a small cooperative community founded by a minor religious sect. Of his thesis he says:

"Against the many difficulties of frontier living, the Aurora Colony achieved great success in providing the essentials and enjoyments of life. The Colony flourished from

1855 to 1877 and in its heyday became a famous railroad stop noted for its superior food. Simple arithmetic, however, will show that the Colony lasted a mere 22 years and its final dissolution provokes the question, 'Why, after great successes, did the Colony die?'

"Any explanation will undoubtedly be complex and single statements which attempt to answer the question invite oversimplification. Realizing this risk, I have nevertheless formulated such a statement in an attempt to organize and thereby better preserve Aurora's experience of the past. My thesis is that each advancement made by the Colony insured its final failure."

Finally, my thesis is in the field of biology, specifically biochemistry. I am developing a qualitative analysis system for amino acids present in a protein digest. Using paper chromatography, I will compare the amino acid composition of protein digests from nervous (brain) tissue from different animals. In order to someday understand how the brain is biologically capable of the complex processes of thinking, it will be important to understand the chemical makeup of nervous tissue. I hope to find a difference in amino acid make-up of nervous tissue from brains of different complexity.

These four theses will be presented and defended at open meetings in May. The dates will be announced in the Collegian.

# Phi Mu Alpha To Offer Prize

For the past three months Phi Mu Alpha, the men's professional music fraternity, has been carrying out plans for a composition contest. On the evening of the American Music Concert, sponsored by Phi Mu Alpha as part of the Festival of Contemporary Arts, Phi Mu will award \$100 to the winning composition.

Flyers for the contest were sent to all the 200 schools of the NMSA challenging any undergraduate or any alumnus of Phi Mu Alpha to submit scores for solo or chamber works. The deadline for submission was March 15 and by that time 26 works were received. To date, six of the works have been selected for performance by the judges chaired by Dean Charles Bestor. The six remaining works are of exceptional quality and are now being staffed for performance leaving the final decision to be reached on the night of performance due to the fact that all the works are of high quality and the decision will not be easy.

Phi Mu Alpha has presented the American Music Concert in past years, but only with the present

contest has the group sought student works of recent composition. This is all in line with the standing goal of the organization; that of furthering the cause of American music.

# Convention Slated By College GOP

The Oregon Republican College League will be holding its annual statewide convention on April 23 and 24 at the Congress Hotel in Portland. This convention, attended by delegates from Colleges and universities throughout Oregon, is to adopt a platform for the College League and elect the state leadership.

The Willamette Republican club is hoping to take a delegation of 50 to 60 students. A registration drive has been carried out all this week by the club to achieve this goal. Members who wish to attend the convention should contact Vern Ho in Belknap Hall. Those who haven't joined yet should call Ho immediately as the delegate list must be in Portland tonight.

Willamette has a special reason for sending a strong delegation as Larry Liebenow, Willamette club chairman, is running for the chairmanship of the state College League. Liebenow has been active in the ORCL many years and is well known in the state. Larry says his principle aim as chairman would be to use the ORCL as an effective means of renewal within the Republican party.

# May Queen Soon To Be Honored

Which fair skinned maiden of Willamette University's senior class will be honored for the annual May Weekend Court this year? Next week, April 19-22, the seniors will nominate three members of their class for the court. The all-campus election of the final queen will be held on Friday, April 23.

# Announcements In Bookstore

Announcements for the June commencement have arrived at the bookstore and may be purchased by members of the senior class at their convenience.

# Psych Grad New AF Leader

At least one Willamette grad has found an adventurous life in the space age Air Force. Ed Sasaki, known as "Willamette's contribution to the space program," recently described some of his experiences in a letter to Drs. Derthick and Kaestner of the psychology department.

Ed has worked for the National Aeronautics and Space Administration (NASA) on the Gemini and Manned Orbiting Laboratory proj-

ects. Last year he worked for a while with John Young, the recently orbited astronaut. Ed has also spent much time testing the pressure suits used in space flight.

He has spent more time in the plane which simulates weightlessness than anyone else. He also learned to scuba dive last year in order to work on an attempt to simulate weightlessness under water. Then he became a project officer for a new weapons system which he was required to "check out" in South Viet Nam.

He flew many combat missions and has been recommended for the Air Medal. A more enjoyable part of his work was in Saigon, which he found very cosmopolitan. He also found a French-Vietnamese girl whom he hopes to bring to the States and marry.

While evaluating data on the new weapons system he learned that Stanford had accepted him as a graduate student. Next fall he will leave the Air Force and return to the ranks of students.

# WU Delegation Storms MUN

By CHARLOTTE LANGFORD

While most WU students were utilizing their spring vacation for job hunting, studying for comps and orals, writing term papers, and/or otherwise being lazy, seven Willamette students spent the last half of that week attending meetings, committee sessions, bloc caucuses, and working hard into the early hours of the morning at the 15th sessions of the Model United Nations for the Far West. This year's MUN was held at the Claremont Colleges in Claremont, California.

On Wednesday over some one thousand students from over one hundred colleges and universities in the western U. S. began to gather at the McKenna auditorium on the Claremont Men's College campus.

A full round of receptions and meetings was then begun. The receptions and caucuses were held in the various blocs. Willamette represented the Arab state of Libya, which made the WU delegation part of the Afro-Asian bloc. The bloc caucuses took two forms throughout the meeting. Those included all members of each delegation without regard to their particular committee. Then within the committees themselves when they suspended their meetings for the purpose, the particular blocs would meet with just those members of that bloc on that committee.

This year the Willamette delegation served on the Committee of 21 (concerning the questions of Article 19 of the U.N. Charter and a solution to the financial obligations problem, the Committee of 24 (concerned with the problem of Southern Rhodesia), the First Committee (concerned with the problem of the Chinas), the Conference on Trade and Development, the Second Committee (concerned with economic and financial problems) and the Special Political Committee (concerned with the problems of disarmament).

The "Magnificent Seven"

The students that represented Willamette were Stan Heisler; delegation chairman, Carolyn Moore; delegation secretary, Charlotte Langford; press delegate, Dick King, John Mowell, Cynthia Dudley, and Haukur Hazen. As delegation chairman, Heisler sat on the Executive Committee which voted to hold the 1967 Model United Nations at Lewis and Clark, in Portland. As press delegate, Miss Langford attended several press conferences with the guest speakers which included Ambassador Charles Woodruff Yost, deputy permanent representative to the U.N., and Chakravarti V. Narasimhan, the Chief de Cabinet to the United Nations Secretary-General.

Ambassador Yost addressed the General Assembly at its opening. While Mr. Narasimhan addressed the GA on the closing day; they both stressed the important role the UN is playing as the arbiter for the world problems. Also, they stressed the need for keeping the UN intact and stated that the present problem of nations being in arrears in their payments are steering the United Nations toward destruction, unless a solution can be reached.

Most of the work done at the MUN was done in committees. All day Thursday and Friday was spent in committee sessions and caucuses working on specific problems and working toward a compromise that would be acceptable to all nations. As one member of the Willamette delegation stated, "We are really learning what we are up against in the U.N. in New York. I had never before realized what a broad

scope the U.N. must take in when working toward any solution."

The growth the United Nations has taken since inception 20 years ago was quite evident. In 1945 when the U.N. Charter was signed there were 51 member nations. Today there are 115 members, with most of the new members coming from the emerging African and Asian nations.

Dick King, a member of the WU delegation on the committee of 21, stated, "Unfortunately we have very little time at MUN, nor do our solutions effect the world problems enough to know whether what we have done is right or not. It might be interesting to see how well some of our solutions might work or be accepted at the regular United Nations."

In summarizing the MUN this year, Delegation Chairman Stan Heisler had this to say, "We feel it was a successful experience for all of us. We feel we have a better understanding of the issues and problems that face the United Nations, as well as the problems within its operation. We hope that next year we can take a larger delegation with as much spirit as we had this year."

After having fought its way through opposing views among nations, the problems of the world, the parliamentary procedure, and bad weather, the 15th session of the Model United Nations adjourned in mid-afternoon on Saturday the 10th. The delegates returned to their respective campuses to begin preparations for the 16th session next spring to be held in San Francisco and hosted by Stanford University.


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## Teamwork Success Formula Foes Tally 38 in Four Contests



Leg 11, approaching Green Peter Dam checkpoint, Beavertrek II Rallye. (Photo by Mike Parker).

"I think it was teamwork, Gary's life-savers and my oranges. And we made it all the way," said WU soph Michael Callan after he finished second in his class, and third overall, in the Beavertrek II Auto Rallye sponsored by the Willamette Motor

Club April 4. Gary Van Horn was the navigator as he helped to bring Callan's 1959 Alfa-Romeo into its high finish. This was the first auto rallye for both Van Horn and Callan. They completed in the Seat-of-

the-Pants class, which is the more difficult of the two classes, the other being the navigational. In the SOP class only the speedometer and a timepiece may be used.

Sixty-eight cars participated in the rallye which took 6½ hours, including a one hour lunch stop at Sweet Home, Oregon. Five of the cars didn't finish and one was lost.

The next major event for the sports-car enthusiasts will be the Loyalty Days Sports Car races at the municipal airport in Newport May 2.

Vacation time came for everyone on the Willamette campus last week including the baseball team, as the local bat boys took time off from their regular duties and slept through four straight losses. Mustering up little opposition against their foes, the home town boys collected 8 runs throughout the week while the somewhat lively competition came up with 38 counters.

Up to Wednesday's game against OCE the Bearcats have won only one game, their season opener against SOC on the Wednesday before vacation. In that runfest meeting, Willamette blasted across 13 runs to SOC's 6. Following this victory came the disastrous spring break where OSU (8-1), U of O (9-1), Linfield (14-0), and L & C (7-0) all seemed to be indifferent to the local Bearcats' growls. The last two games were against conference foes.

Against SOC senior catcher Ken Anderson clouted a three-run homer and Walt Looney and Carmy Mausten banged out other circuit runs to enable the Jasons to come out on top for a cheerful season's beginning. A doubleheader with the same team scheduled for the next day was cancelled because of rain.

Willamette traveled to Corvallis for their second game on April 5 and was completely stunned by Dick Williams, who turned in a

sparkling one-hitter for an 8-1 win. Jim Dombroski doubled in the second inning to bring across the one run against Williams.

The following day, with a 1-1 record, the diamond crew played host to the U of O. By combining four errors with a grand slam and a three-run homer against them, they lost to the visitors 9-1. Again Dombroski was responsible for the only Bearcat score with a solo homer in the fifth inning.

April 9 saw the conference opener for the Jasons as they traveled to McMinnville to play last year's conference champions, Linfield. The Wildcats, led by a three-run homer, turned in a 13-hit attack to bounce the Jasons out of the park. Four Willamette errors led to the advantage of the Wildcats' final 14-6 score.

Lewis and Clark wound up the Bearcats' miserable vacation by blanking them 7-0, April 10. Willamette produced 11 hits in the game but was unable to convert any of them into tallies.

The team is now pondering its future and a note of hope expressed that perhaps the club can put its pitching and hitting together by tomorrow when Pacific University hosts them in a game at Forest Grove at 1:30.

## 'Spider' Tallies 14 For Salem

According to Rugby Football Union rules, a match is played "by not more than fifteen players" on each team—that is, 30 on the field at once. But tell this to any of the spectators who watched the Salem club at the international rugby tournament April 3 at Portland's Delta Park, and they'll call you a bold-faced liar.

Salem, competing in a field of

about 15 teams, ended the day with a 1-2 record in a "learning experience." But people in assorted sections of two states and British Columbia probably are still talking about that big guy who kicked those 50-yard field goals.

Bruce Anderson, 6-4 and an all-NWC defensive end on Ted Ogdahl's football team, scored the rugby version of a bases-loaded home run or a rugger hole-in-one. "Spider," as the lanky Anderson is called by his teammates, merely scored all the points the Salem club accumulated in the tournament.

In the first contest against the West Vancouver, B.C., Barbarians the Salemites were trailing 3-0 until "Spider" on an attempted penalty kick, booted the ball from about the midfield stripe. The kick at first skimmed the ground and then started rising and split the uprights still going up. The home team, however, lost the 3-all tie on a technicality. In a tie, the team with the most tries (touchdowns) wins.

Against the University of Washington Huskies, the team romped to an easy 8-0 victory. Anderson scored on a penalty kick and a goal from a try. The latter is the combination of a try and the following conversion kick.

In the final contest, the now pooped Salem contingent dropped a 9-3 decision to a speedy James Bay, B.C., team. Anderson again split the uprights in a penalty kick.

This weekend the Salem group hosts the University of Oregon at 2:30 at Waldo Junior High School. The game will probably be the club's last at home.

## Spikers Expect 'Close Races'

"There will be some close races," stated Willamette's head track coach Ted Ogdahl, in reference to tomorrow's meet at 2 o'clock with Portland State at McCulloch stadium. "It should be an exciting meet. There will be close competition in the 100-yard dash, the high jump, and the mile."

In the 100-yard dash the Bearcats have a 9.8 second sprinter in Ed Lincoln. Portland State also has two men who have run the 100 in 9.8. Kirk McNeil will come up against some tough competition in the high jump in the Vikings' Phil White. In the mile Pat Armstrong will have a good race as Portland State has two milers who are al-

most of equal ability.

Other men to watch for Willamette are Bob Burles in the hurdle events, Wes Armstrong in the two-mile, Fred Mueller in the 880, Steve Evans in the javelin, and Mel Potts in the broad jump.

In the Willamette Relays on April 3 the Bearcats made one of their stronger showings, according to Ogdahl. Twenty-nine colleges and universities and 17 high schools brought 1750 athletes to the relays.

Bob Burles won the college division of the high hurdles in 15.2 seconds. Kirk McNeil won the high jump at 6'5". The Bearcat shuttle hurdle relay team of Burles, Lincoln, Potts, and Ray Coulsen took

first in 58.2 seconds. The distance medley team of Pat Armstrong, Wes Armstrong, Coulsen and Mueller finished second.

The 440 relay team of Lincoln, Potts, Mueller, and Bill Buss was third. Lincoln was fourth in the invitational 100-yard dash and Potts made a leap of 22-4 to place second in the novice college division of the broad jump.

April 20 the Bearcat thinclads travel to Monmouth to meet the Wolves. On April 24 they take on the Pacific Badgers at Forest Grove.

## Campus Slump Clubs Golfers

The campus sports world took another hard knock during the vacation as the golf squad joined up in the local losing slump for three losses in three times at bat. Last Tuesday saw no end to the string either as the iron-men stroked out another defeat.

April 2, OCE and the U of O both defeated the Bearcats in a three-way match. OCE won 10-8 and the U of O won 16-2. Chico State and the University of California added salt to the wounds on the seventh and eighth with scores of 17-1 and 20½-6½ respectively. The Wednesday blow was by Oregon State 11-7.

The divot-diggers travel to Portland to meet Portland State College this afternoon and then start conference action against Lewis and Clark Monday at the Tualatin Country Club in Portland.

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## WU Tennis Coach Pessimistic

Lestle Spark's tennis squad finally started its season this week with a match against Oregon State University. Before the Wednesday match a somewhat pessimistic coach noted that most teams the Jasons will meet this season are as strong or stronger than last year while his is one of the few teams that is weaker than in the past.

However, he carefully pointed out that Willamette lost four members from last year's regular squad and also lost a prominent member of this year's team due to some schedule difficulties.

Thus four lettermen are left as a core for the 1965 Bearcat contingent. Seniors Lyle Smith and Robert Graun, junior Jim Krier, and sophomore John Erickson all have at least one year of varsity experience behind them. Rounding out the rest of the squad are Sam Felix, Bruce Brennen, Charles Bunnag and Barry Smedstad.

Next action for Sparks' men is this afternoon and tomorrow at the SOCE tournament in Ashland. The University of Oregon and Lewis and Clark will also compete in the event.

## Belknap Hall Keeps IM Lead

Belknap Hall retained a slim lead over the Phi Delt's in the intramural standings after volleyball. The Phi Delt's edged closer to Belknap as they captured second place in the volleyball tourney. Belknap, which had four teams in the play-offs, could do no better than a tie for third. Belknap picked up 51 points to give them 172.5 points whereas the Phi Delt's picked up 52.5 points for a total of 168.

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# AWS Circus Opens Soon

Tests of marksmanship, games of chance, radio KBZY, dancing, and boisterous merriment will mix under the "Big Top" next Saturday night when the AWS Carnival, "Circus," gets under way in the gym from 8 through 12 p. m.

A campus-wide event sponsored annually by AWS with each living organization providing its own original booth, all proceeds will go to the National Cancer Society. At the same time, Beta Alpha Gamma will announce the winner of its Ugly Man Contest, with all monetary votes also going toward the Cancer Society.

Co-chairmen of the event are Julie Branford and Judy Brecht.

# BAGs Searching For Members

Beta Alpha Gamma will be holding its annual licorice party next Thursday, April 22, from 6:30-7:30. All freshmen women interested are cordially invited to attend. The purpose of the party will be to fill out qualification sheets, regarding grades and activities. Anyone not able to attend may pick up forms from their dorm presidents.

New members will be tapped later in the year.

# Candle Passed

March 31 marked the passing of a candle to mark the engagement of Kathy Vradenburg and Peter Trommald. Kathy passed a yellow candle at Lee House.

Kathy is a sophomore, from Los Angeles, California. She is an English major, and is interested in drama and music. She played the role of Stevie in "The Lady's Game." She served as Lausanne's songleader last year, and is songleader of Lee House this year.

Peter is a sophomore, in Belknap Hall. He is from Portland, and is majoring in history. His main interests are skiing and tennis.

Wedding plans are set tentatively for June of '66.

# Caps and Gowns Still Available

Seniors are urged to pick up their caps and gowns in the bookstore today. Although the deadline for obtaining the gowns was March 31, there are still some seniors who have not picked theirs up.

# Traffic Radar Needed?

Dear Carole:

I am certain that many Willamette students were relieved to see that the school has finally moved to control traffic movement at the intersection of the Trans-campus expressway and the gymnasium arterial. However, I think that serious consideration should be given to the installation of electronic synchronized traffic signals at this point.

Then perhaps some consideration should be given to obtaining a radar unit so that citations can be given to the operators of speeding bicycles and skate boards.

Sincerely,  
George Cornwall.

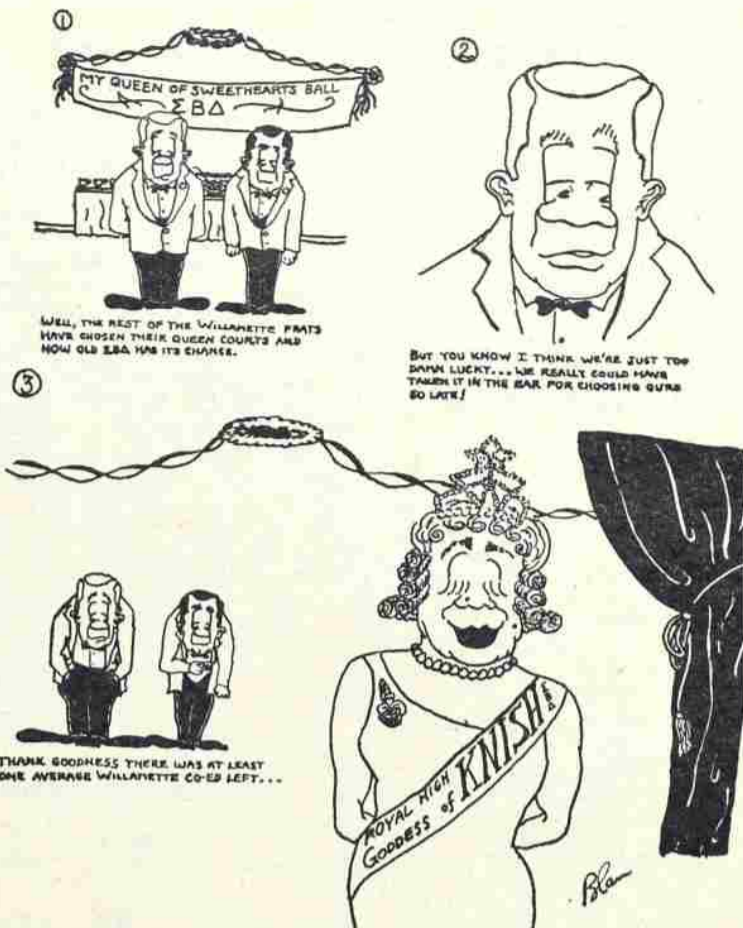
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## Marg's Musings

By MARGARET ALLEN, Collegian Society Editor

Welcome back from vacation! Those of you who went to California came back to better weather, that's for sure. Most of the student

body seems to have spent the entire vacation inside—under a sun lamp to take the place of expected sunshine.

# Maradee Named March Coed

Maradee Oliver is the seventh Coed of the Month chosen by Willamette's AWS. Honored during the month of March, Maradee has had an active interest in campus affairs, especially in AWS where she served as first vice president and member-at-large.

"Organized, quiet and practical" was one concise description given the coed. Her 3.7 grade point and membership in such honoraries as Alpha Lambda Delta, Beta Alpha Gamma, Kappa Delta Pi and Mortar Board are among her other admirable achievements. Maradee is a member of Pi Beta Phi sorority.

New pledge pins may be seen on campus; Sigma Chi pledged Jim Hicks and Mark Evans, Chi Omega pledged Robin Gardner and Mary Beechler.

Tuesday night the SAE's and the women of Pi Beta Phi held an exchange at the SAE house, and Wednesday evening the Sigma Chi's and Alpha Chi's exchanged at Bush's Pasture Park.

Angel Flight is going into the final stages of its preparation for regional competition, which will be held Saturday, April 24. Extra practices will be held all next week. The flight has won the competition for the last two years, and under the direction of Audrey Krueger is hoping to take first place again this year.

The men of Sigma Chi will continue their search for a Sweetheart next Tuesday and Sunday, with a dinner and a picnic. Finalists will be announced soon.

The SAE's selected their final court before vacation, and the princesses are Earline Anderson, Sue Gilliland, and Bobbie Payne. They were initiated into the Little Sisters of Minerva Wednesday night. The Queen of Violets will be announced at the Ball, to be held next Friday night.



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# 'Laura' Debuts May Weekend

Rehearsals are well under way for the May Weekend production of Casparye Sklae's play Laura. This play was originally produced on Broadway in 1942 and later adapted for the screen.

Portraying the living corpse, Laura Hunt, for the WU production will be Toni Sterling. Playing opposite Toni as the detective Mark McPherson will be John McLanrick. Laura's fiance Shelby Carpenter will be played by Paul Cooper. Waldo Lydecker, a cultured south-

ern gentleman friend of Laura's, will be portrayed by Gene Frickey.

Others in the cast include Phil Barnhart as Danny Dorgan, a youthful jazz enthusiast, and Virginia Bell as Danny's mother. Bessie Clary, Laura's maid, will be played by Linda Allen; Steve Brown will be seen in the part of Olsen, the policeman.

Producing and directing the play is Mr. Robert Putnam, head of the Willamette Drama Department.

# Jason Is Scheduled For April 20

On April 20, Willamette's literary magazine The Jason will make its debut. Copies will be sold in the Student Union from 9 until 4 as long as they are available. The winners of the literary contest will be announced in The Jason. All those people who contributed to the magazine may pick up their work in Miss Roddy's office any time after Tuesday, April 19.

The stage setting will be a plush New York apartment belonging to the successful career girl Laura Hunt. The plot is centered around a vicious murder that took place in this apartment while Miss Hunt was out of town. The action is mainly concerned with the solving of the murder.

Tickets will be available soon in the drama office. Students will receive a free ticket upon showing their student body card. All other tickets will be \$1.

# Lipman's Board Has Openings

Attention girls who would be interested in fashion! Lipman's will be interviewing for college board members on April 29, from 11 a.m. to 1:30 p.m. All girls from the Portland area who will be returning to Willamette next fall and who have a good GPA are eligible to apply for interviews at the Dean of Women's office.

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# Lively Arts ... Jon Gorder



ROBERT HUFF

## Festival Features Poetry

Robert Huff, noted poet from Washington State College, will present some of his work during the Contemporary Arts Festival on Thursday at 7 p.m. The reading will take place at the Bush Barn Art Museum. Mr. Huff will also hold an informal conversation in the Bush House parlor at 9 a.m. the morning of Friday, April 23.

Huff has received many honors for his works, some of which have appeared in Harper's, The Atlantic Monthly, and Saturday Review. He earned a student fellowship to the School of Letters at Indiana University and later a writing fellowship to the MacDowell Colony. He has read his poems at such universities as Washington, Delaware, and Riverside.

Other poetry presentations during the festival include a film "In a

Dark Time" which presents works by the late Theodore Roethke, a poet at the University of Washington. French poetry will also be read during the festival, including poems by Baudelaire and Verlaine. These poems will be read in their original French Thursday at 3 p.m. in Collins hall room 118. Following the readings an informal discussion will be held concerning these poems and the works of Albert Camus.

As a special interest and to stimulate discussion on the works of Albert Camus, a tape recorded reading by Camus himself of the first chapter of his novel, The Fall (La Chute) will be heard. A display of photographs by courtesy of the Spanish Embassy will decorate the room throughout the coming week.

### Literature

## French Best Seller Offers Meaningful Outlook

By VIRGINIA BELL

In lieu of the fascinating book reviews which have been appearing in the Collegian, I felt compelled to try my hand extolling the virtues of a book which has proved most meaningful in my life. This book by the French author Roget is that best-seller which now approaches even Webster in popularity, The-saurus.

Containing both comedy and tragedy, The-saurus could almost be termed a picaresque novel (if not picaresque, certainly novel) since one can simply pick up the book and begin reading anywhere, still not losing the meaning of the work. The plot itself is rather obscure and reaches its CLIMAX early in the writing. Probably one of the most

interesting elements concerning the plot is that CONFLICT comes after CLIMAX. Although the plot may appear rather obscure, the meanings are quite well organized.

Roget's style, although at times verbose, is definitely unique. His stream of consciousness approach is reminiscent of James Joyce. Roget has imitated e. e. cummings's quirk of omitting capital letters and periods—also the seeming jumble of words. Indeed, this author has something for every reader; the meaning is ambiguous enough for each to interpret on his own level. The author's varied vocabulary is evidence that Roget is no intellectual in an ivory tower; he appeals to every phase of life using the language of the masses as well as that of the scholar. At the same time, Roget is likely to be found repeating himself in redundant tautologies.

Some critics have contended that the story can be interpreted from a religious point of view, pointing in particular to those terms which can be substituted for Christ and the church. The careful reader, however, will discern that religious phraseology is given no more emphasis than any other. In fact, the most captivating element in the book is Roget's existential outlook—his complete and unquestioning acceptance of life. Comparable to Whitman's

# Heiden To Open Festival

The Festival of Contemporary Arts will open this Tuesday evening with a concert by the Salem Community Symphony, conducted by Dr. Charles Heiden. The concert will mark the beginning of what will be an enriching week of more than 24 separate events, rang-

ing from photography displays, art lectures, and recitals to drama plays and drama readings here at Willamette.

The concert, to be held Tuesday at 8:15 p.m. in the Fine Arts auditorium, will consist of four works. The first work, Fantasia For Strings, composed by the director of the Juilliard Music Observatory of New York, Peter Mennin, is a piece in two movements. The first movement contains traces of the popular blues style while the second movement shifts to jazz syncopations, while keeping both movements in contrapuntal.

The second work, Serenade for Ten Winds composed by Vincent Persichetti is a different type of work, for it is satirical and extremely humorous. The American composer Persichetti composed Serenade for Ten Winds for a woodwind quintet with an accompaniment by a brass quintet.

In 1909, Charles Ives wrote the third piece which will be performed this Tuesday for full strings, three flutes, one clarinet and one trumpet. Although the piece, The Unanswerable Question, was writ-

ten over 55 years ago, it is written in an experimental contemporary style which has pioneered many later twentieth century developments of the contemporary style.

The final selection, Rhapsodic Variations for the Tape Recorder and Orchestra, is the first composition of its kind. Never before has a piece been composed for both tape recorder and orchestra. It is a very interesting and enjoyable piece which deviates from the standard form of classical music. This piece and others like it will be discussed in full detail later in the festival when Mr. Homer Keller of the University of Oregon presents his lecture, "Electronic Music," on Thursday at 3 p.m. in Waller auditorium.

As the entire five-day festival of contemporary arts promises to be a most enjoyable and rewarding experience, the opening concert will certainly highlight the festival with its fine program of varied and intriguing music. It should be an experience long remembered in the minds of those who come and those who participate in the festival.

## Gallery Prints Add To Festival

By DONNA WRIGHT

Adding to the contemporary accent of the Fine Arts Festival are 16 prints by living artists now hanging in the Fine Arts auditorium gallery. The prints, in four different media, are part of the Gordon and Vivian Gilkey collection.

The wide range of technique, style, and subject in these prints gives the viewer some idea of the varied paths contemporary graphic artists are travelling. A black and white whorl like a fingerprint draws the viewer toward "Touch" by Edward Wright. Next an electric red makes him a spectator to the fight between "Red and Black" by John Coplans.

Shapes as abstract as Charles Pulsford's "Figure" and Afro Basaldella's "Spanish Doorman" share the walls with more representational "Fighting Animals" of Ludvig Eikaas and "Owl" of Michael Rothenstein. There are delicate serigraphs in tones of silver, blue, or green, like Alexander Camaro's "Quiet Day" and Elena Korina Canavier's "White Rock Quarry." Bright oranges and reds appears in Knut Rønne's "Composition" and Patricia Heron's "Red Garden."

There is a muted purple, green and blue study of "The Drowned Woman" by Stanley William Hayter, with a dominant "Mountain" of Finn Christensen towering over a small village. Eysteinn Sigurdsson's "Composition With Blue" presents a more angular world with geometric exactness, while Anthony Gross' "Valley No. 2" looks like a city plan cut by sweeping super-highways.

## Lectures Explore New Music

By TOM SMITH

"But so what?" a friend said as we left the concert. "So what if critics call this stuff good and can enjoy it. I can't. I just don't get it."

This reaction can be heard from a countless number of students as they endure long hours of music here at Willamette. The Willamette Festival of Contemporary Arts, which will open at Willamette Tuesday, has set out to answer these all too often heard remarks and illustrate to the students what a critic means by good music. To further this goal the Festival is sponsoring three lecture-recitals during the five-day festival.

The recitals, which are an integral part of each lecture, will illustrate the points being brought to the foreground by the lecturer. The recitals, in their own right, will prove to be enjoyable and entertaining.

The first lecture-recital to be held this coming Wednesday, at 3 p.m. in Waller auditorium, is being given by David Burge of the University of Colorado at Boulder. His topic is "The Aspects of Contemporary Music." Mr. Burge has toured the United States for the past five consecutive seasons and is hailed as the

"new star in the growing constellation of young artists . . . an unsurpassed performer."

Homer Keller of the University of Oregon is leading off Thursday's events with a lecture-recital titled, "Electronic Music," to be held at 3 p.m. in the Waller auditorium. The Community Concert performance of March 17, 1965, featured an electronic tape recorded music soloist that has left many students feeling cold. Mr. Keller's lecture-recital will warm and illuminate this topic.

Dean Charles Bestor will present the final of the three lecture-recitals Saturday at 8:15 p.m. in the Waller auditorium in conjunction with one of his faculty members, Mr. Stanley Butler. Their lecture will reach the core of this form in the creative arts as they discuss "The Composer and the Creative Art."

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CAPITOL

DOORS OPEN 6:45 P.M.

Alfred Hitchcock's  
**"PSYCHO"**

Anthony Perkins  
Vera Miles  
Janet Leigh

★ 2 Adult Suspense Hits  
**"Shock Corridor"**

FREE PARKING AT HANK'S AFTER 8 P.M.—ALL DAY SUN. 363-5050

North Salem DRIVE-IN

GATES OPEN 6:45 P.M.

SHOW AT 7:15 P.M.

FRI., SAT., and SUN.

Story of the Christ . . .  
The Glory of His Word!

**"King of Kings"**

TECHNICOLOR

★ African Action Co-Hit  
**"Rhino" -- Color!**

Children under 12 FREE 362-7829