

THE Collegian

Voice of the
Willamette campus
since 1889

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: what's inside :

News:

Knitters unite/3

Riverfront watertrail/4

Editorials:

Newspaper litter/7

Opinions:

Perfume is evil/8

Spread:

MAT program/10-11

Reviews:

Sky Captain/13

Arts:

Mexican art/13

Notes from Abroad:

Travel tips/1

Photo Essay:

Lots o' fun/15

Sports:

Homecoming glory/13

Fahrenheit 10/18 pages

THE Collegian

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page 1 graphic credit

credit: Kevin Boots

Always "Moore" to talk about

By D.J. MICHELETTI

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Award-winning documentary maker and author Michael Moore will be speaking to the Willamette campus next month, as part of an ASWU effort to incite political discussion on campus. Moore is scheduled to speak at the Oregon State Fairgrounds Pavilion on Oct. 18 at 7 p.m.

Moore is internationally recognized for his liberal views and award-winning films. His 2002 documentary "Bowling for Columbine" was honored with an Academy Award for Best Documentary. His most recent documentary, "Fahrenheit 9/11" is the highest grossing documentary of all time and earned the top prize at the Cannes Film Festival this year.

Moore is also a top-selling nonfiction writer. His publications include such books as "Stupid White Men and Other Sorry Excuses for the State of the Nation," and "Dude, Where's My Country."

The decision to bring Moore to campus was part of a larger ASWU initiative to increase student awareness of the upcoming presidential election. Earlier this year, the senate contacted both presidential campaigns as well as political speakers such as Moore about speaking to the

campus. According to ASWU VP of the Executive senior Steph Harding, Moore was selected both for his national political presence and because his scheduling and logistics worked well with the needs of ASWU.

"We really wanted someone to push the idea of the election. Moore is good in that he will rile both sides to go out and vote," Harding said.

ASWU and WEB Issues and Controversies are primarily responsible for financing Moore's visit to campus. However, the five-dollar ticket price will also cover a portion of the cost.

Although ASWU has fielded concerns surrounding the extreme view point of Moore, Harding believes he will ultimately get students and potential voters talking.

"Hopefully he will spark a debate either way, whether or not you like him. He's good in that sense," Harding said.

Sophomore and president of the College Republicans, John Swanson, was disappointed with the speaker choice, citing Moore's controversial films as a reason for discontent. "It's sad to view his videos as documentaries," Swanson said. "They're solely propaganda."

Swanson would like to see an opposing speaker, such as Michael Savage, or at least someone with a more neutral view also visit the campus. "It's been left up to (the College



COURTESY OF MICHAEL MOORE

Award-winning documentary maker Michael Moore will speak to Willamette campus on Oct 18.

Republicans) to bring in someone more in line with the conservative values," he said.

Junior Tim Stumhofer, former president of the College Democrats believes Moore's visit will be a positive way to incite political discussion on campus. "He's a big speaker who gets people thinking," Stumhofer said. "I think it's a great opportunity."

Tickets are currently on sale for five dollars and will be available from 10 a.m. to 2 p.m. on the first floor of the UC through Oct. 1. After Oct. 1, tickets will go on sale to the general public and will be sold in the Office of Student Activities.

Two Atkinson guest lectures named

By CHRIS FOSS

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Last week, Willamette announced the 2004-05 Atkinson lecture series speakers. Washington Post columnist George Will will address the Willamette community on Nov. 18, while National Public Radio senior news analyst and longtime ABC News commentator Cokie Roberts will speak on Feb. 2, 2005.

However, Willamette is also hoping to net a third speaker for a date later in the spring, said Vice-President and Executive Assistant to the President Kristen Grainger. She said that a prospective lecturer has already been decided upon but that Willamette is not permitted to disclose a potential speaker until a contract has been signed. "A number of planets have to align in order to pull that off," she said. "It's still in the works."

As for Will and Roberts, Willamette Associate Vice-President for Communications Janis Nichols said that she feels they fulfill the goal of the Atkinson lecture series, to bring "really interesting people" to campus and put them in front of students and faculty.

Will and Roberts have differing social and political views, a fact that Nichols said Willamette President M. Lee Pelton had in mind when selecting the speakers. "It was



COURTESY OF WILL AND ROBERTS

George Will and Cokie Roberts will visit Willamette as part of the Atkinson Lecture Series.

his thought that we need to continue to bring a balance of people to the Atkinson series," she said. "He thought it would be a nice contrast."

Nichols said the decision to have both speakers be journalists was not intentional, but that it had more to do with availability and affordability than personal preference. "We don't ever look at them together," she said, but added that it was a good combination to have so close to a presidential election; the speakers' differing

See ATKINSON, page 3

Students share a common "thread" for helping Salem's less fortunate

By HOLLY JANKA
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Every Monday night at 8:30 a group of Willamette students gather for an activity most wouldn't expect of college students: a knitting circle.

Healing Fibers, the campus knitting club, gathers about 30 people a week for an evening of knitting and socializing. The knitters range from beginners to veterans, and there are even a few cross-stitchers hiding in the corners.

During the weekly Healing Fibers meetings, the more advanced knitters help the beginners, while tackling every conversational subject from politics to the latest campus gossip. "We just hang out and have a great time," said sophomore Carolyn Burns, co-founder of Healing Fibers. "It's a social place where we just get together and knit."

Though Healing Fibers is primarily a relaxed scene, it is not only for fun. Every year the group plans different activities for donation to local organizations. Last year they worked with Caps for Kids, making hats for underprivileged children.

This year, they have many ideas for projects, but have not decided on a specific plan. A possible project is to make a blanket out of squares that members have knit. Members are also considering knitting sweaters for homeless people in cold regions, or socks for the Circle K Christmas drive. Group members believe that these projects not only benefit the community, but they also give Healing



ERIC LAM

No, it's not the "Contemplate Your Knees" Club. Healing Fibers brings together knitters of all skill levels and donates projects to charity.

Fibers a common goal that holds the group together.

When Burns and co-founder sophomore Janna Chaney started Healing Fibers the second semester of last year, they didn't expect it to be such a hit. "When we started it off last year it was pretty low key," said Burns. "But this year, with the activities fair, it has really taken off."

Both founders are excited about the possibilities for the growing club this year. Burns and Chaney received yarn donations from mothers of the club members, and plan to use it for future projects.

Though knitting usually has a stigma of being a women's pastime, there are many men involved in Healing Fibers. Burns

believes that one of the main reasons men are less involved in knitting is simply because they are not taught to knit as children, while many girls are. She and Chaney however encourage interested males on campus to get involved in the club.

Usually Healing Fibers can be found in the Baxter lounge, though the location might change as the year progresses. They have had a hard time pinning down a spot due to the influx of members this year, but hope to continue meeting in Baxter.

If you would like to be put on the mailing list, contact Burns or Chaney at cburns@willamette.edu or jchaney@willamette.edu.

**Feel like
gettin
your knit
on?**

◆Healing Fibers welcomes both beginning and experienced knitters

◆Knitters meet weekly in the basement of Baxter on Tuesday nights at 7 p.m.

◆Contact Carolyn Burns at cburns or Janna Chaney at jchaney for more info

Week in Review

STUDENTS GO INTO THE STREETS THIS WEEKEND

Into the Streets, the annual campus-wide service project will take place Saturday, Oct. 2. Into the Streets takes place on college campuses throughout the nation in an effort to introduce students, faculty and staff to community service learning. The all-day event will take place in various locations throughout Salem, including parks, shelters and schools. The Community Outreach Program is sponsoring the event.

SENATOR HATFIELD HOSPITALIZED BUT STABLE

Former U.S. Sen. Mark O. Hatfield remained hospitalized, but in stable condition as of Tuesday night as he received treatment for a concussion. Hatfield was visiting the Washington, D.C. area to attend the ribbon-cutting ceremony for a clinical research center that bears his name at the National Institutes of Health in Bethesda, Maryland. Following the ceremonies on Wednesday, Sept. 22, Hatfield fell, incurring the head injury.

Hatfield graduated from Willamette University in 1943. He was a member of the Willamette faculty from 1949 to 1956 and served as the Dean of Students from 1950 to 1956. He also served as Governor of Oregon and was a member of the U.S. Senate for 30 years before retiring in 1997.

LAURA BUSH VISITS SALEM COMMUNITY

A crowd of 3,500 Bush supporters packed into the Chemeketa Community College gymnasium yesterday to listen as First Lady Laura Bush addressed a number of issues concerning the upcoming presidential election. This is her third visit this year to Oregon.

Following in suit with previous Bush/Cheney appearances in Oregon, admission into Tuesday's rally was limited to supporters of the Republican Party and was by ticket only. Throughout her speech, Bush applauded her husband's economic record and accomplishments in the War on Terror. She also urged Oregonians to vote in the upcoming election.

Atkinson hopes for third speaker in lecture series

Continued from page 2

perspectives will hopefully allow students to form their own conclusions on political issues.

Will signed a contract for his appearance in June, but Roberts was not secured until last week. Nichols said that Willamette usually likes to announce the lecturers near the beginning of the school year, but that she was unable to do so as negotiations were still ongoing for the spring speaker.

Nichols said that the speakers, as per precedent, were chosen by Pelton following a survey in which students and faculty were able to give their input on whom they wanted to see speak. "President Pelton always has the students and faculty in mind when he makes these decisions," Nichols said.

The student and faculty "long" list was narrowed down to a "short" list of candidates whom Willamette was capable of financially affording and whose schedules were open for negotiations.

Pelton then made the final decision to invite Will and Roberts.

According to Grainger, the Atkinson Fund, which covers the cost of the lecture series, is \$75,000 per year and pays for all aspects of the lectures, including speakers' fees, airfare, promotion and associated public relations events.

Willamette inaugurated the Atkinson lecture series in 1986. Last year's speakers were author David Sedaris and former Pakistani Prime Minister Benazir Bhutto.

Talk of the Millstream



AMY RATHKE AND ISALY JUDD
news editors

The working world can be a scary place to think about. Thankfully, for most of us in college, it's a long way off.

It's true, many of us at Willamette hold down two, sometimes three, work study jobs. But how many of us actually spend that time on the clock doing real, actual work?

We here at the TOMS desk have come to the realization that there are very few work study jobs that require more than the minimum of skills and/or brain cells.

Let's think about it. Take, for instance, those gatekeepers of the Willamette community, the folks who work at the kiosk in the old sorority parking lot. Every time we go by that place, the lot is virtually empty. We think we even saw a tumbleweed roll through the other day. What better place to get some on-the-job lovin'? Not only is there nothing to do in the parking lot, but there's no obnoxious supervisor strolling through making sure you're on task—so really, you'd be crazy NOT to invite your main squeeze over for a little face time. Just make sure you've got your clothes on when the prospies and their parents come up to the window.

We would also like to recognize the folks who work at the desk in Sparks. We like it that you never check our I.D. Honestly, who's going to try and bust into our gym from the Salem community? We think it's pretty pointless for us to have to dig through our bags to grab out our compass cards when you could just keep doing your homework and we'd all be happier.

We have heard of people getting paid to do secretarial work over at the law school that consisted of making paper cranes and chatting with friends on instant messenger. And isn't it great when you run into your buddy who works for WITS and they have lunch with you, on the clock? This of course comes between strenuous bouts pushing the rolling carts they use to deliver TVs and such around campus.

Nancy Norton, Willamette's own employment expert, sagely tipped off Talk of the Millstream to the fact that most students don't have time on their hands to be trained for jobs that are more involved than sitting behind a desk.

And in spite of their brainlessness, we know these jobs are necessary. How else would the ladies at the Hallie Ford get their lunch if a lil' Bearecat didn't come over and relieve them for 45 minutes each day? Who else would send us help in the middle of the night when we've locked ourselves out of our rooms if students didn't man the Campus Safety desk? For the love of all that's holy, who would sell President Pelton his Diet Pepsi if there were no student behind the counter at the Millstream Market???

And we're certainly in no position to criticize. Our column is based mostly on hearsay, and we do the minimum of research and fact checking before we go to press. And so, in solidarity with the masses of work study drones, we only have this to say:

Thank God it's payday tomorrow.

Water trail construction builds hope for Willamette River use

By AMY RATHKE
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Although it runs through Salem and 17 other cities and towns, the Willamette River is often ignored by Oregonians as anything but a dirty, smelly mess.

One glance at the admissions material from our fair university is proof enough: Salem's proximity to the coast, to Mt. Hood, and to places like Silver Falls are all touted frequently to incoming students. Not a word is said about the recreational opportunities that can be found on the Willamette River, which happens to be only a few blocks from the campus.

Rick Bastatch, Executive Director of the Willamette Restoration Initiative and the Mid-Willamette River Connections group are working hard to change this fact by designating the river as a water trail.

Similar to walking paths or hiking trails, a designation as a water trail means that a particular body of water has been made accessible to recreational users in the form of facilities, points of entry, and signage along the route.

According to Bastatch, 70 percent of Oregon's population (around 2.5 million people) lives within 20 miles of the river, and yet it is not considered a place to recreate by most.

"We see the river as something we drive over," said Bastatch. "Not somewhere we go to play."

The image of the Willamette as a dirty river dominates the mentality of most students. According to Willamette crew coach Rod Mott, this image doesn't come without reason. Mott spends his mornings and afternoons on the river five days a week throughout the fall and the spring, and he said of the river, "I definitely think it's got some pollution and problems, but looking back historical-



ELIZABETH CALLEY

Construction going on at Riverfront Park includes a new dock, with space for public use and private moorage.

ly there's been some improvement. I think the plan is to get some more people out there who are more river savvy to increase the awareness."

"There is an image problem," Bastatch said. "We've had industrial and mixed use of the river going on for almost 150 years now. That makes it easy for us to stay away."

While stories about antiquated sewer systems and run-off from storm drains leaking into the water are popular in media coverage of the river, Bastatch said, "The river they have in Portland is different physically than the river we have."

"We've got to reintroduce the river as a treasure, not a problem," Bastatch said.

That effort has been taken on by many of the 18 cities situated along the river, including Portland, Corvallis, and Eugene.

Here in Salem, improvements at Riverfront Park have been going on since the first week of April, according to TJ Newman, Park Planning Manager for the City of Salem.

The construction is actually separate from the water trail movement, but the timing of the two events can't be seen as anything but complementary.

The Willamette Queen has temporarily been

moored on the west side of the river, at Wallace Marine Park, while construction of a new dock and gangway is completed at Riverfront. Along with a new dock for both public and private use, landscaping is going on in the rest of the park. "It's going to look really nice down there," Newman said.

Improvements like this are going on all along the 34 miles of the proposed first leg of the water trail.

There are three types of public properties along the water that are being targeted for the trail. State park properties, like Willamette Mission State Park, as well as local government parks and properties like Minto Brown, Riverfront, and Wallace Marine Parks are going to receive new signs and facilities to make the river easier to use for paddlers and floaters.

Oregonians are fortunate to have so many access points to the river, Bastatch said. "On rivers back east, like the Hudson, they'd kill to have public access to a river like we have."

Opening ceremonies for the water trail are tentatively scheduled for Memorial Day of 2005.

Governor Kitzhaber is planning to have a ribbon cutting, and river users can expect other water-related festivities as well.

the wednesday profile

The Grants Keeper: Monique Bourque

By JEFF CARLSON
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It takes a lot to faze Monique Bourque. This tenacious mother of two brings a wealth of experience to her position. Needless to say, the thought of a winter on the West coast doesn't cause her to bat an eyelid. "Everybody says it's going to be awful in the winter because of the rain—but what do they think happens in Philadelphia?"

Bourque is the new director of grants and awards for Willamette University, replacing Jane Curlin, who stepped down last year. A native of Montana, she studied at the University of Delaware and earned PhDs in American History and Museum Studies. After finishing her academic training, she worked in the non-profit sector as an archivist and also managed historical programming projects until 1997, when she accepted a job as Assistant Dean of the College of General Studies at the University of Pennsylvania.

In 2002 she moved to Swarthmore, also in Pennsylvania, to be the fellowships and prizes director, the equivalent there to the position she now holds here at Willamette. Bourque thinks that her stint there was a positive, eye-opening

experience. "What I found at Swarthmore was that I love doing this kind of advising," she said. "I think it demands the most in terms of creativity, and it allows me to get to know students in a really different way (than in the classroom)."

Around the time that her son was born, she and her family decided to relocate back to the West. With family members residing in Portland, Seattle, and Montana, she said it made sense to jump at the job opportunity. "We were never really going to be Easterners," she said. "We love it here."

As the Director of Grants and Awards, Bourque's primary job is to inform students of opportunities for grants, fellowships, scholarships and internships, and to assist them in the application process. This position includes consulting with students, reviewing drafts of personal statements and project proposals, fielding questions about the available programs and handling logistical problems that occur with students' applications. Serving with the Undergraduate Awards committee, she also helps to decide which applicants that require institutional approval will receive Willamette's blessing.

The competition involved in the application process for these

grants and fellowships helps motivate students in their pursuit for the awards. "I really get to see people at their best," Bourque said.

In her work in the non-profit sector, she said she became accustomed to the field of grant writing and administering fellowship programs. "I got really fascinated with that process," she said. "You have to make a good case for what you are doing and why that should matter to somebody else."

In order to attract support for academic endeavors, Bourque emphasizes, students must clearly express why their projects are important enough to merit financial backing. "It's partly a process of self-assessment, thinking about what your strengths and weaknesses really are and then talking about them in an organized way so that someone wants to give you money for what you want to do," she said.

Although she said she feels "corny" sometimes in strongly urging students to look into the grants and other awards that are available, Bourque does not lack confidence in students' abilities to get what they need in order to open doors and advance academically. "If you're creative enough and energetic enough, you can almost always find funding for what you want to do, no matter how weird it is," she said.

She recalls the story of a student at Swarthmore who was interested in studying kites and kite-making in several Asian countries. The student failed a number of times to get grants, one of them a Watson Fellowship, for her project, which made Bourque feel a little distressed.

"I felt awful," she said. "I thought she was brilliant. She had all these great ideas—why wasn't she getting the funding? And instead of being all daunted and doubting her self-worth and such, she just got more creative, and what she did was find a pri-



PHOEBE KEEVER

Monique Bourque has taken the reigns from Jane Curlin as Director of Grants and Awards, and finds her new home on the UC's second floor.

vate foundation in Seattle that was all about kites, and they funded her...that's a nice illustration that there's a whole world of funding out there," Bourque said.

Bourque says that since she has arrived at Willamette, she has constantly been busy. On her first day of work, she actually missed seeing a student because of a "parking issue" on her trip to the office. She has since met with the student and has been quite busy overall. "I can barely catch my breath," she said.

One of her top goals this year is to get students that are just beginning to consider these programs to approach her and become inspired to pursue them. "I don't like the idea that if you're interested in certain subjects that you should not even bother [with pursuing grants]," she said. Certain programs (i.e. the Fulbright Scholarship) "are interested in a broader range of subjects than people think."

As she settles into her role at Willamette, Bourque feels confident and upbeat, due particularly to the warm reception she has received. She said that the application process for this job was actually a pleasant experience. "I had hoped that the broad sense that Westerners were more interested in what you can do than where you are from would hold true here. It's a lot more relaxed here."

Bourque appreciates particularly the character of the students she has met at Willamette. "Students here are so polite," she said. "I think we have an awesome group here."

•Students interested in applying for grants should contact Bourque's office at x6413.

•Last year, Willamette was the only university in the country to have two Watson Fellows and two Truman Schloars.

•Other prestigious awards given to Willamette students in the last year include a Fulbright Grant and a Goldwater Scholarship.



PHOEBE KEEVER

Bourque's insights from previous work will aid her in her new job.

Mostly made-up news

special presidential debate edition



MICHELLE
THERIAULT

This Thursday is the day we've all been waiting for.

No, it's not the inevitable surprise-we-found-Osama-and-this-whole-

time-he's-been-hiding-in-a-New Jersey-Dunkin'-Donuts-who'd-have-thought media circus, (which you should expect, in some form, around October 22,) but rather the first presidential debate.

We have two candidates with some problems.

One is accused of being a lying douche-bag who has pretty much said "hey, you wanna take this outside?" to the entire world and may have led us into an unnecessary war as a belated birthday gift to his father.

The other is accused of being a lying douche-bag who might as well be Jane Fonda in terms of veteran offending, and also looks vaguely like French aristocracy.

Clearly, they've both got some public relations work to do, and fast. The debates can really, really set a candidate back.

Politicians who are either without a teleprompter or don't know that the microphone is on tend to do things they regret; Howard Dean's campaign-ending red-faced rant and Bush's recent comment that gynecologists are not being allowed to "practice their love" on their patients are cases in point.

The stakes are very high. A lot is riding on the debate, with a near statistical tie and just over a month left to woo the mythical, unicorn-like undecided voters before election day.

Bush will certainly have some tough questions to answer, including Rumsfeld's uhhh-inducing comment about the possibility of "less than perfect" elections in Vietnam that "may not be nationwide."

This will probably call into question the wisdom of the whole occupation to begin with, as well as a mounting body count and daily beheadings and kidnappings.

Kerry will be on the defen-

sive about everything from the shrapnel wound in his ass to his ability to win the un-winnable war on terror to why he is married to someone with a European accent.

During the debates, candidates turn into caricatures of themselves.

Last time around, Al Gore somehow managed to seem even more creepily robotic and wooden than he actually is, and sighed so much and so loudly that he seemed like a petulant middle school student at a really boring assembly. He was not a guy you'd want to sit next to at lunch, much less allow to lead your country.

Bush, on the other hand, seemed even more like a confused child given a presidential campaign as a Christmas present than usual; he slaughtered the pronunciation of even monosyllabic words. He was not a guy you'd want to give a food-handlers permit, much less the power to say, veto bills or declare war.

They were so embarrassing that when Saturday Night Live parodied them, their campaign managers actually made them watch the tapes and take notes.

When presidential candidates are getting their most valuable feedback from Will Ferrell, things have taken a bad turn.

The real treat should be the vice-presidential debates, pitting the man with more charisma and prettier teeth than Brad Pitt against Mr. Burns with a slow metabolism.

The debates, admit it, are about presentation, and we (the nation that invented injecting botulism into one's face to look pretty) can be pretty superficial sometimes.

With all the bad news about genocide and starvation in the Darfur region of Sudan, the deepening sinkhole of reconstructing Iraq and domestic job loss, the candidates still will be judged less on what they say, and more on how cool they look saying it.

And we will be in front of our television monitors, laughing at their ties and little lapel pins.

Michelle Theriault is a senior in the College of Liberal Arts.

ASWU watch:

how your student government served you this week

1.0 CALL TO ORDER

The Associated Students of Willamette University was called to order at 6:30 p.m. on Wednesday, Sept. 22, 2004, on the third floor of the University Center.

2.0 ROLL CALL

Nineteen out of 21 senators were present for this meeting.

2.1 MOTION TO AMMEND THE MINUTES

A motion to amend a small correction in the previous week's minutes was unanimously passed by the full Senate.

3.0 APPROVAL OF PREVIOUS WEEKS MINUTES

The senate unanimously approved the previous weeks minutes for Sept. 15, 2004.

4.0 APPROVAL OF THE AGENDA

The senate unanimously approved the agenda for last week's meeting.

5.0 GUEST SPEAKER - JEFFERY EISENBARTH

Vice President of Financial Affairs Jeffery Eisenbarth presented the ASWU Senate with a detailed look into how the \$60 million university budget is composed and implemented.

Eisenbarth outlined how the budget process begins in fall with university financial officers analyzing income and expenditures and consulting with senior Willamette administrators over a final budget to be presented and approved by the WU Board of Trustees.

BASIC BUDGET NUMBER

Eisenbarth explained how the \$60 million operating budget is funded by \$40 million in tuition payments, \$8 million in room and board payments, \$6.8 million in endowment funds, \$2.7 million in sales from auxiliary services

such as the Willamette Store, \$1.3 million in gifts and donations, and \$1.2 million in returns on short term investments.

The largest expenditures for the university includes financing the various academic, administrative and classified departments and offices throughout campus as well as paying for the maintenance, upkeep and utilities of Willamette's infrastructure.

BUDGET CHALLENGES

According to guest speaker, the downturn in the economy and stock market has caused Willamette to reassess how the endowment should be used in relation to the budget as a decrease in returns on university investments has lead to a shrinking endowment.

Skyrocketing costs of healthcare premiums have also forced Willamette to look to increasing the its revenue as departmental budgets were cut to make up the difference along with increases in tuition and room and board for students.

FUTURE SCENARIOS

Eisenbarth described how the university is adjusting faculty salaries to be in line with competing Northwest colleges so that WU can retain and attract quality professors.

5.2 ASWU QUESTIONS FOR THE GUEST SPEAKER

Eisenbarth answered the questions on numerous budget topics explaining how:

- Portland financial firm RV Kuhns and Associates directs Willamette's investments.

- The future residential commons will be debt-financed



"It's extremely important for students to understand how they are affected by the university budget process."

LESLEY MEYER
senior senate member

- The average WU student receives a 46 percent reduction off tuition in the form of grants, scholarships and loans.

- There are no definite plans to finance an underground parking garage in Sparks.

6.0 OFFICER REPORTS

ASWU President Bracken Killpack described progress being made towards implementing the Willamette Watch Program in early October.

ASWU VP of Finances Weston Eiler described plans for the final finance board meetings and presentations to the ASWU Senate in upcoming meetings.

7.0 and 8.0 OLD AND NEW BUSINESS

The Senate voted to table discussion of the Zine Project until further notice.

9.0 STANDING COMMITTEE REPORTS

The standing committees of the Senate are making progress towards finalizing an agenda and goals for the upcoming year.

10.0 - 11.0 FOR THE GOOD OF THE ORDER AND ADJOURNMENT

The Senate adjourned until next week when the ASWU budget would be presented to the entire Senate.

Coup d'Coop

Last year, Canada's Prime Minister, Jean Chretien, backed legislation that would allow homosexual couples to be married. Like many Canadian



EVAN COOPER

the Prime Minister is a devout Roman Catholic. In spite of his own ideological reservations and, most recently, admonitions from the Pope himself, Mr. Chretien decided to push forward with initiatives to make these unions legal. His justification for doing so was that he could not, in good conscience, do what he found agreed with his own personal ideology when his job is to do what's best for his people.

Boy, what a waffler.

People harp on all this separation of church and state mumbo jumbo, but in reality, how can we trust somebody who's always "doing what's best for the people"? What we need is unilateral leadership, without any checks and balances.

Hitler? Pol Pot? Saddam Hussein? Now there are some fellas who really stuck to their ideological guns. I mean, if Hitler was all about this pluralistic crap, World War II might never have happened, and then we wouldn't have BMW's, now would we? Of course

not.

Hell, did Chretien even go to war? Did he guard the Peace River against the imminent Viet Cong threat? Where are your

purple hearts anyway, bub? Weenie.

So then you've got Kerry, the uber Eggo himself, trying to uphold women's right to govern their own bodies when you know he doesn't like killing babies. Doesn't he know that you can only support abortion if you love killing babies? The pro-choice masses would tear off their pagan ceremonial masks in disgust if they knew a non-believer had infiltrated their ranks.

Come on, Ker-bear! If you're going to lead, you've got to set up compulsory reproductive organ check out clinics, where women's uteri and ovaries will be stored until they fill out a state sanctioned form dictating how and when they will be used.

You could possibly become the most powerful man in the world, don't let romantic notions of benevolence put you in the toaster of public doubt and your own wavering ambitions. Cowboy up, this country's already used to taking orders from the executive, and if you don't do it, well, the terrorists surely will.

The lunatics are on the grass

Students need to stop wasting newspapers by throwing them away unread when only half read.

We've all done it, and some of us probably even make a daily habit of it. Eager college students that we are, we grab our newspaper, or newspapers, of choice from the dispensers in the UC with the good intention of becoming educated and informed citizens.

But, good intentions aside, more often than not at the end of the day, the paper finds its way to the recycling bin, or as a student who shall remain nameless was recently seen doing, treating the paper much the way a superstitious person would a pinch of salt, tossing it aimlessly over their shoulder.

Regardless of how or where it's disposed of, truth be told, the paper often goes largely unread because as priorities go, actually reading the paper is usually pretty far down on the list-- below classes, below

studying and way below nap-time.

So, this said, now might be a good time to look at why we Willamette students have the luxury of making a daily ritual of grabbing a New York Times and yet do not really feel guilty when we throw it away unread. What's the whole free newspaper thing all about?

To begin with, as you might imagine, they aren't actually free. However, they are a disgustingly good deal, which is a pretty foreign idea; I know, I have to buy stuff at the bookstore too.

The Student Newspaper Readership Program is actually a partnership that USA Today has established with quite a few colleges around the country and has had with Willamette for just two years now.

At its root, it is a marketing tool to make loyal readers out of

college students so that when they graduate and actually have to consider subscribing to a paper, their money goes to USA Today and its affiliates.

However, marketing tool or not, it's a really sweet deal for us. As I said, it's not free, but for \$10.00 a year, which is tagged on automatically to our student activity fees, we each get what are essentially subscriptions to four daily papers--The New York Times, The Statesman Journal, The Oregonian, and USA Today.

To actually have all four of these papers delivered to your home would cost about \$400 a year in the real world.

So for what we pay, taking a paper, or even all four to which we're entitled, and tossing it unread that night isn't cause for guilt about wasted money. Guilt about a wasted opportunity is another thing.

Vote using facts not gossip

In order to really rock the vote, voters need to be aware of more than just the presidential nominees

Bush and Kerry sitting in a tree, A-R-G-U-I-N-G, first comes military service, then comes honesty, then comes us lulled by the powers that be.

We are children of the age of mass media, and, because of that reality, we are bombarded by Presidential tittle-tattle and nothing else for the months of September through November every four years.

This self-indulgent gossip blinds us to all those other "pesky" buzzing social and political issues going on in our world, not to mention the world past our borders.

We hope you are a registered voter (must be at least 18 to qualify). Like most West Coast inhabitants you have probably

made your decision in terms of your Presidential candidate of choice, which came from much research and introspection.

It's time to look past the Bush family and uncle Kerry and cousin Edwards. Newly registered voters probably guess that their vote might count more here in Oregon and they've guessed right. However, as you get pulled into the scandal van, realize, you are not just voting for the President of the United States.

You are voting for Secretary of State, Attorney General, State Treasurer, and Oregon Senators. Do you know who is running for Mayor? Do you know what the metro council is? Or that you will be voting for city council

members as well?

Now let's talk about how you measure up 36, 35, 38. No, these are not the measurement of a lopsided man. These are just a few measures or rules you will be voting on here in Oregon. Ballot Measure 36: which will constitutionally define what is and is not a marriage, which is the big one. Let's talk about measure 35, a cap on medical malpractice premiums, and 38, the abolition of SAIF.

You have registered now it is time to be responsible citizens of this City, this State, and this Nation. Do your research, use your power to vote, and make informed decisions.

Rock the vote citizens, because it is your right.

LETTERS TO THE EDITOR

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see contact info on page 2).

Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian may edit letters for length and clarity.

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Perfume belongs at the bar, not the gym



**BEN
NYSTROM**

I recently resumed going to the gym and securing a few more years onto my inevitably monumental existence. I tell you, it's sweet. A cigarette just tastes that much better after an aerobic

workout.

I'd forgotten all about the small pleasures of the athletic life: the taste of my own sweat, the smell of body odor and even the titillating sting of a wet towel snapped against the backside. Ah, the gym. My home away from home. My sanctuary.

That is, until NOW!

Just the other day, as I was pumping my perfectly toned legs off on the exercise bike, I was accosted. Not physically, mind you, though I might as well have been. No, the brutalization I experienced that soppy Salem afternoon was not physical, verbal or even mental. It was an attack on my most cherished, valuable sense of

perception. Smell.

Now, you're probably wondering how a man such as myself could go to the gym--a haven for funky odors--and complain about a smell. You might even be calling me a hypocrite. Well, I have news for you, my haughty friend! This smell was not a natural phenomenon. This was an act against God. And it was emanating from the girl to my left.

I know you've seen this kind of girl before. She's the one stumbling out of Sigma Chi at three in the morning with an air of drunkenness and disappointment. This particular day she was wearing New Balance running shoes, a pink armband, and about a gallon of perfume!

Now, I know I just got back into the whole gym scene, but when did it become acceptable and tolerable for someone to bathe in lilac-scented rubbing alcohol before working out?



I understand people who want their laces to match their Nalgene bottles, but the synthetic pheromones with which this girl had doused herself very nearly killed me! The gym is a sacred place of physical improvement, people, not a Thursday night at the Ram! If you want a meat mar-

ket, I suggest you try Moonbaker's or, at the very least, the Bistro. When I work out, there's only one revolting odor I want to smell: myself.

I'm afraid that by bringing this injustice into the public light, I will unintentionally incite MORE of the same behavior.

I pray that this isn't the case. If you absolutely feel the need to spritz on some CKWhatever before you exercise, do us all a favor. Go on a run. Outside. If you don't, I may be forced to put down my copy of GQ, hop off the Stairmaster and kick some stanky ass!

If that happens, nobody's going to care WHAT you smell like, toots.

Ben Nystrom is a senior in the College of Liberal Arts. He can be reached at <bnystrom>.

It's a party and everybody is invited?



**PAUL
CRISALLI**

Believe it or not, I am an American. Yet, I have been told otherwise by members of the opposite political party. Their reasoning: that I disagree with them. At the same time, I turn on the television and see

members of my own party make the same accusations about the "opponents." It is this adversarial mentality that is breaking American unity apart.

Before going any further, however, I must make a note. Oregon is independent compared to other states. We Oregonians pride ourselves for our independent thinking, and justifiably so. While I lived on the East Coast, it became clear that you had to be one of two things: a Republican or a

Democrat. If you are opposite the person you are talking to, you yell at each other boisterously. Oregon, however, has a different approach. In contrast, your stereotypical Oregonian does not care what party you belong, but rather wants to know why you believe what you believe. Oregon must never lose its independent search for what is best for its state and for America.

Right now, we have been told that Iraq is the next Vietnam and that Iraq's problems will be solved in a couple weeks, that the economy is on the verge of a boom and that the next depression is around the corner. But, we are left with no real mechanism to decide the veracity of any of those statements. Sure, mass media conjectures and spins its own web of analysis, but confusion persists. Thus, being members of a political party, people

align themselves with whatever their party said. They do not question the information, and the press continues to go in circles. This disregard to hear any other voice is the same type of extremism that perpetuated slavery and bigotry and that fought women's suffrage.

Yet, because both parties have these fanatics, which is eerily sometimes considered the "base," the blind following is justifiable. Both sides are to allegedly balance each other out. The problem is, however, that people still know that their candidate, leading the people to the promised land of a prosperous economy and peaceful foreign relations. Meanwhile, in reality, no dialogue occurs between either side; just baseless accusations abound.

Interestingly, Oregon has seen a new form of dialogue. It has been the only

state to allow doctor assisted suicide and the first state to allow medical marijuana. It has and continues to zealously fight to protect both of those issues from federal encroachment.

When it comes to the debates on those issues, the sides know no party lines, and for the most part, are representative of thoughtful, insightful discussion. We must learn from these examples to shape the new America. We must not hide behind political rancor when important issues need to be discussed. We must question all of our candidates, even the ones from our own parties. We must have an intelligent dialogue. This election and this debate is far too important to waste our time bickering.

Paul Crisalli is a senior in the College of Liberal Arts. He can be reached at <pcrisall>.

But Do They Have Oil?

weekly foreign affairs column

North Korea Blows Up (Literally)



JACEN GREENE-POWELL

I suppose you already know that North Korea, a Communist dictatorship, has between two and nine nukes, in addition to biological and chemical weapons (collect 'em all!). According to the New York Times article, "Atomic Activity in North Korea Raises Concerns" (Sept. 12), North Korea is also making what appears to be preparations for a

nuclear test at some sites.

Given that the dictator of North Korea, Kim Jong Il, seems to base his policy decisions on Bond villain schemes, albeit with less subtlety, this is probably not a bluff.

Strangely enough, on the anniversary of North Korea's founding, a mushroom cloud

appeared near a missile test site, and seismic activity was recorded in the area.

Two questions immediately sprang to mind:

1. Was it a nuclear test?
2. Can you mate squirrels and chipmunks?

Turns out the North Koreans took some diplomats to a construction site and said that they were just demolishing a mountain ("S. Korea Says There Was No Big Blast in N. Korea," Reuters, Sept. 17).

The mountain apparently was blocking Kim Jong Il's view of the coming Communist utopia, so... but seriously, the South Koreans now also claim that it was all a big mistake. Earthquakes in China, a "natural" mushroom cloud, and no radioactivity add up to no reason to worry, America!

Any confrontation with North Korea would result in the almost instant annihilation of Seoul, South Korea's capitol, by biological and chemical weapons from North Korea, so they obviously don't want the

U.S. getting upset.

They've also been experimenting a little, so to speak, with an "academic" uranium enrichment program ("South Korean Scientist Calls Uranium Test 'Academic,'" New York Times, Sept. 7). The South Koreans claim that it's "perfectly normal" to experiment in this way and that every country does it at some point.

The upshot of all this is that we have nuclear, biological and chemical weapons in North Korea and a canceled uranium enrichment program in South Korea. And, of course, more than 30,000 American troops patrolling the border, serving as a tripwire. Should I be worried? Nope. Remember - only countries that want

weapons of mass

destruction are dangerous, even if they aren't actually able to develop them. Take that, Iraq!

If you already have weapons of mass destruction, don't worry. In that case, we promise not to make any invasions that are "illegal" under the United Nations charter ("Annan:Iraq War Was 'Illegal,'" cnn.com, Sept. 16) and to pursue diplomacy even if the mad dictator refuses to cooperate.

Unfortunately, the Bush administration refuses to talk to North Korea one-on-one, so that sort of hampers the diplomatic efforts, while doing nothing to stop North Korea.

North Korea doesn't really want to talk anyway, but instead to buy some time until it can prove nuclear capability. I can imagine our fearless leader strapped to a table as the threat of nuclear war threatens to vaporize his cojones.

Bush: "Do you expect me to talk?"

Kim Jong Il: "No, I expect you to die!"

Meanwhile, Kerry plays the role of M, accusing Bush of recklessly endangering the world, while secretly wishing that he, too, had a manly swagger and careless attitude towards global danger.

Jacen Greene-Powell is a senior in the College of Liberal Arts. He can be reached at <jgreenep>.

Like a virus



JOE BORELLI

"Americans are possibly the dumbest people on the planet...in thrall to conniving, thieving, smug pricks. We Americans suffer from an enforced ignorance. We don't know about anything that's happening outside our country. Our stupidity is embarrassing."

What kind of a treasonous master of deception would use such rhetoric about this nation - in a time of war?!

At a time when diplomatic relations are so vitally needed, Willamette University seems to find honor in the ability to tear a nation down. Funds from the wallets of students are being placed in the hands of an individual who seeks to undermine this great country with lies and deceit. Like a virus that infects society, Michael Moore is the enemy within.

A fool who travels to foreign countries carrying the banner of anti-Americanism and infecting his own nation through anti-capitalist statements and lies towards its leadership is an absolute shameful disgrace.

It is seditious. It is traitorous. It should not be accepted. Willamette, however, is under the impression that such treacherous behavior is just what voters need in order to make up their minds for the upcoming election.

Our ASWU President, Bracken Killpack, stated, "This project does not have a partisan agenda." Michael Moore states, "The republicans own it all... It's because they eat you and me and every other liberal for breakfast and then spend the rest of the day wreaking havoc on the planet." Wow, Bracken. Thanks for the non-partisanship!

As a patriotic American, I believe that it is my duty to resist this madness. A traitor who says, "There is no terrorist threat in this country. This is a lie. This is the biggest lie we've been told," should be condemned! He should not be invited as the sole speaker brought to us by our "non-partisan" student government.

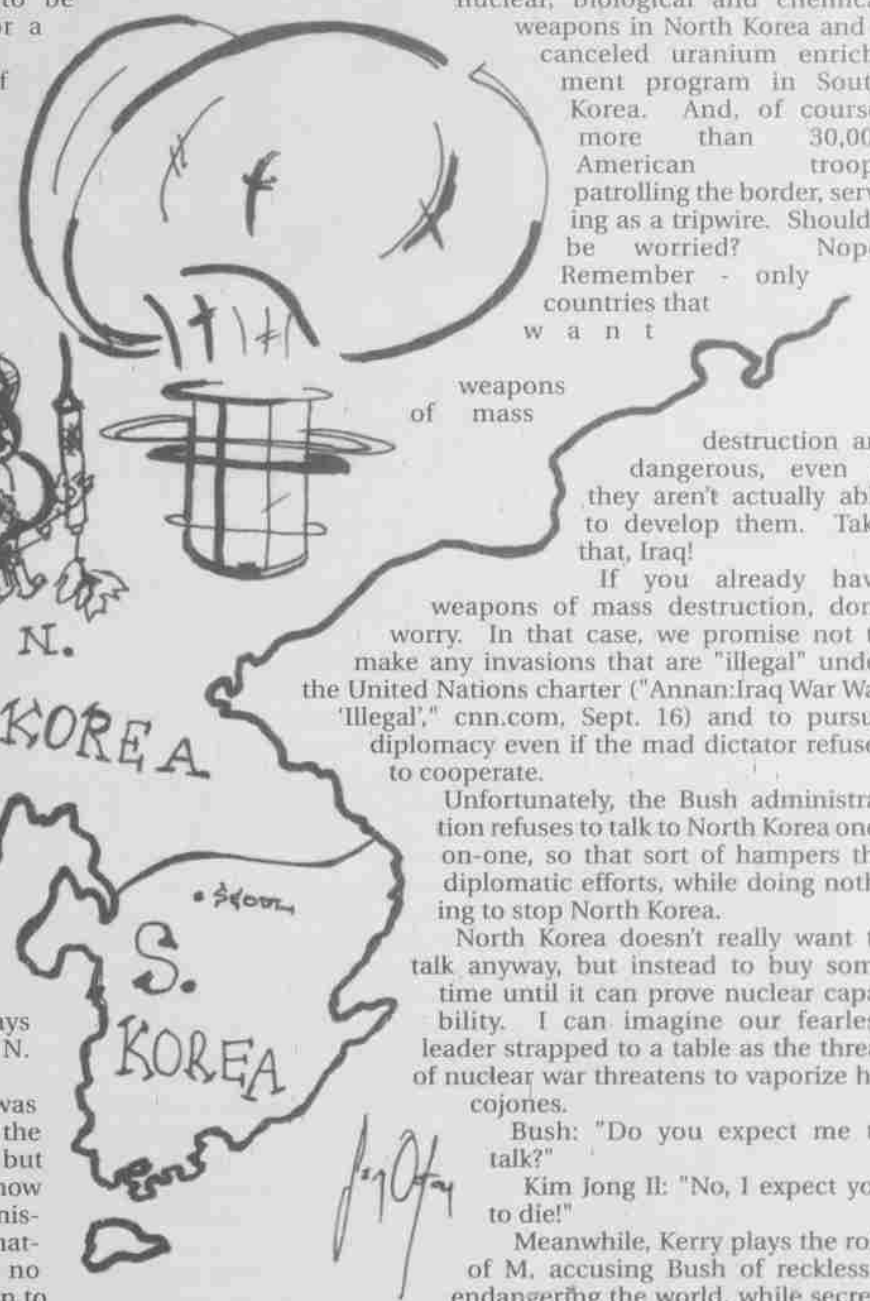
How can we stand for this? I solemnly ponder 9/11 and wonder how many victims and their families believe that the terrorist threat "is a lie."

Watching our countrymen trying desperately to bring capitalism to a country long-deprived of it, being decapitated on video tape with hymns to Allah sung in the background, does not make me believe that the terrorist threat "is a lie!" I shake my head in disgust.

Michael Moore has proven time and time again that he has no problem with demeaning his own country on our soil and on foreign ground. How Willamette finds this "insightful and intelligent" is insane to me.

I once believed this university to stand for diversity and tolerance, but now, with its obnoxious agenda, it has been saturated with the mindset of a flag-burner. The enemy within will be coming to Salem on our dollar. What will you do to stop this lunacy?

Joe Borelli is a sophomore in the College of Liberal Arts. He can be reached at <jborelli>.



M A T astering the rt of eaching

By KEENA PRESNELL

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This academic year, Willamette's School of Education (SOE) welcomed 85 new students to the Master of Arts in Teaching program, the largest incoming class in five years. Former Willamette undergraduate Celeste Brooks is among them, along with 22 other CLA alums. After Brooks graduated last May, fate led her across the street to the SOE.

Her decision to enroll in SOE was made while serving in the communi-

ty-service focused "Take-a-Break" program in Nevada. Brooks received the news that she was accepted into the Organic Synthesis graduate program at the University of Oregon. She had hoped of becoming a professor someday. "The more I thought about it, I really want to teach people and reach people who, if I hadn't have been there might not have fallen in love with education," Brooks said.

The same day she received her email of acceptance, she was invited to teach a government class with



JEAN-JACQUES TETU

Choo-choo; that's the sound the MAT train makes.



MAT students include 23 College of Liberal Arts graduates.

Professor Bob Dash at a school in Ft. McDermitt, Nevada and felt inspired to pursue a career as a teacher. Her graduate program at University of Oregon was no longer the clear path.

"I turned it down. I can go and I can make tons of money and a lab, but I can't touch people. I think most teachers are there to touch the kids," she said.

That decision led her to the SOE, which she and fellow student Tami Dailey say is more than "the Law School's Parking Garage". The students there have formed a great bond. The close group of students bonded quickly, Brooks said.

She remembers a time when a professor brought a banjo and encouraged all the students to participate in a sing-a-long. "It just has a nice atmosphere, the people are all good people and they all realize that it is a stressful program and we're all in it together," Brooks said.

In that way, the graduate school is like Willamette's close knit College of Liberal Arts community, Brooks said. However, that seems to be where the social similarities end. Many of the program's students are married, and their ages range from 21 to 55.

Anyone who is laboring under the false impression that graduate school is just a continuation of college, and is therefore another place to hide out from the real world, needs to merely glance at the workload Brooks and her classmates have undertaken.

The homework, coupled with classes, leaves little time for socialization. At night, Daley and Brooks agree that they collapse into bed, to make sure they can get up in the morning.

Every morning, the 85 students start their day by attending a class at 8 a.m. The student's chosen "strand" dictates their curriculum. The different strands are split into desired age levels the teachers want to be licensed in.

Strand one is elementary education, strand two is for the awkward junior high years, and strand three is for future high-school educators. Daley and Brooks are both in strand three.

On days when classes are in session, it is possible that MAT students will attend classes from 8 a.m. to 5:30 p.m. Brooks and Daley are both taking ten classes.

These classes cover topics on lesson planning, managing classes of 30 or more, multicultural instructions and the special populations of gifted students and developmentally handicapped students.

On the days that the students are not involved in class, they are expected to work at a Salem school in the age group and curriculum of their teaching expertise as student teachers. Brooks works alongside science teacher Kara McGuirk at West Salem High School.

She is instructed to observe, wander the halls, take notes and job



JEAN-JACQUES TETU

FAST FACTS

Length: 10 month program

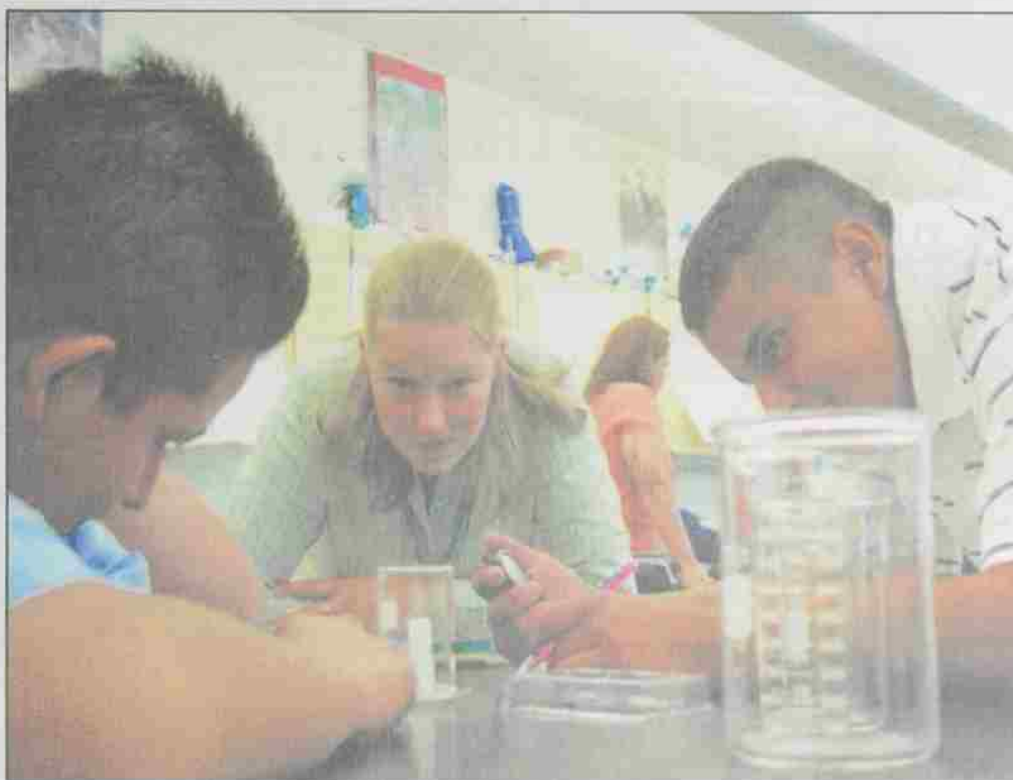
Cost: \$19,200 tuition

Placement: Historically 90-95 percent, 2 years ago 85 percent

21-58 year-old age range of students

85 undergrads (23 Willamette grads)

Application due February 1, 2005



JEAN-JACQUES TETU

Celeste Brooks instructs a chemistry class at West Salem High School.

“The more I thought about it, I really want to teach people and reach people who, if I hadn’t have been there, might not have fallen in love with education.”

– Celeste Brooks

shadow teachers. Next semester, each student will “take over” the classroom they have observed for two weeks and be real teachers, without any observers. Brooks will be in charge of an ESL chemistry class, an honors chemistry class, and a regular chemistry class.

“It is really weird, once you are a student teacher, you’re in. Everybody wants to talk to you, they will give you their input, their background, their two cents. They’ll respect you.” Brooks said of the teacher’s reactions to her.

Indeed, the students react well to her presence as well. Upon hearing of Brooks’ inclusion in the newspaper, one student exclaimed, “You go Miss Brooks! Get on the front page!” For curiosity’s sake it should be included that the student was then told to quiet down by his lab partners.

In November, classes stop for the entire month. Each MAT student has to then transfer their energy into a completely different classroom at a completely different

school.

This is because the state of Oregon encourages licensing at multiple levels and therefore has mandated that each future licensed teacher needs experience at every level.

There are some cases in the past where a teacher worked primarily in high school classes but then secured a job in a junior high without any experience.

Brooks is hoping to leave West Salem for another school with different demographics, older facilities, older teachers, and a generally different atmosphere than the two-year old West Salem High.

The program commences after November and carries them to their May graduation. The Monday after graduation, the students return to their classrooms to finish off the public school system calendar year.

“When I was first considering coming into the program, I called and talked to Nancy Palmer.” Daley said. She wanted to know what she

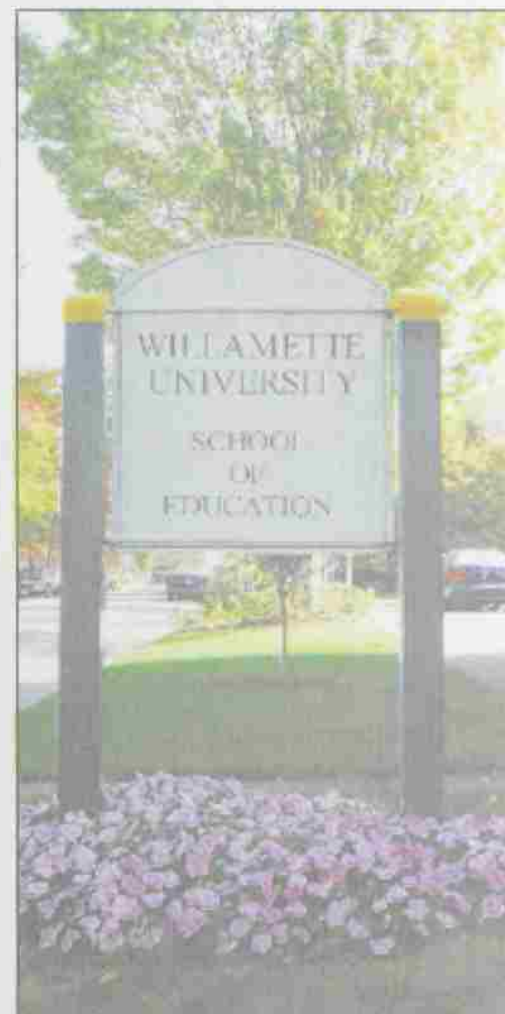
was looking at “in terms of placement. I am not going to go into a program regardless of how long it is, if I don’t have relatively consistent information on whether or not I am going to be working afterwards.”

Daley said that Palmer told her that four years ago the placement was at 100 percent.

Due to a declining job market at the current time, students are finding that in order to secure jobs they need to be more flexible about school size, age group and location preferences.

Daley, a University of Oregon graduate, said that it was an old high school English teacher that challenged her that made her want to become a teacher. She is optimistic about her future as a teacher.

“As an English major my career wasn’t ever going to be about the money. Once I hit on this it felt absolutely right and I haven’t ever looked back,” Daley said.



JEAN-JACQUES TETU

The grass is greener on the other side of Winter Street.

Flicks & Quips

By MIKEY INOUE
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MUSIC REVIEWS:

CURB YOUR ENTHUSIASM: SEASON 2

One of the best shows ever. Of course there will be many who will vehemently disagree with me, but this group of people fit into the same niche as the low-standard viewers who love Friends (fans of Friends send hate-mail to: <minouye>). Larry David, the co-creator and co-writer of Seinfeld, has completely outdone himself in this season, which has some of the most memorable comedic moments of television I've ever seen.

The elaborate setups that David concocts are ingenious, and the payoffs are so funny I could almost guarantee a long fit of uncontrollable laughter at least once from every episode in this near-flawless season.

Rating: 9.5 out of 10.0

RENO 911: SEASON 1

The actors in this faux-reality show of Reno's finest are natural comedians who work fantastically well together, compounding joke over joke with ease. The members of Reno 911 are at their best when making ridiculously racist comments, exploiting the privileges of their undeserved authority or simply poking fun at Deputy Trudy Wiegel.

Although the repetitive nature of the humor can occasionally grow tiresome, all the episodes in this DVD set are consistently hilarious, with a lot more creative energy than its simple premise would usually entail.

Rating: 8.5 out of 10.0

New music prof. performs at recital

By KRISTA DRESHLER

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The Willamette Music Department's family has recently increased by one. Dr. Susan St. John has come on board to teach Musical Theater Workshop. Students and faculty were introduced to Dr. St. John formally at her recital two weeks ago on September 16 in Hudson Hall.

This solo concert titled "Songs for our Time" brought together pieces of Musical Theater, Opera and Song under the themes of Hope, Joy, Passion and Remembrance.

Dr. St. John strongly feels that music has the power to shape and define lives. The pieces she performed were carefully picked not only reflect the emotions of today, but to commemorate the loss in 9/11 and to provide hope for the future.

The recital included several pieces by Leonard Bernstein (West Side Story), Mozart, Puccini and Kurt Weill. The performance concluded with "No One is Alone" from Into the Woods.

Dr. St. John's recital also provided the Willamette community to witness the incredible talent and experience

that she brings with her. Not only is she a National Winner of the Metropolitan Opera Auditions but she has performed as soloist with the Oregon Symphony, Seattle Symphony, West Coast Chamber Orchestra, Columbia Symphony and many more. She studied at Yale and Tanglewood with Phyllis Curtin and remains a student to this day of Ellen Faull, professor emeritus of the Julliard School.

Dr. St. John has been a finalist numerous prestigious competitions, a few being the Naumburg International Voice Competition, the Carnegie American Music Competition, the NATS Artists Awards and the San Francisco Opera Merola Auditions. St. John currently holds her Doctorate in Musical Arts in Vocal Performance and Music History.

Always in demand, she has taught on several faculties across Oregon (Lewis & Clark College, Linfield College, and University of Portland) before coming to Willamette University.

The Musical Theater Workshop is a performance class for non-music majors. It allows students from vari-



COURTESY OF SUSAN ST. JOHN

Dr. Susan St. John will be teaching Musical Theater Workshop, a performance class for non-music majors.

ous backgrounds, voice majors to freshman, to bring the worlds of acting and music together. On November 12, Dr. St. John's recital theme will be continued by the class's concert titled "Music for our Time, Songs of Passion and Freedom".

Sky Captain and the world of borrowed ideas, courtesy of Lucas and Spielberg

By MIKEY INOUE

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There's quite a story behind first time writer/director Kerry Conran, in which he is said to have spent six years working on a short film that he presented on a Mac to producers. The pitch was immediately green-lighted, and the result became Sky Captain and the World of Tomorrow, a movie filmed exclusively behind blue screen, with a shooting schedule that ended promptly after 26 days (unheard of for a sci-fi action film of such epic proportions).

The convenience of blue screen allowed Sky Captain to go from the sepia-toned streets of a pre-World War II New York to the mythical paradise of Shangri-La without ever leaving the studio—

but at what price?

The main problem with Conran's debut has to do with the blue screen's effect on the actors. It may also be the fault of the screenplay, but there is very little depth in the paper-thin construction of Gweneth Paltrow and Jude Law's roles. It could easily be argued that it's tough to act in empty space, but maybe had there been a bit more real scenery to chew on, they could have done a better job of reacting to their surroundings.

Although it might be expected for these comic book characters to be so broadly drawn, there's no excuse for them to be unsympathetic and boring. Angelina Jolie, for instance—despite the brief screen time allotted to her—manages to steal the show with her fiery charm, sexy eye patch (yes, I just said "sexy" and "eye

patch" in the same breath), and an irresistible, unwavering British accent, before the story unwisely disposes of her.

What Conran's film lacks in heart he more than makes up for in visual prowess and creatively conceptualized CGI machines. The creatures and automatons in Sky Captain are seamlessly rendered, and move with the fluidity of living things. The backgrounds are filled with tiny charms and hard-to-spot red herrings that would almost warrant a second viewing simply to point out and admire.

The most notable characteristic of Sky Captain and the World of Tomorrow is the general structure of the storyline, and the way in which it's presented. It wants to be so many things at once that it ends up being a little of all of them, with mixed results.

The danger-ridden globe-trotting, the foreign accomplices and the hate-love relationship between Paltrow and Law's characters are all blatantly copied from Raiders of the Lost Ark, which was already a blatant copy of old action serials.

The principles of creation brought up in the third act are extremely similar to those of Jurassic Park, and many of the human villains are direct rip-offs of more intimidating and memorable Star Wars characters. Yet, despite Sky Captain's highly derivative nature, it still managed to enthrall and entertain, disarming me of all my premature skepticism within the first half-hour.

On the whole I would recommend Sky Captain, but if you want to save money, just pop in one of the many superior classics that it so frequently pays homage to.

Oswaldo Guayasamin: Social-Realistic Voice of Ecuador



COURTESY OF THE OSWALDO GUAYASAMIN FOUNDATION
Guayasamin's Number One, oil on canvas, 130 x 90 cm, 1983.

By AMBER REVOIR
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Oswaldo Guayasamin is perhaps the most well-known artist from Ecuador, owing his fame to a distinct style that he developed over a lifetime. He was born in Quito, Ecuador in 1919 to mestizo parents. His childhood artistic interests led to an education at a liberal fine arts institution, and eventually to a job as an assistant to Mexican muralist José Clemente Orozco, a contemporary of Diego Rivera. Guayasamin's family, education and work experiences influenced the strong political leanings of his artwork.

The artist's indigenous heritage developed to play an important part in his thematic work. Indigenismo realistically and dramatically depicts the lasting subordinate position the Spanish conquistadors forced upon the native population and the natives' subsequent resistance towards mixing of the two races. Guayasamin used an indigenous

theme throughout his Social Realist paintings, which showcased his lifelong leftist political ideology. Social Realism shows the plight of the working class and the poverty stricken, while simultaneously critiquing the social structure upholding such poor conditions.

Guayasamin's "La Edad de la Ira" or "The Age of Anger" collection exhibits Social Realistic and markedly Expressionistic modes of painting, in which the artist attempts to communicate man's inner self and emotions by using abstraction and symbolic color choices. "The Age of Anger" is a large series of 150 paintings produced over thirty years' time, in which Guayasamin condemns the violence of the twentieth century.

The painting No I, with a purposely distorted, abstract human figure shows the emotional pain of the subject, as well as the artist who created it. The large, elongated fingers seem dominant and imposing at first, but they only partially cover the look of horror

expressed by a wide, gaping mouth and vacant black eyes. Additionally, the yellow-hued skin adds an overall feeling of sickness and discomfort.

When nearing retirement, Guayasamin gathered his family to discuss the future of his art. The family collectively decided the ownership of the collections would be given to the Ecuadorian people and an organization was set up for this cause. Guayasamin passed away in 1999, but his family continues his dream through the Guayasamin Foundation, still located at the artist's estate, which includes his home and studio.

"The Age of Anger" series, which Guayasamin refused to separate by its individual paintings, remains intact and on display. Guayasamin extensively collected historical and modern art, which is exhibited at the estate. Several workshops produce goods from jewelry to high-quality prints for patrons' enjoyment and to offset operating costs of the Foundation.

Local talent's eclectic music hits the right chord

By AUSTIN LEA
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Stitt will be opening for three other local bands at a benefit for the No On Constitutional Amendment 36.

The event will take place on October 2 at Lola's Room in the Crystal Ballroom in Portland.

Doors open at 7:30, and admission is \$8. For more information, log on to www.rorymerrittstitt.com;

This weekend I had the opportunity to take in the very hip vocal styling of Mr. Rory Merritt Stitt - a local singer and songwriter. The crowd was small and eclectic, as is usually the case when little-known artists perform in smoky bars.

The atmosphere was casual, with Rory performing solo with his guitar and a microphone. While only a half-hour set, we got a good sampling of the way Stitt plays with different musical genres.

Some songs invoked powerful guitar rhythms and high falsettos - with complex counterpoint arrangements made to look deceptively simple. Others were funky rock ballads meant for dancing or jazzy numbers with cool, angst-ridden lyrics.

No matter the message the song delivered, Stitt offered a constant poise, never allowing himself to let the words overpower the musical arrangement.

The crowd seemed to really dig on the set, despite a rocky start. Stitt's comic touches got the crowd involved and listening - not an easy feat for any performer.

It was interesting to see just how many different musical genres he could throw together, with most songs evolving slowly from one genre to the next several times over before their eventual fade out.

This technique may seem easy to accomplish - just throw together whatever sounds good, right? Wrong. Other attempts I have heard at a jam-style of this sort sounded chaotic. Stitt's performance was right on, and it wasn't just the martini (ok,

maybe there was more than one) talking.

It was a great time for my posse and me, especially with the one-on-one interaction the small setting allowed for.

But, I will admit that this was not the first time I had heard of Rory; we met several months back while looking at some paintings he had just completed.

It was clear even then that his artistic skills were well on their way to something special, when he was losing sleep because he had to get up late at night to get certain pieces just right for the show. I listened to some of his CDs, and ever since then, I have been a pseudo-groupie for this rising star.

Most of Stitt's songs deal with love and social justice, a fitting theme for his current project: a benefit for the No On Constitutional



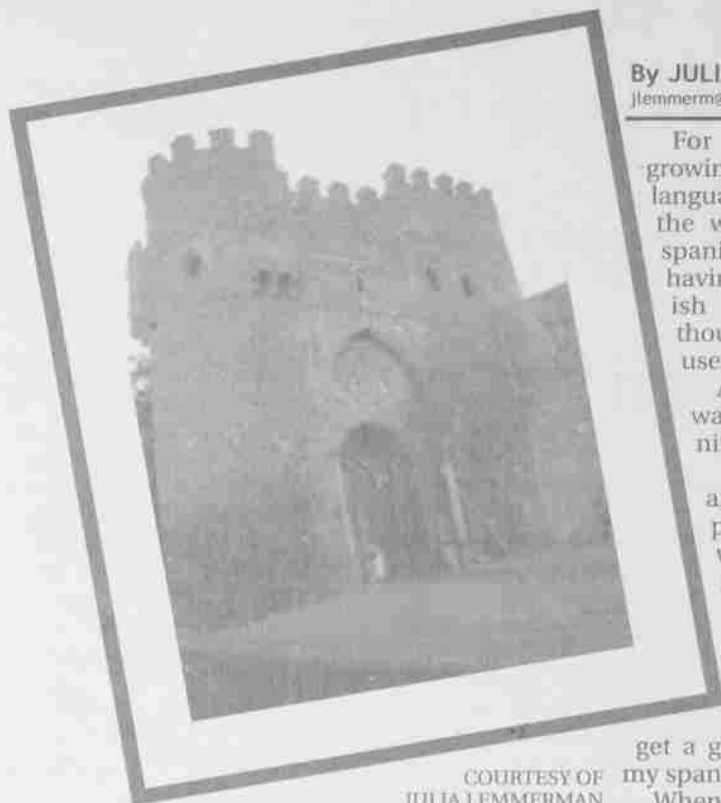
COURTESY OF RORY MERRITT STITT

Local singer and songwriter Rory Merritt Stitt will perform at the Crystal Ballroom in Portland on October 2.

Amendment 36 campaign. Stitt will be opening for three other local bands at this event on October 2 at Lola's Room in the Crystal Ballroom in Portland.

Holy Toledo!

By JULIA LEMMERMAN
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COURTESY OF
JULIA LEMMERMAN
One of many beautiful arches in Toledo.

For the most part while growing up you try to get the language requirement out of the way. I've always liked Spanish and the culture, but having never gone to a Spanish speaking country I thought it would never be useful in my life.

At the end of last year I was given a great opportunity to study abroad.

I went abroad crazy and ended up doing the post-session to Ecuador, which was amazing I might add, and applying to study in Seville, Spain for a semester. Even after going to Ecuador for a little less than a month I didn't really

get a grasp on how important my Spanish was.

When I arrived in Madrid it hit me that unlike Ecuador I

wouldn't have anyone to guide me all the time, I was on my own. I met up early with the other ten Willamette students doing the program. We got to see the sights of Madrid and I didn't feel alone for the first few days. Then we took a day trip to Toledo and my adventure began.

After visiting some sights of the city we were given time to explore on our own. Not thinking this meant I would have to find my own way back I wandered off to look around. When done sight-seeing I ran into a fellow student, Jessi Todd, and we decided to head to the meeting spot which was, and I quote, "The big arch we entered through into the city."

Now to understand why this is such a big deal, you need to understand the city of Toledo. The main part of the city is on a hill surrounded by a massive wall. We thought, oh yeah we can find that no problem. It happens that there are many "big arches" in Toledo. So we decide to ask for directions.

Jessi and I could ask for directions fine, but when someone tried to tell us where to go we stood looking at them with wide eyes hoping the other one would know what the person had just told us.

After many wrong turns we decided that we needed to follow the wall of the city until we found the biggest arch we could find. We also would ask every person who walked by us if we were headed in the right direction and when I said ask every person we passed I meant EVERY person, we probably met everyone in Toledo!

Once we found the biggest arch we had seen so far we followed the street down a hill to see if it went to the bus station to make sure we were at the right one. When we found the bus station we headed back up the hill and sat down exhausted in the shade of the illustrious arch. It ended up we were the only ones who had gotten lost, but at least I know now that the things I learned in Spanish class aren't so useless after all.

A whole new world: guidelines for traveling abroad

By ERIK DEBIE
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Below, dear reader, you will find my personal tips on traveling abroad. They have served me well. Don't look at these as hard and fast rules (I'm no one's Mom) but my studies and travels have afforded me some insights, and it would be unfair of me to horde them to myself.

1. DON'T BE AN ALARMIST - EVERYTHING'S OK

My my, if only John Ashcroft could see this piece of advice. There would go the entire national over-security office.

You're never going to enjoy yourself abroad if you regard every situation as a sure fire death trap, where you're going to suffer on the basis of your national heritage.

But they all hate us, right?

Wrong. A great many people view the recent actions of our country as misguided and bullyish, but as an American you're treated much like everyone else: a foreigner.

2. DON'T BE AN ASS.

Europeans have conceived an image of the average American as

loud, boisterous, obnoxious, and arrogant.

That is, we think everyone should bend over backwards (or forwards, if that's the way we like it) for our every whim, 'cuz we're Americans. Think Roman Empire.

Because of this stereotype, Americans are not desired in, well, pretty much anywhere.

How to avoid this kind of treatment? Simple things, like courtesy, sharing, keeping your voice down, and the P's and Q's. There's no excuse to be confused, since we all passed kindergarten.

Well, most of us.

3. BURY THE AMERICAN DIGS.

If you want to blend in, or at least not stand out, leave the tennis shoes and ball caps at home, along with the PJs you wear in public. Also avoid WU sweatshirts and other college apparel.

4. WHEN IN ROME...

Do as the Romans do. Most people who live in cities are doing something everyday, not wandering around, clueless, gawking at all the buildings. Pickpockets can tell the difference.

Be confident in yourself and you'll

look confident. Avoid mobs of tourists. Avoid McDonalds and Burger King or American Fried Chicken (rather than KFC, I kid you not). Walk like a native, talk like a native (or don't talk at all), and laugh at the brainless American tourists.

5. DITCH THE PHONY ACCENT.

It's good for charming the significant other(s) back home, but natives see right through it. When fluent friends of mine speak, no matter how well they acquit themselves at the tongue, natives think it's cute (at best) or are offended (at worst).

6. ON POLITICS: DON'T.

I suggest abstaining from political discussion abroad at all. Just don't bring it up - they usually won't either.

In the words of a Parisian cabbie named Apud (no relation): "Americans? Ah, we love the Americans, we just hate Monsieur BOOSH!"

No matter where you go in Europe (or elsewhere, for that matter), you'll be hard pressed to find an ear willing to listen to love of the Elephant. I'm not saying hide in shame: just don't bring it up.

And if anyone asks, just say you're

an independent. For the love of Pete and your kneecaps, just do it.

7. THE KICKER - ON DRUGS, PARTICULARLY ALCOHOL

Most other countries have stiffer penalties for drug possession. Usually, a kilo of weed gets you twenty to life in prison. In the Middle East, toking can get you beheaded.

And political immunity? Let's get serious - you're not an ambassador or a Bush daughter. Save it for the States, is what I would advise.

And now, in all seriousness: Europeans have a different attitude toward the magic truth drink. To them, there is a distinction between "drinking" and "drunk" that we Americans tend to miss.

To them, a "party" is a social gathering over a few pints, maybe watching the football game.

To us, it's an opportunity to roll around on the carpet, grinning like idiots, wet ourselves in some way, then pass out.

My suggestion: Avoid excessive drinking.

That's all I've got. Thanks for listening, and be safe and non-dumb touristy out there. Cheers.



Play and heart and learning

By MATT IVERSON

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The Hall of Magnetism! The Puzzle Room! The Cave of Frozen Shadows! Bubbles! What more could a child or college student want? These giant titles, these secret codenames, they are the magic words that create the energy of life found at A.C. Gilbert's Discovery Village, a local children's museum on Riverfront Park.

A.C. Gilbert, for those of us who didn't know the man personally, was an Olympic gold medalist in the pole vault. He was also a graduate of Yale with a degree in medicine. He was also the inventor of the Erector set. And he was born here in Salem, Oregon, in 1884. The museum which bears his name continues, in exemplary fashion, in his belief that "playing is essential to learning." Here kids actually have reason to want to learn. Every room, every wall space is flooded, drenched, soaked with bright colors and machines and maps of Oregon and astronauts in space and pictures and musical instruments.

To give an example: I walk into one of the rooms. In the middle of the room lives a model train track, upon which a train flies around and around in an eternal oval. A four year-old Asian boy with a shaved head, wearing a small, green polo shirt and slacks, is captivated by the miniature locomotive. There he stands, on top of a chair so he can see the train, and he is shaking with excitement. Literally! It's as if he is having so much enjoyment watching the endless motion of the locomotive, that his small body can't contain it all inside, and so it spills out through quivering arms and legs. Finally, it becomes even too much for that: for suddenly, he turns to me, points as the train rounds the mountain, and says, point-blank and deadly serious, "Look! Choo-choo! Ch-ch-ch-ch!" The truth of his argument is overwhelming, and once I get my bearings, I start to respond, but too late! His mind is already back on the train, steering through each corner, as if I'd never been there at all.

Such a welcome provider of badly needed fun in education, so lacking in most schools today! The kids run free, inside and out. On the grounds, they climb, run, yell and jump all over a giant wooden plaything, part of which is shaped like a steamboat; part of which has huge marimbas and xylophones to make music on; part of which has a dinosaur skeleton partially buried in sand that you can hide under and use as a fort! There is a garden where kids can pick tomatoes and squash and mint leaves and raspberries! And mirrors and spirals and flashing lights and earthquake machines and floating balls and!

PHOTOS BY ERIC LAM



Bearcat football team defeats Menlo

By STEVE FIALA
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With the stands packed full of eager WU students and alumni, the bearcat football team devastated Menlo College in the homecoming game last Saturday.

With a final score of 28-14, the bearcat win over Menlo takes the WU football team to a record of 2-2.

Although last weekend's game was homecoming, head coach Mark Speckman, sophomore offensive lineman Brandon Bennett and grade quarterback Cameron Walton did not feel any additional pressure to perform.

"It was nice to have the alum at the game, because it was cool to put on a show for them," said Bennett.

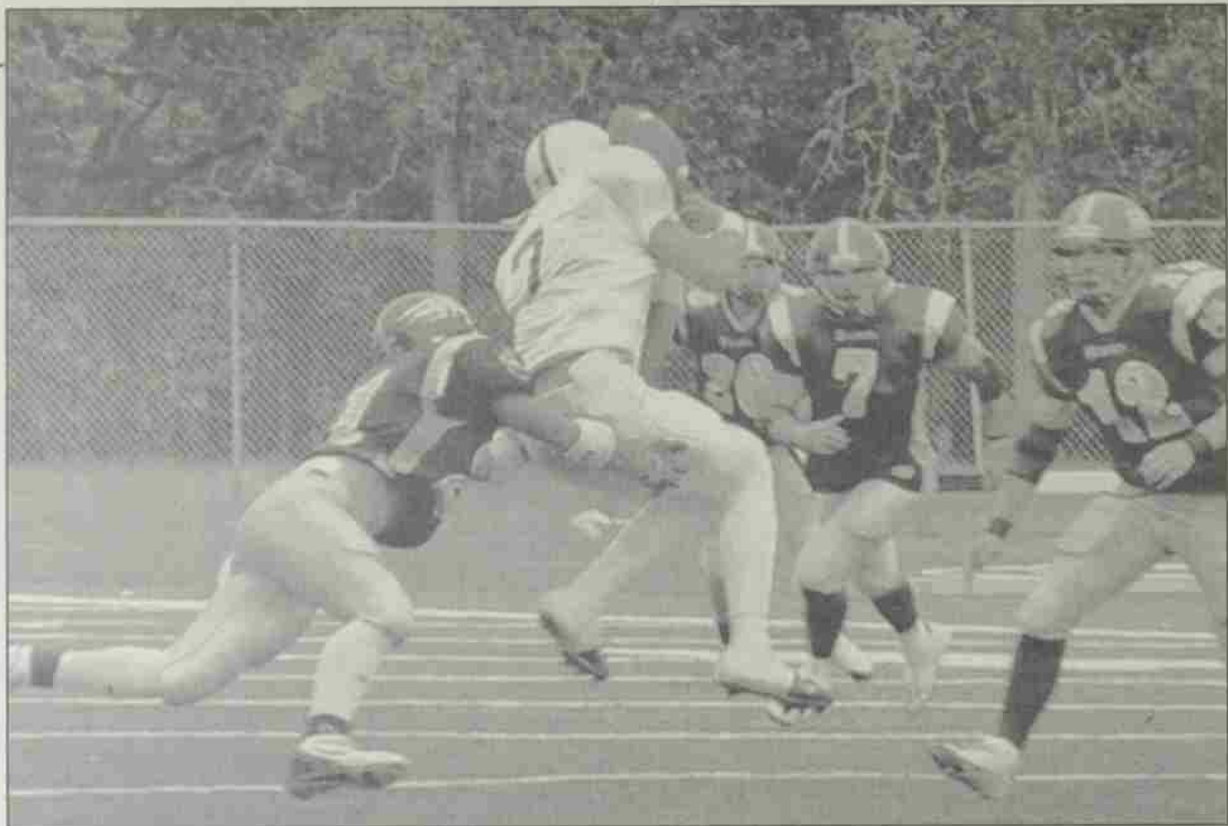
According to Speckman, the offense did well in the first half of the game scoring 21 points to Menlo College's seven, and stayed consistent in the second half to maintain a solid lead over the opponent. Another highlight of the homecoming game, according to Walton is the dominating bearcat defense, who only allowed Menlo College to rush for a total of 30 yards throughout the game.

"The first half of the game was great for the offense, who came together more so than in the past few games," said Bennett. "Also Logan Lord came back to the defense, which helped give the defense an edge that was seen in last Saturday's game."

According to Speckman, lowlights of the game include a sub-par performance by special teams, where "plays just didn't happen." Also, although the offense was dominant in the first half of the game, Speckman notes that they lost steam in the second half.

Strengths of the football team, Speckman said, include great chemistry between the players, a good group effort, a diehard attitude, excellent speed and a superb ability to stay composed in the face of adversity.

"There are a really good group of dedicated athletes," said Speckman. According to Speckman, the major weakness of the team is lack of experience on offense. "They are a young, inexperienced group," said Speckman. "But they are growing as athletes and getting better with every game."



JULIE TOMMELEIN

Senior rover Matt Perez takes down a Menlo College receiver in the 28-14 Homecoming win Saturday.

Football

Speckman feels that if the team addresses its weaknesses and continues to maintain a consistently strong defense and offense, bearcat football will be in a good position to make a run at league championship, which is the team's goal.

"We are the best team in the NW Conference, we just need to come together," said Bennett.

This weekend the bearcat football team will take on the Puget Sound in a night game at home. Speckman's main focus for the upcoming game is

stopping UPS from initiating their running game, which he says is the key to winning. According to Speckman, the bearcats need to have solid kicks, stop the run and keep it close, because UPS tends to eat up the clock. Bennett feels that the team needs to believe in their system of offense, get the offensive line to work together and put it all into the game.

"We are coming off a big win over a team that beat us last year and this next game is our first conference game against a pretty good football team," said Walton. "We are fired up and ready to play for the NWC Championship."

One win, one loss, still among the best in conference

By LIZ BOWMAN
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The volleyball team competed in two conference games in eastern Washington on Sept. 24 and 25.

On Friday evening, the Bearcats were challenged by Whitworth College. The Bearcats were defeated three games to two by Whitworth, with the final scores of 31-29, 30-24, 17-30, 24-30 and 16-18.

The Whitworth Pirates, a conference power, fought back after the Bearcats had a two game lead, with the help of an enthusiastic home crowd. A service ace by junior, outside hitter Angie Sammons added to the early 9-5 lead Willamette maintained over the Pirates. The Pirates quickly challenged the Bearcats and took over 13-16. Both teams traded leads, until the Bearcats won five straight points and eventually won the first game, 31-29.

Volleyball

The turning point of the match occurred in the third game, in which Whitworth gained momentum, and the Bearcats were down by 10 points, 13-23. "When you let any team believe that there are flaws in an offense or defense, then the opponent will gain the momentum," Bearcat Coach Tricia Wright explained.

The Pirates took that game 17-30 and continued their lead into game four. The Bearcats battled back to come within two points. The teams traded points, but the Bearcats could not overcome the deficit. Senior right side hitter, Lauren Thompson's final attack effort was blocked by Whitworth, leaving the teams tied 2-2 with the need of a fifth game.

In the intense atmosphere, game five started with a quick 4-0 lead by the Bearcats. But the Whitworth

setter quickly dropped a number of balls over the net. The Bearcats never regained enough momentum to overcome the Whitworth's play and lost the final game 16-18, resulting in a match win for the Pirates.

On Saturday, the Bearcats headed to Walla Walla to face a conference foe, Whitman College. Currently in third place in the conference, the Bearcats wanted a win to stay within the top rankings. Once again, the ladies persevered through a five game match with the third consecutive opponent, ending victoriously in two out of three matches.

"The difference in the game tonight was that we couldn't stop the attack of Angie Sammons and Kristen Halleck," Whitman coach Dean Snider said according to the Willamette Athletics website.

See VOLLEYBALL, page 18

Women's soccer suffers second home loss

By STEVE SMITH
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Another tough weekend for the Bearcat women's soccer team led to a disappointing tie and a second loss in three games at Sparks Field.

The first game on Saturday saw the Bearcats tie 1-1 against Whitman College. Sophomore midfielder Susan Butler had opened the scoring in the 11th minute when she converted off a pass from junior forward Brenna Hindman. The Missionaries struck back as they equalized in the 14th minute on a nicely worked goal from Lauren DeYoung, assisted by Erin Frame.

The Bearcats edged the Missionaries on shots, 8-5, and corner kicks were even, 4-4. However, Whitman College controlled play for large parts of the game. Although, both goalkeepers, Willamette's sophomore Kari Woody and Whitman's Annie Owen, only needed to make one save apiece.

"It was a disappointing game for us, definitely," remarked sophomore midfielder Jessica Lammers. "We really could have used the win to get us back on track."

Unfortunately for the Bearcats, the

Women's Soccer

Whitworth Pirates came to visit on Sunday and left with a 0-1 victory. Greta Thibodeau scored with her only shot of the game moving the

Pirates to 6-2-0 and an impressive 5-0 in the Northwest Conference.

Thibodeau's goal came in the 63rd minute when her shot was deflected by a Bearcat defender and bounced over Woody's reach and into the net. The Pirates gave an impressive all-around display at Sparks Field out-shooting the Bearcats 9-3. Willamette did manage eight corner kicks in the second half but they couldn't convert any into real goal scoring opportunities as Pirate goalkeeper Jenn Miller got the shutout with only one save. Whitworth had eight corners for the game and Woody had four saves for the Bearcats.

The Bearcats now fall to 3-3-2 overall and 1-2-1 in the Northwest Conference as they conceded defeat at home for the second time in three games, something that was unheard of only two weeks ago. They have now managed only one win in their last six games.

"It's a really frustrating time for us



BRANDON BENNIGHT

Sophomore midfielder Susan Butler fights for a loose ball.

right now," commented Butler. "We're in a position that we've never known. In our games recently we've been beaten physically and we're not battling. We really don't have anyone stepping up right now and leading."

Weekend disappoints with a tie and a loss

By ALEX COMPTON
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This past weekend highlighted the first win of the season for the men's soccer team, as the Bearcats secured a 2-1 victory against Whitman College Saturday.

Entering the match with an overall record of 0-2-4, the men's team was desperate for a W to overcome their early season shortcomings. A combination of unrelenting offensive pressure and a confident back line were able to hold off the



BRANDON BENNIGHT

Senior defender AJ Nash goes up for a header Saturday.

Men's Soccer

Whitman strikers until the final minutes of regulation, when a last ditch effort prevented a Bearcat shutout. The following day did not hold a similar fate for Willamette, however. Facing the undefeated Whitworth Pirates on Sunday afternoon, the Bearcats gave up two unanswered goals to the opponent.

For most of the first half against Whitman, the game remained scoreless. Willamette's persistence, however, paid off when senior midfielder Matt Lehman headed in a corner kick sent by junior midfielder Reid Bennion in the 40th minute. The second half had consistent midfield possession from both teams and very few shots on goal were attempted. Offensive frustration resulted as an increasing number of long balls were sent forward by the Willamette defense and intercepted by Missionary fullbacks. Freshman striker Mark Conrad soon redeemed himself with a stunning header assisted by a cross from senior midfielder Pat Wettach in the 85th minute.

The 2-1 win left the Bearcats geared up for another shot at victory against the Whitworth Pirates, undoubtedly one of the NWC's strongest competitors.

The outcome of Sunday's match can be summarized by the shot totals from each team—the Whitworth front line was merciless, assaulting the Willamette frame with 14 shots. Whitworth's defensive piracy limited the Bearcats to only three shots on goal for the entire contest. Junior goalkeeper Dane Meier stopped four cracks from close range, holding his own amidst the weight of the Pirate offensive. Junior midfielders Daniel Park and Paul Slavik kept things interesting in the midfield while Senior A.J. Nash and Freshman Oliver Donaldson led the Willamette defense for the full 90 minutes of play.

ChalkTalk

CROSS COUNTRY'S WILLAMETTE INVITE THIS WEEKEND

Willamette's cross country team will be hosting the Willamette Invitational this Saturday at Bush's Pasture Park. The first race will be the men's open 8,000-meters 10 a.m. followed by the Men's College 8-k at 10:45. The women begin at 11:30 am with the Women's Open 5,000-meters followed by the Women's College at noon. There will be an estimated 40-60 teams as well as individual entries. Because the Invite is the largest in the Northwest there will be strict guidelines that all teams must follow including: check-in 15-minutes prior to race, numbers worn only in the front, no pins in the lower half of the number, runners are greatly encouraged to pull off their tags while in the chute to hand off to the timers and all runners must stay in their own chute. Entries were due yesterday by noon, and they ranged from \$100 for single team entries (i.e. men's or women's), \$150 for combined and \$15 for individual participants.

MEN'S GOLF TAKES LEAD IN TOURNY

After one round the men had the lead in a four round golf tournament that spans from Sept. 26 to Oct. 19 and will be played on four different courses. The men played the second round on Monday at Illahe Golf Club here in Salem. They are competing against conference rivals Pacific University, Linfield University and Lewis & Clark College. The third round the men play will be on Oct. 7.

TAKE A KID TO A GAME DAY

This Saturday is national Take A Kid to the Game day. As a member of the NCAA, Willamette University chooses one game that will be designated for TAKG. This season it will be Saturday's game against the University of Puget Sound at 6 p.m. at McCulloch Stadium. All paying adults with children under 14-years of age will receive free or discounted tickets for that kid. The program is designed to introduce youth to college sports and to increase game attendance. The University contact for this event is

Athletic Intern Colby Curry who can be reached by phone at (503) 370-6420 or by e-mail at <ccurry>.

Standings

FOOTBALL

Linfield	(0-0)	(2-0)
George Fox	(0-0)	(1-0)
PLU	(0-0)	(2-0)
Puget Sound	(0-0)	(3-0)
Pacific	(0-0)	(1-0)
Whitworth	(0-0)	(2-0)
Willamette	(0-0)	(2-2)
Whitman	(0-0)	(1-0)
Lewis & Clark	(0-0)	(0-2)

MEN'S SOCCER

Puget Sound	(2-1)	(5-1-2)
Whitworth	(4-0)	(7-1)
Whitman	(2-1-1)	(4-3-1)
George Fox	(0-2-1)	(1-5-2)
Pacific	(1-2)	(2-5)
PLU	(1-1-1)	(2-6-1)
Linfield	(1-2-1)	(2-6-1)
Lewis & Clark	(0-0)	(0-0)
Willamette	(1-3)	(1-5-2)

WOMEN'S SOCCER

Puget Sound	(4-0)	(7-0)
Willamette	(1-2-1)	(3-3-2)
Lewis & Clark	(0-0)	(1-0-1)
Whitman	(3-1-1)	(6-2-1)
George Fox	(1-4)	(4-5)
Pacific	(2-2-1)	(3-3-1)
Whitworth	(5-0)	(6-2)
PLU	(2-1-1)	(2-3-2)
Linfield	(0-4)	(0-7-1)

VOLLEYBALL

Whitworth	(3-1)	(10-2)
Willamette	(3-1)	(9-3)
George Fox	(2-2)	(6-6)
Linfield	(3-1)	(5-5)
Lewis & Clark	(0-0)	(1-5)
Whitman	(2-2)	(4-8)
Puget Sound	(1-3)	(2-10)
PLU	(3-1)	(4-6)
Pacific	(0-4)	(1-11)

current as of 9/25/04
standings from nwesports.com

FACES IN THE CROWD:

Susan Butler

By JEFF MORRIS

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With the women's soccer team now in full-fledged conference play and off to a decent 3-3-2 start, it's time to look at one of the team's youngest blossoming stars, sophomore midfielder Susan Butler.

Butler, a freshman starter on last year's team that finished as the Northwest Conference runner-ups, was elected to the NWC all-conference first team in her inaugural college season; she returns this year, picking up right where she left off. She has one of the highest shots-on-goal percentages of the team, and has already scored three goals in eight games this season, shooting with a percentage of .231.

As a freshman all-conference player, many wonder why Butler chose Willamette instead of playing with a scholarship at a higher division. "It was a good fit for me because I could balance academics and athletics. I wanted to play for a high-caliber team and Willamette

was ranked nationally," she said.

Although an integral part of the Lady Bearcats, Butler's soccer stardom began long before her play here. Both her sophomore and senior years at Boise High School in Boise, Idaho, she won the Idaho state soccer championship.

Butler was also named to the all-conference team twice in high school; as a junior, she made second-team all conference, and as a senior stepped up to make first-team all conference.

This season, Butler says, "has brought many new challenges, both mental and physical, to our team." The Bearcats have started their season at 1-2-1 in conference play, and broke their 74-game home winning streak.

But Butler has no doubts: "I feel as though our team has the ability to come together and... have a successful season.... Team chemistry is one of the most vital points in being successful on the field and our team has always had a strong bond and we are carrying on that tradition this year.

Dolphins' Ricky Williams not shirking obligation



LINDA AHMED

Three, the number of drug tests running back Ricky Williams has failed. Four, approximately the number of months since Ricky Williams announced to the Miami Dolphins that he would not be returning for the 2004-2005 NFL season. Five, the approximate number of countries Ricky Williams has traveled to on his quest for self-discovery. Three million six hundred thousand, the amount Ricky Williams earned last year working for the Dolphins. Eight-million six-hundred thousand, the amount of money (in U.S. dollars) a court ruled Ricky Williams has to pay back to the Miami Dolphins for not returning this season including the signing bonus he received for going to the New Orleans Saints in 1999.

In case anyone hasn't heard 27-year-old Miami Dolphins running back Ricky Williams officially filed retirement papers to the NFL after only five seasons in the league for the sake of self discovery. Unfortunately for Williams, the NFL and his former team don't quite understand Ricky's need to get in touch with his inner-self. So, the Dolphins pushed forth in court and used a penalty clause in Williams' contract that, by almost everyone, was considered unable to be enacted under any circumstance.

Now Ricky is up the creek without a paddle, and may be forced to come out of early retirement, well, early. Too bad for him he can't. After failing three drug tests for marijuana over the year he misses a mandatory four games as well as pays a fine upwards of a million dollars. So Ricky wants to smoke a little weed with his boys? So what? Even failing three drug tests last year Ricky rushed for over 1,300 yards, and in two years in Miami rushed for over 3,000 yards total and broke nine team records in the 2002 season alone.

The NFL seems awfully preoccupied with Ricky's pastime

activities for a league that has players who do a lot worse including spousal and alcohol abuse. Even if he wanted to come back, and I'm not saying he does, his recent retirement is considered a failed fourth drug test so he cannot come back in less than year without penalty, and because he has officially filed for retirement he can't come back this year anyway. Ah!

The whole situation just smacks of conspiracy to me. His announcement not to return to play for the upcoming season came just after the Dolphins missed out on Eddie George, had a hold out from Adewale Ogunleye (AFC sacks leader) and season ending injury to wide receiver David Boston. This leaves Miami without a physical running back, which is a key component to their offense.

But it's not like Ricky absolutely wanted to quit the league. He told his team that he felt like he was being overworked and was unhappy with the coaching staff well before he decided to travel the world and do a little ganja. Instead of suffering through an unhappy situation he chose the route that would make him happy. Now he's being coerced to possibly come back for another year (definitely to another team) to play for an organization that just told him that despite the fact that he's a grown ass man he can't do what he wants with his body or his life.

Now a few people out there are going to say that he's making millions of dollars a year and has an obligation to play. Well, I can guarantee that the owners and the executives are making far more than Ricky Williams, and I'm sure more than a few of them have done a little reefer in their day and screwed more than a few people over in their careers. If the NFL wants Ricky to come back a happy productive man they need to realize that you catch more flies with honey than you do vinegar. As for Ricky, he should stay strong and not let the NFL kill his buzz.

Should above all be in the best interest of the sport as well as the athlete. Instead policy has come to be created in the best interest of money.

Volleyball has mixed success on the road

Continued from page 16

Senior outside hitter Kristin Halleck and junior outside hitter Angie Sammons led the attack for the Bearcats, which was a key in the 3-2 win over Whitman. Sammons led the team with 27 kills and a hitting percentage of .426, while Halleck followed with a notable 23 kills.

The second win Saturday night was the defensive effort by Willamette, which allowed the Bearcats to win the final two games. Senior, defensive specialist Celia Batlan and Halleck ended the competition with 22 and 20 digs, respectively.

The Bearcats beat Whitman three games to two. Willamette coach Tricia Wright explained the difference between the two games being, "Well, obviously it's just things going your way. At Whitworth, we missed assignments in game five. We were down 10 points, and as a team we were cautious and less aggressive. Against Whitman, we had better runs, and we were aggressive. We served better. We got the balls up that needed to be dug."

CAMPUS SAFETY REPORT

September 19 - 26, 2004

This week Campus Safety responded to over 106 calls for service.

CRIMINAL MISCHIEF

September 21, 3:50 pm (14th and Bellevue): A student reported finding her vehicle window broken. Her stereo was damaged when someone attempted to remove it.

EMERGENCY MEDICAL AID

September 19, 3:26 am (Kaneko Hall): Medical attention was requested for an intoxicated student who was hyperventilating. After an assessment it was determined the student did not require further medical attention. Friends agreed to care for him.

POLICY VIOLATIONS

September 22, 6:53 am (Smith Fine Arts): An

employee found numerous beer bottles, some broken, on the balcony floor.

September 22, 7:25 am (Kappa Sigma): An employee reported finding furniture blocking a room and an emergency exit.

THEFT

September 19, 1:09 pm (Matthews Parking Lot): A vehicle was discovered with a broken window. The owner was contacted and reported that the stereo was missing.

September 19, 5:45 pm (Goudy Commons): A student reported his backpack was stolen from the foyer while he ate.

September 22, 2:30 pm (Sparks Center): A student reported his wallet had been stolen from a

gym bag he left unsecured in the locker room.

September 22, 2:50 pm (Shepard Hall): An employee reported a stolen exit sign.

September 23, 11:45 AM (Goudy Commons): A student reported her backpack was stolen from the foyer while she ate.

VEHICLE ACCIDENT

September 20, 12:48 am (Sparks Lot): A student reported finding a vehicle parked behind his with the bumpers touching. Some damage was found on his bumper but it was unclear if the other vehicle had caused it.

**If you have information about any of these incidents, please contact Campus Safety*

JET PROGRAM

Japan Exchange and Teaching Program

Live in Japan for a year or more and participate in the Japan Exchange and Teaching (JET) Program! Every year the Japanese Government invites young people from the U.S. to participate in this unique employment program, to serve as Assistant Language Teachers or Coordinators for International Relations. Currently, there are over 6,200 participants in the Program from 40 different countries. Benefits include round trip airfare, great salary, paid vacation, subsidized housing, and a professional work environment.

APPLICANTS MUST:

*HAVE U.S. CITIZENSHIP (or hold citizenship of one of the 40 other participating countries)

*HOLD A BACHELORS DEGREE BY JULY 2004

*No Japanese language ability required for the Assistant Language Teacher position

The Consulate-General of Japan in Portland, Oregon will be at Willamette University for an informational orientation on the Japan Exchange and Teaching (JET) Program on the following day:

Date: 10/5/04

Time: 3:00-4:00

Building: Putnam University Center

Room: Alumni Lounge (3rd Floor)

For more information, contact Career Services, the Consulate-General of Japan at (503) 221-1811, or visit us online at www.us.emb-japan.go.jp

COMIX

Prince Darius

by Pat Keys



Dead Battery Club

by Mikey Inouye



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