



COLLEGIAN

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January 30, 1998

M. Lee Pelton ushers in new era at WU

Changes in Pelton's agenda include greater national recognition of the University and a more diverse student body.

by **Mona Luqman**
Staff Writer

While students were enjoying winter break, a small group of people were hard at work trying to put an end to a search that extended longer than expected. In mid-January, the Presidential Selection Committee announced the nomination of Lee Pelton, current dean of Dartmouth College in New Hampshire, as the next President of Willamette University, ending the search to permanently replace Jerry

Hudson, who retired in July 1997 to accept the Executive Vice President position of the Collins Foundation. A previous search came up empty when the committee decided they were not satisfied with any of the candidates.

Representative Bryan Johnston was appointed interim President for the current school year while the committee started afresh. By mid-November, four candidates had been selected as finalists from a pool of over 100. The other three candidates were Roger B. Merritt of Smith College, Robert Griffith of American University and Lawrence D. Cress of Willamette University.

After the finalists were selected, each candidate made

his individual visits in December. During their visits, candidates had the chance to explore the campus, visit the president's house and, most importantly, interact with students and staff.

The decision to hire Pelton was announced less than a month later. Attorney Harry Hewitt, Chairman of the University Board of Trustees, and members of the Presidential

Search Committee announced the choice, stating, "Lee was the overwhelming choice of the Willamette community and the presidential search committee. He is a special person who has demonstrated exceptional leadership skills and personal qualities. We believe that Lee is well suited to lead Willamette in the years to come, and he will continue the improvement experienced at Willamette during Jerry Hudson's tenure at President."

Pelton is a magna cum laude graduate of Wichita State University. He earned his Ph.D. in English and American Literature from Harvard. He also served as dean of students and the college at Colgate University in New York before taking his current position as dean of Dartmouth in 1991. This is his first presidency position.

See "Pelton", page 12



Hawkins moves on with fond memories and new challenges

by **Dan Rivas**
News Editor

Coach Dan Hawkins, the man who brought Willamette's football team to the championship level, is moving on to Boise State where he will be the assistant head coach.

Hawkins resigned January 5th after five seasons at Willamette to coach, specifically, the tight ends and special teams for the division I Broncos. In his five seasons, Hawkins lead the Bearcats to a 40-11-1 record, three conference championships, two NAIA playoff berths and a trip to the 1997 NAIA championship game against Findlay, Ohio.

Replacing Hawkins is his assistant Mark Speckman, the Bearcat's offensive coordinator.

Thus, the tradition built by Hawkins and his staff here at Willamette will carry on. Hawkins was quoted in the Statesman Journal speaking on the effect to Willamette, "My loss is going to be minimal...Willamette is not going to skip one beat," and players and coaches agree.

Said Speckman, "I think everyone is going to miss coach Hawkins, [but] I don't think it will be a dramatic change."

Hawkins will be remembered by his players as a coach that was knowledgeable in the game, in life, and as one who truly cared. Flanker Tim Blair said, [Coach Hawkins] was a players coach because he's played and he had a lot of war stories." Also defensive back Jeremy Senn noted that

Hawkins was an inspirational coach who, "taught us things on the football field and off the field too."

Willamette was Hawkins' first head coaching job. Hawkins came to the Bearcats in 1992 from Sonoma State University where he was the defensive coordinator.

Hawkins' experience goes further back to his playing days at the University of California-Davis where he was a running back for two seasons before graduating from the school in 1984. He later continued his education with a master's degree from St. Mary's College in California.

For Hawkins, this decision was a difficult one since he helped make the Bearcats one of

SEE "HAWKINS", PAGE 12



Dan Hawkins (kneeling) coached the Bearcats to three conference championships in five seasons

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Alcohol 101 class on CD-Rom **News** p.9
arrives at WU

Spring Rush is here **Features** p.5

Men's Basketball loses in overtime **Sports** p.11



Burglary

January 18, 4:30 p.m. (Kappa Sigma) - Several student reported that parts had been stolen off their bikes while they were gone over the holiday break. The bikes had all been kept in the House basement.

January 19, 4:00 p.m. (Baxter Hall) - Two students contacted Campus Safety to report that someone had stolen a Super Nintendo with some games, and several videos from their room during the semester break.

January 22, 10:55 a.m. (Sigma Alpha Epsilon) - A student reported his bicycle was stolen from the basement of the House while he was gone over the semester break.

January 22, 5:50 p.m. (Matthews Hall) - A student reported that his bicycle was stolen from the basement of the hall while he was gone over the semester break.

Criminal Trespass

January 24, 11:00 p.m. (South of Baxter Hall) - Campus Safety was called to assist with a non-student who was hanging out around the fraternities and attempting to get into the Houses. Officers told the subject to leave and not return to campus after he became hostile and uncooperative.

Disorderly Conduct

January 21, 9:15 a.m. (Salem Hospital Parking Garage) - A Salem Hospital employee was the victim of a suspect student's reckless driving and disorderly conduct. The victim called Campus Safety who issued the suspect a citation for reckless driving and investigated the disorderly conduct charge.

Emergency Medical Aid

January 24, 10:37 p.m. (University Center) - Campus Safety was called to assist a student who had been injured falling down a flight of stairs. WEMS was also called to the scene and the student was treated prior to being transported to Salem ER.

Theft

January 20, 1:00 p.m. (University Center) - An employee reported a drill stolen from his office. He stated that he had thought that someone had just borrowed it, but that it should have been returned by now if that were the case.

January 20, 1:45 p.m. (Atkinson GSM Lot) - After issuing a citation to a vehicle Campus Safety noticed that the parking permit being used that was reported stolen. Officers place in immobilizing boot on the vehicle until the permit was obtained by the owner.

January 13, 11:30 a.m. (University Apartment Lot) - A student called to report that someone had broken into her car and stolen he stereo and about 20 CD's. She stated that the rear passenger window had been broken.

January 14, 4:25 p.m. (Matthews Lot) - An employee reported that someone had broken into his car and stolen his stereo.

Criminal Trespass

January 12, 5:40 a.m. (Waller Hall) - While on patrol officers contacted an individual who had previously been asked to leave campus and not return. The individual was arrested for trespassing and Salem Police was called.

January 16, 10:10 p.m. (University Apartment Lot) - Campus Safety received a call from Salem Hospital Security regarding an individual who had caused a problem in the emergency room but was now headed toward campus. Officers contacted the individual and asked him to leave campus and not return.

Recovered Stolen Property

January 12, 11:36 a.m. (Sigma Chi) - An employee reported that there were some street signs in the basement of the House. An officer responded and confiscated the signs.

January 15, 2:55 p.m. (Sigma Chi) - While investigating a possible trespass suspect, officers discovered a street sign nailed to a bed-post. The sign was confiscated as evidence.

January 15, 4:25 p.m. (Matthews Hall) - An employee reported a flashing barricade light in a room in the hall. The item was confiscated by Campus Safety.

News Briefs

CAMPUS & COMMUNITY



Prof. Johns to have Art showing

The art department is pleased to announce the opening of a new show of recent works by Prof. Mary Ann Johns. Please come join the department at an opening reception on Friday January 30th, 5-7 p.m. in the Hallie Brown Ford Gallery (4th floor, Art Building). Light refreshments will be served.

Study-Abroad Web Page unveiled

Students thinking of going abroad can find information on study abroad programs, scholarships, and work abroad on the Off-Campus Studies' new web page. The page is designed to help students plan their time abroad and includes information on how to apply for programs and helpful links to government organizations, travel agencies, and student study abroad organizations. Take a look at <http://www.willamette.edu/dept/offcampus/> or under "Academic Life" on the Willamette home page.

Summer job interviews

A Bar A Ranch in Wyoming will be interviewing students interested in summer employment on Monday, February 9 in the University Center. Also visiting will be Hidden Valley Camp from Washington. They will be interviewing on Thursday, February 12. For more information or to schedule an interview, please visit the Career Services office on the 2nd floor of the UC.



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STAFF MEETINGS ARE
HELD ON THURSDAYS



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Martinez hired as Interim Assistant Director for Student Affairs

by **Chrissy Wade**
Staff Writer

Stuart Tennant announced David Martinez as the Interim Assistant Director of Student Affairs earlier this month. Martinez replaces Scott Greenwood who left for Centenary College in Louisiana after last semester. The search to temporarily fill the position was headed by Rich Shintaku. Sue Corner, the Interim Director of Student Affairs, Robert Trapp, Michael Trotter, and Leah Cutler, assisted Shintaku.

The committee advertised the position throughout the Northwest, and received over twenty qualified applicants. Martinez was one of the twenty who inquired about the position advertised in the Orego-

nian. At the time, he was working at Western Oregon University as the Director of Multicultural Student Services and Programs. He was already planning to leave his position to enter graduate school, so taking a temporary position until next year was a perfect opportunity.

The committee picked two final candidates, including Martinez, and interviewed each one. A recommendation was submitted to the Vice President for Student Affairs, and Martinez was given the position. Martinez saw it as a good time to return to his alma mater. He had a great experience here as a student, both socially and through working with organizations like Residence Life and the school administration.

Martinez also brings an ex-

tensive background to his position. In addition to his previous job, Martinez worked at Portland State University assisting students in graduating and enrolling in higher learning. These experiences in conjunction with Martinez's early start three weeks before school have led to a good beginning to the semester. He "hit the ground run-

"[Martinez] hit the ground running"
-Sue Corner

ning," according to Corner. She reassures the students that although there has been a transition, things are going smoothly.

Some of Martinez's responsibilities include assisting the Vice President for Student Affairs with Opening Days, Hon-

ors and Awards, Sorority Rush, Parents Weekend, Senior Reception, Spring Orientation as well as work with ASWU, the EPU and the Womyn's Center. The directors of Student Activities also plan meetings and retreats, help brainstorm ideas for clubs and organizations, find ways to fund projects, and generally work to make events better.

Martinez wants to take advantage of his time here and really get involved. He's willing and able to assist students, and is interested in addressing their needs. He wants to help students be creative and add their "own flavor" to their activities. Martinez said he is, "excited to be here... It's an opportunity that I'm glad I took advantage of."

So are his co-workers. "[It's] a tough position for an interim

to be in... [We're] lucky to have someone who believes in Willamette," reflected Shintaku. Corner agreed, saying that, "We're lucky to have David... He handles things and gets them done." Stuart Tennant also expressed that he "feel[s] very fortunate" to have someone like Martinez working for Willamette.

What does Martinez have to say about the whole thing? He's just happy to be here. In his own words, "Change can be a challenge, but things are under control... I'm very positive about being here. Nothing's going to fall between the cracks, and we're going to have a good semester... Please come by and say hi. It would be neat to meet people."

Speckman chosen as new football coach

by **Dan Rivas**
News Editor

A new era in Willamette University football will begin when former assistant coach Mark Speckman roams the sideline as the head coach of the Bearcats. Speckman, Dan Hawkins' offensive coordinator



for the past three years, has helped the Bearcats to build a highly successful program here at Willamette, and he hopes to keep the program moving in the right direction.

This past season the Bearcats finished with a 13-1 record; their only loss came in the championship game against Findlay, Ohio. Star quarterback Chuck Pinkerton was unable to play in the 14-7 loss due to an injury he sustained in the previous game.

Speckman expects to face great challenges after becoming the head coach because of the

recent success the team has had under Coach Hawkins. "[There is a] tremendous expectation with our program to not only maintain it, but improve it," commented Speckman. However, the transition should be an easy one.

Most of the coaching staff will remain the same, and the basic principles and philosophy will be maintained. Said Speckman, "one of the reasons I came to Willamette is because

"[There is a] tremendous expectation with our program to not only maintain it, but to improve it."

-Mark Speckman

I agreed with the coaching style of Coach Hawkins. I don't see a huge change."

In addition, the basic offensive and defensive schematics will remain the same since defensive coordinator Bob Gregory and Speckman are still coaching the Bearcats. Fans can expect more suffocating defense and the continuation of the explosive "fly" offense, both of

which were tremendously successful for Willamette this past season.

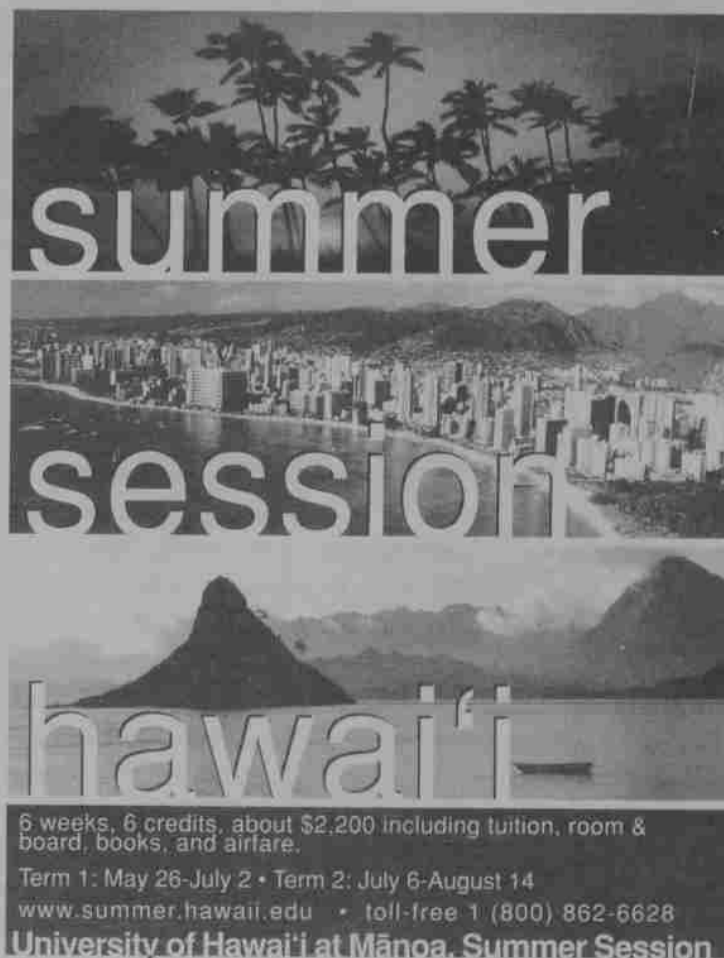
Players too, expect continued success and a program very similar to the one they're used to. Defensive back Jeremy Senn thinks, "things aren't going to change 180 degrees," and Flanker Tim Blair agreed saying, "Actually, I don't think there will be a big difference."

Speckman hopes to again win the league championship

next year, making it four consecutive seasons and to maintain the Bearcat's hold on the conference despite their transition to NCAA division III.

Everyone agrees that Coach Hawkins will be missed, but Hawkins has accepted a new challenge, and Speckman, too, has accepted a challenge, but there is little doubt that he will conquer it.

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WU's theater season continues at Kresge

by Jasmin Amick
Staff Writer

Spring-term theater auditions have been a great success, bringing out the amazing talents of Willamette University students and staff. Both new and returning actors will proudly perform in three productions for Willamette audiences this semester.

Director Steven David Martin led auditions Tuesday, January 20th and Wednesday, January 21st for the visiting director David Marsh Gardiner of the University of Florida. Professor Gardiner will be taking a five-week leave of absence to direct *The Hostage*, which will be performed February 26th through March 8th in the arena portion of the Kresge Theater.

The Hostage, a play written by Brendan Behan during the 1950's, is set in an Irish pub during great unrest between the British and the Irish Republican Army. It tells the story of a British soldier taken hostage and being held in a pub by the IRA, who interacts with

the local people and learns more of their struggles for independence. The cast of fourteen actors and three musicians will perform *The Hostage* directly to the audience, who will be seated in a circular fashion around the stage so they will feel as if they are in the pub along with the cast. This play is a serious drama that shows the seemingly never ending conflict between the British and the Irish Republican Army.

Auditions for the great Shakespearean play *A Midsummer Night's Dream* were January 22nd and 23rd, during which the cast of 22 actors were chosen. This great comedy will have an interesting twist and will be set during the 1960's. When asked how he came up with this idea, director Steven David Martin said, "I was driving in my car when the idea came to me." He also said that he tried to persuade himself against the idea but couldn't because he believes this interesting twist adds so much char-

acter to the play.

The set will be fairly standard with a forest floor and trees. The traveling troop of aspiring actors will go from one place to the next as many did during the 60's, in VW busses. The lovers will begin the play in a more conservative fashion, gradually loosening inhibitions, as well as clothing, throughout the play. The fairies and the fairy world are a timeless aspect of the play that needs little or no change to make them more modern. This production will be held on the main stage of the Kresge Theater.

As *Freedom is a Breakfast Food*, this year's dance concert, is a combination of modern, jazz, and tap dance. There will be six main pieces performed by

Willamette students, as well as duets performed by director Kimberly Christensen and guest choreographer Margo Van Ummersen of the Rose Hips dance company of Eugene. This concert was named by Christensen after an E.E. Cummings poem. She feels it reflects the pieces being performed. Auditions for "Freedom" were held last fall, and the performances will be April 2nd

through April 6th.

As well as the many upcoming theater events here, Willamette's cast and crew of the successful play *On the Verge* will be traveling to Pasco, Washington the weekend of February 19th for the prestigious American College Theater Festival. This talented group was one of only four productions chosen



Melissa Nixion as Fanny and Michael Brusaco as Nicky Paradise rehearse *On the Verge* for the American College Theater Festival.

See "Theatre," page 12

Campus Ambassadors aid children in Pasadena, CA

by Lissy Galton
Staff Writer

Over winter break, Campus Ambassadors visited the Harambee Center to support underprivileged children.

Rather than catching up on Jerry Springer and hanging out at home, a group of fourteen Campus Ambassadors ventured down to Pasadena, California the last week of break. From January 10th to the 17th, the group dedicated themselves to the Harambee Center, a community center and prep school. Now, this is not your ordinary hangout spot. The center is in an extremely low income, predominantly African American, section of Pasadena. The bullet holes in the doors were rather in-

timidating at first, though the area has cleaned up quite a bit since the Harambee center sectioned itself in the midst of all the decay.

In the 1980's, the neighborhood was lined with homeless people and crack houses. Next door to the center lived the Black Gorilla Family, and in the street were wandering addicts looking for drugs. Today the fear of drive-bys still lingers, but fears like this are slowly fading away.

The purpose of the center is to educate the children of the neighborhood and to provide a place for the community to gather. In some cases the school is left with the responsibility of dealing with children of drug addicts, and the center becomes a place for neglected children to receive attention. Other times Harambee has become even

more than that. The directors of the center have opened up their homes across the street to abandoned children, or children whose homelife is intolerable. These kids have found a family at Harambee and the neighborhood has found relief with their presence.

Campus Ambassadors offered themselves to the center in many ways. Some people built a large fence in the back yard of a house where the center performs baptisms. Others did a great amount of gardening for houses in the community. In one backyard a huge plot of land was transformed into a garden where each of the prep students could grow vegetables. Some of the Ambassadors spent their time at the center cleaning, fixing up, and feeding everyone. Late in the afternoon, the Willamette students helped the

children with their homework and played or hung out with them. Even though many of the kids were not yet in their teens, they sure playing basketball well. Some of them will be playing for the NBA right out of high school. Freshman Jennie Marvin said, "The kids were great to hang out with. It was also really interesting to experience such a different culture."

A different culture it was. Though most of the crack houses have been replaced with Christian homes, it was evident some problems still remained. Children were coming to school without eating because their parents neglected to feed them or pack them a lunch. Many of the children were related, but all had different fathers. Most did not even know who their fathers were. Gangs, such as a group of the Cripts were still making their

presence known. Many of the Willamette students had not experienced these problems in their hometowns. In a way, they were being educated about other cultures and issues they had never first hand experienced. One day during lunch, a Harambee volunteer talked about his nine times in federal prison. He also shared testimony of how his life has changed since finding Christ and working at the center.

In addition to leaving at the end of the week with sore backs and calluses, the Campus Ambassadors left with the knowledge of another life-style and a different culture. They left knowing they had greatly helped the center and made a difference in some of these children's lives.

Sorority rush: more than song & dance

Between the skits and sing a' longs sororities took time to show rushees their homes, service projects, kitchens, and sisters.

**by Lissy Galton and Carla Wilson
Staff Writers**

What could possibly cause around 120 girls to shriek, scream, and cry over the span of four tumultuous nights? If you participated in Spring Sorority Rush, you would understand the emotions involved in Greek decisions, such as which house to pledge, or even whether or not to go Greek.

The whole deal started on Wednesday night, January 21. That night, all the rushees congregated in the Cat Cavern to meet in their party groups and venture off to the houses. Some girls described the experience as being similar to sheep herds. The rushees were not allowed to speak to and from the houses and always had to be in alphabetical order.

At the houses the sorority members greeted rushees with songs and dances. Then most of the houses put on a skit that described aspects of their house. The skits exemplified the activities, dances, and athletics in which the houses partake. They also told of their designated philanthropy.

The first night was philanthropy night. At each house the rushees helped members create gifts for such organizations as Women's Crisis Center and Support for the Arts, Sight Conservation and Aid to the Blind, and the Arrowmont School and Literacy. Quilt squares, alphabet books, and touch and feel books were made by all. Between the skits and songs, rushees and members were able to mingle despite the deafening chatter among people. Some girls felt

the small talk was forced and not very natural, while others were grateful for the opportunity to meet a bunch of new people.

"I felt like I met tons of new people I connected with. I totally liked it," says Amanda Ford. After all the houses were visited, the rushees returned to their rooms and waited for their rush counselors, Rho Chi's. The Rho Chi's were sorority members who concealed their affiliation and were available to answer questions in an unbiased manner. This was done so rushees would not be swayed to join one sorority over another, a practice known as dirty rushing.

The second night was similar, with more songs, dances, and tours of the houses. The tours gave the girls another chance to get to know each other while traveling around the pads. The main idea of rush is not only to get a feel for all of the houses, but to meet all the girls so when bid night comes members know who you are.

The third night's activity included a multi-course dinner. At one house women were offered a salad course, followed by a main course and dessert, a personal favorite. More mingling took place, and then the women were off to their rooms to meet with their Rho Chi's.

Preference night, the last night of rush parties, was the most intense. Saturday morning rushees chose two houses to return to that night, and dropped one they were not going to go back to. Each house had their own ceremonies that were very moving and personal. Cheese-cake and chocolate cake were also on the itinerary for the night. Mmmm.

One of the most difficult parts of the rush experience for girls was deciding on which sorority to pledge. They all offer many great qualities and were appealing in their own ways.

(Saturday night found numerous girls deciding at the last minute their first and second choices.) Another difficult part of the experience was the anticipation and anxiety of being invited back the following night. Every day around noon, girls raced to the UC to discover what invitations were awaiting them. Other girls thought all the small talk was superficial and wished they could just kick back like the guys and play Nintendo.

Upon receipt of the bids on Saturday night, the new members ran to their respective houses to be greeted by their new sisters. For most, this was a very special occasion because it meant acceptance, newfound friendship, and some lifelong changes. Whether or not going Greek is the best for everyone is hard to say. For most, it will be a wonderful experience filled with sisterhood and the privilege of helping others through philanthropic activities. The general consensus, though, was that this year's Spring Sorority Rush was great, ran smoothly, and the majority of rushees got their first choices.



L-r: Asha Jennings waits as Casey Duggins receives her name tag from Chapter Advisor Trina Roth during a sorority rush week activity.



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Editorials

New TIUAs deserve a warm welcome!

Over the past two weeks there has been an odd empty space around the Willamette campus. It is hard to describe, but things just haven't felt the same since Holiday break.

But, all of this should change come Tuesday when a new class of Tokyo International Students is set to arrive at Willamette. Better known as TIUAs, the arrival of new students should fill a void that has been looming over the campus.

With their arrival, it is the duty of the Willamette students, staff, and faculty to give them a warm welcome, not only to our school, but to our country.

Last semester was a disappointment in some ways. Many students disregarded the fact that TIUA students existed and did not take the time to get to know them. As a school we need to show a little more hospitality by welcoming them wholeheartedly. There are many ways we can strive to bring our communities closer together, though they do require some sincere personal effort.

Individually, each of us need to get out of our own comfort zones and learn a little about life. Imagine what they are going through and dealing with and try to make their time here special by making the effort to reach out to them.

One of the best things you can do, not only for yourself, but for TIUA students as well, is to get to know them and to share a piece of your life with them. Friendships formed with TIUA students will reward you with a lifetime of wonderful memories for both you and your new friends.

These studs are no good

Those of you who drive must have noticed by now that the roads are in terrible condition. Interstate 5 has more ruts than corduroy pants. When it rains, which is almost everyday, water gathers in these ruts and causes a driver's worst nightmare; hydroplaning.

These poor and dangerous road conditions are a direct result of oblivious drivers using studs when the conditions don't call for them. They tear up the road and form large ruts in the road.

In turn, water gathers in the low spots, and when a car hits the standing water on the road, all traction is lost. The car slides across the top of the water and the driver loses control for seconds at a time.

The solution to this problem is a simple one: Don't drive with studs when the conditions are dry or wet. It is not icy enough to have studs on for an extended period of time, so don't put them on, and keep the roads from getting any worse than they already are.

A school without tradition

I have been given the opportunity to write a weekly column in this periodical. What I write will be purely my opinion, and as such, I hope it pisses some of you off enough to write back and tell me how stupid I am. There isn't enough strife around here. Sometimes, as in this week's column, things won't be confrontational as much as reflective. Sometimes, like when I go after something as fun as Campus Safety, things will hopefully get interesting. But for now, for this week, lets just ease into things.

There is something missing from the basic makeup of what we call Willamette. At a school with shining athletics, renowned academics, and a grounds crew that puts pebble beach to shame, we might as well be going to school at a strip mall. I say a strip mall because it seems to me that this place has no soul. Just like a strip mall, it is a way station, a place where people stop to accomplish a specific task, then get in their cars and whiz on down the great I5 of life. The fact is, tradition is dying a quick death here at Willamette, and it is my assertion that traditions are not perks to a college experience, but are an essential element to the college experience. But not here, not at Willamette. The strange part is, I don't know whose fault it is. I think a part of it is the architecture we keep putting in. The recent science building and the in-the-works music building are nice, modern buildings with no echo of the test of time Willamette University has endured. It also has to do with the nature of the students that attend this institution. Glee fell right on its ass last year, and that is no-one's fault but our own. The fraternities try to create some sort of consistency with their own festivities, Disco Mountain, Uprising, and so on, but partying at Willamette is getting a little

more difficult. By the way, this is largely the result of idiots who get so out of their heads that the police have to show up. You know who you are. The genesis for this opinion came from a lecture in my Mythology class where the point was raised that America is suffering from a lack of ritual. One of the few rituals left to us as Americans are graduations, both from high school and college. When you graduated from high school, it meant that you had the basic skills with which to engage life. What a college graduation means is largely reliant upon the college one attends.

Blind Sided

Josh Holland

I graduate in May, the gods and the grades permitting, and I am stuck wondering what my graduation will mean. Besides Jon the Bearcat guy, bless his heart, I can't think of anything that would exemplify the name, "Willamette." I guess I will think of a lot of rain, and friends, lots of good friends, the crew team, and so on. But these are all simply personal memories, and nothing we can share as a student body. Nothing we can have as something that will unite us when it's all over. Perhaps I am railing against a changing society, where the American ethos of individualism has taken new intensity. Perhaps I am nostalgic for a collegiate time I never knew. Perhaps, but I think not. Even the local division one schools, OSU, UW, WSU, USC, have at least a strong rivalry with a neighboring school where the whole school goes out to see a football game. It doesn't even have to be football. Reed has a tradition where a bunch of students paint their naked bodies blue and streak the campus. The point is that the specific tradition matter little as long as tradition matters at all. I don't want to graduate from a school where the only tradition remaining after 156 years is the twenty-one'er.

Alcohol computer program a wasted effort

Maybe the University administration has been watching too much television. This must be the case. You've seen the advertisement for a CD-Rom burner. The Little League baseball coach makes a CD on hitting and suddenly his 10 year olds look like the Bronx Bombers. Okay, so its ridiculous. You can't teach a hands on skill, especially one that requires physical adjustment and adaptation through fancy graphics and masses of information. Yet this is how University administrators and other "responsible" authorities approach the use of alcohol. The new edition of a CD-Rom to teach responsible drinking is the latest attempt to control and instruct from a distance. Show and tell has been America's policy toward alcohol outside the university system as well. Once every couple months a television show airs that presents another tragic occurrence related to alcohol, a date rape, a drunk driving death, an alcohol poisoning, or another destroyed life. Sometimes this is done solely for dramatic sake, but some people seem to think this will be educational as well. I watch enough TV to know what a slam dunk, is but that doesn't mean I can

do it.

Education should be approach from a hands on level. In the virtual party of the CD-Rom, a University employee or an RA would be forced to call campus safety if they entered the room. So parties such as on the CD-Rom deliberately avoid detection of authorities. Would it be better if RA's, RD's and UR's could walk into a party situation without

Editorial Board

Scott Mahon

having to shut it down. From that vantage point they could take care of abusive and drunken individuals before they get too far out of line. They could help the host keep an eye on individuals who might be driving. They could keep people from causing serious harm to themselves and the university. A University Representative could actually represent the University in a positive manner, aiding with problems, and candidly discussing alcohol and its abuse with residents. In all the training that they go through, a course in party and alcohol management could be most useful.

Instead, Willamette sticks to the see no evil, hear no evil policy. Residents are caught between asking their RA's for help and suffering write ups, community service hours, and fines. The main reason for this is liability. RA's are responsible for whatever they know about. If they see a party with minors drinking, they have to write it up or risk being sued if something bad were to happen. Yet, instead of helping to ease that risk and burden from Residence Life staff by trying to take more legal responsibility, Willamette sees fit to hand out CD-Roms for education and let the students working for them handle the burden with their hands tied to disciplinary referral slips.

There is a way to fight the problems of alcohol abuse on campus. Dealing with students and teaching them as they take those first steps down party lane is the key to educating responsible drinkers. Instead, we use talking lava lamps and factual bombardment to try and make up for our lack of presence.

More sex scandals

In the midst of the President's attempt to mediate peace in the Middle East and just prior to his State of the Union Address, comes new information which suggests his guilt of sexual misconduct and perjury. He is accused of having sexual relationships with Monica Lewinsky in 1995 while she was working as a White House intern. The basis for these allegations come from taped conversations of Monica Lewinsky and her supposed friend Linda Tripp. In these tapes, Monica Lewinsky can be heard admitting to having a sexual relationship with the President, and to him having told her to lie about the affair afterward. President Clinton, of course, vehemently denies that his relationship with the intern was ever sexual.

It seems that for every year he's in office there is a corresponding sexual scandal. Every time a scandal arises President Clinton denies it and reassures America of his innocence. He wishes that the public believes all of these allegations are false, and that he is a victim of someone else's political agenda. Frankly, these allegations would be less believable if there was only one raving lunatic screaming sexual scandal, but there have been so many. Incidentally, all the women involved in the scandal have an uncanny resemblance to each other. Hmmm?

Most of the responses by the President are unconvincing of the truth. His responses are often evasive of the issue and very contradictory. Wasn't he the Presidential Can-

didate that adamantly denied ever having a relationship with Gennifer Flowers? Yet, he has recently admitted to having had an affair with Flowers in the 70s. Based on this situation alone, it is reasonable to assume that the President will say anything at any time in order to preserve his political position. In light of his admissions to past scandals, it will be hard for the President to convince the public of his moral fortitude.

Is there any doubt left that Clinton is innocent? Investigators have also acquired taped conversations of the President and Monica Lewinsky. In the conversation the President can be heard trying to calm Lewinsky and then telling her how to lie about their

relationship. This moves the allegations from reasonable doubt to pretty close to the truth. There are also rumors that Lewinsky has made a deal with Kenneth Starr. All this can only be detrimental to the President. Every time Clinton denies he was sexually involve with Lewinsky there is new information that surfaces, which is contrary to what he says.

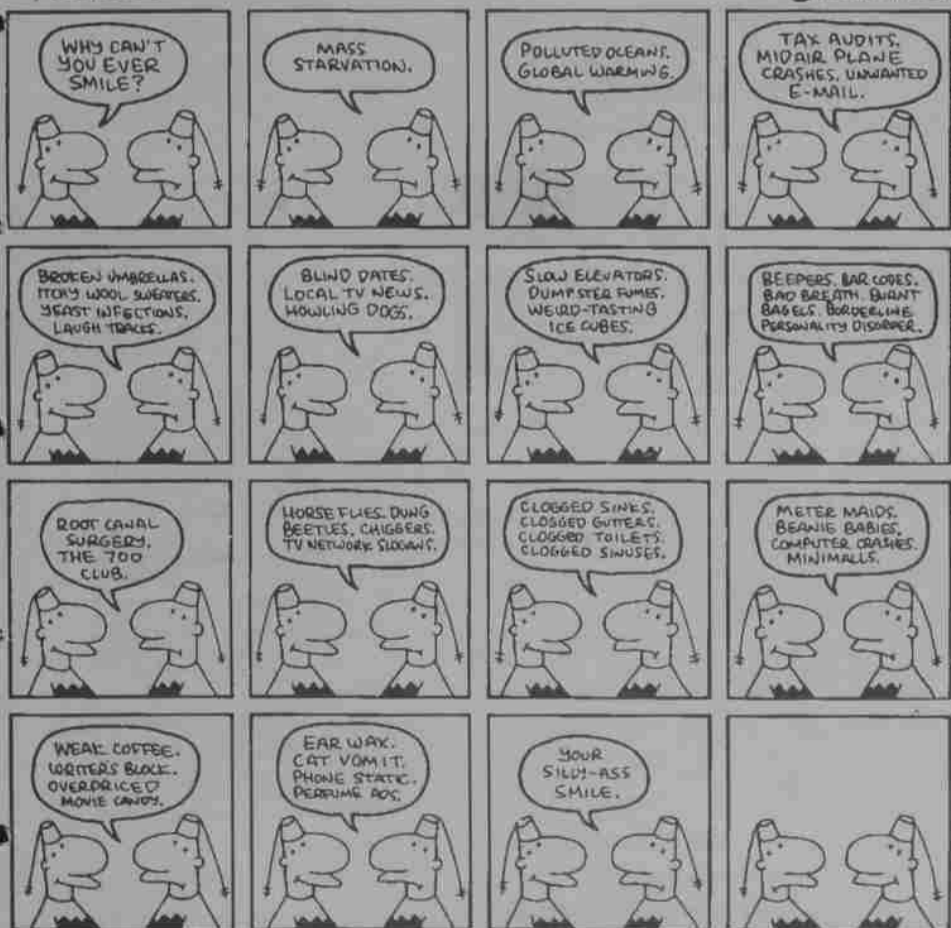
It will be hard for Clinton to come out politically unscathed from this recent scandal. There is so much evidence against the president that it is unlikely he will be exonerated of wrongdoing from these latest allegations. It is ironic that Clinton wants to be a President history remembers, because if the scandal is true, his wish might actually come true. How about the first President to ever be impeached?

Guest Editorial

Glau Bui

LIFE IN HELL

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Letters to the Editor



Sparks pool services community

I would like to respond to the recent editorials concerning the Sparks Center pool. Feel free to reprint this as a rebuttal, or forward to the person who promoted this response, i.e., Monte Mashburn, Tim Kelly.

The articles printed were contradictory - one stating not enough time for proper usage by the Willamette community, and other meaning that "Lake Willamette" is utilized to impress future students, maintenance training, and under utilized. With this confusion, it is hard to answer all concerns.

Some facts need to be realized. Just like any other department, the athletic department and Sparks Center has a budget, with double limitations of amount of work study available for students, and finding certified students for life guarding. Liability is a major concern, thus, the need for certified guards as well as diving being eliminated from any recreational swim times.

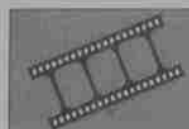
The hours of operation have been, and continue to be, the same for the last three years. The schedule reflects three (3) opportunities per day for lap/fitness swimming, Monday through Thursday, Friday evening eliminated because of lack of users, and the weekend having extended hours when

not used for competitions. Changes occur for several reasons: 1) inability to staff such as during school breaks, and 2) our life-guards are students and subject to class changes, labs, conflicts, and forgetfulness. Other staff has subbed on occasion, but unfortunately, not all conflicts have been resolved. Willamette classes are scheduled Monday through Thursday, including scuba class on Thursday nights. Additionally, Chemeketa Community College offers a water aerobics class in the mornings, after lap/fitness swim. With the university's swim program, the pool is well utilized during the course of the day.

The issue of having "kiddies" using the pool displays lack of respect, and knowledge of what particular program has done for Willamette. The Salem Aquatic Club has a symbiotic relationship with Willamette over many years. The club team members pays a rental fee for pool usage, owns the entire electronic system and readout boards which are provided to the university team for their competitions. Also, the school views the use of the pool by outside groups as part of its continued commitment to community involvement and service.

It is hoped this clears some of the misconceptions about Sparks Center pool. If there are any other questions, feel free to contact staff at the Sparks Center for clarification.

Al Stephenson
Head Coach, Willamette Swimming



Film

SPICE WORLD

- Director: Bob Spiers
- Starring: The Spice Girls
- Comment: Save your money for the other movies reviewed this week.

I just love their British accents. That's about the best thing I can say about a movie built around such a ridiculously inane story line. O.k., so I wasn't expecting an Oscar contender, yet it occurs to me that I was hoping to see more than Spice Girls-The Movie. I was amazed to see only three people in the

theater when I went to see the movie. And that included my date and me. Maybe the crowds new something we didn't. Where were the hoards of 11 year old girls and hormone-addled boys? The sad truth is that this *A Hard Day's Night* rip-off would be completely devoid of entertainment value without the energy created by the Spice Girls' music.

Perhaps I shouldn't be too hard on Baby, Posh, Scary, Sporty, and Ginger spice. After all, I have been known to sing along to their hits when I'm in my car. In fact, after the movie I

admit I caught myself whistling "Say You Will Be There" while buying a box of Fruit Loops at the Circle K. The movie follows a hackneyed formula featuring a few days in the life of the British pop stars. Along the way you are treated to cheezy photo shoots, zany shared living arrangements, and a super-silly, will-the-girls-make-it-to-the-live-performance chase scene featuring 70's rocker Meatloaf and *Cheer's* regular George Wendt.

There are a few redeeming qualities about the film. Some say the movie promotes Girl Power to the max. And there is a good

deal of chemistry between the Girl-Power hyping, peace-sign slinging Brit-o-babes. But it's not enough to outweigh the feeling that I wasted part of my life sitting through a 93-minute music video. If Spice is what you like, what you really, really like, than save your money for the next CD. As I drove home from *Spice World*, Fruit Loops and all, I remembered the principal in Billy Madison when he said "we are all dumber" for having heard a speech by Adam Sandler's character. I think I'm dumber for having seen *Spice World*.

— by Billy Dalto



Film

GOOD WILL HUNTING

- Director: Gus Van Sant
- Starring: Matt Damon
- Comment: A powerful drama about a brilliant young janitor at MIT.

Who would have thought that two young friends from South Boston could write a script that would have all of Hollywood drooling? Rising stars Matt Damon (*The Rainmaker*, *Courage Under Fire*) and Ben Affleck (*Chasing Amy*), friends from youth, ac-

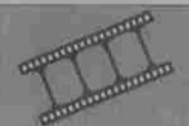
complish this with their script for *Good Will Hunting*. The story, at times, seems almost like it might be right out of their own life experiences. The premise is that a young man working as a janitor at MIT, is a mathematical genius. Damon plays Will Hunting, the troubled prodigy, and Affleck plays Will's sarcastic cohort. The movie pairs Damon with actress Minnie Driver (*Circle of Friends*, *Grosse Pointe Blank*) as Damon's on-screen romantic partner.

In *Good Will Hunting*, Damon's character faces many

difficulties adjusting to his unique abilities, after a noble-prize winning professor discovers Will can solve math problems faster than he can. Will Hunting does not want to change his life as an 'average Joe' to become the next Einstein and is confused with romance. His troubled journey leads him to a psychologist, played by Robin Williams (*Dead Poet's Society*), who helps him cope with life. Williams's character is just as quick-witted and sarcastic as Hunting and helps Will find out what is important to him.

This movie is very heart-warming and realistic. It sometimes catches you off guard with its candor, but Williams and Damon give great performances. First time scriptwriters Affleck and Damon certainly prove their worth and well deserve their Golden Globe Award for Best Screenplay. I recommend seeing this movie, and not just to see heartthrobs Damon, Affleck and Driver.

— by Ellie Bayrd



Film

TITANIC

- Director: James Cameron
- Starring: Kate Winslet, Leonardo DiCaprio

Once known as the "Ship of Dreams," the *Titanic* has continued its legacy of capturing the hearts and igniting the interests of thousands worldwide.

In the past, Hollywood has devoted numerous films to the

famous ship and has cast a wide array of actors to play its complex characters.

In recent years, the legacy of the "unsinkable ship," has been reintroduced. Last December, Hollywood released a very costly but immensely successful film on the famous ship.

Titanic, directed by James Cameron, pulls away from the conventional storyline of the historic disaster capturing the emotional power and inheirent sad-

ness the story evokes.

The story revolves around the account of Rose Bukater, a survivor of the *Titanic* disaster who recounts the story of her life during the ill-fated voyage.

Kate Winslet (*Hamlet*), plays 17-year old Rose, a young woman doomed to spend the rest of her life with her rich, domineering finance. Leonardo DiCaprio (*What's Eating Gilbert Grape*), plays Jack Dawson, a young man she meets while at-

tempting to throw herself off the ship.

Although Cameron is successful in capturing the imagery and emotions involved in the ship's final moments, his characters remain, for the most part, superfluous and unimpressible. Audiences may leave remembering the outstanding special effects, but will probably have a difficult time remembering the character's lives.

— by Jasmine Chaudhary

VOICES



Campus
Opinion

What were your impressions about the State of the Union address?



"I didn't watch it because I was too busy looking up Monica Lewinsky's phone number."

Mike Foster,
junior



"Everytime he got an ovation, I was looking for Monica Lewinsky."

Carl Petscheke,
freshman



"I think Clinton is a dweeb and I've never heard that much B.S. in my life."

Susuk Lim,
freshman

Computers teach students how to drink

by Scott Mahon
Managing Editor

Willamette's newest weapon in its fight against alcohol abuse is coming to a computer near you. The new Alcohol 101 CD-Rom is an interactive course in alcohol management. The program, designed by the University of Illinois and sponsored by The Century Council (an alcohol manufacturers and distributors group), is aimed at curbing college age binge drinking. Willamette is the only school in Oregon participating

in the program so far. The University will also participate in researching the effectiveness of the CD by giving before and after quizzes to participating students, and giving the the CD's to "high risk" groups: freshman, athletes and fraternities.

The CD is a virtual party hosted by Norm, a blue lava lamp. It includes a virtual bar, where your personal statistics, given earlier, come into play as you watch you BloodAlcohol Content increase with each drink selected.

As you click on different objects in the party different things

begin to happen. The most common is one of "Norm's 20 Questions," a quick quiz that will measure the user's knowledge of alcohol related issues like food, types of drinks, and other factoids. The Rave Room is a psychedelic screen saver, where clicking on the moving icons reveals different stats and short information bits (i.e. PMS can raise you BAC faster). The party even includes a drunken simulation on the tv, commonly known on college campuses as the "How drunk are you?" program, where a police officer gets students drunk and embaresses

them in front of their friends. The truly interesting section of the party is the short interactive stories. Performed by actors and shown in a video format, the stories allow the partier to make decisions in scenarios of date rape, alcohol poisoning, and drunk driving. The decisions are obvious but making the wrong ones is what makes the programs interesting. The dialogue in these stories is down to earth. It flows like a real situation and the actors carry it well. It doesn't hesitate from using familiar scare tactics either. The Reality Wall is the disks chance

to have videos of real people talking about their tragic encounters with alcohol. The only problem with the program is its stereo-typical attitude. The bad guys are always male, and the women are the ignorant and foolish victims. There are good and foolish males in the program but they are by usually outnumbered. There are no intelligent or thoughtful females in the program. They rarely make decisions for themselves in the program.

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in Athens, Alabama.*



**get
the
keys**

friends don't let friends drive drunk

Men edge out PLU, lose to Pacific in OT

men's Basketball

This week's coverage by Dillon Shea



The Willamette boys basketball team has won five of its last seven conference basketball games en route to a fourth place standing in the conference with a 5-4 record. The Bearcats record, however, is deceiving. None of the team's conference losses have been by more than three points, and two of the four losses have come in overtime.

After starting the conference season 0-2, the Bearcats won the John Lewis Holiday Classic, held at Willamette. The Bearcats began the tournament with an 85-76 victory over Western Baptist. Following that win, Willamette drubbed Southern Oregon University by a score of 83-61. Just two weeks before, Southern Oregon beat Willamette on a buzzer beating lay up. In the Western Baptist game, Brad Nelson and Jimmy Watts chipped in with 15 points a piece. Against Southern Oregon, Kevin VandenBrink, the team's leading scorer, had a team high 15 points.

In the following game, the Bearcats were handed their worst loss of the season, losing 86-60 to Pacific Lutheran. The Bearcats bounced back, beating University of the Redlands 102-66. Brad Nelson lead the team with 23 points, his highest out-

put of the season. The Bearcats reeled of two more conference wins over Lewis & Clark, 95-77, and Puget Sound, 71-66, before suffering an 87-85 overtime loss to George Fox. VandenBrink was the leading scorer in all three wins, pouring in 19 points against the Redlands, 25 against Lewis & Clark and 16 against Puget Sound. VandenBrink also lead the team in rebounds against Lewis & Clark and Puget Sound, pulling down nine boards in both games.

After the loss to George Fox, the Bearcats again won three straight, before losing a game in overtime. The Bearcats, playing on the road, beat Linfield 65-62 with Jason Downey contributing 16 points. The following night, Willamette took out it's aggression, whipping Seattle 120-73. VandenBrink lead the team with 19 points and Mitch Gregg pitched in with a team high eight rebounds.

The Bearcats next game came against Pacific Lutheran. The last time the two teams met, Willamette lost by 26 points. The Bearcats, however, came out on top in the second meeting, coming away with a hard earned 65-64 victory. Eric Hanna and Downey contributed 12 points each and Gregg led the team in rebounds for the second consecutive game with nine.

On January 24, the Bearcats dropped to 5-4 with a three point overtime loss at the hands of Pacific. VandenBrink again was the team's top scorer with 14 points. Head coach, Gordon James pointed out that the game against Pacific was the first time since early January that the Bearcats had not shot well. "Right now, we are leading the conference in three point shoot-

ing percentage."

This weekend, the Bearcats travel to Whitworth and Whitman. Whitworth, the number eight ranked team in the country has won 39 consecutive games at home. James said his team needs to continue shooting well and to make fewer errors if the Bearcats are to win at Whitworth. "We have too many turnovers when we are on the road. We need to maximize our passing ability and cut down on unforced errors." James also said he would like to see his team continue its domination of the boards. The Bearcats are out rebounding their opponents by an average of five per game.

VandenBrink, a senior, has been, perhaps, the team's most consistent performer. He leads the Bearcats in scoring with an average of 11.9 points per game, as well as rebounds with an average of 5.7 per game. VandenBrink's .556 3-point field goal percentage places him first in the conference, and second in the NAIA. VandenBrink is also seventh in the conference in steals, with 28. Transfer guard, Sean Gahr has also been a major contributor, he is fourth in the conference with a .481 3-point field goal percentage and fifth in assists with 4.2 a game.

As of now, the Bearcats stand to take the fourth and final spot in the NCIC playoffs. The Bearcats, however, cannot afford many losses to lesser teams, as the NCIC already features three of the top 25 teams in the nation. "Right now, looking at our schedule, with a nice run of home games, it is a realistic goal to make the playoffs," said James

Bearcats win one of two

women's Basketball

By Scott Mahon
Managing Editor



The Bearcat women split a weekend double header this past weekend. Friday night they lost to first place Pacific Lutheran 67-60 here at home, before travelling to defeat Pacific 99-66 in Forest Grove. Willamette got outstanding play both nights from center Kristin Anderson,

who led the team with 14 points against the PLU and 25 at Pacific. She was 12 of 14 from the field Saturday night. In the two games combined, Anderson shot .679 from the field (19-28), was perfect from the free throw line (1-1), collected 21 rebounds, had 3 assists and blocked three shots. She had just one turnover in 62 minutes of action.

Point guard KayLyn Charriere moved into the No.2 spot on Willamette's career assists chart, with 15 assists last week. She now has 317 assists for her career. The school record holder for as-

sists is Natalie Marth, who had 417 assists from 1983-87.

This weekend, the Lady Bearcats make their annual road trip to eastern Washington to face Whitworth and Whitman. A win over Whitworth would move Willamette up to fourth in the conference and revenge the 83-73 loss Whitworth handed them on Dec. 5th. The Whitman game will give the bench some much deserved playing time. Whitman is dead last in the conference and received a 74-51 drumming in Salem.

B e a r c a t B o x S c o r e s



S w i m m i n g

1997-98 Meet Results

Date	Results
Nov. 1	PSU 130, @ WU 75
Nov. 8	Can. WA 121, @ WU 84
Nov. 14	@ WU 124, Seattle 75
Nov. 22	@ Lin. 125, WU 79
Jan. 17	@ WU 113, PLU 88
Jan. 24	WU 146, Ev. St. 17

Last Week
Saturday, January 24
Willamette def.
Evergreen State

This Week
Saturday, January 31
Lewis & Clark at
Willamette



M E N S ' B a s k e t b a l l

Conference Standings

Team	W	L
George Fox (10-5)	8	1
Whitworth (10-4)	6	2
Lewis & Clark (11-4)	6	3
Willamette (9-6)	5	4
Pacific Lutheran (9-6)	5	4
Whitman (6-8)	4	4
Puget Sound (6-8)	4	5
Linfield (5-10)	3	6
Pacific (4-10)	2	7
Seattle (3-13)	1	8

Standings current as of January 24th

Last Week
Fri.-Sat., January 23-24
WU def. PLU 65-64
Pacific def. WU 71-68 OT

This Week
Fri.-Sat., January 30-31
Willamette at Whitworth
Willamette at Whitman



W O M E N ' B a s k e t b a l l

Conference Standings

Team	W	L
Pacific Lutheran (11-5)	7	2
Puget Sound (8-8)	7	2
George Fox (9-6)	6	3
Whitworth (6-8)	5	3
Willamette (8-7)	5	4
Linfield (7-8)	5	4
Seattle (6-6)	4	5
Pacific (4-11)	2	7
Lewis & Clark (3-12)	2	7
Whitman (2-12)	1	7

standings current as of January 24th

Last Week
Fri.-Sat., January 23-24
PLU def. WU 67-60
WU def. Pacific 99-66

This Week
Fri.-Sat., January 30-31
Willamette at Whitworth,
Willamette at Whitman

Pelton raves about Willamette

CONTINUED FROM PAGE 1

"I look forward to the new opportunities and challenges at Willamette. It is an exciting time in Willamette's history as Willamette seeks to increase its leadership role in American higher education." Pelton continued, "Willamette is a wonderful institution that attracts its students from among the nation's brightest. Its faculty combine engaged teaching with cutting edge scholarship and research."

The hiring of Pelton ushers in new era for Willamette University. He will be the first African-American President that the University has had in its 156 year history. As Willamette seeks to diversify enrollment, the presence of Pelton will most definitely have a positive impact. He will be one of only two African-American administrators or staff members at Willamette, a university that consists of only 11% minority students. His hiring is coupled with a fresh-

man class that has the signs of change within it, being made up of 14% minorities. Pelton told the Statesman Journal that he will work to create a more diverse community of faculty and students at the University. "Diversity is important to institutions not in and of itself but because students and all of us learn from others that come from different backgrounds and cultures," said Pelton.

Pelton will assume the presidency of Willamette in July 1998. Hewitt believes that Pelton will continue the improvement of Willamette, something that Pelton, as well, hopes to do. "I believe that Willamette is one of the country's best-kept secrets and part of my role will be to assist the university in having a greater national visibility and prominence than it probably now has," he stated proudly. He also said that the presidency "provides an opportunity for me to provide leadership to an institution that is growing and moving forward."

Theatre:

CONTINUED FROM PAGE 4

from our region. They will have on day to set up the newly rebuilt stage, have one technical rehearsal, and then perform. Four Willamette students, Zach Fischer, Emily Strang, Trish Kimball, and Colin Murray, were also chosen to compete individually for the Irene Ryan Acting Scholarship. One recipient and one alternate will be chosen from our region to compete at the Kennedy Center in Washington D.C. later this year.

You can catch the cast of *On the Verge* for a benefit concert on February 7th at 8:00p.m., if you who missed it you are urged to see the last on campus performance of this exceptional play.

Art Museum seeks curator

by Aaron Rapf and Scott Mahon
Staff Writer and Editor

The construction of the new music building on the quad is only one of the building projects the University is undertaking this year. On the corner of State and Cottage Streets, just a block from campus, the old US West building, under heavy reconstruction, now bears Willamette's insignia.

The Hallie Brown Ford Art Museum, named for its chief benefactor, will be Salem's first Art Museum. It will house Willamette University's art along with art from the Pacific Northwest. The building is an effort by the University and the Salem community to boost the study of Art and Pacific Northwest Culture. It is scheduled to open next fall.

Walking into the renovated areas, it is amazing how large it is. The upper two floors will be galleries, and the basement floor

will be the offices.

The University is currently in the process of selecting the director for the new museum. The process has been narrowed down to three finalists, and each will speak on campus within the next month.

The first finalist is Mark Bessire. He is currently the Academic Dean at Harvard University, where he also functions as the special exhibits curator and exhibitions coordinator for the University Art Museums. He will be speaking on February 2nd in the Hatfield room at 3:30 p.m.

John Olbrantz will be the next candidate to visit campus. He is currently the Deputy Director at the Whatcom Museum of History and Art in Bellingham, Washington. He will appear in the Hatfield Room on February 6th at 3:30 p.m.

The last finalist is Tina Yapelli. She is currently the Director of the University Art Gal-

lery and an Associate Professor of Art at San Diego State University. She spoke on about her plans for the new art museum on Jan.26. She emphasized her desire to make Willamette students an integral part of the museum in working positions and other "dirty work". She also hopes to involve the new museum with the World Views course and require art classes in the museum as a part of freshman orientation.

Yapelli told her audience that she hopes that the Hallie Brown Ford Museum gain national recognition for its collection of Pacific Northwest and Willamette University Art.

Yapelli said that for the Salem community a small charge of \$2-3 could be expected, but that Willamette students, faculty, and staff would still get in free. She also suggested a membership program that would include prizes such as free admission and other perks.

Hawkins: Division One poses new challenges

CONTINUED FROM PAGE 4

the top football teams in the NAIA and watched players grow as people. "I remember the 43 guys who beat Western Oregon in '93 and finished the season 5-4. Seeing the number of 3.0 and 3.5 gpa guys rise each year was equally exciting...I'll remember all the adversity we went through and how our guys battled back and rose to the oc-

casional." In a recent Statesman Journal interview Hawkins said his decision to leave Willamette, "was gut wrenching. I didn't sleep well for a lot of nights."

Coach Hawkins faces new challenges coaching Boise State, from an increase in paperwork and more stringent rules, to an increase in the level of play and competition, yet his philosophy stays the same. "We are trying

to develop quality people, students, and football teams," Hawkins stated.

"The institution [Willamette] is first class," said Hawkins. "The history and tradition make Willamette a very special place indeed. I will miss most the outstanding people who make up the very heart and soul of Willamette."