



THE LUTHERAN FINE ART CENTER

PRESENTS

DR. WALLACE H. LONG, JR.

Bass-Baritone

St. Mark Lutheran Church
Winter and Marion Streets
Salem, Oregon

3:00 P.M.
Sunday
November 13, 1988

PROGRAM

PART 1

AN DIE MUSIK
DER LINDENBAUM
DAS FISCHERMÄDCHEN

Franz Schubert
(1797-1828)

PART 2

WIDMUNG

Robert Schumann
(1810-1856)

DIE MAINACHT

Johannes Brahms
(1833-1897)

ZUEIGNUNG

Richard Strauss
(1864-1949)

PART 3

SONGS OF TRAVEL

The Vagabond

Let Beauty Awake

The Roadside Fire

Youth and Love

In Dreams

The Infinite Shining Heavens

Whither Must I Wander

Bright is the Ring of Words

I Have Trod the Upward and the Downward Slope

Ralph Vaughan. Williams
(1872-1958)

PART 4

INFELICE! E TUO CREDEVI
From "Ernani"

Giuseppe Verdi
(1813-1901)

SEE THE RAGING FLAMES
From "Joshua"

George Frideric Handel
(1685-1759)

LA VENDETTA
From "The Marriage of Figaro"

Wolfgang Amadeus Mozart
(1756-1791)

A BASSO PROFUNDO AM I

Al Bernard and George Botsford
(Contemporary)

LUTHERAN FINE ART CENTER

Established in 1968 the Lutheran Fine Art Center was made possible by a trust anonymously formed for the furtherance of the Arts in the Lutheran Churches of the greater Salem area. Since its inception, the Center has sponsored music, banner, and art workshops and given scholarships to young musicians. It has purchased, for loan to other churches, art works (including sculpture), music, Orff instruments, banners, resource books, visual aids and drama equipment. Center headquarters are at St. Mark Lutheran Church. In 1984 Willamette University and the Lutheran Fine Art Center co-sponsored the founding of the Willamette University Community Choir. Dr. Wallace Long accepted the leadership of this group and continues as director. The Choir will be the host choir for the "Sing Along Messiah" December 3rd with Dr. Long as the conductor. A concert has been scheduled on December 11, 1988, at 8:00 P.M. by the Salem City Band and the Willamette University Community Choir. The Lutheran Fine Art Center is administered by a Board composed of St. Mark members, Alice Kirk being the present chairperson. All members of the Board serve as volunteers and all performances and workshops are free.

LUTHERAN FINE ART BOARD

Lee Anderson	Roy Norquist
Stella Dowd	Royal Norquist
Lorraine Ellis	Victor Palmason
Jan Epton	Julia Richardson
Joann Ertsgaard	Dessa Scheelar
Dorothy Lund	Lillie Ward
Fred Barnes	Lee Stortz, Secretary

You are cordially invited to a reception honoring the artists immediately following the recital. The Church lounge is to your left as you leave the sanctuary.

Wallace Long has been Director of Choral Activities at Willamette since 1983, Wallace Long excels as conductor, educator and musician. In addition to conducting the University's four choral ensembles, he has numerous teaching responsibilities and is involved in community and professional groups, most notably the Male Ensemble Northwest.

Wallace received his master of music degree and his doctorate in choral conducting from the University of Arizona at Tucson, where he studied with Maurice Skones, Jean Berger, and David Wilson. Prior to coming to Oregon he taught choral music at Santa Rita High School in Tucson, Arizona for six years.

A bass-baritone soloist, studio recording musician, and a frequent vocal/choral adjudicator and clinician, Wallace is an active supporter of public school music in the Northwest. He is a member of the OMEA/MENC/NAJE/NATS and serves the Oregon Chapter of ACDA as a member of the executive council representing Oregon colleges and universities.

Janet Bullis is a Junior Piano Performance Major at Willamette University. During high school she competed regularly and won first place in several statewide piano competitions as well as earning many scholarship awards. Janet is currently studying with Dr. Jean-David Coen and has been chosen to perform in Master Classes under such internationally known artists as John Perry and Emile Naumoff. After graduating from Willamette, Janet hopes to continue her studies in the fields of Piano Pedagogy and Piano Accompanying at the graduate level.