

Classes Present 38th Glee Saturday

Ceremonies Begin at 8 P.M. In Annual Song Competition

Saturday night WU students will present the 38th annual gala Freshman Glee in the campus gymnasium with "Fight" the theme of this year's contest. Glee, long recognized as one of the top musical productions of the west coast, will begin promptly at 8 o'clock and no seats will be reserved after 7:45, says Manager Jerry Quillin.

Plans call for the broadcasting of this year's Glee from 8:00 to 9:00 Saturday over KSLM. Wes McWain will act as master of ceremonies and will describe the annual WU contest to listeners.

The judges' decision will be broadcast as spot news when it is reached, say studio officials, as the announcement does not come within the hour time limit.

The program will begin with an acknowledgement address by Manager Quillin thanking students, faculty and business organizations for cooperating to make Glee an outstanding event again this year. Freshman class president Earl Fedje will welcome the guests.

Dedication of this year's song competition is to "Spec" Keene, ex-Willamette coach who resigned as athletic director late in November after his discharge from the navy. The dedication, especially fitting with this year's "Fight" theme, will honor Keene's 17 years at Willamette.

As the gowned seniors march into the gymnasium Saturday night at the beginning of the ceremonies, students of other classes are to follow one of Glee's many traditions and stand and face their upperclassmates. Parodies and yells will cease, says custom, when the classes begin their presentations. Undivided attention to the performers is the rule. Seniors are the only class which may use the center aisle in marching to and from the platform.

Center of interest will be the stage with a large Bearcat wearing moveable boxing gloves which will change positions for each class' performance. The rally spirit will be evidenced in athletic equipment bedecking the sides of the gym to represent the sports in which WU participates. A canopy of streamers will be held by silhouetted cheerleaders painted on the backdrop.

In the interval of waiting for the judges' decision the freshman trio composed of Aldene Gould, Carol Dimond and JoAnn Palleske will sing a selection of numbers, followed by a vocal solo by Louis Ramus. Harmony by the Alpha Chi Omega trio, Pat Mansfield, Betty Sinkola

and Elaine Cloudy, will complete the entertainment.

Prof. W. Herman Clark, witness of all but five Glee since its beginning in 1909, will announce the victorious class and Rosemary Mingle, Carolyn Carson, Lillian Hoffman and Jessie Cole will present the banner to the winners. Guards of honor will be Dale Reeves, Sam Barker, Bob Ross and Bob Busick.

When the results of the judging are announced the winning class will go back to the platform and repeat the entire formation and song while the losing class stands with bowed heads.

A traditional Glee juke box dance for the student body and guests will be held in the gym when the floor is cleared of chairs and canvas coverings after the performance.

Alumni will meet at 4 o'clock Saturday afternoon, according to Sybil Spears, alumni office secretary. Roy Harland, president of the group, will preside at the meeting in room 124 of Collins when business of the alum organization will be transacted. After Glee, alums will congregate in Chresto cottage with friends and faculty to renew old acquaintances and talk over future plans. Alums are extended a special invitation to the dance in the gymnasium, says Thyra Jean Currey, ASWU social chairman.

The few remaining contestants in the men's Glee beard contest are left with no contest. Because too many of the early contenders paid heed to comments by protesting co-eds, the contest has been called off, says Manager Quillin.

Schedule for Coming Term Ready Today

Class schedules for the spring semester are available today in the office of Dean Walter E. Erickson, registrar. The sheets give time schedules for the courses to be offered when the new semester starts in March.

Dean Chester F. Luther said early this week that courses open to freshmen and new students are available in the biology, history, English and physics departments to accommodate anticipated new enrollees. University authorities expect approximately 75 new students to enroll on registration day March 11.

Frosh Committee Heads, Aides Ready Saturday Night's Glee

A synchronized Glee presentation Saturday night will be the result of hours of backstage labor by hard-working freshman committees recruited by Jerry Quillin, Glee manager, and his assistant, Dick Spooner.

At any time during the past weeks jean-clad frosh could be found in the attic of Eaton hall, wielding a paintbrush on the decorations, under chairmanship of Joyce McCracken. Members of her committee are Mary Phelps, Barbara Scanlon, R. J. Chance, Thelma Bjerke, Norma Hoffine, Bill Bonnington, Dave Bristow, Dwayne Weinstein, Ella Tatlow, Marian Gordon, Helen Gordon, and Patty Holtz.

Cardinal and gold programs featuring a sketch of Spec Keene and sports figures on all pages were designed by Pauline Bristlin, head of the program committee. Eileen Gronfell, and Wes Hedeen. Numbering and marking seats and giving out the coveted tickets has been the task of Bonnie Dougherty, aided by Barbara MacDuffee, Betty Larson, Dona Adams, and Elva Grant.

One of the most important jobs of the Glee season, ar-

ranging for a new platform and having it erected, fell to Herb Lucas and his co-workers Paul Whitmore, Lee Zumwalt and Dale Mansfield. Canvas for the gym floor and sufficient chairs to seat all participants has been the responsibility of the committee headed by Sam Barker and including Dave Bristow, Bill Bonnington, and Morris McElwee.

Men with a flair for electricity, Blaine Hanks, Don Preiss, and Dave Nyberg, headed by Bob Nickoloff, will arrange lighting effects and the loud-speaker system for the program. Intermission entertainment is in charge of Roger Fogelquist, and Marilee Olson is handling publicity. Under the leadership of Patty Holtz, 50 freshman men and women will direct Glee guests to their seats.

Advising the frosh and planning in festivities is the general Glee committee, with Evelyn Jory as chairman, and including Jack Hedgcock, Nancy Hoak, and Jerry Quillin. This group was the policy-making body which selected judges, drew up judging rules, and organized the presentation

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Roy M. "Spec" Keene, to whom Saturday night's Glee is dedicated this year, Keene served as WU athletic director for seventeen years.

"No Manager," Says Fenix; Postpones Cavern Opening

All hopes of reopening the 'Cat have been shattered with Glee only two days off and no sign of a manager in the offing. Robert W. Fenix, business manager of the university and newly appointed finance manager for the 'Cat Cavern, regretfully informed the paper that he had no prospects for an individual to fulfill the position of responsibility. However, he did say that several students had turned in their applications for part-time work in the 'Cat after it is reopened and in full operation once again.

Judging by the present state of affairs, it will be next term, before any concrete action is taken in regard to 'Cat action. Fenix inferred that the prospects looked a bit more cheerful with the advent of a new term than

Feiden Heads For Linfield

Joyce Feiden has been selected to represent Willamette in the state peace oratory contest to be held at Linfield tomorrow. Miss Feiden's speech will be "Peace, Incorporated."

Because of extensive Freshman Glee practice, forensic meetings have been curtailed, but will be resumed next week in preparation for the Linfield tournament March 7, 8 and 9.

Vet Housing Problem At WU May Be Eased

Housing problems for veterans attending Willamette appeared more nearly solved this week with the announcement by Pres. G. Herbert Smith that thirty housing units of those proposed for the Salem area have been assigned for use by veterans at WU. Smith, Willamette's housing chairman, is working with the city housing board on the project.

Still indefinite are the "when" and "where" of the project, though Dean Walter E. Erickson said yesterday that the houses

will not be available in time for use next term. Possible location of the units is the airport.

Applications should be made at once with Erickson for the units. The committee has already allotted the first ten to students who applied at an earlier date through the office of Hub Saalfeld, Marion county veteran officer.

The proposed units are one, two and three bedroom houses which were built by Federal housing authorities for use in defense areas. They will be moved from Vancouver when a suitable location in Salem is found. Sixty of the units were allotted to the city in addition to the thirty for Willamette.

Attention, Seniors

Seniors should get their caps and gowns for Freshman Glee tomorrow in the bookstore between 1:30 and 5 o'clock, says Mrs. Delsia Larsen, manager. They will be used in Saturday night's professional which begins the annual Glee ceremonies.

The usual deposit fee of \$5 will be required for the gowns, reminds Mrs. Larsen.

WU March of Dimes, WSSF Contributions Set New Record

With figures still incomplete in the windup of the campus WSSF drive, indications are that students fell short of the \$700 goal but far exceeded contributions of previous years toward the foreign student aid fund. Latest total available showed that WU gave \$571.87 to the drive.

Largest contribution came from the independent men and women's booth set up in Eaton hall where solicitors collected \$168.50. Lausanne hall contributed \$82.25 with Ruth Farmer, treasurer, noting that each occupant of the hall's second floor was a contributor, according to solicitors Mary Lois Cotton and Mary Fletcher.

Leading in per capita contributions was Laurel hall with a

total of \$11 and an average donation of \$1.57. Second place contributors on the per capita basis were the Delta Gammas with \$1.21 their average contribution. Total amount collected by the DG's was \$54.62 which placed them third in gross contributions.

Short of the total reported last week to campus drive chairmen Vicky Jones and R. J. Chance were receipts at the Willamette March of Dimes booth in downtown Salem. Figures given out this week by the head of Marion county's infantile paralysis drive show that students drew a total of \$2058.47 in contributions. The reduced total still exceeded by over three times, the \$600 collected last year in the downtown booth.



Hard at work on last minute details for Saturday's annual Freshman Glee are committee heads in charge of the event. They are Marilee Olson, publicity; Pat Holtz, ushers; Sam Barker, floor and chairs; Manager Jerry Quillin; Bob Nickoloff, lighting; Herb Lucas, stage committee Bonnie Dougherty, tickets. Standing: Pauline Bristlin, programs; Joyce McCracken, decorations; Dick Spooner, assistant manager; and Roger Fogelquist, entertainment. (Weibe-Bord photo)

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Glee Lives Again

A tradition that's survived two wars will live again Saturday night when the four classes vie in the 38th annual song competition known as Freshman Glee. This year, it will be a postwar Glee though reconversion isn't complete in the WU song spectacle.

The hope expressed last year that 1946 would see a peacetime Glee is now a reality though relatively few men had time to doff their uniforms and enroll at WU after the war's end in late summer. Formations which for two years contained the navy blues of the V-12 unit here will be predominantly pale this year and when the upperclassmen take the stage a large portion of the new Glee platform will be showing.

Regardless of numbers, however, the festive spirit, the precision marching, the capacity crowd will keep the Glee tradition very much alive and ready to take up where it left off in normal years. Perhaps next year will see baritone and tenor section in balance with the women. Meanwhile, in the best of tradition, Glee lives on.

BEEFS and BOUQUETS

The following letter came to the "Amen Corner" this week and is printed here in full.

Each year Willamette students and faculty experience a rejuvenation of college spirit through Freshman Glee. I have often wondered if we are doing equally well in a religious way.

Consider this excerpt from the Pacific Christian Advocate, December 14, 1904: "All loyal Methodists will be delighted to know that Willamette University is faithful to the best traditions of Methodism in the spiritual life and activity of those in charge of the institution.

"Meetings have been held in the University chapel for one week, which came to a close on Sunday night, December 4. These meetings were conducted by Prof. Boyer at the solicitation of the president and the faculty. They were largely attended and fruitful of great good. The students who were formerly Christians were vigilant in their efforts in leading their fellow-students into the Christian life . . ."

" . . . Our religious institutions ought to be eminently proficient and thorough in all departments of intellectual development and culture. In addition to this they should be pre-eminently Christian and spiritual . . ."

I'm sure that very few persons would want to return to the "compulsions" of former years. Still wouldn't it be well to strike a medium between voluntary means and compulsion. How many students have urged all the professors to attend chapel or religious services on Sunday? And how many faculty members have done likewise? Why can't we also contribute to each other spiritually just as we do in Freshman Glee?

HERBERT E. RAHE.

Introducing . . . Busiest Man on the Campus

The little man who might not be there is Freshman Glee Manager Jerry Quillin, who'll be handing out cigars any time now—maybe Saturday night. Even without the expected arrival, Jerry leads a complicated life, with a 19-hour course, 24 hours a week spent working for the Secretary of State, Glee details constantly, and studying between coffee and dessert.

Although a very retiring gentleman, on one subject he waxes eloquent—his wife. She's lovely, she's the best cook in the country, the most understanding woman in the world, (he says she has to be—she lives with him, doesn't she?) and the grandest sport ever. This just goes on . . . and on . . . and on.

The twang in his voice was carried from Kansas, "a good state to be from." This hard worker definitely prefers the country to the city, and Portland to Salem, which is, shh, a big fat secret. For four years he served in the photography branch of the army. The army was fine, but according to Mr. Quillin, "Not so much fun after the war started."

Traveling anywhere at any time is his idea of

Collegian Features

Glee Tradition Made Via Posies, Flashlights

By Bettie Olson

"Fight, fight, fight daa, fight, fight, fight daa—" with lagging steps and drooping voices members of the four classes strive valiantly to put spirit and that old "get up and go" into their 5:00 a.m. practices. Somehow the ability to conjure in one's mind the vision of a packed stadium, a close game and YOU standing there yelling your fool head off singing your Glee song is a feat difficult to accomplish in the darkness of a winter morn.

Ah, but how did all this ever start? Well, it seems in 1908 some misguided class decided to put on a musical contest, and, thinking they were extra-special, challenged the rest of the classes.

Every year after that the decorations became more elaborate until at one time the school was buying out all the florist shops and ordering flowers from California. The whole back of the platform would be banked with posies and a canopy would be put up overhead. But the decorations didn't stop there. One class, fired with the spirit of ingenuity, gathered together dozens of flashlights, hitched them to an electric circuit, and when time came for their song to be sung, the lights were switched out and the flashes blinked on a dazzling spectacle—no?

During these early years, the banner presented to the winning class was merely a regular Willamette pennant. But, came the year Herman Clark was manager, and things changed. Not knowing how it had been done before, and probably not caring too much, he and his committee had a special banner turned out for the occasion—and, as was said, things have not been the same since. Oh, yes, during the reign of Clark another new idea was plotted out. The prexies of the four classes were called together and asked to draw for places. This seems to be the only time on record that the Freshmen weren't last in presentation order.

It also seems that the juniors aren't the only ones who prepare their songs 'way in advance. One year Ray Smith, now dean of the Law School, wrote a song that was so well liked

Wrigglers Worm Into Halls

A weird light moves about the campus . . . a light shining through the mist and the rain. Ghostly figures armed only with tin cans and flashlights stealthily creeping upon a poor, harmless earthworm. These silent persons are only the "misplaced surgeons of Collins Hall" in search of another victim for their knives. Their theme song is no longer "fight" but, "Glow little earthworm, glow," or "Turn on your light, worm, it's time to squirm."

Some of our young Sherlock Holmes' do have hearts. They become so hypnotized by the magnetic personality of their new-found worms that they simply cannot bear to raise the knife above the head of that smiling little creature. Consequently, several annelids have taken up residence in jars and boxes. One wriggler is even now at large, slurking merrily down the halls, now and then pausing to observe the world of feet.

Remember when you crawl into your nice worm (whoops, I mean warm, I got these things on my mind) bed, after 24 hours of Glee practice, that the bump which keeps moving about may not be your head. It might be a you-know-what so don't squirm, don't turn, it's only a worm.

a good deal, but concerning the how of traveling, he has set ideas: by car for sightseeing, by plane if in a hurry. Trains and busses are just some of man's poorer inventions. At present he's been all over the US, seen most of Canada, Alaska, and the Islands—a good beginning, but only a beginning.

For relaxation Jerry stretches in front of a fire and reads historical novels, which he swears is a sure sign he's aging. Favorite wearing apparel is a disreputable old hat, which Marty, his wife, throws away daily, only to find it perched right back on his black hair the next day.

He's letting no grass grow under his feet in his hurry to get started in the world, as he plans to enter law school in the fall after a stiff course this summer.

Concerning Glee, Jerry wishes to thank all the students, faculty, and organizations who've helped him so much, and he breathed a sigh of relief as he said, "I couldn't have asked for more cooperation." His conscience demands he be impartial regarding the winner of Glee, but his parting words were, "May the best class win, and I'm the freshman who knows who that is!"

that everyone was singing it immediately. He was asked to play said song in chapel the following Monday and proceeded to do so. It was then discovered that he had written another song—and, upon request he sat down and played a Glee song for the following year—ah well, some people are talented.

And looking into the past, there's always the great class of '48. The one that sang their Alma Mater with the men facing the rear of the platform.

But that was looking into the past. This is the 38th annual Glee and all the classes are perfect . . . just ask them.

On The Beam

Students have a tendency this year to complain that things are dead . . . that school fails to stimulate them either intellectually or physically . . . that nothing exciting happens. After the stormy war-years, ex-veterans experience a natural reaction that anything is an anti-climax . . . with younger students who missed out in the draft, or are still waiting for greetings from Uncle, comes thankfulness, yes, but coupled with a puzzled let-down—as when a fighter, rigorously conditioned for a championship bout, discovers the battle is cancelled!

We can understand the unrest; but we can't understand how anyone can be bored with this transitional post-war world of ours. Everywhere men in the know, with an ear to the heart-beat of the globe, hail 1946 as "The Year of Decision." We are allowed breath-taking glimpses of a culture still far in the future . . . We are now precariously embarked on the first year of the Atomic Age . . . An outstanding rocket expert says tourist travel to the moon (reservations taken in a couple of years) will take about 97 hours and will cost about \$17,000 at current airline rates—the drawback is that only one-way tickets go on sale! While UNO works for a lasting peace, Greece, Iran, India and war-torn China look for a solution to age-old problems. Here at home, labor and industry struggle bitterly for power . . . vets find their "Big Three" has become problems not people: Education, Employment and Housing . . . And—piece de resistance in the campus world—Saturday night Willamette U holds another Frosh Glee!

Where Are the Bets of Yesteryear?

Speaking of Glee—what's happened to the inspired bets of former Gleees? Aside from several run-of-the-mill on the breakfast-in-bed, goldfish-gulping order, we've heard of hardly any bets, let alone bets of the caliber of these we forthwith mention—in an effort to stimulate a noticeably sluggish gambling spirit.

Back in '41, an imaginative frosh-senior wager forced the loser, dressed as a Turk, to carry an alarm clock and rug, and kneel in prayer toward Mecca (Waller hall) every half hour. Representatives from junior-soph classes bet as a complement, that their loser, also in Turkish garb, should call the faithful to prayer every half hour from the cupola atop Waller hall! That same year, the junior class, bewailing the lack of sporting blood among their rival classes, established a betting bureau and offered more than 100 bets to lagging fellow classmen. Not so long ago a student paid off by setting up a table on a downtown street corner and plowed through a full course dinner, as traffic and pedestrians flowed about him.

Of course, bets which entail bizarre costumes and unaccountable deeds are legend, and unfavorable publicity came last year when journalists protested Frosh Glee-ers' invasion of the sanctum-sanctorum of the Capitol building. Probably, senators will never cease hrrumphing about the woeful student, lighted candle in hand, who gravely recited all of "The Night Before Christmas" before the assembled body. And can anybody, we ask nostalgically, ever equal the sheer genius of the would-be Diogenes, who, swinging his lantern around the senate, cried out—"I'm seeking an honest man?"

"We Didn't Know You Cared"—

Hearts and Flowers Division

Is our face red—all the time we were chiding Prexy G. Herbert Smith for keeping us in suspense about the identity of the new athletic director—seems he was sentimentally saying said news 'til February 14, Valentine's day—when after a scheduled meet of the athletic board—he will probably present WU with Spec Keene's successor all done up in lace and pink hearts!

'46 Glee Wagers Show Ingenuity Number, Variety Increases as Frosh Glee Nears

A battle of the brains for unusual and hilarious Glee bets has been waged this last week before Glee as freakish bets intensify and the competitive spirit between class members soars. Pay-off day will find a disrupted campus Monday.

Card fiends Terry Stewart and Jean Robinson or Garnet Farnesstock and Janet Gibson, are betting to play "Spit" in the middle of State street. If Terry's played her cards right, Senior Juanita Moe will kalsomine her room for her—if sophs lose Terry washes Juanita's car.

Lausanne's housemother, Mrs. Ellen Foster, will become the victim of Winona Henderson's brainstorm if juniors win. Mrs. Foster will be wearing pigtails, anklets, sport clothes and low shoes, but if the shoe's on the other foot, Winona, Ida Mattinen, and Elaine Bergquist will clean the navy wax off Mrs. Foster's floor.

Free fortunes will be told by David Bristow and Dona Adams or Pi Edwards and Kaye Dick, sitting atop the round poles in front of Eaton. Current problem is how to shinny up the obstacle. It'll be "heads!" for passers-by when Elaine Berquist or Melba Coleman water-bag out of Eaton's top window for an hour Monday.

Stranger-than-fiction — R. J. Chance will escort Dr. Helen Pearce to church Sunday morning or Marge Grenfell will take Dr. Henry Kohler. Sunday evening will find Wes Hedeem or

Dale Hunsaker in the sack by 9—on the front porch of Lausanne, no less. Honor dictates they stay there all night, rain or more rain.

Salem first aid medicos will be startled by Sylvia Jenkins or Elva Grant sitting on the curb in front of the Capital drug with the renowned McCargar bleeding leg sticking out in front. If the Christian Science reading room keeps "Forever Amber" in stock, either Lora Jane Curtis or Julia Warmington is gonna be embarrassed, as their wager calls for a spiel regarding the merits of said book.

Service deluxe is the penalty for Betty Nicholson and Winona Dillard's bet. Loser will serve the other breakfast in bed for a week, including all niceties such as pulling shades and straightening the bed. Chi Omegas will have a man-made dinner Monday night if Grace Carsh wins her bet with Jean Brown. Otherwise, Grace will play charwoman and clean his room.

This may be hard on the face, but Betty Mae Jackson or Dale Hunsaker will push a peanut around two sides of a block down town Monday, holding an ice

cream cone in one hand. That old cowboy spirit will be manifested by Bettie Olson or Dick Spooner, who will stand on the sun dial in high boots singing "Smoke on the Water" at too regular intervals. Dick has the advantage there—he knows the song well.

Pat McCargar or Wes Hedeem will hit the bottle on their bet, which calls for Pat to peroxide two square inches of her hair or Wes must dye his hair red.

Last but not least, Joy-boy Fedje might be bringing joy into the hearts of his rival class presidents with his Glee challenges. First, Virginia Case or he will eat lunch and direct traffic at State and High streets; a barrel will be the fashion if the juniors beat the frosh, and Gaylord Howard or Earl will don one wearing shoes and socks, plus a bathing suit; third feat will be to talk the Golden Pheasant out of a dinner, after Sam Frickey, Earl and a date, and Prof. and Mrs. Knight have dined royally.

Question of the week until the announcement of the judges' decision Saturday night will be, "Which class has to pay?"

"Smile, Two, Three, Four" All Classes Chant This Week

By Kay Karnopp

Formations are being drilled into machine precision today as each class becomes increasingly convinced that its square corners and smart sidesteps will strike the judges' fancy in Saturday night's Glee.

Overwhelming majorities of women in each class have turned many a formations chairman's hair gray as all classes strive to make their few men's Saturday night stage appearances somewhat more impressive than the formation of periods after "W.U." or of ditto marks under the first "Hubba."

Seniors are relying on formation chairman Thyra Jean Currey's plans for a football, a W inside a U, and a pennant. The good balance of 23 beaming women and a dozen cocky gents, last year's second place, and the practice of the grand march to their seats in the gym Saturday night should put them in top form, they claim. Radio-idol Wes McWain will pound the martial music for their assault with trouble shooter Marian Erickson also giving her all for a top formation.

Juniors will hold last year's pennant—and their tongues 'til the night of Glee, President Gail Howard claims. All that was revealed is that 43 women and eight men with Melva Williamson directing, will be in there pitching. For further information, see any gym keyhole. By the way, the secretive bannerhoarders have two songs complete with harmony which they use as decoys when eavesdroppers try to catch Alice Rose's "Victory" tune.

With no trace of last year's Mill Stream Blues, the sophomores place their faith in peppy, doubletime formation shifts,

spirited yells, 18 men, and an axe for victory. Composer-President Sam Fricke and Helen Wynn set the beat with a medley of college fight songs as the class marches directly into a huge block "W." Pat McCargar directs the drills in her immortal jeans.

"Go, WU" is the theme of the freshman pennant push led by formation-wise Bob Busick, an old timer. With Aldene Gould and Garnet Fahnstock, the song writer, at the pianos, the huge class will march to the stage muttering a fight chant. The black letters of "Go, WU" will be spelled out across the stage by the 30 men against the mass white background of women. The sturdily constructed, enlarged stage should hold no swaying terrors to the class of '49, though the enthusiastic frosh have made historic Waller rock during marching practices this week.

With Frosh Glee still three practicing days away and rapid changes expected in this fast-moving postwar world this information may be entirely obsolete when Saturday night comes and spectators see for themselves what each class is doing to catch the brightest gleam in the judges' eyes. No money-back guarantee is included with this offering of who's doing what for Glee.

Glee Losers Start Week's Chapel Bill

Monday's chapel will be devoted to payment of Glee bets with "Anything can happen" the motto for the day. The overconfident whose opinions don't agree with the judges Saturday night will be star performers in Waller at 11:40.

Rev. W. Howard Norman of Vancouver, B.C., will be the chapel speaker next Wednesday at the first regular chapel after Freshman Glee.

Norman was born of Canadian parents in Japan and received his elementary schooling there. He took degrees in arts and theology at Toronto, then studied on a fellowship at Cambridge, England, before completing his master's degree in sacred theology at Union Seminary.

Returning to Japan for eight years he taught school and later managed a Japanese orphanage. Consequently he knows the Japanese educational system and is familiar with social welfare problems there.



Dr. Ralph W. McCoy

McCoy to Fill Biology Post Next Semester

Due on the campus for the spring semester is Dr. Ralph W. McCoy, newly appointed associate professor of biology. McCoy's appointment is the second announced within a week by Pres. G. Herbert Smith for the opening of the March term.

McCoy, a member of the botanical research staff at the University of California for the past two years, will take over the position which Dr. Robert S. Tschudy vacated in the fall to go to South America as a paleobotanist. McCoy is due to arrive in Salem about March 1 and will take up classes in the biology department when the new semester opens March 11.

Holder of the Phi Beta Kappa key and a member of Sigma Xi, national science honorary, McCoy is a graduate of Indiana university where he also obtained his master's and doctor's degrees.

Accompanied by his wife and daughter, McCoy will come to Salem from the University of California when his work is completed there. Also coming to WU next semester is James E. Simpson, psychology professor appointed last week, who is at present on the faculty of Chico State college at Chico, California. Simpson is a University of California graduate and has done extensive research in experimental psychology at the school.

Zerzan Heads Soph Group

Charles Zerzan, newly elected president of Sigma Alpha Chi, was chosen at the last meeting of the group on Friday. Other officers are Les Roberts, vice president and Norton Frickey, secretary-treasurer.

Of the five men who were pledged at the first of the semester, only the three office holders will be on the campus next semester. Willis Person and Bob Fletcher determined who would hold which office by flipping a coin. The group has started pledging and will announce new candidates before the end of the semester.

Members of the SAX, sophomore men's honorary, are chosen on a basis of scholarship, leadership, character and service. The organization has been active on the Willamette campus since the summer of 1944 when the group was formed as an underclass men's honorary.

Men to Be Interviewed For Navy V-5

Commr. Webster A. Jones will be on the campus Wednesday to interview men interested in enrolling in the navy's V-5 officer-pilot training program, under a new plan just announced by the naval aviation cadet selection board for the 13th naval district in Seattle. Men interested in the program are asked to meet with Jones in the seminar room of the library any time between the hours of 9 a.m. and 6 p.m. Wednesday.

High school graduates, 17 and 18 years of age may enter the program immediately and be sent to college by the navy on March 1, for the first part of their training. In order to qualify, 19 year olds must have one term of college.

Men 18 through 22 who have had two years of college or are in the final term of their sophomore year may be enrolled immediately and be sent directly to flight training after March 1, or after they complete their sophomore year.

Ex-servicemen are eligible if they meet the requirements and have not been separated from either the army or navy while participating in a flight training program. Men subject to selective service are eligible up to the time they receive notice to report for induction.

Glee Warnings Come From WU Doctor


In light of past experience the WU health department issued a precaution that students paying off Glee bets Monday wear enough clothes so that health will not be endangered, and that they refrain from bets which cause undue physical exposure.

Because of extra fatigue at this time, persons are more than ordinarily susceptible to illness resulting from exposure, says Dr. C. A. Downs, university physician.

"We will appreciate your whole hearted cooperation in these matters," stated Downs and Mrs. Minnie Mortimer, university nurse.

Also coming as a warning to students on rigid early morning-till-late-at-night Glee practice schedules is the precaution issued early this week against "keep awake" stimulants. Better for your health to sleep in class, say authorities.

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Members of the Freshman Glee decoration committee pictured in the attic of Eaton hall where they are devoting a great deal of their time in preparation of Saturday night's backdrop theme and general gym decorations. From left to right, members are Dwayne Wetstein, Mary Phelps, Norma Hoffine, Thelma Bjerke, seated, and Bill Bonnington and Don Preiss.—(Capital Journal cut)

First Interfraternity Ball Features Cupid Theme

Last Saturday night from 9 to 12, fraternity men and their dates danced in the Labor Temple to the music of Eddie Hughes' orchestra at the first interfraternity function since the beginning of the fall semester, the St. Valentine's formal ball.

The ballroom was decorated with red and white hearts and cupids with a large latticed heart in the center of the dance floor, through which the couples danced.

Couples who attended the formal were Bill Stortz, Leona Tinglestad; Val Sloper, Marilyn Nelson; Wes McWain, Charlotte Halseth; Bud Fairham, Betty Bruckman; Bill Habernicht, Norma Schliks.

Bill Halseth, Edith Fairham; Dick Spooner, Jackie Walker; Sam Barker, Pat Holtz; Bob Nicholoff, Beverly Pattison; Morris McElwee, Joyce Furman; Dave Bristow, Dona Adams.

Keith Evans, Margaret Allen; Roger Fogelquist, Joyce Feiden; Ben Mosher, Corrine Engdahl; Bob Busick, Pat Brown; Don Preiss, Thelma Bjerke; Jean Brown, LaVerne Harnsberger; Norton Frickey, Eunice Harvey; Guy Jonas, Sara Ann Ohling; Willis Person, Nancy Trask; Jim Zeller, Marilyn DeHart.

C. W. Edwards, Kaye Dick; Dick Larson, RoseAnne Hanks; Blaine Hanks, Wilma Gorton; Bill Dunn, Roberta Dunn; Mar-

ion Van Leeuwen, Monet Molling; Jim Wilson, Mary Phyllis Gerth; Wes Hedeon, Shirley Gribbskov; Bob Jewell, Beverly Briggs; Dale Smith, Muriel Oliver; Jerry Smith, Dot Deal.

Howard Dewey, Terry Stewart; Howard Blanding, Melya Williamson; Bob Fletcher, Joan Lockheed; Jack Hedgecock, Evelyn Jory.

Mr. and Mrs. Herbert Simpson; Mr. and Mrs. Oscar L. Swenson; Mr. and Mrs. Bruce VanWyngarden; Gail Howard, Zephne Given; Earl Fedje, Eileen Lytle; Wallace Baumer, Mary Beth Snow.

Paul Benage, Beth Sherman; R. J. Chance, Mary Phelps; Charles Zerzan, Jeanne Demytt; Mr. and Mrs. Gene Bauer; Mr. and Mrs. Bob Marr; Jerry Mulkey, Barbara McDuffee; Artie Shaw, Pat Mansfield; Don Ackley, Evelyn Johnson.

Marv Humphreys, Carolyn Brady; Harold Mulde, Joan Roddy; Ed Lind, Betty Dutton; Ned Burris, Virginia Reisbeck; Bob Woodburn, Betty Paulson and Mr. and Mrs. Gib Kister.

Laughlin Host At Fireside

Six sociology students attended the fireside of Dr. S. B. Laughlin, sociology professor, Sunday from 3:30 to 5:30. Attending were Geraldine Banta, Lois Campbell, Mary Louise Ohling, Eloise Rarey, Lora Curtis and Julia Warmington.

Laughlin showed pictures of Palestine and displayed a collection of coins, handmade fancy-work and the native headdress.

Foibles and . . . Fashions

Here it is the week of Glee . . . and we're continually bracing ourselves with a cup of black coffee in one hand and eye prop in the other . . . We can hardly refrain from saying . . . SWWGM (Seniors Will Win Glee Maybe).

Latest on the social calendar was the interfraternity formal . . . Evelyn Jory looked lovely in a black velvet "topped" formal with a pastel plaid taffeta skirt . . . Swishing around in an outstanding formal with a black net skirt was Dot Deal, white jersey top with cap sleeves and decorated with black sequins . . . and there was Terry Stuart in another black formal with a full skirt and top and a white yoke trimmed with daisies.

Edith Fairham's formal was pink marquisette with fitted top, elbow length sleeves with lace edging decorating the neckline . . . The corsages were uniform . . . Valentine nosegays of baby narcissus, cornflower and violets . . . As an added treat some of the fellows took their girls to dinner and for favors gave such gifts as the beautiful gold compact Corinne Engdahl received.

Back to Glee again . . . commenting on the Glee get-ups . . . There's Betty Randall in a becoming navy warmup brightened with a red shirt collar at the neck and monogram CCS cleverly designed on the back . . . Marian Erickson wears a good-looking gray wool shirt and Pat Wetstein is usually seen flashing around in sporty black and white checked trousers . . . And last but not least "we" who dress in a sleepy haze each morning . . . Lovely . . . Glee Clicks With '46.

Four Women Pledged to DG

Formal pledging ceremonies in which four freshman women were pledged to Delta Gamma were held Friday evening at the chapter house. Receiving their pledge pins in the ceremony were Aldene Gould, Beverly McMillan, Carol Dimond and Jean McCleary.

Officiating at the ceremonies were Miriam Day, fraternity president, Melya Williamson, first vice-president, and Betty Randall.

SOCIETY

JOAN KATHAN, Editor

Late Permission Granted Coeds for Glee Dance

Campus women will be given a one o'clock permission for the annual Freshman Glee dance Saturday night, announces Dean Olive M. Dahl, dean of women. Climaxing the evening's festivities, the affair will commence immediately after Glee in the gym and will last until 12 p.m.

Miss Dahl's announcement is in accordance with the ruling which allows the granting of one o'clock permission to Willamette coeds for one social function each semester.

The dance is a no date event for the entire campus, friends attending Glee and all faculty members and their wives, reports Thyra Jean Currey, ASWU social chairman, who is in charge of the affair.

Dancing will start as soon after the end of the Glee as the floor is cleared of chairs and canvas covering. Since there will be no orchestra for the affair, music will be provided via juke box.

Three Sororities Outline Plans for Valentine Dances

Women of three national Greek organizations on campus are now planning formal and semi-formal dances to be held in the chapter houses next weekend. The affairs will follow the St. Valentine's motif.

Chi Omega Sweetheart Dance

Members and pledges of Chi Omega are planning a semi-formal Sweetheart house dance to be held on the evening of February 16. Decorations will carry out the Valentine theme. Committees are Terry Stewart, decorations; Barbara Sheridan, refreshments; and Betty Staab, entertainment.

Delta Gamma Pledge Dance

Delta Gamma pledges have set Friday, February 15 as the

date for their annual pledge dance to be held in the chapter house and to which members as well as pledges are invited.

Working out general arrangements for the dance are the following committee heads: Zephne Given, chairman; Jean McLaughlin and Roberta Bestul, refreshments; Kay Sturgis, guest book; Mary Thomas and Beverly McMillan, general arrangements and Joy Bushnell, cleanup.

Pi Phi St. Valentine's Formal

St. Valentine is the theme chosen for the Pi Beta Phi formal house dance which is scheduled for February 16 at the chapter house. Music for the affair will be furnished by records played on the house's newly purchased radio-phonograph.

Thelma Wilcox is general chairman for the dance. Handling decorations are Maryann Wittliff, Margaret Wood, Edith Fairham, Carol Bergstrom, Kathleen Secord and Carolyn Carson; programs, Lorraine Murdock, Maxine Meyers and Betsy Lyon; refreshments, Dorothy Symes and Adele Egan.

Crews - Olds Engagement Announced

Announced on the campus recently is the engagement of Betty Olds of Portland to Marion Crews, Willamette junior. Miss Olds is the daughter of Mr. and Mrs. Dell Olds of Grass Valley and Crews is the son of Mr. and Mrs. V. M. Crews of Wasco.

Miss Olds attended Oregon State college and has taken nurses training. Crews returned to Willamette at the beginning of the fall semester after an absence of two years to resume his major in music.

The couple's wedding date is set for the last of August.

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It's Been 38 Years

Glee has progressed a long way from its humble beginnings in 1909 to its present streamline competition involving the united cooperation of each class. In 1909 Frosh Vinton Ellis improvised on a melody heard at the theater and presented it to his classmates who took up some words. They challenged the other classes to do likewise at an evening chapel competition.

From the first 125 participants, Glee grew to a spectacle of over 500 students. The modest gathering that witnessed the first program grew to a capacity Waller audience, and the Glee was moved to the armory. When the new gymnasium was constructed in 1923, the contest was transplanted there, complete with gay streamers and a huge stage.

Decorations also have been altered. Elaborate floral arrangements and banners were used to bedeck the gym, which have given way to simpler arrangements for economy's sake, although student ingenuity has achieved startling effects. Backgrounds follow the current theme of Glee, representing "Novelty," "Serenade," "Alma Mater" and "Fight."

Records show that the juniors lead the victory parade with 11 wins, compared to ten victories by the sophomores, nine by the seniors, and seven by the freshmen, traditionally the underdogs. The class of 1936 rates special recognition as it is the only class which won Glee in all four years of competition.

Some of the most popular songs on the campus have originated with Freshman Glee. The traditional May festival ballad, "Willamette Spring Song" was produced in the 1918 competition. The class of 1931 won top honors for "Victory for WU" and "Indian Rhythm" and "Cannibal King" are songs brought forth by novelty themes.

Willamette has the unique distinction of being the only institution in the country with an interclass competition of this sort. Thirty-seven Glee's have been given since the first success in 1909, and with each presentation the school spirit has grown more unified, making Freshman Glee a most worthwhile part of the year, all over.

Lausanne Exposed! Bushes Disappear

For the first time in ten years Lausanne shrubbery took a trimming last week. Now looking a bit exposed is the hall after the bushes were so mercilessly cut to give them the full benefits of a thorough pruning job.

Come spring and we're hoping Mother Nature will do her all toward reclothing the now bare edifice in bright green.



Above: Three members of last year's winning sophomore class who are holding the prized 1946 Glee banner which will be awarded to first place winners in Saturday night's song competition. Members of the '47 class are Melva Williamson, vice-president; Gaylord Howard, president; and Alice Rose, composer of last year's winning song.

Below: Four students who comprise the general Glee committee and Prof. W. Herman Clark, himself a former Glee manager, who Saturday night will award the pennant to the winning class of 1946. Here they are discussing further plans for Saturday's festivity. Committee members are Jerry Quillin, Freshman Glee manager; Evelyn Jory, sophomore, chairman of the group; Nancy Hoak, junior representative; and Jack Hedgecock, senior delegate.—(Capital Journal cuts).



Housemothers at Dormitories Give Biographical Sketches

Acting as housemothers for the three women's dormitories on the campus this semester are Mrs. Ellen Foster, Mrs. Helen Goodenough, and Mrs. Lulu Quick.

Mrs. Foster, housemother for Lausanne, comes to Salem from McMinnville via Coos Bay. Now in her first year of service at

Lausanne hall she was housemother at the YMCA last year when women were housed there. Educated at Monmouth, she taught school before she was married.

Fredrickson boasts Mrs. Goodenough, who is in her second year there, having formerly been at Alpha Psi for one year and before that at the YWCA for four years. Three generations of her family have graduated from Willamette since 1908. She majored in voice, graduated from Willamette in 1908, and has lived in Salem a good many years. Three generations of her family have graduated from Willamette and Mrs. Goodenough is rightly proud of it.

Mrs. Quick, also a graduate of Willamette, 1933, is serving as housemother for Laurel hall for her first year.

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Willamette Takes Four On Journey

SPORTLIGHT

By Bonnington

Although we may be a little late in extending our congratulations to a fighting squad of basketballers, we'd like to take this opportunity to comment on the fine playing of Willamette's freshman quintet. They have come a long way since the season's opening, first under the guidance of the ever-busy Les Sparks and lately under their new mentor, Bud Gilmore. Displaying a fighting spirit and a will to win, the Bearkittens have caught on to the fine points of the casaba game in a hurry, and now form a potent aggregation that can give any team a real battle. Capitalizing on their abundance of speed, the Frosh have been using a fast-breaking, ball-hawking style of play that has left many an opponent waiting at the post.

Team scoring has been fairly evenly divided, although Forward Bob Jewell and Center Bob Charleton have probably dropped in the largest number of buckets. One of the best shots on the team, speedy Dave Bristow has had several extremely hot nights when he just couldn't seem to miss and has proved a real spark to the squad. The two first string guards, Cloyd Harell and Don Preiss, have proved to be defensive giants in many a contest, meanwhile taking enough time to be consistent scorers also. Although listed as substitutes, the boys on the bench have proved their ability to come through in many a tight spot to add fight and scoring punch to an already able combination. Lee Zumwalt, Earl Fedje and Jack Skelton have all shown flashes of brilliance at times. Fedje, replacing Bristow at forward, has played many a fine offensive game, usually swishing at least six points. Two players, Sam Barker and Marion Van Leewen, had no previous experience in competitive basketball before coming out for the frosh squad. After only a few weeks both showed remarkable ability in utilizing the pointers they picked up from the coaches, and now they can cavort on the maplewood with the best of them.

Competition Stiff for Frosh

A recap of the stiff schedule the Junior 'Cats have run through will help to give an idea of the rugged competition they faced. In their opening game with Aumsville high, which they copped 21-6, they were minus the services of both Bob Charleton and Earl Fedje. The return of these two seemed to add but little as the Bearkittens hit a rough road, losing to Lebanon high, and to the Talbot Mintmen and Page Woolens in the City league. Their City league opponents had teams composed of ex-college and high school stars, who proved to be just a little too much for the inexperienced frosh.

With these games under their belts and some needed instructions from Coach Les Sparks, the Bearkittens proceeded to cop five straight games. Unlucky victims of the frosh skein of wins were Yamhill high, the Hubbard Townies, Sweet Home high, and the Valley Motors and Hollywoods in the City league. Against Yamhill the frosh came through with their best performance up to that point, coming out on the long end of a 33-13 score. Next came a two-night split, with the 'Cat Juniors dropping a one point decision to the Sweet Homers and again toppling the Hubbard Townies. Most recent frosh contests found them splitting in the City league with an easy revenge victory over the Talbot Mintmen and a loss to the league-leading Woolens. In their last game, and incidentally their only game on the road, the frosh were nipped by the Stayton Townies in a "crackerbox" about half the size of the Bearcat maplewood.

A return engagement with the Stayton squad has been arranged, and the frosh are determined to pour it on, this time having the Willamette gym to cavort in. Two more City league contests remain on the frosh schedule, and, having walloped both teams before, the first year men intend to chalk these up in their win column again. All in all, this has proved to be a successful season for the frosh court artists, not only giving them experience winning games but also building up and conditioning them for a successful career with the Bearcat varsity in coming seasons. Again we say, "Nice going Bearkittens!"

Four Wins Put WU Cagers Fourth in NW

As a result of their victorious road trip of last weekend, Willamette's fighting Bearcats hold undisputed possession of fourth place in Northwest conference standings with a 6-3 record. Walloping the College of Idaho Coyotes twice to push them further into the league cellar, and also copping two contests from the sixth place Whitman Missionaries, the Bearcats now rest behind the University of British Columbia, Puget Sound, and Linfield college, who are tied for top position.

CONFERENCE STANDINGS

| | W | L | Pct. | PF | PA |
|---------------|---|---|------|-----|-----|
| Puget Sound | 3 | 1 | .750 | 221 | 196 |
| Linfield | 3 | 1 | .750 | 194 | 173 |
| UBC | 3 | 1 | .750 | 232 | 161 |
| Willamette | 6 | 3 | .667 | 404 | 358 |
| Pacific | 3 | 2 | .600 | 213 | 197 |
| Whitman | 2 | 6 | .250 | 375 | 405 |
| Col. of Idaho | 0 | 6 | .000 | 161 | 310 |

Puget Sound Next on 'Cat Casaba Slate

Resting up after sweeping all four games of their northern jaunt to Idaho and Washington, Willamette's Bearcat varsity was today looking forward to knocking over the College of Puget Sound Lumberjacks when they come to town Monday for a two-game series. The Lumberjacks are currently tied for the Northwest conference lead, being the possessors of a 3-1 record.

The Puget Sound quint holds one win over Linfield and a double victory over the Missionaries from Whitman, while their lone defeat was at the hands of the Linfields. Since the Bearcats have just toppled the Whitman five twice, the series should prove to be fairly even.

The games, to be played Monday and Tuesday nights in the Willamette gym.

Double Victories Over Whits, Idaho Give 'Cats Fourth Spot

With Center Courtney Jones coming through with a tip-in to tie the score in the final seconds of play, Willamette's Bearcats came back in the overtime period to cop their second win over Whitman, 47-44, Tuesday night on the Missionary floor. The 'Cats walloped the Whitmans on Monday night, 52-43, thus making a clean sweep for the Willamettes in their trek to the Palouse country. For Whitman the defeat marked their sixth straight conference loss after two league wins at the beginning of the season.

The second Whitman contest found both teams putting on a neck and neck race all the way, with Whitman holding a 19-18 edge at halftime. As the second canto got under way, Guard "Red" Barbour of the Sparksies began hitting the basket from all angles but still the visitors trailed. Center Jones' spectacular tip-in knotted the count, and swishers by Jones, Barbour, and Bruce Barker accounted for the deciding points. Scoring honors went to Barbour and Forward Fred Graham, who netted 13 and 11 points respectively.

Contest number one at Walla Walla found the 'Cats on the hot side as they whipped the Whitman five by nine points to take a 52-43 victory. Scoring was led by Courtney Jones, Bruce Barker and Marshall Barbour, who scored 13, 12 and 11 markers respectively.

| Willamette 52 | | 43 Whitman | |
|---|---|-------------|--|
| Graham 6 | F | 6 Hobbs | |
| Barker 12 | F | 11 Bell | |
| Bates 4 | C | 12 Campbell | |
| Barbour 11 | G | 4 Haupt | |
| Miller 6 | G | 2 Odell | |
| Subs: Willamette, Jones 13, Whitman, Heath 8, Mitchell 2. | | | |
| Willamette 47 | | 44 Whitman | |
| Graham 11 | F | 10 Hobbs | |
| Barker 9 | F | 9 Bell | |
| Jones 8 | C | 8 Campbell | |
| Barbour 13 | G | 9 Haupt | |
| Miller 4 | G | 6 Odell | |
| Score at end of overtime: Willamette 39, Whitman 39. | | | |

Showing lots of fire and an uncanny knack of hitting the basket, Coach Les Sparks' Bearcat hoopsters took the opener from the College of Idaho Coyotes, 65-38, Friday night at Caldwell, and then came back to clinch the series with a 44-27 triumph on Saturday night. The double win gave the 'Cats a first position berth and trampled the winless Coyotes deeper into the conference cellar.

Led by Forwards Barker and Graham, who canned 17 and 14 digits respectively, the Willamettes rolled like a well-oiled machine in Friday night's tilt. Hitting 26 baskets in 73 attempts for a 356 shooting percentage, the Sparksies held a 35-20 margin at the midway point and were never threatened by the outclassed Coyotes.

Saturday night found the Idaho five playing the Bearcats even in the first 15 minutes only to have the visitors swish four quick buckets just before the halftime gun to hold a 28-14 lead at the end of the first canto. The Willamette pace continued in the second stanza and the hapless Coyotes again went down to defeat. Guard "Mush" Barbour took over scoring honors for the contest with 17 markers to his credit.

| Willamette 65 | | 38 Col. of Idaho | |
|---------------|---|------------------|--|
| Barker 17 | F | 10 Skelton | |
| Graham 14 | F | Hedley | |
| Bates 8 | C | 1 Sower | |
| Barbour 5 | G | 11 Lombardo | |
| Miller 9 | G | 4 Lunday | |

Subs: Willamette, Williams 6, Sturdevant 4, Oids 1, Tullis 1, College of Idaho, Coupe 2, Young 6, Powers 2, Oberst 2.

| Willamette 44 | | 27 Col. of Idaho | |
|---------------|---|------------------|--|
| Barker 4 | F | 10 Skelton | |
| Graham 8 | F | 2 Young | |
| Bates 1 | C | 2 Fowler | |
| Barbour 17 | G | 8 Lombardo | |
| Miller 7 | G | 4 Headley | |

Subs: Willamette, Williams 2, Tullis 3, College of Idaho, Lundy 1, Idaho player made field goal for Willamette.

ON THE BALL with Cannon

Badminton

Competition in the badminton tournament is growing stronger as the current contest draws to a close. In a closely contested game the duo of Delphine Riney and Paula Smith defeated Betty Levine and Betty Willard, who immediately issued a challenge for another set of games. Ranking in third place are Dorothy Deal and Marjorie Grenfell with Barbara Kent and Bonnie Burnett closely following them.

Volleyball

Volleyball practices are being held up this week because of Freshman Glee, but starting on Monday three practices are scheduled for next week. The first is from 4 to 5 o'clock Monday afternoon when women will be chosen to play in mixed team games on Tuesday at the same hour. Each player will ask a man on the campus to be her partner and the plan is to have several six-man mixed teams.

In three closely contested games Friday, the new members of WAA defeated the old members in two out of three games. Sparkplug on the new member's team was Miss Miller from the music department who played a fast game of ball, usually hit in the wrong direction, after showing her badminton technique in front of the "birdie."

Also of interest to women volleyball players is the game coming up on February 23 against a team from Reed college. Anyone wishing to be on the team is asked to turn out for practices Monday, Wednesday and Friday of next week.

Archery

Class winners of the recent archery ladder tournaments are

Gerry Nelson, leading the third period class of Tuesday and Thursday; and the fourth period classes of Monday, Tuesday, Wednesday, Thursday and Friday; Elsie Peterkort of the second period class on Tuesday and Thursday; and Ellen Forslund of the fourth period class on Tuesday and Thursday.

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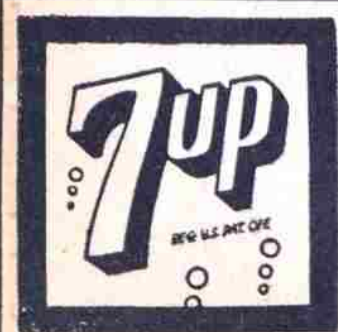
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Veterans' February Checks Show New Bill's Increases

With February 1 checks, new allotments for veterans attending school came into effect giving an increase of \$15 per month to make the payment \$90 for married men and \$65 for single, attending under law 346. Those under bill 16, disability, will receive \$105 and \$115 per month.

Also provisions of the amendment which was recently passed in Congress are that a course can be initiated not later than four years after discharge or termination of the war. The present bill states that the bill applies to all veterans regardless of age or previous schooling. The student must complete his training nine years after the termination of the war to receive government assistance. When the student's period of eligibility is ended, he may under the new bill finish his semester if the major portion of the semester is over at the time his eligibility terminates.

New feature made possible by the recent amendment is that veterans may get short intensive or post graduate courses which require less than 30 weeks. This provision also includes various training courses and some correspondence school work.

However, under the corre-

spondence courses, no subsistence allowance is made and one-fourth of the elapsed time is charged against the eligibility of the veteran. Hub Saalfeid, Marion county veteran service officer, said that this is to encourage students to attend school, rather than take correspondence courses.

Help's Recruited In Locating Books

An SOS has been sent forth by Bookstore Manager Mrs. Delsia Larson and Prof. John L. Knight for as many copies of Culler's "Creative Religious Literature" as are available among students on the campus. Since further publication of the text has been terminated, the used copies are needed for next semester's Bible lit course.

Also requested are editions of "Milestones of Drama," by H. L. Cohn for Dr. Egbert S. Oliver. Students having copies of these two books may see Mrs. Larson to make the business deal.

Gatke Begins Faculty Talks At TB Hospital

Dr. Robert M. Gatke, professor of political science, is the first of Willamette faculty members to appear in a lecture-discussion series arranged for patients at the Oregon state tuberculosis hospital during the months of February, March, April and May. Theme of the series will be American science.

Following Gatke's three discussions of American political science will be Dr. Carl J. Folkerts, professor of economics and business with American economic science as the theme of his talks. Dr. R. Ivan Lovell, history professor, will present the next lectures on American international science.

Last two scheduled speakers are Dr. Egbert S. Oliver, professor of English, who will take American literary science as his theme and Dr. Lawrence A. Riggs, professor of education, whose topic will be American educational science.

The series originated last spring when authorities at the hospital requested educational talks for the benefit of the tuberculosis patients.

The Amen Corner

Here we are and only two more days till Glee—55 more hours without that little thing called sleep. As we crawled down the steps this morning, just practising for our formation, we chanced to wonder whether we could ever be the same again.

Speaking of being the same again, Glee this year seems to have brought on an intense rivalry between classes. The rivalry we're speaking of is not the desirable rivalry that makes for good competition—some people just seem to be plain bitter. We all admit there have been mistakes made by individuals, but why do two or three individuals necessarily brand a class? Let's all try and cooperate, and compete for the fun of competing—not to see whose throat we can cut. We'll have a lot more fun, and probably be more satisfied with the results.

"From Jason Lee to FRESHMAN GLEE"

In line with Dr. Rahe's suggestion on the editorial page, we find that Dean Luther is speaking at Vespers this Sunday on "From Jason Lee to Freshman Glee"—it concerns the past, present, and possibly the future of Willamette, in all ways, including religious ways. Ev Chapman is student leader, and the usual recreation will follow the meet-

ing. That's at 6:30 at the First Methodist church.

Also "Religious Week" Scheduled

Interfaith Council has unanimously recommended that a Religious Emphasis Week be held on the campus next year, and plans are being made for it.

Finally, WSSF Reports

Although the final tabulation is not in yet, the WSSF has raised well over \$500 in the drive. Even though the goal was a trifle higher, it was a great improvement over last year, and congratulations should go to Bob Woodburn for such a wonderful job. At least the YM has one member on the ball.

YMCA???

Every week the same old beef—you men should get awfully tired of hearing us dig the YM, but it's sure a pity someone hasn't got the fortitude to start the organization and get it running smoothly. You have the man-power, and surely there is someone capable enough to get it going. If not, this school is in a bad way, and we mean bad.

Knight to Be Guest

Next Wednesday, Prof. Knight will be the guest of the Catholic club, and will participate in the discussion. It is hoped that Father Edwards will be the guest speaker—and he's really good. He's a man that protestants as well as Catholics would benefit from, and it wouldn't be a bad idea if we put on our boots and went—(If it isn't raining, we'll leave the boots at home.)

At the last meeting, Father Vincent Kopert and Father Damm from Mt. Angel showed slides of parts of the map.

The Catholic club has contributed a sum to the Red Cross to be used in fixing up Chresto when that project gets under way.

What They Think About It

By Ed Coniter

Of all the problems confronting our nation today, perhaps the most pressing, and at least one of the most serious, is that caused by the disputes between organized labor and industrial management. We have tried to find out what students, potential future leaders of the people, think about the matter by asking for the opinions of what we believe to be a fairly representative group. Here's what we've found.

Remarking on the influence of organized labor, Harold Malde, ASWU president, said, "Labor, since the time of the early guilds, has consistently demonstrated that it can stand on its feet and swing with both fists effectively. That this has been, in general, beneficial to a large mass of people is a foregone conclusion. Our own labor organizations are now revamping and revitalizing their leadership and policy. We can expect them to take more and more of a lead in shaping national internal and external policy."

Taking up the question as to whether or not this would be a good thing for the country, a freshman identified as Mary Doe declared, "I think that organized labor is just a system of gangsterism. I've seen a lot of people wrecked because of it. Is it right for unions to try and force workers to organize against their will? I've seen this done. I think the idea of organized labor is grand, but the system is so corrupt that it needs a complete reorganization."

In regard to labor's right to hold up production through strikes, Malde had this to say, "As indicated in my previous statement, the philosophy of labor is to work for the common

betterment. That this is a good thing is well understood, yet some disagree as to labor's methods. I believe in the right of a group of individuals to sell their commodities; in this case, their working power. Can anyone give them a better weapon with which to fight than the right to bargain for their wages?"

Paul Whitmore, history major, questioned the effectiveness of strikes for increased wages, remarking that the benefits often go to the middle man, instead of the laborer. "I worked in a paper mill in Washington for 65c an hour. The union demanded a five-cent an hour raise, which we got. That same day the price of plate lunches at the restaurant went up from 25c to 30c. That's why these strikes for money don't work. Your money is taken away as soon as you get it."

Most of the students were pretty well agreed on the matter of strike-control legislation. Richard Steeves, a senior, recently discharged from the navy, affirmed, "I favor strike-control legislation as long as it does not hamper the personal freedoms of the organization or the individual any more than legislation now controls business. I favor enforced, fair collective bargaining with a non-biased mediator who has the authority and the ability to fairly ascertain which party is in the wrong. This mediator or third party should be as reliable and as efficient as, for instance, the supreme court. He should have the ability and the background to fairly judge the problems and at the same time have power to gather all the information he needs and enforce whatever findings he may make. He should have the faith and trust of management and labor and, above all, the country as a whole."

Present proposed legislation, such as the Case bill and the

Truman proposals, received the following comments: From Harold Malde, "I think the present bill before the house is too involved and has too few teeth with which to bite into the problem." Herb Lucas, though in favor of control legislation if it works fairly on both sides, said "I don't approve of the fact-finding board because of its methods. I don't think the fact-finding board should have the authority to decide whether or not the company has the ability to pay increased wages. The ability to pay depends upon the state of the business at some time in the future. Since the company is taking the risks for the business, it should have the power to forecast those risks, i.e., foretell the state of the business. Therefore, the decision as to whether the company can afford to pay increased wages belongs to the company alone."

In regard to this question of ability to pay, Malde asks whether "In a democracy, can any government agency demand the right to investigate private property when such is, in fact, withheld by agreement from the stockholders?"

The opposing points of view in the question of government interference in labor disputes were stated very well by Steeves and Malde. Said Steeves, "The government very definitely has right to interfere in strikes, such as the meat strike, for the reason that it is the majority of the population that is being hurt through the lack of food, not management or labor." Malde, on the other hand, pointed out that "If, in a time of peace and reconversion, a government, by seizing a plant struck by labor, takes from labor its right to bargain with its one big commodity, working power, I cannot believe such seizure to be a sound policy."

Agreement was fairly good as to the trend in the whole question of governmental control, but there was sharp disagreement as to its advisability. Stated Lucas, "The more of this planned economy we have, the closer we drift toward a socialistic state. I don't think that's what we want." Whitmore asserted, "Unless both industry and labor moderate their demands there can be no other alternative for the good of the nation than more governmental control of industry. With more governmental control of industry the right of free enterprise and self-determination will forever be lost by the laboring class."

Riggs, Lantz Teach Leadership Courses

Dr. Lawrence A. Riggs and Dr. Robert E. Lantz are teaching classes in the standard leadership training course offered by the churches of Salem for the training of church leaders and teachers. The series began Tuesday.

Riggs conducts a class in the development of Christian personality in children while Lantz is teaching a course in recreation leadership.

The course will be given at the First Methodist church once a week for five weeks.

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'Oregon Spectator' Four Years WU's Junior

On February 5, 1846, only four years after WU's birth, Oregon pioneers and journalistic enthusiasts were excited over the birth of a new offspring, the first of its type west of the Missouri. For it was on that Thursday 100 years ago that the "Oregon Spectator," the first English journal to be published west of the Missouri, rolled off the old iron hand press at Oregon City.

Mrs. Carrie Sneed, cook at the Delta Gamma house, has possession of the first "Spectator" off the press. N. McKinney who was the original owner of the copy had stood to watch it printed that February day in 1846 in Oregon City, then the leading city on the west coast. After having it for 54 years, he gave it to his grandson, William Sneed, and it has been a possession of the family for the past 46 years.

Edited by a southern democrat, W. G. T'Vault, the little bi-weekly boasted of four 11 x 16 inch pages containing four columns each. Since one of the main purposes in publishing the first paper was that of printing the organic laws of Oregon, the front page of that initial issue devoted most of its space to these laws, liquor laws, and a goodly amount of good advice such as "If you have no wife, get one; if you have one, God bless her, stay at home with her, instead of spend-

ing your evenings with expensive fooleries."

Also printed in this first issue was a report that Dr. White, an Indian agent for the Oregon territory, and his party had been cut off on the way back from the East by Sioux Indians. The roundabout way of collecting news was shown in that this rumor of Dr. White had come from information by Capt. Grant who had heard it from a Mr. Hastings. The latter had left New York in July, 1845, and had passed the scene of the massacre about October.

An obituary written by David Leslie on Jason Lee, pioneer founder of Willamette who had died 11 months before, appeared in the first issue. Lee, mission founder of the institute which became Willamette university in succeeding years, died at the age of 42.

With the motto "Westward the Star of Empire takes its Way," the first of Oregon newspapers established its objective which was to gather both foreign and internal news for early Northwestern citizens. But transportation and communication were slow in those days and most of its news was received only through contributions by interested persons of the community or through newspapers traveling around the Horn, which

made the news six to nine months old when the papers received it.

Subscriptions to the "Spectator" were \$5 per annum, which amount was automatically raised to \$6 if not paid at the end of six months. Advertising rates of \$1.50 for 16 lines were lowered to \$.75 after the first insertion, with a liberal reduction offered to yearly advertisers.

Important news in the development and growth of the US and Oregon made up most of the news of the little newspaper. Such events as the annexation of the Mexican territory, "Morse's Electro Magnetic Telegraph," the passage of boats up and down the Willamette, and the announcement of the ratification of the Oregon Treaty by Congress were printed with great joy and pride by the editors of the "Spectator," although the news had perhaps occurred months previous.

An interesting note which showed how much the paper was affected by events of early western developments was the leaving of John Fleming, the printer, for California in the gold mine days. Temporary suspension of publication was made necessary at that time.

Under directorship and censorship of the Oregon Printing Association, a group of stockholders and subscribers, the paper had been organized. Through the association, editors were selected and successively ousted for their political and religious policies. During the short nine year life of the paper, a parade of early pioneers held the \$300-a-year editorship.

But the first journalistic offspring in Oregon experienced only a short life for in March, 1855, support became so slight that it was necessary to sell the

plant from which every two weeks for nine years had issued forth the "Oregon Spectator."

Other pioneer journalistic ventures have lived beyond the period of semi-monthly mails between Oregon City and the growing community to the north called Portland. The Oregonian made its first appearance not long after the first Spectator rolled off the presses and in 1861 became a daily. On Monday the pioneer publication celebrated its 85th milestone as a daily.

The Statesman, first published in Oregon City and then in Corvallis before locating in Salem not many years after its founding, still carries on its primary function of keeping its readers up with the world.

Comparison of the early issues with any newspaper today makes it readily evident that times and styles have changed—even newspaper styles.

WU Junior Geologist Pursues Chemistry, Maa in Home Lab

By Ronald Hoven

Russell Morley, junior geology major, has his own laboratory housed in an 18x12 foot room of his Salem home. In this laboratory, he has approximately \$3000 worth of equipment, chemicals, mineral specimens and fossils, some of which he has personally collected, and the rest which he has purchased. He has numerous indexed specimens which he uses in classifying other minerals and fossils.

For a student's laboratory, it is very well equipped. Among the various pieces of equipment is a jeweler's lathe. He uses it in instrument repair work and thus makes many repair parts for his instruments which would otherwise be unobtainable. Morley hopes to obtain cutting and grinding tools for his lathe soon, so he may prepare microscopic slides of rocks and minerals by cutting cross sections. In his laboratory he has a specific gravity balance with which, along with other equipment, he is able to do most any type of mineral determination.

Particularly interesting among the equipment Morley has is a "tesla" coil, which he made himself during his freshman year at Willamette. During open

house on the campus in the spring of '43 he had this coil on demonstration. It consists of a primary coil twenty inches in diameter and ten inches long, made up of thirteen turns of number 20 wire. The secondary coil is six inches in diameter, five feet long and contains more than one thousand turns of thread-like wire. When the primary coil is connected to a 110-volt current, the secondary coil gives off a charge of around 150,000 volts but of very low amperage. Morley has used this coil in the study of the radio activity of thorium compound.

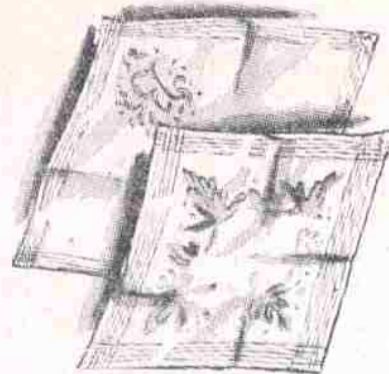
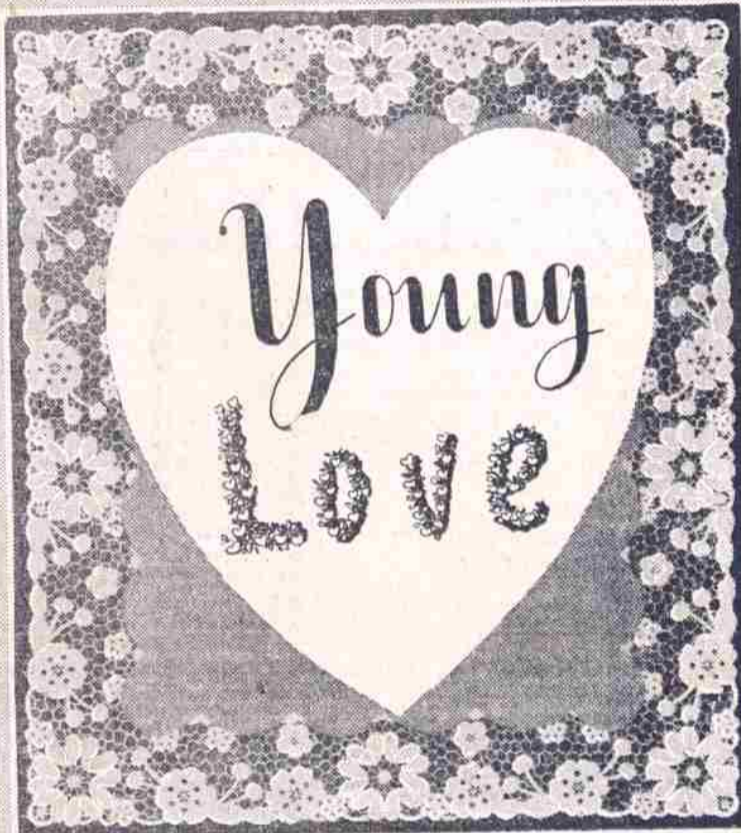
He also has equipment to do general analytical work in chemistry. A microscope and binoculars with special attachments also are an important part of the laboratory equipment. Tools and equipment are at hand to be used in repairing most of this equipment. Thus, time and money are saved because many times a little part breaks which is either irreplaceable or takes an indefinite length of time to acquire from the manufacturer.

Too numerous to mention individually are Morley's 600 mineral specimens, 300 rock specimens and 700 chemicals for analytical and geological work. He started collecting equipment, chemicals and specimens for his laboratory eleven years ago. He has done the woodworking and built the cabinets in the lab himself.

At the present time Morley is studying quantitative analysis but is particularly interested in research in regard to the maa, prehistoric New Zealand bird.

As for the future, Morley contemplates studying mineralogy at Washington State college after his graduation from Willamette. He started in at WU in the fall of '42 and completed his freshman year before being drafted the following spring. After his discharge from service in 1944 he re-entered Willamette and is now a first semester junior.

After he completes his education in geology and mineralogy, he hopes to have the opportunity to work in foreign fields, particularly China. He personally believes China to have many undeveloped mineral deposits and sees great chance for future development of great mineral industries there. In China he would confine his work to research in minerals and to the development of industries connected with them.



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Prof Studies At Stanford

Marion Morange, associate professor of French, has received word from Gale Currey, formerly head of the women's physical education department at Willamette, that she has started the term at Stanford university where she is taking advanced courses in physical therapy and comparative anatomy. She writes enthusiastically about her work and says that she has seen many former Willamette students.

Before starting the term Miss Currey helped out at the Children's hospital in San Francisco, where she worked with children in the polio ward who are striving to bring their health back to normal after infantile paralysis attacks.

Her present address is Madrono Hall, Stanford University where she plans to complete her residence requirement for the PhD degree.