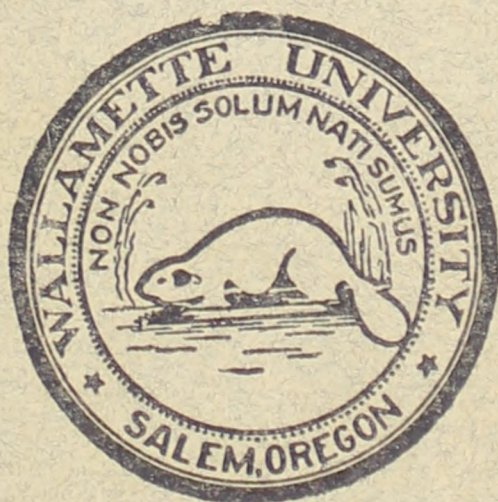


# Willamette University Bulletin

CATALOGUE



*For the Eighty-fifth Year*

1928-1929

SALEM, OREGON







# Willamette University

(Founded 1842—Opened 1844)

COLLEGE OF LIBERAL ARTS  
COLLEGE OF LAW  
SCHOOL OF MUSIC

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## *Annual Catalogue*

1928-1929

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WILLAMETTE UNIVERSITY BULLETIN

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Vol. XXI

February, 1928

No. 2

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# 1928 CALENDAR 1929

JANUARY								JULY								JANUARY							
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22	23	24	25	26	27	28		22	23	24	25	26	27	28		20	21	22	23	24	25	26	
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19	20	21	22	23	24	25		19	20	21	22	23	24	25		17	18	19	20	21	22	23	
26	27	28	29	...	...	...		26	27	28	29	30	31	...		24	25	26	27	28	...	...	
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JUNE								DECEMBER								JUNE							
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								30	31	...	...	...	...	...		30	...	...	...	...	...	...	



*Calendar*

## College Calendar

1928

30 Jan.—3 Feb.	First Semester examinations.
30 Jan.—3 Feb.	Registration for Second Semester.
6 Feb., Mon.	Recitations of Second Semester begin.
22 Feb., Wed.	Washington's Birthday, a holiday.
3 Mar., Sat.	Freshman Glee.
16 Mar., Fri.	Spring recess begins, 4 P. M.
26 Mar., Mon.	Spring recess ends, 7:45 A. M.
4-5 May, Fri. and Sat.	May Festival, beginning Fri. 1 P. M.
30 May, Thurs.	Memorial Day, a holiday.
6 June, Wed.	Second Semester examinations begin.
9 June, Sat.	Senior Breakfast, 6:30 A. M.
	Meeting of Board of Trustees, 10 A. M.
10 June, Sun.	Alumni Business Meeting, 2:30 P. M.
	Baccalaureate Sermon, 11:00 A. M.
	Farewell Meeting of Christian Associations, 3:00 P. M.
11 June, Mon.	Sermon to Christian Ass'ns, 8:00 P. M.
	Commencement Exercises, 10:00 A. M.
13 June, Wed.	Alumni Banquet, 6:30 P. M.
	Examinations for Underclassmen end.
18 June—7 Sept.	Summer Session.
14 Sept., Fri.	Freshmen Days begin, 9:00 A. M.
	English Classifying Exam. 1:30 P. M.
17 Sept., Mon.	Registration for Freshmen.
18 Sept., Tues.	Registration for other students.
19 Sept., Wed.	Recitations begin, 7:45 A. M.
28 Nov., Wed.	Thanksgiving Day, a holiday.
21 Dec., Fri.	Christmas recess begins, 12:00 M.

1929

7 Jan., Mon.	Christmas recess ends, 7:45 A. M.
28 Jan.—1 Feb.	Examinations for First Semester
28 Jan.—1 Feb.	Registration for Second Semester.
4 Feb., Mon.	Recitations for Second Semester begin.
16 Mar.—24 Mar.	Spring Recess.
10 June, Mon.	Commencement Day.



## BOARD OF TRUSTEES

## OFFICERS

B. L. STEEVES, President	Salem
C. B. MOORES, Vice-President	Portland
A. A. LEE, Secretary	Salem
A. N. BUSH, Treasurer	Salem

## MEMBERS

CARL GREGG DONEY, President of the University  
*Ex officio*

## ELECTED BY THE BOARD

*For the term expiring in 1928*

E. T. BARNES	325 N. Capitol, Salem
J. H. BOOTH	Roseburg
ROY BOOTH	Eugene
E. S. COLLINS	907 Terminal Sales Bldg, Portland
TRUMAN COLLINS	907 Terminal Sales Bldg, Portland
W. C. CULBERTSON	Seward Hotel, Portland
M. C. FINDLEY	225 No. 20th St., Salem
J. K. GILL	Fifth and Stark Streets, Portland
R. J. HENDRICKS	157 S. Winter, Salem
A. L. HOWARTH	Artisans Bldg., Portland
G. F. JOHNSON	410 Morrison Street, Portland
THOMAS B. KAY	825 Court Street, Salem
A. A. LEE	1515 State Street, Salem
L. L. MANN	Pendleton
PHIL METSCHAN	Imperial Hotel, Portland
MISS BERTHA MOORES	395 Twelfth Street, Portland
LLOYD T. REYNOLDS	Route No. 9, Salem
BISHOP W. O. SHEPARD	Artisans Bldg., Portland
A. A. SCHRAMM	Ladd & Bush Bank Bldg., Salem
A. M. SMITH	Pacific Building, Portland
E. L. WELLS	Custom House, Portland
C. H. WHITE	333 E. 10th Street, N., Portland
NEIL ZIMMERMAN	65 E. 35th Street, Portland

*For the term expiring in 1929*

C. P. BISHOP	765 Court Street, Salem
J. W. DAY	847 Kerby Street, Portland

*For the term expiring in 1930*

B. L. STEEVES	Bank of Commerce Bldg., Salem
PAUL B. WALLACE	Wallace Orchards, Salem



## ELECTED BY THE ALUMNI

*For the term expiring in 1928*

MERTON DeLONG, '12	Lumberman's Trust Co., Portland
C. B. HARRISON, '12	588 Tacoma Ave., Portland

*For the term expiring in 1929*

WILLIAM T. RIGBY, '89,	Salem
I. H. VAN WINKLE, '98	Salem

*For the term expiring in 1930*

ROY F. SHIELDS, '10,	80 E. 12th Street, N., Portland
ARLIE WALKER, '18	McMinnville

## ELECTED BY THE OREGON CONFERENCE

*For the term expiring in 1928*

A. S. HISEY	Salem
D. H. LEECH	Salem
FRED C. TAYLOR	Salem

*For the term expiring in 1929*

S. J. CHANEY	Eugene
R. A. BOOTH	Eugene
W. S. GORDON	1607 E. Stark St., Portland

*For the term expiring in 1930*

J. T. ABBETT	1406 Winona Ave., Portland
M. A. MARCY	Forest Grove
W. W. YOUNGSON	691 E. 62nd Street, N., Portland

## ELECTED BY THE COLUMBIA RIVER CONFERENCE

*For the term expiring in 1928*

A. C. KERSHAW	224 E. Poplar St., Walla Walla, Washington
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*For the term expiring in 1929*

C. E. HUNT	Payton Building, Spokane, Washington
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*For the term expiring in 1930*

T. W. JEFFREY	Spokane, Washington
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*For the term expiring in 1931*

W. B. YOUNG	Walla Walla, Washington
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*For the term expiring in 1932*

F. N. MORTON	Kennewick, Washington
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## ELECTED BY THE PACIFIC GERMAN CONFERENCE

*For the term expiring in 1928*

A. F. HILMER

684 N. Winter Street, Salem

## ELECTED BY DANISH-NORWEGIAN CONFERENCE

*For the term expiring in 1928*

H. P. NELSON

587 Hoyt Street, Portland

## STANDING COMMITTEES OF THE BOARD

Appointed at the semi-annual meeting. Chairman of each committee to have report for the annual meeting.

AFFILIATED COLLEGES: Messrs. R. A. Booth, Engebretson, DeLong, Gordon, Johnson, Van Winkle, and Youngson.

ATHLETICS: Messrs. Wallace, Kay, Marcy, Metschan, Reynolds, Schramm, Walker, and Zimmerman.

AUDITING: Messrs. Lee, Bishop, and Schramm.

BUILDINGS AND GROUNDS: Messrs. J. H. Booth, Bishop, R. A. Booth, Brown, Truman Collins, Culbertson, Jeffrey, and Reynolds, and Miss Moores.

BY-LAWS: Messrs. Smith, Doney, Steeves, Van Winkle, Walker, and Shields.

DEGREES: Messrs. R. A. Booth, Abbett, Chaney, Hilmer, Howarth, Leech, and Hunt.

ENDOWMENT: Messrs. Smith, Bishop, and R. A. Booth.

EXECUTIVE: Messrs. Doney, R. A. Booth, E. S. Collins, Lee, Shepard, Smith, Steeves, Wallace, and Youngson.

FACULTY: Messrs. Findley, Bishop, Doney, Lee, Leech, Smith, Shepard, Steeves, and Wallace.

FINANCE: Messrs. Youngson, Bishop, Roy Booth, Day, Gill, Leech, Mann, Rigby, and White.

LIBRARY: Messrs. Day, Barnes, Gill, Hisey, Young, Wallace, DeLong, and Gordon.

NOMINATIONS: Messrs. Smith, E. S. Collins, Gill, Hendricks, Kershaw, Lee, and Moores.

RELIGIOUS: Messrs. Wells, Morton, Day, Fields, Harrison, Taylor, and Nelson.



# CONFERENCE VISITORS

## OREGON CONFERENCE

PAUL E. EDWARDS

Portland

## COLUMBIA RIVER CONFERENCE

C. L. CREESY

Sunnyside, Washington

B. C. GALLAHER

Walla Walla, Washington

# OFFICERS OF THE ALUMNI ASSOCIATION 1927-28

HAROLD EAKIN, A.B. '18  
*President*

Salem

HELEN WASTEL WINTERS, A.B. '16  
*First Vice President*

Portland

SADIE PRATT SACKETT, A. B. '23  
*Second Vice President*

McMinnville

WARREN DAY, A.B. '26  
*Third Vice President*

Portland

LESTLE J. SPARKS, A.B. '19  
*Secretary-Treasurer*

Salem

BENJAMIN RICKLI, A.B. '22  
*Member of Executive Committee*

Salem

NEIL L. ZIMMERMAN, A.B. '14  
*Member of Executive Committee*

Portland

REIN JACKSON, A.B. '21  
*Athletic Board*

Portland



## OFFICERS OF ADMINISTRATION AND ASSISTANTS

CARL GREGG DONEY, PH.D., LL.D. <i>President</i>	828 S. 12th St. Eaton Hall
GEORGE OSCAR OLIVER, A.M. <i>Vice President</i>	Y.M.C.A. Eaton Hall
N. S. SAVAGE <i>Business Secretary</i>	293 S. 14th St. Eaton Hall
FRANK M. ERICKSON, A.M. <i>Dean of the College of Liberal Arts</i>	Salem Heights Eaton Hall
EARL T. BROWN, A.M. <i>Secretary of Liberal Arts Faculty</i>	715 S. Capitol St. Science Hall
ROY R. HEWITT, A.M. <i>Dean of the College of Law</i>	1229 Chemeketa St. Eaton Hall
RAY L. SMITH, A.B., LL.B., <i>Secretary of the College of Law.</i>	1785 Center St. Ladd & Bush Bank Bldg.
OLIVE M. DAHL, A.M. <i>Dean of Women</i>	Lausanne Hall
EMERY W. HOBSON <i>Director of the School of Music</i>	1550 State St. Music Hall
ROY KEENE, B.S. <i>Director of Physical Education</i>	540 Lafelle St. Gymnasium
NAT E. BEAVER, A.B. <i>Registrar</i>	686 Center St. Eaton Hall
F. G. FRANKLIN, PH.D. <i>Librarian</i>	1265 Marion St. Library
VIOLA PRICE FRANKLIN, A.M. <i>Reference Librarian</i>	1265 Marion St. Library
CHESTER A. DOWNS, A.B., M.D. <i>University Physician</i>	First National Bank Bldg. Gymnasium
JAMES LISLE, D.D. <i>Curator of the Museum</i>	1041 S. 13th. St.
BESSIE MCCLOUD <i>Secretary to the President</i>	Route 8, Salem. Eaton Hall
MARGARET E. JOHNSON, A.B. <i>Assistant Librarian</i>	570 N. Winter St. Library
LELIA JOHNSON, A.B. <i>Director of Lausanne Hall</i>	Lausanne Hall
C. C. CLARK <i>Superintendent of Buildings and Grounds</i>	753 Marion St.



## FACULTY

## COLLEGE OF LIBERAL ARTS

CARL GREGG DONEY, PH.D., LL.D., D.D. 826 S. 12th. St.  
B.Sc., LL.B., Ph.D., Ohio State University; M. A., Ohio  
Wesleyan; LL.D., Howard University; D.D., Willamette  
University. Graduate Student Harvard University.

*President of the University, 1915—*

FRANK MORTON ERICKSON, A.M. Salem Heights  
A.B., Wabash College; A. M., University of Chicago;  
Graduate Student Harvard University; Graduate  
Student Stanford University.

*Professor of Education, 1920; Dean of the College of  
Liberal Arts, 1925—*

GEORGE HENRY ALDEN, PH.D. 760 N. Church St.  
B.S., Carlton College; A. B., Harvard University; Ph.D.,  
University of Wisconsin; Fellow in History, University  
of Chicago; Fellow in History, University of Wisconsin.  
*Dean, 1914-1925; Acting President, 1914-15 and 1924-  
1925; The E.E. Upmeyer Professor of History, 1915—*

EARL THEODORE BROWN, M.S. 715 S. Capitol St.  
B.S., M.S., University of Washington; Graduate Student  
Stanford University.  
*Professor of Physics, 1921—*

W. W. HERMAN CLARK, A.M. 1625 N. Winter St.  
A.B., A.M., Willamette University; Graduate Student  
University of Washington.  
*Assistant Professor of Chemistry, 1923—*

ALIDA GALE CURREY, B.S. Lausanne Hall  
B.S., New York State College for Teachers; Graduate  
Student Cornell University; Physiotherapy Aide, Recon-  
struction Department, Walter Reed General Hospital.  
*Assistant Professor and Director of Physical Education  
for Women, 1926—*



- OLIVE M. DAHL, A.M. Lausanne Hall  
A. B., University of North Dakota; A.M., Wesley College;  
Graduate Student Columbia University.  
*Dean of Women and Assistant Professor of German,*  
1927—
- EDITH DENISE, A.M. 157 S. Winter St.  
A.B., Lake Forest College; A.M., University of Chicago;  
Graduate Student in Paris, Leipzig, and Bryn Mawr  
College.  
*Assistant Professor of Modern Languages, 1924—*
- ALICE H. DODD 670 S. Winter St.  
Three years research work in Egypt, India, Palestine  
and Italy.  
*Instructor in Art History, 1915—*
- FRANK GEORGE FRANKLIN, PH.D., 1265 Marion St.  
B. L., Cornell University; PH.D., University of Chicago;  
Graduate Scholarship University of Nebraska.  
*Professor of Social Science, 1918-1921; Librarian and*  
*Professor of Library Science, 1921—*
- ROBERT MOULTON GATKE, PH.D., B.D. 280 Richmond Ave.  
A.B., A.M., Willamette University; B.D., Kimball School  
of Theology; Fellow in History, Willamette University,  
1919-1920; Fellow in History, American University, 1923-  
1925; PH.D., American University.  
*Instructor in History, 1920-1921; Assistant Professor of*  
*History 1921-1925; Associate Professor of History and*  
*Political Science, 1925—*
- JOHN O. HALL, PH.D., LL.D. 161 N. 13th. St.  
A. B., A.M., University of Denver; PH.D. Columbia Uni-  
versity; LL.D., Research University; Graduate Student  
Universities of Chicago and Minnesota.  
*Professor of Social Science, 1915-1918; Professor of*  
*Public Speaking, 1926—*
- CHARLES CHAWNER HAWORTH, A.B. 1655 S. Liberty St.  
A.B., Penn College.  
*Instructor in Spanish, 1927—*



ROY R. HEWITT, A.M., LL.B. 1229 Chemeketa St.  
PH.B., LL.B., Willamette University; A.M., Clark University.

*Dean of the College of Law and Professor of Political Science, 1927—*

EDNA JENNISON, A.B. 756 N. Cottage St.  
A.B., Willamette University.

*Instructor in English, 1927—*

ROY KEENE, B.S. 540 LaFelle St.  
B. S., Oregon Agricultural College.

*Director of Athletics and Professor of Physical Education, 1926—*

CLAUDE A. KELLS, B.H. Y.M.C.A.  
B.H., Springfield Y.M.C.A. College.

*Instructor in Association Science, 1921—*

WILLIAM ELWOOD KIRK, A.M. 1450 State St.  
A.B., A.M., University of Nebraska; Graduate Student Columbia University and University of Chicago.

*Professor of English 1907-1911; Professor of Ancient Languages, 1906-1907, 1911-1913, 1915—*

HENRY C. KOHLER, PH.D. 1020 Center St.  
B.Sc., in Education, A.M., Ohio State University; PH.D., Ohio State University; Graduate Student Harvard University and University of Chicago.

*Professor of English Literature, 1926—*

LOIS E. LATIMER, A.M. 485 N. Winter St.  
B.S., in Home Economics, Milwaukee-Downer College; A.M., Columbia University.

*Professor of Home Economics, 1924—*

SCEVA BRIGHT LAUGHLIN, PH.D. 1605 Court St.  
A.B., A.M., Penn College; A.M., Haverford College; PH.D., State University of Iowa; Graduate Student Harvard University and University of Chicago.

*Professor of Economics and Sociology, 1923—*



AVOCA S. McMINIS, A.B. 555 N. Winter St.  
A.B., University of Oregon; Graduate Student University  
of California.

*Instructor in Latin and English, 1926—*

JAMES T. MATTHEWS, A.M. 1293 S. 12th St.  
A.B., A.M., Willamette University; Graduate Student  
University of California.

*Professor of Mathematics, 1893—*

*The James T. Matthews' Professorship established by  
the classes of 1923-24-25-26.*

JOHN DALE McCORMICK, A.M., B.D., D.D. 253 N. 13th St.  
A.B., A.M., D.D., Hamline University; B.D., Drew  
Theological Seminary; Graduate Student University of  
Chicago.

*Professor of Bible, 1922—*

WINIFRED MCGILL, A.M. Court Apts.  
A.B., McGill University; A.M., University of Washington.  
*Instructor in English, 1924—*

CECIL R. MONK, M.S. 253 N. 13th St.  
A.B., Nebraska Wesleyan University; M.S., University  
of Illinois.

*Assistant Professor in Biology, 1927—*

\*HELEN PEARCE, A.B.  
A.B., Willamette University; graduate student Radcliffe  
College and University of California.

*Instructor in English 1920—*

MORTON E. PECK, A.M. 1458 Court St.  
A.B., A.M., Cornell College; three year research work  
in Central America.

*Professor of Biology, 1908—*

ERNEST C. RICHARDS, A.M. 966 Center St.  
PH.B., A.M., Morningside College; Graduate Student  
Boston University and University of California.

*Secretary of Education, 1916-1920; Professor of Rhetoric,  
1920—*

\* On leave of absence.



CHARLES L. SHERMAN, PH.D., PD.D. 835 D. St.  
PH.B., Upper Iowa University; PD.M., PH.D., PD.D., New  
York University; Helen Gould Fellow in Education, New  
York University School of Pedagogy.  
*Professor of Social Science and Education, 1914-1915;*  
*Professor of Philosophy and Education, 1915—*

LESTLE JESSE SPARKS, A.B. 1070 Center St.  
A.B., Willamette University; Graduate Student Universi-  
ty of California and New York University.  
*Assistant Professor of Physical Education, 1926—*

ALEXANDER A. VAZAKAS, PH.D. 1020 Center St.  
A.B., New York University; A.M., Columbia University;  
PH.D., University of Chicago; Fellow, University of  
Chicago; Graduate Student University of Paris.  
*Professor of Modern Languages, 1927—*

FLORIN VON ESCHEN, PH.M. 1775 Court St.  
PH.B., PH.M., Simpson College; Graduate Student  
Lawrence University, University of Illinois, University  
of Chicago, Washington University.  
*Professor of Physics and Chemistry, 1908-1918; Professor*  
*of Chemistry, 1918—*

## SCHOOL OF MUSIC

EMERY W. HOBSON 1550 State St.  
Graduate Cincinnati College of Music; Student four  
years Sig. Lue Mattioli winning Springer Gold Medal,  
Vocal Director fourteen years.  
*Director School of Music and Professor of Voice, 1920—*

FRANCIS VIRGINIE MELTON, M.M. 284 N. Summer St.  
Graduate Illinois Woman's College and Illinois College  
of Music; M.M., Illinois Woman's College; Student,  
Piano, Wm. H. Sherwood, Chicago; Wager Swayne and  
Harold Bauer, Paris; Severin Eisenberger, Berlin;  
Theodor Leschetizky, Vienna; Theory, Emil Schwartz,  
Paris.  
*Director and Professor of Piano and Theory, 1924—*



WILLIAM WALLACE GRAHAM Nelson Building  
 Royal High School of Berlin nine and a half years;  
 Student Joachim and Martian.  
*Professor of Violin, 1921—*

T. S. ROBERTS 505 N. Summer St.  
 Piano with Dr. Adam Geibel; Organ, etc., with Dr. D. D.  
 Wood.  
*Instructor in Pipe Organ, 1919—*

LUCILLE ROSS 498 N. Liberty St.  
 Graduate Willamette University School of Music, Piano  
 and Organ; Student, Piano, Lillian J. Petri; Graduate  
 in Organ and Theory American Conservatory of Music,  
 Chicago.  
*Assistant in Piano, Organ, and Theory, 1925—*

### COLLEGE OF LAW

I. H. VAN WINKLE, LL.B. 145 N. 17th St.  
 A.B., LL.B., Willamette University.  
*Dean, Emeritus.*

ROY R. HEWITT, A.M., LL.B. 1229 Chemeketa St.  
 Ph.B., LL.B., Willamette University; Senior Fellow,  
 Clark University; A.M., Clark University; Graduate  
 Student University of Southern California Law School.  
*Dean, and Professor of Contracts and Torts, 1927—*

RAY L. SMITH, LL.B. 1785 Center St.  
 A.B., LL.B., Willamette University; LL.B., Yale Uni-  
 versity.  
*Secretary, and Professor of Constitutional Law and  
 Municipal Corporations, 1921—*

RONALD C. GLOVER, LL.B. 635 N. Commercial St.  
 LL.B., Willamette University.  
*Professor of Equity, 1921—*

C. M. INMAN, LL.B. 1533 Mission St.  
 LL.B., Willamette University.  
*Professor of Oregon Law and Probate Law, 1908—*



- WALTER E. KEYES, LL.B. 755 Ferry St.  
LL.B., George Washington University.  
*Professor of Bills and Notes, 1908—*
- WILLIS S. MOORE, LL.B. 1370 D. St.  
LL.B., Northwestern University.  
*Professor of Real Property, 1922—*
- E. M. PAGE, LL.B. 1560 Court St.  
LL.B., Willamette University.  
*Professor of Criminal Law and Procedure, 1920—*

### STANDING COMMITTEES OF THE FACULTY

- ADMISSION AND CLASSIFICATION: Mr. Erickson, the Registrar,  
Mr. Richards, Mr. Vazakas, Mr. Von Eschen.
- CATALOGUE: Mr. Kohler, Mr. Erickson, the Registrar.
- CURRICULUM, HONORS COURSES, HONORS: Mr. Alden, Mr.  
Hall, Mr. Laughlin, Mr. Peck, Mr. Sherman.
- ELIGIBILITY: Mr. Beaver, Mr. Erickson, Mr. Hall, Mr. Monk.
- GRADUATE STUDY: Mr. Von Eschen, Mr. Franklin, Mr.  
Laughlin, Mr. Sherman.
- HEALTH AND HOUSING: Miss Dahl, Mr. Keene, Miss Currey,  
Dr. Downs, Miss Latimer.
- LIBRARY: Mr. Franklin, Mr. Gatke, Mr. Kirk, Mr. Laughlin,  
Mr. Sherman.
- MUSEUM: Mr. Von Eschen, Mr. Gatke, Mr. Lisle, Mr. Peck.
- PUBLIC LECTURES AND ENTERTAINMENTS: Mr. Matthews, Mr.  
Hall, Mr. Kohler, Miss McGill.
- RELIGIOUS LIFE: Mr. Clark, Mr. Alden, Mr. McCormick, Miss  
McMinis.
- SENIOR ORAL EXAMINATIONS: Mr. Alden, Mr. Brown, Mr.  
Kohler.
- SOCIAL LIFE AND ORGANIZATIONS: Miss Dahl, Mr. Kirk, Mr.  
Richards, Mr. Vazakas.
- STUDENT PUBLICATIONS: Mr. Richards, Mr. Gatke.



## KIMBALL SCHOOL OF THEOLOGY

A COOPERATIVE SCHOOL OFFERING COURSES IN RELIGION

## FACULTY

JOHN MARTIN CANSE, PH.B., D.D., *President.*

PH.B., D.D., DePauw University.

*Practical Theology, Hymnology, Missions.*

JOHN DALE MCCORMICK, A.M., B.D., D.D.

A.B., A.M., D.D., Hamline University; B.D., Drew Theological Seminary; graduate work in the University of Chicago.

*Dean and Professor of New Testament Literature.*

EVERETT STETSON HAMMOND, S.T.B., PH.D., D.D.

A.B., Ohio Wesleyan University; S.T.B., Boston University School of Theology; PH.D., Illinois Wesleyan University; D.D., College of the Pacific.

*Professor of Historical Theology.*

WILLIAM H. HERTZOG, A.B., B.D.

A.B., Baker University; B.D., Drew Theological Seminary; graduate work in New York University.

*Professor of Rural Leadership and Religious Education.*

CLARENCE I. ANDREWS, A.B., S.T.B.

A.B., Lawrence College; S.T.B., Boston University; graduate work in Northwestern University.

*Professor of Religious Education.*

CHARLES MURRAY KEEFER, A.M., B.D., M.R.E.

A.B., A.M., Willamette University; B.D., Kimball School of Theology; M.R.E., Boston University.

*Professor of Old Testament and Biblical Languages.*



## GENERAL STATEMENT

### HISTORY

Willamette University, with one possible exception, is the oldest institution of higher learning west of the Mississippi River. Pioneer missionaries came to the Northwest upon a quest for souls and to build a Christian civilization. Persuaded that the foundations must be laid in religion and education, they immediately sought to establish a Christian school. Even before reaching Oregon, the missionaries in 1839, while on the ship *Lausanne* as it sailed the Pacific Ocean, took a collection of \$650 for the purpose of founding a school for white children in the land to which they were going. During an earlier sojourn in Oregon, Jason Lee, the veteran missionary, established in 1834 an Indian Mission school a few miles north of the present site of Salem. A few years later this school was moved to what is now the campus of Willamette University where a building of substantial nature had been erected for it. As an Indian school it did not prosper and was therefore abandoned in 1844. However, in January, 1842, a board of trustees was organized to promote an institution of higher learning for white children. When the Indian school was abandoned, the property was purchased for \$4,000 for the new Oregon Institute. This amount, large as it was for those pioneer days, was promptly subscribed out of the slender means of the settlers, the subscriptions to be paid, according to stipulation, "one-third in cash orders on the mission in Vancouver and the remainder in tame meat cattle, lumber, labor, wheat, or cash, according to the choice of the donor."

Instruction began the year of the purchase, 1844, which was five years before General Lane, who afterwards became the first territorial governor, proclaimed the government of the United States at Oregon City. At first the Institute was mainly a boarding school for the children of the widely scat-



tered settlers. When organized it was not denominational, but within a short time it was taken over by the Methodist Mission since that body was best able to assume the responsibility. It maintained from the outset a strictly non-sectarian character, however, and its influence gradually spread throughout the wide but scantily populated territory. Its growth, though at no time rapid, was steady.

It was the intention of the founders of the Institute that it should ultimately be raised to the rank of a college. This purpose was carried out in 1853, when the Oregon Territorial Legislature granted a charter to "Walamet University." The Oregon Institute continued to exist, but it became the preparatory department of the Liberal Arts College of the University.

With the acquisition of the charter the institution gained a recognized standing, and its development became a part of the development of the great Northwest. The first class from the college was graduated in 1859.

The need of greater facilities soon became apparent, and, as a result, Waller Hall was erected in 1867. The bricks for its substantial walls were made from clay taken from the excavation for the basement and were burned on the grounds. The Medical College was opened in the same year. It was the first professional school on the Pacific Coast north of San Francisco. In 1880 Lausanne Hall, the women's dormitory, was added. The College of Law came in 1883 and a gymnasium was built in 1895. In 1905 the Medical Building was erected, its expense being assumed by the people of Salem. Eight years later it became Science Hall, when the Willamette Medical College was merged with that of the University of Oregon. In 1906 the Kimball College of Theology was organized, and the building for its housing was presented by Mrs. H. D. Kimball. The following year Music Hall was presented to the University.

In 1908 Eaton Hall was completed. This more than doubled the class-room capacity of the Liberal Arts College, and permitted the expansion which was to follow. Most of the interior of Waller Hall was destroyed by fire in December, 1919; the sturdy walls remained intact, however, and it was



promptly reconstructed and improved. The Oregon Institute was discontinued in 1916. With the growth of the University Lausanne Hall became wholly inadequate to the needs. It was torn down in 1919, and the following year the present excellent building was completed. The gymnasium was destroyed by fire in 1921. Plans were at once prepared for a new building, and this was ready for use in 1923.

The fine earnestness, high ideals, and far-sighted policy of its founders, together with the intimate relation between its early development and the momentous events that were determining the destiny of the Northwest, combine to make the history of Willamette one of the most fascinating annals of American universities. The wise and liberal policy of its founders in matters of religious opinion has been closely adhered to by their successors, but without compromising their ideals of Christian character and life, and their profound appreciation of the value of sound scholarship has become a main part of Willamette's heritage.

With her long career of usefulness, her host of distinguished and loyal alumni, her sustained ideals of Christian citizenship, and the high character of her students, Willamette University holds an enviable place among American institutions of higher education.

## LOCATION

Willamette University is located upon an eighteen acre campus in the heart of Salem, the capital city of Oregon, fifty miles south of Portland. Salem is on the main line of the Southern Pacific Railroad, and on the Oregon Electric and the Pacific Highway. Branch railroads and several auto stage lines, including ones from Seattle to Los Angeles, afford excellent transportation facilities.

Salem has a steadily increasing population of more than 25,000. It is a city of unique beauty, is rich in historical associations, and has many wide, tree-lined streets, several spacious parks, and exceptionally attractive homes. The commercial and industrial life of the city is alert and



progressive. The high standard maintained by its schools, the large number of churches of various denominations, and the abundant library facilities contribute to a citizenship of intelligence and morality. An atmosphere of wholesome culture and refinement pervades its social life and makes it a fortunate location for an institution of learning with ideals such as are those of Willamette University.

Resident officials of state and county, the higher courts, the Legislature, the public libraries, and visiting lecturers and artists combine to afford students many educational advantages. The buildings of the University are situated directly across the street from the splendid park in which are the Capitol, the Supreme Court Building, the City Post-office, and the County Courthouse. Nearly all of the state institutions are in or near Salem. The location of the University thus offers excellent opportunities for practical observation and research and contributes much to the atmosphere of education.

## BUILDINGS AND ATHLETIC FIELD

**EATON HALL.** This building, a gift of the late Hon. A. E. Eaton, of Union, Oregon, was erected in 1908. It is constructed of red pressed brick and grey stone and is finished in Oregon fir. It contains the offices of administration, the Y. W. C. A. rooms, the women's waiting room, the biological laboratory, and general class rooms.

**WALLER HALL.** This, the oldest building on the campus, was named for Rev. Alvin Waller, one of the devoted and sacrificing friends of the University. It was begun in 1864 and dedicated in 1867. The ground floor contains the heating plant, the bookstore, and the Student Body, Collegian and Wallulah offices. The first floor is given to the chapel with its pipe organ. The entire second floor is occupied by the library and its reading rooms. The third floor contains a large, well-furnished literary society hall and the commodious quarters of the forensics department.



**SCIENCE HALL.** This three-story building of brick and stone was erected in 1905 through the generous interest of Salem physicians, for the use of the Willamette Medical College. The ground floor is used by the department of physics; the first floor provides for home economics and chemistry, and the two upper floors are used by the department of chemistry.

**MUSIC HALL.** In 1907 this building was given to the University by Mr. W. W. Brown, of Fife, Oregon. It contains the instruction rooms of the department of music, and is provided with pianos.

**LAUSANNE HALL.** This modern brick and stone structure was opened for use in September, 1920. On the ground floor are the heating boilers, laundry, storage, and living rooms. The main floor contains the Dean's office, three parlors, a dining room that seats 130, the kitchen, living rooms, and a well-equipped infirmary. The two upper floors are devoted to the living rooms of the young women. On each floor are lavatories, shower and tub baths, and linen rooms. Two sleeping porches, each 124x17 feet, are accessible to the upper floors. The living rooms are unusually large, and each is provided with two closets, hot and cold running water, and steam heat. All out-of-town women are required to live in the dormitory unless other arrangements are definitely approved by the Dean of Women.

**GYMNASIUM.** This modern three-story building was completed in September, 1923. It is approximately 120x150 feet and contains locker rooms, showers, team rooms, a handball court, rooms for physical examination, remedial exercises, boxing, etc., and the gymnasium proper. The gymnasium floor measures 75x116 feet, and is unobstructed by pillars or gallery. Movable seats are provided, and balconies on two sides give a seating capacity of about 2200. The building is adapted for the use of both men and women.

**CHRESTO COTTAGE.** Chresto Cottage, a frame building erected in 1918 by local subscription and the Chrestomathean



and Chrestophilean Literary Societies, provides quarters for the former society and for the Y. M. C. A.

GRANDSTAND AND ATHLETIC FIELD. The athletic field at the south of the campus has a quarter mile track, a baseball diamond, and a football gridiron. The grandstand seats 3000.



## ADMISSION TO THE UNIVERSITY

The principle of selective admission to the University is carefully followed, in order that only those who are capable of doing worthy college work be admitted. It is desired that an enrollment of not more than 500 students be maintained. This necessitates limiting the Freshman Class each year to approximately 200.

### A. ADMISSION TO FRESHMAN CLASS

Students are admitted as regular Freshmen on the basis of (1) entrance examinations or (2) a certificate from an accredited preparatory school. Those desiring to enter by the first method shall apply to the Registrar in sufficient time for necessary arrangements to be made. Entrance examinations in all the more common preparatory subjects may be taken without charge before registration.

Properly qualified students from any preparatory school which is accredited by the State University in the state in which the preparatory school is located will be admitted to the Freshman class without examination.

Applicants for admission from non-standard high schools may be required to pass entrance examinations in one or more representative preparatory subjects.

#### *Form of Application*

Two blank forms are necessary in applying for admission to the Freshman Class.

Form 1: "Application for Admission" blank, to be secured from the Registrar and filled out by the candidate. Space, on the back of this blank, is provided for the applicant to give a statement of preparatory work.

Form 2: "Recommendation for Admission" blank, to be filled out by the high school principal. This will be sent out by the Registrar upon receipt of the candidate's application. The items include an official certificate of the candidate's preparatory record and a confidential statement concerning his character and capacities.

Prospective students should make application for admis-



sion at the close of the first semester of their senior year. Where this is not possible, applications should be submitted as soon after graduation as possible. In no case will a student be permitted to register until his application has been received and passed on by the Board of Admissions.

### *Entrance Requirements*

1. Fifteen units of work in a four-year high school are required for admission. By a unit is meant credit for a subject pursued for at least forty-five minutes five times per week for a year of not less than thirty-six weeks, or an equivalent of that amount of work.

2. A minimum of eleven of the fifteen units required for admission must be in the subjects of English, mathematics (not including higher arithmetic), history and social science, foreign language, and natural science with laboratory.

3. Not more than four of the fifteen units required may be offered in commerce, domestic science, manual training or other vocational subjects. Music will be accepted as an elective subject only when the applicant has credit in excess of two units.

No credit is granted for military drill, physical education, or for any work which may be classed as a student activity.

4. Specific subject requirements are:

- a. English, 3 units.
- b. Algebra, 1 unit.
- c. Geometry, 1 unit.
- d. History, 1 unit.
- e. Foreign language, 2 units of one language.
- f. Laboratory science, 1 unit.
- g. From above subjects, 2 additional units. (A fourth year of English and a second year of history or laboratory science are recommended).
- h. Electives, 4 units, which may be secured from additional work in the above studies or from vocational subjects.

5. Applicants without foreign language will be admitted without condition providing they have 15 acceptable units,



11 of which are in non-vocational subjects. Such students will be required to take three years of foreign language in college.

6. Applicants who are deficient in not more than two units of the specific requirements other than foreign language will be admitted without condition providing they offer 15 units of credit, 11 of which are in the non-vocational subjects.

If the deficiencies are in history or laboratory science they may be removed by taking courses in college. Credit earned in this manner will be applied toward the 120 hours required for the degree but will not be counted toward satisfying major or specific degree requirements.

All entrance deficiencies must be removed within one year from date of entrance.

No college credit will be given for preparatory work in excess of the required 15 units.

#### B. ADMISSION TO ADVANCED STANDING

Students who have taken work at approved institutions above college preparatory rank may be admitted to advanced standing in Willamette University, receiving credit toward graduation for the work done elsewhere, under the following regulations:

1. In no case will a student who has been dropped from another institution on account of poor scholarship be admitted to Willamette University until he shall have regained eligibility to re-enter the institution from which he has been dropped.

2. Application for all advanced credit must be filed with the Registrar within one year from date of entrance.

3. Application is to be made on form provided by Registrar and presented with a transcript of credit bearing a statement of honorable dismissal from the institution last attended.

4. No credit will be given for work from another school for which the lowest passing grade of that institution was received.



5. One quality hour will be allowed for each semester hour of advanced credit granted.

6. A minimum of one year (at least 24 semester hours) including the last full semester of work must be taken in residence at Willamette before receiving a degree. Work taken in Summer School will not satisfy this requirement.

### *I. From Other Colleges*

In general, full credit in semester hours will be granted for courses from standard institutions which correspond to courses offered by the University, except as indicated in "4" above.

### *II. From Normal Schools*

The amount of advanced credit granted to students from normal schools will depend upon the nature of the courses that have been pursued and the quality of work done as indicated by the grades received. Ordinarily not more than twenty semester hours credit will be granted for a full year's work in a normal school.

### *III. From Professional Schools*

A graduate of an approved professional school may be allowed thirty semester hours of credit toward the A.B. degree. Of this amount a maximum of twelve hours, if accepted by heads of departments concerned, may count toward major or group requirements, or both. This will apply to the class of 1930 and thereafter.

### *IV. Credit for Summer School and Correspondence Work*

Credit will be granted for Summer School work taken at an approved institution except as indicated in "6" above.

Credit, not to exceed six semester hours, may be granted for work taken by correspondence from an approved school, providing that the correspondence course is not carried while the student is registered for regular work at Willamette.

### *C. ADMISSION AS SPECIAL STUDENTS*

Persons over twenty-one years of age who do not present the 15 acceptable units may be allowed to take courses that, in the judgment of the instructors, they can pursue profitably.



Any such student wishing to change his status and become a candidate for the Bachelor's degree must satisfy the entrance requirements of fifteen acceptable units before his status will be changed. Credits earned by such special students, in so far as they are applicable, will be used for satisfying entrance requirements until such entrance requirements are fully satisfied. Special students are not eligible to represent the institution in any student activity.



## DEGREES

Willamette University offers courses of study leading to the degrees of Bachelor of Arts and Bachelor of Law. To holders of the Bachelor of Arts degree or the equivalent it offers courses leading to the degree of Master of Arts.

### REQUIREMENTS FOR THE A.B. DEGREE

#### I. SEMESTER AND QUALITY HOURS

1. To graduate, a student must have satisfactorily passed 120 semester hours, exclusive of Physical Education, and must have received in addition 120 "quality hours."

Quality hours are granted for work better than a mere passing grade as follows: For each hour's credit with a grade of A, three quality hours; B, two quality hours; C, one quality hour.

2. Of the 120 semester hours required for graduation at least 38 hours must be Upper Division work, all of which must be taken after the student attains Upper Division standing.

Fifty-two hours of credit entitle the student to Upper Division standing.

To be ranked as a Sophomore, a student must have completed all Freshman requirements, with credit for at least 22 semester hours and 22 quality hours; to be ranked as a Junior, 52 semester hours and 52 quality hours; as a Senior, 88 semester hours and 88 quality hours.

A Senior taking a course which is open without prerequisite to Freshmen receives but half credit.

#### II. SPECIFIC REQUIREMENTS

1. Freshman:
  - a. Physical Education throughout the year.
  - b. English Composition, 3 hours throughout the year.
  - c. College Life, 1 hour, first semester.
  - d. Bible History, 1 hour throughout the year.
2. Sophomore:
  - a. Physical Education throughout the year.



b. Advanced English, a minimum of 2 hours throughout the year. Courses 3-4, 11-12, or 21-22.

3. Laboratory Science. A minimum of 6 hours. To be taken in the Freshman or Sophomore year.

4. Foreign Language. A minimum of two years of one language. (Students who enter without foreign language are required to take an additional year of foreign language in college.)

Note: If at any time after an undergraduate has received Freshman credit in English composition his usage in oral or written English is unsatisfactory to any member of the Faculty, that undergraduate is required with the consent of the department of Rhetoric, to enroll in course G in Rhetoric for review without credit, and must remain in that course until his usage is satisfactory to the department.

### III. GROUP REQUIREMENTS

The departments of study are arranged in the following groups:

LETTERS	SOCIAL SCIENCE	NATURAL SCIENCE
English	Economics-Sociology	Astronomy
French	Education	Biology
German	History	Chemistry
Greek	Philosophy	Geology
Latin	Political Science	Home Economics
Public Speaking	Religion	Mathematics
Spanish	Textiles	Music
	The Home	Physical Education
		Theory
		Physics

1. Fifty hours of the 120 semester hours required must be taken in the group in which the student elects his major.

2. In addition, twenty-five hours must be taken in each of the other groups.

3. The remaining twenty hours are elective.

4. Majors in the Letters group must have credit for three years of high school Latin or two years of college Latin. Students having credit for two years of Latin in high school must take an additional year of Latin in college.



## IV. "MAJOR" REQUIREMENTS

1. Not later than the Junior year the student is required to announce his choice of a Major.

2. A minimum of twenty-five hours must be taken in the Major subject, including specific courses as outlined by the Major professor.

3. A Major in many departments requires specific work in allied departments as indicated under courses of study.

4. During the second semester of the Senior year the student must pass a searching and comprehensive oral examination on the entire field of his Major.

## V. RESIDENCE

A minimum of one year (at least 24 semester hours) including the last full semester of work must be taken in residence at Willamette. Summer School work will not satisfy this requirement.

## VI. PETITION FOR DEGREE

Not later than October 15th, students anticipating graduation in the following June must make formal application for the degree on blanks provided by the Registrar.

## HONORS IN SCHOLARSHIP

*Honors Courses*

The College of Liberal Arts offers Honors Courses in all departments, in order to give students of exceptional promise an acquaintance with methods of scholarship and an opportunity to pursue original investigation in their chosen fields of study.

*Eligibility*

Students who have made exceptional records in the Freshman and Sophomore years and who give promise of success in some branch of study, may, on recommendation of the instructors concerned and by vote of the faculty, be admitted as candidates for General Honors.

*Nature of Courses*

Candidates for General Honors may be registered in the



Junior year for a General Honors course of two hours, and in the Senior year, of three hours. They may, at the discretion of the instructors, be excused from close attendance in certain courses in the Honors subjects and from the reading and quizzes of those courses. Credit for such courses will depend upon the final examination.

Each Honors course is conducted in such a manner as to include and correlate work in several departments. For each Honors course a reasonably full syllabus must be prepared by the instructors in charge, giving the subject of the thesis, and lists of required readings, reports, and exercises. This syllabus is to be filed with the Committee on Honors.

#### *Requirements for Graduation With General Honors*

A thesis is required of every candidate for General Honors. At the end of each semester the instructors in charge will make report to the Registrar's office of the student's progress. An examination, though not thorough, will be given at the end of the Junior year. A thorough examination, including three or four written tests and an oral examination, will be given on the Honors course at its close.

A student who has an average of "C" or higher in all subjects exclusive of his Honors course, and has a grade of "A" in the Honors course may be graduated "With General Honors." Failing to make the high average, the student may be graduated, but without Honors.

#### SENIOR SCHOLARS

With the approval of the dean, certain Juniors may be appointed in the departments of their majors as Senior Scholars for the next college year. The basis of choice for this honor shall be scholastic standing and fitness to profit by the appointment. The duties of Senior Scholars will be to make a special study of teaching methods, to examine and to criticise papers and notebooks, to assist in laboratory work, and occasionally to do practice teaching. Credit will be given according to the character and the amount of work done, not to exceed six hours for the year. A professor may appoint only one such scholar but may give opportunity to



one or two other Seniors, majoring in his department, to do similar work and to receive similar credit.

## GRADUATE WORK

Graduate instruction leading to the Master's degree is offered in a limited number of departments under the following conditions:

1. The applicant must have received the Bachelor of Arts degree or its equivalent from an approved institution.
2. He must be accepted as a graduate student by the Graduate Committee.

### REQUIREMENTS FOR THE MASTER OF ARTS DEGREE

1. The graduate student must be accepted by the Graduate Committee as a candidate for the Master's degree.
2. The candidate must pursue in residence a course of study outlined by the head of the department in which the Major is taken and approved by the Faculty before the work is begun.
3. A candidate may elect either a Major of twelve year-hours and a Minor of four year-hours, or a Major of eight year-hours and two minors of four year-hours each.
4. Not later than November first of the year in which he presents himself for a degree, a candidate must select for a thesis a subject approved by his major professor.
5. Not later than April first a candidate must present to his major professor an acceptable thesis. The thesis must be approved by the Committee on Graduate work.
6. After the thesis is accepted, a typewritten copy must be presented to the University.
7. A candidate must pass a searching oral examination before the Faculty not later than ten days before Commencement.



# DESCRIPTION OF COURSES

## COLLEGE OF LIBERAL ARTS

The courses are arranged in Lower and Upper Division. Lower Division courses are numbered from 1 to 50; Upper Division courses from 51 to 100, and the Graduate Division from 101.

Before a student may take an Upper Division course which may be counted as Upper Division work, he must have made up all entrance conditions and have passed in fifty-two semester hours of Lower Division subjects. A Lower Division student who takes Upper Division work may count it only as Lower Division credit.

First semester courses bear odd numbers; second semester, even numbers. Year courses, for example, are listed as "51-52" or "51 and 52." Where the "and" is used, credit will be given on the semester basis.

## ART HISTORY

MRS. DODD

1. ARCHAIC AND TRADITIONAL PERIODS. *First Semester. W. F., 1:15. 2 hours credit.*

Purpose and beauty of art; architecture, sculpture, and painting.

2. GREAT AGE AND HELLENISTIC PERIOD. *Second semester. W. F., 1:15. 2 hours credit.*

A continuation of Course 1.

## ASTRONOMY

PROFESSOR MATTHEWS

51. GENERAL ASTRONOMY. *First semester. M. W. F., 1:15. 3 hours credit.*

Historical and descriptive. As non-mathematical as possible. Text, lectures, and evening observations.



## BIBLE HISTORY

PROFESSOR McCORMICK

PROFESSOR CLARK

1. THE NEW TESTAMENT. *First semester. Th., 9:35. 1 hour credit. Required of Freshmen.*

Origin, teaching, and unity of the New Testament. Interpretation, message, and mission.

2. THE OLD TESTAMENT. *Second semester. Th., 9:35. 1 hour credit. Required of Freshmen.* MR. McCORMICK

A general survey of the purpose of the Old Testament. Outline of its books, their content, and relation.

63. RECORDS OF JESUS. *First semester. Time to be arranged. 2 hours credit. Prerequisite, Junior rank.*

MR. CLARK

A technical study of the Synoptic Gospels for the purpose of discovering the mind of Jesus.

For advanced Bible courses see Religion.

## BIOLOGY

PROFESSOR PECK

ASSISTANT PROFESSOR MONK

1-2. GENERAL BIOLOGY. *Tu. Th., 7:45. Laboratory M. or W., 1:15-4:00. 6 hours credit. No credit for one semester only.*

MR. PECK

Survey of principles of plant and animal structure, physiology, etc.

5. INVERTEBRATE ZOOLOGY. *First semester. M. W., 9:35. Laboratory M. W., 1:15-4:00. 4 hours credit.* MR. MONK

Designed to acquaint the student with the morphology, habits, life processes, classification, and importance of invertebrate animals.

6. VERTEBRATE ZOOLOGY. *Second semester. M. W. 9:35. Laboratory M. W., 1:15-4:00. 4 hours credit. Prerequisite, Biology 1-2 or 5.*

MR. MONK

Morphology, habits, life processes, classification, and importance of vertebrates.



8. ORNITHOLOGY. *Second semester. M. W., 2:10, 3:05. 2 hours credit.* MR. PECK

A brief study of the structure, classification and economics of birds.

10. GENERAL BOTANY. *Second semester. M. W., 7:45. Laboratory F., 1:15-4:00. 3 hours credit.* MR. PECK

An introductory course designed to give the student an acquaintance with the more fundamental facts of plant structure and activity.

12. SYSTEMATIC BOTANY. *Second semester. Tu. Th., 9:35. 2 hours credit.* MR. PECK

Principles of classification of seed-plants, with a brief study of local flora.

51-52. COMPARATIVE ANATOMY OF VERTEBRATES. *Tu., 7:45. Laboratory Tu. Th., 1:15-4:00. Prerequisite, Biology 6. 6 hours credit. No credit for one semester only.* MR. MONK

Designed especially for pre-medic students. A detailed study of the morphology of vertebrates. (Comparison of animal forms with one another and with man.)

53-54. HUMAN PHYSIOLOGY AND ANATOMY. *Tu. Th., 10:30. Laboratory F., 1:15-4:00. 6 hours credit. No credit for one semester only. Prerequisite, Biology 1-2 or 5 or 6, and Chemistry 1-2.* MR. MONK

This course aims to give the student a comprehensive knowledge of the human body. Reading, discussions, and laboratory work.

55-56. PLANT MORPHOLOGY. *Th., 8:40. Laboratory Tu. Th., 1:15-4:00. 6 hours credit. No credit for one semester only. Prerequisites, Biology 1-2, 10 or 12.* MR. PECK

The work follows the natural order of classification. Each group, beginning with the simplest forms, is studied and compared with others and its limits defined.

57. GENETICS. *First semester. Tu. Th., 10:30. 2 hours credit. Prerequisite, Biology 1-2 or 5 and 6.* MR. PECK

A study of general principles of heredity, together with the methods and results of the scientific breeding of plants and animals.

58. EUGENICS. *Second semester. Tu. Th., 10:30. 2 hours credit. Prerequisite, Biology 57.* MR. PECK



The practical application of the principles of genetics to human welfare.

59. THEORY OF ORGANIC EVOLUTION. *First semester. Th., 9:35. 1 hour credit. Prerequisite, ten hours of Biology.*

MR. PECK

Brief examination of the leading facts on which the evolutionary hypothesis, so far as it applies to plants and animals, is based. Its relation to secondary teaching is given particular attention.

61. METHODS IN BIOLOGY. *First semester. W., 10:30. 1 hour credit. Prerequisite, Biology 1-2, 5 and 6 or 10 and 12.*

MR. PECK

Historical and technical studies of the rise and progress of biology. Aims, content, and methods of presentation.

63-64. HISTOLOGY AND EMBRYOLOGY. *One class period and two laboratory periods to be arranged. 6 hours credit. No credit for one semester only. Prerequisite, Biology 51-52.*

MR. MONK

Designed to acquaint the pre-medic student with the minute structure of the mammalian body and with the processes of development.

## CHEMISTRY

PROFESSOR VON ESCHEN

ASSISTANT PROFESSOR CLARK

Students majoring in this department must take eight hours in Physics, six hours in Biology, Mathematics 3 and Chemistry 1-2, 3-4, 51-52, 61-62, and 65-66 or 67-68.

1-2. GENERAL INORGANIC CHEMISTRY. *M. W. F., 9:35, 10:30. Laboratory M. W., or Tu. Th., 1:15 to 4:00. 10 hours credit. No credit for one semester only.* MR. VON ESCHEN

Lectures, recitations, and laboratory work. The fundamental principles and facts of Chemistry and the principal elements, both non-metallic and metallic, are studied.

3-4. QUALITATIVE ANALYSIS. *Tu., 9:35. Laboratory Tu. Th., 1:15 to 4:00. 6 hours credit. No credit for one semester only. Prerequisite, Chemistry 1-2.* MR. CLARK



The detection of the principal metals and acids in solutions and in solid substances.

51-52. QUANTITATIVE ANALYSIS. *Laboratory 1:15 to 4:00 three days per week. 6 hours credit. No credit for one semester only. Prerequisite, Chemistry 3-4.* MR. VON ESCHEN

Accurate determination of some of the elements of simple compounds by gravimetric and volumetric analysis. Laboratory work with individual conferences.

55 and 56. TECHNICAL ANALYSIS. *Time and credit to be arranged. Prerequisite, Chemistry 51-52.* MR. VON ESCHEN

Study and analysis of natural and commercial products. Each student selects such subjects as are suited to his particular needs.

61-62. ORGANIC CHEMISTRY. *Tu. Th., 8:40. Laboratory M. W., 1:15 to 4:00. 8 hours credit. No credit for one semester only. Prerequisite, Chemistry 1-2.* MR. CLARK

Studies in the compounds of carbon, both aliphatic and aromatic.

65-66. PHYSICAL CHEMISTRY. *M. W. F., 9:35. Laboratory M., 1:15 to 4:00. 8 hours credit. No credit for one semester only. Prerequisites, Physics 3-4, Mathematics 9-10, Chemistry 51-52, 61-62 and a reading knowledge of German.* MR. CLARK

The general principles of chemistry considered from an exact standpoint.

67-68. INDUSTRIAL CHEMISTRY. *M. W. F., 10:30. 6 hours credit. No credit for one semester only. Prerequisites, Chemistry 51-52 and 61-62.* MR. CLARK

Typical industries studied for the purpose of bringing out the technique of applied chemistry.

71 and 72. METHODS IN CHEMISTRY. *Time and credit to be arranged. Prerequisites, Chemistry 1-2 and 61-62.*

MR. VON ESCHEN

The historical development of chemistry. Aim and principles of teaching chemistry, and its scope as applied to



secondary schools. Actual observation and practice in teaching and conducting laboratory work.

73. FOOD ANALYSIS. *Credit and time to be arranged. Prerequisites, Chemistry 61-62 and 51-52.* MR. VON ESCHEN

75. COLLOID CHEMISTRY. *Credit and time to be arranged. Prerequisites, Chemistry 65-66.* MR. CLARK

77. ORGANIC ANALYSIS. *Credit and time to be arranged. Prerequisites, Chemistry 51-52 and 61-62.* MR. CLARK

## COLLEGE LIFE

PROFESSOR MATTHEWS

1. COLLEGE LIFE. *First semester, Tu., 9:35. 1 hour credit. Required of all Freshmen.*

An orientation course designed to help the freshman adjust himself to the work and life of the college and solve some of the more personal problems of life work, personality, and character. Text, lectures, and private interviews.

## ECONOMICS—SOCIOLOGY

PROFESSOR LAUGHLIN

PROFESSOR HEWITT

Majors in Economics-Sociology must take a minimum of twenty-five hours in the department and at least one course in History and in Political Science. Students are also urged to have a reading knowledge of French and German.

## ECONOMICS

11-12. PRINCIPLES OF ECONOMICS. *M. W. F., 8:40. 6 hours credit. No credit for one semester only. Prerequisite, Sophomore rank.* MR. LAUGHLIN

Production, distribution and consumption of economic goods. A study is made of industrial society and its ethical aspects.

53. ECONOMIC HISTORY OF THE UNITED STATES. *First semester. M. W., 3:05. 2 hours credit. Prerequisite, Econ-*



omics 11-12. *Alternates with Economics 53; not given in 1928-29.*

The economic development of the United States from Colonial times up to the present.

54. MODERN INDUSTRIAL RELATIONS. *Second semester. M. W., 3:05. 2 hours credit. Prerequisite, Economics 11-12.*

MR. HEWITT

Basic facts and conditions of modern industrial society; labor movements, etc.

55. WORLD COMMERCE. *First semester. M. W. 3:05 2 hours credit. Prerequisite, Economics 11-12.* MR. HEWITT

An economic and political interpretation of world commerce from its early history to the present.

57. HISTORY OF ECONOMIC THOUGHT. *First semester. Tu. Th., 10:30. 2 hours credit. Prerequisite, Economics 11-12.*

MR. LAUGHLIN

Economic theories from ancient times to the present. The various schools of economic thought taken up in detail.

## SOCIOLOGY

21-22. PRINCIPLES OF SOCIOLOGY. *M. W. F., 10:30. 6 hours credit. No credit for one semester only. Prerequisite, Sophomore standing.*

MR. LAUGHLIN

A study of the origin, development, functions and purpose of society. Pathological conditions; crime, poverty, racial prejudice, economic and political exploitation. Disintegration of the family, dependents, defectives, and delinquents.

51. ANTHROPOLOGY. *First semester. Tu. Th., 8:40. 2 hours credit. Prerequisite, Sociology 21-22.* MR. LAUGHLIN

The beginnings, stages, and distribution of culture; the characteristics of prehistoric races and the criteria used in the classification of present races.

52. RACES AND RACE PROBLEMS. *Second semester. Tu. Th., 8:40. 2 hours credit. Prerequisite, Sociology 21-22.*

MR. LAUGHLIN

An examination of past and present theories as to racial



equality and a consideration of the racial problems now dominant.

56. HISTORY OF SOCIAL THOUGHT. *Second semester. Tu. Th., 10:30. 2 hours credit. Prerequisite, Sociology 21-22.*

MR. LAUGHLIN

A history of social thought from ancient times and primitive races to the present.

71. HISTORY OF SOCIAL CHRISTIANITY. *See Religion 71.*

72. HISTORY OF SOCIALIST THOUGHT. *See Religion 72.*

77. RURAL SOCIOLOGY. *See Religion 77.*

101. SEMINAR IN SOCIOLOGY. *Time to be arranged. 3 hours credit. For advanced students and graduates.*

MR. LAUGHLIN

## EDUCATION

PROFESSOR ERICKSON

A major is not offered in this department.

A certificate to teach in the high schools in Oregon will be issued to graduates from standard colleges and universities who have completed one hundred and twenty semester hours, including fifteen semester hours in Education.

Students who plan to teach in other states are advised to acquaint themselves with certification requirements there by the beginning of their junior year.

11. HISTORY OF EDUCATION. *First semester, M. W. F., 8:40. 3 hours credit. Prerequisite, Sophomore rank.*

The history of Education in Western Europe and the United States.

12. PRINCIPLES OF EDUCATION. *Second semester, M. W. F., 8:40. 3 hours credit. Prerequisite, Sophomore rank.*

This course continues and rounds out Education 11 and with it constitutes a year course in the history and principles of Education.

57. SECONDARY EDUCATION. *First semester, M. W. F., 9:35. 3 hours credit. Prerequisite, Junior rank.*

The organization of secondary education; individual differences and guidance as high school problems; the curriculum



and its organization. Extra-curricular activities. This course should be followed by Education 58.

58. HIGH SCHOOL TEACHING. *Second semester, M. W. F., 9:35. 3 hours credit. Prerequisite, Education 57.*

A practical course for those who are planning to teach.

59. EDUCATIONAL MEASUREMENTS. *First semester, M. W. F., 1:15. 3 hours credit. Prerequisite, six semester hours in Education.*

Intelligence and achievement tests for high school use. Elementary statistical and graphic methods.

60. OBSERVATION AND TEACHING. *Second semester, Tu. Th., 1:15; one laboratory period to be arranged. Prerequisite, Education 57 and 58.*

Special Methods:

Courses in special methods are offered by the departments of English, French, Latin, History, Mathematics, Biology, Chemistry, Physics, Physical Education, and Public Speaking. A one or two hour course in special methods in the student's major department will count as Education.

## ENGLISH

PROFESSOR KOHLER

MISS MCGILL

PROFESSOR RICHARDS

MISS MCMINIS

Majors in this department include the following in their course of study:

English 11-12, 75-76, 83 or 84, 93-94, and 3-4 or 51-52 or 63-64 or 97-98.

## RHETORIC

At any time students in English Composition whose work is unsatisfactory may be required to register in a group below that in which they began; and any student who, in the judgment of the instructor, is prepared to do work in a higher group, may be advanced to that group.

At the beginning of the second semester, sections of 1B are formed to receive from groups 1D those students who are prepared to do regular composition work. These sections are continued during the first semester of the following year.



1D and 2D. CORRECTIVE ENGLISH. *M. W. F., 7:45, 8:40.*  
*No scholastic credit. For Freshmen who fail in the classifying examination.* MISS MCMINIS

English grammar. Special attention to spelling, punctuation, and the correct sentence.

1B and 2B. FRESHMAN COMPOSITION. *M. W. F. 7:45, 1:15. 3 or 6 hours credit.* MISS MCGILL

Principles of rhetoric in the English sentence, the paragraph, and the whole composition.

1C and 2C. FRESHMAN COMPOSITION. *M. Tu. W. F. 8:40. 3 or 6 hours credit. For Freshmen who receive low grades in the classifying examination.* MISS MCGILL

Similar to English 1B and 2B. No credit is given for an additional hour per week devoted to grammar.

1A and 2A. FRESHMAN COMPOSITION. *M. W. F., 10:30. 3 or 6 hours credit.* MR. RICHARDS

For students who, in the judgment of the department, are benefited by being grouped together. Corresponds to 1B and 2B, but may be varied to suit needs of the class.

1G and 2G. REVIEW IN COMPOSITION. *Time to be arranged. No scholastic credit.* MR. RICHARDS

For undergraduates who desire special instruction in composition. It may be prescribed for students in advance of the Freshman year whose usage is unsatisfactory.

3 and 4. SOPHOMORE RHETORIC. *Tu. Th., 8:40. 2 or 4 hours credit. Prerequisite, English 1 and 2.* MR. RICHARDS

Expository and descriptive writing. Special attention is given to the use of words and development of thought, proportion, movement, and force.

51. ADVANCED COMPOSITION. *First semester. Tu. Th., 2:10. 2 hours credit. Prerequisite, English 3-4.*

MR. RICHARDS

A course in writing, with special attention to the organization of long themes.

52. ESSAY WRITING. *Second semester. Tu. Th., 2:10. Prerequisite, English 2 with grade of B or English 3-4.*

MR. RICHARDS



The writing of essays, with special attention to the familiar essay.

53 and 54. NEWSPAPER WRITING. *Time to be arranged. 1 or 2 hours credit. Prerequisite, a satisfactory grade in English 1-2.* MR. RICHARDS

11-12. SURVEY OF ENGLISH LITERATURE. M. W. F., 10:30. 6 hours credit. No credit for one semester only. *Prerequisite, English 1-2.* MR. KOHLER

The reflection of English life and thought in literature, and the development in England of the principal literary types.

21-22. THE BIBLE AS LITERATURE. T. Th., 10:30. 4 hours credit. No credit for one semester only. *Prerequisite, English 1-2 and Bible 1 and 2.* MR. RICHARDS

The principal masterpieces of Biblical literature with reference to their form, contents, and historical setting. The relationship of the English Bible to modern literature.

63 and 64. AMERICAN LITERATURE. T. Th., 9:35. 2 or 4 hours credit. *Prerequisite, English 11-12, or by special permission of the instructor.* MR. KOHLER

The rise and development of literature in America, and its relationship to European and American thought.

67. RECENT AMERICAN NOVEL AND POETRY. *First semester. T. Th., 10:30. 2 hours credit. Prerequisite, English 11-12.* MR. KOHLER

Readings in Dreiser, Cather, Wharton, Bromfield, Robinson, Frost, Millay, and others. Lectures, reports, and discussions.

68. RECENT BRITISH POETRY AND ESSAY. *Second semester. T. Th., 10:30. 2 hours credit. Prerequisite, English 11-12.* MR. KOHLER

Readings in Gibson, Masfield, Brooke, Davis, Hudson, Galsworthy, Chesterton, and others. Lectures, reports, and discussions.

75. ROMANTIC POETRY. *First semester. M. W. F., 9:35. 3 hours credit. Prerequisite, English 11-12.* MR. KOHLER

The revival of romanticism in Thomson, Gray, Collins, Burns, Chatterton, and Blake, and its climax in Wordsworth, Coleridge, Scott, Byron, Shelley, Keats, and Landor.



76. VICTORIAN POETRY. *Second semester. M. W. F., 9:35. 3 hours credit. Prerequisite, English 11-12.*

MR. RICHARDS

Studies in Tennyson, Browning, Mrs. Browning, Arnold, Clough, Rossetti, Morris, and Swinburne.

83. SHAKESPEARE AND HIS TIMES. *First semester. M. W. F., 1:15. 3 hours credit. Prerequisite, English 11-12.*

MR. KOHLER

A consideration of Elizabethan life and thought with special reference to Shakespeare. Reading and discussion of his principal work prior to 1600.

84. SHAKESPEARE AND HIS TIMES. *Second semester. M. W. F., 1:15. 3 hours credit. Prerequisite, English 11-12.*

MR. KOHLER

The work of Shakespeare from 1600 on, and its associations and influences.

93. ENGLISH PROSE FROM WYCLIF TO JOHNSON. *First semester. M. W. F., 8:40. 3 hours credit. Prerequisite, English 11-12.*

MR. RICHARDS

Primarily the development of the essay as a type, with a consideration of prose preceding and contemporary with it. Lectures and discussions.

94. ENGLISH PROSE FROM JOHNSON TO THE PRESENT. *Second semester. M. W. F., 8:40 3 hours credit. Prerequisite, English 11-12.*

MR. KOHLER

A continuation of Course 93.

97. THE ENGLISH NOVEL IN THE EIGHTEENTH CENTURY. *First semester. T. Th., 9:35. 2 hours credit. Prerequisite English 11-12.*

MISS MCGILL

Readings in Defoe, Richardson, Fielding, Smollett, Sterne, Goldsmith, and others.

98. THE ENGLISH NOVEL IN THE NINETEENTH CENTURY. *Second semester. T. Th., 9:35. 2 hours credit. Prerequisite, English 11-12.*

MISS MCGILL

Readings in Dickens, Thackeray, Eliot, the Brontes, Meredith, Stevenson, Hardy, Galsworthy, Conrad, and others. See L. E. S.

100. THE TEACHING OF ENGLISH IN SECONDARY SCHOOLS. *Second semester. T. 3:05. 1 hour credit. Prerequisite, Senior rank and credit for ten semester hours of English above Freshman grade.*

MR. KOHLER



## FRENCH

PROFESSOR VAZAKAS

ASSISTANT PROFESSOR DENISE

Students majoring in this department must include in the twenty-five hours required at least ten hours of literature, including French 53 and 54, and must pursue their studies throughout their Senior year.

1-2. ELEMENTARY FRENCH. *M. T. W. T. F.*, 8:40, 2:10. 10 hours credit. *No credit for one semester only.*

MISS DENISE

Fundamentals of the language. Grammar, sight reading, easy prose, memory work, dictation, conversation.

3-4. INTERMEDIATE FRENCH. *M. W. F.*, 9:35, 2:10. 6 hours credit. *No credit for one semester only. Prerequisites, French 1-2 or two years of High School French.*

MISS DENISE, MR. VAZAKAS

Sight reading. Suitable selections of both prose and poetry. Memory work and ample conversation.

51 and 52. COMPOSITION. *Tu. Th.*, 10:30. 2 or 4 hours credit. *Prerequisite, French 3-4.*

MISS DENISE

Review of syntax. Translation of English into French. Free composition in French.

53 and 54. SEVENTEENTH CENTURY. *Tu. Th.*, 2:10. 2 or 4 hours credit. *Prerequisite, French 51-52.* MR. VAZAKAS

Representative plays of Corneille, Racine, and Moliere will be studied. Weekly reports in French on collateral reading. Brief lectures and discussions in French.

55 and 56. EIGHTEENTH AND NINETEENTH CENTURIES. *M. W. F.*, 7:45. 3 or 6 hours credit. *Prerequisite, French 3-4.*

MR. VAZAKAS

Selections in prose, drama, and poetry of the outstanding writers such as Marivaux, Montesquieu, Rousseau, Lamartine, Vigny, Musset, Hugo, Renan, etc. Brief lectures and reports on collateral reading. Discussion in French.

57 and 58. CONTEMPORARY LITERATURE. *M. W. F.*, 3:05. 3 or 6 hours credit. *Prerequisite, French 3-4.* MISS DENISE



A study of recent and present day writers. Several types of literature are included.

59 and 60. SURVEY OF FRENCH LITERATURE. *T. Th.*, 7:45. 2 or 4 hours credit. *Prerequisites, French 3-4.*

MR. VAZAKAS

Survey of French literature in two periods, from the beginning to 1715 and from 1715 to 1900, with illustrative reading. French to be the classroom language.

62. METHODS OF TEACHING FRENCH. *Second semester.* 1 hour credit. *Prerequisite, three years of French. Alternate years, not given 1928-29.*

MR. VAZAKAS

A study of the aims and best methods of presenting the subject in secondary schools.

## GEOLOGY

PROFESSOR VON ESCHEN

51-52. GENERAL GEOLOGY. *M. W. F.*, 8:40. 6 hours credit. *No credit for one semester only. Prerequisite, two years of college science.*

An elementary survey of dynamic, structural, physiographic and historic geology, and of minerals, rocks and fossils. Intended to indicate the nature of the field covered by geological study.

53 and 54. MINERALOGY. *Laboratory 1:15 to 4:00 two days per week.* 2 or 4 hours credit. *Prerequisites, Chemistry 1-2, Geology 51-52 and Junior rank.*

Elementary crystallography; determination of unknown minerals by means of their physical and chemical properties and by tests; descriptive study of typical minerals.

55-56. ECONOMIC GEOLOGY. *Time to be arranged.* 4 hours credit. *No credit for one semester only. Prerequisites, Chemistry 1-2, Geology 51-52 and Junior rank.*

Mineral resources of the United States, including (a) the non-metallic products, (b) the metal bearing minerals and (c) soils, their nature and origin.



## GERMAN

PROFESSOR VAZAKAS

DEAN DAHL

Majors in German must take twenty-five hours in the department and pursue their studies through their senior year.

1-2. ELEMENTARY GERMAN. *M. T. W. T. F.*, 8:40. 10 hours credit. No credit for one semester only. MR. VAZAKAS

Grammar. Exercise in pronunciation. Grammatical analysis of the language supplemented by reading of easy short stories. Memory work, dictation, colloquial exercises.

3-4. INTERMEDIATE GERMAN. *M. W. F.*, 10:30. 6 hours credit. No credit for one semester only. Prerequisite, German 1-2. MISS DAHL

Reading, review of grammar, conversation, composition, and drill in idioms.

51-52. SCIENTIFIC GERMAN. *M. W. F.*, 9:35. 6 hours credit. No credit given for one semester only. Prerequisite, German 3-4 or equivalent. MISS DAHL

Designed for students specializing in science who wish to acquire facility in reading scientific literature.

53 and 54. ADVANCED GERMAN. *Tu. Th.*, 3:05. 2 or 4 hours credit. Prerequisite, German 3-4. MR. VAZAKAS

Study of German literature, both narrative and dramatic. Selections from Goethe, Schiller, Lessing, and other classic and modern writers. Weekly reports on collateral reading.

55 and 56. SHORT HISTORY OF GERMAN LITERATURE. *Tu. Th.*, 3:05. 2 or 4 hours credit. Prerequisite, German 53-54. Alternates with German 53-54; not given 1928-29.

MR. VAZAKAS

Special study of the classic age. Selections from well-known authors. Papers on material read. German to be the class room language.



## GREEK

PROFESSOR KIRK

To complete a major in Greek twenty-five hours in the department are required.

1-2. ELEMENTARY GREEK. *M. Tu. W. Th. F., 8:40. 10 hours credit. No credit for one semester only.*

A study of declensions, conjugations, principles of syntax, and vocabulary. Anabasis of Xenophon, Books I-IV, or the equivalent.

51. HOMER. *First semester. Time to be arranged. 3 hours credit. Prerequisite, Greek 1-2.*

Selections from the Iliad, Books I to VI.. Greek mythology and the Homeric world.

52. PLATO. *Second semester. Time to be arranged. 3 hours credit. Prerequisite, Greek 1-2.*

The Apology, Crito, and selections from the Phaedo. Studies in Greek philosophy. Reading of the Republic in translation.

53-54. STUDIES IN THE GREEK DRAMA. *Tu. Th., 10:30. 4 hours credit. No credit for one semester only. Prerequisite, Greek 51-52.*

One drama each of Aeschylus, Sophocles, Euripides, and Aristophanes in the original; others in translations. Verrall Greek Tragedy.

55. ATTIC ORATORS. *First semester. Time to be arranged. 2 hours credit. Prerequisites, Greek 51 and 52.*

Selected speeches from Lysias and Demonthenes.

56. HERODOTUS AND THUCYDIDES. *Second semester. 2 hours credit, Prerequisite, Greek 51 and 52.*

Selections from Books VI, VII, and VIII of Herodotus and from Books VI and VII of Thucydides.

57-58. GREEK LITERATURE AND CIVILIZATION. *Time to be arranged. 4 hours credit. No credit for one semester only.*

Homer's Iliad and Odyssey and Greek drama in translation. A study of Greek life and thought. No knowledge of Greek required.

59-60. EVERY-DAY GREEK. *W., 10:30. 2 hours credit. No credit for one semester only. Prerequisite, Junior rank.*

A study of English words derived from the Greek.



## HISTORY

PROFESSOR ALDEN

ASSOCIATE PROFESSOR GATKE

Students majoring in History must take a minimum of twenty-five hours in the department and at least one course in Economics-Sociology and one course in Political Science. Freshmen contemplating a major in History are advised to take History 1 and 12 or 11 and 12. These courses should be followed by History 21 and 22 in the Sophomore year.

1. HISTORY OF CIVILIZATION. *First semester. M. W. F., 10:30. 3 hours credit. Primarily for Freshmen.* MR. GATKE

An orientation course serving as an introduction to social science. Introduction to present day institutional and cultural conditions by the study of the development of civilization.

11 and 12. ENGLISH HISTORY. *Tu. W. Th. F., 7:45, 10:30 (second semester only), and 2:10. 4 or 8 hours credit.*

MR. ALDEN

The social, economic, religious, political, and constitutional development of the English people from the Anglo-Saxon invasion to the present time. Class discussion, collateral reading, and preparation of papers on special subjects.

21 and 22. AMERICAN HISTORY. *M. W. F., 9:35. 3 or 6 hours credit. Prerequisites, History 1 or 11 and 12. Registration in Political Science 3 recommended.* MR. GATKE

The social, economic, and political development of the colonies and states. Conditions leading to the Civil War, the problems of reconstruction, and the development of the United States into a world power.

52. METHODS OF TEACHING HISTORY. *Second semester. Time to be arranged. 1 hour credit. Prerequisite, 10 semester hours of history.*

A critical study of the objects and methods of history teaching in secondary schools.

53. ECONOMIC HISTORY OF THE UNITED STATES. (*See Economics 53*).

61. THE FRENCH REVOLUTION. *First semester, Tu. Th., 9:35. 2 hours credit. Prerequisite, History 12.* MR. ALDEN



A study of the causes found in the conditions of the old regime. The development of the Reign of Terror.

62. THE NAPOLEONIC ERA. *Second semester, Tu. Th., 9:35. 2 hours credit. Prerequisite, History 12.* MR. ALDEN  
A continuation of Course 61. New students admitted.

63. HISTORY OF THE 19TH CENTURY. *First semester, W. F., 3:05. 2 hours credit. Prerequisite, History 12.*

MR. ALDEN

The struggles for democracy. The rise of Italy and Germany. The Industrial Revolution.

64. CONTEMPORARY EUROPEAN HISTORY. *Second semester, W. F., 3:05. 2 hours credit. Prerequisite, History 12.*

MR. ALDEN

The underlying causes and results of the Great War and the various problems confronting Europe today.

65. PROTESTANT REVOLUTION. *First semester, Tu. Th., 10:30. 2 hours credit. Prerequisite, History 12. Alternate years; not given 1928-29.*

MR. ALDEN

A study of the forces and conditions which have given character to the modern age. Development of nationalism, individualism, intellectual and religious freedom, and their effects upon the course of history.

71. HISTORY OF AMERICAN CONSTITUTION. *First semester, Tu. Th., 8:40. 2 hours credit. Prerequisites, History 21-22 and Political Science 2 or 3 and 4.*

MR. GATKE

A study of the development of American nationalism and its constitutional expression. Special attention given to social and economic forces which have effected constitutional forms.

75. HISTORY OF OLD OREGON. *First semester, M. W., 1:15. 2 hours credit. Prerequisite, History 22.* MR. GATKE

The history of the Pacific Northwest, the conditions of its settlement, the British and American influences, and those of the fur traders, missionaries, and independent pioneers.

76. ADVANCED OREGON HISTORY. *Second semester, M. W., 1:15. 2 hours credit. Prerequisite, History 75.*

MR. GATKE



Problems of Northwestern History. Methods of historical criticism and evaluation of source materials.

77 and 78. OREGON RESEARCH. *Time to be arranged. 1 to 3 hours credit. Prerequisite, History 75 and 76.*

MR. GATKE

Limited to advanced students who are qualified to do special research work.

79. AMERICAN FOREIGN RELATIONS. *First semester, Tu. Th., 7:45. 2 hours credit. Prerequisite, History 21 and 22.*

MR. GATKE

The History of American foreign relations and policies from the Revolution to the present.

80. AMERICAN ORIENTAL RELATIONS. *Second semester, Tu. Th., 7:45. 2 hours credit. Prerequisite, History 21-22.*

MR. GATKE

A history of the commercial, diplomatic and social relations of America with the Orient with primary attention given to relations with China and Japan.

81. THE UNITED STATES AND LATIN AMERICA. *First semester, Tu. Th., 10:30. 2 hours credit. Prerequisite, History 22. Alternate years, given 1928-29.* MR. ALDEN

The historical development of Mexico and other Latin-American countries with particular attention to their relations with the United States.

91 and 92. CHURCH HISTORY I. *See Religion 91-92.*

93 and 94. CHURCH HISTORY II. *See Religion 93-94.*

## HOME ECONOMICS

PROFESSOR LATIMER

MRS. DODD

Students majoring in Home Economics are required to take, in addition to all courses offered in the department, Chemistry 1-2, 61-62; Biology 1-2; Economics 11-12. It is expected that Physics will have been taken in high school. Sociology 21-22 is recommended.

1-2. COOKERY AND FOODS. *Tu. Th., 1:15-4:00. 6 hours credit. No credit for one semester only. Prerequisites,*



*Chemistry 1-2 or registration therein, and Sophomore rank.*

MISS LATIMER

A scientific study of the production, composition, and functions of foods. Practical application of the processes of cookery.

5-6. ELEMENTARY CLOTHING. *W. F. 2:10-4:00. 4 hours credit. No credit for one semester only.*

MISS LATIMER

Fundamental principles of sewing and the application of these principles to the making of simple garments.

7 and 8. HOME LIFE. *M. 1:15. 1 or 2 hours credit.*

MRS. DODD

Conduct and management of a home and family; manners and social observances; woman's civic responsibilities.

10. MILLINERY. *M. 1:15-4:00. 2 hours credit. Alternate years; not given in 1928-29.*

51. ADVANCED COOKERY. *M. Tu. Th., 9:35-11:20. 3 hours credit. Prerequisites, Cookery 1-2 and Junior rank. ...*

MISS LATIMER

Advanced study of foods. Serving meals, marketing, and food budgets.

52. DIETETICS. *M. Tu. Th., 9:35-11:20. 3 hours credit. Prerequisites, Chemistry 61-62 and Cookery 51.*

The chemical, physiological, and economic factors of normal and abnormal diets. Dietary standards.

55-56. METHODS AND PRACTICE IN TEACHING HOME ECONOMICS. *Tu. Th., 8:40. 2 hours credit. No credit for one semester only. Prerequisites, courses 1-2, 5-6 and 51-52, 57-58 or registration therein.*

MISS LATIMER

Teaching Home Economics in elementary and secondary schools, History of the Home Economics movement.

57-58. ADVANCED CLOTHING. *Tu. Th., 9:35-11:20. 4 hours credit. No credit for one semester only. Prerequisites, Junior rank and Home Economics 5-6. Alternate years; not given 1928-29.*

MISS LATIMER

Advanced study of the hygienic, economic, and artistic aspects of clothing.

59-60. TEXTILES. *M. W., 9:35. 4 hours credit. No credit for one semester only. Prerequisites, Chemistry 1-2. Alternate years; not given 1928-29.*

MISS LATIMER



Fibers and fabrics from the standpoint of history, economics and society. Selection of materials and designing.

63-64. THE HOME. *M. W.*, 1:15. 4 hours credit. No credit for one semester only. Prerequisite, Junior rank.

MISS LATIMER

Location, architecture and construction of houses; furnishings, interior decoration, and household management.

## LATIN

PROFESSOR KIRK

MISS McMINIS

To complete a major in Latin twenty-five hours of work in the department are required, not counting Courses 1-4. Students taking Latin 1-2 here and those presenting only two units from high school may count courses 7, 8, 9, and 10 as Upper Division work.

1-2. ELEMENTARY LATIN. *M. Tu. W. Th. F.*, 10 hours credit. No credit for one semester only. MISS McMINIS

Declensions, conjugations, principles of syntax, and vocabulary. Four books of Caesar or interesting stories followed by two books of Caesar.

3-4. CICERO AND OVID. *M. W. F.*, 9:35. 6 hours credit. No credit for one semester only. Prerequisite, Latin 1-2.

MR. KIRK

Orations and letters of Cicero and selections from the *Metamorphoses* of Ovid.

5-6. VERGIL. *M. W. F.*, 9:35. 6 hours credit. No credit for one semester only. Prerequisite, Latin 1-2.

MISS McMINIS

Four to six books of Vergil's *Aeneid*.

7. CICERO AND CATULLUS. *First semester. M. W. F.*, 1:15. 3 hours credit. Prerequisite, Latin 3-4 and 5-6.

MR. KIRK

*De Senectute* of Cicero and selections from Catullus.

8. LIVY. *Second semester. M. W. F.*, 1:15. 3 hours credit. Prerequisite, Latin 3-4 and 5-6.

MR. KIRK

Book XXI and part of Book XXII, or selections from Books I, XXI and XXII.



9. HORACE. *First semester. 3 hours credit. Prerequisite, Latin 5-6. Not given in 1928-29.* MR. KIRK

Odes and Epodes. Mackail's Latin Literature.

10. PLATUS. *Second semester. 3 hours credit. Prerequisite, Latin 5-6 or 7-8. Not given in 1928-29.*

MR. KIRK

The Captivi and Trinummus. Special study of the rise and development of comedy.

51-52. RAPID READING. *Tu. Th., 9:35. 4 hours credit. No credit for one semester only. Prerequisites, Latin 7-8 and 9-10. Not given in 1928-29.* MR. KIRK

Selections from Ovid, Vergil, Nepos, and Gellius.

53-54. TEACHERS COURSE. *Tu. Th., 9:35. 4 hours credit. No credit for one semester only. Prerequisites, Latin 7-8 and 9-10.* MR. KIRK

Lectures, reports, and study of methods of instruction in preparatory Latin. Examination of textbooks.

55. HORACE AND JUVENAL. *First semester. 2 hours credit. Prerequisites, Latin 51-52 or 53-54. Not given 1928-29.*

MR. KIRK

Satires and Epistles of Horace with reference to the social life of the times. Selected Satires of Juvenal.

56. MARTIAL AND TACITUS. *Second semester. 2 hours credit. Prerequisites, Latin 51-52 or 53-54. Not given 1928-29.* MR. KIRK

Selected epigrams of Martial. The Agricola of Tacitus.

57-58. CICERO, PLINY, AND SENECA. *Tu. Th., 7:45. 4 hours credit. No credit for one semester only. Prerequisites, Latin 51-52 or 55-56.* MR. KIRK

Selected letters of Cicero and Pliny followed by some of the tragedies of Seneca.

59-60. STUDIES IN PHILOSOPHY. *Tu. Th., 1:15. 4 hours credit. No credit for one semester only. Prerequisites, Latin 9-10 or 51-52.* MR. KIRK

Selections from the Tusculan Disputations and the De Finibus of Cicero and from the De Rerum Natura of Lucretius.



## LIBRARY

PROFESSOR FRANKLIN

1. LIBRARY SCIENCE. *First semester. Time to be arranged. 1 hour credit.*

An elementary course in the use of books and libraries and in library method and reference work for students, prospective teachers, and library assistants.

2. LIBRARY SCIENCE. *Second semester. Repetition of Course 1.*

## MATHEMATICS

PROFESSOR MATTHEWS

ASSISTANT

Majors in this department include in their course of study: 3, 4, 9 and 10, 53, 54, 55, 58, and Physics 3-4 or 5-6.

2. SOLID GEOMETRY. *Second semester, M. W. F., 1:15. 3 hours credit. Prerequisite, high school Algebra and Plane Geometry.*

ASSISTANT

Demonstrations and numerical exercises.

3. TRIGONOMETRY. *First semester, M. Tu. Th. F., 8:40, 10:30. 4 hours credit. Prerequisites, high school Algebra and Plane Geometry.*

MR. MATTHEWS AND ASSISTANT

A study of logarithms, the solution of triangles and a little theoretical Trigonometry.

4. COLLEGE ALGEBRA. *Second semester, M. Tu. Th. F., 8:40, 10:30. 4 hours credit. Prerequisites, high school Algebra and Plane Geometry.*

MR. MATTHEWS AND ASSISTANT

A quick review of the elements, through quadratics, the simple series, higher equations and complex numbers.

6. PLANE SURVEYING. *Second semester, T. Th., 1:15-4:00. 2 hours credit. Prerequisite, Mathematics 3.*

MR. MATTHEWS

Transit, level, plane table, and numerical exercises.

9 and 10. ANALYTIC GEOMETRY AND CALCULUS. *M. Tu. W. Th. F., 7:45. 5 or 10 hours credit. Prerequisites, Mathematics 3 and 4.*

MR. MATTHEWS



Properties of elementary curves, differentiation, integration, with usual applications.

53. MECHANICS. *First semester, M. W. Th. F., 9:35. 4 hours credit. Prerequisite, Mathematics 9-10.*

MR. MATTHEWS

Forces, motion, energy, friction, work.

54. ADVANCED ANALYTIC GEOMETRY. *Second semester, M. W. Th. F., 9:35. 4 hours credit. Prerequisite, Mathematics 9-10.*

MR. MATTHEWS

Principally devoted to Solid Geometry.

55. ADVANCED CALCULUS. *First semester, M. W. Th. F., 9:35. 4 hours credit. Prerequisite, Mathematics 9-10. Alternates with Mathematics 53; not given in 1928-29.*

MR. MATTHEWS

Taylor's formula, partial differentiation, series, and other topics continuing the elementary Calculus

58. DIFFERENTIAL EQUATIONS. *Second semester, M. W. Th. F., 9:35. 4 hours credit. Prerequisite, Mathematics 55. Alternates with Mathematics 54; not given in 1928-29.*

MR. MATTHEWS

Ordinary differential equations with simple applications to geometry and physics.

60. METHODS IN MATHEMATICS. *Second semester, W., 2:10. 1 hour credit. Prerequisite, Junior rank and permission of instructor.*

MR. MATTHEWS

Lectures, readings, discussions, and lesson plans.

## MECHANICAL DRAWING

PROFESSOR BROWN

1-2. MECHANICAL DRAWING. *Tu., 10:30. One laboratory period to be arranged. 4 hours credit. No credit for one semester only.*

Orthographic projection, problems in projection, intersection of solids, and development of surfaces. Application of the principles of technical drawing to isometric projection and machine drawing. Lettering, tracing and blue-printing.

3 and 4. DESCRIPTIVE GEOMETRY. *Th., 10:30. One*



*laboratory period to be arranged. 2 or 4 hours credit. Prerequisite, Mechanical Drawing 1-2 or equivalent.*

Basic principles of drawing, problems on point, line and plane; curved surfaces, sections, intersections; shades, shadows, and perspective.

## MUSIC

Students of the College of Liberal Arts may receive credit for certain courses taken in the school of music. (See School of Music).

## PHILOSOPHY AND PSYCHOLOGY

PROFESSOR SHERMAN

Twenty-five hours constitute a major in this department.

1-2. PSYCHOLOGY. *Tu. Th., 8:40, 10:30. 4 hours credit. No credit for one semester only.*

An introduction to the systematic study of Psychology.

3. THE NORMAL AND SUBNORMAL MIND. *First semester. 2 hours credit. Not given in 1928-29.*

Concrete presentation of the facts of normal consciousness.

4. HUMAN MOTIVES. *Second semester. 2 hours credit. Not given in 1928-29.*

A non-technical study of human motives.

51. INTRODUCTION TO SOCIAL PSYCHOLOGY. *First semester. M. W. F., 9:35. 3 hours credit. Prerequisite, Psychology 1-2.*

The genesis of the social consciousness in the individual and its relation to the moral self.

52. THE GROUP MIND. *Second semester. M. W. F. 9:35. 3 hours credit. Prerequisite, Psychology 1-2.*

A special study of Social Psychology. The formulation and application of the laws governing highly organized groups.

53. ABNORMAL PSYCHOLOGY. *First semester. 3 hours credit. Prerequisite, Junior rank. Not given 1928-29.*

An analysis of abnormal mental phenomena.



54. PRINCIPLES OF PSYCHOLOGY. *Second semester. 3 hours credit. Prerequisite, Psychology 1-2. Not given 1928-29.*

The more advanced conceptions of mental phenomena.

55. INTRODUCTION TO PHILOSOPHY. *First semester. M. W. F., 10:30. 3 hours credit. Prerequisite, Psychology 1-2.*

An introduction to philosophical problems.

56. SCIENCE OF ETHICS. *Second semester. M. W. F., 10:30. 3 hours credit. Prerequisite, Psychology 1-2.*

The meaning, origin, objects, standards, sanctions, agencies, and values of moral judgment.

57-58. HISTORY OF PHILOSOPHY. *M. W. F., 8:40. 6 hours credit. No credit for one semester only. Prerequisite, Psychology 1-2.*

The development of philosophic thought from the sixth century, B. C., to the present.

101. PRESENT PHILOSOPHICAL TENDENCIES. *First semester. Time to be arranged. 2 hours credit. Open only to graduate students.*

Pragmatism, Realism, and Idealism, and their relations to the practical problems of life.

102. PRESENT CONFLICT OF IDEALS. *Second semester. Time to be arranged. 2 hours credit. Open only to graduate students.*

A logical sequel to Philosophy 101.

## PHYSICAL EDUCATION

PROFESSOR KEENE

ASSISTANT PROFESSORS SPARKS AND CURREY

### *Non-credit courses*

Four semesters of Physical Education, for which no scholastic credit is given, are required of all candidates for the A. B. degree. Separate departments are maintained for men and women and special corrective work is given to those not fitted to take the regular classes.

1-2. ELEMENTARY PHYSICAL EDUCATION. *Men—M. W., 9:35, 1:15. Women—Tu. Th., 8:40, 10:30. No scholastic credit. Required of all Freshmen. MR. SPARKS, MISS CURREY*



3-4. ADVANCED PHYSICAL EDUCATION. *Men—M. W., 10:30 Women—Tu. Th., 9:35. No scholastic credit. Required of all Sophomores.*

MR. SPARKS, MISS CURREY

Advanced work in gymnastics, games, etc. with privilege of specializing in some activity.

5-6. CLOGGING AND TUMBLING. *Women—Tu. Th., 3:05. No scholastic credit.*

MISS CURREY

Fundamental movements in clogging. Tumbling includes training in pyramid building stunts, etc.

7-8. TUMBLING. *Men—M. W., 3:05. No scholastic credit.*

MR. SPARKS

Training in pyramid building, stunts, etc.

9-10. SWIMMING. *For men and women. Time to be arranged. No scholastic credit.*

MR. SPARKS

### *Credit courses*

Majors in this department must take all Theory courses offered, also Biology 1-2, 53-54 and Chemistry 1-2.

12. PERSONAL HYGIENE. *Second semester. Th., 9:35. 1 hour credit. For Freshmen.*

MISS CURREY, MR. SPARKS

21 and 22. PHYSICAL EDUCATION LABORATORY. *Men—Time to be arranged. 2 or 4 hours credit.*

MR. KEENE

Practical training for teachers of Physical Education. Field notes and program in the form of daily report required.

23 and 24. THEORY OF JUNIOR AND SENIOR ATHLETICS. *Women—M. W., 3:05. 2 hours credit.*

MISS CURREY

General principles involved in teaching athletics to girls. Rules and coaching methods.

25 and 26. COACHING. *Men—Tu. Th., 10:30. 2 or 4 hours credit.*

MR. KEENE, MR. SPARKS

Covers theory and practice of Football, Basketball, and Track.

31. HISTORY OF PHYSICAL EDUCATION. *First semester. M. W., 8:40. 2 hours credit.*

MISS CURREY

32. PHYSICAL ABILITY AND ACHIEVEMENT TESTS. *Second semester. Tu., 7:45. 1 hour credit.*

MR. SPARKS

An analysis of the problem of ability motor achievement tests; a study of various tests now in use.



34. ATHLETIC TRAINING AND TREATMENT OF INJURIES. *Second semester. Tu. Th., 9:35. 2 hours credit. MR. KEENE*

53. THEORY OF PHYSICAL EDUCATION. *First semester. Tu. Th., 8:40. 2 hours credit. Prerequisites, Psychology 1-2. Alternates with Physical Education 55. MR. SPARKS*

A prerequisite for other advanced courses in Physical Education. Interpretation of Physical Education in its relationship to other phases of Education and to school health problems.

54. ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION. *Second semester. Tu. Th., 8:40. Prerequisite, Phys. Educ. 53. Alternates with Phys. Educ. 56.*

MR. SPARKS

Details of organization and administration of physical education activities to meet needs of secondary school teachers.

55. THEORY OF PLAY. *First semester. Tu. Th., 9:35. 2 hours credit. Prerequisites, Psychology 1-2. Alternates with Phys. Educ. 53; not given in 1928-29. MR. SPARKS*

Nature and significance of play; functions of play in the growth and development of the child.

56. PRACTICE OF PLAY. *Second semester. Tu. Th., 9:35. 2 hours credit. Prerequisites, Phys. Educ. 55; not given in 1928-29. MR. SPARKS*

Play activities classified and described.

58. CORRECTIVE GYMNASTICS. *Second semester, M. W., 8:40. 2 hours credit. Prerequisite, Junior rank.*

MISS CURREY

Fundamental principles in selection and adaptation of corrective movements and exercises.

59. PHYSIOLOGY OF EXERCISE. *First semester. M. W., 10:30. 2 hours credit. Prerequisites, Biology 1-2, 53-54.*

MISS CURREY

Fundamental discussion of the effects of speed, strength, and endurance and other types of exercise on the various organic functions.



60. KINESIOLOGY. *Second semester. M. W., 10:30. 2 hours credit. Prerequisite, Biology 1-2, 53-54.*

MISS CURREY

The mechanical analysis of physical education activities through the study of joint and muscle action.

61-62. HIGH SCHOOL METHODS. *Tu. Th., 10:30. 4 hours credit. No credit for one semester only. Prerequisites, Physical Education 31, 32, 53, 54, 57, 58, 59. Alternate years;*

MR. SPARKS

A course for students who plan to teach Physical Education in secondary schools.

## PHYSICS

PROFESSOR BROWN

Students majoring in this department must take Mathematics 3, 9-10, 55; Chemistry 1-2; and twenty-five hours in Physics. The foreign language taken should be either German or French.

3 and 4. GENERAL PHYSICS. *M. W. F., 9:35. Laboratory M. Tu. W. or Th. 1:15-4:00. 4 or 8 hours credit. Open to Freshmen.*

This course will include recitations, demonstrations, lectures, and laboratory work in Mechanics, Sound, Heat, Magnetism, Electricity and Light.

5 and 6. ENGINEERING PHYSICS. *M. W. Th. F., 9:35. Laboratory M. Tu. W. or Th., 1:15-4:00. 5 or 10 hours credit. Prerequisite, Trigonometry.*

Corresponds to course 3-4 with an additional hour for physics problems. Required of all Physics majors. Recommended for pre-engineers and majors in mathematics.

53. MECHANICS. (*See Mathematics 53.*)

55. ELECTRICAL MEASUREMENTS. *First semester, Tu. Th., 8:40. One laboratory period to be arranged. 3 hours credit. Prerequisites, Physics 5-6 and Mathematics 9-10 or registration therein.*



For Physics majors and engineers. Measurements of the more important electrical quantities, with some reference to their practical application.

56. ELEMENTARY PRINCIPLES OF RADIO COMMUNICATION. *Second semester. Tu. Th., 8:40. One laboratory period to be arranged. 3 hours credit. Prerequisites, Physics 5-6 and Mathematics 9-10.*

Resistance, inductances and capacity in circuits. Tube characteristics, types of circuits, loud speakers, etc. Opportunity will be given students to construct their own sets.

57 and 58. LABORATORY METHODS. *Hours and credit to be arranged. Prerequisites, Physics 3-4 and Junior or Senior standing.*

Practical experience in laboratory management, including building and repairing of apparatus. Recommended for prospective high school teachers.

59. THEORY OF LIGHT. *First semester, M. W., 10:30. One laboratory period to be arranged. 3 hours credit. Prerequisites, Physics 5-6 and Mathematics 9-10. Juniors and Seniors only.*

A study of the historical development of the older theories of light, of the phenomena of reflection, refraction, interference, and polarization, and of the instruments used in detecting and measuring light phenomena.

60. MODERN PHYSICS THEORIES. *Second semester. M. W. F., 10:30. 3 hours credit. Prerequisites, Physics 3-4, Mathematics 9-10.*

The later theories and developments of Physics. Preferably for Seniors.

## POLITICAL SCIENCE

PROFESSOR GATKE

PROFESSOR HEWITT

A major includes a minimum of twenty-five hours in Political Science and not less than one fundamental course in each of the departments of Economics, Sociology, and History. Majors are advised to take History 1 and Political



Science 2 in their Freshman year and Political Science 3-4 in their Sophomore year.

2. PROBLEMS OF GOVERNMENT. *M. W. F., 10:30. 3 hours credit. Primarily for Freshmen.* MR. GATKE

Introduction to the principles, functions, and problems of modern democratic government and its relation to the individual and society.

3 and 4. AMERICAN GOVERNMENT. *Tu. Th., 9:35. 2 or 4 hours credit. Primarily for Sophomores; recommended to be taken with History 21-22.* MR. HEWITT

A study of the theory, organization, and actual workings of national, state, and local government in the United States.

55. INTERNATIONAL RELATIONS. *M. W. F., 7:45. 3 hours credit. Prerequisite, Junior or Senior rank. Alternates with Pol. Sc. 57.* MR. GATKE

The fundamental relations of modern nations and the social and economic forces determining these.

56. INTERNATIONAL LAW. *M. W. F., 7:45. 3 hours credit. Prerequisite, Junior or Senior rank. Alternates with Pol. Sc. 58.* MR. GATKE

Origin, development, and present status of laws governing the relations of civilized states.

57. COMPARATIVE GOVERNMENT. *M. W. F., 7:45. 3 hours credit. Prerequisites, Junior or Senior rank and Political Science 2 or 3-4. Alternates with Pol. Sc. 55; not given in 1928-29.* MR. GATKE

The forms and functions of modern European governments in comparison with government of the United States.

58. STATE AND MUNICIPAL GOVERNMENT. *M. W. F., 7:45. 3 hours credit. Prerequisites, Junior or Senior rank and Political Science 2 or 3-4. Alternates with Pol. Sc. 56. Not given in 1928-29.* MR. GATKE

Organization, functions, and problems of American state and local governments, especially municipal, with consideration of current plans of reorganization.

59. INTERNATIONAL GOVERNMENT. *First semester, Tu. Th., 8:40. 2 hours credit. Prerequisite, Junior or Senior rank. Not given 1928-29.* MR. GATKE



The forces leading to internationalism and their present-day expression in international government.

60. HISTORY OF POLITICAL THEORY. *Second semester. Tu. Th., 8:40. 2 hours credit. Prerequisite, Junior or Senior rank. Not given 1928-29.* MR. GATKE

Political thought from ancient times to the present with an evaluation of its contribution to governmental and social development.

71. HISTORY OF THE AMERICAN CONSTITUTION. *See History 71.*

72. POLITICAL PARTIES. *Second semester, Tu. Th., 8:40. 2 hours credit. Prerequisites, Political Science 2 or 3-4; History 21-22 recommended.* MR. GATKE

The origin, development, organization, and functions of political parties in various countries with special attention to the United States.

79. AMERICAN FOREIGN RELATIONS. *See History 79.*

80. AMERICAN ORIENTAL RELATIONS. *See History 80.*

## PUBLIC SPEAKING

PROFESSOR HALL

1-2. PRINCIPLES OF SPEECH. *M. W. F., 8:40, 2:10. 6 hours credit. No credit for one semester only.*

The vocal instruments and their practical application. Study of the formation of vowels and consonants. Training for articulation, audibility, volume, and intensity, and its application to speech.

53-54. EXTEMPORANEOUS SPEAKING. *Tu. Th., 8:40. 4 hours credit. No credit for one semester only. Prerequisite, Public Speaking 1-2.*

An introductory study of speech construction and delivery. Fundamentals in thought conception, power of analysis, orderly arrangement of ideas, and self control. Practice in speech delivery, and ability to think on the platform.

55-56. ARGUMENTATION AND DEBATE. *W. F., 10:30. 4 hours credit. No credit for one semester only. Prerequisite, Public Speaking 1-2.*



For students who expect to take part in intercollegiate forensics, and those who are interested in the logical forms of speech. Training in formal debate and team competition.

57. PLAY PRODUCTION. *First semester, Tu. Th., 2:10. 2 hours credit. Prerequisite, Junior rank.* *No credit for one semester only. 740 4*

A practical laboratory course in the preparation and staging of plays. Organization and duties of the producing staff. Problems of directors and teachers, and principles of dramatic interpretation and characterization.

59-60. PSYCHOLOGY OF SPEECH EDUCATION. *M. W. F., 9:35. 6 hours credit. No credit for one semester only. Prerequisite, Junior rank. Alternates with 61-62.*

An analytical and experimental study of the psychological principles involved in the speech response. For prospective teachers and advanced students.

61-62. ORAL INTERPRETATION OF LITERATURE. *4 hours credit. Alternate years. Not given 1928-29.*

## RELIGION

### PROFESSORS OF KIMBALL SCHOOL OF THEOLOGY

The following courses are selected from the regular three-year curriculum of the Kimball School of Theology and may be taken for credit in the University to the extent of thirty semester hours. Any Junior, Senior or Graduate student may take four hours work each semester in Kimball School of Theology without the payment of extra tuition. The semester registration fee of two dollars is required.

51. INTRODUCTION TO THE STUDY OF THE OLD TESTAMENT. *First semester, Tu. Th., 10:30. 2 hours credit. MR. KEEFER*  
Principles consistent with modern knowledge in the interpretation and use of the Hebrew Scriptures.

52. LITERATURE OF THE OLD TESTAMENT. *Second semester. Tu. Th., 10:30. 2 hours credit. MR. KEEFER*  
Content of the Old Testament in the light of its chronological development.

57. HISTORICAL AND LEGAL LITERATURE OF THE OLD



TESTAMENT. *First semester. W. F., 7:45. 2 hours credit. Prerequisite, Religion 51 or 52.* MR. KEEFER

A study of narrative books as religious literature.

58. DEVOTIONAL AND WISDOM LITERATURE. *Second semester. W. F., 7:45. 2 hours credit. Prerequisite, Religion 51 or 52.* MR. KEEFER

Detailed interpretation of selected portions of the Psalter and the books of Jewish wisdom.

59. LIFE OF JESUS. *First semester. W. F., 10:30. 2 hours credit.* MR. McCORMICK

The sources, objects, and harmony of the Synoptic Gospels.

60. THE SPREAD OF CHRISTIANITY. *Second semester. W. F., 10:30. 2 hours credit.* MR. McCORMICK

The Acts of the Apostles, the growth of Christianity, and the establishment of the Christian Church.

61. TEACHINGS OF JESUS. *First semester. Tu. Th., 2:10. 2 hours credit.* MR. McCORMICK

The ethical, social, and religious teachings of Jesus.

62. ETHICAL AND SOCIAL TEACHINGS OF THE NEW TESTAMENT. *Second semester. Tu. Th., 2:10. 2 hours credit.* MR. McCORMICK

The ethical and social teachings of Paul and other New Testament writers.

67-68. ELEMENTS OF NEW TESTAMENT GREEK. *Tu. W. Th. F., 9:35. 8 hours credit. No credit for one semester only.* MR. KEEFER

Inductive method. Grammar, inflections and vocabulary. The Gospel according to John and portions of Mark are read.

69 and 70. ADVANCED NEW TESTAMENT GREEK. *Tu. Th., 8:40. 2 or 4 hours credit.* MR. KEEFER

Review of grammar and syntax. Readings from the New Testament.

71. HISTORY OF SOCIAL CHRISTIANITY. *First semester. Tu. Th., 1:15. 2 hours credit.* MR. HAMMOND

The influence of Christianity upon social progress.



72. HISTORY OF SOCIALIST THOUGHT. *Second semester. Tu. Th., 1:15. 2 hours credit.* MR. HAMMOND

Efforts made by forward-looking leaders from Plato to the present to improve the social order.

73 and 74. COMPARATIVE STUDY OF RELIGIONS. *Second semester. W. F., 8:40. 2 or 4 hours credit.* MR. HAMMOND

Theories of religious origins. Various phases of the more primitive forms of worship, and a survey of ethnic religions.

75. EVIDENCES OF CHRISTIANITY. *First semester. Tu. Th., 9:35. 2 hours credit.* MR. HAMMOND

The effect of the modern view of the Bible upon Christianity.

76. THEISM. *Second semester. Tu. Th., 9:35. 2 hours credit.* MR. HAMMOND

Investigation of the philosophical basis for a belief in a Supreme Being.

77. RURAL SOCIOLOGY. *First semester. Tu. Th., 8:40. 2 hours credit.* MR. HERTZOG

Analysis of the rural community and backgrounds of rural life.

78. RURAL ECONOMICS, *Second semester. Tu. Th., 8:40. 2 hours credit. Alternate years. Not given in 1928-29.*

MR. HERTZOG

Economic forces and institutions with which those in the village and open country life of America are chiefly concerned.

80. THE FAMILY. *Second semester. Tu. Th., 8:40. 2 hours credit.* MR. HERTZOG

Rise of marriage and the family and present-day family problems.

81. ORGANIZATION AND ADMINISTRATION OF RELIGIOUS EDUCATION. *First semester. Tu. Th., 1:15.* MR. HERTZOG

Sunday, vacation and week-day church schools. Young People's organizations.

82. PRINCIPLES OF RELIGIOUS EDUCATION AND FOUNDATION OF METHOD. *Second semester. Tu. Th., 8:40.*

MR. ANDREWS



A brief historical survey of religious education and its relation to public education. Introduction to methods.

83 and 84. PSYCHOLOGY OF RELIGION. *Tu. Th., 9:35. 2 or 4 hours credit.* MR. ANDREWS

Origin and development of religious consciousness. The relation of modern scientific discoveries to historical and present day religious beliefs.

91 and 92. EARLY CHURCH HISTORY. *Tu. Th., 2:10. 2 or 4 hours credit.* MR. HAMMOND

The rise and development of the Church to the reign of Charlemagne.

93 and 94. MODERN CHURCH HISTORY. *W. F., 2:10. 2 or 4 hours credit.* MR. HAMMOND

A continuation of Course 91 and 92.

## SPANISH

PROFESSOR VAZAKAS

INSTRUCTOR HAWORTH

Majors in Spanish must take a minimum of twenty-five hours in the department and pursue their studies through their senior year.

1-2. ELEMENTARY SPANISH. *M. T. W. T. F., 7:45, 10:30. 10 hours credit. No credit for one semester only.*

MR. HAWORTH

Grammar. Easy prose. Pronunciation. Verb drill. Dictation and Conversation.

3 and 4. INTERMEDIATE SPANISH. *M. W. F., 8:40. 3 or 6 hours credit. Prerequisite. Spanish 1-2.*

MR. HAWORTH

Grammar review. Drill in common idioms. Composition. Reading of prose and poetry. Classroom language to be mostly Spanish.

51 and 52. ADVANCED SPANISH. *M. W. F., 9:35. 3 or 6 hours credit. Prerequisite, Spanish 3-4.* MR. HAWORTH

Selections from representative writers to be read and discussed. Composition of more difficult character. Conversation and drill on idioms. Spanish to be classroom language.



53 and 54. SPANISH LITERATURE. *Tu. Th., 10:30. 2 or 4 hours credit. Prerequisite, three years of college Spanish or equivalent.*

MR. VAZAKAS

Representative works of Spanish and South American writers. Oral and written reports. Spanish used in class room.

58. METHODS. *Second semester. Time to be arranged. 1 hour credit. Prerequisite, three years of college Spanish or equivalent.*

MR. VAZAKAS

Methods of instruction in elementary Spanish. Practical exercises in Spanish phonetics. Review of text books.

## Y.M.C.A.

MR. KELLS

11. HISTORY AND PHILOSOPHY OF THE ASSOCIATION MOVEMENT. *First semester. Time to be arranged. 2 hours credit. Prerequisite, Sophomore rank.*

Economic, social and religious history prior to the organization.

51-52. PRINCIPLES AND METHODS. *Tu. Th., 7:45. 4 hours credit. No credit for one semester only. Open to Seniors only.*

Principles, policies and methods of all departments of Association work. Practice work in the Salem Y. M. C. A. required.



## GENERAL INFORMATION

### STANDARDIZATION

Willamette University is on the approved list of the Association of American Universities. It meets the requirements for teaching certificates in four-year high schools as adopted by the Conference of the Chief State School Officers of the North Central and West Central States, and the requirements for certification in Oregon, Washington, and Idaho.

### THE COLLEGE YEAR

The college year is divided into two semesters of eighteen weeks each. There are three regular recesses, one at Thanksgiving, one at Christmas, and one near the end of March.

### FRESHMAN DAYS

Beginning Friday, September 14, the University will welcome its Freshmen. Three days will be devoted to talks, conferences, tours of the campus and vicinity, and other activities. The purpose is to familiarize the student with his environment and opportunities before general university work begins. A detailed program will be sent out to all prospective Freshmen a few weeks before the opening of the semester.

All Freshmen on their arrival Friday morning will report to the Registrar to complete matriculation.

All Freshmen are required to take a classifying examination in English Composition. The examination is intended to test the student's knowledge of the general principles of grammar, and his ability to think and write clearly. He is required to write a composition on some simple subject. Those who pass the examination are assigned to groups of Freshman Composition according to their rank. Those who fail are assigned to groups in Corrective English.

This classifying examination will be conducted in the rooms on the second floor of Eaton Hall from 1:30 to 3:30 Friday, September 14th.



## REGISTRATION

*Time*

Freshmen will register Monday, September 17th, 8 A.M. to 5 P.M.

All other students will register Tuesday, September 18th, 8 A.M. to 5 P.M.

Students registering later than the specified date will be required to pay a late registration fee of two dollars.

*Changes in Registration*

Within two weeks after the last regular registration day a student may change his course of study on securing permission of the Dean and the instructors concerned.

A fee of one dollar is charged for each change made in the course of study unless such change is necessitated by changes in the University program.

After two weeks no subject may be added except by permission of the Faculty.

A student who is failing in a subject at the time of withdrawal will receive a grade of "F" in that subject.

Any student withdrawing from a course later than two months after the opening of the semester for any cause other than illness shall receive a grade of "F."

*Amount for Which a Student May Register.*

Fifteen semester hours per week is a normal program.

Students who desire to register for less than twelve hours must secure the permission of the Dean.

No student may register for more than seventeen hours without special permission unless he has received a grade of "A" in three-fifths of his hours the preceding semester.

Students devoting considerable time to outside work will not be permitted to register for full college work.

## CLASS WORK

*Attendance*

Regular attendance upon all University appointments is required.



Each instructor makes a daily report to the Registrar of absences from classes.

Excuses for absences must be presented to the Registrar's office within one week after date of absence. Excuses for illness must bear the signature of the University Physician.

For three unexcused absences from class, chapel, or physical education one hour credit will be deducted from the total earned for the semester.

### *Examinations*

Final examinations are given in all subjects at the close of each semester. Special examinations may be given to remove "Conditions" or "Incompletes."

For a special examination a fee of two dollars is charged and for each additional examination during the same semester the fee is one dollar. Instructors are not permitted to give special examinations until after they have received a receipt of payment of the fee signed by the Business Secretary, or a certificate of fee exemption from the Registrar.

### *Grades*

The standing of a student is determined by the instructor, who computes it from the work done during the semester and from the examinations. The system of marking is as follows: A, Excellent; B, High; C, Average; D, Passing; E, Conditional; Inc., Incomplete; F, Failure.

A mark of "Incomplete" is given only in case the student is absent from the final examination because of illness. A certification of the fact of illness will be required. An examination to remove an "Incomplete" must be taken during the next thirty days in residence succeeding the semester in which it was incurred.

A mark of "Conditioned" may be given if the student has failed in the final examination or has not turned in all the required written work. Removal of the "Condition" is subject to the following rules:

1. Unless a "Condition" is removed during the next thirty days of residence succeeding the semester in which it was incurred it automatically becomes a "Failure."



2. "D" is the highest mark that will be given on the removal of a "Condition."

3. The examination for the removal of a "Condition" is subject to the fees for other special examinations.

### *Records*

At the end of each semester grades are turned in to the Registrar and reports of standings are sent to the student's parent or guardian.

One transcript of credit is furnished without cost, a fee of one dollar being charged for each additional copy.

### REGULATIONS

The University endeavors to maintain a high standard of conduct for the good of all students. In directing the student life, appeal is made to reason and conscience, and principles of Christian honor and courtesy are emphasized. The regulations are such as generally govern the conduct of ladies and gentlemen of high ideals and serious purposes. The student is required to abstain from the use of intoxicants and cigarettes at all times, and of tobacco in any form on the campus. Undue attendance at social functions or forms of amusement is discouraged. Students are forbidden to hold dances and are requested and advised not to dance anywhere. The University wishes to devote itself entirely to students who are earnest and of high moral purpose. Matriculation pre-supposes a full willingness to conform to the usages and spirit of the institution. The University reserves the right to dismiss at any time a student who is not in sympathy with its methods and ideals.

### RELIGIOUS LIFE

The University was founded and is maintained by those who believe that education should include Christian culture. It seeks to develop scholarship and to promote high Christian character. The influence of the University is not sectarian and students of all denominations, or of no church affiliation, are equally welcomed to the privileges of the school. A daily chapel service is held which all students are required to attend, and persons not fully approving this requirement are



requested not to matriculate. Salem is well provided with churches, the pastors of which actively cooperate with the University. Special religious services are held by the students for the definite purpose of emphasizing the personal Christian life.

#### HONORARY SOCIETIES

ALPHA KAPPA NU. Membership to this society is granted to Seniors on the basis of high character and scholarship. Elections are made by the Faculty in May preceding graduation.

BETA CHI ALPHA. The purpose of this society is to create a standard for college annuals and to afford a medium for the consideration of college-annual problems. Members are elected from the staff of college annuals who have had one year of experience thereon.

BLUE KEY. A national fraternity for upperclassmen, established to foster a national student spirit through an exchange of ideas and common understanding. Its members are elected from the Sophomore class because of some outstanding service rendered to the University.

PI GAMMA MU. This national honorary society is devoted to the encouragement of undergraduate study of social science. Faculty members, alumni, and seniors who have had twenty semesters hours in the social science field with an average of 85% therein are eligible.

TAU KAPPA ALPHA. A national honorary society whose purpose is to promote excellency in public speaking. Students who participate in intercollegiate contests and show a consistent interest in forensic activities are eligible.

THETA ALPHA PHI. The purpose of this national society is to foster expression and dramatics on the campus. It is open to students who show ability along dramatic lines and have a record of achievement in one or more phases of dramatic production.

#### STUDENT ORGANIZATIONS

THE STUDENT BODY. An organization of all students in the University. It is under the supervision of the President



and Faculty and has control of general student affairs, such as athletics, the Collegian and the Wallulah, intercollegiate debate, and oratorical contests.

**YOUNG MEN'S AND YOUNG WOMEN'S CHRISTIAN ASSOCIATIONS.** These organizations seek to encourage an interest among the students in a wholesome religious life, without reference to denominational distinctions.

**WESLEYANS.** A group of students who have made decisions for full-time Christian service, either in the home field or foreign missions. Each meeting is given to earnest consideration of problems pertinent to Christian work in a great world parish.

**COSMOPOLITAN CLUB.** An organization to bring about a friendly understanding between foreign students on the campus and American students and the towns people of Salem.

**LITERARY SOCIETIES.** Of these there are four for young women—Philodosian, Adelante, Chrestomathean, and Clionian. All have well-furnished halls and hold regular meetings.

**GLEE CLUBS.** These clubs, one for young men and one for young women, give programs in connection with the University and make concert tours in various parts of Oregon and the neighboring states.

**BEETHOVEN SOCIETY.** An organization of advanced students in music who have been recommended for membership by the head of their department. Its purpose is to further the interest of music upon the campus and elsewhere.

**CLASSICAL CLUB.** This club was organized to promote an active interest in the civilization of the Greeks and Romans, and to stimulate a desire to appreciate their history and literature. All students taking Latin or Greek are eligible.

**FRENCH CLUB.** The purpose of this organization is to stimulate interest in the French language and to further knowledge of the French language and people. A student is eligible to membership who has completed one year of college French with a grade of A or its equivalent.

**SCIENCE CLUB.** A group of students having a common interest in science, who meet for discussion of topics and for



performance of experiments which are not met with in the classrooms.

WRITERS CLUB. This organization is composed of students interested in creative writing and criticism. Admittance to it is by invitation.

### ATHLETICS

Intercollegiate Athletics are maintained under the personal supervision of the Director of Physical Education and under the jurisdiction of the Athletic Board of Control and Student Executive Committee. It is the plan of the President and Faculty to keep in touch with the work in such a way as to eliminate evils and to make athletics clean, productive, and of real benefit to the participant. Students having unsatisfactory scholastic work are debarred from intercollegiate athletics. Representative teams are organized for football, basketball, baseball, track, and tennis.

Intramural Athletics are maintained under the personal supervision of the Director of Physical Education and the Chairman of the Interclass Rivalry Committee.

### ELIGIBILITY

#### *Student Offices*

In the interest of the individual student and for the purpose of distributing responsibilities and honors no student may hold more than one important office during a semester.

Only students doing satisfactory class work and those whose conduct is commendable are eligible to election to any office. This standard of work and conduct must be maintained throughout the tenure of office.

#### *Athletics and Other Activities*

No student may participate in any intercollegiate contest or represent the University or any class or any society in a public way (except music students on musical programs) unless he is a bona fide student and is passing in at least twelve hours of work. He must also have passed in ten hours of work in the last preceding semester of residence. The time for determining eligibility is as follows: For Glee



clubs, eight weeks before the schedule trip; for college plays and oratorical and debating contests, four weeks before the event. For the regulation of athletics the University has adopted the Northwest Conference rules.

### PUBLICATIONS

UNIVERSITY BULLETINS. These are issued quarterly. They furnish information concerning the University, its activities, development, and plans. Extra numbers are published occasionally.

COLLEGIAN. This college paper, published weekly, represents the student life of the institution. The Editor and the Business Manager are elected by the Student Body.

WALLULAH. An annual volume, published by the Student Body, which presents the various phases of college life from the viewpoint of the students.

ALUMNUS. This periodical, published quarterly, presents matters of interest to alumni, former students, and friends of the University.

HAND BOOK. The two Christian Associations publish this booklet yearly. It contains useful information concerning college organizations and activities.

### LIBRARIES

Nearly 350,000 volumes are available to students in the following libraries; University Library of 23,000 volumes, the library of the Kimball School of Theology, 7000, the State Library, 253,000, and the Supreme Court Library, 45,000. The Salem Public Library, adjacent to the campus on the west, contains about 21,000 volumes. Under customary regulations students may use books from any of these libraries.

The University Library is open daily except Sunday from 7:30 A.M. to 9:30 P.M., and every facility is afforded to make it serve the student. One hundred and ninety-eight periodicals are regularly received for the reading room. About one thousand volumes were added by purchase the past year. The Library welcomes contributions of books and manuscripts. It has already received noteworthy collections



and its shelves will accomodate others. The Librarian will gladly suggest books that will increase its service.

#### LABORATORIES

**BIOLOGICAL LABORATORIES.** These laboratories are located on the third floor of Eaton Hall. They are supplied with gas, electricity, and running water, and are equipped with the usual dissecting tables, specimen cabinets, compound microscopes, experimental and culture apparatus, prepared slides, etc., together with a large stock of study material for zoology and botany. The herbarium comprises about twelve thousand sheets of Oregon plants.

**CHEMICAL LABORATORIES.** Two floors in Science Hall are occupied by these. The equipment is adequate for all the work that is customarily offered in college. The laboratories are arranged with private desks and lockers, reagents and apparatus, burners, water, etc., for each student. A.C. and D.C. currents are also available for electrolysis, etc. The stock rooms are amply supplied, and there are high-grade balances for accurate quantitative analysis. Good equipment for a thorough course in assaying is included.

**GEOLOGICAL LABORATORY.** The department has a collection of fossils, rocks, and minerals of over three thousand specimens. The adjacent chemical laboratory and the assay room permit the student to do general work in geology and mineralogy. Many geological specimens are available for illustration and study.

**HOME ECONOMICS.** This department uses one-half of the first floor of Science Hall. The rooms are equipped with all the apparatus usually found in such departments; tables, sewing machines, laboratory desks with gas stoves, ovens, sinks, dishes, model dining room, cabinets, etc.

**PHYSICAL LABORATORY.** The Physics laboratory is located in the basement of Science Hall. It is properly equipped to offer laboratory instruction in undergraduate work such as general college physics, electrical measurements, and radio. It is equipped with a three phase system and has a motor generator set for direct current work. Quantitive measure-



ments can be made in all branches of undergraduate physics, such as mechanics, sound, heat, light, and electricity.

### MUSEUM

The Museum, located on the second floor of the Gymnasium, contains several thousand articles of interest and value for instruction. There are collections of birds and animals, a large number of Indian relics, historical documents, minerals, woods, shells, and plant specimens. The Curator invites donations and will be pleased to correspond with persons who have anything which should be in a museum.

### ADDRESSES, CONCERTS, ENTERTAINMENTS

The location of the University in a city of the character of Salem affords students an opportunity to hear a large number of the speakers in the discussion of intellectual subjects. Salem is also visited by artists of the highest reputation. Men and women of national distinction are secured from time to time for the daily chapel exercises.

### MEDICAL SERVICE

At the time of entrance to the University the student is given a careful physical and medical examination. The University maintains a complete health service under the direction of Dr. C. A. Downs. Dr. Downs has office hours on the campus daily, and his main office is in the First National Bank Building, not far from the campus. Medical advice and office treatment are free to all students. Prevention of disease and health education are also included in the purpose of the Health service.

### APPOINTMENT BUREAU

An Appointment Bureau is maintained to aid graduates of the University who seek teaching positions. There is no charge for the service.

### KIMBALL SCHOOL OF THEOLOGY

This is a cooperating school located upon the Willamette campus. Students of Kimball School may take from one to four hours' work in the College of Liberal Arts upon pay-



ment of a registration fee of two dollars. If five or more hours are taken the Student Body fee of the University must be paid. Students of the University have a like courtesy extended to them by Kimball School. The libraries of both institutions are freely open to all students.

## EXPENSES

### TUITION AND OTHER FEES

#### *Semester Fees*

Student Body Fee	- - - - -	\$10.00
(Collected from all students taking five or more hours. Covers class dues, admission to athletic contests, subscription to college paper and annual.)		
Tuition and Incidental fee, College of Liberal Arts, 12 to 17 hours	- - - - -	65.00
Tuition and Incidental fee, less than 12 hours, per hour		5.50
Tuition and Incidental fee, College of Law	- -	45.00
Laboratory fees:		
Biology 1-2, 5-6, 10, 51-52, 53-54, 55-56, 63-64	-	3.00
Biology 8	- - - - -	1.00
Chemistry, all laboratory courses	- - -	5.00
Chemistry breakage ticket	- - -	5.00
Home Economics 1-2, 51, 54	- - -	5.00
Home Economics 10, 52	- - -	2.50
Home Economics 5-6, 57-58, 59-60	- - -	1.00
Minerology	- - - - -	2.00
Physics, all laboratory courses	- - -	3.00
Surveying	- - - - -	1.00
Diploma fee	- - - - -	5.00
Late registration fee	- - - - -	2.00
Change of course after registration	- - -	1.00
Examinations at other than regular times:		
First examination	- - - - -	2.00
Each additional examination in same semester	-	1.00
Second transcript of grades	- - - - -	1.00
Music fees:		
Voice lessons, two each week	- - - - -	50.00
one each week	- - - - -	27.00



Piano lessons, two each week	-	-	-	-	50.00
one each week	-	-	-	-	27.00
(Lessons by assistants, 20 % less.)					
Pipe Organ lessons, two each week	-	-	-	-	64.00
one each week	-	-	-	-	35.00
(Includes use of pipe organ for 5 hours' practice per week).					
Rental of Instruments:					
Piano, two hours each day	-	-	-	-	7.00
one hour each day	-	-	-	-	5.00
Pipe Organ, with power, per hour of practice	-				.25

All tuition and charges are due and payable to the Business Secretary at the beginning of each semester. No student may attend classes until his semester bills have been paid or satisfactory arrangement made with the Business Secretary.

No student will be given a transcript of his record until all University accounts are settled in full.

REFUNDS: No refunds are allowed on laboratory or Student Body fees.

No money will be refunded to a student who leaves before the end of the semester. An exception to this rule is made in case of a student who is excused from his classes during the first half of the semester on account of his own illness. In this case the student will pay for the time in actual attendance at the rate of six per cent of his total semester bill for each week. No refund will be made for absence from music lessons or for discontinuance except in cases of protracted illness, but in case of unavoidable absence the work may be made up by appointment before the close of the semester.

Students dropped from the University because of poor work or for misconduct are not allowed any refund.

DISCOUNTS: Ministers of any church, minister's children who are wholly dependent on their parents, and students who present evidence from their licensing church body that they are preparing for the ministry are allowed a reduction of fifty per cent on the tuition and incidental fee in the College of Liberal Arts.



### BOARD AND ROOM

**MEN.** Board and room for men can be secured in private homes and boarding houses close to the campus for from \$25.00 to \$35.00 per month. Incoming students on their arrival should consult the business office for assistance in finding desirable places. A considerable proportion of the men students are accomodated in the fraternity houses.

**WOMEN.** Lausanne Hall is a large, modern dormitory providing superior accomodations for one hundred and twenty-five women. All non-resident women are required to live in the Hall unless another arrangement is approved by the Dean of Women. A descriptive circular giving diagram, price and other information will be sent on application.

### SELF HELP

The lack of money alone need not prevent young persons of energy and persistence from obtaining a college education. Many students of limited financial resources find it possible to earn a fair proportion of their expenses by working during spare hours and vacations. Salem offers numerous opportunities for work in the field of domestic and office assistance, personal services of various kinds, canvassing, agencies, stenography and manual labor. The University does not maintain an employment bureau, but every effort will be made to locate opportunities for as many as possible to earn at least part of their expenses. However, not much can be done toward securing employment until the student has been at the University for a time and becomes acquainted. For this reason, unless the student is very exceptional in initiative and resource, he should have money available to meet at least the expense of the first semester. Students ordinarily should not attempt to carry full college work and pay their own way. So great an effort interferes with the best intellectual work and often results in undue physical strain.

### SCHOLARSHIPS

**THE RHODES SCHOLARSHIPS.** Men students of the University are eligible to the scholarship established by Cecil Rhodes granting three years in study at the University of



Oxford, England. Two students of Willamette have already won this distinction. Announcement is made to the students of the time, place, and conditions of the selective examinations.

**THE HOME SCHOLARSHIPS.** The Oregon Children's Aid Society has made the University the trustee to administer a fund of approximately \$8000, the interest from which is to be used in educating orphans and half-orphans of the State of Oregon who are students of the College of Liberal Arts of Willamette University, and who maintain a standard of scholarship that is above the average. These scholarships amount to \$100 each.

### LOAN FUNDS

**THE BOARD OF EDUCATION OF THE METHODIST EPISCOPAL CHURCH** controls a fund for the purpose of aiding needy students who are members of the denomination. Loans are made from this fund upon the recommendation of the University and under conditions which are not burdensome.

**THE BOOTH FUND.** Hon. R. A. Booth, of Eugene, Oregon, has placed in the hands of a special trustee the sum of \$1000 to be loaned to properly recommended students. These loans, which are for a short term, have been of great assistance to many who otherwise would have been obliged to discontinue their college work.

**THE UNIVERSITY LOAN SCHOLARSHIPS.** A limited number of loan scholarships covering the tuition and incidental fee in the College of Liberal Arts are awarded each year by the Trustees of the University. Information concerning the scholarships will be furnished by the Registrar upon request.

### GENERAL PRIZES

**THE STEEVES PRIZE.** A prize of \$10 is offered by Dr. B. L. Steeves, '91, for the student who does the best work in Latin.

**THE ALBERT PRIZE.** Mr. Joseph H. Albert, of Salem, awards \$25 to the student having a record for faithful study and scholarship not below the average, who, during the school year, opportunities considered, has made the greatest progress toward the ideal in (1) character, (2) service, (3) wholesome



influence. The award will be made under the following rule: The Faculty, thirty days before Commencement, shall nominate three students for the honor; and the Student Body two weeks before Commencement shall select one of the three by secret ballot. No person may receive this prize more than once.

**THE BURGHARDT PRIZE.** Mr. William Burghardt, Jr., of Salem, offers \$25 to the student in the first course in Calculus, who earns the highest grade throughout the year. In case of a tie, those tying shall submit to a competitive examination to decide the award.

**THE COLONEL WILLIS PRIZE.** Colonel Percy Willis, '85, of Portland, offers a prize of \$25 "to the student who throughout the school year has done the most real good to fellow students and the University by deeds of kindness and genuine helpfulness, coupled with steadfast devotion to high ideals and upright character."

### PUBLIC SPEAKING CONTEST PRIZES

**THE KEYES PRIZES.** Hon. Walter E. Keyes, of Salem, offers two prizes of \$15 and \$10 to those who win first and second honors in Oratory.

**THE LIVESLEY CUP.** The name of the winning class in an annual inter-class debate, sponsored by Tau Kappa Alpha, is engraved on a perpetual loving cup presented by Mr. T. A. Livesley of Salem.

**UNIVERSITY PRIZES.** The University offers the following prizes to winners in Public Speaking contests, to be applied on tuition in the College of Liberal Arts, except in the case of Seniors in their last semester, who will be paid in cash.

1. Oratory—Five dollars to the winner of a try-out for an intercollegiate contest; ten dollars to the winner of an intercollegiate contest in Oregon; fifteen dollars to the winner in an interstate contest.

2. Debate—Ten dollars to the winning team in an intercollegiate contest.



No person may receive more than one prize in any college year.

PACIFIC FORENSIC LEAGUE PRIZES.

1. Oratorical Contest—1st prize \$50 and 2nd prize \$25.
2. Extemporaneous Speaking Contest—1st prize \$50 and 2nd prize \$25.

INTERCOLLEGIATE ORATORICAL ASSOCIATION OF OREGON.

1. "Old Line" Oratorical Contest—1st prize, a bronze bust of Lincoln.
2. Extemporaneous Speaking Contest—
3. Peace Oration—1st prize \$60 and 2nd prize \$40. The winning orations in each state are sent to compete in the National Contest for like prizes.



## SCHOOL OF MUSIC

## OFFICERS OF ADMINISTRATION AND INSTRUCTION

CARL GREGG DONEY, PH.D., LL.D. 828 S. 12th St.  
*President of the University.*

EMERY W. HOBSON 1550 State St.  
*Director of School of Music and Professor of Voice.*

FRANCES VIRGINIE MELTON, M.M. 248 N. Summer St.  
*Director and Professor of Piano and Theory.*

WILLIAM WALLACE GRAHAM Nelson Bldg.  
*Professor of Violin.*

THOMAS S. ROBERTS 505 N. Summer St.  
*Instructor in Pipe Organ.*

LUCILLE ROSS, B. M. 498 N. Liberty St.  
*Instructor in Piano, Organ and Theory.*

The University has long recognized the educational value of music. This department has therefore been made of high standing. Its purpose is to afford the student a thorough technical training and to develop an artistic appreciation of the best in Music.

## COURSES OFFERED

1. Professional, with credit toward the A. B. degree in the College of Liberal Arts.
2. Diploma Course, without the degree.
3. Certificate Course in Public School Music.

## ADVANTAGES

GLEE CLUBS AND CHOIR. The University maintains a glee club for men and one for women. These clubs give concerts in Salem and other cities of Oregon and the adjacent states. Students are eligible also to membership in an excellent choir.

RECITALS. One afternoon and one evening recital each month are given by the students of the piano department. A monthly recital at the chapel period is given by members of the Beethoven Club.



## UNIVERSITY CREDIT

All students may receive credit up to twenty-eight semester hours toward the A.B. degree for the courses in Theoretical and Applied music. Those majoring in music must complete a minimum of twenty-five hours in the department. At least sixteen of these hours must be taken in the theoretical subjects and six in Applied music.

## DESCRIPTION OF COURSES

*Theoretical*

MISS MELTON

MISS ROSS

1-2. SOLFEGGIO I. *Tu. Th., 10:30. 4 hours credit. No credit for one semester only.* MISS MELTON AND ASSISTANT

Includes Ear Training and Sight-singing as applied to Elementary Musical Theory dealing with intervals, scale-building, rhythm, dictation and melodies. Text, Wedge.

3-4. SOLFEGGIO II. *Tu. Th., 2:10. 4 hours credit. No credit for one semester only. Prerequisite, Music 1-2.*

MISS MELTON

Continuation of Music 1-2, adding triads, dominant-seventh, diminished-seventh, transposition. Text, Wedge.

5. THEORY OF MUSIC. *First semester. W. F., 9:35. 2 hours credit.*

MISS ROSS

A study of the principles underlying all music, such as the laws of acoustics, overtones, vibrations, etc. Instruments of the Orchestra are studied in detail.

6. MUSICAL FORM AND ANALYSIS. *Second semester. W. F., 9:35. 2 hours credit.*

MISS ROSS

A course designed to afford direct contact with musical thought and expression as well as personal judgment of what is good or poor in musical composition.

7-8. PUBLIC SCHOOL MUSIC METHODS. *W. F., 2:10. 4 hours credit. No credit for one semester only.* MISS ROSS

A study of the various methods of teaching music in the public schools.

9 and 10. HARMONY I. *W. F., 8:40. 2 or 4 hours credit.*

MISS ROSS



Chords and their connection in all positions from figured and unfigured basses, including all triads, dominant-seventh and diminished-seventh. Dispersed harmony, melodies harmonized, modulation.

51 and 52. HARMONY II. *W. F.*, 10:30. 2 or 4 hours credit. *Prerequisite*, Music 9-10. MISS ROSS

Chords of the seventh. Continued modulations.

53-54. HISTORY OF MUSIC. *Tu. Th.*, 3:05. 4 hours credit. *No credit for one semester only. Not open to Freshmen.*

Lectures and recitation with supplementary research work dealing with the evolution of music, the development of the Opera, Oratorio, Orchestra, Vocal and Instrumental music. The lives and works of the composers.

55-56. KEYBOARD HARMONY. *Tu. Th.*, 9:35. 4 hours credit. *No credit for one semester only. Prerequisite*, Music 9-10. MISS MELTON

Including melody harmonizations, broken chords, arpeggios, modulation and improvisation. Text, Wedge.

57-58. COUNTERPOINT. 4 hours credit. *No credit for one semester only. Prerequisite*, Music 51-52. *Not given in 1928-29.* MISS MELTON

Regulation of two or more simultaneous melodies.

61 and 62. MUSIC TEACHING METHODS. *Time to be arranged.* 2 or 4 hours credit. *Prerequisite*, recommendation of the instructor. MISS MELTON

PIANO TECHNIC AND INTERPRETATION. *Th.*, 4:00. *No scholastic credit. Required of all Piano students.*

MISS MELTON

Lectures, performance and criticism.

PIANO ENSEMBLE. *Time to be arranged. No scholastic credit. Required of all students majoring in Piano.*

MISS MELTON AND MISS ROSS

These classes will study and perform the Overtures and Symphonies of Haydn, Mozart, Beethoven, Weber, and selected four and eight hand arrangements of the works of various composers.

APPLIED MUSIC. *Private lessons in Voice, Piano, and*



*Organ. 1 hour credit for two half-hour lessons per week. No credit for one half-hour lesson.*

Two hours of practice per day is required. Credit toward the A.B. degree is given for this work if it is justified by the nature of the compositions studied and the character of the work.

To receive credit in Piano and Organ toward the A.B. degree, the student must have completed the New England Conservatory Course Grade II or its equivalent. The following works are among those which are studied in the Piano Course:

New England Conservatory Course Grade III; Bach, Two and Three Part Inventions; Haydn, Sonatas; Mendelssohn, Songs Without Words; Cramer, Fifty Selected Studies; Mozart, Sonatas and Concertos; Czerny, Opus 740; Clementi, Gradus ad Parnassum; Beethoven, Sonatas and Concertos; Bach, Well-Tempered Clavichord; selections from the works of Schubert, Schumann, Chopin, Brahms, Grieg, Liszt, MacDowell, and the modern school.

To receive credit in Voice toward an A.B. degree, the student must have completed a systematic study of deep breathing, together with the formation of pure vowel sounds and consonants, and have had a wide and varied study of scales and vocalization. While taking voice work for credit the student must be a regular attendant at Chorus and Choir.

The following are some of the works to be completed; Songs of Schubert, Schumann, Brahms, Jensen, Grieg, Bemberg, Massanet, and certain American composers; arias from the operas of Handel, Verdi, Massanet, Cadman, etc.



## DIPLOMA COURSE

## VOICE

## First Year

<i>Subject</i>	<i>Semester Credits</i>			
			1st	2nd
Voice (2 lessons per week)	-	-	1	1
Piano (1 lesson per week)				
Solfeggio 1-2	-	-	2	2
Choir and Choral work				
*English Composition				
*Expression				
*Physical Training				

## Second Year

Voice (2 lessons per week)	-	-	1	1
Piano (1 lesson per week)				
Theory of Music 5-6	-	-	2	2
Harmony 9-10	-	-	2	2
Choir and Choral work				
*Foreign Language	-	-	5	5
*Physical Training	-	-	1	1

## Third Year

Voice (2 lessons per week)	-	-	1	1
Advanced Harmony 51-52	-	-	2	2
History of Music 53-54	-	-	2	2
Choir and Choral work				
*Foreign Language	-	-	3	3

## Fourth Year

Voice (2 lessons per week)	-	-	1	1
Counterpoint 57-58	-	-	2	2
Elective	-	-	2-4	2-4
Choir and Choral work				

\*In College of Liberal Arts.



## DIPLOMA COURSE

## PIANO

## First Year

<i>Subject</i>							<i>Semester Credits</i>	
							1st	2nd
Solfeggio 1-2	-	-	-	-	-	-	2	2
Harmony 9-10	-	-	-	-	-	-	2	2
Elective	-	-	-	-	-	-	2	2
Applied Music, Piano			-	-	-	-	1	1
*English 1-2	-	-	-	-	-	-	3	3
*Physical Training	-	-	-	-	-	-	1	1

## Second Year

Solfeggio 3-4	-	-	-	-	-	-	2	2
Theory and Analysis 5-6	-	-	-	-	-	-	2	2
Harmony 51-52		-	-	-	-	-	2	2
Elective	-	-	-	-	-	-	2	2
Applied Music, Piano			-	-	-	-	1	1
*English 3-4	-	-	-	-	-	-	2	2
*Physical Training	-	-	-	-	-	-	1	1

## Third Year

Keyboard Harmony 55-56			-	-	-	-	2	2
History of Music 53-54			-	-	-	-	2	2
Applied Music, Piano			-	-	-	-	1	1
Elective	-	-	-	-	-	-	2	2
Ensemble and Interpretation								
Junior Recital								
Psychology 1-2	-	-	-	-	-	-	2	2

## Fourth Year

Counterpoint 57-58	-	-	-	-	-	-	2	2
Elective	-	-	-	-	-	-	2	2
Ensemble and Interpretation								
Graduating Recital								
Music Teaching Methods								
*Education 11-12	-	-	-	-	-	-	3	3

\*In College of Liberal Arts.



Stage deportment, Criticism, Accompanying, Technique and Interpretation, and Ensemble class training throughout the four years. Attendance at all rehearsals and recitals required.

## COURSE LEADING TO A CERTIFICATE IN PUBLIC SCHOOL MUSIC

This course is designed to prepare students to teach and to supervise music in the elementary schools.

### FIRST YEAR

<i>Subject</i>					<i>Credits</i>
Public School Methods	-	-	-	-	4
Musical Appreciation and Theory					4
Solfeggio	-	-	-	-	4
Piano and Voice, through the year.					
Glee Club and Choral Practice.					
*Psychology	-	-	-	-	4

### SECOND YEAR

<i>Subject</i>					<i>Credits</i>
Practice Teaching	-	-	-	-	4
History of Music	-	-	-	-	4
Solfeggio	-	-	-	-	4
Piano and Voice, through the year.					
Glee Club and Choral Practice.					
*Education	-	-	-	-	6

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\*In College of Liberal Arts.



## COLLEGE OF LAW

## OFFICERS OF ADMINISTRATION AND INSTRUCTION

- CARL GREGG DONEY, PH.D., LL.D. 828 S. 12th St.  
*President of the University.*
- I. H. VAN WINKLE, A.B., LL.B. 145 N. 17th St.  
*Dean Emeritus.*
- ROY R. HEWITT, A.M., LL.B. 1229 Chemeketa St.  
*Dean, and Professor of Contracts and Torts, 1927.*
- RAY L. SMITH, A.B., LL.B. 1785 Center St.  
*Secretary, and Professor of Constitutional Law and Municipal Corporations, 1921.*
- RONALD C. GLOVER, LL.B. 635 N. Commercial St.  
*Professor of Equity, 1921.*
- C. M. INMAN, LL.B. 1533 Mission St.  
*Professor of Oregon Law and Probate Law, 1908.*
- WALTER E. KEYES, LL.B. 755 Ferry St.  
*Professor of Bills and Notes, 1908.*
- WILLIS S. MOORE, LL.B. 1370 D Street  
*Professor of Real Property, 1922.*
- E. M. PAGE, LL.B. 1560 Court St.  
*Professor of Criminal Law and Procedure, 1920.*

## GENERAL STATEMENT

The three years course of study of the College of Law is designed to impart a sound and thorough legal education and to qualify the student to practice in any of the State or Federal courts.

## ADVANTAGES

Salem has important advantages for the law student since it is the capital of the State of Oregon and the public institutions and state offices are located here. The Supreme Court is almost constantly in session, and the presentation of their causes upon appeal by the best counsel of the state may be observed by the student. The Circuit, County and



Justice Courts are also available as well as the various State Boards and Commissions. The student has ample opportunity to supplement his college work by observation of the actual practice in his chosen profession.

#### LIBRARIES

The Law School of Willamette University has exceptional library facilities, on account of its location directly across the street from the State Law Library. This library contains forty-five thousand volumes which the student may use at all times. Included in the collection are many documents of historic value; copies of the laws of every state in the United States from Colonial days, the decisions of the Appellate and Supreme Courts of all the states; decisions of the Federal Courts, both low and high; the reported decisions from Great Britian, Canada, and all the countries where common law prevails; many of the reports and codes of civil law countries; the pleadings and briefs of all cases decided in the Supreme Court of Oregon; and an up-to-date collection of text-books in every department of the law. All sources of information concerning the history, administration, and practice of law, and the preparation of cases for trial in this state are at the student's command. The College of Law Library is a servicable collection of books.

#### UNIVERSITY AFFILIATION

The students of the Law College are members of the Student Body of the University and have the opportunity of engaging in the various student enterprises and activities in common with the students of other departments. They participate in all of the inter-university contests and take a prominent place in the student affairs. They may register in the College of Liberal Arts for such supplementary work as they may need at the regular tuition rates per hour. The social advantages of membership in the University are important.

#### ACADEMIC YEAR

The eighty-fifth academic year, 1928-1929, will begin Friday, September 14, 1928, and will end on Monday, June 10,



1929. Registration for all law students in Eaton Hall Tuesday, September 17th, 8 A.M. to 5 P.M. Class work will begin Wednesday, September 18th, 7:45 A.M.

### ADMISSION

All applicants for admission to the Law School must be at least eighteen years of age and must present certificates of good moral character. Candidates for the LL.B. degree must present satisfactory evidence that they have completed four years of high school or academic work with credit equivalent to fifteen acceptable units, and in addition (except as noted below) at least two years (60 semester hours) of collegiate work in a college or university of approved standing.

#### *Conditional Admission*

Candidates for a degree who have completed the high school requirement and a considerable portion of the collegiate requirement may, in the discretion of the Dean, be admitted conditionally, provided that the conditions can be removed by the student without detriment to his work before the completion of his law course.

#### *Special Students*

Students over twenty-one years of age who lack the necessary scholastic requirements to be admitted as candidates for a degree may be admitted as special students and permitted to take elective work, provided that they satisfy the administration as to their ability to pursue the courses chosen with profit.

### ADVANCED STANDING IN LAW

The adjustment of credit for law work done elsewhere is determined by action of the Law Faculty upon the facts of each case. Students contemplating transferring to this school are advised to have an official transcript of their law work sent in advance for a provisional statement of the amount of advanced standing that may be expected.

### DEGREES

#### *The LL.B. Degree*

Students who have taken three years of work (60 semesters) taken the full three-year course of instruction, and have per-







### METHOD OF INSTRUCTION

The method of instruction is a combination of the textbook, lecture, and case system with practical experience in briefing and pleading. Attention is especially called to the extensive course on Code and Practice Work which covers two periods a week throughout the entire school year.

### MOOT COURT

Compulsory attendance at the Moot Court conducted one evening each week is required in addition to the above schedule. Actual cases are tried according to practice of the State Circuit Courts.

### ATTENDANCE AND SCHOLARSHIP

Average attendance of eighty per cent of the lectures and recitations and seventy-five per cent of the Moot Court sessions each year is required for promotion or graduation. Examinations are given at the close of each course and a grade of seventy-five per cent on examination and daily work in each subject required for promotion and graduation. Special examinations may be given, however, when the grade is not below seventy. However, should the grade be below seventy the subject must be taken again and should the average of all the subjects in one year be below seventy-five, the entire year's work must be repeated.

### FEEES

The tuition and incidental fee for the Law course is \$45 per semester.

Students taking less than the full course will be charged in proportion to the amount of work taken.

The All-University Student Association fee of \$10 per semester, fixed by vote of the students, is collected with the tuition fee.

A fee of two dollars is charged for special examinations.

A diploma fee of five dollars is required of each candidate for a degree and must be paid by April first of the Senior year.

Class attendance is not permitted until all semester fees



have been paid or arranged for with the Business Secretary; and if tuition payments are in arrears at any time, the privilege of class work and of taking examinations will be denied.

#### BANCROFT-WHITNEY COMPANY PRIZE

The Bancroft-Whitney Company, law publishers, have instituted an annual prize to be awarded to the senior student in the School of Law who receives the highest average in his law school work. The prize consists of a law publication to be selected annually. The prize for the year 1928 is a copy of Olson's Oregon Laws.

#### SUMMER SESSION OF 1928

The Willamette University Summer Session is designed to meet the needs of three classes of people: The school teacher who desires to get something of the inspiration and enthusiasm which is always evidenced in any group of earnest students and teachers as well as to get a broader outlook and deeper knowledge concerning certain subjects; the man or woman who hopes some day to complete a college course but finds it impossible to devote more than a few weeks each year to college study; and the high school graduate or advanced college student who wishes by summer work to finish his college course in less than the usual four years.

#### CALENDAR

The Summer Session includes two terms of six weeks each. Registration first term, June 16. Instruction begins June 18 and ends July 27. Second term begins July 30 and ends September 7.

#### ADMISSION REQUIREMENTS

Any high school graduate who can satisfy the entrance requirements of Oregon colleges and universities will be welcomed, as will any other student or prospective student



who satisfies the Director and the instructors of courses that he is prepared to do the work of those courses satisfactorily.

#### CREDITS

It is believed that six semester hours of work is all that can be carried satisfactorily during a six weeks term, and no student is allowed to take more unless, during his previous semester in college, he maintained a grade of "Excellent" in at least three-fifths of his hours. Six semester hours of credit are equivalent to the nine credits given by institutions which are not following the semester plan.

Courses will be given in the 1928 Summer Session in Biology, Chemistry, Education, English, French, German, History, Latin, Mathematics, Music, Physics, Political Science, and Spanish.

#### EXPENSES

The tuition charge is five dollars for each semester hour, with a maximum of twenty-five dollars for six hours, and it must be paid at the time of registration. An extra charge of two dollars is made of each student registering later than June 18.

Students registering for individual instruction in music with Professor Hobson will be charged at the rate of \$1.50 a half hour lesson.

Board and room in private families can be secured for twenty-five dollars per month, but the usual price is higher. Women students not living with near relatives in Salem must secure the approval of their places of residence by the Dean of Women or the Director.

Students taking courses in which laboratory fees or text books are required should add these items to their expense schedules.

#### CORRESPONDENCE INVITED

The Director invites correspondence with anyone desiring further information regarding the Willamette Summer Session.



## HONORS AND PRIZES

1926-27

## ALPHA KAPPA NU

1927

JOEL V. BERREMAN  
 DARYL MUSCOTT CHAPIN  
 IRENE V. CLARK  
 RUTH ALICE DREW  
 MARY MARILLA ERICKSON

JAMES A. MCCLINTOCK  
 ELEANOR MEREWETHER  
 HAZEL R. NEWHOUSE  
 SADIE JO READ  
 ROSE WETHERELL

## DEPARTMENTAL HONORS

1927

NAT E. BEAVER  
*Biology*  
 GEORGE W. RIGBY  
*Chemistry*  
 GRACE E. LINN  
*English*  
 ADELIA K. GATES  
*French*

LOIS MARY FELLOWS  
 ALBERT GUSTAV KLETSCH  
 ANNA A. LENNARTZ  
*History*  
 EDRIE HOUSLEY  
 MARGARET LOUISE RICE  
*Latin*  
 ANNA B. ZIMMERMAN  
*Mathematics*

## SENIOR SCHOLARS

APPOINTED FOR 1927-28

LOUISE GARRISON  
*Biology*  
 EVANGELINE HEINICK  
*Chemistry*  
 EARL PEMBERTON  
*Economics and Sociology*  
 CLARA JASPER  
*Education*  
 EUGENIA SAVAGE  
 DOROTHY FISHER  
*English*

ROSA RICCO  
*French*  
 MARGARET LEWIS  
 MILDRED MILLS  
*History*  
 MARY RETTIE  
*Home Economics*  
 LILETTA LEIGHTON  
*Latin*  
 FRANCES LEMERY  
*Physics*

MARY MCKEE  
*Religion*



## PRIZES

THE KEYES PRIZES, For Honors in Oratory—

First Prize—Robert G. Witty, 1928, Miami, Florida.

Second Prize—Charles Redding, 1928, Salem, Oregon.

THE STEEVES PRIZE, For Excellence in Latin—Margaret Rice, 1927, Salem, Oregon.

THE ALBERT PRIZE—Dorothy Fisher, 1928, Portland, Oregon.

THE BURGHARDT PRIZE, For the Highest Grade in Calculus—Curtis Reid, 1929, Salem, Oregon.

THE COLONEL WILLIS PRIZE—James McClintock, 1927, Roseburg, Oregon.

THE UNIVERSITY PRIZES—

Oratory—Winner in the Tryout—Robert G. Witty.

Debate—Margaret Pro, Irene Breithaupt, Hazel Newhouse and Elaine Chapin.

PACIFIC FORENSIC LEAGUE PRIZES—Robert Witty, second place in the Oratorical Contest.

INTERCOLLEGIATE ORATORICAL ASSOCIATION OF OREGON—Peace Contest—Robert Witty won second place in the state and second place in the national.



## DEGREES CONFERRED, 1927

## HONORARY DEGREES

DOCTOR OF DIVINITY

Rev. Samuel J. Chaney

## DEGREES IN COURSE

## MASTER OF ARTS

Lulu Hughes Bush\*

A.B. Willamette University

Alice Gertrude Norris

A.B. N. W. Nazarine College

## BACHELOR OF ARTS

Vicente V. Aquino

Frederick C. Arpke

Floyd S. Bailey

Helen Delphine Baird

Nat E. Beaver

George Vernon Beck

Marguerite June Beck

Joel V. Berreman

Clarence Roderick Blatchford

Helen Borchardt

Vera Branson

Margaret Dorothea Brown

Paul Henry Buckley

Hazel Fern Burdett

Jay V. Butler, Jr.

Linnie Esther Carney

Viola Carrier

Daryl Muscott Chapin

Elaine Chapin

Clarence Church

Neva Walker Church

Irene V. Clark

Marion Iorns Clendening

Lucien Cobb

\*As of 1910.

Wayne Crow

Iva Dell G. Crozer

Elbert Romany Derry

Ruby Iloe Delk

Earl W. Douglas

Mildred Drake

Ruth Alice Drew

William Tristram Edmundson

Wanda V. Elliott

Francis E. Ellis

Mary Marilla Erickson

William Harold Fearing

Lois Mary Fellows

Gladys C. Flesher

Nena Froloff

Adelia K. Gates

M. Clare Geddes

Ronald S. Haines

Ethel Hardie

Henry H. Hartley

Peter C. Hoffman

Homer Dale Hoskins

Edrie Housley

Joseph Walter Iliff

Margaret E. Johnson



Esther Lillie King	Charles Thomas Nunn
Millicent Barbara King	Margaret B. Raught
Albert Gustav Kletsch	Sadie Jo Read
Margaret Jean Leavenworth	Joseph Keith Rhodes
Edna A. Ledbetter	Margaret Louise Rice
Walter Pinkham Lee	Helen Grace Richolson
Anna A. Lennartz	George W. Rigby
Grace M. Linn	John Putnam Russell
Dean Lobaugh	Turfield D. Schindler
James A. McClintock	Daniel T. Schreiber
Gladys Adeline McIntyre	Elizabeth R. Silver
Malcolm Paul Medler	Loyd Elton Thompson
Eleanor Merewether	Mae Tindall
Letha Fern Miller	Mildred Tomlinson
Theodore B. Mitzner	John P. N. Tsai
Edgar Royal Mumford	Elizabeth G. Vinson
William Joseph Nee	Walter W. Welbon
Hulda Nelson	Rose Wetherell
Hazel R. Newhouse	Anna B. Zimmerman

BACHELOR OF LAWS

Rodney Whittemore Alden	Earl M. Lawton
Lars Rolland Bergsvik	Frank Lynch
Foster Cone	Joseph O'Connell O'Neill
Maurice Hallmark	George Rhoten
Avis Marie Hicks	William Glenn Stoneman
Robert Kutch	John William Walsh

DIPLOMAS IN MUSIC, 1927

PIANO

Mary Eugenia Savage

PUBLIC SCHOOL MUSIC

Bessie Moore Case



## REGISTER OF STUDENTS, 1927-28

## COLLEGE OF LIBERAL ARTS

## GRADUATE STUDENTS—

Margaret Johnson.....	Santa Cruz, California
Edna Jennison.....	Salem, Oregon
Turfield Schindler.....	Salem, Oregon
John William Thompson.....	Portland, Oregon
Albert Windell.....	Harrisburg, Oregon

## SENIORS—CLASS OF 1928—

Eloise Levering Ailor.....	Ballston, Oregon
Harley West Allen.....	Lostine, Oregon
Margaret Lucile Arnold.....	Vancouver, Washington
Cornelius Bateson.....	Canby, Oregon
Lauren Bennett.....	The Dalles, Oregon
Irene Jeannette Breithaupt.....	Salem, Oregon
Dessie Ellen Cox.....	Walla Walla, Washington
Carl Freeman Crane.....	Newberg, Oregon
Virginia Merle Crites.....	Spokane, Washington
Harry Crouse.....	Salem, Oregon
Ralph Clifton Curtis.....	Salem, Oregon
Ruby Curtis.....	Salem, Oregon
Dorothy Gray Ellis.....	Salem, Oregon
Everett Faber.....	Central Point, Oregon
Louise Findley.....	Salem, Oregon
Dorothy Ruth Fisher.....	Portland, Oregon
Guernee Flesher.....	Salem, Oregon
Barbara Gallaher.....	Prosser, Washington
Louise Garrison.....	Vancouver, Washington
Claudine Gerth.....	Salem, Oregon
Bernice Ellen Groth.....	Vancouver, Washington
Nadie Strayer Harding.....	Salem, Oregon
Evangeline Heineck.....	Salem, Oregon
Albert William Herman.....	Baker, Oregon
Joy Hills.....	Salem, Oregon
Russell Dillon Hills.....	Salem, Oregon
Sigmund Herbert Huth.....	Salem, Oregon
Elizabeth Hyde.....	Portland, Oregon
Clara Louise Jasper.....	Portland, Oregon
Genevieve Lucile Junk.....	Chetek, Wisconsin
Royal Winston Keefer.....	Salem, Oregon
Hobart Russell Kelly.....	Portland, Oregon
Elma Pauline Kimbrell.....	Portland, Oregon
Doris Klindt.....	The Dalles, Oregon
Kenneth Gladstone LaViolette.....	Portland, Oregon
Kenneth Loren Lawson.....	Wallace, Idaho
Etta Lillian Leighton.....	La Grande, Oregon
Frances Georgina Lemery.....	Gervais, Oregon
Margaret Louise Lewis.....	Portland, Oregon
Mary Elizabeth Martin.....	Yakima, Washington
Kenneth Dale McCormick.....	Salem, Oregon
Hugh McGilvra.....	Portland, Oregon
Mary Katherine McKee.....	Humphreys, Missouri
Joseph Meyer.....	Echo, Oregon
William Christen Mickelson.....	Salem, Oregon
Mildred Lee Mills.....	Forest Grove, Oregon
Edna Lura Morgan.....	Bandon, Oregon
Bernice Margaret Mulvey.....	Salem, Oregon



Harold Stanley Mumford.....	Spokane, Washington
Bernice Ruth Newhouse.....	Springbrook, Oregon
Louise Harriet Nunn.....	Salem, Oregon
Henry Oberson.....	Colfax, Washington
Louis Edward Oberson.....	Colfax, Washington
Ocean Beach Patton.....	Dundee, Oregon
Harry Earl Pemberton.....	Ashland, Oregon
Ella Pfeiffer.....	Walla Walla, Washington
Cynthia Burnadena Pier.....	Chehalis, Washington
Helen Mary Pollock.....	Salem, Oregon
James Rettie.....	Fossil, Oregon
Mary Elizabeth Rettie.....	Fossil, Oregon
Rosa Ricco.....	Prairie City, Oregon
Bessie Lee Rice.....	Wenatchee, Washington
Grace Irene Ritchie.....	Hagerman, Idaho
Neva Janet Root.....	Tigard, Oregon
Harvey Roser.....	Roseburg, Oregon
Helen Maude Sachs.....	Dominion, Washington
Helen Gertrude Sande.....	Salem, Oregon
Eugenia Mary Savage.....	Salem, Oregon
Laurence Edgar Schreiber.....	Salem, Oregon
Phoebe Ellen Smith.....	Vancouver, Washington
Alice Gertrude Taylor.....	Omak, Washington
Vernon Robert Taylor.....	Roseburg, Oregon
Edward Terry.....	McMinnville, Oregon
Ormal Trick.....	Salem, Oregon
Paul Graham Trueblood.....	Roseburg, Oregon
Oscar Albert White.....	Harlowton, Montana
Robert Gee Witty.....	Little River, Florida
Asa Clive Zeller.....	Salem, Oregon

MEN 34; WOMEN 44; TOTAL 78

#### JUNIORS—CLASS OF 1929—

Mary Louise Aiken.....	Salem, Oregon
Elsie Lois Allen.....	Albany, Oregon
Dorothy May Barber.....	Camas, Washington
Marion Carolyn Beckley.....	Salem, Oregon
Reeve Hawkins Betts.....	Athena, Oregon
George Birrell.....	Amity, Oregon
Trygve Brauti.....	Toledo, Oregon
Harvey Paul Brock.....	Salem, Oregon
Neil Jason Brown.....	Salem, Oregon
Nellie Marie Bruneau.....	Tacoma, Washington
Maida Arleen Caldwell.....	Salem, Oregon
Mary Ortense Clanfield.....	Redmond, Oregon
Buneva May Culbertson.....	Clatskanie, Oregon
Patrik Dahlin.....	Stockholm, Sweden
Charles Alfred DeGraff.....	Portland, Oregon
Antonio Buccat Delfinado.....	Philippine Islands
Clarence Emmons.....	Salem, Oregon
Floyd Emmons.....	Salem, Oregon
Georgia Elizabeth Fairbanks.....	Vernonia, Oregon
Frances Sylvia Fellows.....	Salem, Oregon
Dorothy Lee Ferrier.....	Raymond, Washington
Mabel Ruth Flatt.....	Eugene, Oregon
Everett Huffman Gardner.....	Salem, Oregon
Everett Gettman.....	Newberg, Oregon
Wendell William Gilbert.....	Salem, Oregon
Frank Paul Girod.....	Salem, Oregon
Kenneth Donald Grant.....	Fairview, Oregon
Meredith Arthur Groves.....	Turner, Oregon
Ruth Margaret Hall.....	Payette, Idaho



Lloyd Mills Harder.....	Kalispell, Montana
Willis Alfred Hathaway.....	Washougal, Washington
Helen Katherine Hisey.....	Salem, Oregon
Lois Vida Hockett.....	Salem, Oregon
Mildred Beverly Hubbard.....	Dayton, Washington
Bernice May Jackson.....	Hood River, Oregon
Charles Louis Kaufman.....	Carbonado, Washington
Wendell Keck.....	Salem, Oregon
Mary Kells.....	Salem, Oregon
Ernest Clair Knapp.....	Salem, Oregon
Alice Sarah Lane.....	Portland, Oregon
Beulah Tryphena Launer.....	Albany, Oregon
Dwight Lear.....	Salem, Oregon
William Glenn Ledbetter.....	Alicel, Oregon
Louise Ida Agnes Liere.....	Tekoa, Washington
Evelyn Marie Lindberg.....	Bonnors Ferry, Idaho
Esther Luella Lisle.....	Salem, Oregon
George Kenneth Litchfield.....	Portland, Oregon
Anna Mary McKinley.....	Joseph, Oregon
Charles Loren Mort.....	Salem, Oregon
William Walden Mumford.....	Spokane, Washington
Merrill Oaks.....	Salem, Oregon
Dortha Kathleen Peters.....	Chelan, Washington
Doris Marie Phenicie.....	Salem, Oregon
Carol Bert Pratt.....	Portland, Oregon
William Curtis Reid.....	Salem, Oregon
Lucille Crystal Rhoten.....	Salem, Oregon
Helen Mae Rice.....	Salem, Oregon
Arthur Patrick Roundtree.....	Klabin, Washington
Lela Bell Sanders.....	Salem, Oregon
Theresa Marie Schotthoefer.....	Salem, Oregon
Eugene Harold Silke.....	Salem, Oregon
William Smullin.....	Parkdale, Oregon
Bruce Spaulding.....	Heppner, Oregon
Wilma Spence.....	Salem, Oregon
Paul Gardner Stayton.....	Stayton, Oregon
Wilburn Sanders Swafford.....	Salem, Oregon
Iling Tsai.....	Kiukiang, China
Elsie Kathleen Tucker.....	Salem, Oregon
William Tweedie.....	Naches, Washington
Loretta Maybelle Varley.....	Salem, Oregon
Florence Irene Volstorff.....	Camas, Washington
Dale Waddill.....	Baker, Oregon
Beulah Mae Wampler.....	Pray, Montana
Fay Juanita Wassam.....	Salem, Oregon
Wayne William Welch.....	Imbler, Oregon
Elma Lucile White.....	Portland, Oregon
Grace Evelyn White.....	Salem, Oregon
Ivan Bertis White.....	Salem, Oregon
Emma Jean White.....	Portland, Oregon
Lawrence Price Winslow.....	Hermiston, Oregon
Lionel Meredith Woodworth.....	Portland, Oregon
William Wright.....	Salem, Oregon

MEN 41; WOMEN 41; TOTAL 82

SOPHOMORES—CLASS OF 1930—

Helen Aldrich.....	Bend, Oregon
Mary Elizabeth Atkinson.....	Portland, Oregon
Esther Ayers.....	Grangeville, Idaho
Catherine Florence Barker.....	Salem, Oregon
Frederick Beck.....	Dallas, Oregon
Gaynelle Leone Beckett.....	Salem, Oregon



Violet Lorena Beecher.....	Enterprise, Oregon
Lois Emily Benjamin.....	Salem, Oregon
Susie Jane Bonner.....	Silverton, Oregon
Dorothy Delavan Brant.....	Salem, Oregon
Alvina Cora Breithaupt.....	Wapato, Washington
Helen Gertrude Bridgeman.....	Harrison, Idaho
Emily Frazer Brown.....	Medford, Oregon
Nathan DeLoss Buell.....	Salem, Oregon
Ruth Eva Burch.....	Salem, Oregon
Lydia Elizabeth Childs.....	Salem, Oregon
Leona Helen Clothier.....	Wasco, Oregon
Mildred Irene Cook.....	Salem, Oregon
Nellie Elizabeth Corskie.....	Harrison, Idaho
Pearl Frederica Craig.....	Salem, Oregon
Garnie Cranor.....	Parkplace, Oregon
Joe Brady Davis.....	Salem, Oregon
Ruth Virginia Edwards.....	Portland, Oregon
Florence Eleanor Emmons.....	Salem, Oregon
Emma Louise Evans.....	Aurora, Oregon
John Wesley Evans.....	Salem, Oregon
Katherine Brisben Everett.....	Portland, Oregon
Frieda Emily Falconer.....	Ketchikan, Alaska
Leah Irene Fanning.....	Salem, Oregon
Loretta Gaylord Fisher.....	Salem, Oregon
Curtis Leslie French.....	Salem, Oregon
Carleton Gaines.....	Salem, Oregon
Camilla Catherine Gates.....	The Dalles, Oregon
Paul Geddes.....	Roseburg, Oregon
Edwin Craven Goodenough.....	Salem, Oregon
Dorothy Ann Gordon.....	Portland, Oregon
John Adam Gull.....	Salem, Oregon
Evangeline Ora Hall.....	Salem, Oregon
Lillian Beatrice Hartung.....	Salem, Oregon
Evelyn Hope Hartung.....	Salem, Oregon
Vivian Mae Hauge.....	Salem, Oregon
Harold Hauk.....	Salem, Oregon
John Heltzel.....	Salem, Oregon
Mary Hershberger.....	Independence, Oregon
Donna Mae Hildesheim.....	Wildwood, Washington
Margaret Diana Hogg.....	Salem, Oregon
Helen Hughes.....	Harrisburg, Oregon
Ray William Hurley.....	Salem, Oregon
Rose Helen Huston.....	Salem, Oregon
Dorothy Pearl Hutchason.....	Salem, Oregon
Lillian Geraldine Johnson.....	Salem, Oregon
Helen Kafoury.....	Salem, Oregon
Joyce Kidder.....	Gresham, Oregon
Benjamin John Klindworth.....	Connell, Washington
Theodore Henry Lang.....	Salem, Oregon
Anna Lanke.....	Salem, Oregon
William John LaRoche.....	New Franklin, Wisconsin
Merrill Selby Lavender.....	Selah, Washington
William James Linfoot.....	Salem, Oregon
Beatrice Meredith Lockhart.....	Hillsboro, Oregon
Frank Louis Lombard.....	Springfield, Oregon
Arthur Martin Mason.....	Mill City, Oregon
Charles LaVada Maxwell.....	Salem, Oregon
Frances Carol McGilvra.....	Portland, Oregon
Harold Hills McKenzie.....	Scio, Oregon
Merl McMullin.....	Springfield, Oregon
Helen Mildred McPherson.....	Portland, Oregon
Stephen Cornelius Mergler.....	Centralia, Washington



Marie Messersmith.....	Tillamook, Oregon
Marjory Alice Miller.....	Hood River, Oregon
John Douglas Minto.....	Salem, Oregon
Robin Emerson Moser.....	Salem, Oregon
Kenneth Harold Mosher.....	Salem, Oregon
Theresa Elizabeth Nanney.....	Vancouver, Washington
Marjorie McKay Nelson.....	Thornton, Washington
Andrew Oscar Nichols.....	Dayton, Oregon
Teruye Otsuki.....	Brooks, Oregon
Rupert Gerald Philpott.....	Bandon, Oregon
George Lester Poor.....	Hillsboro, Oregon
Sarah Angeletta Poor.....	Hillsboro, Oregon
Thomas Denford Potwin, Jr.....	Albany, Oregon
Florence Mabel Power.....	Salem, Oregon
Helene Lois Price.....	La Grande, Oregon
Margaret Elmira Pro.....	Salem, Oregon
Kenneth Purdy.....	Turner, Oregon
Homer Herbert Roberts.....	Wallace, Idaho
Hugh Verner Roberts.....	Wallace, Idaho
Willard Michael Ruch.....	Peoria, Illinois
Dorothy Jean Ryan.....	Summer, Washington
Isaac Newton Sanders.....	Salem, Oregon
Kenneth Cyril Schooler.....	Woodburn, Oregon
Lillian Violet Scott.....	Salem, Oregon
Harold Sylvester Shellhart.....	Portland, Oregon
Gordon Shelley.....	Marshfield, Oregon
Hazel Catherine Shutt.....	Salem, Oregon
George Frank Singer.....	Salem, Oregon
Leslie William Skuzie.....	Warren, Oregon
Thurlo Smith.....	Pilot Rock, Oregon
Helen Lloyd Soehren.....	Dallas, Oregon
Leland Sprecher.....	Vancouver, Washington
Rollin Webb Stayner.....	Portland, Oregon
Charles Swan.....	Boise, Idaho
Herbert Belden Swift.....	Portland, Oregon
Dorothy Taylor.....	Salem, Oregon
Edna Thompson.....	Nehalem, Oregon
Margaret Esther Townsend.....	Salem, Oregon
John Jacob Trachsel.....	Portland, Oregon
Stanley Doyle Trefren.....	Odessa, Washington
Jesse Cland Turner.....	Heppner, Oregon
Frank Jackson Van Dyke.....	Medford, Oregon
George Van Nata.....	St. Helens, Oregon
Kenneth Vannice.....	Salem, Oregon
Roberta Vannice.....	Salem, Oregon
John Edward Versteeg.....	Amity, Oregon
Edna Elizabeth Watts.....	Madras, Oregon
Richard Vergne Weatherford.....	Salem, Oregon
Dorothy Elizabeth Whipple.....	Vancouver, Washington
Dorothy Marie Williams.....	Milwaukie, Oregon
Raymond Lewis Yarnes.....	Oregon City, Oregon
Dorothy Roberts Young.....	Medford, Oregon

MEN 55; WOMEN 65; TOTAL 120

FRESHMEN—CLASS OF 1931—

Paul Roland Ackerman.....	Monroe, Washington
Dwight Bailey Adams.....	Salem, Oregon
Mary Elizabeth Allen.....	Forest Grove, Oregon
Roberta Augusta Archibald.....	Tangent, Oregon
Winnie Jeane Arthurs.....	Dayton, Washington
Hellen Irene Ashliman.....	Salem, Oregon
Edna May Babcock.....	Salem, Oregon



Claris Juanita Baker.....	Salem, Oregon
Willis Willard Balderree.....	Salem, Oregon
Nurthing Van Doorn Bateson.....	Canby, Oregon
Ruth Ellen Bauer.....	Portland, Oregon
Dorothy Lois Bell.....	Colfax, Washington
Walter Henry Bell.....	Stayton, Oregon
Henrietta Bishop.....	Salem, Oregon
Williamette Blakeslee.....	Chemawa, Oregon
Jeannette Leah Boblet.....	Wenatchee, Washington
Dorothy Amelia Bosshard.....	Salem, Oregon
Cyril Harold Botts.....	Wauna, Oregon
Samuel McCammon Bowe.....	Salem, Oregon
James Howard Braly.....	Portland, Oregon
Marian Mackey Bretz.....	Salem, Oregon
Helen Louise Brown.....	Portland, Oregon
Alejandro Buccat.....	Philippine Islands
Jose Buccat.....	Philippine Islands
Alice Rosalie Buren.....	Salem, Oregon
Mildred Oneta Cannoy.....	Salem, Oregon
Edna Mabelle Card.....	Dallas, Oregon
Edwin LaRout Cardinal.....	Bandon, Oregon
Susan Rebecca Chadwick.....	Union, Oregon
Lorna Merene Chapelle.....	Woodburn, Oregon
Harold James Colgan.....	Salem, Oregon
Jeannette Yvonne Cornell.....	Ridgefield, Washington
Mina Margaret Crow.....	Lostine, Oregon
Hugh Bryant Curlin.....	Klamath Falls, Oregon
Helen Lorraine Curry.....	Seattle, Washington
Lola Helen Dasch.....	Salem, Oregon
Eulah Naomi Daugherty.....	Yoncalla, Oregon
Leslie John Davis.....	Salem, Oregon
Thelma Irene Davis.....	Salem, Oregon
Lawrence Deacon.....	Salem, Oregon
Curtis Fred Deetz.....	Aurora, Oregon
Jesse Calvin Deetz.....	Aurora, Oregon
Francis Leroy DeHarpport.....	Salem, Oregon
Jennie Edith Delzell.....	Salem, Oregon
Charles Herman DePoe.....	Chemawa, Oregon
Emil Reginald DePoe.....	Chemawa, Oregon
Ralph Raymond Derrick.....	Walla Walla, Washington
Esther Marie Dieffenbach.....	Salem, Oregon
Winifred Fern Dove.....	Bremerton, Washington
Vernon Arthur Eaton.....	Boise, Idaho
Marvell Eleanor Edwards.....	Salem, Oregon
Kathryn Zelda Elgin.....	Salem, Oregon
Flonniebelle Embrey.....	Salem, Oregon
Agnes Virginia Emmel.....	Hood River, Oregon
Dorothy Marcella Estling.....	Twin Falls, Idaho
Joseph Bernard Felton.....	Dayton, Oregon
Pauline Findley.....	Salem, Oregon
Alice Bates Fisher.....	Salem, Oregon
Charles Hamelton Flock.....	Portland, Oregon
Edith May Ford.....	Richland, Washington
John Forrest.....	Boise, Idaho
Opal Marie Foster.....	Coeur d'Alene, Idaho
Amy Edith Fox.....	Salem, Oregon
Stanley Frye.....	Salem, Oregon
Marcia Lillian Fuestman.....	Salem, Oregon
Marion Carl Gallaher.....	Salem, Oregon
Toribio Puno Galura.....	Philippine Islands
Kathleen Garrison.....	Woodburn, Oregon



Margaret Lorene Ghormley.....	Portland, Oregon
John Shields Gilhousen.....	The Dalles, Oregon
Charles Ferguson Gill.....	Boise, Idaho
Ethel Maude Given.....	Turner, Oregon
George Enos Glass.....	Bluffton, Indiana
Dorothy Agnes Godfrey.....	Salem, Oregon
Wesley Dexter Gordon.....	San Jose, California
Eva Ione Gorham.....	North Powder, Oregon
William Kenneth Graber.....	Salem, Oregon
Malcolm Evard Graber.....	Salem, Oregon
Gloria Cynthia Grafton.....	Portland, Oregon
Beulah Jane Graham.....	Salem, Oregon
Irma Florence Green.....	Salem, Oregon
James Myron Green.....	Salem, Oregon
Frank Nelson Grover.....	Salem, Oregon
Helen Evelyn Groves.....	Amity, Oregon
Theadora Marie Gustafson.....	Salem, Oregon
French Thornhill Hageman.....	Salem, Oregon
Harriette Mary Hageman.....	Portland, Oregon
Raymond Haldane.....	Metlakatla, Alaska
Rex Donald Haley.....	Salem, Oregon
Arden Raleigh Hammer.....	West Stayton, Oregon
James Roy Harland.....	Salem, Oregon
Cecil Wayne Harmon.....	Grants Pass, Oregon
Walter Wade Harmon.....	Grants Pass, Oregon
Grace Emma Henderson.....	Salem, Oregon
Earl Henry.....	Goldendale, Washington
Laverne Frances Hewitt.....	Turner, Oregon
Evelyn Loreta High.....	Salem, Oregon
Hazel Mildred Hill.....	Salem, Oregon
Martha Jane Hobson.....	Salem, Oregon
Arthur Victor Hollenberg.....	Salem, Oregon
Hestine W. Hollister.....	Portland, Oregon
Opal Hoskins.....	Stanfield, Oregon
Ella Marjorie Howard.....	Yamhill, Oregon
Florence Elizabeth Howe.....	Salem, Oregon
Florion Anne Hrubetz.....	Salem, Oregon
Ronald Arthur Hulbert.....	Salem, Oregon
Forrest Glen Huston.....	Salem, Oregon
Philmore Meyer Huth.....	Salem, Oregon
Fay Janice Irvine.....	Independence, Oregon
Lester William Kaufman.....	Hubbard, Oregon
Walter Hill Kaufman.....	Carbonado, Washington
Leslie Irwin Kellow.....	Grants Pass, Oregon
Marjorie Winona Kendall.....	Tonasket, Washington
Robert Edgar Kitchen.....	Salem, Oregon
Frederick Howard Kurtz.....	Salem, Oregon
Roby Ann Laughlin.....	Salem, Oregon
Luella Lucille Lear.....	Newport, Washington
Betty Lewis.....	Portland, Oregon
Leland LaRaut Lewis.....	Portland, Oregon
Iva Clare Love.....	Salem, Oregon
Miria Leone Marlatt.....	Aberdeen, Washington
Margaret Lillian Marsh.....	Dallas, Oregon
Collas Leroy Marsters.....	Salem, Oregon
Frank Edward Mason, Jr.....	Ione, Oregon
William Robert Massey.....	Salem, Oregon
Vern Dell Mathis.....	Salem, Oregon
Loretta Matthis.....	Salem, Oregon
Verda Kate McCracken.....	Salem, Oregon
Robert Dickinson McGilvra.....	Portland, Oregon
Orma Leila McIntyre.....	Salem, Oregon



Clifford Robert McLeod	Chemawa, Oregon
Warren Andrew McMinimee	Outlook, Washington
Lena Grace Medler	Salem, Oregon
Harold Richard Meisegeier	Astoria, Oregon
Marion Caroline Michaelson	Bend, Oregon
Donald Burl Middleton	Salem, Oregon
Jean Lura Middleton	Salem, Oregon
Claire Merle Miller	Salem, Oregon
Gladys Evelyn Miller	Salem, Oregon
Howard Franklin Miller	Hood River, Oregon
Raymond Luther Miller	Dallas, Oregon
Eleanor Margaret Moore	Salem, Oregon
Hazele Cecelia Moran	Mt. Angel, Oregon
Margaret Fields Morehouse	Salem, Oregon
Kenneth Mort	Goldendale, Washington
Genevieve Iola Mulkey	Salem, Oregon
Lowell Lawrence Mundorff	Grande Ronde, Oregon
Elma Leona Nell	Vancouver, Washington
Albert Lars Nelson	St. John, Washington
Helen Elaine Ney	Salem, Oregon
Gussie Annice Niles	Salem, Oregon
Melvin Allen Northrup	Heisson, Washington
Wilma Mary Owen	Harrisburg, Oregon
Wayne Jackson Page	Dallas, Oregon
Elinor Gertrude Palmer	Medford, Oregon
Pearl Mercedes Patterson	Salem, Oregon
Everett White Patton	Dundee, Oregon
Dorothy Maybelle Pemberton	Hood River, Oregon
Helen Irene Pemberton	Ashland, Oregon
Anna Peratrovich	Chemawa, Oregon
Roy James Philippi	Stayton, Oregon
Goldie Marie Pier	Chehalis, Washington
Keith Pollock	Tillamook, Oregon
Marna May Powell	Spokane, Washington
Mildred Irene Pugh	Salem, Oregon
Ralph Emerson Purvine	Salem, Oregon
Floyd Andrew Query	Salem, Oregon
Maribelle Charclia Quinn	Salem, Oregon
John Morrill Ramage	Salem, Oregon
Pascual Ramos	Philippine Islands
Philip Stanley Retrum	Prairie City, Oregon
Grace Katherine Rhodes	Salem, Oregon
Gertrude Janette Riessbeck	Salem, Oregon
Chester Selmer Ring	Huron, South Dakota
Franklin John Risley	Milwaukie, Oregon
Martha Robertson	Toledo, Oregon
Frederick Rodgers	Woodburn, Oregon
Ruth Sanders	Salem, Oregon
Stanley Jewett Satchwell	Shedd, Oregon
Ralph Henry Savage	Salem, Oregon
Lysle Bernice Scheldt	Everett, Washington
Eugene Carl Schiewe	Portland, Oregon
Ralph Savage Schomp	Salem, Oregon
Margaret Isabel Schreiber	Rockford, Washington
Robert Sears	Salem, Oregon
Alice Elsie Senn	Curtis, Washington
Minnie Marie Shrode	Salem, Oregon
Virginia Slusser	Newport, Washington
Glenn Whiting Smith	Napavine, Washington
Ruth Ardell Snyder	Portland, Oregon
Norman Martin Sorenson	Wenatchee, Washington
Phillip Tom Staats	Dallas, Oregon



Edith Louise Starrett.....	Salem, Oregon
Margaret Lillian Steiner.....	Salem, Oregon
Harry William Stone, Jr.....	Portland, Oregon
Georgia Elizabeth Striker.....	Wasco, Oregon
Violet Ardella Swanson.....	Salem, Oregon
Lee Stuart Tate.....	Salem, Oregon
Donald Taylor.....	Salem, Oregon
Neltje Edith Tibbits.....	Salem, Oregon
Joe Tompkins.....	Dayton, Oregon
Russel Tompkins.....	Dayton, Oregon
Fred Tooze, Jr.....	Salem, Oregon
Raleigh Jacob Van Cleave.....	Woodburn, Oregon
Rosalind Ann Van Winkle.....	Salem, Oregon
Walter Isaac Vinson.....	Newberg, Oregon
Herman Von Trachtenberg.....	Shanghai, China
Raymond Clifford Waddell.....	Medford, Oregon
Mary Wagner.....	Clarkston, Washington
Mark Waldespel.....	Salem, Oregon
Margaret Helen Warnke.....	Boise, Idaho
Robert Wesley Warren.....	Clatskanie, Oregon
Ruth Edna Waterman.....	Salem, Oregon
Bessie Marguerite Weaver.....	Twin Falls, Idaho
Elizabeth Ruth Wechter.....	Salem, Oregon
Bonnie Bernita Weinheimer.....	Hood River, Oregon
Edward Curtis Wells.....	Portland, Oregon
Dorothy Caroline Welsh.....	Gervais, Oregon
Roscoe Judson West.....	Salem, Oregon
Etta Marie Westenhause.....	Salem, Oregon
Grace Evelyn White.....	Salem, Oregon
Glenn Wick.....	Dallas, Oregon
Margaret Elizabeth Wieneke.....	Portland, Oregon
Earl Edward Wilkinson.....	Dallas, Oregon
George Willett.....	Oswego, Oregon
Charles Elden Wilson.....	Salem, Oregon
Harold William Wood.....	Prague, Oklahoma
Linda Marie Wright.....	Salem, Oregon
Graham Stewart Young.....	Hood River, Oregon
Hollis Bonnie Zeller.....	Salem, Oregon

MEN 112; WOMEN 122; TOTAL 234

#### UNCLASSIFIED STUDENTS—

Edward John Aschenbrenner.....	Salem, Oregon
David Odell Bennett.....	St. Helens, Oregon
Marcus Pera Berbano.....	Philippine Islands
Wilmer Arthur Briggs.....	Salem, Oregon
Roy Donald Currier.....	Sutherlin, Oregon
Alta Gentry.....	Gresham, Oregon
Ellen Martha Goodenough.....	Salem, Oregon
Zelda Margarete Harlan.....	Salem, Oregon
Cora Isabel Huston.....	Salem, Oregon
Irene Kennell.....	Salem, Oregon
Christine Latourell.....	Salem, Oregon

MEN 5; WOMEN 6; TOTAL 11

#### COLLEGE OF LAW

##### SENIORS—CLASS OF 1928—

Harley West Allen.....	Lostine, Oregon
Joseph William DeSouza.....	Salem, Oregon



Walter Fuhrer.....	Salem, Oregon
John Heltzel.....	Salem, Oregon
Max Vernon Hubbs.....	Silverton, Oregon
Ruby Kennedy.....	Salem, Oregon
William McAllister.....	Gresham, Oregon
William McCullough.....	Salem, Oregon
Charles William Redding.....	Salem, Oregon
Francis Smith.....	Salem, Oregon
Edward Ellis Sox.....	Salem, Oregon
George VanNatta.....	St. Helens, Oregon
Mark Waldespel.....	Salem, Oregon
Glenn Wick.....	Dallas, Oregon

MEN 13; WOMEN 1; TOTAL 14

JUNIORS— CLASS OF 1929—

Frank Clarence Alfred.....	Silverton, Oregon
Donald Allison.....	Salem, Oregon
Robert Marion Ashby.....	Salem, Oregon
Farwell Smiley Booth.....	Silverton, Oregon
Fred Bynon, Jr.....	Salem, Oregon
Charles Alfred DeGraff.....	Portland Oregon
Ralph Raymond Derrick.....	Walla Walla, Washington
Olive Melvyna Doak.....	McMinnville, Oregon
Bernard Charles Flaxel.....	Salem, Oregon
Stanley Frye.....	Salem, Oregon
Edwin Craven Goodenough.....	Salem, Oregon
Kenneth Donald Grant.....	Fairview, Oregon
Alvin Kurtz.....	Salem, Oregon
George Kenneth Litchfield.....	Portland, Oregon
John Douglas Minto.....	Salem, Oregon
Lowell Lawrence Mundorff.....	Grande Ronde, Oregon
Roy Wadsworth Potter.....	Salem, Oregon
Arthur Patrick Roundtree.....	Klabin, Washington
Gordon Shelley.....	Marshfield, Oregon
Robert Vaughan Starrett.....	Salem, Oregon
Charles Swan.....	Boise, Idaho
Herbert Belden Swift.....	Portland, Oregon
Lionel Meredith Woodworth.....	Portland, Oregon

MEN 22; WOMEN 1; TOTAL 23

FRESHMEN—CLASS OF 1930—

David Odell Bennett.....	St. Helens, Oregon
James Howard Braly.....	Portland, Oregon
Ralph Henry Campbell.....	Amity, Oregon
Jay Carl Corey.....	Salem, Oregon
Jeannette Yvonne Cornell.....	Ridgefield, Washington
Kenneth George Denman.....	Corvallis, Oregon
John Ebinger.....	Tillamook, Oregon
Aubrey Fletcher.....	Salem, Oregon
Ethel Frye.....	Salem, Oregon
Paul Geddes.....	Roseburg, Oregon
Arthur William Knox.....	Grants Pass, Oregon
Herman Lanke.....	Salem, Oregon
William James Linfoot.....	Salem, Oregon
Ian MacIver.....	Naches, Washington
John August Propp.....	Salem, Oregon
Johann Christoph Schneider.....	Turner, Oregon
Bruce Spaulding.....	Heppner, Oregon
Edward Städter, Jr.....	Bend, Oregon
Thomas Harold Tomlinson.....	Salem, Oregon



Jesse Cland Turner.....	Heppner, Oregon
John Clark Wright.....	Salem, Oregon
MEN 19; WOMEN 2; TOTAL 21	

## SCHOOL OF MUSIC

### STUDENTS REGISTERED IN THE COLLEGE OF LIBERAL ARTS

Margaret Lucile Arnold.....	Vancouver, Washington
Helen Irene Ashliman.....	Salem, Oregon
Esther Ayers.....	Grangeville, Idaho
Helen Gertrude Bridgeman.....	Harrison, Idaho
Emily Frazer Brown.....	Medford, Oregon
Alice Rosalie Buren.....	Salem, Oregon
Edna Mabelle Card.....	Dallas, Oregon
Nellie Elizabeth Corskie.....	Harrison, Idaho
Dessie Ellen Cox.....	Walla Walla, Washington
Thelma Irene Davis.....	Salem, Oregon
Lawrence Deacon.....	Salem, Oregon
Charles Herman DePoe.....	Chemawa, Oregon
Esther Marie Dieffenbach.....	Salem, Oregon
Ruth Virginia Edwards.....	Portland, Oregon
Katherine Brisben Everett.....	Portland, Oregon
Louise Findley.....	Salem, Oregon
John Forrest.....	Boise, Idaho
Claudine Gerth.....	Salem, Oregon
John Shields Gilhousen.....	The Dalles, Oregon
Raymond Haldane.....	Metlakatla, Alaska
Willis Alfred Hathaway.....	Washougal, Washington
Vivian Mae Hauge.....	Salem, Oregon
Grace Emma Henderson.....	Salem, Oregon
Albert William Herrman.....	Baker, Oregon
Walter Hill Kaufman.....	Carbonado, Washington
Elma Pauline Kimbrell.....	Portland, Oregon
Margaret Louise Lewis.....	Portland, Oregon
Evelyn Marie Lindberg.....	Bonnars Ferry, Idaho
Esther Luella Lisle.....	Salem, Oregon
Kenneth Dale McCormick.....	Salem, Oregon
Frances Carol McGilvra.....	Portland, Oregon
Orma Leila McIntyre.....	Salem, Oregon
Marjory Alice Miller.....	Hood River, Oregon
Eleanor Margaret Moore.....	Salem, Oregon
Genevieve Iola Mulkey.....	Salem, Oregon
Marjorie McKay Nelson.....	Thornton, Washington
Gussie Annice Niles.....	Salem, Oregon
Elinor Gertrude Palmer.....	Medford, Oregon
Helen Irene Pemberton.....	Ashland, Oregon
Cynthia Burnadena Pier.....	Chehalis, Washington
Goldie Marie Pier.....	Chehalis, Washington
Helen Lois Price.....	La Grande, Oregon
Martina Barr Pruitt.....	Cowiche, Washington
Maribelle Charlcia Quinn.....	Salem, Oregon
Bessie Lee Rice.....	Wenatchee, Washington
Dorothy Jean Ryan.....	Sumner, Washington
Eugenia Mary Savage.....	Salem, Oregon
Ralph Henry Savage.....	Salem, Oregon
Laurence Edgar Schrelber.....	Salem, Oregon
Margaret Isabel Schrelber.....	Rockford, Washington
Minnie Mary Shrode.....	Salem, Oregon
Helen Lloyd Soehren.....	Dallas, Oregon
Violet Ardella Swanson.....	Salem, Oregon



Margaret Esther Townsend.....	Salem, Oregon
Rosalind Ann VanWinkle.....	Salem, Oregon
Loretta Maybelle Varley.....	Salem, Oregon
Mary Wagner.....	Clarkston, Washington
Bessie Marguerite Weaver.....	Twin Falls, Idaho
Dorothy Elizabeth Whipple.....	Vancouver, Washington
Earl Edward Wilkinson.....	Dallas, Oregon
William Wright.....	Salem, Oregon
Dorothy Roberta Young.....	Medford, Oregon

MEN 12; WOMEN 50; TOTAL 62

#### SPECIAL STUDENTS—

Elizabeth Boylan.....	Salem, Oregon
David Ronald Craven.....	Salem, Oregon
Anna Marie Dunlavy.....	Brooks, Oregon
Betty Mae Eloffson.....	Salem, Oregon
Edith Findley.....	Salem, Oregon
Earl Edison Kennell.....	Salem, Oregon
Earl Potter.....	Salem, Oregon
Grace May Potter.....	Salem, Oregon
Wendell Lincoln Robinson.....	Adams, Oregon
Lester Edmund Smith.....	Salem, Oregon
Arnold James Taylor.....	Salem, Oregon

MEN 6; WOMEN 5; TOTAL 11

#### SUMMER SESSION, 1927

Elsie Lois Allen.....	Albany, Oregon
Richard Averill.....	Portland, Oregon
Gertrude Beisse.....	Longview, Washington
Lauren Bennett.....	The Dalles, Oregon
Charles Elliott BoDine.....	Portland, Oregon
Margaret Jane BoDine.....	Portland, Oregon
Joyce Boothby.....	Asotin, Washington
Helen Louise Borchardt.....	Salem, Oregon
Virginia Brickell.....	Chemawa, Oregon
Maida Arleen Caldwell.....	Salem, Oregon
Pablo Cariaga.....	Philippine Islands
Victor Carlson.....	Toppenish, Washington
Vivian Carr.....	Salem, Oregon
Bessie Moore Case.....	Salem, Oregon
Adella Chapler.....	Salem, Oregon
Clarence Lewis Church.....	Roseburg, Oregon
Mary Ortense Clanfield.....	Redmond, Oregon
Lucien Cobb.....	Roseburg, Oregon
Mildred Irene Cook.....	Salem, Oregon
Pearl Fredericka Craig.....	Salem, Oregon
Harry Crouse.....	Salem, Oregon
Ralph Clifton Curtis.....	Salem, Oregon
Ruth Darr.....	Salem, Oregon
Antonio Delfinado.....	Philippine Islands
Mary DePoe.....	Chemawa, Oregon
Olive Melvyna Doak.....	McMinnville, Oregon
Earl Douglas.....	Salem, Oregon
Dorothy Gray Ellis.....	Salem, Oregon
Pearl Eyre.....	Salem, Oregon
Merritt Fisher.....	Chemawa, Oregon
Edna Fitts.....	Salem, Oregon
Louise Garrison.....	Vancouver, Washington



John William Givens.....	Arbuckle, California
Bryan Goodenough.....	Salem, Oregon
Arnold Gralapp.....	Kelso, Washington
Bernice Ellen Groth.....	Vancouver, Washington
Evangeline Ora Hall.....	Salem, Oregon
Bennie Hammer.....	Salem, Oregon
Nadie Harding.....	Salem, Oregon
Tilzer Hargreaves.....	Portland, Oregon
Adda Hart.....	Eugene, Oregon
Henry Husted Hartley.....	Aberdeen, Washington
Alice Hayden.....	Salem, Oregon
Albert William Herman.....	Baker, Oregon
Joy Hills.....	Salem, Oregon
Helen Katherine Hisey.....	Salem, Oregon
Homer Dale Hoskins.....	Dayton, Washington
Sigmund Herbert Huth.....	Salem, Oregon
Fay Janice Irvine.....	Independence, Oregon
Kenneth Gladstone LaViolette.....	Portland, Oregon
Virgil Lee.....	Portland, Oregon
Margaret Louise Lewis.....	Portland, Oregon
Jesse Martin.....	Salem, Oregon
Charles McCorkle.....	Salem, Oregon
Viola McDowell.....	McMinnville, Oregon
Hugh McGilvra.....	Portland, Oregon
John McGregor.....	Chemawa, Oregon
Mary Katherine McKee.....	Humphreys, Missouri
Harold McKenzie.....	Woodburn, Oregon
Ramona Moore.....	Salem, Oregon
Edna Lura Morgan.....	Bandon, Oregon
Harold Stanley Mumford.....	Spokane, Washington
Susie Nicholson.....	Salem, Oregon
Ralph Newton.....	Portland, Oregon
Clarence Edward Oliver.....	Portland, Oregon
Cora Barkley Oliver.....	Corvallis, Oregon
Ann Painter.....	Salem, Oregon
Ocean Beach Patton.....	Dundee, Oregon
Vernon Perry.....	Salem, Oregon
Hermia Pfister.....	Salem, Oregon
Cynthia Burnadena Pier.....	Centralia, Washington
Earl Potter.....	Salem, Oregon
Frank Rafferty.....	Astoria, Oregon
Bessie Lee Rice.....	Wenatchee, Washington
Lucille Crystal Rhoten.....	Salem, Oregon
Neva Janet Root.....	Tigard, Oregon
Mildred Severson.....	Salem, Oregon
John Smart.....	Salem, Oregon
Wilma Spence.....	Albany, Oregon
Jean Stacy.....	Chemawa, Oregon
Marie Louise Stenstrom.....	Salem, Oregon
Willa Stollar.....	Salem, Oregon
Edna Thompson.....	Nehalem, Oregon
Ormal Trick.....	Salem, Oregon
Iling Tsai.....	Kiukiang, China
Margaret Ulrich.....	Salem, Oregon
Dale Waddill.....	Baker, Oregon
Kenneth Vannice.....	Salem, Oregon
Mark Waldespel.....	Salem, Oregon
Neva Walker.....	Pamona, California
Ruth Wechter.....	Salem, Oregon
Edna Wentz.....	Portland, Oregon
Elma Lucille White.....	Portland, Oregon



Ivan Bertis White.....	Salem, Oregon
Lorenz Wiens.....	Portland, Oregon
Irene Woodworth.....	Marshfield, Oregon
Lionel Meredith Woodworth.....	Portland, Oregon
William Wright.....	Salem, Oregon
Nori Yamashita.....	Portland, Oregon
Thurston Zeller.....	Salem, Oregon

MEN 45; WOMEN 55; TOTAL 100

## SUMMARY

## COLLEGE OF LIBERAL ARTS:

Graduate Students .....	3	2	5	
Seniors .....	34	44	78	
Juniors .....	41	41	82	
Sophomores .....	45	65	120	
Freshmen .....	112	122	234	
Unclassified .....	5	6	11	530

## COLLEGE OF LAW:

Seniors .....	13	1	14	
Juniors .....	22	1	23	
Freshmen .....	19	2	21	58

Registered in the College of Liberal Arts.....

24 34

## SCHOOL OF MUSIC:

18 55 73 73

Registered in the College of Liberal Arts .....

62 11

## SUMMER SESSION, 1927

45 55 100 100

Registered in the Regular Session  
1927-28 .....

43 57

TOTAL REGISTRATION

632



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