

# Hardin discusses phone difficulties

by Peter Martinelli

On October 11, two additional long distance telephone lines will be installed into the Willamette phone system by the American Communication Co.

The badly needed lines will hopefully provide adequate services until final improvements are made next spring. The final stage of the system will be completed when the American Communication Co. installs a switch into the Bell System

here in Salem. Once installed, the switch will, "Give us essentially unlimited access for long distance calling," predicted Vice President of Financial Affairs, Brian Hardin.

"We thought we had three long distance lines, but our consultant says we only have two," confessed Hardin, in reference to the difficulties students have faced in trying to call long distance through the new phone system. Many students have turned to nearby off campus pay phones as an

alternative to waiting for one of the two long distance lines now in service to become available.

According to Hardin, the average time of student calls divided into one hour works out to 10 calls per hour. Therefore, the two new lines should provide an average capacity of 40 calls per hour. "There will still be busy signals (no available lines) during the two or three peak calling hours of the day, but the ability to get a line will

be increased," Hardin explained.

This week, Hardin will finally make preparations for foreign students to enable them to call out of the U.S. on the new system. Once the housing office produces a list of the foreign students and their phone numbers Hardin will make special arrangements with the American Communications Co.

Recently, a few students have added to the problem of

the long distance system. "Some students get a line and let the phone ring continuously if there is no answer where they're calling. One person tied up a line by letting the phone ring for four hours," Hardin revealed, cautioning that a phone left off the hook while ringing another number costs the same per minute as a call. Along those same lines, Hardin also revealed that a call lasting less than 36 seconds, including the time it takes for the rings, is free.

## COLLEGIAN

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# Alcohol confusion cleared

by Tia Reese

Many confusing rumors have been circulating on campus concerning the "new" alcohol policy. "The new alcohol policy is the old alcohol policy, but now it's going to be enforced," stated Trevor Stephens, Head Resident at the Kappa Sigma house. Tim Pierson, Willamette's new

for students to understand that Willamette is an educational environment first and foremost. He wants to educate students about the consequences of their decision about drinking. "We want to help them make informed choices," he emphasized. If students choose to drink in violation of the Standards of Conduct, they must

pus and in University facilities shall be in conformance with all applicable laws and University regulations. Possession and use of alcoholic beverages on campus shall be limited to private rooms of campus residences; such use may be permitted by the residents of the living organizations subject

to the approval of the Office of Residential Live.

It is understood that the use of alcohol in individual campus residences may be permitted by a two-thirds assenting vote taken by secret ballot of the residents of each living organization. Students of legal

age with alcohol in their possession within campus residences shall be responsible individually for conforming with all applicable laws and University regulations. Each residence's decision on alcohol policy shall be delivered to the Office of Residential Live one week after classes begin.

*'The new alcohol policy is the old ... policy, but it's going to be enforced.'*

Director of Residence Life, explains the reason for the attention to the policy: "When I came to WU I saw that the policy and what was actually happening were not the same, and I began to ask some questions."

Part of the reason for the gap between rules and reality lies in the students' misunderstanding of the policy and the reasons for its existence. The policy, printed as section IV.3.1 of the University Standards of Conduct, is not completely clear on the specifics of who may drink and where. Thus, no one has paid much attention to keeping any set rules in the past.

A new policy has been drafted and will be presented to the Board of Trustees in mid-October for acceptance. The new policy states more specifically Willamette's views on drinking and takes "a more philosophical approach," according to Pierson. It will be more detailed and fairly self-explanatory.

Pierson's main objective is

know that there will be consequences.

The residence staff and the student residence officers are the primary of method of communicating the policy at present. They are to explain it and make sure it is followed. "We don't need to patrol the parties and peek through the drapes to know what's going on," Pierson commented. It's up to the residence people to make sure University standards are adhered to.

A committee of representatives of many different student and staff groups is meeting weekly to discuss problems and solutions. Their next action will depend on the acceptance or rejection of the new policy by the Board of Trustees.

The University is currently operating under the following alcohol policy. A revised policy will be put before the Board for voting on Oct. 15 and 16.

### Use of Alcohol Beverages:

The possession and use of alcoholic beverages on cam-

A Willamette valley landmark returned to Salem when the steeple, which had been suffering from age, was renovated and repositioned back on the top of the First Methodist Church.



Greg Schraft photo

# Report critiques SAGA needs

by Matthew Erlich

"This proposal is designed to show the problems that are now existing in SAGA kitchens and to recommend ways in which to improve or upgrade the food service on campus. As of now, the SAGA kitchens on this campus are in a disgraceful state. Much of the equipment is old and in need of constant repair, and much of this equipment is beyond repair and needs to either be rebuilt or replaced," states the first paragraph of a report investigated by Liberal Arts student David Rubin. The report, written in May of last year, details many health and safety hazards existing in SAGA kitchens, especially in the Baxter complex, that need immediate repair.

The report begins with an account of the problems in the Baxter complex. It is here where the problems can be seen most clearly. Rubin points to ovens constantly needing to be "calibrated" (meaning that they only cook on one side and food, then, needs to be constantly turned to be cooked correctly), grills that are difficult to clean due to age and slicers that do not cut correctly.

Rubin's report then points to something even more dangerous: bad plumbing, due to the age of the pipes, no longer channels sewage out correctly. While this happens in the Baxter basement, it is also the same area where the salads are prepared. Also, a chipped ceiling which may cause seepage between the floors, makes it unhealthy for food preparation.

While old ovens and bad plumbing plague the Baxter kitchen, a third problem also ex-

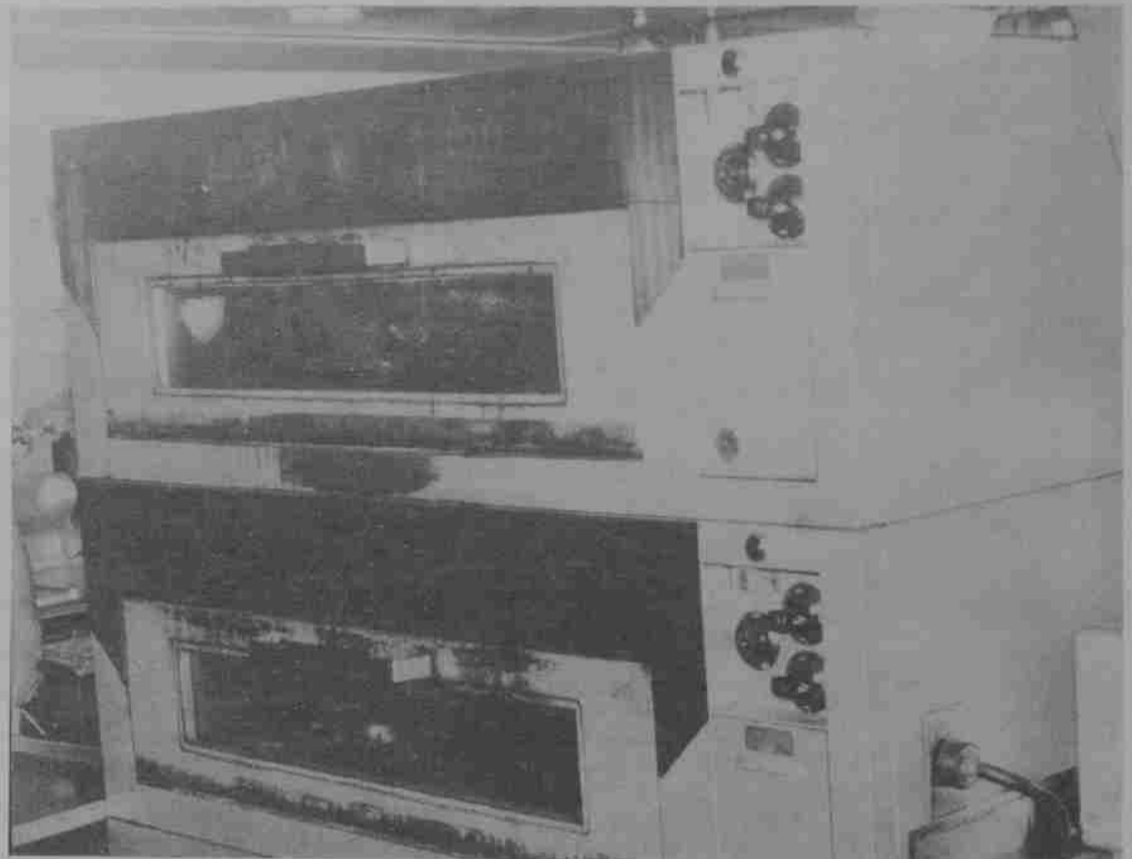
ists: some electrical wiring, over time, has been exposed to an open flame and has melted together. Water pipes above the junction boxes in the kitchen are rotting, threatening the lives of workers with the possibility of electrocution.

The report goes through other kitchens on campus where old ovens, limited storage areas, and cramped space make food preparation difficult. Workers themselves point to the need for new equipment, and generally back up Rubin's observations with the problems in preparing the food.

The need for renovation is present. The responsibility for paying for those changes, through Addendum and Contract, belongs to the University. The contract does state that "Client (WU) shall, during the term of this Agreement, at its own cost and expense, make all repairs, alterations, modifications or replacements which may be necessary..." University maintenance, however, has difficulties in repairing the aging equipment. The University, caught up in its Capital Campaign, does not necessarily have the money to fund such renovations, and rather looks towards other ways to solve the problem sometime in the future.

Rubin, nearing the end of his report, points out that maintenance costs could reach as high as \$100,000. While the cost of maintenance for the fiscal year 1981-1982 was \$20,000, Rubin states that "With renovation, remodeling, and general continued upkeep of the kitchen facilities, the cost could be reduced as much as 80-90 percent."

Rubin proposed two options




Dave Crume photo

to remedy the situation. One calls for an independent fund to be set up and a constant amount of money to be given over the next three years to

alleviate some of the maintenance costs. The other calls for "...a fund to be set up on the basis of the Capital Campaign Plan...The money from this

fund would then be equally distributed to all SAGA kitchens on this campus to be used for repairs, maintenance and general remodeling."



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# NEWS BRIEFS



Cherry City Clowns volunteered their services to entertain the crowd waiting for the beginning of the Chinese Magic Circus last Thursday. Turn to page 7 for the rest of the story. *Crume photo*

## Help needed

On Wednesday, October 6, the Oregon Student Public Interest Research Group (OSPIRG) will hold a general interest meeting in the Alumni Lounge at 6:30 p.m. All students are invited to attend this meeting to discuss what the organization is and what it should be. Students who are interested in helping with a voter registration drive, researching the effects of budget cuts for higher education, or working on campus recycling will have a chance to contribute their ideas and what time they can spare on these projects. If you have questions about OSPIRG or ideas for future projects, this meeting will provide an opportunity to voice them.

## Trio performs

The Oregon Trio, consisting of James Cook, piano; Amy Barlow, violin; and Bruce McIntosh, cello, will perform in concert Oct. 9 at 8 p.m. in the Coaster Theatre in Cannon Beach. Tickets are \$5, and the performance is presented by the Oregon Coast Performing Arts Society. For more information, call 436-2964 or 436-1204.

## Pauling speaks

Nobel Prize winner Linus Pauling will be coming in October to speak at Willamette. The receiver of two awards, one in Chemistry and one in Peace, Pauling will speak on peace and nuclear disarmament issues at 8 p.m. in Smith Auditorium on Oct. 13. Earlier in the day, he will be available to faculty and students at 4 p.m. in the Alumni Lounge, as well as during a reception following his evening address.

Not a stranger to Salem, Pauling was married here and has also participated in demonstrations at the Capital.

Pauling is probably best known for his promotion of Vitamine C as an important deterrent to many sicknesses, especially colds and flues.

## Extension ends

Parking permit enforcement will begin tomorrow. Campus Safety has decided to extend this deadline of enforcement of "No parking permit in Doney Hall Basement, will be open from 9 a.m. to 5 p.m. for students to purchase parking permits.

## Passes priced

Students may take advantage of a limited time special offer on Theatre season passes for only \$8 available until Oct. 8. This ticket is good for one admission to each of the four major season productions at the Willamette Theatre. Regular student prices are \$3 per show while season tickets will be priced at \$10. Tickets may be purchased at the Theatre box office. For more information call x6221.

## Careers planned

Want to know application requirements and the procedures necessary for attending Graduate School? By what criteria should one select a graduate program? What career implications would such a program have? To answer these questions, visit Baxter Lounge Tuesday at 6 p.m. to find out about graduate programs in the Humanities. Or, visit Lausanne Hall Wednesday at 6 p.m. to find out about Graduate Programs in the Natural Sciences.

# ASWU tangles with new issues at Senate

by Pete Tiller

The Associated Students of Willamette University were once again stalking the elusive Parliamentary Process last night, as they do every Wednesday evening, in the UC third story.

Brian Hardin, vice-president of Financial Affairs, made a

cameo appearance for a one-time question and answer session as a definitive phone source. Questions concerning the accuracy of billing, the security of the access code, and what provisions have been made for foreign students wishing to call overseas were raised.

On the conversational savannah, the alcohol policy was again sighted. It was decided, after much deliberation, not to distribute the megapaged policy to the student body, but rather "keep it under wraps." After the piece becomes policy, it will be distributed and feedback will be encouraged.

As sunset approached, the members encountered one final topic in the form of the displaced pooltables. Two of these tables are presently being stored in the Publications room. Various theories were debated, including auctioning them off, putting them in storage, or loaning them to a living organization.

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# Humor shown key to leadership

by Brian Posewitz

Willamette's President Jerry Hudson rolled light-heartedly through his speech on leadership at last Thursday's Convocation, describing what he has seen, in his substantial personal experience, as the common traits appearing in good leaders. Expounding on these qualities—the development of which he considers a central goal of Willamette—Hudson praised the virtues of humor, good communication, humanity and ethically pure decisions.

*"We must realize the capacity for misunderstanding."*

And indeed he was humorous. Displaying throughout the speech his personal mastery of the skill, Hudson praised the value of humor in fostering a comfortable environment conducive to a free exchange of ideas. He explained that such an atmosphere would be free from the fear of personal hostility and called it "healthy, if not essential."

Moving on to discuss a more serious fundamental of leadership, Hudson emphasized the need for effective communication. "We must realize the capacity for misunderstanding," and contribute to leadership with this in mind, he explained.

Hudson rejected the image of leaders as unemotional decision makers. He warned potential leaders to avoid falling from a lack of humanity and pointed out that there is a "humane way of saying no." Treat people with human sensitivity, he said, and "be humane doing things which seem inhuman to others."

While stating that good leadership necessarily involves sensitivity, Hudson warned that trying to please all of the people all of the time would be futile. With this in mind, he emphasized the need to make decisions, not according to the swaying of personal influence or expectations of thanks, but according to what is right. In being a leader, he said, "criticism is a bigger part than gratitude or platitude," and should not be averted by sacrificing virtue.

In order to apply these principles of good leadership, Hudson expressed the need for a

"vision"—an ideal direction for an institution. "A person may be the best leader," he said, "but without a clear and bright vision, he can go nowhere."

Adding another skill to the basics of good leadership, Hudson said the "vision could be realized only through persuasion—not edict." He explained that the numerous constraints imposed by democratic ideals and processes

renders the use of pure power and ultimatum so ineffective that forming a harmonious partnership becomes the only way of instigating change.

Hudson then synthesized his advice with a concise description of good leadership: "Combine vision with skill and with courage," he said, "and you have an effective leader."

Responding to an appropriate question from the au-

dience, Hudson described his "vision" for Willamette. He praised the existing status of our wonderful institution, feeling it needs no major changes, only modifications. Describing his "vision" of Willamette in roughly 20 years, Hudson sees it as continuing to improve academically and in general quality, but dismisses the need for numerical growth in enrollment. "Success should't be

measured numerically," he stated.

Describing his personal experience as Willamette's President, Hudson cited both pleasure and hardship. After pointing out that criticism plays a more prominent role than thanks, he commented humorously, saying, "Maybe it should. I get paid more than anybody else here; some think that's thanks enough."

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# Train ride colors Peru

In the first of a two part series, Saud Al-Harkan, a Willamette student from Saudi Arabia tells of his experience in Peru during a two month stay in South America last summer.

It was dark. The city of Cusco was still asleep. The only sounds we heard were

small train station where the passengers stood pressed against each other. There was a mixture of all kinds of people, Europeans, Indians, young and old. The Indians were going home to their villages at the foothills of the Andes. The Europeans were on their first

backward for half an hour. No one could really understand why this was happening. Then by a miracle we went forward and we kept moving, inching our way along the meandering tracks on the plank of a rocky and desolate hillside. The train swayed and rolled. The journey

multitude of sights and sounds of the Andes.

I often felt tempted to get out into the serenity of the desolate countryside to walk at leisure to some hospitable mud hut where the Indian plays and guards sheep and stays with them for a while in the midst of this unbroken tranquility.

The train rolled on. Hours passed by. The sun was now high in the sky. We were now riding on the side of a deep precipice where a torrential river ran along its rocky banks.

After going through several dark tunnels, the train came to a halt at the station of Macchu

Macchu Picchu.

Under the hot midday sun we entered the ruins of Macchu Picchu.

Walking through the lost city of the Incas, I could not help wondering about those who lived here centuries ago, on this isolated peak of the Andes surrounded by forests and rivers.

I looked at the stones. They were grey with age, yet perfectly cut, laid on top of each other with the geometrical accuracy of the great architects.

The sun was now receding behind the towering heights of the surrounding mountains. An atmosphere of gloom fell upon



The author, Saud Al-Harkan, sits atop a high precipice in view of ancient Incan ruins in Peru.

roosters crowing. In the sky, a few stars were scattered into the pale distance.

We stepped out of the hotel into the cold dry air. We walked along the cobblestone street towards the railway station. In a few minutes we had circled this tiny city in which hardly a soul was visible. Arriving at the train station we were surprised to see a crowd of peasants already assembled at the door steps. They were mostly Inca women with bulging bags of vegetables and babies strapped around their shoulders. They had come from the neighboring village and they, too, were boarding the train to Macchu Picchu.

We elbowed our way into the

trip to the fabled Inca ruins of Macchu Picchu.

In the face of that impenetrable crowd, we decided to climb into the train without a ticket. After two exhausting hours in a human bath the door finally opened. The passengers rushed like a herd of cattle going down hill.

We were lucky enough to find a seat. In a few minutes the whole compartment was packed. We soon found out that we had occupied seats reserved by some Brazilian students, so we were destined to travel standing for the entire journey.

An hour later, the train began to move. The sun had already risen into the clear horizon. The train went forward and then

to Macchu Picchu had just begun.

The thought of being on my way to the remnants of the great Inca civilization thrilled me. Like a pilgrim on the road of adventure, I accepted the discomfort of standing in an overcrowded train with a smile.

Along the frequent stops I had a glance at something new. The green pasture where a herd of llamas graze peacefully under the silent eyes of an Inca child; a wooden bridge, a foot wide, curving over a precipice connecting the banks of a wild river; or an Indian child with a flute in hand at the head of herd of sheep. These were the images that were most striking in the



Taking on an almost mystical appearance, an Incan temple rises into the Peruvian skyline.

Al-Harkan photo

Picchu, a tiny cottage on the bank of the Rio Bamba.

We jumped out of the train and climbed into the first bus that took us to the heights of

this lost city of the Andes. The tourists were gone. I cast a last glance at the empty city now alone in its unbroken and majestic solitude.

## Local buses cheap transportation

by Allison Mills

The Cherrits - A conventional bus system serving Salem inhabitants - spiderweb all over Salem from the terminal located on the corner of Court and High streets, approximately four blocks from campus. The fares are very reasonable for the services provided.

Students can purchase adult passes for \$14 a month. These passes offer unlimited bus rides during the month and are ideal for the student who has to go to work each day or commute from off campus. Passes are available in the business office on campus and from Cherrits' administrative offices on High St. For those students who don't use Cherrits' services quite so often, the fare is 50 cents per ride. Transfers are available if used on one continuous trip. They cannot be used, however, on a return trip. Also, transfers must be used within an hour.

There are three routes that pass directly by the Willamette campus. Route 16, or the Four Corners bus, serves the area south of State St. and east of Lancaster. The State and Fairview bus, or Route 7, runs down State to 14th and proves especially appealing to those who live in the residential area along 18th. The third route that runs along the Willamette campus is the 12th and Sunnyside or Route 6.

If none of these routes fulfill your needs, several other busses leave from the terminal. The Royal Oaks bus on Route 5 proceeds directly to the parking lot of Lancaster Mall. If the fairgrounds needed to be reached, Route 3 or the Capitola passes directly by there.

The Cherrits bus system runs six days a week, Monday through Friday from 6 a.m. to 7:15 p.m. On Saturday, the first run is at 7:45 a.m. and the last run is at 6:45 p.m. The Cherrits bus system does not run on

Sunday. If information is needed as to which bus to take or when to catch it, call 588-6005. Schedules are available in the

University Center.

The Cherrits are a fine mode of transportation. The bus drivers are very helpful and

encourage good public relations. Next time you need to get somewhere ... ride a Cherrit!



One of the City of Salem's busses, a "Cherrit," cruises down State Street at midday.

Greg Schroff photo

# Foreign students adjust to US



Seated on WISH couch from left to right, Victor Owuor, Takeshi Nogami, and Frank Schrader.

Rick Killian photo

by Elizabeth Stevenson  
At Willamette this year there are several foreign students enjoying the campus from such places as Kenya, Japan and West Germany.

Victor Owuor is a second semester junior from Kenya studying math and physics. He has been at Willamette since last fall, living in Belknap, but this year he is the Resident Assistant (R.A.) at WISH. He likes the United States but is looking forward to his return home to family and friends.

The culture shock for him was very difficult, especially making the transition into a very mechanized society. It takes a while to get to know people here, according to Victor, but he has learned to fit in with the various social groups. "People take their affluence

very much for granted," says Victor of the American society, and, adding in a lighter tone, "the hamburgers were detestable at first, but I have developed a small liking for them now."

Takeshi Nogami, on the other hand, has found virtually no problems since his arrival in the U.S. with the possible exception of difficulty with the language. Takeshi went to a high school in Maine for two years before coming to Willamette. He is interested in swimming and is taking a variety of classes ranging from psychology to guitar. He does not have a major yet, but he definitely prefers the U.S. to Japan. "There's more freedom (than in Japan) and people are more ... open," says Takeshi.

Frank Schrader, a West German, likes the US because of its peoples' openness. He has travelled Greyhound and Trailways through the states from east to west. He likes Oregon best because of the diversity of scenery. Frank has only been here for a couple of weeks and only encountered minor difficulties with the language. He has seen, though, a difference between the eastern states and the western states, both in the language and the lifestyles. "People have more time to talk in the west," according to Frank.

Frank likes living in WISH and finds the food enjoyable. He does not like, however, the high cost of education that students must pay. In West Germany, the government pays the majority of higher education costs.

Frank, Takeshi and Victor all live in WISH, which houses most of the foreign students and also houses American students who are interested in foreign countries.

## Hall replaces Hanni for Fall

by Matthew Erlich

Because Phil Hanni has gone on sabbatical to Drew University where he is writing and researching, Myron "Mike" Hall has replaced Hanni in the Chaplain's Office this semester.

Hall has lived in the Salem area since 1963, and for the past 11 years has been pastor of the Jason Lee Methodist Church. He has been active in social affairs; Working with the Mid Willamette Valley Community Action Agency of which he is still a member, as well as with environmental issue and helping the aged, all of which he is still involved.

Hall believes he is in alignment with the form of ministry carried on by Hanni. He is a generalist - a person with a world view, concerned with

everything, instead of specializing in one thing - something he sees as a real danger. This ably suits him to serve the Liberal Arts - oriented Willamette community. Hall believes that people should try to develop better communication with each other and to avoid at all costs becoming isolated and living in a vacuum.

His plans for this year include University-wide sermons on Parent's weekend, Thanksgiving and during finals week. He is not working with convocations, or other non-religious activities. He is seeking to bring Christian groups on campus in better communication with each other.

He is in his office Tuesday through Thursday from 8 a.m. to 5 p.m., and will be at Willamette through the end of the fall semester.



Interim Chaplain Mike Hall in his office at the UC. Hall is replacing Phil Hanni for the semester.

Rick Killian photo

## 'Nehelem Bay' writer enters 'Tectonics'

by Elizabeth Stevenson

Not only is Willamette renovating old buildings, but with the new facades the school is also getting new faces and Dr. Peter Eilers is the new one in the Earth Science department.

Dr. Eilers terms himself a "physical geographer" and his specialty is coastal wetland geography. He regularly contributes articles to such magazines as *Estuarine and Coastal Marine Science*, *Environmental Management* and *Estuaries*.

Ever since he first got his feet wet at Oregon State, while

writing his dissertation on "Salt Marshes of Nehelem Bay," Dr. Eilers has had a growing passion for wetlands. In his dissertation he related tidal fluctuation to plant distribution in Nehelem Bay. (It is just north of Tillamook).

From 1973 to 1979, Dr. Eilers bided his time as a biogeographer at California State University-Fullerton, waiting for a chance to put his marshland knowledge to work. In 1979, he received a job offer from the EPA in Corvallis. The EPA wanted to put a team of geographers together in order to determine the upper limit of fresh water wetlands in

Oregon. Dr. Eilers enthusiastically took on the challenge of determining dry from wet in Oregon and enjoyed it thoroughly until budget cuts and James Watt put an end to his group in 1981. Dr. Eilers then applied for the opening at Willamette, vacated by Dr. Detwyler, and was subsequently hired this year.

Dr. Eilers is obviously enthusiastic about sharing his zest for wetlands with anybody who will listen. He willingly entertains all visitors with maps, graphs, pictures and big words like "isopleths" and "Plate tectonics."

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# ENTERTAINMENT

## Chinese circus dazzles WU

by Stan Shaw

Thanks to the Mid-Willamette Arts Council of Salem, Willamette University was treated to an extraordinary performance by the Taiwanese National Circus last week. For two hours circus members flipped, perched, jumped, balanced, and just amazed their audience with obviously superb physical skills. They put on, perhaps, the most exciting event to come here in a long while.

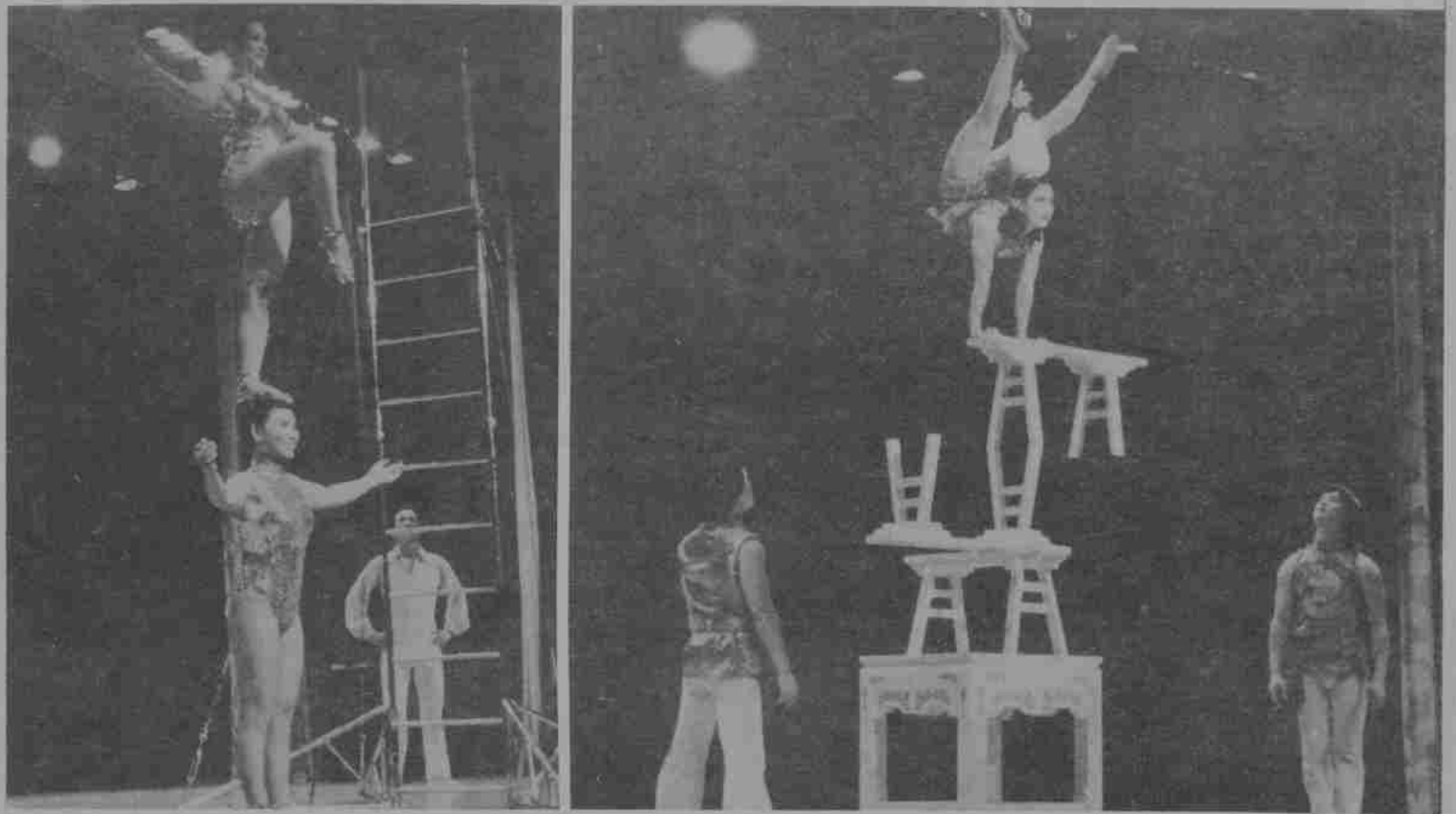
The circus started simply with a few male circus members flipping over a huge eight foot flag twirled about by a female member - and then they immediately began the difficult stuff. Two female performers climbed up a ladder (12 feet into the air), as one of them balanced herself on the top of the second woman's head. As if that was not astonishing enough, she did it again, balanced this time on one hand, then again incredibly, on her head! The two acrobats were cranium to cranium as they ascended to the ladder's end. It seemed for a minute the upside down woman might even touch the top of Smith Auditorium's proscenium arch, but she missed by inches.

That was only the beginning - then the tricks got really daring.

Proving a refined balance, too, a man in the next act twirled and threw (what appeared to be) a ceramic jug. Eventually he began to throw the thing in the air, catch it with his head and balance it there while he spun underneath. The jug remained perfectly stationary. Reversing roles, the skilled performer stayed stationary while he twirled the jug on his head. All of the preceding he did with an approximately six inch diameter jug. He then did the same thing with a jug three or four times his head's width and length. The juggler was flawless.

Following that act, the Taiwan Circus maintained a circus tradition: jumping through rings of fire and knives. Dressed in bright blue uniforms, the five smiling men proceeded to throw themselves through the burning hoops almost without incident. One fellow's clothing momentarily caught on a knife but he surprisingly managed to stay unscathed by the flames, and the standing-by Salem Fire Department was not put to the test.

Another memorable act was a levitation trick during a "magic" segment done with eight women in beautiful red, gold, green and yellow traditional Chinese dress. Bright chrome broadswords were placed, points up, onto a stool



Acrobats for the Chinese Magic Circus perform some incredible balancing stunts during last Thursday's show at Smith Auditorium. *Dave Crume photos*

One of the women was then placed on top of swords, as if on a bed. Suddenly the "sorceress" of the group removed the swords supporting the lying woman's feet, and "voila" she was floating in the air, only one sword sticking into the base of the woman's neck seemed to be holding her up. "Ahhs" issued from the audience.

Needless to say, the women in the show were not in the least bit less skilled than the men, a fact readily apparent in the next act. Balancing seven

bowls on her head (one inside another) the woman in this segment of the circus ran, kicked, twisted and bowed without once dropping her charge. But the most amazing part of her bit came when she climbed atop three stools set on a three foot high table that were each only balanced on two of their four legs. She gingerly ascended them and supported herself with just one hand while she bent her legs backward over her head, carefully placing both legs to either side of the bowls. Even more incredible yet, while

perched on her single hand and on the shaky stools, she picked the bowls up, off her head, and just as skillfully returned them ... with her feet!

In still another of the show's sections, one fellow displayed his apparent martial arts skill by bending steel rods...though, not with his hands but with his neck. At any minute the audience must have expected the Bruce Lee look-alike to inflict a stoma upon himself, but not so. Instead, he bent two hardened steel rods into a V-shape without bodily harm.

Recklessly flouting his medical coverage, the fellow continued on by breaking bricks with his forehead and then much to everyone's concern, had other bricks, four high, smashed on top of his head by a cohort with a sledgehammer. "Bruce" left smiling, walking a perfectly straight line.

And on it went: Plate juggling, catapulting of circus members into the hands of waiting others, spearing of lemons by a fellow with mouth-held skewer riding a unicycle, maneuvering of an eight foot tall unicycle between 14 bottles, one and half feet apart, and cutting of a bamboo stick supported only by the heads of two volunteer (ringers?) audience members with a huge sword. And finally, at show's end the whole troupe formed huge human structures while other's dived through gaps between bodies. (One woman was picked up and swung like a human jump rope while another woman jumped over her.)

Not all that happened last Thursday would fit in this column unfortunately, and this seems a great disservice to all the skill and hard work in the other acts. But on the other hand, the Taiwan National Circus deserves kudos for such an exciting performance and at the very least, these words can so serve. No doubt such a feeling of gratitude was in the audience's mind also as they quickly stood to their feet in ovation of the Taiwanese' hard work, an ovation that could've well been shared by the Mid-Willamette Arts Council for bringing this excellent company of acrobats to Salem and the University.

## Play: Drama in drama

by Raymond T. Akers

**We Bombed in New Haven** by Joseph Heller, author of the bestselling novel, *Catch-22*, opens in Willamette's Kresge stage Oct. 8 for six performances.

"War is no comedy; it's a tragedy. The play is a drama with a tragic ending," said

Simon script. Heller is playing with concepts of reality in order to demonstrate the random destructiveness and irrationality of war. Actors are not merely soldiers, but actors who are actors playing soldiers. We have two planes of reality which often overlap or reflect the other so that we are no longer

first act he won't have much of a part in the rest of the play. The men are worried about this mission, but their leader, Sgt. Henderson, tells them it doesn't matter, because they are only actors playing soldiers and no one really gets killed. It's just pretend. But after the mission and Henderson can't even find the actor who plays the now dead Sinclair, he starts to lose his cool - "Where is Sinclair?" Starkey then tells his men that they are to bomb Minnesota, and this time it's Henderson who is to die. Henderson suddenly dislikes his part in the play even less than he did before. It's a war against things, and he won't go.

*New Haven* is being performed on Oct. 8, 9, 14, 15 and 16 at 8 p.m. and Sunday Oct. 10 at 2 p.m. Tickets are \$3.50 general admission and \$3 for students without season passes. Reservations may be made at the Theatre box office or by calling ext. 6221.

'War is no comedy:  
it's a tragedy'

Heller of his play at its opening in 1967. Audience members are likely to relate to his statement in regards to war, but to disagree with his classification of his script as a drama, as many are likely to find themselves rolling in the aisle over Heller's quick, witty dialogue and often helter-skelter organization.

However, this is no Neil

certain which is truly real. In the first act, the Major tells Captain Starkey the men are to bomb Constantinople - "Never mind that there's no such place anymore - just do what you're told." Ever obedient to his superiors, Starkey tells his men just that. It is learned too, that Sgt. Sinclair is scheduled to die there and he doesn't like it. After all, if he gets killed in the

# Hall exhibits art works

by Deborah Leon

Art Professor Carl Hall is now showing his work at the Hallie Brown Ford Gallery. The show is a retrospective of 1942-1982, and consists of a variety of landscapes, portraits, and fingerpaintings, using watercolor, oil, and pencil.

Professor Hall came to Willamette University in 1948 for his first teaching job. Previous to this, he had studied for three and a half years under Carlos Lopez at Meininger Art School in Detroit, Michigan. In addition to teaching, painting, drawing, graphics and advertising, Professor Hall has shown his work at many galleries, both locally and nationally. Among his one-man shows have been those at Lewis and Clark College, Oregon State University, and annual shows at Willamette. Nationally, Professor Hall's work has been

shown at The Whitney Museum's show of contemporary art in New York; his work has been represented in two travelling shows put on by the Museum of Modern Art in New York, and has been shown at numerous museums throughout the country. Museums which have permanent collections of his work include the Boston Museum of Fine Arts, the Whitney Museum of Art, The Portland Art Museum, and The Detroit Institute of Art. Professor Hall has also done several murals, including one at the Commercial Bank of Salem.

The exhibit has been on display since Monday and will continue through Oct. 22. Gallery hours are to 4 p.m. daily, but closed on Sundays. The gallery is located on the fourth floor of the art building at the Winter St./State St. corner of campus.



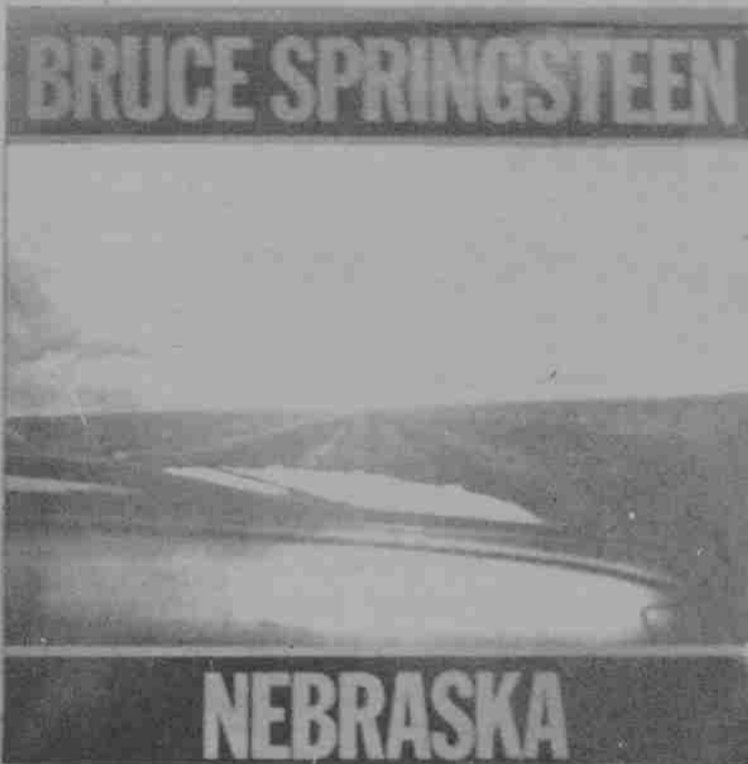
"Study for a Painting," one of the many works by Carl Hall now on display at the Hallie Brown Ford Gallery. Ryan Holznagel photo

# Springsteen takes new tack

by Michael Ambrose

In a pop musical era of overpriced glossy rock and roll containing little more than what an audio technician can manage to paste over filler, *Nebraska*, Bruce Springsteen's sixth LP to date, seems to be of a completely different genre. Far from the nothingness which inhabits the majority of today's best seller lists, this LP is raw, desperate, and chilling blues. There are few artists who have the confidence and fewer still who have the audience to convince a record company to distribute an album as honest and perhaps unmarketable as this one. There are few artists who have the talent and integrity to make an album this bare and piercing. Springsteen's previous 1980 release, *The River*, was his best seller and contained his first top 40 hit "Hungry Heart". *The River* seemed to have the consumer in mind more than any of Springsteen's previous albums. Finally, he was getting the recognition he long deserved. Like it or not, *The River* brought Springsteen to the consumer. Now, with all ears tuned to his next move, he has abandoned that which has brought him to the mass consuming public (listening ease) and by so doing, has created a classic in American musical expression.

Springsteen has long been called a guardian of rock's past: A neo-classic rocker - and with *Nebraska* he carries on that tradition. This may not be a rock and roll record, but the roots of this music are deeply embedded in rock's fertile soil. For this effort "the Boss" has



The source of Bruce Springsteen's new sound, his album *Nebraska*

abandoned his fine E-Street band, exposing only himself, his voice, guitar and harmonica. All the frills are gone, the music is barren and gripping as he paints a desperate portrait of malcontent Americans.

The energy Springsteen has been known for is still present in a transformed sublime form running through his lingering ballads as well as the more rock-like cuts. The energy, instead of the driving rock and roll we are used to, is channel-

ed only through his voice and lyrics and combined with the sometimes drone-like tempo that tends to make the listener extremely restless. You will find yourself frustrated and sometimes infuriated by the apathy and general lack of will which characterizes the people in these stories. In the Hank Williams-like title cut, a murderer is asked why he killed ten innocent people, "Well sir I guess there's just a meanness in this world," was his reply.

Springsteen's singing in *Nebraska* is excellent. His voice is rested and on a few cuts it takes on the tonal quality of Kenny Rogers, though on other cuts his singing is more powerful, more urgent. For the song "Johnny 99," Springsteen adopts an echo rock-a-billy-wail which, combined with his lone guitar, creates a sound bigger than both. (With a little help from your imagination you can fill in the back-up band yourself.) On still other cuts, especially "My Father's

House," Springsteen adopts the mournful gospel style of the South.

The theme of *Nebraska* is the same as was his *Darkness on the Edge of Town* album, that of Original Sin. His song characters are not "doers," they lack strong will and sense of responsibility; something Springsteen seems worried about. Yet, although he has exposed a dismal and frightening human existence in *Nebraska*, Springsteen also includes a glimpse of hope: "Still at the end of every hard earned day people find some reason to believe," a hope he sees as being Jesus Christ—a bold statement for America's leading Rock 'n' Roller.

*Nebraska* is not a "fun" album to listen to—you won't get any songs off this for a party tape. But if you are interested in listening to great music, masterfully performed, which will only get better after each repeated listening, then this album is for you.

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# Da Vinci's on display at UW

The Henry Art Gallery, University of Washington, will be exhibiting original works by Leonardo da Vinci in the Countess de Behague Collection from Nov. 6 to Jan. 16, 1983. The centerpiece of the exhibition is a painting of Christ portrayed as *Salvator Mundi* (Savior of the World), an oil painting on wood panel. It has recently been attributed to the hand of Leonardo da Vinci by Dr. Joanne Snow-Smith, the University of Washington Italian Renaissance scholar, based on 20th century scientific investigations carried out at the Laboratory of the Louvre Museum in Paris accompanied by extensive art history research.

The painting is believed to have been commissioned by King Louis XII of France for his private altar, but due to the death of his wife, Anne, Louis placed the *Salvator Mundi* in a convent in memory of his wife and it remained there for 400 years. Dr. Snow-Smith's research has revealed the kind of altar for which the *Salvator Mundi* was originally intended, and Roberto Tacchi, a sixth

generation Florentine wood carver, and Albert Baab, a superb cabinet maker, are reproducing an exact replica so that the painting can be exhibited in the precise manner for which it was commissioned, enabling the viewer to see the painting as it was intended for Louis XII.

Also on exhibit will be four studies of folded drapery painted on linen with the tip of a brush which have rarely been reproduced in the literature on Leonardo da Vinci. Two illustrated manuscripts show the influence Leonardo da Vinci had on later artists. One is the preparatory manuscript for the first published edition of *Leonardo's Treatise on Painting*, with drawings after those made by Nicolas Poussin (1593-1655) as illustrations for Leonardo's text. The other is the *Theory of the Human Figure*, which contains one of two transcriptions of a sketchbook—destroyed in a fire at the Louvre in 1720—which was kept by Peter Paul Rubens (1577-1640) on his travels in Italy from 1600-1608 as a young artist.



Salvator Mundi by Leonardo da Vinci

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# Pink Floyd bombs big

by Pete Tiller

I used to think making movies was a matter of pointing the camera in the right direction and hoping. Apparently Roger Waters still does. Waters, chief creative force behind Pink Floyd, is writer and co-producer of the film version of the band's successful album, *The Wall*.

I tried to like *Pink Floyd The Wall*. Honest, I really did. I've always maintained a certain respect for the Floyd, and well, I'm a big fan of the movie's lead "character," Bob Geldof. But, as I discovered about ten minutes into this expensive home movie, *The Wall* is a perfect example of why rock stars should be in front of the camera and not behind it.

*The Wall* is probably about some jaded singer's attempts to cope with terminal burnout, but I could be wrong. It was that bad. As the best unintentionable duplication of a bad acid trip I've ever seen, gleering even this shred of plot took some serious thought.

My heart went out to Geldof as I saw him subjected to Waters' pathetic nightmares, including staring listlessly at televisions for endless scenes, swimming in pools full of blood, and being immersed in what appeared to be low-budget silly putty. Geldof, who is real life lead rodent for Ireland's second best band, the Boomtown Rats, is a star in his own right. I hoped he would try

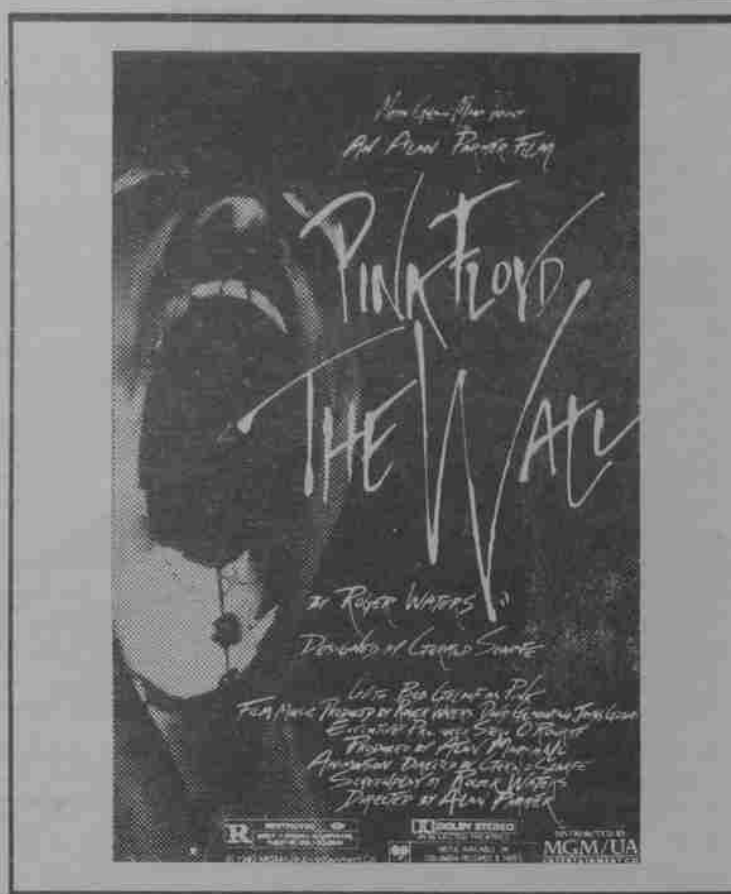
to salvage something from this exercise in futility, but he is not even given a chance to speak, let alone act.

The album upon which the movie was based musically portrayed what could have been an excellent movie framework in capable hands. Waters concocted a lean scenario of a bleak English school system, the horror of England's fascist National Front, and the Neo-Nazism of the Oi! movement. These topics were touched upon, but cutting back and forth every 30 seconds from one theme to the next detracted from the point of the film.

Ah, yes, the Floyd's radio hits are there, and to be sure, the soundtrack is good, but it is hard to get into such an emot-

ionless film when decent songs are accompanied with dreadful animations of huge black birds swooping down on sleepy London or battlefield scenes as gory as anything from *The Deer Hunter*. What can you expect from a movie that periodically cut from the main theme to show us pictures of writhing worms, sometimes providing a welcome change from the action at hand.

I will not reveal the name of the theater at which I saw *Pink Floyd The Wall* because they are a chain and have no choice of what they show and they seemed like nice people and everything. My only consolation is that by the time this review comes out, *The Wall* will have lumbered off to wherever really, really bad films go to die.



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## Student one-act to play

"It's a light show and very naturalistic, but the language has a depth further than one first realizes," said Lynne Russell of her senior directing project, Lanford Wilson's *Ludlow Fair*.

Communication is the central theme of the one-act play, which presents an evening with two roommates: one who seems to always be dating a different man, while the other patiently waits for one. Wilson seems to ask if we really hear each other, even when we are sure that we do. The two characters will be played by Karen Voss and Sara Noah respectively.

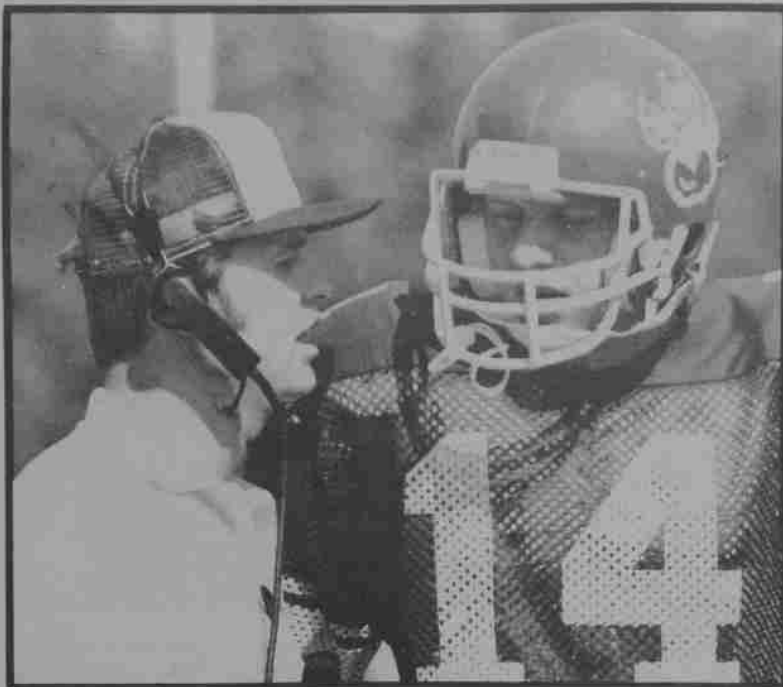
Wilson is also the author of *The Rimers of Eldritch*, presented by Willamette University Theatre two years ago, as well as the Pulitzer Prize winning *Talley's Folly*.

Admission is free, with performances today at 11 a.m. (convocation) and 8 p.m., and also tomorrow at 2 p.m. in the Arena Theatre Playhouse.



## SPORTS

## Broecker wins debut; team 1-1



Asst. Coach Dave Ackerman confers with QB Mike Hoelsing during game vs. WOSC

by Craig Johnson

Willamette's first loss of the year, a 21-7 defeat, came to the Bearcats at the hands of the OIT Owls. The game on Saturday was the Bearcats first away game of the season as they traveled to the Owl's home in Klamath Falls.

Before the game, Willamette head football coach Joe Broecker, looking ahead to his second contest at the Bearcat helm, predicted that OIT would be "as good or better than Western Oregon," Willamette's opponent in the season-opener. Oregon Tech did their best to make Broecker's prediction come true.

After a scoreless first quarter, OIT scored its first touchdown of the game on an 18 yard pass from Randy Camat to Phil Wagoner. OIT's Russ Weatherby blocked a punt to set up the score. The Owls' other two TDs were scored by freshman tailback Kevin Podrabsky. He scored on runs of 13 and 5 yards. Podrabsky finished the day with 111 yards on 20 carries. He combined with Johnny Barnett to give Oregon Tech a strong and effective running attack. Barnett carried the pigskin 25 times for 144 yards. The Owls' rushing attack was complemented by some accurate passing by quarterback Randy Camat. Camat completed 11 passes out of 17 attempts for 164 yards.

Willamette's touchdown came in the third quarter as the result of an 85 yard drive. The ball was taken into the end zone from 3 yards out by freshman running back Bill Schuver. Key plays in the touchdown drive included a 36 yard pass from quarterback Mike Hoelsing to Mike Larson and a 31 yard pass from Hoelsing to tight end Randy Briones. Briones ended the day with five pass receptions for 70 yards. Mike Lawrence was WU's leading rusher for the game

with 39 yards on 13 carries.

The loss dropped the Bearcats' record for the season to 1-1. It was OIT's third straight victory on the year.

Willamette opened the 1982 football season with a 23-18 victory over the Wolves of WOSC. The Sept. 18 home game was played in front of a large number of enthusiastic fans. The Bearcats entered the game as underdogs in the opinion of most people, but grabbed an early lead and never fell behind.

This season-opener contained the usual amount of first game mistakes but WOSC's errors proved to be more critical.



Kevin Chilton (24) rambles for 113 yards in 23-18 win over WOSC Killian photo

The Wolves had seven turnovers compared to one by Willamette. The Bearcats were able to convert three of WOSC's turnovers into scores.

Willamette's first score came on its second possession of the game. The team drove 44 yards in seven plays after a fumble recovery by linebacker Mike Hull. Tailback Kevin Chilton took the ball in for the touchdown from the two yard line. The extra point try was blocked by WOSC's Don Davidson.

A freshman member of Willamette's defensive secondary set up WU's next score. Wayne Johnson-Epps in-

tercepted a Western Oregon pass and, after the Bearcats' drive was stalled, Dave Eldred kicked a 47-yard field goal.

Another interception by Johnson-Epps resulted in Willamette's second TD. Johnson-Epps grabbed a Doug Roake pass at the Western 40 and then sprinted down the sideline and into the end zone. WU took a 16-0 lead into halftime after Dan Nelson's PAT.

With less than five minutes remaining in the third quarter, Chilton exploded on a draw play for 25 yards and a touchdown. The run by the senior tailback gave Willamette

a 23-6 lead. Chilton had a busy afternoon carrying the ball 31 times for 113 yards.

Western Oregon used a veer offense in the second half and they were able to put 18 points on the board, all in the third quarter. The Bearcat defense was able to put down all of WOSC's threats in the fourth quarter and preserved the victory. After the game was over, Coach Broecker and the players, in a unique move, saluted the fans with a "Bearcat claw."

In looking back over the game, Coach Broecker said he was "thankful for the effort of the players who refused to

continued on page 12

## SCORING POINTS

## 'Cat fever hits campus

After the first football game, it became apparent that Willamette has added more than just a new coaching staff to its program. Coach Joe Broecker has added a new enthusiasm to the team and fans alike that has not been felt around here since Willamette last went to the playoffs in 1968. A simple list of a few observations will make this apparent.

McCulloch Stadium was as full as I've ever seen it on any Homecoming day, and Homecoming is not for several weeks. For this game, fans were not just sitting on their hands. They never had the chance—they were too busy using them to give the sign of the "claw" to the players who, along with the coaching staff, would return the favor.

The atmosphere in the bleachers was a festive one. Spectators were often standing up, mingling, cheering, waving banners, leading the

cheerleaders and generally doing what fans do when they are obviously enjoying a game.

On the field, the defense for the Bearcats seemed to take particular delight in doing their best imitation of the Seventh Cavalry. Just when you thought the team was on the ropes and all was lost, the defense would rise up and make a big play to save the day. They did it time and again.

Cornerback Wayne Johnson-Epps played a marvelous game. He had two interceptions, knocked several passes down and returned one of his interceptions for a touchdown. Johnson-Epps also made the one play that most exemplified the Bearcat's spirit all day, and it was none of those just described. In the third quarter, he made a tackle out of bounds and was hit hard. He did not get up. As he lay on the far sideline with the trainers bending over him, there was a tension felt through the au-

dience and, when they came back for the stretcher, the festive mood that had prevailed was all but gone. But just as the trainers reached him with the stretcher to carry him off the field, Johnson-Epps lept up and ran back to the Bearcat side of the field, much to the delight of the spectators. The festivities had resumed.

A challenge was issued over the loud-speaker for any group of fans to make more noise than the "Tuna Club," a particularly loud bunch sitting up front. The "claws" continued to issue forth and a couple of students began running around the track with a banner that read, "Eye of the Bearcat."

After the 'Cats had prevailed 23-18, Coach Broecker, in an unusual move, led his players in a cheer of gratitude for the spectators who had supported them so heartily throughout the day. The benefits of this fan support became evident the following week when the Bear-

cats travelled to OIT and, playing without the support of their fans against a team considered to be on a fairly equal level with Western Oregon, lost 21-7.

The enthusiasm of that first game was felt by all who witnessed it. While walking out of the stadium afterwards, I heard an elderly gentleman remark that he had not seen football like that played here in 25 years. Track and Cross-Country coach Chuck Bowles was only half as gracious. His comment was that there has not been this kind of spirit at a football game since the Bearcats last went to the playoffs—12 year ago.

The win over WOSC was a big victory for the team. It remains to be seen if the enthusiasm can be continued throughout the year and spread to other sports. If it does, then it will have been a big victory for all athletics at Willamette in the years to come.

— Dan McCue

# 'Cats post impressive wins

by Stuart Sparkman

The Willamette University men's cross-country team may not be perfect, but no flaw could be seen in their first performance of the season on Sept. 18. The unfortunate opponent, Lewis and Clark, may well have wished they had saved their breath. Willamette runners left them in the dust 15:50, a perfect score for the Bearcats. In fact, with one exception, Coach Bowles' harriers swept the first 13 places with Lewis and Clark's Paul Mattson placing 11th.

The individual winner in the men's race was junior Rick Groenendaal, who covered the four mile course in 20:22.3. Close behind were junior Kevin O'Connor and sophomores Greg Mackie and Robbie Wright. Rounding out the scoring was senior Mark Homlund, completing the Bearcat sweep. Sixth place went to freshman James Blakely, who was followed by Keith Maneval, Ted Forcum, Pat Williams, Paul Yunker, Roy Kinian and Charlie Mitchell.

Although Bowles was obviously very excited about his team's performance, he was not feeling the least bit surprised. "I knew we would be very good," he said. He also pointed out that it had been a "hectic week" for the Lewis and Clark runners, as they had just begun classes three days earlier. Bowles felt that his team's "two weeks more togetherness" was a factor in its domination of the meet. The coach was pleased with the performance of his new runners, but was quick to point out that the 'Cats can still improve.

The women did not do quite as well, although taking six of the top seven places could hardly be called mediocre. Coach Bowles called their performance "outstanding," as the Bearcats looked very impressive in defeating the Pioneers 17-44. The winning time for the 4000 meter race was 15:52.4. First place went to Willamette's Gayle Roth, who was followed closely by fellow freshmen Lorie Wampach and Margie Morris. Lewis and Clark's Jenny Stodd slipped in for fourth place in front of Bearcats Mary Helm, Tabitha Lind



Shawn Mizuno heads for finish line in WU's 17-44 win over the Pioneers.



Rick Groenendaal and Kevin O'Connor lead the Bearcats to a sweep over Lewis and Clark.

Lindsay Partridge photos

and Malia Dinnell. Susan Oatney and Shawn Mizuno also ran well for Willamette. The women are expected to have a tougher time than the men this year, but they opened with a solid victory which could be an indication of a successful forthcoming season.

Coach Charles Bowles described the Western Washington University men's cross-country team as "a group that will run well together." And so they did on Saturday as the Vikings travelled from Bellingham to Salem to meet the Bearcats at Bush Park. However, despite a good 8000 meter race by some fine runners, the Washingtonians could overcome the talent of the Willamette team, as the Bearcats won 24-32.

Rick Groenendaal won his second race in a row, with a time of 24:47.5. Kevin O'Connor was runner-up, outdistancing Western Washington's Larry Kaiser, who finished third. Greg Mackie ran an impressive race to finish ahead of Viking Chris Bjarke and Willamette senior Mark Homlund. Western Washington took places eight through ten, while former Ilwaco High School standout Paul Yunker rounded out the

Bearcat scoring, taking 11th place from teammate Robbie Wright at the wire.

Western Washington managed to save face in the women's race, running a team which finished second in regionals last year. It looks as if they could continue their winning ways with ease, as they vanquished the Willamette women 17-43. Viking Lisa Riedel won the 5000 meter contest, crossing the line at 18:30.6. Teammates Cathy Santini and Ann Armstrong followed her to the finish, while Willamette's Lorie Wampach prevented a sweep by catching fourth place. Teammate Margie Morris also ran a fine race, finishing seventh. The Willamette scoring was completed by Mary Helm, Tabitha Lind and Shawn Mizuno, who took 9th, 10th and 11th places respectively.

"I'm proud of all of you," Coach Bowles told his teams after the meet. "We met our goal," he said, referring to the runners' times. Bowles feels the teams are making progress and should get better each week, which could be bad news for Linfield, against whom the Bearcat harriers will tentatively run next week in Corvallis.

## Football team wins

continued from page 11

quit." He was also thankful for the "solid staff" that is working with him. While calling it basically a team effort, Coach Broeker cited some "unsung heroes" of the game. He said that defensive back Richard Milroy had a "full afternoon" and the statistics prove that to be true. Milroy intercepted a pass and also led the team in

tackles with 12. Broeker mentioned defensive lineman Richard Diorec as being one of several Willamette players who overcame a size disadvantage with a great deal of effort and desire.

The Bearcats travel to Bellingham on Saturday to face Western Washington. Willamette's next home game is Oct. 9 against Eastern Oregon.

## IM REPORT

### Men's Tennis

"A" Singles Champion ..... Andy Klug - Off Campus

"A" Doubles Champion ..... Steven Prothero and  
Russell Beaton - Faculty

"B" Singles Champion ..... Jeff Noar - SAE

"B" Doubles Champion ..... Chris Schroder and  
Todd Olsen - Beta

### Coming Events

Mens and Womens Cross Country - Oct. 8

Mens Triathlon - TBA

Womens Tennis - Oct. 2

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# Soccer team stays unbeaten

by Mike Ambrose

With a 2-1 victory over last year's district champion, Northwest Nazarene College (NNC), plus wins over Portland Community College, Clackamas Community College and Western Baptist, the men's soccer team remains undefeated and continues to gain momentum as the soccer season gets well under way. So far, Willamette's potent offense has scored 22 goals while its sticky defense has let but 3 slip into the net.

Saturday's win over NNC was possibly Willamette's most satisfying this season. It came the day after a thorough thrashing of last year's nemesis Western Baptist, proving that Willamette has both endurance and depth. Coach Victor called it "Definitely the most impor-

through the remainder of the first half.

NNC came out running in the second half and tied the score at one apiece, again on a penalty kick. The crime was the

man who easily put it by the NNC goalie. That goal was all Willamette needed for the win.

Although the score was close, the 'Cats clearly dominated the game, getting

games are: Jeff Johnson 7, Clay Arkless 4 and James Kutten 4. Assist leaders after 5 games are: Bruce Higby 4, Brian Clearman 3, and Yaw Osei-Boye and Hall with 2

each.

Willamette's next two home games are against the University of Oregon on Saturday at 10 a.m. and Lane Community College on Tuesday at 3 p.m.



Chris Hall powers ball by NNC defender as WU posts a 2-1 victory



Head Coach Brad Victor watches as his team wins another game. Bearcats are unbeaten Ryan Holznagel photos

'the best game we've played this year'

tant game we've played." The importance is twofold. One, it was Willamette's toughest opponent to date and two, if by chance at the end of the season NNC and Willamette are tied for first place in District, Willamette would be the champion for the simple reason that the Bearcats have beaten NNC.

Willamette's first goal came in the first half on a penalty kick by wing Clay Arkless. NNC was called for a hands penalty while Willamette had control in NNC's goalie box. Arkless confidently powered the ball into the right corner of the goal, putting Willamette ahead 1-0. The score remained that way

same, using hands in the goalie box, but this time it came against Willamette. NNC's Brian Wheeler left no room for doubt as he punched the ball soundly into the upper right-hand corner of the goal.

Willamette then got tough and despite the loss of defender Jim O'Neil from an ejection by the referee, which left Willamette with one less man than NNC, the Bearcats only allowed one shot on goal.

Willamette's winning goal came on an indirect kick executed perfectly by Chris Hall and Brian Clearman. Clearman faked as to kick the ball, kept moving while Hall chipped the ball beautifully back to Clear-

9 shots on goal, to only one for NNC. Coach Victor was happy with the win, calling it "the best game we've played this year."

After tying Western Baptist every time they met last year, Willamette had something to prove when they met for the first time this year. With a 6-0 trouncing, the Bearcats proved more than they could win. They proved that they could win with help from the bench. The first three goals were scored by the starting lineup. The Coach Victor subbed five players and the new lineup went on to score three more goals.

Jeff Johnson scored twice, being assisted once by Brian Clearman and once by Yaw Osei-Boye. Bruce Higby also got into the act with the help of Willy Mitchell. Scores also came from freshman Clay Arkless (unassisted), Willy Mitchell (assist, Tim Meehan) and James Kutten (assist, Osei-Boye).

Scoring in the victory over OISA team Clackamas Community College was Jeff Johnson (assist, Bruce Higby), Clay Arkless (unassisted), John Hitchman (assist, Brian Clearman), James Kutten (assist, Higby), and Yaw Osei-Boye (assist, Hitchman).

In the win over physical and talented Portland Community College, last year's OISA champion (a league tougher than NAIA Dist II of which Willamette is a member) scores came from Clay Arkless (assist, Bruce Higby) and James Kutten (assist, Jeff Johnson).

Scoring leaders after 5

## Ruggers opening game a success

Thanks to some grim and determined defensive play by the forwards, and the offensive power of Brad Thiessen, the Willamette Rugby Club rolled over the Portland Jesters in their opener, 16-4 on Saturday at Delta Park.

"Quite a victory for the men," said team captain Dave Lardner. "We had eight rookies on the field and none broke ranks and fled!" They included Dan Lewis, Joe Schierhorn, Jeff Slothower, Bruce Cowger, Jay Weil, Steve Austin, Dave Shaneyfelt and Craig Watson.

Next week the ruggers take on the Corvallis Bulls.

## Women kickers begin season

by Allison Mills

"Linfield and Willamette are probably the youngest schools in terms of experience," commented Coach Fran Howard of the women's soccer team. This is the second year Willamette has had a women's soccer team and of the 17 players, only five are returning from last year. The rest are relatively inexperienced. Coach Howard has a good outlook, "I'm really pleased with their progress."

Their first game was against Linfield and Willamette took the game 3-0. The second game was on Sept. 22. The soccer team played Pacific, a more experienced team, losing 7-1. "Pacific had better field skills than us and out hustled us," Coach Howard neatly analyzed the loss.

Last Tuesday the team drop-

ped its second game to Linfield, bringing its record to 1 and 2.

When asked who their toughest opponents were, Coach Howard cited Pacific Lutheran University and Whitman. Behind her reasoning was the fact that both schools have had soccer programs for six to eight years. Tomorrow they will be playing Pacific Lutheran University, who are the defending Conference Champions. Coach Howard realized the game will not be easy and is relying on the team to make an outstanding effort and on some of the stronger players, such as Dawn Roberts, to lead the others on. The center half back, Laurie Varner, and the center forward, Katherine Thompson are other returning players to look for.



# EDITORIAL

## Annual only bad memory

Why? That is our question. Why is the new Wallulah so bad?

We do not know. But we do know, as does most anyone who has purchased last year's annual that it is of very low quality: The pages have far too much unused space; pictures have been included that are two to three years old; the layout is noticeably sloppy in places, and as Chris Schilling the Wallulah's editor admitted the yearbook looks like it was "...thrown together in about three weeks."

But why? In his personal comments, Schilling gave no specific excuse as to why the book had to be assembled in such a short time, when, in fact he had two entire semesters to complete it. This is not to intend any character assassination upon Schilling, on the contrary it is for his excellent performance two years ago with the 1980-'81 Wallulah that influences the issue further. If he did so well before, why is the yearbook so bad now?

Though it may not seem so to some, a yearbook can be a trove of important memories in coming years, so it is almost unjust to treat those memories with the carelessness that this Wallulah does. Far worse, the Wallulah's poor quality could threaten sales and even the existence of the pictorial next year. In the past, there has been a direct correlation between the quality of the previous year's Wallulah and the following year's advance subscriptions. Needless to say, subscriptions for next year's book are not expected to be very high and the approximately \$11,000 (\$6700 direct ASWU funds and approximately \$5000 advance sales) is a lot of money to spend fruitlessly.

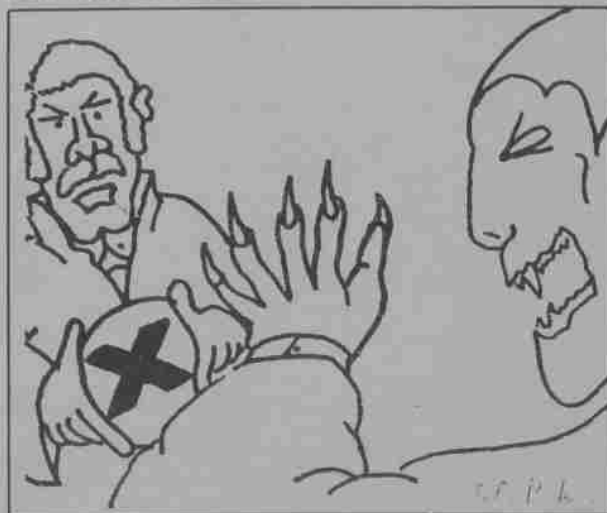
The Wallulah is an important reminder to many of us concerning the joys, sorrows, hardships and accomplishments of four life shaping years. This year's Wallulah does not meet that task. Editor Chris Schilling owes Willamette students an explanation and an apology.

## Dollars tight?

The ASWU's purchase of two new projectors for Smith Auditorium clearly illustrates the unwillingness of the university to fund projects and events that have a direct impact on the living environment on campus. At what other university would the students be asked to replace a piece of equipment originally purchased by that university and used by that University for more than a decade? At how many universities do the powers that be ask the students to fund the visits of ma-

for speakers? How can Linfield College, our sister college, afford to bring the major speakers that they do? Why can't Willamette spend more dollars in the student activities quality of life area?

It is downright depressing to think about our dormitories and then compare them to Collins. Why can't the money be spread around a little more evenly? The budget of the ASWU can only go so far, and it is clearly time for the administration to put some thought and then some action into improving the quality of life. To date, the ASWU has done its share: how about something from someone else?



## Apathy seen

Andy Warhol's *Dracula*, an X-rated movie, was shown in Smith Auditorium on Oct. 18. Scott Sheridan, student body vice president, who is in charge of scheduling ASWU sponsored movies, explained that he intended to show an X-rated film this year simply because it was X-rated. He reasoned that if the movie went over well with the student body, the option of showing an X-rated film in the future would be an open one—allowing the student body to view an entire spectrum of films over the course of the year, from ratings G to X. Andy Warhol's *Dracula* was proposed by Sheridan to the Activities Board because it is a horror film produced by a 1960s counter-culture artist and does not concentrate on the usual offering of a traditional X-rated movie. With positive feedback from the nine member board, Sheridan continued with his scheduled plan.

A reflection on campus apathy, Sheridan has received no comments from faculty, staff, or student body, negative or positive, concerning this precedent. By becoming passive observers of the world around them, students are forfeiting their role in molding their learning experience at Willamette. It is not only the opportunity, but the responsibility of students to help shape a learning atmosphere at Willamette. This is not done by promoting, through inaction, the showing of student funded X-rated films on campus.

## 'X' is art

Scott Sheridan and the Activities Board deserve praise for their innovative and open-minded choice of Andy Warhol's X-rated film, *Dracula*. The offering of movies with content ranging from X to G is in accordance with a liberal arts education that encompasses many different mediums of thought and art. The majority of students on campus, being 18 years or older, are considered legally mature enough to view an X-rated film and the showing of such a film on campus reveals the responsiveness of the Willamette community to all aspects of social commentary and representation.

The responsibility of Sheridan and the Activities Board is to provide an interesting and worthwhile selection of movies purchased with student body funds. Sheridan is careful to point out that *Dracula* was chosen for its artistic value as a movie. Pornographic scenes are presented, but basically it is a horror film, complete with grotesque images that depict the deterioration of a family and Marxian ideals. Andy Warhol is an acclaimed film artist and his avant-garde work is worth consideration. The presentation of *Dracula* encourages the choice of future X-rated films to be based on their value as art forms rather than their shock value as mere pornography.

## WU lacks priorities

The accidental fire at Lee House earlier this year could easily have claimed the life of the sleeping student. That this student, and indeed every student there, was needlessly put in jeopardy is the inexcusable result of malfunctioning smoke detectors in the hallway as none were present in his room. The deplorable situation was such that two students on the opposite side of the dorm alerted the student without any aid from an alarm.

Fire codes, effective July 1, 1980, state that smoke detectors must be present in each room where people sleep. The University unfortunately cannot be afforded the excuse that it was unaware that people were using study rooms to sleep in, for even the university carpenter has a standard and acceptable design for students wishing to build "lofts" in their rooms.

The battery-operated smoke detectors installed by last Thursday in Lee and Shepard are two years and one near-fatal accident too late. With the potentially dangerous Eaton renovation work taking place, the student body can only hope that student safety is not thought of after the fact.

## LETTERS

Collegian:

What happened to the Wallulah this year? That's a question I've been hearing a lot of lately, and it's very aggravating to see such a poorly done Publication.

A yearbook's basic purpose is to present a history of that year so in the future we can all look back and enjoy what was there. Yet this year's book was very disappointing, even the "major jumps" made in composition (backward, I assume)

were hard to point out, and some of the basic layout work was a real eyesore. There were too many things missing that one comes to expect in a yearbook, not the least being quality.

I suppose if I only had three weeks to put a book together, my efforts wouldn't appear too coherent either, but considering the high price of composition and salaries (student funds, of course) and the cost of the books themselves, I felt

so cheated that I almost demanded a refund.

Sincerely,  
Ken McEllhenney

Collegian:

We had to laugh at the ridiculous examples given in the article, "Satan forays pop music" of how one can hear messages about the Devil in certain songs. While it is true that some songs do contain  
continued on page 15

## COLLEGIAN

Co-editors  
Managing Editor...Lori Howard      Production Manager...Jean Brazie  
Section Editors:  
News...Matthew Erlich      Editorial...Pat Williams      Feature...Stan Shaw  
Sports...Dan McCue      Darkroom Manager...Ryan Holznagel  
Business Manager...Tom Urbanowicz  
Reporters...Mike Ambrose, Craig Johnson, Deborah Leon,  
Allison Mills, Brad Reardon, Stuart Sparkman, Pete Tiller,  
Mari Wildt  
Contributors...Saud Al-Harkan, Kent Haldorson, Pete Martinelli,  
Rob McClellan, Ty Parker, Brian Posewitz, Elizabeth Stevenson,  
Anne Taylor  
Photographers...Dave Crume, Barb Herr, Rick Killian, Lindsey  
Partridge, Clay Poppert, Greg Schroff  
Advisors...Bill Braden, Mike Strelow

ON CAMPUS

Dreams reveal all

Robert Louis Stevenson, I've been told, used to write his stories by simply recording on paper the tales that little "dream brownies" (his term) used to tell him while he was sleeping. Well, Bob Stevenson was a pretty successful guy, and I'm not one to argue with success, so I thought I'd better try his method out for this week's column. Here, then, are three of the dreams I had last night. To go Stevenson one better, I'll interpret my dreams as well.

In the first dream, Richard Nixon was caught having an affair with his secretary. The catch was, his secretary wasn't Rosemary Woods anymore—it was some beautiful young brunette. Naturally, there was a big fuss and the newspapers had a field day.

The second sequence I remember from last night was driving in an American-made sedan through the enormous parking lot of a variety store. It might not have been a parking lot, though; it may have been a golf driving range.

In my final dream, I was up in a beautiful cottage in a forest which overlooked a large city. Everything was idyllic until I looked at the base of one of the trees and realized that it wasn't a tree at all—it was actually a large pile of basset hounds.

All obvious Freudian connotations aside, here is how I interpret these short sequences. The first is obvious: Richard Nixon will divorce Pat

and marry a mysterious, stunning brunette. Armed with this new asset, he'll make a triumphant return to the leadership of the Republican Party. Nancy Reagan, fearing that Ron might take a tip from Dick and leave her under similar circumstances, will convince Ron not to run for a second term. This will leave the door open for Nixon to claim the Republican Presidential nomination in 1984. In the general election, he'll go head to head with surprise Democratic nominee Norman Mailer. I can't quite tell who will win; it will be close, though.

The second dream has some very serious implications. First, it bodes well for domestic auto makers. I've always liked foreign cars, but apparently I have a subconscious preference for American-made ones. This must be the case with other Americans as well, and I believe this preference will manifest itself in the 1980's, resulting in a dramatic increase in domestic auto sales.

This dream doesn't speak well, however, for K-Mart and Payless stores, since I don't recall stopping the car and going in to buy something. Also, golf courses can expect an increase in vandalism in the next few years.

The third dream is the most difficult to interpret. It may mean that the Communists have secretly infiltrated the United States with basset hounds trained in surveillance

techniques. Pinko dogs could be nosing through our major cities at this moment, preparing to be picked up by Russian submarines and to bark out their reports to the Kremlin at some later date. The KGB can be pretty tricky; how well do you know your dog?

On the other hand, it could just be a suggestion that there is a fortune to be made in "pets-allowed" condominiums and apartment complexes. Or, it could mean that in 1983 Salem will begin to allow pari-mutuel dog racing, with the innovation that the hounds will chase after trees rather than electronic rabbits. But let's hope that this isn't the case.

Remember, you read it here first!

— Ryan Holznagel



SAY ZACK, DOES THIS MEAN THEY'LL HAVE TA START OVER ON EATON?

IN THE CROW'S NEST

'Digest's' view askew

The first thing that struck me, even before reading the article, was that on the bottom of the front cover of the *Reader's Digest* it said that over 31 million people read it monthly—a prestigious production, an important "opinion-maker" with wide appeal. What struck me, then, is that inside this month's edition, I came across an article entitled, "The KGB's Magical War for 'Peace'."

The article dealt with the Russian Secret Police and their large scale efforts to shape world opinion to halt American nuclear re-armorment efforts, while at the same time clearing a way for the augmenting of Soviet weaponry. This would be accomplished through control of what we know as the Nuclear Freeze Movement, which the *Digest* characterized by saying: "It is a movement largely made up of patriotic, sensible people who earnestly believe that they are doing what they must to prevent nuclear war. But it is also a movement that has been penetrated, manipulated, and distorted to an amazing degree by people who have but one aim—to promote communist tyranny by weakening the United States." The KGB contends that the movement's objective be "...to secure military superiority for the Soviet Union by persuading the United States to abandon new weapons systems that both American political parties and numerous strategists judge essential to Western military security." The assumption is that the Soviets already have weaponry that gives them a clear and distinct advantage in nuclear arms technology.

Looking at the facts, however, one finds that the U.S. has a supreme advantage in second-strike. By putting a majority of its nuclear missiles in what many strategists considered the "invulnerable" leg of the Nuclear triad, the submarine, the U.S. is able to respond with second and third strikes and lay waste the Soviet Union. The Soviets, on the

other hand, have 75 percent of their weaponry on land, long considered the weakest leg of the triad. With cruise missiles, the U.S. is now able to fight a "prolonged" nuclear war.

By attributing peace movements to the Soviet Union, the *Digest* has tried to make "peace" a dirty word. One can point to American re-armorment because it is so easy to see: the Trident, the B-1, any one of a number of anti-submarine warfare devices. The Soviets are not to be let off the hook, either, but again their work has been to develop better land-based missiles. They have little, if any, second strike ability.

But beyond all this name dropping of nuclear hardware, the article, by calling us all communist dupes, clears the way for even further American development, which still goes on at now an excellerated pace. How else can people make a stand? If it was not the nuclear freeze effort, it would become something else, and there would be those who would say that that movement would be communist inspired.

The shame of it all is that the *Digest* is telling its more influential readers not to pay attention to the people. After all, they are being led by the dirty Commies, right? The frustration comes when one realizes that only in mass movements can the voice of the people be heard by the massive government. And that is exactly the type of movement the *Digest* is criticizing as Communist inspired. It is an unsolvable paradox.

— Matthew Erlich

LETTERS

continued from page 14  
blatant and/or hidden messages of this sort, we find it hard to believe that any of the groups would actually go out of their way to have a complex code, such as Morse in a drum solo, or ancient Arabic messages translated from chord progressions, written into a song.

The article left us confused because there was no mention as to what the possible effects of listening to rock and roll music is. We worry more about the spiritual health of the person who sits next to the stereo with his/her 3-D glasses, logarithmic calculator and ancient Arabic dictionary playing his/her album backwards.

We feel that if one really looks and listens hard for messages like the ones cited, one can find them anywhere. Otherwise, most people listen to the music purely for the enjoyment of it.

Cynthia Magoon  
Narda Ross

Editor's Note: On Campus is a

regular humor column in the *Collegian*; it occasionally satirizes public issues. The column on Satanic influences in rock music was not meant to be taken seriously.

Collegian:

As there are no gay organizations at Willamette University, we would like to offer the use of our information line 399-8763 to gay Willamette students. We will also mail a free copy of our newsletter to anyone who writes or calls. Our gay information lines carries news about gay functions throughout all of Oregon, plus we have listing of gay bars and businesses in Salem and other cities of Oregon.

The city of Salem has five gay organizations, two gay churches (MCC for Protestants and Dignity for Catholics), a gay bar, a gay men's bath house, and a gay bookstore. Our information line 399-8763 is open to all.

Sylvia Miraflores

P.S.

If you wish to know more about the gay community of the Willamette Valley please call the information line and ask for Chuck Simpson.

Collegian:

Congratulations on the first edition of this year's *Collegian*. The content, layout, and photo's were arranged in what I consider to be a truly quality college newspaper.

I have heard nothing but positive remarks regarding last week's *Collegian*, and I am quite confident that the future editions will be just as pleasing, if not more so.

Good luck in the near future, and keep up the great work!

Chuck Leutwyler  
ASWU President

All letters to the editor must be typed, signed, and received by the Monday prior to publication. We cannot print anonymous letters, but names can be withheld upon request.

# PHOTO OPINION

Question:

"What is the toughest four-course class load you can imagine taking?"



**Bob Ebinger, College of Law:**  
"Evidence, Trust and Estates, probably Civil Procedure and Tax maybe."



**Cindy Fabian:**  
"Western Civ., I think. Any math class, any science class and any computer science class. Hey, how about First Aid?"



**Art Carpenter:**  
"Con Law, Stats, probably an advanced History class and then Business Law. I've never had any one of those classes."



**Nick Behner:**  
"Linear, Organic, Shakespeare; I would put in a foreign language, but that's not quite fair. Realism and Naturalism, a German lit. class."



**Kathy Hammock:**  
"Yoga and Philosophy of Self. Let me think, a couple of music courses, and Personal Fitness and lunch."

## Conflict cured, schedule set

by Allison Mills

Parents Weekend has been changed from Oct. 22, 23, 24 to Homecoming Weekend, Nov. 5, 6, 7. The previously scheduled Parents Weekend in October was in direct conflict with mid-semester day. Many students and faculty reserved this three day weekend for a vacation away from school.

Tim Leary, University Center Director, explained that the administration wanted Parents Weekend to be centered on a home football game when parents would get a chance to see the campus in full swing. As this year offered scheduling problems for home games, Homecoming was the only open option. By inviting parents to Willamette during Homecoming, the parents would be able to see students actively involved in the hustle-bustle of college life. It would also allow for participation on the part of the parents in many of the activities.

Hopefully, having a combined Homecoming/Parents Weekend will not inhibit the normal Homecoming activities, but make them even more enjoyable.

The preliminary Homecoming and Parents Weekend schedule is as follows:

### Friday, November 5

All Day Visit Classes  
12:5 p.m. Registration  
University Center Lobby

11:30 a.m. Homecoming Competition  
Campus Quad (11:30 Poster Judging)  
12:30 Tug-O-War Finals

1:4 p.m. Campus Tours leaving every hour  
University Center Lobby

3:30 p.m. Powder-Puff Football Finals  
Campus Quad

5:9 p.m. Alumni Reception, Reunion Dinners  
University Center

### Saturday, November 6

9 a.m. Alumni Committee Meetings  
University Center

9 a.m.-12 p.m. Registration  
University Center Lobby

9:15 a.m. Welcome to Willamette  
Kresge Theatre

9:30 a.m. Slide Show - History of Willamette  
Kresge Theatre

10 a.m. Alumni Board of Directors Open Meeting  
Alumni Lounge

10 a.m. Men's Soccer vs. Lewis and Clark  
McCulloch Stadium

10:15 a.m. Faculty Forum "Liberal Arts Education in the Job Market"  
University Center

11 a.m. Tailgate Party for Alumni and friends  
Pringle Park Clubhouse

11:30 Luncheons and Open Houses

12 p.m. Noise Parade through Downtown Salem begins at Sparks Center

1:30 p.m. Football Game: Willamette vs. Lewis and Clark  
McCulloch Stadium

HALFTIME Spartacade and Announcement of Spirit Week Winners

Post Game President's Reception for Students, Parents, Alumni and Faculty Home of Dr. and Mrs. Jerry E. Hudson, 325 Lincoln St. S (Buses will leave regularly from University Center and McCulloch Stadium)

8 p.m. University Music Concert - featuring Willamette's Band, Orchestra and Choir  
Smith Auditorium

9:15-10:15 a.m. Brunch with faculty and administrators  
Cat Cavern, University Center

10:30 a.m. Worship Service  
Alumni Lounge

### Sunday, November 7

Dionne Warwick thought Red Cross was only about hurricanes.



"True. I always thought of Red Cross as a kind of rescue force in times of disaster and little more.

"Then I learned that in towns and cities across America, Red Cross gives the kind of help to individuals that you rarely hear about, because it doesn't make headlines in the newspaper.

"Red Cross, for instance, helps elderly people get to doc-

tors' appointments... and even to the store. They help veterans get back on the track. They teach kids to swim... and how to save lives.

"I found out that if you added up all the different humanitarian jobs Red Cross does in different towns, the number comes to over 100!

"That's why I'm helping to keep Red Cross ready. And why I hope you do, too."



Keep Red Cross ready.

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## SKI and SPORTS SWAP



BOYS & GIRLS AID SOCIETY

## ST. PAUL'S EPISCOPAL CHURCH

NEW LOCATION!

LIBERTY & MYERS S.E.  
(across from Bush Park)

NEW LOCATION!

Saturday, October 9

9 a.m. to 6 p.m.

Admission 50¢

Consignment:  
Friday, October 8  
11 a.m. to 8 p.m.

Pick-Up:  
Saturday, October 9  
7 p.m. to 8:30 p.m.



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all clothing must be clean and mended - no leather ski boots will be consigned.

Wet your whistle at Salem's friendly watering hole...



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FREE Cup of Beer with each touchdown  
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