

THE COLLEGIAN

9/21/05

XC men victorious in Seattle/14



WWII vets visit campus/3

Touring members of the E Company, made famous by the HBO miniseries "Band of Brothers," stopped at Willamette to speak about both historical and current issues.



A new home in WU/5

Freshman Marissa Williams was welcomed at Willamette after her freshman year plans were suddenly changed in the face of the hurricane. Williams was originally to attend Tulane.

THE Collegian

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Former Secretary of State, Colin Powell, to speak at WU

By JAIMIE STILZ
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Amidst the rumors and whispers circulating, one thing is for certain: Colin Powell is coming to Willamette University. According to Associate Vice President of Communications Janis Nichols, the former Secretary of State will be doing an informational, unstructured Q & A session on Dec. 2 from approximately 5 - 5:45 p.m. in Smith Auditorium.

Though not an Atkinson lecture, the event will be free of charge for all Willamette students and faculty members. Powell will then speak later that evening at the Salem Conference Center, which is open to those who will be attending the VIP reception and dinner.

Nichols said the reason for not having a full Atkinson lecture is very straightforward: two Atkinson lectures have already been lined up for this school year. Dr. Azar Nafisi ("Reading Lolita in Tehran") will be here in November, and Ira Glass

(National Public Radio) will come to campus in April.

"The purpose of having Colin Powell come to Salem," Nichols said, "is actually to help kick off the public phase of a scholarship campaign the university has been conducting since June 2002." This campaign's goal is to raise the Student Scholarship Endowment fund by \$125 million. Thus far, Willamette has raised about half that amount, \$60 million.

Every penny made from the Colin Powell event at the Salem Conference Center will go into the endowment fund. "We are hoping Colin Powell will raise the rest [of the \$125 million]," Nichols said.

Another main goal behind having Powell here is to further the university's goal of having different voices and people of many political persuasions present their ideas to Willamette students.

It was President Pelton's idea to bring Powell here to help bring the public phase to light. He wrote to

the Secretary and was taken up on the offer, despite Powell's numerous other offers for speaking engagements. "The fact that he [Powell] accepted is quite flattering," Nichols stated.

Once Colin Powell gets the public phase of the campaign started, the plan is to have another major public figure speak here when the additional funds have been raised to close the fundraising campaign. There are no details yet as to who this person will be down or when he or she would be here to speak.

Tickets for the address in Smith Auditorium will be available November 28 - 30 at the UC Information Desk from 1 - 4 p.m. Students must show IDs to get a ticket and may only purchase one.

Details regarding individual tickets for the Conference Center dinner and keynote address are not available yet, but will be announced in November. Those interested in purchasing corporate tables may call Sandra Chiodo at 866-777-8122.

Colin Powell Quick Facts

*F

- * Currently Powell is the chairman of America's Promise - The Alliance for Youth, a national nonprofit organization dedicated to mobilizing people from every sector of American life to build the character and competence of young people.
 - * Former U.S. Secretary of State, 2001-05, under President George W. Bush
 - * Professional soldier for 35 years, during which time he rose to the rank of four-star general. His last assignment, from Oct. 1, 1989 to Sept. 30, 1993, was as the 12th Chairman of the Joint Chiefs of Staff, the highest military position in the Department of Defense.
 - * Graduated from the City College of New York (CCNY), where he earned a bachelor's degree in geology. He also has a Master of Business Administration degree from George Washington University.
 - * Recipient of numerous U.S. and foreign military awards and decorations.
 - * Civilian awards include two Presidential Medals of Freedom, the President's Citizens Medal, the Congressional Gold Medal, the Secretary of State Distinguished Service Medal, and the Secretary of Energy Distinguished Service Medal.
- Information obtained from the White House official government website.
(<http://www.whitehouse.gov/government/powell-bio.html>)

Real Band of Brothers share story

By NOAH ZAVES

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"I landed in the hedgerow. The canopy of my chute stretched across a tree. My pack came down, and it hit the top of the hedgerow. I never got hurt at all, and my feet were actually touching the ground." Sergeant Don Malarky, a paratrooper in the 101st Airborne Division during World War II, shares his personal account of the Normandy Beach invasion on D-Day, 1942.

Malarky and Lieutenant Lynn "Buck" Compton are members of E Company, made famous by the HBO miniseries "Band of Brothers." They agreed to speak at Willamette Sunday night before embarking on a multi-city speaking tour of Oregon.

The E Company of the 101st Airborne was unique because the soldiers had been together since the start of basic training. The other companies were comprised of veterans pulled from other units, so they never attained the intimate bond of E Company.

Sunday's presentation, in the Montag Den, drew crowds from all around Salem. John Wickre, president of the Willamette College Republicans, introduced the soldiers. Alluding to both ancient and modern conflicts, he urged compassion as we go to war, "so that we may look forward to a just and lasting peace."

Vance Day, the chairman of the Oregon Republican Party, stressed that all Americans "share a rich heritage of liberty and freedom," regardless of their political affiliation. Day organized the evening's program, the latest in a chain of leadership-themed presentations given at West Point, the White House, Focus on the Family's national convention and numerous other locations.

Malarky said these presentations are important "to support our country, to honor people who are serving our country and to keep people informed on history."

Compton talked about the most important difference between World War II society and today. "There was a lot more unity in this country," he said. "Nobody would have dared to speak out against the president. I think it's disgraceful."

Compton favors the current war in Iraq. "I think it's necessary to be fought, because we're fighting an enemy that is not just out to destroy us, but civilization as we know it. They're all



Sergeant Malarky and Lieutenant Compton discuss WWII.

photo by Noah Zaves

over the world, and it's a lot better to fight them there than it is here... I think Bush is doing a damn good job."

Wickre was satisfied with the evening. "We felt that it's important for Willamette to hear the story of real soldiers, rather than academics, or people who look at war, and examine it, but just look at the real participants, and hear their stories about what they experienced, and what their feelings are. They offer a very valuable insight because they actually have hands-on experience with war."

John Swanson, chairman of the Oregon College Republicans, is grateful for the chance to see these presentations. "You just feel a great sense of appreciation for what they've done," he said.

He said that it's even more important as WWII veterans age. "It's only a matter of time before they aren't around here anymore. You just gotta take advantage and hear their stories, hear what they have to say, recognize their legacy, learn about how they feel America should be, and it's just an excellent opportunity."

Day added that "it's good that young people get an opportunity to meet real-life heroes, people who did something that they read about in history books. But then, when they get a chance to meet them, they see that they're just like us."

Mill Race is missing until Sept. 23

By WILLIAM MOCKRY

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Studying by the Mill Race just hasn't been the same. With the campus missing its most cherished feature, the ducks are spending their time elsewhere, and students with September birthdays are managing to escape the tradition of getting tossed in the water. Willamette students are noticing the low water level of the Mill Race and wondering when it will return to normal again.

What Willamette students call the Mill Stream is actually the Mill Race, a hand-dug, artificial canal that channels water from Mill Creek. It was created in the 1880's to power various mills and factories in the area, including the Mission Mill, located across the street from Kaneko. The water flow is controlled at a facility behind Muchas Gracias Mexican

Restaurant on State Street.

The city of Salem turned down the water to do maintenance work on Pringle Park, a park on Trade and High Streets.

According to Ed Emrick, natural resource specialist with the Salem Public Works Department, Pringle Park has not received any major maintenance since it was developed thirty years ago.

Sediments have filled certain areas of the Pringle Park section of the Mill Race, and plants have taken over the landscape. The city is currently removing the sediments and replacing the weeds with native plants as well as doing overall clean-up work.

The Mission Mill Museum has also taken this opportunity to do some work of its own. The museum runs a turbine off electricity generated from the Mill Race.

According to Mission Mill employee Julia Pinnix, the turbine was in need of

repair. Pinnix said that the best part of the low water level was discovering artifacts from the mill's past.

"Whenever the water goes down here, we have a pretty good chance of finding artifacts from the work that has been done over the years," she said. "The Dye House had collapsed in the Mill Race, and there were other structures along the creek, and you'll find bricks and odds and ends that come up from that."

Meanwhile, the students and faculty of Willamette wait for the projects' completion and for the level to return. Sophomore Karen Hames said she was anticipating that day.

"It's really kind of depressing," Hames said. "The Mill Stream adds so much visual appeal to the campus, and without it, everything just looks kind of empty."

The water will be flowing in time for Parent and Family weekend.

News Makers

CLASS COUNCIL BEAD SALE CONTINUES ALL WEEK

Willamette's class councils will continue selling necklaces with Mardi Gras beads for the remainder of the week. Representatives from all of Willamette's undergraduate classes will table from 11 a.m. to 2 p.m. in the UC, and from 4:30 to 7:30 p.m. in Goudy. The sales serve as a fundraiser for Willamette's Hurricane Katrina relief fund. All proceeds from the sale will be matched dollar for dollar by the university and donated to the Red Cross. Students can purchase a necklace for \$1 or six necklaces for \$5. So far seniors have purchased the most necklaces, with 63. Freshmen are in second place with 44, juniors third with 39, and sophomores last with 32.

WILLAMETTE STUDENTS CAPTURE FIRST PLACE AT DEBATE TOURNAMENT

A Willamette forensics team comprised of juniors Logan Will and Matthew Bost took first place in the team debating competition at the first-ever Northwest Free Tournament last weekend. The tournament drew 28 teams from seven area schools. Teams of Willamette students also captured second and third place in the tournament. In the individual speech category, freshman Nick Robinson finished second place, and overall Willamette placed four speakers in the top eight. Willamette Forensics travels to Pacific Lutheran University for its next event Oct. 1-2.

ASWU BUDGET HEARINGS OPEN TO THE PUBLIC

This weekend, ASWU invites the public to attend hearings on its budget as it is considered before the ASWU Finance Board. The hearings and work sessions will take place from approximately 10 a.m. to 5 p.m., Saturday and Sunday, Sept. 24-25, in the Autzen Conference Room on the 3rd floor of the UC.

Chance of Chatter



LAUREL GRISANTI AND JAMIE GREEN

While we are all aware of the lack of parking on campus, most Willamette students are not aware that there is a serious lack of fresh human cadavers. Did you know that anatomy students are forced to use the same two cadavers for a whole year? That is only because "the Man" says it's illegal to use them for more than one year.

Many people don't know how disgusting it is to work with a dried up, old cadaver. It looks more like jerky than a cow. The cadavers are taken apart and then reassembled so many times that by May, it would not be surprising to find the heart in the brain cavity.

You may think that this is of no concern to you, but someday you will be thankful that students had the opportunity to learn on a good model. Yes, every doctor has had anatomy. This means that someday your life will be in the hands of somebody who has tried to learn the parts of a body on a reused corpse. Don't you want your doctors to know what they are doing?

Part of the reason for the lack of cadavers comes from a lack of funding. Cadavers cost up to \$4,000. For every student to have his or her own cadaver would cost a large amount of money.

While undergraduate students don't really need their own cadavers, there are other things that the campus needs. Living in Haseldorf, affectionately termed, "I-don't-know-why-anybody-would-want-to-live-there," we have seen what lack of care and funding can do. The ceilings leak, the plumbing is questionable and there is a lack of

good lighting. Haven't they heard of putting a phone jack within twenty feet of a power outlet?

We've also noticed that every winter, as the rain soaks through our coats, there are also sprinklers watering the flowerbeds and grass. We can't help but wonder the function of watering the grass while it is raining. We realize the importance of aesthetics to a university campus, but we can't help wondering, isn't this wasteful? Won't the grass still be green? Can't the water and money that they are using to water an already wet lawn be better used?

Unfortunately, every winter when we try to collect water from the sprinklers, Campus Safety gets angry. We are then issued a \$50 fine and asked to leave campus. This also happens when we go around the library checking the pulse of students who have fallen asleep while studying.

We are just trying to find fresh cadavers to donate to the science students, but for some reason, whenever we try to alleviate the funding problems on campus, Campus Safety always gets in the way.

Sometimes when we are having a really bad day, our roommate politely reminds us that it would be easier for us to make our own way to the cadaver lab and save everybody the effort of carrying our bodies there after we die from stress.

** Disclaimer: We suggest that you obtain your cadavers through legal means. This means don't kill your roommate.*

Kids learn at WU, too

By KATIE BRUHN

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Who can tell me the structure of a monocot and dicot? Or, who knows how a flower sucks up water through its stem? If you were a fifth through eighth grader, you might have heard these questions in an exploration class in Olin on Saturday.

The five-week Saturday Exploration classes, taught in the fall and spring by Willamette students majoring in both science and humanities, were developed with grant money from OCEPT about six years ago to extend Willamette's love of learning to the community.

Linda Pyle, coordinator for the program, emphasizes this outreach. "The program is an excellent, safe opportunity for Willamette students to see if teaching is something for them," she said. "It also serves as an outreach component for grant award money that professors are requesting." The classes are team-taught by Willamette students interested in teaching or who enjoy working with kids and have a passion for their subject. The teachers develop their own curricula.

On Saturday morning, grade school kids and their parents filled the entry of Olin. The class attracted students with many different interests, including art and math. The class sizes averaged three to four. Kristi Kaapu

and Paul Andre taught the biology class.

When Kaapu and Andre introduced the class to what they'd be doing, one young man's eyes lit up, "Dissections? Sweet!" He has come to these classes before.

Andre led the class in an experiment to turn white flowers different colors by letting their stems soak in colored water. At noon, each student had a souvenir to take home. He took them on a field trip to the Martha Springer Garden where they snipped flowers, leaves and stems that they then analyzed under microscopes in the lab. On the walk back, Andre, who studies cell biology, explained monocots and dicots.

In the lab the same young man who loves dissections said, "I wonder what would happen if these cells were to burst." Without missing a beat, Andre asked, "Do you want to see them burst?" The class was interactive, flexible and exploratory. The small class size allowed Andre to deviate from the lesson plan and explain bursting cells.

Kaapu led them in a study of arthropods. They dissected termites and analyzed the bacteria that floats through them. There was the drama of the termite whose head had been "ripped off" and was supposed to be dead but whose appendage was still wiggling.

Andre said he got involved with Saturday Exploration through a friend, and he loves to see the kids excited about science. He worked at a summer camp for kids with special needs, though he said teaching is not his ultimate goal.

Kaapu, who specializes in ecology, said she heard about Saturday Exploration from a professor. She works with the kids for fun. "I'm glad to see them wanting to learn on a Saturday," she said. "It's cool to teach them a little about what we're passionate about."

For more information about how to get involved, contact Linda Pyle at lpyle@willamette.edu or visit www.willamette.edu/dept/schedule/satexplor.

CLASS OFFERINGS

French language and culture (5-week consecutive course)

Japanese language and culture (5-week consecutive course)

Math and science rotations:
 * Biology
 * Chemistry
 * Economics-stock market
 * Geometry
 * Exercise science-physiology

WANTED:

Assistant News Editor for the Collegian

Develop skills in reporting, interviewing, subjects, writing, editing and management of a team of writers for the Collegian news section. Must be available on campus Tuesday nights. Paid position.

Contact Chris Foss at cfoss@willamette.edu or stop by the Collegian office, 3rd floor UC, to pick up an application. Applications due Friday, Sept. 23 at 5 p.m. in the Collegian Office.

Making Willamette her new home

By JEFF CARLSON
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Think your first week of school was bad? Try beginning your college experience over a thousand miles from the home you have known your whole life, only to be ordered out in the face of a natural disaster, which ends up shutting down the school and the adjacent city for the rest of the year, putting your matriculation on indefinite hold.

This was the fate of freshman Marissa Williams, a temporary Willamette student from Tulane University. Originally from Cleveland Heights (a suburb of Cleveland), Ohio, Williams said she had chosen to enroll at Tulane in part because of its location in New Orleans. "My college search was primarily concerned with getting out of Ohio," she said, laughing. "I've lived in Ohio my entire life, so eighteen years in Ohio was enough. So when I was looking at schools, including Willamette, all of them were pretty far away."

The city itself was also a drawing influence. "I was looking for something mainly in a city," Williams said. "I didn't want anything too far,

and New Orleans is—or was—an incredible city. I visited there last January and I really liked it, so when it came time to choose, that was it." Unsure as to what educational fields to study, Williams said that academic particulars of schools did not factor much in her final decision.

Events, however, dictated a different course for Williams. While she and other students were arranging their dorm rooms, Hurricane Katrina was bearing down on New Orleans. The school was preparing to get students away from the danger zone. "We had an assembly at one o'clock and the president addressed the students," Williams said. "She was very upbeat so you didn't get a sense of what it would be like, because they've evacuated several times before. Usually it's just a routine thing—people leave for a few days and then they come back. So they were just like, 'We're putting off orientation for the week.' As we were driving away Saturday evening, it was becoming apparent that it was really going to hit New Orleans, and that it might not be just a couple days [of being away]."

Williams, her father and brothers made it to Baton Rouge to stay with family friends. There, Williams and her family members contacted home to reassure her mom, who did not accompany them, and weather the storm.

The Wednesday after Hurricane Katrina's devastating onslaught, Williams returned to Cleveland Heights. She faced a daunting challenge: finding a new college in the wake of the disaster. "I started calling schools in my direct area," Williams said. "Those were the first schools I called because immediately after I got home, I was in a sort of attitude in which I didn't want to go anywhere anymore. I kind of wanted to stay in my comfort zone."

"As the day progressed, I started calling the schools I was accepted to, which was kind of the opposite of those around me," Williams said. Having already visited and applied to Willamette, she called the university's staff, and they helped her out. "It seemed a lot less like they were being accommodating because they felt obligated," she said. "It seemed like 'This is someone who needs to come to our school and wants to come to our school' as opposed to



Marissa Williams left Tulane University before the hurricane hit.

photo by Elizabeth Hoffiesen

"We need to help the hurricane victims." The next day, she made up her mind and took up Willamette's offer for temporary status.

Williams said her family encouraged her to go, despite the heightened worries. "I think my mom sort of wanted me to stay home," she said. "I think the rest of my family knows me and sort of expected me to do something. My mom wanted me to stay, but she was very open to me leaving. She knew that was sort of how I wanted my college experience to be."

Williams arrived at Willamette early on the morning of Labor Day. Although she said she was "disoriented" her first couple days, she had a lot to do, including arranging her class schedule, buying needed items and getting to know her hall mates. She was pleased with her surroundings.

"The girls are really nice," she said. "I got here around 9 a.m. on Labor Day, and everyone was asleep, but as people started to wake up they were very friendly. They started to come in and say hello and

offered to give me anything I needed, such as clothes. It's really easy to feel right at home. My roommate's friend had decided not to come back until pretty recently, close to when Willamette started, so she really wanted a roommate and didn't have one. She was really happy to have me as a roommate."

The hardest thing for Williams has been her classes, particularly World Views. She stated that she had to read "Regeneration" in three days to catch up to her class. Williams also said she felt a little bit awkward in her other class sessions. "I tend to be very shy about talking to teachers and administrators and the like," she said. "A lot of it was [feeling] like I was imposing on people's classes."

Though fairly happy with what she describes as the "laid-back atmosphere" of the campus and students, and the "wonderful" professors, Williams said she feels a desire and obligation to go back to her original post-secondary destination, Tulane. "I think it'll be a totally different experience from the one that I was expecting, but I think the whole rebuilding project is amazing, and I think they have a chance to fix a lot of what was wrong with New Orleans," she said. "I think it would be amazing to be a part of that."

"I think it'll be a totally different experience from the one that I was expecting, but I think the whole rebuilding project is amazing and I think they have a chance to fix a lot of what was wrong with New Orleans."

MARISSA WILLIAMS
freshman

Meet Marissa

*Grew up in Cleveland Heights, Ohio and lived there for her whole life prior to leaving for Tulane.

*Decided to look into coming to Willamette because she had been accepted here.

*Arrived here on Labor Day.

*Had to read "Regeneration" in three days to catch up in World Views.

*Is considering returning to Tulane to witness the rebuilding of New Orleans.

Questioning the new Kaneko Commons

Do students really want to live with professors? How can students learn to be independent if they live on campus for four years? Why is it necessary to rebuild Kaneko?

Willamette's residential commons plan may sound innovative and exciting. Who would turn down brand new dorms and a close cafeteria that will allow students to skip the early morning walk to Goudy? But although these aspects are appealing and it is easy to jump on the bandwagon, we have to consider the enormous impact of this plan on the mindset of students and faculty on campus.

Willamette administration seems to believe that everyone will quickly embrace the new commons once they are constructed. However, at some point, we have to ask: Do we really want to live with professors? Is this a natural student-teacher relationship?

Furthermore, it's not just the single professors who devote their lives to their students who plan to live in the commons. Professors with families will also move in. That's right. If you thought that you escaped the horrors of screaming children run-

ning around by leaving home, you were wrong.

The residential commons system has only been utilized in a small number of universities across America. Clearly, this is not a popular concept.

In addition to the transition of having professors live on campus, students will have to adjust to living in the residential commons for the entirety of their time at Willamette. The phrase "the Willamette bubble" is commonly used around campus and has negative connotations. Residential commons will create bubbles inside of bubbles, as students are supposed to live in the same common for all four years.

How can students learn to be self-sufficient adults if they are living on campus for four years? An integral and important part of the college experience is learning how to care for oneself. Isn't college supposed to prepare us for the "real world"? Well, it does not seem likely that we would

ever live with adults whose first names we often don't know.

Another facet to consider is the existence of substance-free dorms. If they still continue to exist, will there be enough students who choose to live in them? There will be five residential commons once the project is complete. If even one is deemed "substance-free," a substantial portion of the student population will live there. Students will be upset if substance-free dorms cease to exist or if they are forced to live in one against their wishes. Either way, it is a negative situation.

Finally, why is it necessary to rebuild Kaneko and the university apartments? Both are new and certainly do not need to be torn down, unlike Matthews and Belknap, which are ancient and in serious need of repair. It is unfortunate that it is too late to rethink this plan because residential commons are not only unnecessary, they are unnatural.

Degree value declines along with rank

This introduction is long and drawn out, but believe me, it has a point. A few years back, the University of Colorado had one of the top-ranked college football teams in the country. Competing year in and year out in the Orange Bowl, which used to be the Championship bowl, CU even came out on top a few times, beating teams like Notre Dame and Michigan for titles. Then something called Rich Neuhsel happened. He destroyed CU football, and the team dropped out of the top 25 ranking system. The team hasn't been competitive since. Outrage abounded at the drop out of the rankings.

To the point then. Something similar is happening to Willamette University. Four years ago U.S. News and World Report ranked Willamette 47th in the top 100 liberal arts colleges in the country. Now this institution is ranked 61st. Supposing that a few of us here like to actually believe that academics are more important

than sports, I have to ask, where is the outrage?

Because of this drop in ranking, our degrees are actually losing real-world value and are less likely to be favored by grad schools. Surely this little bit of info should spark some feelings that at least border on annoyance.

Looking around, it is difficult to find an obvious answer for the drop. Professors here really do seem to know what they are talking about, so it is doubtful that it is their fault. Campus is looking a little lackluster due to the construction, but could that really justify this kind of a drop? Student activity seems to be pretty good, and the freshmen don't seem completely incompetent. What gives?

One culprit appears to be the loosening of the standards for acceptance into Willamette. Lower grades and SAT/ACT scores are finding their way into this university. Another may be that a lot of Willamette's money is headed towards the building of the com-

mons. Is this detracting from a greater focus on academics? Are there factors outside of this? Is the whole ranking system arbitrary? What are we gaining by sacrificing this rank? Should we just ignore the whole thing?

Clearly not. As students we have a right to some answers, as it is our futures that the powers that be are shaping. Our degrees mean our future livelihood, and we need to understand what is happening to them.

For as long as it has existed, Willamette University has had a certain air of excellence about it. Not to say that the air is gone; the ranking does include a total of 215 schools, and 61st isn't terrible. But the point stands. If, as students, we are losing an academic edge, we should be outraged. If we are gaining something greater by giving up a few ranking points, we need to know exactly what that is and why it is happening. Somebody dropped a ball here, and somebody needs to pick it up.

Cleanse your Pallett



JOE PALLETT

There I was on Friday night in front of Capital Liquors and I see this kid flying down 14th and crossing State. He had two cops clearly beat, which was impressive because he was still running with his bottle. Obviously he had just come from a party about two blocks away that had just been broken up and I thought for a split second he might make a clean break. Then another cop car turned the corner and nearly clipped the running fool as he jumped on the curb. Passenger side cop jumped out and the car sped around the block surrounding said drunken runner. I watched the cops tackle him and then decided it was time to leave.

I offer this piece of advice to all party goers: DON'T RUN, and if you absolutely have to run at least drop your bottle. I don't care who you are you can't outrun radios or cars and cops have both. Unless of course you pack a frequency jammer and own a Ferrari, just deal with whatever harassment either the cops or campus police are going to hand out and move on. Running is actually something called evading the police, which is way more serious than a MIP and if the cops should get hurt while chasing you, they can pin that on you too.

I am never surprised at local law enforcements dedication to their jobs, especially in Salem. To sum up the score card for a busy weekend and a short column, I count four of my friends or people I know being charged with something related to partying. I count no stories in the Statesman Journal about any meth busts over the weekend. I guess the cops are winning.

LETTERS TO THE EDITOR

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see contact info on page 2). Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian may edit letters for length and clarity.

At the football game against Texas University, I was shocked to see the biggest display of bigotry and ignorance that I've seen at Willamette. Was I the only one offended by the sign which read "Belton, Only Steers and Queers come from Texas"? Apparently, as the student with the sign sat surrounded by his fraternity brothers all clad in their fraternity's insignia. No one mentioned the sign, which simultaneously misrepresented his fraternity, the Greek system and Willamette. It does not make it right, or even okay, that the quote is from Full Metal Jacket. What ever happened to tolerance? What would have happened if this comment were directed at a Willamette student? Would people just say "typical frat boy"? I should hope not. It's called sportsmanship; so let's extend this courtesy to our competitors. Is this how you want to be represented? I don't.

Erica Miller, sophomore

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Dolly Parton's charity needed again

If you were to enter the Sparks Athletic Center and find yourself wandering into the "fitness room," you might see to your left a small plaque.

This plaque reads something to the order of "fitness equipment made available by a grant from a Dolly Parton charity group." Above it is a picture of the said Mrs. Parton holding a football and sporting a female mullet. If the black and white photograph of Dolly Parton looking young and plastic surgery-free does not indicate the time period we are dealing with here, than surely the hair will.

The plaque says that the equipment was donated in 1977. There is nothing intrinsically

wrong with the year 1977, the largest crustacean (a 44 lb. lobster) ever found was discovered off Nova Scotia in this year. However, when your school's gym equipment is apparently 28 years old, you need to start getting a little worried.



FRED
ENGELL

So, you may ask, what exactly is the problem with 77 you may ask? Well... the gym is always a mess, it is too small, the equipment is in disrepair and much of it is ancient and in need of replacement. Not all the equipment may actually be 28 years old, but it sure feels like it is. The weights are so encrusted with rust that I dare not wear a piece of white clothing.

The machines themselves are fickle creatures which you do not so much exercise on as you try to trick into letting you workout.

My personal favorites are the treadmills, which unexpectedly turn off in the midst of a run, sending me top speed into the controls, which happen to be exactly level with my groin.

Last year a bench press had its cover torn off, and I swear it sat there, plywood showing and stuffing falling, out for about five months. My personal favorites are the treadmills, which unexpectedly turn off in the midst of a run, sending me top speed into the controls, which happen to be exactly level with

my groin.

The classic joke that everyone tells is that last semester we needed new equipment and weights and instead they installed multiple TV's and a sound system with satellite radio. Well

ha-ha I suppose, but it isn't funny if it's really true.

I suppose they managed to purchase an elliptical or two and dump one of the ten stair-steppers they had for some reason. But last time I checked some of the bars were bent at an angle from overuse and two free weights had split in half.

That's a funny joke too: A guy is chest pressing two 60 lb. weights and one breaks in half and implants itself in his brain.

Funny indeed.

The administration will tell you that the long term plans are to demolish Sparks and build a new athletic center, including a varsity sports gym. Oh boy, my grandkids might have their own gym? Well, so long as I don't beam myself on the treadmill again.

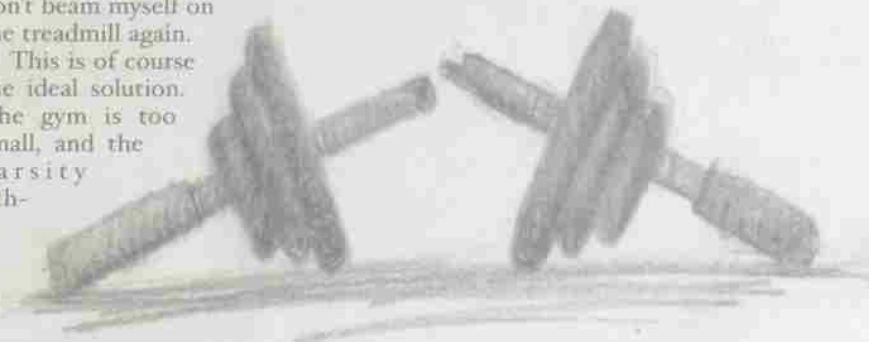
This is of course the ideal solution. The gym is too small, and the varsity ath-

letes need their own gym so they can stop kicking me out of mine. However, that's like refusing to repair your broken-down car because someday you're going to have to buy a new one anyway.

As students, we do need to keep the gym clean, but the maintenance and purchase of the equipment is out of our hands.

I beseech ASWU and the Administration, pass more funding for the gym, I want to keep running on a treadmill and still be able to have children. We can't rely on Dolly's charity much longer.

Fred Engell is a junior in the College of Liberal Arts. He can be reached at <fengell>.



GRAPHIC BY NICOLE REED

Students need to pump up the Bearcat spirit

These last two years at Willamette have been interesting. I've seen some of the oddest people I'll ever find, and perhaps that experience makes my stay here worthwhile - no, probably not. Having come from a high school where football games frequently see 5-digit numbers, and growing up in an environment where only limp-wrists don't like sports, it was definitely a culture shock to see so few students in attendance at Bearcat football games.

What was more puzzling, however, was what students occupied their time with instead. A fellow fraternity brother and I were walking through Matthews Hall on the Saturday of our last home game and we saw about 15 of the hall's residents crowding around some guy playing the piano - who wasn't even good. As we proceeded to walk, we saw two girls sitting in the grass.

They asked what we were up to, to which we replied "Going to a tailgate party." Rather than saying how great of an idea that was, the two girls just grimaced and sneered, wondering why the heck we'd do such a thing. It didn't stop there. Everybody we passed as we rolled our Kappa Sigma barbeque just looked at us like we were from another planet. I



JOHN
SWANSON

thought to myself, "Where's the school spirit and why are the students adamantly opposed to having fun?"

Regardless of the anti-fun climate, we put up our gazebos, braved the wet weather and fried up some burgers before the game in front of the gates. The opposing team's tailgate party - from a distant state - had four times the amount of attendees we had. Furthermore, we were denied access to power from the stadium, we were looked at suspiciously the entire time by the gatekeepers and twice our legal right to be there was questioned by Willamette authorities. It was clear that we were not wanted.

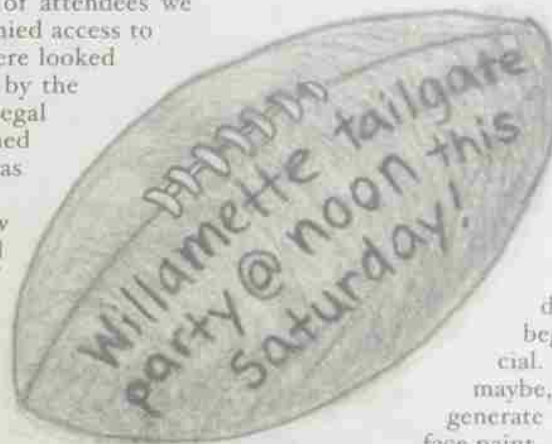
Though disappointing, I drew a finite conclusion: We will NEVER have the kind of sports program schools like Linfield have if there is no support from students and faculty. Having served on the ASWU Senate, I can tell you that they are more concerned about whether or not your boxes at Goudy are enviro-friendly than about reinstating freshman glee or rallying students at athletic events. So, the support isn't there from the student leader-

ship. The faculty, as demonstrated in their uncooperativeness with our tailgate party, clearly is afraid of too much fun. They're perfectly fine with erecting an offensive, perverse display on Montag's south wall, but when you host a tailgate party they'll start raising their eyebrows.

The faculty will not provide the support.

So where do we get it from? I'll tell you where: Within ourselves. Creating the kind of support our teams need must start somewhere. That beginning is this Saturday. Please come to our first big tailgate party at noon in front of the stadium and experience the beginning of something special. We will rock the place and maybe, just maybe, the spirit we generate will start to spread. Bring face paint.

John Swanson is a junior in the College of Liberal Arts. He can be reached at <jswanson>.



GRAPHIC BY NICOLE REED

The end of the World Views as we know it

By JAMIE TIMBRELL
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For 19 years Willamette has introduced freshmen to the rigors of a liberal arts education with World Views. At the end of November, every student in the freshman class shares a mutual knowledge base developed through reading the same books, discussing the same topics and listening to the same speakers. Theoretically, World Views acts as a common denominator for students to share in all future classes. The class of 2009, however, will be the last to partake in this tradition.

For many former Willamette students, World Views has been a life-changing experience. Alumnus John Roth was a part of the inaugural 1987 World Views class.

Looking back, he has realized how much of an impact the class had on his life. "By the end of the semester, my old ways of thought had been torn down, and new ones were being constructed in their place. World Views broadened my mind, made it open to new ideas and new experiences: the utilitarianism of John Stuart

Mills, the communism of Karl Marx, the populism of Charles Dickens and the macabre mind of Mary Shelly. These ideas changed my life."

"By the end of the semester, my old ways of thought had been torn down, and new ones were being constructed in their place. World Views broadened my mind, made it open to new ideas and new experiences."

JOHN ROTH
alumnus, class of 1987

Roth believes World Views irrevocably bonded his class. He says, "Equally important was the bond forged among my classmates. We do, indeed, have a shared experience, which has only strengthened with time. Now, eighteen years later, in casual conversation, my classmates and I still refer to "Frankenstein" and to "Pygmalion" and to "Hard Times." I'm

in a book group with several former Bearcats; the works we studied in World Views provide a touchstone from which to explore the books we read today."

Willamette faculty is currently in the process of developing a new first-year seminar to replace World Views. The goal is to reinvigorate World Views with the creation of a new, exciting program designed to match student and faculty interests.

Under the new system, faculty members from each department in the school will develop topics

that are intellectually stimulating to them. The incoming freshmen will then rank their top five choices from a list of 30 different seminars. In other liberal arts colleges with similar programs, the majority of students received their top choice, and 80 percent received one of their top three.

"when faculty are passionate about what they're teaching, it goes a long way toward getting students interested in a topic and eager to engage with the material and each other."

SETH COTLAR
professor

As a result, the program will ideally match student and faculty interests to better facilitate the development of a student's ability to read, write, analyze texts and participate in intellectual discussions. As history professor Seth Cotlar



John Roth and his classmates prepare for a debate in one of the original World Views seminars.

courtesy of JOHN ROTH

believes, "when faculty are passionate about what they're teaching, it goes a long way toward getting students interested in a topic and eager to engage with the material and each other."

The details, however, of the new first-year seminar are still being determined through a voting system. The program is intended to aid in the development of close student/advisor relationships. In the World Views program, only about 50 percent of students had their advisors as their World Views professors. Under next year's proposed first-year seminar, all students will enjoy the same professor as both their World Views instructor and academic advisor. Further, next year's freshmen will benefit from smaller class sizes, with the average class dropping from 16 to 14 students.

Gretchen Moon, the current World Views coordinator, is excited about the change. "The new program will be different from any other class because the most important aspect of the seminar will be that freshmen learn to be college students through active learning," she said. Although World Views was effective at teaching these skills, many faculty members believe that by allowing students and faculty to pursue their passions, the new system will be even more effective.

Further, Moon states that unlike courses with required knowledge base, the new seminar will emphasize the journey and not the goal. The most important facets are the talking, reading and writing skills that first-year students will develop. Thus, by individualizing the first year seminar for each student and faculty member, the administrators hope to better develop the same skill set in all students than they were able to in World Views classes.

Many professors are still developing their freshman seminar topics. However, some already have a strong grasp of what they will teach.



This year's freshman class attended a World Views convocation last Monday.

courtesy of GRETCHEN MOON

Chemistry professor Karen Holman, for example, looks forward to the opportunity to teach students about a particular interest of hers.

Holman is a musician and a huge music lover who has first-hand experience with the Mississippi Delta Region of the South. She plans to lead a seminar based around the culture of this region. The class will focus on the roots of blues music and its origins in agriculture, cotton picking and poverty. "I am passionate about the topic, which is one of the greatest strengths of the new for-

mat," Holman said. "Professors can choose whichever topic they want, based on their knowledge and passions, rather than a topic that has been voted in democratically."

Politics Professor Richard Ellis had a similar reaction to the new program. He believes that World Views was beneficial, but that the new format will be a vast improvement, as it allows professors to teach subjects in which they excel. Ellis anticipates teaching about toleration, focusing on terror and the situation in England. He hopes to

address controversial issues, such as the toleration of illiberal actions and speech in liberal societies, the United States' policies concerning hate-oriented messages and the Boy Scouts' discrimination of homosexuals.

Although the new program is embraced by faculty, student reactions are mixed. Freshman class senator Josh Clough is glad that he had the opportunity to participate in World Views. "I made a lot of great friends through World Views. It's a good chance to meet people, and it really brought our class together in a strong group bond," Clough said.

The effect of World Views' removal on future Willamette classes remains to be seen. However, students are still excited about the opportunity future freshmen classes have in being able to pick their own topics. Although he appreciates what World Views gave to his class, Clough added, "I would still like being able to choose a subject I am passionate about."

Clough and his classmates are writing the final chapter of World Views. The change is bittersweet to many who are saddened to see such an integral part of the Willamette experience end. However, students and teachers alike are excited for the opportunity to pursue their interests. The class of 2010 will mark the beginning of a new era in Willamette history with the start of next year's freshmen seminar.

OUT WITH THE OLD, IN WITH THE NEW	OLD	NEW
	World Views	Professors pick the topic
	Standardized curriculum	Varied curriculum
	Students assigned a class	Students choose a class
	Any professor teaches	Student's advisor teaches
Large classes	Small classes	

The Cat's Pajamas

By MIRANDA RAKE

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PEANUT BUTTER:

Peanut butter and I go way back. Seriously, to like, preschool. Since coming to Willamette, though, the amount of peanut butter that I consume has increased ten-fold. Nutrient dense and really quite delicious, it gives me a nice bang for my buck that I find no other food-stuff able to match. No matter how hard I try to snap out of its spell, at the end of the day, I always find myself reaching for the trusty comfort of a jar of peanut butter. With this in mind, I offer a short sampling of the many ways in which you too can allow the goopy goodness to permeate your diet.

1. Ants on a Log!

Who doesn't have fond memories of kindergarten? Multiple recesses, naptime, smelly markers and my personal favorite, snack time! Ants on a log is probably my most frequently-used peanut butter vehicle. Simply smear a healthy spoonful of the sticky stuff on a nice piece of celery, dot with a few raisins and blissfully crunch your way back to a simpler time.

2. Peanut butter and Pickle Sandwiches

So obviously this isn't for everyone, but I will say definitely don't knock it 'til you try it. I got this from a beloved Mrs. Piggle-Wiggle book when I was about eight and it is still one of my favorites. The crunchy sourness of a dill pickle and the salty smoothness of peanut butter.

It's an experience unto itself. And bonus points for shock value.

3. By The Spoonful.

Self-explanatory. Yum.

4. Peanut Butter Cookies!

Baking is one of my favorite escapes from school work, and peanut butter cookies are one of those things that one usually has all the ingredients for without making a trip to the store. My favorite recipe is from Caprial Pence's "Caprial's Desserts". I mostly just eat the dough, but my roommates say the baked cookies are rather excellent as well.

A Note About Brands:

Skippy, Jif, etc. are pretty disgusting and I strongly feel that they are poser peanut butters that don't deserve that title. Adams is a good bet, or even better, try grinding your own, widely available now.

Fiona Apple's triumphant return

By MIKEY INOUE

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For all you non-diehard Fiona Apple fans out there, here's the skinny: after years in relative obscurity, she's finally coming out with her third full-length album, *Extraordinary Machine*, which will hit stores on October 4th. The original recording was produced by indie soundtrack composer Jon Brion (who produced Apple's spectacular yet largely unknown second album). Though the first cut of *Extraordinary Machine* reached completion in 2003, no release date was set. In fact, nobody even got to listen to it until the rough cut of the album in its entirety mysteriously leaked out onto the internet. Rumors began surfacing that Epic Records had denied the release of Apple's album due to its lack of commercial appeal. It wasn't until recently that Fiona Apple's official website illuminated the public with this revealing news: Fiona had shelved the Brion-produced version of the album of her own volition and hired a well-known rap producer, Mike Elizondo, to helm the second recording of the much-anticipated third album.

I can do little more than speculate upon the quality of the soon-to-be released version of *Extraordinary*

Machine produced by Elizondo, but I can say much about the leaked version produced by Brion. It is stellar, to say the least. Sure, it's not as ear-catchingly addictive or as perfectly fine-tuned as Fiona's previous album, *When the Pawn*, but pretty much any album in recent years pales in comparison to that one. Elizondo claims that he and Fiona opted to start every track "from scratch." This could end up being a grievous error in judgment on Fiona's part, mainly because there is so much to admire about Brion's contributions that may get pushed aside in the rerecording.

"Not About Love" and "Oh Well," the most profoundly affecting tracks off of *Extraordinary Machine*, serve as the two most potent arguments for keeping close to Brion's vision. His swelling orchestral composition rises on huge crests of mighty melodrama, consistently elevating the emotional impact of Apple's trembling vocals and poignant lyrics to a point that often flies just under the radar of excess. Rarely does Brion miss his mark; "Oh Sailor" and "Get Him Back" are the only songs that come across as a tad over-produced, and even these tracks contain stunning instrumental accompaniments. Another leaked track, "Better Version of Me," is

one of the greatest songs I've ever heard from Fiona Apple, and the song's success is in large part due to Jon Brion's quirky style. The distorted funky flutes so prevalent in Brion's film scores (namely *Magnolia*, *Punch-Drunk Love* and *Eternal Sunshine of the Spotless Mind*) sets the song's frantic tone and brands the track with that distinct Brion trademark flourish. Out of every rerecorded song, I hope this is the one that stays closest to the original internet-leaked version.

Skepticism aside, let me now voice my overflowing excitement for the release of Fiona Apple's third album. Finally! I have tremendous faith in Apple's decision-making as a performance artist. Her talents as a singer-songwriter are unparalleled by most female (and male) artists in business today, and the second go at *Extraordinary Machine* will not likely disappoint as long as Apple has a say in her own work. I just wish that she'd release a double-CD with the original cuts as supplemental listening instead of selling the rerecording on its own. It would make it easier for the general public to decide on the superior versions of each track, and eliminate the risk of choosing Elizondo's cut over Brion's.

Bill Murray shines in "Broken Flowers"

By CHELSEA WESSELS

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Jim Jarmusch's "Broken Flowers" was made for Bill Murray - literally. Jarmusch wrote it with the actor in mind. Finding a balance between his performances in "Lost in Translation" and "The Life Aquatic with Steve Zissou," Murray is absolutely note-perfect as Don Johnston, an aging Don Juan who appears to exert as little effort as possible in his life, much to the frustration of his girlfriend Sherry (Julie Delpy).

As Murray sits as awkwardly as a guest on his own couch watching an old Don Juan movie, Sherry announces she is leaving him and walks out the door. Hardly a flicker of emotion crosses Murray's face. He knows he should say something to make her stay, but he doesn't have anything better than "what do you want?", and so he watches her drive away without appearing to even register that she was ever there. He merely goes back inside, sits back down and resumes staring glumly into space.

When he receives an anonymous letter telling him that he has a 19-year-old

son, his reaction is pretty much the same and you start to get the feeling that there isn't much that can get to him. But as he embarks on a journey to connect with a string of past loves, the potential mothers, Murray brings so much depth and pathos to the character that even watching him stare balefully at his dinner plate (during an incredibly awkward dinner with an ex and her husband) is a sublime moment.

Although the film revolves around Murray, the supporting cast is hardly overshadowed. Incredibly gifted actresses, the ones for whom Hollywood doesn't often have these kinds of roles, play the women of his past and each encounter is both distinct and yet oddly similar. As a flashy NASCAR widow with a daughter named, very appropriately, Lolita, Sharon Stone plays off her own reputation and is clearly having a ball. Frances Conroy lets down her hair as a reformed hippie (no "Six Feet Under" matronly bun here) who sells real estate, and Jessica Lange and Tilda Swinton are also superb. Jeffrey Wright, as Don's Ethiopian neighbor with Sherlock Holmes aspirations, is absolutely hilarious and brings a bit of

energy to the sometimes overly-reflective film.

In the end, the film is about the journey rather than the result. The climax is both heartbreakingly perfect and oddly unsatisfying, but you won't regret spending time with Murray along the way.

BROKEN FLOWERS

Playing at:

Salem Cinema
445 High Street S.E

for showtimes, go to:
salemcinema.com

Rated R

WU Theatre gears up for a busy year

By AOIFE DALY
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Dear Charlotte (September 29 – October 6):

This coming of age play follows British novelist Charlotte Brontë through her early life. Charlotte endured many adversities throughout her years of schooling, which lead her to write Jane Eyre. Dear Charlotte tells Charlotte Brontë's poignant story that recounts the severity of her life, as she was caught between what society expected from her and what she yearned to become.

Guest director Gabrielle Brewer-Wallin works as a director and screenwriter. Last year, Brewer-Wallin directed the premiere performance of Dear Charlotte at West Linn High School. Additionally, Hal Logan, a composer and sound designer from Portland,

composed the original music for Willamette's production.

Know before you go: It features the senior projects of Adam Saucy, who designed the lights, Kristin Knutson, who designed the set and Sharon Barto, who plays Charlotte.

The Game of Love and Chance (November 10 – 17):

Set in Restoration France, this play combines physical comedy with flirtation, courtship and mistaken identity. A noblewoman plans to wed a man that she has never seen. To test his character, she sends a servant in her place. However, he has switched identities, too. Romance and comedy blend in this play written by Pierre Marivaux and directed by Jonathan Cole. Willamette welcomes guest actor Philip Cuomo, a professional actor and clown for this production.

Know before you go: This fun and silly period play will surely instigate fits of laughter.

Tongue of a Bird (March 3 – 10):

Tongue of a Bird tells the heart-wrenching story of Maxine, a search-and-rescue pilot who searches for a young girl in the Adirondack Mountains where Maxine herself grew up. Painful memories torment Maxine as she struggles to come to terms with her past. This play, written by Ellen McLaughlin and directed by Susan Coromel, explores the relationship between mothers and daughters, as well as love lost and found.

Know before you go: Ellen McLaughlin is also the actress who played the original Angel in Tony Kushner's Broadway production of Angel's in America.

Confessions in Wood (April 20 – 27):

This enthralling play by Jan Wilkowski tells the tale of a woodcarver who expresses his faith through sculpture. In his final years, he struggles with the inability to capture the essence of creation. Each sculpture comes to life with a different story to tell as his frustration leads to comprehension.

The Polish Cultural Institute, Tears of Joy, Portland International for Contemporary Art and Hand to Mouth Theatre have worked with Willamette to bring in Luba Zarembinska to direct this phenomenal play. Guest actor Michael Griggs, an actor and director from Portland, joins the cast.

Know before you go: It employs a unique Eastern European style of puppetry, involving actors holding the puppets and taking on their personalities.

Choral Director Long to conduct at Carnegie

By KAREN JOHNSON
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Everyone knows how to get to Carnegie Hall. But Willamette Choral Director Wallace Long, who will conduct there May 22 of next year, took a less common path than simply practicing.

Dr. Long's choral career started at the age of nine, when he led the boy's choir at his church every Wednesday, eventually working up to the Sunday services. He didn't join any other choir until his senior year in high school, when his girlfriend got him in because he was too afraid to audition. "I wanted to become a stockbroker," said Long, who entered the University of Arizona as an economics and business major. But after joining the U of A choir his freshman year, he decided he wanted to teach music. "There was something so magical about that first-year experience at that level." After reaching high school in Arizona for six years, Dr. Long got his doctorate and came to Willamette, where he has directed for the past 23 years.

Mid-America, the second largest company to book the famed concert hall, asked if he would be interested in conducting for their concert series, a great honor considering most

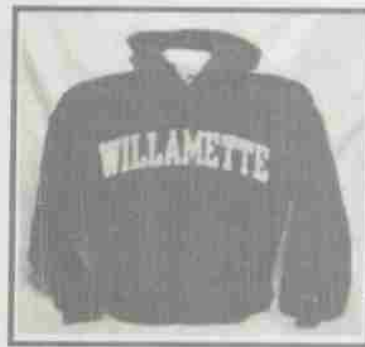
conductors and their choirs go through a rigorous audition process. Dr. Long also had the opportunity to choose the members of his choir. He has picked five of the best choral groups from throughout Oregon and 80 Willamette alumni, though exactly who will be a part of the 170-to-250 person choir has yet to be finalized.

After months of rehearsal and five days in New York, they will perform Josef Haydn's "Mass in the Time of War," chosen by Dr. Long for its timeliness, difficulty level and familiarity, as the piece was performed at Willamette two years ago. Dr. Long acknowledges that this is not only an incredible opportunity for himself, but for the entire Willamette community. There is already talk of playing up the New York event to help increase the Willamette presence on the East coast. Tickets to the concert will also probably be discounted for anyone connected with the University.

Long has already had the opportunity to go to New York to see if the famed concert venue really is all that it is cracked up to be. It is. "To be in the conductor's dressing room is awe-inspiring; they have pictures of everyone from Bernstein to the Beatles...It scares me a bit, but I'll be ready."

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Men's soccer pushes forward despite losses

By APRIL KYRKOS

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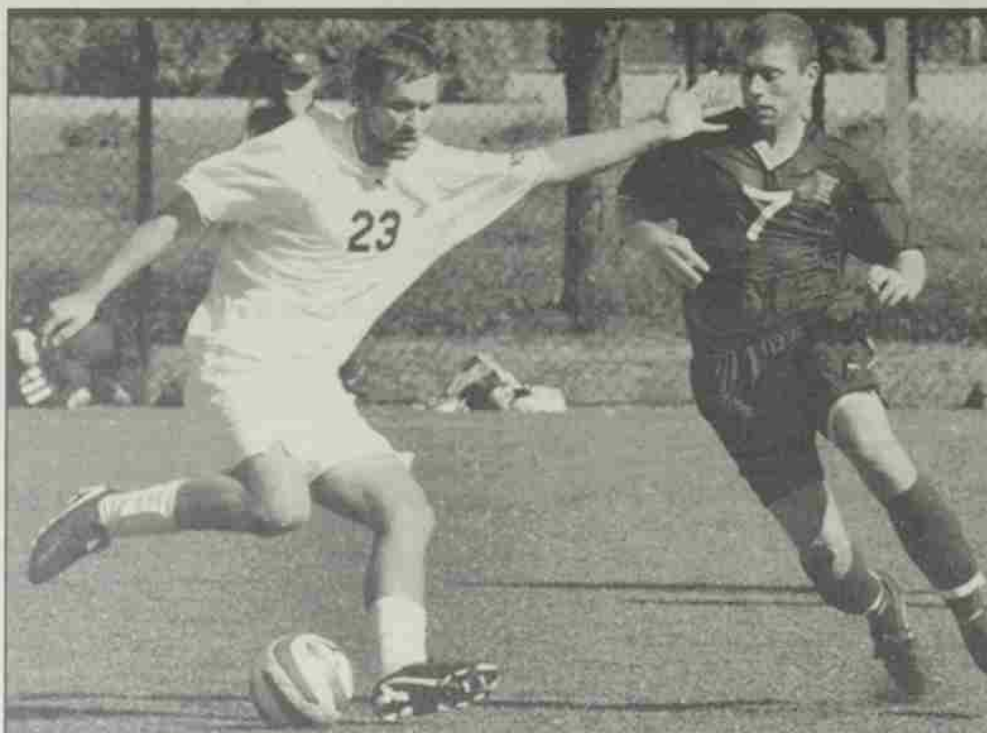
The Willamette men's soccer team lost to Warner Pacific 4-1 Wednesday night in their final preseason game. Warner Pacific put away four goals in the first half before Luke Stein scored for the Bearcats. Reid Bennion assisted Stein in his first goal of the season.

On Saturday, the men had their Northwest Conference opener with a home game against No. 14-ranked Whitworth Pirates.

The men fell 1-0 against Whitworth in a very close game. Eight minutes into the second half, Whitworth's Jonathan Carlson scored the only goal of the game. Goalkeeper Dane Miere had an excellent game with 12 saves. Trevor Jones said, "[the team] played really hard and passed the ball around well, [they] just needed to take chances."

The men's defense stepped it up this game and did well individually. "Zack Seilo stepped up big for us today winning a lot of balls in the air," Jones said. Also performing well was freshmen Nick Forbes from Carbondale, CO. Forbes showed impressive speed up front.

Despite the inspired play by the Bearcats during Sunday's game, the Whitman Missionaries defeated Willamette 3-0. Whitman's first goal came in the 12th minute, they were not able to score again until the 80th and 84th minute for the final score. Mikey Rodrigues said that after Whitman's goal "we started playing their game when we dominated with our game early on." Rodrigues continued, "I think we just need to get a little more organized and get some confidence going forward." After the weekend the Bearcats fell to



MEN'S SOCCER

2-5 overall, 0-2 NWC.

Overall the Bearcats are working hard towards a hopeful season. The team is stacked with talented players and is continuing to come together. Freshmen

Ruben Wilson recognizes the talent and said that the team is "finally trying to possess the ball, not trying to play so direct but working it up and coming together as a team."

The men play next Saturday 2:30pm at University of Puget Sound and next Tuesday 4:00pm at George Fox.

Junior Defense/Midfielder Ryan Ward fends off Midfielder Dan Beekman, Whitman junior, during the game on Saturday. Bearcat men will face the University of Puget Sound at 2:30 p.m. Saturday.

photo by ELIZABETH HELLIESEN

Bearcat volleyball seeks steady tempo

By ALLISON DELLWO

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VOLLEYBALL

In this weekend's Northwest conference season opener, the stands were packed as students came to cheer on the women's volleyball team. The first home game of the season was played Friday against the University of Puget Sound Loggers.

In the first game, UPS defeated Willamette with a score of 26-30. Leading Puget Sound players were Jamie Eggers with 15 kills and 22 digs and Kayla Roof with 14 kills and 14 digs. These players contributed greatly to the success of the first game.

By the second game, Willamette was fired up and won with a score of 30-24. After the break however, the Loggers struck back, with a 23-30 lead. And in the fourth game, UPS again came from behind to win, 30-28.

In this final game, UPS started with an early lead of 10-5, but with help from Roni Schneider and Jordyn

Smith, the Bearcats were leading 26-23. Jamie Eggers once again proved that UPS was strong enough to overcome the Bearcats' fight by tying the game at 28 and proceeding to win due to a Willamette error.

Kelley Lindstrom, a freshman on the team leading with 13 kills for the match, felt that this game was an improvement from the tournament that was held two weeks ago. She said, "We fought hard and played with a lot of intensity...I have a lot of confidence on where we'll be this season," Lindstrom said.

Playing the defending conference champions on Saturday night, the Bearcats put up a good fight once again.

Before playing Pacific Lutheran University, Lindstrom said "one of our main goals is to not let the score determine our play on the court...we want to focus on coming out strong

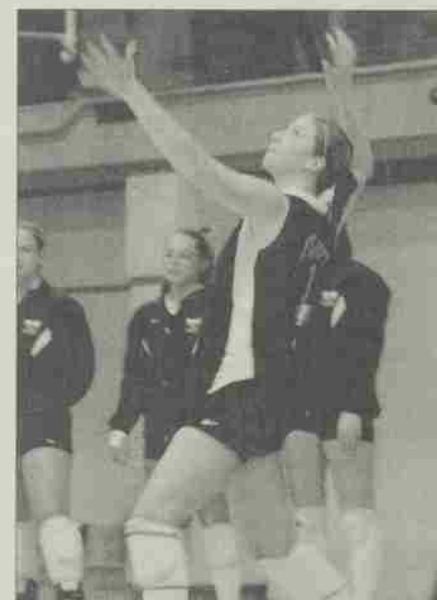
and setting the tempo for the game." The Bearcats followed through with that goal.

With another large, noisy crowd filling the Cone Field House, the Bearcats put forth their best effort against PLU. Even with this valiant effort, the opposing team won the first two games with identical scores of 27-30.

Part of this was due to Stephanie Turner and Kati McGinn of PLU, with 16 and 15 kills respectively. Willamette once again played to four games by winning the second game, 30-27.

PLU returned to dominate in the fourth game with a score of 21-30. The team is not disheartened by this loss however, as it is "a new season and anything can happen," Lindstrom said.

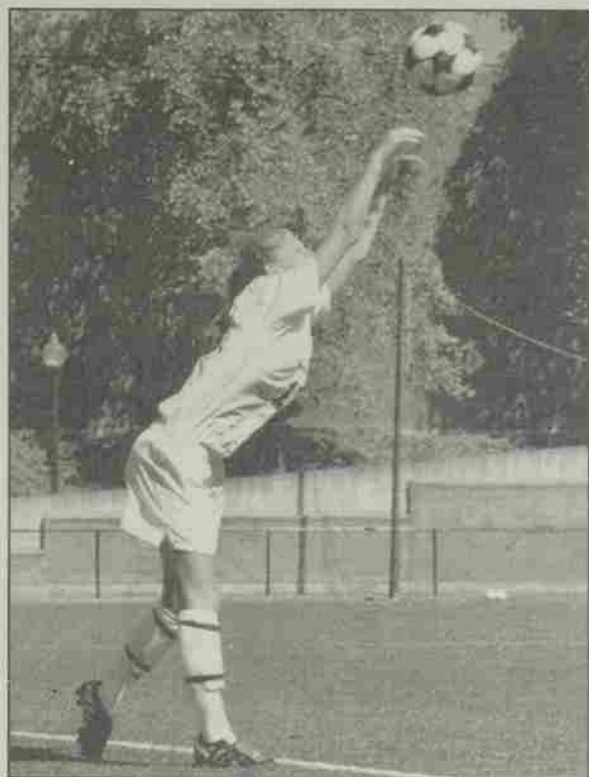
Find out what happens next in the volleyball season as the Bearcats have their third game of the season this upcoming Friday at George Fox University at 7:00 p.m.



Sophomore Jordyn Smith serves the ball against University of Puget Sound.

photo by ELIZABETH HELLIESEN

Women's soccer clobbers Whitman 4-1



Freshman midfielder Britteny Hewitt throws in the ball at a game last weekend.

photo by ELIZABETH HELLIENSEN

By ANNETTE HULBERT

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Women's soccer opened its Northwest Conference season this weekend with two home games against Whitworth and Whitman. Although the first match against Whitworth resulted in a loss, the Bearcats were able to rebound with a 4-1 win over Whitman College on Sunday afternoon. The team is now 3-3 overall, and 1-1 in the NWC.

The Bearcat women lost a difficult match to last year's second-place team in the conference with a final score of 0-2. Whitworth's Marissa Williams scored both goals for the Pirates in the first half of the game. The Willamette women out shot Whitworth 19-15, but were unable to score on their opponents. Goalie Kari Woody also tallied nine saves, contributing to a valiant effort from Willamette.

The Bearcat women were more successful on Sunday, beating Whitman in another match on Sparks Field. Cheered on by an enthusiastic crowd of onlookers, the women were able to turn their performances up a notch.

Jessica Lammers scored the first goal for Willamette in the 8th minute of the game, following an assist from senior Brenna Hindman. Laura Uhlmansiek made an unassisted goal in the 24th minute, securing Willamette's lead.

This was followed by a goal by freshman Samantha Post, who scored her first collegiate goal off of

WOMEN'S SOCCER

Uhlmansiek's corner kick in the 33rd minute. The Bearcats ended the first half with a solid 3-0 lead, and continued their successes into the second portion of the game.

Kelsey Priest scored in the 73rd minute when Susan Butler crossed the ball to Brenna Hindman. Hindman passed it back to Priest, who pounded it past Whitman goalie Annie Owen for the fourth goal of the game. Whitman's McKenzie Hoffman scored the team's lone goal in the 79th minute. The Willamette women ended the game with their 4-1 victory, out-shooting Whitman 22-17. Kari Woody had 11 saves for Willamette, and Lo Holahan added one save to the count.

The team felt more confident about their performance on Sunday. "We asked that everyone step up and take individual responsibility in the game today, and they did," said Brenna Hindman, who made two assists in the match against Whitman.

Senior April Kyrkos agreed, citing the team's spirit as a source of their victory. "Everyone played with a lot of pride," she said.

The Willamette women's team looks forward to continuing a strong season, led by outstanding players such as All-Northwest Conference Susan Butler, NWC assist leader Laura Uhlmansiek and recent NWC Player of the Week Allie Tenold. The team goes up against Lewis & Clark College next, in another home meet that will take place at 7 p.m.

Bearcats challenge Speckman's alma-mater

Despite strong offense, younger team loses third straight game to Azusa Pacific

By ALEX COMPTON

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The Bearcats hit the turf for the third time in the 2005 season, facing the Azusa Pacific University Cougars, the alma-mater of Willamette coach Mark Speckman.

Speckman was famed as a linebacker for the Cougars in 1975 and 1976, despite being born without hands. Currently in his 8th season as the Bearcat head coach, Saturday's match was his chance to test his own Willamette squad against those who had replaced him over the years at Azusa Pacific. The Cougars welcomed their first home game of the season, as they had just been laid out the week before by Carroll College, the No. 1-ranked team in the NAIA. This being their first meeting in history, and both searching for their first respective win this fall, Saturday's match-up was highly anticipated and expected to be a worthwhile watch.

Speckman's first return to the APU stadium since his senior year in 1976 proved to be bittersweet, as the Cougars stifled the Bearcat defense by scoring the first 31 points.

FOOTBALL

Azusa Pacific secured three turnovers in regulation time, two of which took place in the first half. The Cougars took advantage of the possession reversals by scoring three touchdowns in the first half and holding Willamette to no points.

The 0-21 APU lead only worsened with the commencement of the second half. Ten more points were added to their tally by the end of the third quarter.

Azusa Pacific recovered a Willamette fumble late in the third in Bearcat territory, then converted it into a touchdown when the Cougar TB ran it in from 33 yards out. A subsequent field goal left the score at 0-31 in favor of Azusa Pacific.

Senior quarterback Cameron Walton succeeded in breaching the Cougars' 30-yard line on two occasions, but the ball was lost both times. In the opening drive, Walton's pass was deflected and intercepted by a Cougar lineman, who returned it 24 yards. The Willamette offense finally found itself in the opposing endzone twice during the final 8 minutes of the fourth quarter, one of which came after an APU kickoff fumble.

Senior RB Quentin Brock, who rushed for a game-high 117 yards on 23 carries, was credited with the

touchdowns, coming from 3- and 1-yard runs, respectively.

The Willamette offense rushed for a total of 267 yards using their unique "fly" offense. They accumulated 387 yards of total offense in an impressive 87 plays.

Cougar coach Peter Shinnick said that "[the 'fly'] is one of the tougher offenses to try and stop. You don't know who has the ball or where it is going." Senior Ryan Hernandez added 57 yards of rushing, enabling the Bearcats to dominate APU in total offense by 37 yards. The Willamette defense was led by Senior Tim Alton, who had nine tackles. Tyler Gill and Philip Sweet each had eight take-downs to limit the Cougars offense as well.

Coach Speckman commented on the game. "I am still very confident about the remainder of our season. We have a young group which has displayed very good competition. The common thought on athletics deals only with the win-loss record. Despite our losses, we are improving and gaining valuable experience against players as good as we'll see the whole year. If the players don't buy into the negativity surrounding losing, we will still have a successful season. We need to keep improving. Take care of the little things and the big things take care of themselves," Speckman said.

The Bearcats return home this weekend to counter Menlo, on Saturday, Sept. 24.

SIDE *Christy's* LINE

As my running friend and I were counting down the days till the opening of the Nike Outlet in Woodburn (Oct. 26!), we started chatting. I brought up how great it would have been if my Aunt would have just married her high school love; Phil Knight. My friend was stunned, but it is a serious, true story. She dated the founder of Nike, not that it means anything now, but it would've been sweet if it had worked out. I would have been busting around in Nike gear all day.



CHRISTY NEWELL

Anyway, Phil Knight's story is pretty interesting, if you haven't already heard it. He started at the University of Oregon like any normal teenager, but was also a distance runner. He ran a 4:10 mile, which is pretty fast considering the Nike shoe hadn't yet been created. He received his accounting degree from UO in 1959. He then went on to get his MBA from Stanford Graduate School of Business in 1962 and currently stands as the 22nd richest man in America. His company's net worth is 7.4 billion. But the part that gets me about Knight is the fact that despite all his money he has not married. Is it his looks, or his somewhat awkward social character? I think it is funny sometimes that the richest men in the world dress as if they have never heard of style, an example being Paul Allen. I remember going to Blazers games with my Dad and he would point out Paul Allen or Phil Knight and I would wonder why they didn't dress like they have a billion dollars.

The part of the story I love is that it sprung from our backyard. Bill Bowerman, Knight's running coach, had a desire for better quality shoes. Knight was ready to start making a living, but didn't want to abandon his love for athletics. In 1963, on a whim, Knight traveled to Japan, where he set up an interview with a Japanese running shoe manufacturer called Tiger. Knight presented himself as an American rep who was interested in selling their shoe. After being asked what his company name was, Knight came up with Blue Ribbon Sports, which he named his first store. He soon opened his first store in Eugene, Oregon, which became a popular store for the successful running program at UO. Knight devised the Nike name and the swoosh in 1971. He bought the swoosh design from an art student for \$35. Knight had the ingenuity on the business side, and Bowerman had the desire for his athletes to have a better shoe. The first Nike sole was created when Bowerman poured rubber into his wife's waffle iron. Nike has come quite a long way since that day.

Nike's best move was in 1985, when they signed Michael Jordan, the most valuable player to come in the history of the NBA. Nike then launched the Air Jordan shoes, which have remained a popular seller for years. In 1990, Nike went on to open its Niketown, which created a place where people to be part of the Nike experience. Nike is now a name that is known by all and has begun to define popular culture.

Sports editor Christy Newell is a cross country runner and sophomore in the College of Liberal Arts. She can be reached at <newell>.

XC men snatch first at Sundodger

By BRIAN BEST

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Last Saturday, the cross-country teams assembled in Seattle, Wash. for the Sundodger Invitational at the University of Washington. After the men's and women's teams finished fifth and ninth respectively in the nation last year, the team was looking forward to a new season.

Leading the men's team was five-time NCAA Division III champion Nick Symmonds, who finished the 8,000 meter course in second place for the Bearcats. Also of note were runners Scott Overby, who finished 11th, Carlos Ruiz, who finished 12th and Ian Batch, who finished 13th overall. Other Bearcat men who finished in top positions were freshman Tristan Knutson-Lombardo, who finished 21st overall as well as last year's NWC 1,500 meter champion Julio Vieyra who took 26th place in the invitational.

The first place finish for the men was incredibly impressive, especially considering that 29 teams and over 300 runners participated in the race on Saturday.

For the women, three of the top six Bearcat runners were freshman who worked their way up in the race during the second half. Sophomore Sarah Zerzan finished 12th with junior Elizabeth Hart finishing 41st and two freshman, Maddie Coffman and Ali Maki taking the 43rd and 44th slots overall



Six bearcat men place in top 30 against over 300 other runners at University of Washington.

photo by CHRISTY NEWELL

in the race. Sophomore Ashley Sharratt also had her best 6000 meter race in college finishing 48th place in 23:26.

Competing in the women's division were 23 teams and 265 individual runners, making the fourth place overall finish truly astounding considering the competition faced last weekend.

When asked what his reaction to the teams performances this weekend were, head coach Matt McGuirk said, "We were very pleased with the efforts of our teams this weekend. The men handily won the Open section of the meet and our women placed 4th overall and ahead of all other

Northwest Conference teams."

Both teams came back from the meet in high spirits, proving that the Bearcats are indeed among the best runners in the country. Both McGuirk and Bean are excited for the upcoming season and have the utmost confidence that the Bearcats will contend for top national titles once again. When asked what he was most looking forward to this season, McGuirk responded, "Everything. Every practice, cross country meet, team meeting, team BBQ. This team is truly a joy to be around and we look forward to each and every opportunity we have to see them develop and improve as a unit this season."

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For further information contact:
Jeani Bragg <jbragg> x 3313 or Naomi Collette <ncollett> x 3351

CAMPUS SAFETY REPORT

September 10-17, 2005

CRIMINAL MISCHIEF

September 11, 7:17 am (Jackson Plaza): A large cement garbage can was rolled into the stream, damaging the cement steps.

September 11, 1:00 pm (TIUA Pool): Employees reported finding a large quantity of beer bottles that had been thrown into the pool.

September 16, 9:00 am (Softball Lot): A student discovered that his vehicle had been damaged. Suspects threw rocks, cracking the windshield and damaging the body.

EMERGENCY MEDICAL AID

September 11, 9:15 pm (Matthews Hall): A student was transported to the hospital after experiencing symptoms of an allergic reaction.

September 14, 9:25 pm (Theater): A student suffering from a severe headache was escorted to her room. She request no additional medical assistance.

September 16, 11:43 pm (Kaneko

Hall): An intoxicated student was assessed by WEMS. The student did not need further treatment and the friend agreed to monitor them for the night.

September 16, 9:04 pm (Writing Center): WEMS evaluated a student suffering from an allergic reaction. She was given oxygen and transported to the hospital.

September 16, 9:04 pm (Terra House): WEMS assisted a student suffering from a migraine headache.

September 17, 1:35 am (Delta Gamma): An intoxicated student was transported by ambulance to the hospital.

HARASSMENT

September 14, 8:00 am (Campus): A student reported being sexually harassed by another student.

MINOR IN POSSESSION OF ALCOHOL

September 16, 11:05 pm (Off

Campus): Campus Safety and Salem Police responded to a noise complaint of a large party. Several minor students were found to be intoxicated. One student was arrested after attempting to flee from officers.

POLICY VIOLATIONS

September 13, 1:45 pm (Montag Center): Employees reported that someone had deactivated the emergency lights in the Den. It was believed to have occurred during a recent event.

THEFT

September 12, 3:40 pm (Shepard Parking Lot): A student reported finding her vehicle's window broken and her stereo stolen.

September 13, 1:45 pm (YWCA): Employees reported a vacuum cleaner stolen.

September 15, 8:10 am (Smullin Hall): An employee reported a laptop computer and projector stolen. The items had been in storage but

were now missing. Salem Police were notified.

September 16, 3:31 pm (Willamette Store): Employees reported having video of a man in his forties, stealing a textbook. The suspect had already left the store when the theft was discovered.

TRESPASS

September 13, 12:45 am (TIUA): A man was trespassed from campus after he was seen wandering near Kaneko Hall.

September 15, 10:54 pm (Law): Police were called after a suspicious person was contacted behind the Law School. Paramedics transported the man to the hospital for psychological evaluation.

**If you have any information regarding these incidents, please contact Campus Safety.*

**Avoid car break-ins. Don't leave any valuables visible in your vehicle.*

TEACHFORAMERICA
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INFORMATION SESSION

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by Gina Johnson



BY GINA JOHNSON

THE WU SIDE

Hi! I'm Drew!

I'm Jessie!

I'm Alex, and we are the stars of the WU side!

SEPTEMBER!

HEY DO YOU GUYS HEAR SOMETHING?

NO...

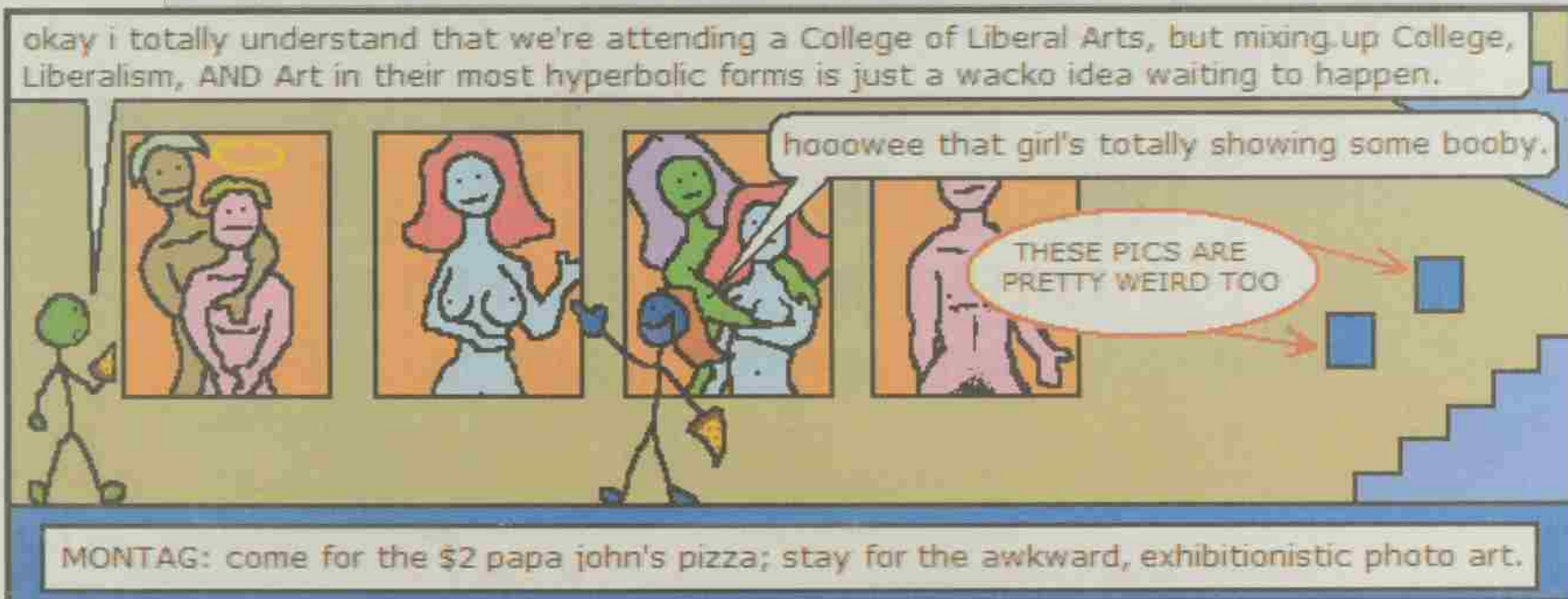
DON'T THINK SO...

THE NEXT DAY...

DUDES... IT'S GONNA BE A LONG YEAR.

The Dead Battery Club
by Mikey Inouye

okay i totally understand that we're attending a College of Liberal Arts, but mixing up College, Liberalism, AND Art in their most hyperbolic forms is just a wacko idea waiting to happen.



hooowee that girl's totally showing some booby.

THESE PICS ARE PRETTY WEIRD TOO

MONTAG: come for the \$2 papa john's pizza; stay for the awkward, exhibitionistic photo art.