

OPENING DAYS EDITION

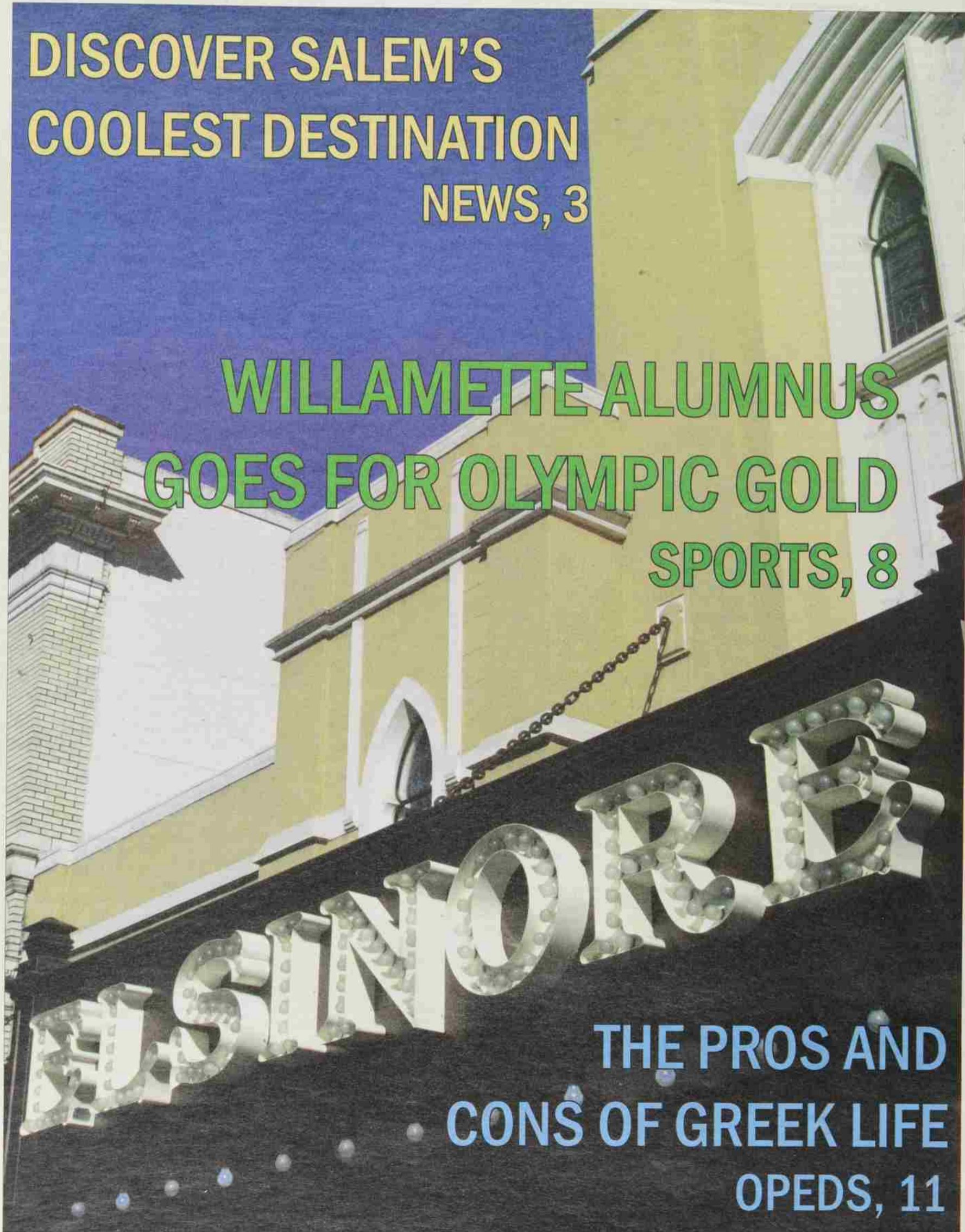
# COLLEGIAN

2007-2008 ONPA GENERAL EXCELLENCE WINNER • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL. CXX • AUGUST 29, 2008

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# Chockablock with traditions from past and present

## University's rituals range from the academic to the exciting

NICK MARTIN  
CONTRIBUTOR

Willamette University prides itself on being "the first university in the West." Since 1842, the school has celebrated the graduation of countless students, each generation leaving behind the heritage of ritual and tradition.

These long-established rituals begin as soon as students arrive on campus. During Opening Days, incoming students take part in Matriculation, an evening ceremony that includes speakers such as the Dean of Campus Life and the President of the University. At the end of the school year, seniors take part in Commencement, a series of four graduation services in May that honor students from the College of Liberal Arts, College of Law, School of Education and Atkinson Graduate School of Management.

Ceremonies like Matriculation and Commencement are meant to highlight the academic prowess of incoming and outgoing Willamette students. "Willamette seems very proud of its history of academic excellence," junior Lynsey Harrison said. "We're proud of being groundbreaking ... in this area. We also talk about the great things that our alumni have done. We see it in the people that we know who graduate and go on to do cool things."

Not all of Willamette's traditions are related to academics, though. Wulapalooza is one of Willamette's more famous student-run events, a yearly music festival that takes place primarily on Brown Field. Students from all walks of life collaborate in the spring to bring performers from places as far as New York. Because of Willamette's strong

ties to the Salem community, the festival has become a much-talked about event that recently celebrated its decennial.

"Millstreaming" is one of Willamette's most notorious traditions. The Mill Race is a stream that runs through Willamette, bisecting campus between Putnam University Center and Smith Auditorium. For most students it is a place to lie in the sun and relax, but for students celebrating birthdays it is a much more ominous locale. Millstreaming is a rite of passage that involves throwing newly-aged Willamette students into the cold, murky water.

Junior Jeff Yancey has millstreamed roommates in the past. "It's funny to throw your friend into water. The disadvantage is that you can get hurt. For example, a girl hurt her knee and had to use crutches for a couple of weeks," Yancey said.

When they are not millstreaming, some students like to visit the Star Trees located near Waller Hall and the Collins Building. Standing in the center of the trees and looking up, the five trees reveal a star-shaped view of the sky. Willamette students and Salem citizens come together every December to watch the lighting of the Star Trees, signaling the start of the holiday season. The trees were planted at Commencement in 1942 for Willamette's centennial, and since then the popular rumor is that any couple kissing beneath the Star Trees will be together forever.

Some traditions have been lost over time. Class of '67 alumni Julie Branford has returned to campus for occasions like Reunion Weekend and says she misses some of Willamette's former habits. "Freshman Glee died many years ago, but an attempt was made last spring to revive it.



Sarah Burns (left) and Jessie Myers (right) throw Daniel Carroll in the millstream for his birthday. COURTESY OF JESSIE MYERS

I don't think it's being repeated this year, so it must have been more effort than it seemed worth," Branford said. "It would be nice if the students could develop some kind of inter-class competition, in a fun format, that could take the place of Glee, and help to build school spirit."

The absence of other abandoned traditions has not bothered Branford as much. "For the first few weeks, new freshman would have to wear a cardinal colored beanie on campus. This was apparently to help older students recognize the new students and be watchful in case the new freshmen needed assistance," Branford said. "Freshmen, of course, hated

that tradition - and it died a few years after I had to endure [it]."

Each tradition, whether thriving or long forgotten, has its own unique place in Willamette history. Students like Yancey and Harrison are fond of Willamette's heritage but encourage others not to abuse their freedom. "I think that traditions are important for making memories at Willamette," Harrison said, "but while participating in traditions everyone should remember how they will impact the whole community and not do things that will damage our campus or our reputation."

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## Requirements have mixed effects on education

JEFF KITTS  
CONTRIBUTOR

Willamette University is a liberal arts college devoted to giving a well-rounded education to its students. Freshman must take a colloquium their first semester, which introduces new students to a college class environment. Throughout their college experience, students must take certain general education classes, known as Modes of Inquiry (MOIs), as well as Quantitative and Analytical Reasoning and Writing-Centered classes.

According to sophomore Brent Hengeveld, it is important to be ready to adapt to whichever colloquia class a student receives. Students should expect that colloquium classes may not be in their potential field of study. "I'd suggest being prepared for one of your middle-choice colloquia, since the folks behind the choosing tend to put you in a class that's outside of your comfort zone," Hengeveld said.

All colloquia are writing-centered. This year, Japanese Studies Professor Ron Loftus will be teaching a colloquium entitled Changing Times: The Music and Lyrics of Bob Dylan. "Creativity has to come in at many key points in [the college essay writing] process, and I believe that looking at one artist's creative process and how he expresses himself can help us all find out a little bit more about who we are as writers," Loftus said. "We are all going to be doing

similar things in terms of the work for the class, but everyone has different themes around which they will organize their readings and discussions."

Loftus believes the way Willamette registers incoming freshman for their first semester classes works well. "I think students will be well-satisfied when they receive their schedules," Loftus said.

Registration for freshman can be hard, as the upperclassman get first pick for classes. "The only people who ever get every single class they want are seniors. As a freshman, and even a sophomore, you always have to have a few backup classes to take," sophomore Trevor Latal said.

According to English professor and Director of the Writing Center Gretchen Moon, the Creating in the Arts MOI is difficult to obtain. "Art Studio courses are nearly impossible [to enroll in]. I've found, and Creative Writing can be tricky," Moon said. However, for Creative Writing courses specifically, which represent a Creating in the Arts and a Writing Centered course, there are provisions. "The English department reserves five seats per section for first-year students and five seats for sophomores," Moon said.

Moon suggests that it is good to consider alternatives for general education requirements, especially for courses that are hard to get into. However, working with one's advisor can prove beneficial. "Students who work with their advisors and plan their MOIs

carefully shouldn't have too much trouble," Moon said.

The MOI classes form the backbone of a Willamette education. Each student must take at least five courses that meet the six requirements. "There are seats out there in MOIs every semester if students can be flexible," Loftus said.

Theater professor Chris Harris believes that students should search for classes that are interesting and different from their major. "If a student places a premium on looking for something that will not be too much work or will not ask for too much from them, then they have created a priority of avoidance that inevitably restricts their choices and often guarantees that their MOI classes, when they finally get them, will be a chore," Harris said.

Loftus believes that it is important to keep up with readings in class. "So much of what we do is based around discussion here at Willamette, and you cannot discuss problems or issues in the readings very well if you have not done them," Loftus said.

Latal considered freshman year to be hard for him, but he does have one piece of advice: "The best thing anyone can do their freshman year is to use it as a learning experience, and a chance to start over from High School and discover who you really are," Latal said.

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www.willamettecollegian.com

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## Finding fun in downtown Salem

KELSEY LEDFORD  
CONTRIBUTOR

Salem has all of the resources of a big city with all the charm of a small town. Downtown is full of diverse shops and restaurants, and is host to a constant stream of festivals and events. Many anticipate that Salem will only continue to improve now that the city has implemented "Vision 2020," a plan to completely revitalize downtown by 2020.

As an alternative to Goudy, downtown Salem is full of exciting yet inexpensive places to eat. **The Sassy Onion** is famous for its delicious breakfasts and inviting atmosphere. For a real taste of Oregon, try the marionberry French toast for \$6.95. The trendy **Wild Pear** offers a fun environment and consistently great food. "The Pear is great for students because it offers a hip and upscale atmosphere close to home and for a reasonable price," sophomore and employee of Wild Pear Catering Bill Harper said. "And the food is simply delicious."

**India Palace**, recently voted best middle eastern restaurant by Salem Monthly, offers a menu with a wide variety of moderately priced Indian dishes and a \$6.95 lunch buffet. Finally, the **capitol's cafeteria** is an inexpensive and convenient option often overlooked by Willamette students. Located in the basement of the capitol building, it serves the basics like sandwiches, salads and burgers. Everything on the menu is less than six dollars, and it offers an opportunity to overhear Oregon's statesmen at work.

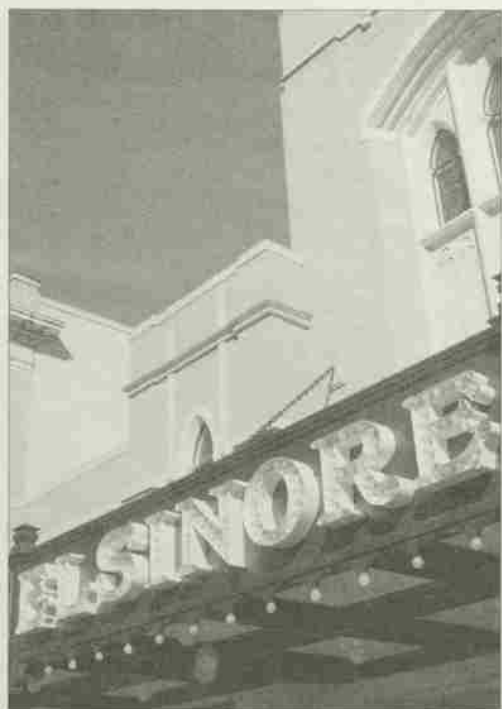
Salem holds a wide selection of festivals and events. The city is currently hosting the **Oregon State Fair**, which concludes on Sept. 1. It has rides, games and deep-fried Twinkies in addition to some big-name musical acts such as Weir Al Yankovic and Vanessa Hudgens. "My favorite part last year was the hypnotist show," sophomore Jessica Pitohia said. "He made people do some really funny things." A free shuttle runs between the fair and the downtown transit mall every 20 minutes.

Every week, Salem hosts the **Salem Saturday Market** and the **Wednesday Farmer's Market**. Shoppers can find a variety of food and craft items. There are even oversized pumpkins for only a few dollars each. One way to get to know downtown Salem is to attend the **First Wednesday** celebration. Downtown shops stay open late, serve hors d'oeuvres and display the work of local artists. It is not only a way for students to become familiar with the layout of downtown Salem but is also an opportunity to get to know shop owners and other Salemites.

The historic **Reed Opera House** is home to several shops and restaurants, as well as the **Salem Repertory Theater**. "I love that all these cute stores are all together in this beautiful old building," sophomore Emily Schmierer said.

The **S.L.A.B. Soap Co.** sells soaps in scents like litsea lavender and chocolate mint for only four dollars each. Owner and Willamette alumnus Tim Ledford makes all his soaps by hand in the basement of the Opera House.

The **Little Cannoli Bakery**, hidden in



MOLLY CARVER  
The Elsinore Theatre is located on High Street in historic downtown Salem.

the basement of Reed Opera House, serves macaroons, chocolate-dipped pizzelle, éclairs and cannoli. The Salem Repertory Theater puts on high quality productions. Being small venue, the theater allows for plenty of interaction between the actors and the audience, and with the student discount, tickets are only \$12-15 dollars.

For film buffs and those who tire of the blockbusters shown at Movieland, **Salem Cinema** is the place to be. This small indie theater has been home to films such as "Into the Wild" and "Paris, Je T'aime." Upcoming films include "Mongol" and "The Fall."

The **Elsinore Theatre** shows classic films every Wednesday night for only five dollars. The upcoming season, starting Sept. 10, will include "Mr. Smith Goes to Washington," "South Pacific" and "Gaslight." Every other week, a silent movie is accompanied by a live organist. "I love that the Elsinore not only shows the more well known classic films, but also some more obscure movies," junior Madeline Mindling said. "It's opened my mind to new genres like German Expressionism, film noir and screwball comedy." The Elsinore also hosts a wide variety of theater and musical productions.

Last year, the Elsinore put on a performance of *RENT* and hosted Tegan and Sara's only concert in the Pacific Northwest. In the last ten minutes before a show starts, any unsold tickets can be bought by Willamette students for only ten dollars.

Salem Monthly and the Statesman Journal, both free to Willamette students, list upcoming city events. [Travelsalem.com](http://Travelsalem.com) also has a thorough annual events calendar.

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## PROFILE

### The new kids on the block

MICHELLE BELLUSCI  
CONTRIBUTOR

This year's incoming class displays several notable differences from previous classes. "As a group, the entering students represent a wide range of academic and personal interests, and are characterized by a high level of engagement as learners and citizens," Vice President for Admission and Financial Aid Madeleine Rhyneer said.

According to Associate Vice President for Admission and Financial Aid Sue Rauch, 4,023 first year applications were submitted to the university, 35 percent more than in 2007. "Record applicant numbers allowed us to be much more selective in our admission decisions," Rauch said. This is apparent in the fact that only 66 percent of first year applicants were admitted to the university compared to 77 percent in 2007.

Also due to the greater number of applications, this year's class has over 50 more first-year students than in 2007. There are 493 incoming freshmen this year, compared to only 438 in 2007, along with 52 transfer students and 19 international exchange students. "This represents a significant increase over the previous year's class and we are delighted to have met our enrollment goals with such a talented and interesting group of new students," Rhyneer said.

This year's incoming class is also more geographically diverse, coming from 25 states and 12 countries. More incoming students are coming from out of the state than in previous years, with only 29 percent of students from Oregon compared to 32 percent in 2007. "Geographic shifts continue to reflect [a] higher proportion of

students coming from out of state, with the growth this year being particularly noticeable in California," Rauch said. Twenty-two percent of the incoming class comes from California, compared to only 18 percent in 2007. Among the remaining students, 20 percent come from Washington, 22 percent come from other western states and 7 percent come from non-western states.

Another significant variation in this year's incoming class is the higher percentage of women. "Shifts in gender balance continue to skew in favor of women, a phenomenon that is less pronounced at Willamette than at many other liberal arts colleges across the country," Rauch said. This year's class consists of 57 percent women and 43 percent men, compared to 54 percent women and 46 percent men in 2007.

The class of 2012 has essentially maintained the same level of academic standards, with a median high school GPA of 3.77, nearly the same as the 2007 median. The median SAT and ACT composite scores also remain at about the same level as last year, at 1850 and 27, respectively.

In terms of multicultural students, the incoming class has about the same percentage as last year's incoming class with 15.2 percent. The percentage of first-generation college students is also nearly the same as well, with 12.1 percent.

"I welcome the new students and commend them to the Willamette community with the expectation that they will excel academically and be active participants on campus and in Salem," Rhyneer said.

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#### ► incoming class statistics

542 New Undergraduate students overall

51 Transfer students

25 states and 12 countries

57 percent women, 43 percent men

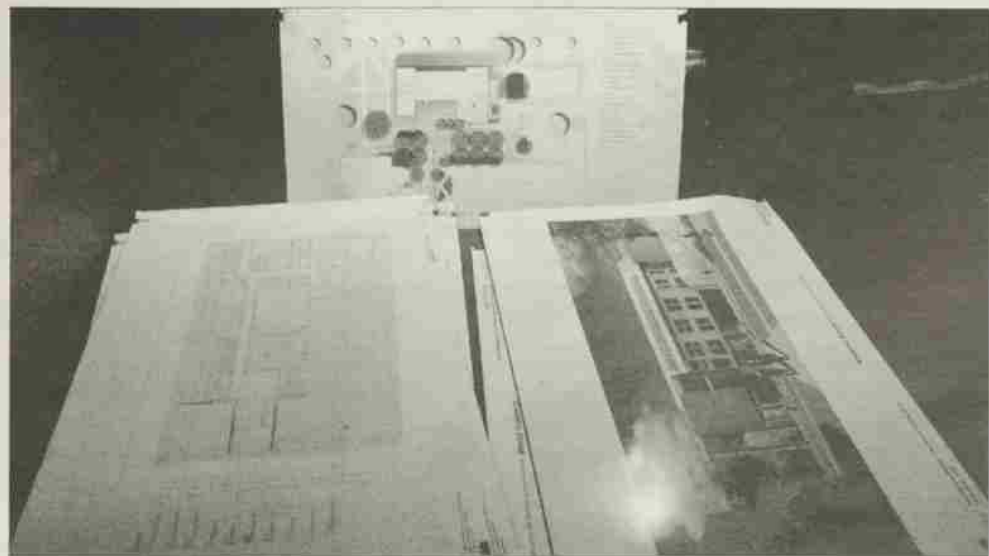
15 percent are multicultural or international students

12 percent are the first in their families to attend college

Median high school GPA is 3.77

Median SAT score is 1850

Courtesy of Nadene Steinhoff, Office of Communications



TATIANA MAC

## Ford Hall | Under construction

Ford Hall will be a new academic building on campus with technologically advanced features and key resources for students. Construction on the new building began at the end of the 2007-2008 school year and is set to be completed in fall of 2009. According to Dean Bob Hawkinson, construction on Ford Hall is ahead of schedule.

Different from any other academic building on campus, Ford Hall will not be dedicated to one specific department, but will include resources for rhetoric, computer science, math, music and film. Among its many features, the new building will contain a theater that seats 100 and an atrium in which students can lounge and study.

The construction of Ford Hall is the beginning of a series of renovations planned for the Willamette campus in the next few years.

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DVD REVIEW: 'Hannah Montana and Miley Cyrus: Best of Both Worlds Concert' | G

# I actually reviewed Hannah Montana, y'all!

MICHAEL CAULEY  
REVIEWS EDITOR

Summer is great, just an exciting time with warm sun, and plenty of time to play, relax, or even take on a summer job so you're not broke come September. The point is, you have nights free to go see any of the many terrifically entertaining blockbusters that Hollywood puts out every year. Unfortunately, that period ended rather abruptly about two weeks ago, and so I had little choice but to turn to the DVD market for the time being, and there I found teen sensation Hannah Montana, and her newly released on DVD concert movie.

"But Michael," you say, "haven't you lost your mind? Isn't Hannah Montana for five-year-olds? Don't you have any self-respect?" To answer the last question first, no I don't, and also yes, it's targeted towards the young-uns, but I have several friends (female but still college-age, obviously) who express a fondness for the young starlet, so I figured I'd give her movie, "Hannah Montana and Miley Cyrus: Best of Both Worlds Concert," a fair shake. Plus, it has 3-D glasses!

For those of you not in the know (let me just say here that I'm one of you people), Hannah Montana is really Miley Cyrus, the daughter of Billy-Ray Cyrus ("My Achy Breaky Heart"), and star of her own Disney Channel show, where she plays... herself, who has Hannah Montana as her stage persona. It all makes sense.

Anyway, the concert is split up between Hannah Montana and Miley Cyrus performing as herself (the difference being negligible other than in hairstyles), with the Jonas Brothers sandwiched in-between. The movie runs for a little under 90 minutes, and I'm sure the original

concert took twice as long what with all the waiting, and the set changes and whatever, but I'll be damned if it wasn't a very charming, sugar-filled show. I'm about a decade away from when Cyrus' music would have carried much weight with my life, but the songs themselves are very infectious, and it's clear that a huge amount of care was put into making the show really bright and fun for all the kids. The interesting backstage footage that's included between the songs reveals how much of the show is precisely crafted in order to produce a great outcome, and you grow to admire the craftsmanship that probably wasn't necessary at this level on the music concert chain, but was greatly appreciated.

In both of her guises, Hannah Montana/Miley Cyrus is tremendously charming both onstage and off, and this considering that, as one of her crewmembers says, she probably works harder than anyone there. Cyrus is clearly having fun performing and touring, and that energy feeds into the rest of the show. Compared to the depressing number of major artists out there who perform together only to boost sales of their latest album or just to feed their own desire for attention (Madonna, I'm looking at you), Miley Cyrus just seems to want to make her audience happy, and they are happier because of it.

Honestly, I really liked the Hannah Montana movie. Few popular musicians carry themselves with the kind of humility and kind-heartedness that Miley Cyrus seems to have, and her concert film combines those best qualities along with a really fun pop concert that I didn't think I'd have enjoyed if I hadn't seen it. Plus, it has 3-D glasses!

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Miley Cyrus sings as herself and her alter-ego Hannah Montana in the new DVD based off her recent sold-out concert tour. COURTESY WALT DISNEY PICTURES

MOVIE REVIEW: 'Tropic Thunder' | R

## Explosively funny satire

LYDIA BURNETT  
CONTRIBUTOR

Okay, I'll admit it. I enjoy a dumb, mindless comedy just as much as the next girl, but what I witnessed while watching *Tropic Thunder* left me drained, speechless and gasping for air. As I gazed wide-eyed at the rolling credits I hoped that the wet seat under me was due to a soda spill because never in my life have I laughed quite so hard.

*Tropic Thunder* follows the story of... well, how do I put this? It's about... um... So, a whole bunch of actors and a new British director, Damian Cockburn (Steve Coogan), are trying to make a war movie and filming is not going according to plan. Things are blowing up when they're not supposed to and certain actors are whining about the script. So, old Vietnam War hero and author of a book entitled "Tropic Thunder" (Nick Nolte) gets a brilliant plan to take these prissy actor and throw them in the middle of the Vietnam wilderness, far away from any agents or assistants.

Cockburn agrees, puts hidden cameras in trees, and goes with the actors to shoot the whole thing "guerrilla style." Amidst the muck is action star Tugg Speedman (Ben Stiller), comedian Jeff Portnoy (Jack Black), hip-hop sensation Alpa Chino (Brandon T. Jackson), newcomer Kevin Sandusky (Jay Baruchel) and critically acclaimed actor Kirk Lazarus (Robert Downey Jr.). Once in the grit, filming gets derailed and in a flash the five actors are lost, confused and actually fighting for their lives. Hilarity ensues.

Although the above description seems a

bit lacking in plot, I swear that it's not. After all, the first thing that truly struck me about Ben Stiller's *Tropic Thunder* was that it was honestly not dumb at all. In fact, it is one of the cleverest movies I've seen in quite some time and certainly the most unique. *Tropic Thunder* should really be defined as a movie buff's movie. Only a true film connoisseur could completely identify all the custom tailored jokes and ways it pays tribute to (and no doubt takes a shot at) every Hollywood action/war movie cliché from excessive gore to the high-maintenance, unruly actors.

Yet behind this potential blunder of a movie is brilliant direction and superb acting. Though the film features parody after parody (of not only movies today but perhaps pop culture entirely), each actor plays his part so earnestly that early on the audience has an emotional investment in each character.

I'll inform you now that *Tropic Thunder* is certainly an inimitably bizarre film and therefore not for those quick to condemn. But thanks to Ben Stiller's direction, even the less discerning viewer will be gripping the edge of their seat in suspense. And if you see it for nothing else, you've got to check out Robert Downey Jr., who plays an Australian method actor cast as the African American platoon leader. I think it was during one of his scenes that I... spilt my soda. Oh, it was soda on my seat, by the way. No worries.

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Ben Stiller stars in and directs *Tropic Thunder*, a satire of Hollywood. COURTESY DREAMWORKS PICTURES

CONCERT REVIEW: Radiohead | 'Outside Lands Festival'

## Radiohead rocks at Outside Lands Festival

PETER HENRY  
CONTRIBUTOR

Arriving at the first ever Outside Lands Festival in Golden Gate Park, excited to see a plethora of incredible bands, it quickly became apparent that this festival was as much about becoming environmentally conscious as it was about the music.

During ticket purchases, one had the ability to "green" one's ticket by donating one to three dollars to forest restoration in California and manure management at large dairy farms. Both of these charities were designed to support carbon neutrality. The first charity focuses on trees converting carbon dioxide into oxygen, and the latter focuses on how the proper disposal of manure prevents the release of methane and other greenhouse gases into the atmosphere.

Inside the festival, Pacific Gas and Electric offered classes on solar energy with the added incentive of letting attendees charge their cell phones with solar powered chargers.

In addition, the festival hosted a number of non-profit and informational booths designed to inform unsuspecting attendees of their carbon footprint, and encourage current dialogue on the environment and ways to become more sustainable. With a head filled with images of composts and indoor horticulture I made my way to the main stage for the headlining act.

Having never heard Radiohead live, the fog overhead initially seemed to mirror my inability to know what to expect from them. However, Radiohead fully delivered with the high production value of the video and light shows simply underscoring the skill of these five performance-savvy musicians. Radiohead opened with

the upbeat tones of '15 Step', also the opening track of their latest album, "In Rainbows," then drifted into the more fluid melodies of 'Reckoner'. While the first two tracks came from their latest release, they reached across their discography throughout the course of the two-hour set. In fact, only eight of the 22 songs played were selected from "In Rainbows." Unfortunately, the musical abilities of Radiohead were not matched by the Outside Lands tech crew. During 'Airbag' and 'All I Need', the sound cut out for about a minute.

Seeing any musician at such a large event has its downsides. I could barely see the performers on stage, and there were hundreds of people behind me. Furthermore, the ribbons that hung on the main stage and two large video displays placed to the right and left of the performers seemed to visually reference of the front of a car with the ribbons acting as the grill, and the two video displays as headlights.

This visual metaphor of a giant machine blasting music at the masses accentuated my feelings of being simultaneously one with a crowd of thousands, and totally anonymous within. Standing upon this seesaw Radiohead managed to tip the balance and seemingly unify listeners, truly apparent during the song 'Karma Police' when I could hear the audience singing along almost as loudly as the citrus vocals of Thom Yorke.

From these truly beautiful moments of coalition to those two silent minutes during 'Airbag' and 'All I Need', Radiohead's performance maintained a level of seamlessness admirable for musicians of any caliber.

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### ► more info

'Tropic Thunder' (106 min.) is playing at:

Regal MovieLand 7  
501 Marion St. NE  
For show times, call 503.588.2059

Regal Lancaster Mall Stadium 11  
831 Lancaster Dr. NE  
For show times, call 503.371.3456

**SERIES REVIEW: Power of Art**  
**BBC mini series discusses the "Power of Art"**

ALISA ALEXANDER  
 ARTS EDITOR

Sex, violence, profanity—not exactly what comes to mind when one thinks of traditional art documentaries. But out of sheer art-history-geekiness, my summer quest was to find an educational series on art that was both riveting and informative. When I stumbled upon Simon Schama's "Power of Art" I knew I hit the jackpot. Simon Schama is a professor of history and art history at Columbia, an art and culture critic for the New Yorker, and an acclaimed author. Each episode of this eight part series focuses on a different artist and their masterpieces: Caravaggio, Rembrandt, Bernini, David, Turner, Van Gogh, Picasso and Rothko.

Each of these artists produced work that unflinchingly asserted the power and necessity of art. Even if you know nothing about these artists or aren't even remotely interested in art, I am sure this series will still keep your attention.

Chock-full of humorous, moving, and well-made reenactments, Schama talks about art on a very exciting, personal level. No art history jargon here—that is replaced with sexual references or sarcastic comments. On top of that, the content of these episodes is fascinating. Watch one and you'll be hooked. You'll learn obscure yet interesting facts through engaging anecdotes about your favorite artists.

In 2003, when Colin Powell consulted the UN concerning the Iraq war, the UN covered up a reproduction of Picasso's "Guernica" (slated to hang behind the speakers) for fear that the bloody, anti-war painting may not, shall we say, be a fitting backdrop to plead a case for war. As Schama so eloquently puts it: "You can get rid of dictators—but hey, don't tangle with a masterpiece."

Schama is disarmingly eloquent. The secret to the success of the show is the way Schama unfolds the great mysteries of art. He does so in such a chatty, emphatic tone that you feel as if you're having a conversation about art over a nice glass of wine. The show is filled to the brim with fantastic art quotes; "great art has dreadful manners—it grabs you in a headlock, roughs up your composure, and proceeds in short order to rearrange your reality." This series did rearrange my reality, my perception of what great documentaries can, and should, be.

The episode on Mark Rothko brought me to tears with Schama's ending monologue describing his room in the Tate Modern; "Can anything be less cool than this room, in the heart of Tate Modern? Further away from the razzle-dazzle of contemporary art: the frantic hustle of now. This isn't about now. This is about forever. This is a place where you come to sit in the low light and feel the cons rolling by. To be taken towards the gates that open unto the threshold of eternity, to feel the poignancy of our comings and our goings, our entrances and our exits, our-births and our deaths. Womb, tomb, and everything between. Can art ever be more complete, more powerful? I don't think so." I believe you, Professor Schama, I believe you.

I encourage all of you to seek out this series. Its finally available on DVD, and can be purchased on amazon.com.

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**ART REVIEW: Project Space**

SARAH LYDECKER  
 CONTRIBUTOR

Does it feel like live art is hard to find in Salem? If you'd like to step off campus and view the work of local artists, then walk no further than Commercial Street and check out the Project Space satellite site of the Salem Art Association.

A truly unique space which is open only until September 12th, Project Space is an experimental gallery which does not have a curator. Instead, the placement and selection of work is decided entirely by the showing artists. Showing artists are juried in by previous artists, and the evolution of Project Space functions almost as a co-op.

Currently on display is a synergy of painting, photography, collage and sculpture that provide both an intimate look into the individual pursuits of the artists and an evolving group dynamic throughout the gallery.

Because Project Space is not a permanent gallery, the showing artists have considerable freedom and ability to experiment with idea and form. During my visit, I encountered large-scale graffiti artwork, crayon drawings on the walls and hanging pieces of felted llama wool draped over framed poetry.

Artists work together in creating spaces to show both their finished work and the processes of their

discovery. Alongside the finished work, one also encounters the remnants of creating artwork in a group setting—open notebooks, leftover paint cans and sketches can be seen throughout the gallery, contributing to the sense of evolution in the space. It is a synthesis of literal and visual elements contributing to sense of creative timelessness, as there is no finality or formality.

Shows at Project Space are assembled together, with all of the artists working together to establish a flow of ideas as the pieces work off one another, creating a visual dialogue.

The Salem Art Association has been operating since 1919 and is dedicated to increasing arts education and appreciation in the tri-county area. Besides Project Space, the SAA runs the Bush House Museum and the Focus Gallery, both of which are permanent locations for displaying art. In addition, community arts education classes are available for youth and adults. SAA hosts the Salem Art Fair, which ran for its 58th year this summer, and is a must-see event for anyone spending their summer in Salem. For those interested, volunteer opportunities are available; inquire at salemart.org.

Project Space's final show, New Work, will run until the site's closing on September 12th.

Contact: slydecke@willamette.edu



Sarah Lydecker

Interior view of an artist's studio at the Project Space.

**► more information**

Project space is located at the Salem Art Association.  
 Address: 600 Mission St. SE  
 Salem, OR 97302  
 Telephone: 503.581.2228

**Art history for cocktail parties:**

**The opening toast**



ALISA ALEXANDER

ARTS EDITOR

Art—it's a tough subject to get into and it can be isolating, pretentious, and seemingly unnecessary. There's war out there, along with famine and deadly diseases; you know, legitimate problems that demand attention. Who the hell has time for all this pedantic, self-inflating art-speak? Why should you, dear Collegian reader, even care? Well, I am here to help you answer that question.

This year I have taken it upon myself to bring art down to an all-inclusive level. I, altruistically, want to debunk the myth of art isolationism and share my great zest for art with all of you. But first, I must tell you why



*While you Chemistry and Sociology majors may be scoffing right now, believe me, some art knowledge can be helpful to your field.*

you should even care about art at all. So, in John Cusack's "High Fidelity" style, I bring you the top five reasons why you should learn about art.

1. It's everywhere. Look around: art has in some way affected everything around us. While you Chemistry and Sociology majors may be scoffing right now, believe me, some art knowledge can be helpful to your field. I mean, come on, we were grunting and painting stick-figure cattle on cave walls long before we could even write. The more you know about the visual world around you, the more amazing everything you see becomes.

2. It's impressive. Sure, you can speak five languages, including something obscure, like Aramaic, but can you talk about (with confidence and opinion) the leaders of Post-Painterly Abstraction? Does sfumatto sound like some nasty disease, or the secret to da Vinci's beautiful paintings? Learn about art, and you too can win friends and influence people.

3. You can get, like, totally hot dates. Nobody likes an awkward silence, and while you're milling around the latest happening cocktail party, you can whip out some lovely relevant art fact. Men and women both love

a well-rounded partner, and it's worked for me plenty of times. You'll have the hottest liberal arts kids pawing at your feet.

4. Embrace the pretentiousness. We attend Willamette University. I mean, come on guys, our self-imposed modesty convinces no one.

5. Your professors will consider you worldly, mature people. It may bump you up a few notches above the others in your class on Nietzsche. You can supplement your statements with visual citations, and make connections between seemingly unrelated topics.

I hope I've convinced you. Consider me your steward, the Ann Landers of the art world. I am open to questions, queries, anything that interests you. Each week I will discuss something concerning art—periods, painters, paintings, terms, or controversies. I'll do my best to make it interesting, and perhaps even make beverage suggestions. If we're talking about Pollock, we gotta pair the conversation with a nice shot of Jim Beam—neat, not on the rocks. Since this is the inaugural column, it seems appropriate that we toast with a nice glass of bubbly. Cheers.

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**Looking for some extra cash?**

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The Collegian is looking for a classical music reviewer to write on a semi-regular basis.

Contact Arts Editor Alisa Alexander  
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COURTESY OF ELISE BENGE

Benge with nursing staff at Savelugu Hospital in Ghana. She worked at the hospital Monday through Friday for two months.

# S ummer in the 'Big Bad World'

Lis Wagner  
FEATURE EDITOR

## Four Seniors Bring Worldly Wisdom Home to Willamette

### Aspiring photographer gets a taste of the Big Apple

Until this summer, senior art history major Connie Gledhill could not understand why anyone would want to live in New York City. It is expensive, people are unfriendly and the streets often smell of garbage and urine. Yet, after spending six weeks working as a personal assistant to a high-profile photographer shooting for *Vogue* and *Vanity Fair*, Gledhill began to see what all the hype is about.

Her expectations were low upon searching for an internship in the Big Apple, despite the fact that her sister works for *Vogue* Magazine. Connie was jaded by her unrewarding internship at a New York photography agency last summer, which involved a lot of grunt work unrelated to photography. This summer, luck combined with a more impressive resume and her sister as a strong connection allowed her to land a full-time position working for freelance photographer Hannah Thomson. As a result, photography has become a realistic career goal for Gledhill. "Photography is very competitive. But once you do get your foot in the door and you start

taking pictures for a magazine, they will keep hiring you," she said.

On the job, Connie helped with running errands and archiving Thomson's work at her Brooklyn office, but the real fun was had at photo shoots. Gledhill rubbed elbows with celebrities like Gwyneth Paltrow and Kelly Ripa as she helped Thomson take photos for *Vogue* at a luncheon held at Jerry Seinfeld's house. The Willamette senior got first-hand experience communicating with models to get the best shot possible; setting up lighting; and shooting outdoors, which proved to be surprisingly difficult. "Photography is a lot harder than I thought it was. If you miss the shot, you miss it," Gledhill said.

Upon coming home to the Seattle area and then to Salem, Gledhill experienced a touch of disappointment and a bit of relief. Though she can no longer hop on the subway and get to one of New York's plethora of art museums, she does not have to sleep on her sister's couch in a tiny Upper East Side studio apartment or go without seeing the moon for months at a time.

Overall, Connie feels accomplished. "I grew a lot. I feel more independent, more grown up."

### Exploring the economics of fishing

Senior economics and politics major Colin Gardiner grew up fishing with his dad in Alaska. This summer he looked at fishing through the eyes of an economist. Hired as a research assistant to a fisheries economist and professor at the Institute of Social and Economic Research (ISER), part of the University of Alaska at Anchorage, Gardiner applied what he has learned in the classroom to real life. This summer he gathered and analyzed data, helped develop a fisheries economics course and coauthored a paper, all in a building looking out over the beautiful Chugach Mountains.

“Working in Alaska was unique in that I wasn't just there to watch.”

COLIN GARDINER  
SENIOR

Gardiner found the job rewarding in multiple ways, one being the practical nature of the work. In analyzing how regulation is affecting fisheries and how fishermen can cut back on fuel costs, Colin contributed directly to work being done in energy economics for the economy and state of Alaska. He experienced what many of us hunger for as students in a classroom: real-life experience. According to Gardiner, the job "was unique in that ... you're not just there to watch."

Though Colin thrived on the rigor of graduate-level work at ISER, he also gained perspective on how to get the most out of his remaining undergraduate classes that he will take this year. "[My work at ISER] informed me on what I need to learn and focus on. [For what I want to do] it's important to take more math, econometrics - tools to analyze data," Gardiner said.

Colin will continue his position at ISER from afar during his senior year and may continue work on the paper he coauthored

which he hopes will be published in the journal *Marine Resource Economics* for his senior thesis project. As for the future, Gardiner plans to pursue graduate studies in economics, but he is torn about whether he wants to live in a rural location like Alaska. "The tradeoff is that the farther you get away from the beaten path the less clout your job has," Gardiner said. "But I've become more informed about what I have to give up by living somewhere like Alaska," he said. Wherever he ends up, fishing and economics will always be passions for Colin Gardiner.

### Running for a true cause

Many Willamette students know senior Julia Mazur simply as "the running girl." She can be seen running around campus or in the gym nearly every day, but not because she competes in sports at Willamette and not because she is an obsessive fitness freak. Instead, Julia runs for her father.

This summer, she devoted each day to training for the Eugene marathon with her dad, serving as his companion, cheerleader, coach and trainee. Though marathons are nothing new to Mr. Mazur—he has run upwards of 20 of them throughout his life—due to an unfortunate chain of events it is hard to believe that he is even able to walk, let alone run a race. Mazur has had cancer three times, the first of which was diagnosed when Julia was in second grade. While she was abroad in New Zealand last fall he had a stroke, landing him in the hospital for over three days, unable to speak or identify people.

In addition, but unrelated to his cancer, Mr. Mazur has a rare and incurable blood disorder called Polycythemia Vera, which plagues him with shortness of breath and headaches. On top of that, he has recently developed kidney problems, has an extremely restricted diet and has almost no immune system. The latter condition has proven to be a primary obstacle during Mazur's training this summer; a simple virus shut his body down for a month. "It's so discouraging because he improves and then the common cold hits and it's back to level one," Julia said.



Connie Gledhill shooting at a wedding.

Courtesy of Connie Gledhill

According to Julia, it is her father's determination and stubbornness that keeps him going. When he is not laid up with a cold, Mazur trains every day by walking or running in the 100-degree heat of Tucson, Ariz. "He's phenomenal. He's my role model; he's the one I look up to," Julia said.

With plans of becoming a guidance counselor for kids who have dealt with terminally ill family members, Julia hopes to do her senior psychology thesis on how running affects self-esteem in middle school students. In terms of life lessons, Julia has truly learned the value of being healthy. "A lot of people don't appreciate having good health," she said.

Running is how Julia bonds with her dad. Every time after she runs she calls her father. According to Julia, "it's just that special to me, and it's that special to him too."

**Off the beaten path:  
A summer in Ghana**

Malaria is not an illness that one can look back on and say, "been there, done that," unless you are Elise Bengé. Bengé, who is a senior exercise science major planning to pursue a career in medicine, ventured to Africa this summer to get hands-on experience in a hospital. What she got, according to Bengé, was "amazing, incredible, hot, tiring, educational, spiritual, fun, frustrating, relaxing and life changing."

Elise's journey began with a rocky start when she found out that her sister, with whom she planned to live, was so sick that she had to be medically evacuated out of

Ghana. Elise stepped off the plane in Accra, the capital and biggest city in Ghana, to a rush of 95-degree heat; crowds of people on lawless unpaved roads, women carrying anything and everything on their heads; lines of street vendors; and herds of goats, sheep and chickens. Kids would often call Elise *salaminga*, which means "foreign white girl," and multiple men asked her to marry them. "Everyone thinks that because I'm white, I'm rich. People ask me to buy them things and [vendors] raise prices on goods," she said.

She soon discovered that toilets do not exist in Ghana. "Usually you go into a big room and everyone just pees on the floor, which then flows out of a hole in the wall to

the outside pipes. If you want to use toilet paper, you have to pay for it. If you have to poop, there is a separate room with a big hole that you just squat over," Bengé said.

Luckily, her sister's Ghanaian boyfriend escorted her through the crowded city and showed her how to use the local taxi system: crowded 25-year-old passenger vans called *trotros*. It was a relief to reach her destination, the rural town of Savelugu, which was located north of Accra. She lived in a house on the campus of a school for deaf children, where her sister had been residing for over two years. While beginning to learn the local language of Dagbani, she also learned sign language.

Bengé's most memorable experiences

came from her work at the local hospital, to which she rode her bike every day. Her role was unstructured to say the least. The director of the hospital gave Bengé directions as follows: "I don't really care what you are qualified to do. We have a lot of problems here. Do what you think you can."

Though she was exposed to each of the three wards—general, maternity and male—she mostly worked with children and dressing wounds. "Almost all of the children coming in have malaria, are malnourished, dehydrated [and] anemic. Most of them are coming from rural areas and the mothers don't bring them to the hospital until they are on the brink of death," she said. According to Bengé, at least two children died each day in the hospital. Now she appreciates the healthcare system in the U.S. like never before.

Considering the hospital's lack of sanitation and running water, one lone hand-washing station, glove shortage, beds soaked in urine and "people running around with needles like it is nothing," it is a surprise that Bengé did not get sicker than she did, but she did get malaria. Luckily, after days in emergency medical treatment and recuperation in the Peace Corps office in Ghana, Bengé recovered from an illness that thousands in Africa do not.

Above all, the spirit of the Ghanaian people is what Bengé will take away from her summer in Africa. "Although there is a lot of poverty in Ghana, it is amazing to witness the joy and contentment of the people," she said. "There is always laughter and people are so welcoming."



Julia Mazur and her father at the Eugene Marathon in 2006.

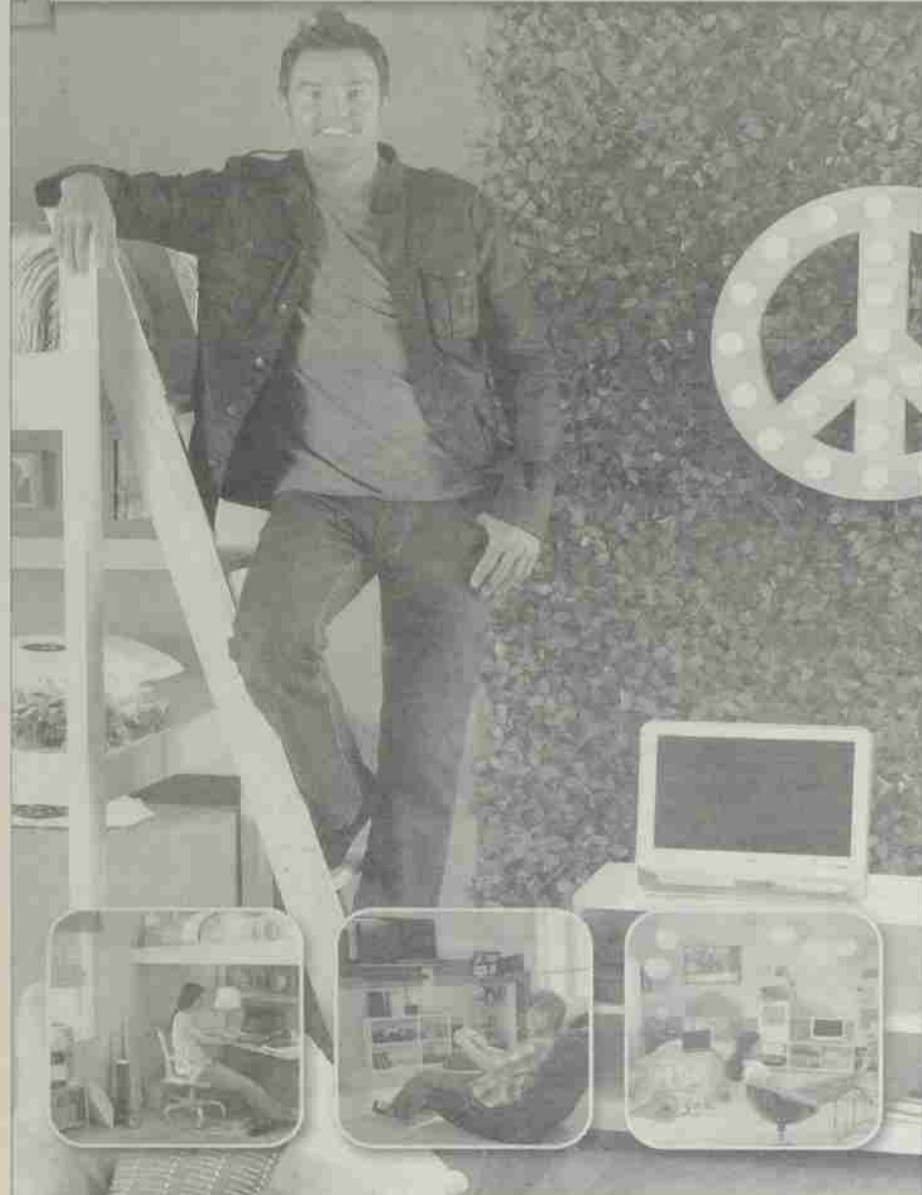
Courtesy of Julia Mazur

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**Celebrity Designer Michael Moloney's  
TOP 10 DESIGN TIPS for HOT DORM ROOM STYLE**

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- 1 Girls, when designing your dorm room try not to go "too cute." For instance if you have a lot of pink in your room, use an accent color like black for a bit of edge!
- 2 Keep your room to a maximum of three colors – that will make it easy to coordinate.
- 3 Green living is about saving our planet, so consider reflecting your green commitment in your dorm room design. Look for green and natural colors to inspire and remember many design items are now made from recycled products.
- 4 Guys might want to consider infusing their school colors in their dorm room design, it's simple and chicks will dig it, too!
- 5 If you love to game and are into high-tech design, keep it simple, as you probably already have a lot to look at. Group all your games in one area, a tidy dorm room will work for you.
- 6 Dorm rooms are small, so don't go too crazy. Look to your bedding first, as this might help create a color theme for the rest of the room.
- 7 Don't clutter up your room. Be organized, you'll want to leave plenty of space to study and to feel comfortable.
- 8 Let your room reflect your personality. If you follow what you love and let your style show off who you are, your dorm can really start to feel like home.
- 9 A perfect dorm room doesn't happen immediately! Design is a process, so try something out and see if you like it – if not, change it up.
- 10 Check out Sears and Sears.com for the best in dorm room design. Sears offers the hottest dorm room styles and accessories so you won't just go back to campus this year, you'll arrive in style!

## PROFILE

# Willamette Represented in 2008 Beijing Olympics

*Willamette University graduate Nick Symmonds made the semi-final round in the 800 meter*

CHARLOTTE BODDY  
CONTRIBUTOR

It was 8:25 in the evening, June 30, on the legendary Hayward Field; the famed track that once turned Steve Prefontaine into a national icon. A new American track hero would emerge this day, but he'd wait until the last 150 meters of his race to do it.

Nick Symmonds was boxed in as he came around the final curve of his 800 meter final. It looked as though he wouldn't have enough to finish in the top three and advance to the sport's ultimate stage. But then, as though propelled by brute force, he sprang from the crowded group of eight runners and put in a surge of celebrated proportions, speeding around favorite Khadevis Robinson and the others, winning the race by almost a full second. For the first time in his career, Nick Symmonds was headed to the Olympics.

A 2006 Willamette graduate, Symmonds competed in the 2008 Beijing Olympics in the men's 800 meters. He was the only American to make it to the semi-final round.

After winning his preliminary heat to reach the semi-finals, Symmonds finished fifth with a time of 1:46.96. Only the top two finishers of each semi-final heat advanced, so Symmonds's Olympic dreams were over. His teammates, Andrew

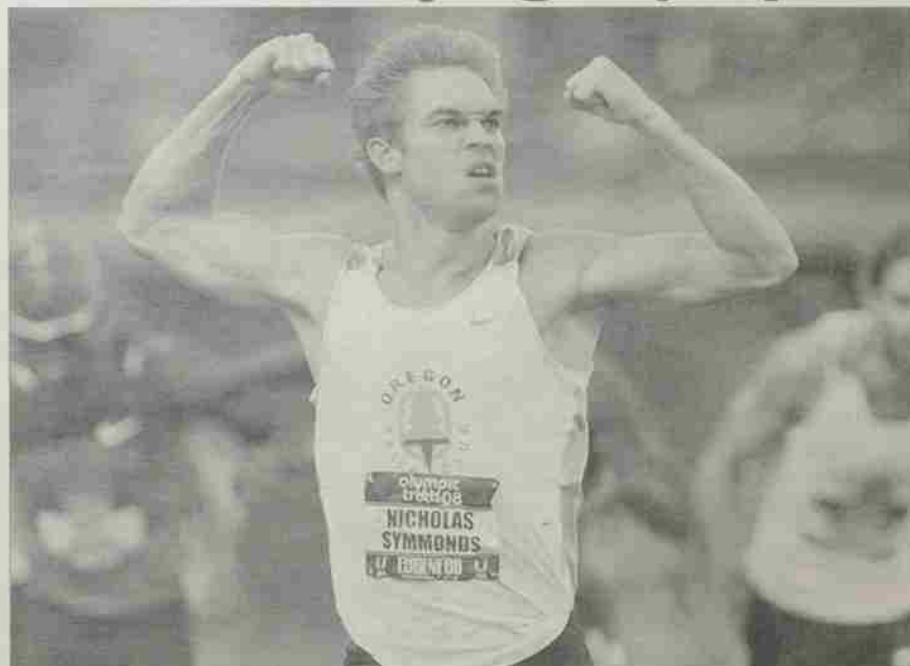
Wheating and Christian Smith, who both finished fourth in their preliminary heats, did not finish high enough to qualify for the semi-finals.

Wilfred Bungei of Kenya won Symmonds' semi-final heat with a time of 1:46.23. In the final, Bungei won the gold medal with a time of 1:44.65, Ismail Ahmed Ismail of Sudan won the silver with a time of 1:44.70, and Alfred Kirwa Yego of Kenya won bronze with a time of 1:44.82.

Symmonds made it to the semi-finals in the 2007 World Championships and had hoped to do well in the 2008 Beijing Olympics. Currently, Symmonds holds the 10th fastest time in the world among track and field runners in the 800 meters. This was Symmonds' first Olympics, though he has competed in other international competitions before. Symmonds also runs for the Oregon Track Club Elite.

At one point in his running career, Symmonds considered giving up running because he did not think he would be able to fully recover from multiple knee surgeries. It was his assistant coach Sam Lapray at Willamette University who encouraged him to compete again, and the results speak for themselves: he is ranked 10th in the world and has competed in his first ever Olympic Games.

When Symmonds was at Willamette, he was the NCAA Division III Champion



Nick Symmonds celebrates after winning the 800 meters final at the US Olympic Trials, punching his ticket to the 2008 Beijing Olympics.

in the 800 meters for four years in a row. He also competed in the 1500 meters in his freshman, junior, and senior years and won the NCAA Championship all the years in which he competed. To add to an already impressive resume, he was also a biochemistry major.

The Beijing Olympics may be over, but what about the 2012 London Olympics? Will Nick Symmonds continue to compete for years to come or will he hang up his

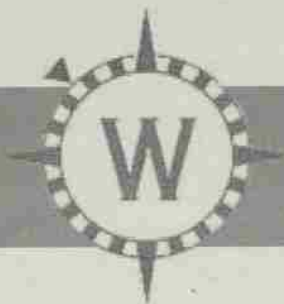
spikes and retire from sports forever?

Though the unlikely track star returned from Beijing without a medal, Nick Symmonds represented his university and his country holdly over the summer. Only time will tell if one of Willamette's greatest athletes will get another chance to shine on the world's greatest stage.

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## WOMEN'S SOCCER

# Women's soccer look to bounce back from disappointing season

CAMERON MITCHELL  
CONTRIBUTOR

Coming off of a disappointing 2007 campaign, the Bearcats women's soccer team has a new coach and six returning seniors. After a 16-2 season in 2006, Willamette finished the 2007 season with a record of 8-9-2, including 7-7-2 in Northwest Conference play.

Once the season ended, former coach Jim Tursi announced his retirement. Tursi was replaced by new head coach Hillary Arthur, who left Western Nevada College to join the Bearcats.

On the field, the Bearcats are led by senior forward and co-captain Lauren Miller, first team All Conference selection in 2007, who led Willamette with 11 goals last season. Other top returners include seniors Kelsey Rogel, Samantha Post, Kelsey Preist, Brittney Hewitt, and Emily Gross. Sophomore Kelli Gano, the goalkeeper, had a great freshman year, earning Honorable Mention All Conference and hopes to improve even more in the 2008 season.

The team is very excited for the year and has the bar set high for the team. "Our goal is to win the conference and advance to the NCAA championships," said Rogel. "Right now we want to focus on building team chemistry by finding our strengths."

Once again, the Bearcats play a grueling schedule. The team opens their season on Friday Aug. 29 at home against Oregon Tech, an NAIA school from Klamath Falls, at 7 p.m.

The Bearcats then have a tough three-game road trip to the bay area. Willamette first travels to play Cal State East Bay in Hayward and then makes the journey to Santa Cruz, where they will play University of Redlands, followed by UC Santa Cruz. Both of these games are crucial and may have playoff implications, since both Redlands and Santa Cruz are Division III schools in the west region.

The Bearcats, as always, have a great deal of talent on the roster. The players are confident in their abilities, but know that they'll need more than talent to win a conference championship.

"We have [the] potential to have a lot of success in the upcoming season. But to get there we must give 100% all the time and support one other," said Miller. With the loaded talent that the Bearcats have, a Northwest Conference



A group of strong returning players should pave the way to a successful season for this year's women's soccer team.

COLBY TAKEDA

championship could be in the future. Only time will tell if the team, through hard work and dedication, will fulfill its great potential.

Contact: cmitchel@willamette.edu

## MEN'S SOCCER

# Soccer team looks sharp in preseason



Having won its first preseason game, the Willamette men's soccer team practices on Sparks field late Thursday afternoon.

COLBY TAKEDA

CAMERON MITCHELL  
CONTRIBUTOR

The 2007 season was a tough season for the men's soccer team. Coached by third year coach Nelson Larsen, the Bearcats finished with a record of 2-15-2.

This year will hopefully prove to be very different, as Willamette returns a strong group of players including seniors Sam Hodder, Nick Forbes and Ivan Outierrez

as well as juniors Casey Dineen and Luke Lagattuta, among others. Lagattuta holds down the defensive end while Dineen plays up front as a forward.

The team has also reloaded with a strong freshman class including Erik Kaufmann and Brendan Dineen, two players from Grant High School in Portland, one of the premier athletic high schools in the state. Kaufmann and Dineen both hope to have a large impact on the squad.

The Bearcats will need help replacing Greg Beasley, who led the team with 6 goals in 2007, but has since transferred from Willamette.

The team unofficially began its season Aug. 22, when it faced Northwest Christian University in a scrimmage that will not count toward the season. The Bearcats were triumphant, winning 2-1 in front of their home crowd.

Willamette struck first in the scrimmage when Casey Dineen scored early in the first half, though Northwest Christian answered with a goal later in the first half to tie the game. The winning goal went to Lagattuta, who scored the only goal of the second half.

While the game meant nothing for the standings, it was a positive experience for

Willamette, as they got to feel early success. The Bearcats look to use the game as a confidence booster and as a way for the players to get more game experience before the start of the season.

The official season kicks off on Friday Aug. 29, when the team will play Warner Pacific College in the Capitol Classic in Salem. Game time is 3 p.m. at Corban College.

The following afternoon, Willamette takes on cross town rival Corban College at 7 p.m. Saturday. They will play at Sparks Field on the Willamette campus.

Soon after, the Bearcats will travel to Southern California to play Pomona and Chapman Universities, both Division III schools. Sept. 20 marks the start of the Northwest Conference season for Willamette, as they play host to the Whitman Missionaries at 2:30 p.m. It will be an interesting season for the Bearcats, who, while picked to finish last in the conference, believe that their mental and physical toughness may surprise some teams around the league.

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## NUTRITION

# Meal card butt and how to avoid it

MOLLY LEWIS  
CONTRIBUTOR

The "Freshman 15" is a "Welcome to College!" present my dad loves to refer to as "Meal Card Butt." While average weight gain is actually 6 1/2 pounds for guys and 5 pounds for girls (yes, guys, pay attention...), the extreme lifestyle transition into college life often results in noticeable weight gain, as unfortunate as that is. However, YOU CAN ESCAPE!

One of the key causes of weight gain in college is the all-you-can-eat meal style found in cafeterias and used at Willamette for dinner. From my experiences at Goudy, here are a few suggestions to keep you from eating your way into a new wardrobe:

Don't like Brussels sprout? Don't eat them! Cafeteria-style meals give you the chance to try new vegetables (or ways of cooking vegetables). Find good-tasting ways to get your veggies! (And don't forget fruit and dairy!)

**Salads** Even if you're not much of a salad person, check out Goudy's salad bar. I had never heard of wheat berries before coming to Willamette, but after adding them to a salad, I found a new favorite!

**Skip the tray!** Fit all your food on one plate (that's all you used at home, right?) and come back for your drink.

Just because it's on your plate doesn't mean you have to eat it. I hate wasting food, but it's important to stop when you're full and not eat food just because it's there.

Watch out for the temptation to try every dish available. Look at your options and choose what looks best to you. Whatever is being served will probably be served again, so you can try it later, when you're actually hungry for it.

**Dessert** Treat yourself one or two nights and finish your meal with fruit or yogurt the rest of the time.

**Outside of Goudy:**

**Snacks** If they're in your room, you'll eat them. So buy fruit, light popcorn, carrots, etc.

**Alcohol** 1 can of Budweiser = 146 calories. 1 glass of wine = 125. Enough said.

**Exercise** Cringe at the thought? Try ultimate Frisbee, intramurals, a Pilates class or renting a tandem bike from The Bike Shop!

Contact: mklewis@willamette.edu

► more information

<http://www.freshman15.com>

"Men Gain Weight in First Year, Too, Study Finds"

<http://www.uoguelph.ca>

## VOLLEYBALL

# New coach cause for optimism on volleyball squad

CHRISTINA MCGILVRAY  
CONTRIBUTOR

Under the guidance of new head coach Tom Shoji, the bearcat volleyball team hopes to turn its program into a conference contender in 2008. With the addition of Coach Shoji and five new players, the Bearcats desire for a winning season may finally become a reality.

Shoji brings to the team 24 seasons of collegiate volleyball experience and a different perspective on the game. He will be joined by returning assistant coaches Megan Johnston and Traci Stephenson.

The team is returning several key players from the 2007 roster including

senior captain Kelley Lindstrom (Jr., OH, Banks, OR/Banks HS). Lindstrom returns to the team after having had a successful junior season as an outside hitter. She was named honorable mention All-Northwest Conference and led the Bearcats with 319 kills in 2007.

Joining Lindstrom is senior outside hitter Jessica Durham (OH, Medford, OR/North Medford HS). She returns as team captain and a heavy hitter for the bearcats hoping to add to her 309 kills from last season.

Clare Chedester (Sr., Encinitas, CA/San Dieguito Academy), the Bearcat libero from last season, looks to step in and play the role of setter for the upcoming year.

Rounding off the returning seniors is Christine Dion (Sr., San Jose, CA/University of Portland) who will return as a setter and right side hitter.

The bearcat squad is also returning sophomores Meagan Harn (LIB, Astoria, OR/Knapka HS), Tori Tomlinson (RH, Scottsdale, AZ/Pinnacle HS), and Christina McGilvray (MB, Cove, OR/Cove HS) all of whom will bid for playing time.

Adding strength to the new bearcat team are freshmen Kellie Menghini (DS, Anchorage, AK/South Anchorage HS), Annika Moffett (OH, Portland OR/Lincoln HS), Jaela Dinsmore (LIB, Hines, OR/Burns HS), and Carli Sash (OH,

Jacksonville, OR/South Medford HS) as well as junior transfer from Corbin College Jessie McGraw (RH, Gaston, OR/Yamhill-Carlton Union H.S.).

Christine Dion is enthusiastic about the new members. "I think that the twelve of us on the team really click, and I am really looking forward to this season. The potential for a great year is all there."

The team will be traveling to George Fox on Friday, Aug. 29 for their first match of the season. The match will be held at 12 p.m. The Bearcat's first home match will be against Corban College on Sept. 2, at 7 p.m.

Contact: cmcglvr@willamette.edu



Colleen,  
Cornered

## Did you bring your ruby slippers?



Colleen  
Martin

OPINIONS EDITOR

Dorothy was right. As she clicked her heels three times chanting the famous words "there's no place like home," Dorothy had no doubt about where she was going. But Dorothy never went to college, and never had to question what "home" really meant to her.

As I walked into my dorm room for the first time, I distinctly remember thinking, "Well, this is your new home." But after the first few months of living in my dorm room, I had no doubt about where home really was: it was my house in Santa Fe, New Mexico, where I was born and raised. It felt as though I merely inhabited my dorm room in Salem; it was nothing more than a place where I happened to sleep, and where my stuff was stored. I went to school in Salem—but I lived in New Mexico.

The summer after freshman year, I went back to Santa Fe and spent an evening with some people I had gone to high school with. I immediately felt a drastic change. All of a sudden, Santa Fe didn't feel right; something was clearly missing. Feeling like a stranger in a place you know so well is one of the most unusual experiences you will ever have. You may feel as I did, or you may be lucky enough to never go through it at all.

As I went through that summer in somewhat of a daze, I began to question what I had always considered to be a pretty adequate definition of home. House=home, right? For some, perhaps. For me, that was no longer entirely true. When I was inside my house with my family, I truly did feel cozy and safe, but the town of Santa Fe no longer felt the same. I realized that for me, the concept of home is far more than a stack of adobe. It is emotional; the location is unimportant.

I didn't feel at home not because Santa Fe and its inhabitants were different. I had changed. The people I had befriended in high school were mostly now distant acquaintances. However, when I was with the friends I remained close with, the confusion that comes with the state of "homelessness" was eased.

For me, I discovered my definition of home lies with people. When I am with the people I love and trust, I know that I am home. Though I often still feel lost in both Santa Fe and Salem, I have found enough good friends that I no longer call myself emotionally homeless.

As you read the *Collegian* this week, you'll find a lot of advice on all of the different facets of college life. And though many of you will immediately adapt and think that I am very odd for spending this much time pondering these sort of things, I do know that some of you will encounter a similar experience. In this case, you should simply ask yourself: if I clicked my shoes three times, where would I end up?

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Letters can be sent by postal mail, email ([nzaves@willamette.edu](mailto:nzaves@willamette.edu)), campus mail or fax. Letters must include name and phone number and be submitted by noon Monday on the week of intended publication. The *Collegian* reserves the right to edit for length and clarity.

### EDITORIAL

# The Collegian editorial process

“The participation of readers is essential to covering all sides of an issue, as well as understanding it.”

As the new school year begins and new eyes read the pages of the *Collegian*, it is vital to explain the purpose and importance of the editorial. The *Collegian's* editorial addresses a topical issue each week in order to bring about awareness or change. The editorial is considered a success not only if an issue is resolved, but also if it brings about conversation.

Unfortunately, the editorial often is pegged as the "complaint column." This is not the case. Though it is often critical, its intention is not to be cruel or simply to whine endlessly. The goal is to print suggestions, questions, and information that can improve the quality of life on the Willamette campus.

Last year, several noteworthy matters were

tackled. For example, wireless Internet was not readily available in certain locations on campus. Later in the year, after an editorial was written, wireless Internet became more widespread on campus, to the delight of students and staff alike. This year's freshman class will be lucky enough not to have to deal with pesky Internet dead zones, like Hudson and Smith used to be.

Other times, a resolution is not so easy to find. An editorial was written about the disadvantages and struggles caused as a result of the campus being essentially shut down over Thanksgiving. A solution has not been found for this tricky problem yet, but putting the problem into print for all to read is a first step towards finding one. Getting more people to think about a problem is half the battle.

A couple editorials focused on issue that will be revisited again this year: the controversial gender-neutral housing was discussed at great length, as the first experimental year begins, we will follow up on the actualization of what started out as an idea.

Often the most important part of the

editorial comes after it is published. When readers either agree wholeheartedly or decidedly disagree and choose to write in a response, they give the *Collegian* an opportunity to begin a dialogue or conversation. The participation of readers is essential to covering all sides of an issue, as well as understanding it. So the editorial board encourages all readers, old and new, to write in whenever they feel moved by a topic we cover.

So we begin this school year with the hope for successful editorials and an invitation to all to be a part of the editorial process.

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## COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

### MEMBERS

Noah Zaves • EDITOR IN CHIEF  
Tom Brounstein • MANAGING EDITOR  
Colleen Martin • OPINIONS EDITOR

## IF I HAD A HAMMER: Beyond caricatures



KAELEY  
PRUITT-  
HAMM

COLUMNIST

Journalism is a power to be reckoned with. The press, at its best, has the propensity to serve as the watchdog, the window, and/or the lens through which a society views its world, the *Collegian*, for example, serves as a summarizer of the past, present, and future trends of thought and events floating around in the Willamette community. But it not only reflects them - it shapes them. There may not be any Nixons, Bernsteins, or Woodwards around Salem, but our little paper influences Willamette's politics in its own way.

That is why the great power that the media have in their position of supposed truth-bearing comes with such great responsibility. The media can be used to free people, or they can be used to imprison people in one-sided perspectives. They can be used to break barriers, or they can be used to put up walls. They can be used to incite progressive discussion, or they can be used to incite hatred and fear. They can be used to open eyes towards new worldviews, or they can be used as a blindfold.

### OPINION

## Extracurriculars; clubbing on campus

TOM BROUNSTEIN  
MANAGING EDITOR

I'm a journalist, I like writing and I have fun with it, but that's not why I work for the *Collegian*. This is my way of being connected to campus, of being part of the nearly 1200 students that make up the undergraduates at Willamette University. I joined the *Collegian*, and through that feel at home on this campus.

I first joined the *Collegian* as a freshman, lost and confused about the ways of college, scared and trying desperately to rebuild a group of friends. I had no idea what the power structure of the school was. However, when I joined the *Collegian* I quickly found a group of friends who could support me, and started to meet people all over campus as I interviewed them for stories. I still hold some of those friendships forged through interviews that turned into conversations.

Now, I'm not telling you to join the *Collegian* (though, you know, it's a good idea and we pay you) but to join something. Anything. Quick trivia: there are over

100 clubs on campus, ranging from the Shakespeare club to the Harry Potter club, from the fire spinning club to the fantasy sword fighting club. Like philosophy? Join the philosophy club (I hear they hold great parties! Uh...ask an upper-classman). I even heard of a group that tried to start a puddle jumping club.

Okay, so there's a club for you out there of people who share similar interests. Why should you join? Well, there's the obvious reasons. They're fun, you learn new skills (seriously, how many of you have spun fire before—show of hands), and you meet awesome new people. These are all fine and important reasons, to be sure—I attend the improv club because it's so much fun—but it's not the main reason.

It's to connect to campus.

When you get involved with a club, when you really work with it and help out, you're giving back to campus. You're connecting with the university in new ways. You have a foundation here beyond your circle of friends that can serve as an anchor to help you keep your bearing. It helps make you a

one of the world's worst genocides possible, it is currently contributing to the process of peace building and reconciliation today.

That is why it is with extreme caution as well as valor that I pursue a career in journalism and commence this stream of thought in the *Collegian's* opinion section. I do not want to be responsible for pain on this planet. I do not want to broadcast and babble about whatever minimal ideas I have about people or politics as if those ideas are "The Truth". I am writing a weekly column for the *Collegian* because discussion matters. Journalism has the power to do the good and the terrible, just as human beings carry that propensity within themselves. I wish to do good by talking beyond the barriers, beyond the caricatures, and beyond the headlines.

I wish to do this "good" while reminding everyone that my column is in the *opinions* section, and to remember that any remarks that arrive out of someone's mouth in the name of absolute truth should be taken with a grain of salt and with a shielded nasal passage - because feigned certainty in a world of diversity inevitably smells fishy.

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student at Willamette University rather than just a person attending classes.

I had a friend who, as a freshman, got involved in no clubs. None. When she came back for her sophomore year she was telling me how she didn't feel like she belonged to the campus, how she felt disconnected from the school and people around her. She didn't know many people, and she didn't get involved with anything. Then she decided to join J-Board on a whim early in her second year. The change that took hold of her in just a few weeks was amazing. She became happier, met a lot of people, but most importantly finally felt like she belonged on campus. She felt like this was where she should be, simply because she joined a club.

Of course, this story might be a little extreme, but it still happens. A lot. People who join clubs and get involved enjoy campus more. They feel more like they belong more. They make this their Willamette.

And, isn't that what college is all about?

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## OPINION

# Choosing to go Greek...

CAROLYN MUCH  
GUEST WRITER

As the year gets underway once again, new students will settle in while many returning students will resume Greek life at Willamette, and continue to pursue the ideals their houses strive for.

Before negative stereotypes can take hold this year, I want to share a little bit about what Greek life can do for you throughout the year and the exciting opportunities that it can offer on campus.

The process of joining a Greek house may seem intimidating at first, but at the root, it's just a different way to get to know other people on campus. Greek students at Willamette are a group of individuals who have come together as one to represent the history and traditions of individuals who came before them in an effort to promote a positive image of collegiate men and women.

Many of Willamette's social events are hosted by two or more Greek houses each semester. Every Greek house looks forward

to the opportunity to share with others their goals, ideals, and, basically, what they're all about.

The philanthropic causes that Greek houses on campus support range from literacy to Lou Gherig's Disease.

For freshmen, the time to join a house will be in the spring, but in the interim, don't hesitate to get to know us, we're the people walking around in the sweatshirts with funny letters on them, and we'd love to get to know you as well.

Going Greek is an experience unlike any other and it can enrich your life in countless ways: you form lifelong friendships and learn to identify with a national organization that supports the continuous improvement of community and self.

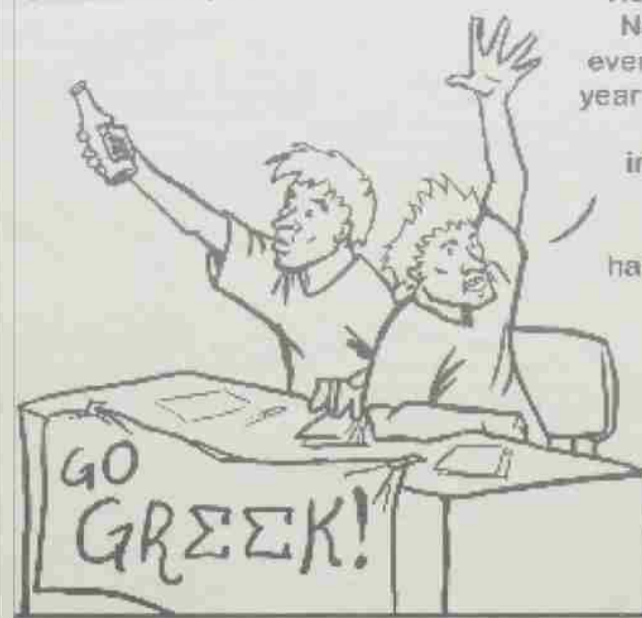
As you begin the awesome period of your life that is college, keep in mind the bonds of sisterhood, brotherhood, and crazy fun times that Greek life can offer!

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## COMIC

# ...Or not to go Greek

Off On Monday  
By Patrick Willgohe



Hey bro, check it out!  
Now is the best time  
ever to go Greek! This  
year we are striving for  
at least ten fewer  
incidents of alcohol  
poisoning, noise  
complaints, and  
harassment charges!  
Sign up now and  
you can be there  
when they allow  
us to host parties  
again! It's gonna  
be awesome!

PATRICK WILLGOHE

## TOO MUCH INFORMATION: Advice for fresh-faced Freshman



BRENT  
JONES

COLUMNIST

To all of the fresh-faced freshmen, I would like to be the 258th person to extend a lukewarm welcome to your college of choice. Willamette is a good school. Willamette is a good school. Don't listen to the crass upper classmen, they're just jealous of your potential.

Anywho, college is like this new thing, totally awesome, life experience, etc.

With that out of the way, I would like you rookies to know that, believe it or not, I used to be a freshman too! And I am willing to cast aside my cynic's shroud for but a moment to impart some of the wisdom acquired in my fumbblings about campus. It is the least I can do, and I hope that these helpful hints will assist in getting the most out of your university of choice!

My first bit of advice is to cut out this article! You may never know when such time-tested information will come in handy! Put it somewhere noticeable, like your wall, desk, or just staple it to your foreheads. That way those outside your new cult-like circle of friendship will be able to read it as well. This is called "sharing." You'll be asked to do it often. When you hear the word "sharing," immediately staple the nearest object to you on your forehead. Being the first to do so out of those around you will make you the special person of the day!

**Rooftops** All students, especially freshmen, are encouraged to find new and creative ways to get on the roofs of all

academic buildings. Doing so will earn the respect of your peers and administrators, displaying creativity and resourcefulness. To document your achievement, whip out the celly and call Campus Safety. They will come over and take your picture to be put on a special bulletin board in their office. Campus Safety may then attempt to persuade you to come down from your avian retreat. This is known as the Test of Will. By remaining at your newfound post for as long as you can, you could win a trip to the Dean of Disciplinary Services! And everyone knows he has the best candy on his desk.

**Golf-Karts** These handy little mobiles are left around campus for your traveling convenience! When you see one around, don't be shy, go right on in and start'er up! If the keys are missing from the ignition, it signals the beginning of a fun game! How fast can you take the dash off revealing the starter cable and rub it against the spark plug? If you win, the golf cart is yours for roughly three minutes! This is sufficient time to mow down just enough of your peers to make it into the Anonymous Famous People of the Week column, otherwise known as The Campus Safety Report!

**Goudy** Willamette's spectacular-nay, gourmet-foodstuffs are some of the most cuisine in the West! During the first two weeks there are lobster steaks, but the only way to get the tasty crustacean is to ask for the dish by name: the Lobsty-Wobsty Special. Due to the limited number, the server may feign ignorance of this item's existence, but be persistent. Yell if need

be. The bigger the scene you can make, the more lobster steaks you get!

\* Pick your own adjective! It's a game! Almost as fun as "run the hell away" when you win a golf-kart! Mail your chosen words to the address on the bottom! Previous winners: raunchy, moist, bear-ridden.

**Science Majors** A little known fact about Willamette's student body is the true nature of all science majors, particularly those in Bio-Chem. This morsel of knowledge is mostly left out of campus tours for fear it will attract aspiring vampire hunters, high on the latest issuing of *Twilight*. But now that you have matriculated through the metaphorical strainer and live here, I feel it should be known: all peoples of sciences are lycanthropes\*. This may seem shocking, but fear not, for it is a guarded Willamette secret.

When werewolves were commonplace, circa the 1920's, many were in attendance here. They would stalk around campus, feast on leftover slop (see, 'Goudy' for reference) and generally mind their own business. Being a practical folk, they versed themselves in nature's ways to better understand and control their condition. When they opened the theater, however, it was as if the gates of hell swung their doors wide. The pretension became thick in the air and angered the wolves' primal and practical sensibilities.

Being rational folk sticking to sciences, the presence of this absurd 'show-play' people triggered an episode of stage combat lasting from 1928-1931. These are known

as The Dark Times here at Willamette\*\*. Eventually, the werewolves were banished, with the Dean's reasoning being, "no one wants to be a werewolf nowadays".

Although banished, a few hid out at the grad school for education degrees and began to establish the next generation of science majors, a routine carried out to this very day.

As you most likely wondered, no sane person would ever willingly take on the load of work required to major in the sciences. It is the major that chooses you (or rather the skin-walkers in charge of the major, who now make up the entire staff in the science department). So if you feel the teeth of Chemistry or Biology sink to the bone, don't fight it. Punnett squares aren't so bad, right?

\* Lycanthrope is a big word! Roughly three syllables! If you need help as to its meaning, ask an English major.

\*\* If you wish to know more about the Dark Times, it is basic knowledge to all upper classmen. Those unwilling to share their expertise in the subject is testing for how much you truly wish to know. A swift kick to the shins serves as the password to assure them of your sincerity to learn about campus werewolves.

I hope these infinitely useful pieces of wisdom stick with you, growing like mold and spreading like a plague, so that you may join the masses in the acceptance of the fact you're here, and you're ours now!

Welcome to Willamette!

Questions? Comments? Throw things!

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## Enjoy writing? Have a knack for photography?

## What about a great sense of humor?

## Apply for a position on the Collegian!

(Available positions include writers for all sections, photographers, graphic illustrators and cartoonists.)

Contact Noah Zaves <[nzaves](mailto:nzaves)> for more details.

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