

REMEMBER?

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ODE TO CREW

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T H E W I L L A M E T T E U N I V E R S I T Y

Collegian

VOLUME CXI ISSUE IV

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

SEPTEMBER 14, 2000

New Vice President of Enrollment hired

By COLLEEN CHRISINGER
STAFF WRITER

In addition to the hundreds of new students on campus this fall, Willamette also has a new vice president of enrollment. Dr. Robin Brown started work on Monday, bringing with her fourteen years of university-level experience.

As Vice President of Enrollment, Brown will oversee the Offices of Administration and Financial Aid. She replaces James Sumner, who was at Willamette for 26 years before taking a position at Grinnell College in Iowa.

Teresa Hudkins, Director of Administration, said Brown was attractive to the search committee because of her experience at a variety of institutions, her relationships with students, counselors, and parents, and her leadership in regional admission organizations. "Many people on campus are excited about Robin's arrival," Hudkins said.

Dean of Campus Life Bob Hawkinson echoed that sentiment, saying, "I think she brings a great wealth of talent and experience to the Admissions Office. She knows the Pacific Northwest context very well and is also familiar with the entire national admissions scene."

Before coming to Willamette, Brown was the director of undergraduate admissions at Ohio State University. Previously, she worked

at many schools in Oregon, including Oregon State University, Western Oregon State College, Linfield College, and the University of Oregon. She also served as the director of school relations for the chancellor's office in the Oregon State System of Higher Education. Brown received her master's and doctorate degrees from the University of Oregon.

She said she was attracted to this position because of Willamette's reputation, and the leadership of President M. Lee Pelton. "He is energetic, thoughtful, and creative, and will keep the best of Willamette while making forward-looking changes," Brown said.

As Vice President of Enrollment, Brown will be responsible for ensuring that Willamette's enrollment goals are met. Given that the field of college admissions is more high-tech than it used to be, Brown's ideas and experience in the use of technology will be a great asset. According to Hudkins, the improved use of technology will enable the admissions staff to better track and target specific student populations and allow for more personalized contact with each prospective student.

In her spare time, Brown enjoys mountain



OFFICE OF COMMUNICATIONS

Dr. Robin Brown started work at Willamette on Monday.

biking, hiking, fishing, and snowboarding. Brown said she is excited about being back in Oregon for the enhanced recreational opportunities as well as the chance to oversee enrollment at Willamette.

TIUA Harvest Festival draws Salem crowd



BEN KRUPICKA

TIUA students re-enact a traditional Japanese wedding ceremony.

By KATIE MOODY
STAFF WRITER

Daikokuten and Iurojin, the Japanese gods of harvest and weather, must have been smiling at Willamette last Saturday. From 11am to 5pm, our campus was transformed into a veritable oasis of

Japanese culture by the Tenth Annual Harvest Festival. This event was planned, implemented, and performed by WU's TIUA students.

"The Harvest Festival was successful," said Emi Kato, "I'm so glad!" Kato is a member of the Nichibu Club, a dance troupe which performed a traditional "story" scene in the Alumni Lounge. The club, advised and narrated on Saturday by their advisor Jeani Bragg, prepared for three months learning subtle head, fan, and body movements.

The Nichibu performance was one of many activities available for participation. A colorful entrance with paper decorations and wishes of TIUA students led visitors into the Jackson Zen Garden (Plaza), decorated after the Heian Period.

Tying into the theme of "Gaku" (fun), Smith Auditorium was home to a haunted house, traditional Japanese children games were held in Brown Field, and cardboard costumes of Sengoku Period Japanese armor were out for the Salem residents and WU students.

Brown Field was busy for most of the day. One could learn Origami (Japanese paper-folding art), race on toy can stilts, be could watch TIUA students demonstrating martial arts--and splitting burning boards with their bare hands-- or eat one's way through the entire array of food for sale.

The field was full of people lounging in the sun with Yakitori (barbecued chicken), Yakisoba (fried noodles), and snow cones in hand. "I love the way the entire Salem community comes out for this," said Sophomore Lindsay Vines.

"Some people should not be allowed to play with these things," armor-clad Abbot observed, as she and her likewise dressed compatriots were besieged by wooden swords and spears.

It was obvious that a lot of effort had gone into creating the costumes, and the table was one of the festival's most entertaining said some students.

The event seen as extremely successful to many.

It showcased a number of great talents from the TIUA student body, including two bands that incited enthusiastic audience dancing by their last songs. Taiko drumming was also a favorite presentation this year.

"It was totally awesome," remembered Junior Ami Silkey, "They're very skilled." The event will be held again next fall.

I N S I D E

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OUTSIDE THE BUBBLE

Legislature targets movies

By ELLIE BAYRD
MANAGING EDITOR

Politicians in Washington D.C. are joining forces to fight for a similar goal, the wellbeing of the nation's children.

This past week, accusations were made against the entertainment industry, claiming that they were targeting underaged children with advertisements for rated R movies and rated M video games.

By the standards set by the entertainment industry, children under the age of 17 are required to be accompanied by an adult to watch a R rated movie and children must be of 17 or older to view rated M video games.

The industry rejected the federal accusations that they market violence to minors through video, film and electronic games on Monday.

One rebuttal came from Hilary Rosen the president and chief executive officer of the Recording

Label Association of America, who commented to reporters, "As an industry we do not market violence; we market artists. When material is explicit, we clearly label it for parents and guardians to make informed buying decisions for their kids."

"As an industry we do not market violence; we market artists."

HILARY ROSEN
CEO, RECORDING LABEL
INDUSTRY ASSOCIATION IN
COMMENTS TO THE AP

The Associated Press says political leaders, such as President Clinton and presidential nominees Governor

George W. Bush and Vice President Al Gore, have urged the industry to do much more.

Jack Valenti, president of the Motion Picture Association of America said to the AP, "There is no enterprise in America that is more attentive to the parents of the country than the movie industry."

According to the AP, Gore, "urged a voluntary 'cease-fire' in marketing inappropriate ..."

See "MOVIES" page 12

Free music no more?

By MIRANDA SCOLARI
STAFF WRITER

The record industry's fight against online-shared files is starting to pay off. *The Washington Post* recently reported. A lawsuit against MP3.com Inc., one of the many online music sites, ended in favor of Universal Music Group on Wednesday, due to the ruling of U.S. District Judge Jed S. Rakoff. Rakoff was quoted to say, "[Internet companies] may have a misconception that, because their technology is somewhat novel, they are somehow immune from the ordinary applications of the United States, including the copyright law. They need to understand that the law's domain knows no such limits."

The Recording Industry Association of America filed the lawsuit for Universal and other record industries that eventually dropped their charges. The attorney representing the RIAA, Carey Sherman, reportedly said, "We trust this will encourage those who want to build a business using other people's copyrighted works to seek permission [and] to do so in advance. That's the best and quickest way to create a vibrant marketplace for music on the Internet."

MP3.com now faces charges of \$25,000 for each copied CD, which could total up to \$250 million. The hearing to determine the exact fines will be set in November. Four other music companies settled outside of court with the Internet site, leaving MP3.com with an additional payment of possibly \$80 million.

"I don't see [how] downloading

music and sharing it with other people [is] as big of a crisis as people are making it," freshman and Napster user Amanda Esch stated. "There are certainly more important issues than wealthy musicians suing the people they entertain for money they don't need."

MP3.com began as a site that allowed users to sample the works of lesser known musicians, relying mostly on advertisements for profit. However, when this system was not bringing in enough money, a new service was created called My.MP3.com which users could access to listen to a far greater range of music.

The Internet company has stated that it will appeal the ruling. Chairman and chief executive Michael Robertson stated, "We believe that everyone should have the right to listen to the music they purchase, even if it's on the Internet." He went on to say that MP3.com allowed users to access a digital copy of an album only if they could prove they owned the album already, thereby creating a "technological safeguard," as *The Post* put it.

Eric Scheirer, an analyst at Forrester Research Inc. in Cambridge, Mass. was quoted by *The Post* to say, "If this ruling holds up on appeal, the music industry is now in the driver's seat in terms of deciding what business models can be used."

"I think that the Mp3.com ruling was unjust," Evan Moses, a freshman, said in response to the verdict. He went on to say Internet companies such as Mp3.com and Napster are not the ones committing the crimes, but rather, "everyone who downloads from [these sites] and chooses to resell [the music]."

OPEC and the pinch at the pump

By ROBERT
VENEMAN-HUGHES
STAFF WRITER

The Organization of Petroleum Exporting Countries agreed last weekend to raise oil production by 800,000 barrels a day. The move is in response to international concerns about the rising price of crude oil, which has tripled in the past two years. The price of oil is currently at a ten-year high, hovering around \$35 dollars a barrel.

Experts, however, are not convinced that the production hike will be effective. Analysts predict that, regardless of the hike, heating oil will be 30% more expensive this winter. This price raise will be especially damaging in the northeastern United States, where 35% of people use oil to heat their homes.

Oil analysts also suggest that the production hike will put less new barrels of oil onto the market than the numbers might suggest, due to overproduction by some OPEC countries. Between Saudi Arabia, Kuwait, and the United Arab Emirates, OPEC is already producing over 600,000 barrels per day more than the quotas would suggest. This means that the production hike, which goes into effect October 1st, will only put between 100,000



Gas prices comparable to Willamette's tuition at local gas stations in Salem.

and 200,000 new barrels of oil onto the market. As New York oil consultant Gary Ross puts it, the increase "is not likely to make much of a difference because it has already been priced into the market."

OPEC has taken criticism for breaking a claim it made this summer during a meeting in June of this year. They said that they would raise production

whenever necessary to keep the price of oil under \$28 a barrel, however, this is the first production raise taken since then.

Certain OPEC members, such as Iran, are opposed to any production raises, and nations like Saudi Arabia who could theoretically raise oil production, fear unilateral action. Such action might, says Saudi

oil minister Ali Nuaimi, throw away the "cooperative spirit within OPEC."

So what do Willamette students think of all this? Freshman Woody Stark commented about the price of oil. He said that prices are "very high - unreasonable." Senior Jason Galbraith, who owns a car, feels that OPEC should do everything it can to keep oil prices down. "It seems ironic," he remarks, "that just last year they had that huge drop in gas prices and now they're so high."

There is, however, a dissenting minority on campus. Galbraith's roommate, Stephen Gingell, holds an opposite opinion.

When asked whether gasoline prices should go down, he replied "No! They should go up!" Gingell explained his statement by suggesting that higher gasoline prices would encourage people to take public transportation more often, reducing pollution and congestion.

Sophomore Alina Cansler, a self-described environmentalist, couldn't agree more. While she owns a car, she doesn't think gas prices are too high at all - instead, she thinks that government-subsidized gas prices can't last and are leading the country down a dangerous road.

Volunteers becoming 'Best Buddies'



PHOTO COURTESY OF LINDSEY KATZ, 1998

Willamette students volunteer for the Best Buddies program. Back far left: Carrie Peterson. Back second from left: Mia Matteson. Front right: Lindsey Katz.

Willamette students befriend those who have mental disabilities.

By JENNIFER WIEGMAN
STAFF WRITER

Everyone has a friend, someone who is always there and can always make us laugh.

In fact, for most of us, friends are so common that we often take them for granted. There are people out there for whom the simple act of smiling can bring joy for a week.

People with developmental disabilities have a hard time integrating into society and joining the work force. Because of this these people are lonely; most live in the company of family members or paid staff.

Best Buddies is an organization dedicated to countering that isolation. More than 7.5 million people living within the United States have a developmental disability. Of these 7.5 million individuals, 85% are unemployed and 53% do not have friends or are never visited by friends.

Lindsey Katz, a senior, is trying to revive the Best Buddies program at Willamette University, which has been on campus since 1995 but almost died out last year due to lack of publicity.

Best Buddies is a non profit organization dedicated to enhancing the lives of people with developmental disabilities by providing opportunities for one-to-one friendships and integrated employment.

Since its founding in 1989 the Best Buddies program has impacted the lives of 115,000 volunteers and people with developmental disabilities.

"The great thing about Best Buddies is that both the college volunteer and their buddy truly benefit from the friendship formed," said Lindsey Katz, who has been a member for two years.

Simply stated, Best Buddies creates opportunities; the opportunity for college volunteers to interact with people with developmental disabilities and the opportunity for the buddies to make a new friend. College volunteers and their buddies learn from each

other. The buddies are between the ages of 35-60, and live in facilities for the mentally disabled.

This year, the Best Buddies are trying to organize events each month. One of these is Arts and Crafts night, which is organized by the care facilities, and is a chance for the buddies to mingle with people from the other homes. On these nights, the participants make collages or other projects and sometimes present theirs to the group.

Senior Mia Matteson has been a part of Best Buddies since her freshman year.

"We are paired up with a buddy based on our interests and you get to decide how much time you want to put in and what you get out of it."

Matteson has participated in many of the Best Buddy events. "We have a Halloween dance every year," she said. "All the Best Buddies dress up, and we do too. We rent out the Senior Center. There is food, dancing, and even bobbing for apples."

Carrie Peterson, a senior, was abroad for all of last year. "I really missed having contact with [the buddies]," she said. She also said that she really liked the Halloween dance, and that they also had a good time at Chuck E. Cheese's.

Along with Petersen, Matteson has also taken out her buddy on her own time.

"Carrie and I took our buddies out to the movies a few times. Last semester I saw my buddy at the grocery store and said 'hi'. I like getting to know them and Best Buddies is a really fun experience."

Once they are paired with their buddy, college volunteers talk on the phone with them, send them notes, go on monthly outings, and participate in group activities.

During this relatively minimal commitment, most cases result in true friendships.

In the two short weeks school has been in session, there are already 25 Willamette students anxiously waiting to meet their buddies.

If you would like more information about Best Buddies please contact Lindsey Katz at <lkatz>.

"The great thing about Best Buddies is that both the college volunteer and their buddy truly benefit from the friendship formed."

LINDSEY KATZ
SENIOR

Best Buddies

The Wire is online and on the air

The Wire hopes that this year's changes will help them be a stronger presence on campus.

By JULIE STEFAN
FEATURES EDITOR

You can turn on your computer to listen to the campus radio station soon. The Wire begins broadcasting over the internet on September 18.

The station director, senior Tina Ching, has several long and short term goals.

"I want radio to be more involved with the community than just radio," she said. "We'd like to support musical groups, like Open Mic and maybe a battle of the bands." She also wants to create a CD exchange between students and the station.

Another long-term goal for the Wire is to eventually occupy a more accessible radio booth. They have applied for a permit for a low frequency FM station that they hope to acquire in February in order to broadcast over the open air next year.

They have also received permission from Dean of Auxiliary Services Jim Bauer to eventually turn the Mill Stream Market into a booth.

They hope that the new location, rather than broadcasting from Matthews' basement, will give the station more visibility.

Visibility is an important aspect of Ching's short-term goals. She hopes that by the time this year's freshman class graduates, the radio will be a large part of their Willamette life.

As Station Director, Ching is working on organization to get ready for broadcasting. She facilitates meetings with the other directors, following up on their progress and problems, and helping to keep them focused.

There are six other directors on staff this year, serving as directors of pro-

gramming, finance, promotions, production, music, and news.

Ching hopes to bring more structure and leadership to the station.

"I feel I have a clear vision of what radio on campus can be like," she said. Though she has ideas for the future of the Wire, she is quick to thank Adam Duvander for his work on the station last year.

"None of this would have happened without Adam," she said. "He really pushed for the radio and got us this far. He was able to step down [as] station director and watch the evolution of the radio."

Sophomore Josh Phillips, the Wire's director of programming, is in the process of hiring disc jockeys. He has hired ten so far.

The Wire hopes to broadcast all day and night, and therefore wants to hire as many DJs as possible.

"Last year kind of fizzled," Phillips said. He hopes this year to keep the DJs active and interested.

Phillips' other responsibilities include representing the DJs at executive meetings, being responsible for everything that goes over the air, and working with Jon McNeill, the director of music, to select and provide the music.

Phillips was a DJ last year, broadcasting two shows. One played alternative and rock music, and the other, swing.

This year, the Wire decided to narrow the variety of its music. They are planning to broadcast mainly "college rock," which Phillips says is a pretty broad definition.

The station will have its own music collection, though DJs can play what appeals to their personal tastes with the approval of Phillips and McNeill.

Phillips encourages students who are interested in being DJs to contact him at <jphillip>. "The radio made a man out of me. It could do the same for you!" said Phillips.

Alpha Rhythm danced into gear late Saturday

Attendance peaked at midnight.

By JESSIE BOWEN
STAFF WRITER

On September 9, The Willamette DJ and Dance Fanatics club threw another party on campus, Alpha Rhythm.

The club intended to hold the rave in Jackson Plaza, but after hearing a weather report predicting possible rain, the president of the club, senior Alex Speaks, decided to move the party to

the Cat Cavern.

Even though the group had already thrown a party in the Cat this year, Speaks did not want people to refrain from coming because of the weather. "Either rain or shine, we party all the time!" summed up sophomore Brooke Malzahn. The first person to spin was Salvage, a local Hip-Hop DJ from Salem. The style of music that he plays is not the typical "trance dance" that most people anticipate at a rave.

See "DJ" page 5

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The weekend in review: a photographic collection



PHOTO BY JOHN VOLLMER

Visitors are welcomed to the Harvest Festival Saturday with Japanese characters and decorations.



PHOTO BY JOHN VOLLMER

Harvest Festival

Above: Japanese lanterns hang on the sides of the sidewalk by Jackson Plaza.



PHOTO BY DAVELEEN DEMARS

A TIUA student demonstrates his ability to break a burning board while another waits cautiously with a bucket of water.



Odyssey

Left: Sophomores Brianna Fields and Jen O'Brien party in their togas at Odyssey.

Bottom: The Phi Delta Theta house is full of happy dancers.



PHOTO BY BEN KUPRICKA

Alpha Rhythm

Left: Salvage spins for the crowd at Alpha Rhythm, organized by the DJ and Dance Fanatics Club.



PHOTO BY BEN KUPRICKA

Bottom left:

A group of dancers enjoy the evening in the Cat Cavern.



PHOTOS BY BEN KUPRICKA

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Rowton evades a tight situation with his magic



PHOTOS BY JOHN VOLLMER

Last Thursday, sophomore Jason Rowton entertained a crowd with his second magic show in Smith Auditorium. He mysteriously escaped from a straitjacket, among many other tricks, to display his talents.

"DJ" continued from page 3

"He just wasn't what I expected," said sophomore Maren Stilson. "We just kind of found it hard to dance to."

A number of people came to the rave and left soon after because they did not like the music.

Sophomore Jen Perkins said, "[Salvage] wasn't bad; he just wasn't suited for the party."

At midnight, Kemical Kidd, from

San Francisco, took over the turntables. Some of the people who had left the party returned to hear him play.

"When we came back at midnight it was more like the rave music I was expecting," said Stilson.

The club sold glow sticks during the event for people to hold while they danced. The number in attendance peaked around 12:30.

Alpha Rhythm had a number of strikes against it: it was moved

inside due to the weather, other parties were happening on campus at the same time, and there were a variety of reactions to the first DJ.

Still, the club considers the party a success, largely because of the wide variety of students who attended.

"It wasn't as drafty as the toga party," said freshman Toby Jewett.

Sophomore Danielle Rhodes, vice president of the club, said she appreciated that people gave the rave a try and that many stayed and danced for quite some time. "I was so proud of them," she said.

"I'm happy that we're growing," said Speaks. "I think that's awesome."

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Editorials

Who wants more festivals?

The 10th annual Harvest Festival was great, so let's have some more festivity here on campus.

There are three large themed festivals here at the First University in the West. There is the Hawaii club's Lu'au, WUlapalooza, and the Harvest Festival.

Willamette's campus used to host a fourth festival, perhaps the grand daddy of them all—Glee. Of all of the traditions that Willamette has nixed over the years, like the WU-who-are-you?, Greek hazing, and the highly controversial "Jimmy Carter Day Funfest," Glee was the most popular in its time.

The format was as follows: each class rehearsed a song/dance routine, the best class was the winner and then the freshmen had to jump in the Mill Stream on Blue Monday (named after the color of the lips of the freshmen upon leaving the water).

OK, you caught me, it wasn't necessarily the freshmen who went swimming in the pristine glacier water piped in from the Andes mountains, pH balance no more than 7.35 no less than 6.8.

Hypothetically, other classes could get soaked as well, but it never turned out that way. Our just-graduated class of 2000 put Glee in its grave, leaving a huge hole in the campus calendar.

Who is going to pick up the slack? TIUA is working on it. The seventy-three students from Japan who are studying through Tokyo International's abroad pro-

gram (plus assorted friends) put in a good 300 Willamette students worth of work into the 10th annual Harvest Festival last Saturday.

The music was, well, it was something else. The food was exquisite, especially the curry. And most of all, the demonstrations of dance, drumming, and martial arts were spectacular.

We know that the Lu'au will please, that WUlapalooza gets better each year, and that the Harvest Festival is great fun. However, that gap is still looming.

Something must be done. *The Collegian* proposes that a new festival be created, one that will bring in community involvement and provide fantastic entertainment for a sometimes-dull campus scene.

Recommendations from random students thus far have been, "Goudy Jungle Daze," "Cirque de ResLife," and the festival with the greatest number of supporters is the "Running of the Nerds." (One student recommended "Jimmy Carter Day Funfest," which is not OK, we will not print your name, so you will just have to live with your secret shame.) So put your heads together students of Willamette! Write to *The Collegian* with idea and a brief explanation and the winners will be printed in the September 21st Opinions page.

MP3 ruling unfair, unwise

The recent court ruling against MP3.com is yet another reminder that big business has a stranglehold on economic and political policy in America, as if the Napster battle wasn't enough.

The details of the court's findings and the excessive fines levied against the web-company truly show the ignorance of the courts on matters of the legality of web content.

The court fined the purveyors of largely independent music \$25,000 for every song that they allowed access to "illegally" (the final sum exceeds 200 million dollars, which would effectively put MP3.com out of business).

Copyright violations are serious matters, however music is another matter. The

future of technology lies in web based communication—smart businesses are preparing themselves for e-commerce, rather than tying themselves down to soon-to-be extinct formats like CD's.

Many musicians are already gearing up for the communication age.

Dinosaurs like Metallica and their puling, monopolistic recording company cohorts are trying to stop the revolution by killing a rebel leader.

In spite of their reactionary efforts, innovation almost guarantees the death of store bought music.

Sam Goody and Musicland, though owned by the same parent company, will not dominate the electronic medium to which music will move in the future.



Cartoon by Ki Sun Ruiz

Featured Column

The Lesser-of-Two-Evils really bites

Voter apathy is a sad side effect of a political situation that promises nothing but more of the status quo in the election of 2000.

By TRENT WHEELER
Columnist

Is it just me, or is this year's presidential election shaping up to be almost as interesting as the men's basketball bracket in Sydney these days?

Actually, it's not that good. At least in the Olympic games, we can watch Vince Carter throw down a ridiculously acrobatic dunk and be comforted by the confirmation that this country is truly excellent at something.

If only we could count on the political arena to provide such consistent brilliance every four years.

Now don't get me wrong—I love the USA just as much as anyone else, but it seems to me that I'm not the only one who is becoming increasingly disenchanted with our current interpretation of representative democracy.

I've talked to an astonishing number of people, Democrats and Republicans alike who seem rather dissatisfied with the prospects of the upcoming decision in November.

Democrats aren't thrilled with Al Gore, and the Republicans aren't necessarily crazy about George W. Bush.

And so I wonder: are these really the best presidential candidates? If not, where are the better candidates, and why haven't they played a more prominent role in this process?

Perhaps the most important question is the one that we almost never get around to asking ourselves: "What can we do about it?" When push comes to shove, few of us will actually vote for someone else, and most of us will merely reinforce the established party lines.

It is almost as if we have

"The couch and a cold beer are far more inviting than attempting to do anything constructive in this political framework."

adopted a mind-set that reduces the entire democratic process to little more than a choice between the lesser of two evils, which is a choice that doesn't interest the American public.

The couch and a cold beer are far more inviting than attempting to do anything constructive in this political framework.

Us loyal voters are torn on our view of the non-voters. There is a part of us that condemns them for their inactivity, part of us that relates, and another part of us that thinks they get exactly what they deserve, which is to be governed by an oligarchy.

What we fail to recognize in our judgements of these non-participants is that our pursuits ultimately tend to align perfectly with theirs.

What I mean is this: we all resort to the most comfort-

able position available whenever an election takes place.

The only difference between them and us is a technicality.

We are simply involved in a slightly more active approach, but we resort to the safe haven of our respective political parties as quickly as they resort to the couch and the beer. So what's the point then?

The time has come for Americans to take a look in the mirror and consider the role we play in this democratic process.

And it's not just about the presidential election—it's about realizing the simple truth that participation is required to affect political change in a democracy.

But let's do the world a favor and make the effort to cast and educated vote while were at it.

Trent Wheeler is a senior history major from Pendleton, Oregon.

LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and phone number, for verification. Letters may be edited for length and clarity.

CONTACT US

PHONE 503-370-6053 FAX 503-370-6407 EMAIL collegian@willamette.edu

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POLICIES

The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWU or Willamette University. All questions or concerns should be directed to the Editor-in-Chief.

The Weekly Wullabaloo Symposium

This week's topic: Should Cosmopolitan be hidden from children?

YES



By ALEXANDER DUKALSKIS

Cosmo is too lewd for children, therefore, keeping it from them is common sense-- adults can still get Cosmo-- so there is no censorship.

Recently, Fred Meyer elected to place a black plastic cover over their rack of *Cosmopolitan* magazines.

The reasoning for this was simple: some of the messages on the outside of the publication were deemed unfit for children to view. This seems to be a rational course of action for Fred

Meyer, and thus should be adopted by other businesses due to the outlandish headlines splattered on the outside of *Cosmo*.

Let me throw a disclaimer out into the open before I put forth my reasoning: putting a black plastic cover over a store display does not equal a violation of the first amendment or the censorship of any segment of the media.

If people want to buy the magazine, they still can. With the direction that *Cosmo* is heading with its headlines, there is no other solution but to cover the displays. Even the most dirty, porn-infested, deviant of gas stations cover their pornography or put it behind the counter.

True, *Cosmopolitan* isn't pornography, but young children won't distinguish between the *Kama Sutra* (September 2000) in *Penthouse* or *Cosmopolitan*. Imagine the difficulty being a parent in today's *Cosmo*-infested super-markets. Would you really want to

explain to your second-grader what "post-nooky paranoia" is (also Sept. 2000)?

Can you imagine the embarrassment when your child asks you how many of the "Twelve naughty new sex positions" that you and daddy know about (Sept. 1999)?

If you thought that watching the rated-R sex scene in Jerry Maguire with your parents was awkward, wait until your 10-year tells you about "the bedroom trick that will blow him away" (Sept. 1999). How about if your little brother asks how you "cope with cold hands" at the gynecologist (July 2000)?

These questions constantly put parents in awkward situations with their offspring. With headlines like this, it makes sense to cover the *Cosmopolitan* displays in super-markets. The interesting covers inevitably prompt youngsters to peruse the inside of the publication. Once the cat gets out of this bag, there is an entirely different set of questions to field.

You thought the Starr Report was bad? Imagine answering questions about "The Erotic Accordion" (September 2000), "How my fling became the real thing," (July 2000), or even "Below the belt B.O." (September 1999). Granted, children should be taught to be receptive to new and controversial things, but what statement about our society does it make when we display "Six frisky phrases [that] will have him burning by bedtime" (August 2000) to every child that happens to be in Albertson's?

We must answer some serious questions about ourselves. What do we as a society value? Innocence or "post-nooky paranoia?" I'm not one to advocate censorship of any kind, but we as a culture must maintain a certain level of decency. So, have fun reading about how to "Rev up for round two," (June 2000), but just keep it from the kids.

Alexander Dukalskis is freshman politics major.

The power of a handshake



By JEFF BENSON
COLUMNIST

The big news from the past week: Fidel Castro and Bill Clinton are now going steady. I wasn't aware that the *New York Times* and the Associated Press wrote gossip columns, but in my Wednesday *Times* I read all about a simple handshake between the two men.

Fidel Castro is what those domino theorists and cold war dinosaurs like to call "the bad guy!" One can almost sense the bitterness from the radical right as it searches frantically for a new scapegoat to replace the defunct communist system that it so loved to hate.

A congressman by the name of Rick Lazio, who is running against some lady for the Senate in New York, made a big hubbub about this.

Apparently, the fact that Congress passed a bill to allow exports of Fruit of the Loom and Cheetos to Cuba gives no legitimacy to Castro's regime.

Therefore, according to Lazio, a handshake from the President is completely inappropriate. It's a good thing Lazio doesn't know about the meeting between Clinton and the Jefe's intern.

Right on cue, the White House finds a photo of Lazio being chummy with Yassir Arafat. For those of you trapped in your parent's television-less house for the past 20 years, Arafat is a key figure in the struggle for a Palestinian state.

Meanwhile, back at home, Lazio is trying to attract Jewish voters, so publicity of his meeting with Arafat is not exactly what his campaign staff had in mind.

I'm not positive what Lazio and Arafat discussed but I'm pretty sure it went something like this:

Arafat: So.

Lazio: So.....

Arafat: Yeah....

Lazio: How about them Yankees?

Arafat: Not too sure about their outfield, Rick. If you need some advice, I'd tell you to take the Cubbies in the series.

Alright. So what Arafat doesn't know baseball, the bottom line is that all of a sudden--in the 21st century there are major ramifications to a simple handshake, or the lack of one.

Look at all the important exchanges between powerful figures that have taken place this last month. I shake people's hands even if they tell me that they wouldn't give me water if I was dying of thirst. Don't you?

The next time a powerful political figure comes around to shake your hand, remember that handshakes mean high stakes.

NO



By KELLY MULLIGAN

"My Secret Life as a Nine-Year-Old Cosmopolitan Reader": Covering slightly racy magazines could lead to a slippery slope of censorship.

The first time I ever came across a copy of *Cosmopolitan* magazine, I was nine years old; sitting in the waiting room at the allergist's office.

In an effort to look sophisticated, I had strayed out of

the children's playroom (well stocked with five-year-old issues of Highlights magazine) and seated myself in the adult waiting room.

I picked up the copy of *Cosmo* lying on the table next to me. The front cover headline "My Secret Life" led me to a story about a single woman with two children who worked nights as an exotic dancer to make ends meet.

I read in total fascination about the shame of having to hide her career from her family and the descriptions of the acts she was paid to perform.

I continued to ponder the story on the way home from the allergist. Didn't she get embarrassed when she had to take her clothes off?

When we returned to the allergist's office the next week, I was sorely disappointed that the magazine was gone.

Am I now suffering because of my exposure to *Cosmopolitan* at the aller-

gist's office? I doubt it. I have no unnatural obsession with strippers and no hidden desire to become one.

This is not so say, however, that I find magazines such as this one to be harmless reading. If anything, I feel I would have benefited more if someone had hidden *Cosmopolitan* from me when I was thirteen rather than when I was nine.

I recall going to the grocery store at that age and feeling unliked, unattractive, and outright uncomfortable in my own skin.

An overload of teenage angst hormones nearly moved me to tears upon the sight of a photograph of a scantily clad voluptuous woman posing next to the headline "Fifty ways to please your man!"

I felt so inadequate, I didn't have a man, and I certainly didn't think I could learn fifty ways to please one.

Really, when you set aside the journalistically rich tales of the secret lives of strip-

pers, a magazine like *Cosmopolitan* is really made up of two things: blatant advertisements that make you feel guilty and subtle advertisements that make you feel really guilty. I don't like them, I don't buy them and I try to avoid looking at them in line at the grocery store.

But I am hesitant to hide them from children 'for their own good.'

I suppose it's because I'm one of those liberals who are always ranting about "the line."

Once you cross over 'the line' by censoring a magazine like *Cosmopolitan*, then it becomes so much easier to hop over it again. What do we do next?

Hide magazines like *The Advocate* because they might teach children to be gay? I should hope not.

Kelly Mulligan is a freshman psychology major.

Next Week's Wullabaloo: Is dirty campaigning ruining democracy?

ASWU IN ACTION

By COURTNEY GREGOIRE

This last Saturday your ASWU Executive Council discussed our vision and specific goals for this upcoming school year.

As always, supporting and promoting student organizations and activities on campus will be our top priority. But, we have new ideas for this school year as well.

VP of the Executive BJ Southard will be focusing on building better communication between what goes on in

ASWU and all of you, the students. At the top of his agenda will be the launching of a new website that will post current activities and issues as well as give instant access to ASWU.

Beth Carlascio, VP Programming, has big plans for the future including an action-packed homecoming weekend September 22nd and 23rd.

With live music, a tailgate party, and a parade through campus, Bearcat football won't be the only thing rockin'.

Our VP of Administration Mona Luqman has been busy coordinating senate elections and appointments to Committees and Boards.

Thanks to all of those who have sought office and/or cast their ballot; your contribution to the betterment of campus life is invaluable.

VP of Finance Garrett Kuramoto is predicting a great fiscal year within the Willamette community.

The addition of multiple new student organizations to our campus in the last six months, however, will still require strict budgeting by the Finance Board.

So, where has all of this penny pinching and responsible money management gotten us you may ask?

This leads directly to thrilling news: As part of our commitment to student life, this year's ASWU has decided

to invest in the future by contributing \$15,000 to Willamette's endowment fund.

Not only does this investment guarantee us an annual return averaging around 15 percent, it provides the much-needed nest egg for big programs and scholarships in the future.

It will be the responsibility of each succeeding ASWU administration to continue sound money management and wise investments in order to make our vision a reality, but we are happy to take the first necessary steps.

After all, it is high time this tier one school had first class opportunities.

Event Listings

Major Events:

- **NXNW Music Festival**
Various Venues, September 21-23, Fastixx

Concerts:

- **Counting Crows and Live**
Rose Garden, September 17,
Ticketmaster
- **Lonestar**
Spirit Mountain Casino, September 18,
Fastixx
- **Red Hot Chili Peppers and
Stone Temple Pilots**, Memorial Coliseum
September 21, Ticketmaster
- **Everclear**
Eastern Washington University
September 28, www.ticketwest.com
- **Neil Young and Beck**
Rose Garden, September 30,
Ticketmaster
- **Oregon Symphony Gala With
Tony Bennett**
Rose Garden, Theater of the Clouds
October 10, Ticketmaster
- **Barenaked Ladies**
Rose Garden, Theater of the Clouds
October 13, Ticketmaster
- **Christina Aguilera**, Rose Garden
October 18, Ticketmaster
- **Santana**, Rose Garden
October 24, Ticketmaster
- **Pearl Jam**, Rose Garden
November 2, Ticketmaster
- **Tina Turner**, Rose Garden
November 22, Ticketmaster

The Arts:

- **Capitol Steps**, Schnitzer Concert Hall
September 19, Ticketmaster
- **Carmen**, Portland Civic Auditorium
September 23, 25, 27, 29, 30, Ticketmaster
- **Ringling Brothers & Barnum
and Bailey Circus**, Rose Garden
September 22, 23, 24, Ticketmaster

Sports:

- **NHL Exhibition Game: San Jose
Sharks vs. Minnesota Wild**, Rose Garden
September 17, Ticketmaster
- **TJ Maxx Tour of World
Gymnastics Champions**, Rose Garden
October 22, Ticketmaster

If you don't see your favorite events, let us know.
E-mail: collegian@willamette.edu

'Dance' not worth the effort

Artist: *Debelah Morgan*
Album: *Dance With Me*
Label: *Atlantic*

May I have this dance?
Our reviewers say no.

By AMY WILLIAMS AND
EMILY JAMES

Debelah Morgan's third CD entitled "Dance with Me" is an exciting mix of rhythmic dance tunes and soulful angst-filled ballads that promise to sweep you off your feet and onto the dance floor....

If you happen to be a seventh-grade teenybopper at a middle school dance.

Although her music lacks originality, Morgan does have potential. Her vocal range

soars from a throaty alto to a disturbingly squeaky zenith. In the midst of these extremes, Morgan has a clear, smooth tone in her middle range, which is especially useful for her slow songs. She clearly has a voice with talent... now she has to learn how to use it.

And might we mention the style... or rather, the lack of... Any sort of musician will find offense to Morgan's overuse of synthesizers. A toneless and depth deprived saxophone solo screams of false replication, while windchime effects attempt to add a sappy, inspirational touch, typical of any Disney love theme.

In addition to uncomplicated and entirely mundane rhythms, which fail to add any variation with syncopation or true instrumental improvisation, Morgan is amateur enough to use clapping as an attention-grabbing

device. With predictable and repetitive chord progressions and the stereotypical pop/rock lack of talent in the bass accompaniment, Morgan's CD missed the mark in the style category, in both talent and originality aspects.

The lyrics in "Dance with Me" invoke equal disappointment. In a bizarre cross between Mariah Carey and Jennifer Lopez, Debelah Morgan takes the trophy for most unoriginal lyrics.

Her verses are ridden with cliches and overused romantic phrases like, "I wanna be close to you / I wanna be by your side / If only for just one night / I wanna be close to you...". Her songs vary between romantic ideals and mushy archetypes of love, with an occasional suggestive crowd-pleaser like "Let's Get It On."

In this track, Morgan crosses the line of decency with lines like, "Have you ever made love in moonlight / The scent of us filling up the night / Baby when you come home / I'll be there to give you some tender-loving care."

Her lines show no originality or poetic talent. Often, she even sacrifices meter and flow for the sake of elementary rhyming lines. Morgan could improve her music significantly with some varied rhyme and interesting lyrics.

Morgan's seductive and soulful ambience, as portrayed throughout her CD cover booklet, reveals all she has to offer: cleavage and puppy-dog eyes.

Potential for success lingers near, but at this point, Morgan, as any other amateur musician, simply copies her predecessors. Our advice? Don't waste your money.



COURTESY ATLANTIC RECORDS

Debelah Morgan has "plenty of cleavage," but no originality.

A NOVEL IDEA by Lindsay Wolff

Titles: *Kangaroo
Notebook & Naomi*

Authors: Kobo Abe;
Junichiro Tanizaki

Publisher: Alfred A
Knopf Inc.

This weekend, TIUA's annual Harvest Festival got me in the mood to do a little Asian exploration.

Little did I know how broad that would be. Coming from rural Texas, my exposure to the Japanese literature consisted of *The Magic Paintbrush*, a book I got for a Christmas present at age six. So I decided to fully immerse myself in Japanese fiction. But it was the weekend and I felt a bit lazy, so I did the only thing I could, and just picked books at random from the trusty library shelf.

I picked up an interesting looking book entitled *Kangaroo Notebook* by Kobo

Abe. The jacket said Abe had been a best seller in Japan. Let's just say that the Japanese public's taste in literature was a bit refreshing and a bit odd.

The book started out fairly normal. It is about a Japanese business man struggling to maintain his individualism in a stereotypical world. But that was the end of the mundane. The closest thing I could compare this book to is a painting by Dali. Insanely constructed with hidden meanings, the book makes you stand back in awe. It also compares in style to Kafka's masterpiece *The Metamorphosis*. Both books point to a case of metamorphoses to outline the problems in a world without individuality.

But unlike *The Metamorphosis*, Abe's work is written in the first person, giving the reader a one on one joyride through a surreal dream. If you like *Snow Falling on Cedars*, the book proves to be too far out.

The other book I picked up

was better suited for casual weekend reading. *Naomi*, by Junichiro Tanizaki, caught my attention because of its alluring theme: middle aged man picks up teenage girl and offers to raise her in luxury as a daughter/friend.

Of course, sexual overtones ignite. Not only is Joji trying to bring Naomi up as a sensual woman, but as a sexually Westernized woman. The dynamics of a Japanese encounter with the western world in the 1920's proves to be the more intriguing part of the story: how to be seen as western without being seen as a whore.

The sensual dynamic kept me interested; the background detail cued me in on the cultural revolution happening in Japan at the time.

So, I did O.K. with my random choices. *Kangaroo Notebook* gave me an insight on modern Japanese surrealist fiction, and *Naomi* gave me a look at a more mainstream, culture enriched standby. I suppose the only real conclusion is that I have to visit that shelf in the library a little more often.

Secretary Bradbury endorses *Thailand*

Restaurant:

The Thailand Restaurant

Address: 176 Liberty

Price Range: Moderate

Rating: Statesmanly!

By EMILY MCCLURE
STAFF WRITER

You've been playing hard all day and now you're hungry.

It's the ultimate question: smoothie night at Goudy or Ramen Noodles with Regis? It's the kind of dilemma most Willamette students face with frequency.

However, what if you were to break through Willamette's bubble (or your living room) in a moment of daring, and venture out into the exciting world we affectionately know as Salem?

This may be a new thought to many students, but going out to dinner can be a great

way to leave the confinement of campus life, or the monotony of your own vast repertoire of recipes, and spend some good quality time with your friends, your enemies, or whomever.

This last Sunday I tested this very theory. While it meant dipping into my wallet (a daring feat for such a cheapskate) it was just the change of scene I needed.

I called up a friend and we made the short walk downtown to 176 Liberty (near Starbucks) to *The Thailand Restaurant*—a highly original name.

While the place wasn't difficult to pick (I had to write this review) I was surprised at what a great time we had. The food was delicious, the ambiance was curiously pleasant, and the waitress/co-owner was charming—although she kept asking me why I was taking notes, as if not everyone takes notes when they go out to dinner.

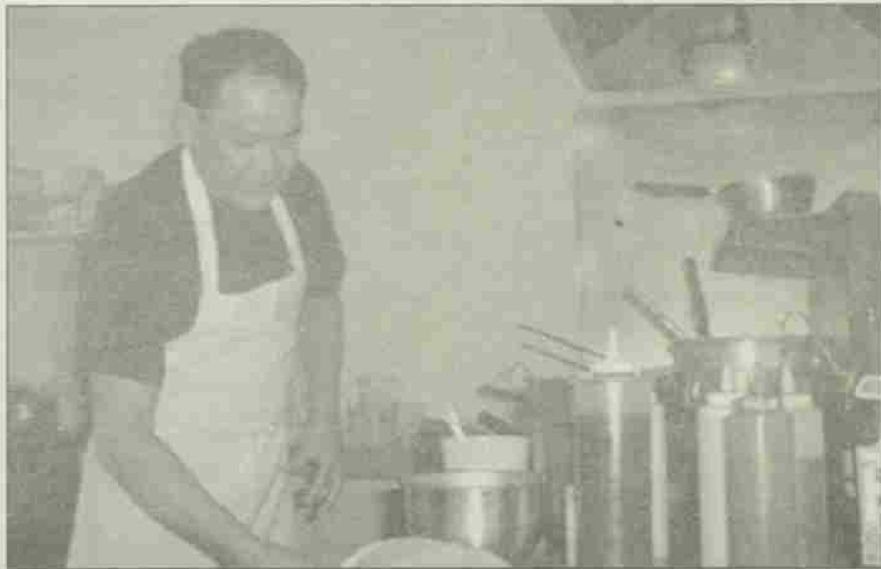
Oh yes, and the conversation with Secretary of State Bill Bradbury was enlightening.

Looking through the menu, my mouth watered at the number of curry dishes, and my vegetarian-dining companion was excited by the full-page spread of vegetarian-based entrees.

As an appetizer, for \$2.85, he ordered Fried Crispy Tofu, which came with sweet and sour sauce and peanut sauce.

He was thrilled by the little cubes, and I, being the daring (yet highly reluctant) reviewer, was actually surprised by how good they were.

As an entrée, at \$6.50, I ate a delicious plate of Thai Cashew Nut Chicken comprised of chicken, pineapple, carrots, peppers, and cashews over steamed rice. I opted for "medium" spice, which I found flavorful, though it did not set my



EMILY MCCLURE

A chef at *The Thailand Restaurant* prepares a Thai culinary masterpiece.

mouth on fire.

The Curry Vegetables came next, and I found them to be pleasantly firm, but not raw.

The Secretary of State and his companions ate Pad Seew, a noodle dish with basil and broccoli, and Yellow Curry with Shrimp.

"I've never had a yellow curry as good as the yellow curry here," commented Mr. Bradbury, as we discussed politics and the state of Thai restaurants. According to the

owner, Mr. Bradbury is a regular of *The Thailand Restaurant*. "It's open seven days a week. You can get in when you want to get in, get a good meal, and get out" continued Bradbury.

There you have it. For the price of a dinner affordable even to college students at a quality fit for the Secretary of State, *The Thailand Restaurant*, open seven days a week from 11:00am to 9:00pm, hits its mark.

Tobin's Take: Cliches nursed to health in 'Betty'

Movie: *Nurse Betty*

Starring: Renee Zellweger
Morgan Freeman
Chris Rock
Greg Kinnear

Director: Neil LaBute

Playing at: Santiam 11

A woman with a post-traumatic fantasy world, a soap opera obsession, and a couple of bickering hit men on her tail. The premise for *Nurse Betty* reads like a limp combination of Hollywood's favorite plots from the last decade. The film is anything but.

Director Neil LaBute (*In the Company of Men, Your Friends and Neighbors*) brings his cynical and often sick sense of humor to this

material. The combination is a startling film that is on the brink of being a tired, cliché-ridden rehash, but instead succeeds with brilliant precision.

Those of you who know LaBute's previous work will recognize his preoccupation with arrogant, slick, and downright cruel characters who torment innocents for sport.

Nurse Betty, superbly scripted by John Richards and James Flamberg, confounds those characters by giving them an innocent who simply cannot be tormented. Our heroine spends much of

the movie oblivious to the danger and pain that the characters around her attempt to inflict. It is an intriguing concept that, as with the rest of the movie, was a big risk to take—and it pays off.

But it is made real here by the gruesome cruelty of the film's world. Hit men really do kill. Anything is possible.

Which means, as opposed to the world of a spoof, *Betty* is in real, mortal danger. *Nurse Betty* could die. And that makes all the difference.

The script does not waste a single scene—every moment drives the plot forward. The

direction is precise, efficient, and assured. Supporting the whole film is a tremendous performance by Renee Zellweger (*Jerry Maguire, One True Thing*), who gives an unglamorous and grounding portrayal as our innocent heroine.

Betty rarely reacts the way we expect, and Zellweger seems to relish each surprise.

I have no problem calling *Nurse Betty* a brilliant film. For all its bizarre dancing between fantasy and reality, *Nurse Betty* will surprise you, challenge you, and force even the most cynical viewer to admire a little blind idealism.

SANDRA BULLOCK

28 DAYS

COLUMBIA PICTURES

ASWU Movie September 14 & 15
9:00 p.m., FREE! Smith Auditorium

This week's new-to-video pick: *Any Given Sunday*

Oliver Stone's take on the sport of football leaves one wondering if they have just seen a music video or a movie. The classic Stone spasmodic filming guarantees repeat watching, as you miss half the movie the first time. Al Pacino plays Tony D'Amato, an aging football coach, who tries throughout the film to protect his team while avoiding the lures of the not-so-great side of professional sports. Jamie Foxx makes a strong film debut and Cameron Diaz more than holds her own as the feisty owner of the team. Charlton Heston also makes an entertaining cameo as the football commissioner. The viewer "feels" the game sequences and Oliver Stone makes it clear that he wants the audience to know how football players act on and off the field. Take another look at *Any Given Sunday*.

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Destiny Brown Competes in USA Triathlon Nationals

By BETH KOWAL
STAFF WRITER

How many people do you know make it to nationals twice during the first three years of their sport career? Destiny Brown, a junior biology major from Portland, placed 17th in her age group at the USA Triathlon Nationals age group championship in St. Joseph, MO last week. She competed against world and national champions in her difficult age group of 20-24 years.

Last year, she placed 4th at Nationals in her agegroup of 15-19.

Destiny became interested in triathlons during her senior year in high school. She took up bike racing as the result of a gymnastics injury.

She won seven state championships for road and track cycling. Triathlons sounded fun, so she asked

a friend to coach her in swimming.

The summer of her senior year she won her age group in all seven triathlons she competed in.

Triathlons are multi-event races which involve swimming, biking and running—in that order. There are four main types of triathlons which vary in distance. Triathlon lengths are described as Sprint, Olympic, Half-ironman and ironman.

Destiny went to nationals in the Olympic distance: swim 1.5K (approx. one mile), bike 40K (approx. 25 miles), run 10K (approx. 6 miles).

She had the best swim she's had in a long time and did pretty well on the bike, but felt poorly on the run. Destiny said, "The conditions were hot, humid and windy. I did pretty well, but it was tough to compete in that kind of weather. But, it was neat to be in a big race with so

much national competition."

Now, Destiny is taking triathlon training very seriously. She has two coaches who compete in Olympic and ironman distance triathlons and is a part of the Gecko Triathlon racing team out of Portland.

She trains in each event three times a week and lifts weights on top of that, with one day to rest. She has nine activities plus weight lifting to fit into six days.

Some days she has 'brick workouts' which involve several hours of swimming, biking and running combined.

Where does that leave time for homework and classes? Destiny says, "I don't have a lot of free time. Last year I took a bulk of my Pre-med classes and wasn't training seriously. This year, my schedule is a bit more relaxed, allowing me to train harder."



PHOTO COURTESY OF D. BROWN

Junior Triathlon athlete Destiny Brown trains year-round prepping for the competition.

Bearcat Pride: Willamette vs Chapman

By James Grant
AD MANAGER

The Bearcats went to Orange, California on Saturday with one common goal: win. And win they did.

The Bearcat offense posted a 448 yards of rushing, while the defense took no mercy on the Chapman offense, allowing a mere 31 yards on the ground. Throw in two interceptions, a blocked kick returned for a touchdown, a few QB sacks, and some licks that have already made the season highlight reel, and you've got yourself a mark in the win column and a full head of steam heading into next week's game against Trinity.

Some of the key players in the offensive onslaught were quarterback Luke Atwood, fullback Justin Peterson, and freshman tailback T.K. Matthews. Atwood, a junior, pulling full-time duty for the Bearcats this year, ran for 126 yards on just 15 carries, an average of 8.4 yards per carry! Peterson did an excellent job filling in the (literally) very large hole at the fullback position left by Ardell Bailey, rolling over defenders and posting 121 yards on the ground and driving in two TDs.

Matthews, from South Hills High School in Covina, CA, ran for 99 yards on just 8 carries, and scored a touchdown.

Also scoring for the Bearcats was junior place kicker Duncan Libby,

who was 2 for 2, from 34 and 26 yards.

Defensively, the Bearcats were able to keep Chapman in check by shutting down their running game, and limiting their efforts in the air, as well as providing a little scoring of its own.

Senior Matt Wilmot grabbed a blocked punt in the second quarter and returned it 38 yards for a touchdown to put the Bearcats up 15-7 late in the second half. A strong defensive line, anchored by returning starters Kelvin Wells and Eric Thompson, helped the Bearcats put the Chapman running game to shame, holding them to 31 yards on the ground.

In the air they did give up 224 yards, but senior free safety Tim Stewart and sophomore line-backer Colin Campbell had an interception each,

and the defensive backs combined for a total 17 tackles.

While 224 yards is by no means a lot, especially considering that the air attack is Chapman's main offensive weapon, the team travels to #4 ranked Trinity College next week, who last year led their conference in passing and total yards of offense. This looks to be Willamette's most difficult game of the season, and being only their second, it will be pivotal in determining how they will fare the remainder of the season. The game is this Saturday, September 16th; kickoff is at 7pm.

...the defense took no mercy on the Chapman offense, allowing a mere 31 yards on the ground.

Bearcat soccer bites

By Cannon-Marie Green
STAFF WRITER

Over the first short weekend of the academic year the Women's soccer team flattened Cal Lutheran and Chapman, maintaining their rank of #2 in the nation.

Fifteen minutes into the Cal Lutheran game a hard shot found the back of the Bearcat net, putting the crowd of 200 and the Bearcats on the edge of their seats.

Jenny Bellone decided to even the score 14 minutes later with a goal off an assist by Christopherson, ending the first half 1-1. While Cal Lutheran scored one more goal in the second half, the Bearcats bulldozed

past CLU defense to score three more goals. The first was by Buffy Morris on an assist by Heather Ebert, followed by another by Dana Christopherson, assisted by Frankel-Reed. The last goal by Ebert was unassisted. In all the team scratched out 16 shots and Springer added five saves to her record.

Despite the overcast skies, the Bearcats took the field two days later against Chapman. Willamette attempted 15 shots, while Chapman only could attempt four. The game ended 0-0 and the team upheld their 3-0-1 record.

The next home game is September 14 against Western Baptist at 5:30pm.

W O M E N
M E N

Willamette Men's soccer took home two games last weekend when they shut out Cal Lutheran and trampled Chapman 3-2. Sophomore transfer Vince Eggleston played goalkeeper and recorded 5 saves in Friday's game.

Michael Ott and John Harnetioux each attempted a shot, and Ben De Sanna, Darren Stone, Michael Semenza, and Scott Tomlins all recorded two shots. The winning goal came unassisted by Tomlins in the second half.

Two days later, in front of a home crowd of 150, Willamette faced off against Chapman.

Eggleston defended the goal again and added ten saves to his record. Michael Semenza, Patrick Kelley, and Ben De Sanna each took a crack at the goal and Adam "Mo" Moshofsky, Ricardo Sanchez, and Scott Tomlins each shot twice. Ten minutes into the game Moshofsky scored the only goal of the first half on an assist by Ott.

In the next half both Sanchez and Tomlins scored unassisted goals, to win the game 3-2.

The teams record after the weekend is 2-2. The next home game for Men's soccer is September 15 against Cascade at 5:30pm.

Inside WU crew: One athlete's insight into the intense sport

By Travis (Buck) McDaniel
STAFF WRITER

Oliver Wendell Holmes once said, "Crew is the only sport in life you can win sitting on your butt and going backwards."

For many, this concept of

crew is their only view of the sport. Others go so far to call crew a "cult."

Rightfully so, some say. Rowers do everything from breathe to live to eat together.

They have their own language, their own unique sleeping habits, and they never mind wearing clothes which have not been washed in a very long time.

What many, however, do not realize is that crew is not just a sport.

It is a test of wills, continually exacting huge mental and physical pain and rarely pro-

viding more than self-satisfaction in return.

It is one of the only amateur sports left, there is no life as a rower after college, except in the Olympics.

My roommate, Seth Schmautz says, "The entire mental condition of a rower is different from any other sport."

The focus, mental prowess, and sheer determination is unmatched in any other discipline. Besides, how else do you explain getting up at 5:30 to exercise?"

The Willamette Crew team



TRAVIS MCDANIEL



TRAVIS MCDANIEL

Water practices will begin next week in the mornings.

So, when you walk into Goudy at eight before class and see four tables lined up with rowdy people whom seem far too awake, you can safely assume you are looking at the Willamette Crew team.

Travis McDaniel, known as Buck, is a junior from Sierra Madre, Calif and a member of the WU crew team

has already begun its fall season. There are four scheduled regatta's in the Fall and eight more in the Springtime.

With the intense on-and-off the water training these individuals go through, the spring season is sure to show many Willamette victories.

From the Sidelines with James Grant: WU Football

Senior James Grant takes us inside the Bearcat Football locker room for an intimate look at this year's team.

By JAMES GRANT
AD MANAGER

After a solid win on Saturday, the Willamette Bearcat football team gears up for the remainder of the season, which promises to be a challenge, but one they feel they can overcome.

This year's schedule is possibly their most difficult yet, highlighted by games against last year's national champion and pre-season #1 ranked Pacific Lutheran University, #4 ranked Trinity College, and NCAA Division II Western Oregon University.

Last year Willamette was the only team in the nation to beat PLU. Unfortunately, this win came in the regular season, and not in the playoffs, where PLU capitalized on a few Bearcat blunders and rallied late in the game to sneak by Willamette, 28-24.

Trinity College has been consistently ranked in the top ten the past 5 years in a row, and Western Oregon is always a challenge, given their greater size, and the fact that they, unlike DIII schools, are able to award sports scholarships to recruit athletes. And let's not forget about the Bearcat's perpetual division rival, Linfield College, which holds the NCAA record, for all divisions, for most consecutive winning seasons, at 43.

With a grueling schedule ahead of them, and considering the holes left by last year's incredible senior class, how is it that the Bearcats can remain confident about this season? Well,

read on and you shall find out.

I'll start with the defense, possibly the most affected by last year's graduates, yet still promising to be the tops in the league. The anchor of the defense lies in the big men up front, and boy do we have BIG MEN. Kelvin Wells will be returning this season to start at the nose guard position, standing 6-4, 310 pounds, this man is literally an anchor, unmovable by mere mortals.

Also returning this year to strike fear in the eyes of opposing quarterbacks is senior defensive end Eric Thompson, a pre-season All-American. Thompson was plagued by injury for several games last year, but still managed to post impressive numbers, and will certainly be out for blood in his final year as a Bearcat.

Rounding out the defensive line will be Senior Hectar Villalobos, who saw plenty of action last year, and Junior Robert Sanchez, who has the task of filling the shoes of All-American Aaron Lawson.

Returning at linebacker is Senior Albert Dexter. I know this man and he still scares me. I can't imagine what must go through the minds of

the opposition when they see Dex staring them down, but I'd imagine he has caused many soiled drawers.

Senior Andy Eckley will fill another linebacker position, with the other remaining to be won.

In the defensive backfield, All-league-ers Kyle Banks, Kamell

Turning to the running game, the focus of Willamette's "fly" offense, the prospects for this year easily match the expectations. Senior Andy Miguel will start at the sweeper position, with Senior Matt Wilmot seeing plenty of playing time as well. Miguel backed up All-American Tim Blair last year, and plays like a mirror image of that great athlete.

The offensive line had its skeptics to start the year. Losing all but 1 returning starter, it seemed that maybe even Coach Speckman's Bearcats didn't have the depth to fill in four holes. All those speculations were put to an end on Saturday though, as new starters Nate Ho, Justin Callander, Tom Harris and Isaac Parker let it be known that they would not let down this amazing Bearcat offense. Parker was injured, sadly, in the game, and his status is still unknown.

Running backs Justin Peterson, T.K. Matthews, and Nate Bell have the duty of carrying the ball through the holes provided by the offensive line, and judging by Saturday's 448 yard stomping, they should provide a diverse and destructive weapon on offense.

Finishing off the season prospectus for the Bearcats is the Special Teams unit, with returning starters Kyle Hughes at punter and Duncan Libby at kicker. Both of these men last year provided Willamette with some much needed confidence in the kicking game, and promise to do nothing but improve on last year's already impressive performances.

Returning kickoffs this year will be Drew Eckland and T.K. Matthews, and performing the punt return duties will be junior Steve Nass. All three of these men have the speed, agility, and guts to run and weave full-speed at a wave on oncoming defenders, and they have the skills to put quite a few in the end-zone.

To finish things off, the Bearcats return their entire coaching staff to the field this year, with head coach Mark Speckman calling the shots. With the coaching staff's talent and experience, they provide a wealth of knowledge for this years players, along with unmatched inspiration to succeed.

In conclusion, don't assume the Bearcats will be any less of a team than they were last year, in fact, expect more.

Senior Rob Schoepper summed it up nicely when he described this year's team as "Explosive. I feel more confident in this team than any in my past years...we have the potential to win every game."

The Bearcats will be playing their first home game next week, September 23, against the UPS. Don't miss any of the action, as this promises to be one of the best football teams Willamette has ever seen.



PHOTO COURTESY: COLLEGIAN ARCHIVE

Bearcat offense on the move as the opposing team attempts to react.

Eckroth-Bernard and Tony Cassanario have all departed, leaving some key roles to be filled in. Luckily, the Bearcats have an abundance of talent at this position, and grabbed some great freshman potential.

Starting at safety will be Tim Stewart and Trevor Davenport. Both of these men saw playing time equal to that of the starters, and stepped up late in the season when injuries loomed deep on the Bearcat bench. Starting at corner will be Sophomore Kefense Hyson, Junior Damon Foreman, and Freshman Marcus Boards. These three round out an incredibly talented defensive backfield, which looks to be just as strong, as last year's squad.

Offensively, the Bearcats have not lost as many players as the defense, which should equal big scores and big wins this year. Junior Luke Atwood has the job as full time starter at the quarterback position, a good change from last year's rotating with Bucky Rivera.

As quarterback, Luke will play a key role in the success of the offense this year. He is a naturally talented athlete, with superb running skills and a good arm to boot. But looking at last year's dismal passing yard average, the question that remains is not whether Atwood can throw the ball, but rather will he? He certainly has some great targets to throw to.

Returning three-year starter Rob Schoepper, and two year "veteran" Mike Bernatz at the wide receiver slots provide speed, strength, and a burning desire to win. Schoepper has the utmost faith in Atwood to perform this year, stating, "the passing game has considerably improved."

"I feel more confident in this team than in my past years...we have the potential to win every game."

ROB SCHOEPPER
BEARCAT WIDE RECEIVER

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Editor's Athlete of the Week



Steve Summerlin from Brighton, Michigan has been honored with the 2000 Arch Strokes Memorial Award in the strategic game of Horseshoe Pitching. Evidently, the retired cabinet maker tosses a mean 1 1/4 turn pitch as he competes in the Men's 30ft league. His tip to being a champion shoe thrower: Practice, practice, practice!

CAMPUS SAFETY REPORT: SEPT. 2-9, 2000

Criminal Mischief

September 9, 4:00 a.m. (Music Building) - Campus Safety Officer found several bushes by the southeast corner of the building uprooted and thrown into the Mill Stream.

September 6, 9:03 a.m. (Winter Street) - A Campus Safety Officer discovered a broken window on a student's car.

The student was contacted and confirmed they are aware of the damage. Nothing had been stolen or scattered about.

September 5, 3:27 p.m. (Bus Stop on Winter Street) - The signs in the bus shelter were broken and were taken to the Campus Safety office for safekeeping.

September 5, 10:20 a.m. (University Apartments) - A student reported that his car had the passenger side window broken and the cassette player damaged in an attempted theft.

Emergency Medical Aid

September 9, 12:30 p.m. (Quad) - Campus Safety Officer responded with WEMS to call of a possible broken collar bone sustained while playing football.

WEMS members stabilized the arm and transported the student to Salem Hospital.

September 5, 8:38 p.m. (Baxter Hall) - Campus Safety Officers respond to a call concerning a case of severe stomach cramps and, after the arrival of

WEMS and Salem Fire Department, the decision was made to transport the party to Salem Hospital via private vehicle.

September 9, 11:03 p.m. (Theatre) - Campus Safety and WEMS respond to a call for assistance with a possible broken finger. WEMS determined finger is not broken and treated it with a splint.

Suspicious Activity

September 6, 3:30 p.m. (Court Street Apartments) - Campus Safety received a report of a subject who had been contacting residents and asking for money or posing as a school official stating there was some urgent emergency.

Fire

September 6, 8:00 p.m. (Haseldorf Apartments) - Campus Safety Officers respond to a report of fire in a room.

Arriving on the scene they found the fire had been extinguished. The resident had turned the wrong stove-burner on.

A friend of the student arrived and used the extinguisher to put out the fire.

Menacing

September 6, 7:40 p.m. (Law School) - Campus Safety Officers responded to a call concerning two individuals who were harassing students outside the building and had been

kicking bikes in the bicycle rack. One of the two individuals pulled a knife out of his pocket and spit on the other. When Campus Safety arrived the two had left the area and were not seen again.

Possession of a Controlled Substance

September 5, 10:40 p.m. (Sparks Center) - Campus Safety discovered two students behind the building while on routine checks and noticed the smell of marijuana.

One student tried to run. The Officer chased and apprehended one of the students. The Officer found marijuana on the first student, confiscated it, and, after advising him of the judicial process, released him.

The second student was identified and admitted to being the second individual on the scene.

Theft

September 6, 3:15 p.m. (TIUA) - Campus Safety

received a report of a bicycle stolen from the TIUA storage area.

The victim had noticed it missing near the end of June but did not report it at that time.

September 5, 6:44 p.m. (Sparks Parking Lot) - Campus Safety received a report of a theft of a CD player, portable cassette player and ten CD's from a car parked over the weekend.

September 2, 10:25 a.m. (Smullin Hall) - Campus Safety received a report of a stolen, dark brown entry mat from the west entryway of the building.

Hit and Run Accident

September 8, 10:07 a.m. (Shepard Parking Lot) - Campus Safety received a report from a student concerning a dent and scratches to the left rear below the tail light that had occurred while it was parked there during the day.

Students elect the new ASWU senate body

By DAVELEEN DEMARS
EDITOR-IN-CHIEF

ASWU jumps straight from the election process to action today, holding its first meeting with the new senate. On the agenda for tonight's meeting is getting to know the other senators, as well as learning parliamentary procedure, and the senator's duties.

"I am really excited there will be a good mix of old and new members," said Vice President of Administration Mona Luqman. "This is important because it will help us make senate more self suffi-

cient and a strong entity within ASWU."

The first and most important task ahead for the senate will be passing the budget for the 2000-2001 school year. After the finance board meets this weekend with the many campus clubs they will propose a budget to the senate to pass.

"First priority this year is to get it done and passed as soon as possible," said Luqman of the budget. For those of you that aren't in senate but would still like to be involved you can still apply for board and committee positions. Contact Mona Luqman <luqman>.

Movies

continued from page 2

"... material to children, and threatened federal action if the industry failed to respond within six months."

Bush said that the industry needs to do more, "to reduce the violence that our children see on the screen." In the same report, they reported that the FTC had "materials submitted by the industry showing plans to underage audiences."

They cited documents that showed a company's primary market for rated M games was for ages 12-17. "It's in their documents. They knew what they were doing." Said FTC Chairman Robert Pitofsky to reporters. Some industry executives who are sympathetic to the arguments of the politicians and the FTC are hoping to avoid a First Amendment fight by not pressing for more legislation. They want the industry to expand voluntary codes.

RETRACTIONS

SPORTS - Last weeks "Interview With Bearcat Bryon Holloway" pg. 10 should have identified the student as Byron and not Bryon.

FEATURES - "Cleaning the stage after Tuesday's BBQ" pg. 5 excap should have been attributed to George Carlsen instead of John Vollmer.

The Collegian regrets these errors and apologizes for any inconven-

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