Classes To Vie For Banner

Whether or not Cleopatra ever danced the Twist—as such, that is—she and President Smithshev seem to be enjoying themselves in the finale of Tuesday's Senior Cutups. Marcia Ruby and Keith Burres are joined by students Dave Haugeberg; Dean Blakevich, Bob Burrows; Dr. Bakov, Ed Sasaki; and Becky Brown and Tom Ihrig in the background. Cutups this year featured the satirical progress of Willamette from a "totalitarian" state to student revolt and a more democratic state, presented as a Chet Huntley-David Finkley news commentary. (Photo by Norm Gifford).

Willamette Collegian

1842—*Serving a University in Its Second Century*—1962
"In Age There Is Wisdom"

Vol. LXIV | Salem, Oregon, March 9, 1962 | No. 21

Saturday Program To Force Decision

By LINDA CLARK

Who's going to win Freshman Glee? This question has probably been more successfully, if more speculatively answered, than any other questions posed this week to harried but enthusiastic songsters.

TOMORROW night at the 54th annual Glee the answer will be announced in a calm but painfully slow manner to the tense classes and excited crowd by Dr. Daniel Schulze.

The official challenge assembly Tuesday only formalized the planning of months and the intensive practices begun Monday. The seniors stole the show in their traditional Senior Cutups program, to which the faculty was cordially invited.

THE WELL-RECEIVED event was a take-off on the Huntley-Brinkley news program, and a very apparent take-off on some of the people, things and attitudes which characterize the campus. Everything from convocation gripes to that mirage known as our future student union was satirized by the class that has had over three and one-half years to gather its material for this memorable assembly.

ONCE ISSUED, the challenges only heightened the determination and zeal of each class. The seniors obviously were hoping that their song and formation would be the "Spark of Victory" that their song title indicated. The music was written by Gary Frame with words composed by Judy Miettunen.

The formation responsibilities are under Ed Sasaki's direction. The first formation of the group will be a "W" with a pennant beside it; the pennant will then be superimposed on the "W." The final formation will form logs and a fire from which the logs will leave as smoke, and all participants will spell "Fight."

THE JUNIORS, still glowing from last year's triumph, will be singing under the direction of song leader Sue Lewis. The words for their song, "Shout the Victory," were written by Miss Lewis and Thelma Ray. Their formation will be guided by Doug Simon. The first formation will be a torch of victory with a "V" on both sides. The second formation is a score clock with a moving second hand, ticking off the minutes of a game Willamette wins at the end of the formation.

The sophomores' near victory last year is providing added incentive to the group not to lose coveted "first" again. Dave Beier will be coaching the group in its rendition of "Bearcat Victory." Pivoting, marching and the actual formations of the class will be the responsibility of Don Lorenzen. The first formation will be a Bearcat face, while the second will be a scoreboard with various numbers flashing, ultimately declaring Willamette the winner.

THE FROSH with over 200 participants will initiate their Glee career tomorrow with the song, "Win for Willamette U," as directed by song leader George Blakesley. Pete Ruotsi, formation leader, has planned that the group will form first into a megaphone and finally into a trophy.

The climax of a week of dreams of marching followed by hours of marching, of song sessions and Glee bets (Remember there's a prize for the best bet!) will take place with the actual Glee presentation tomorrow night at 8 p.m. Nostalgic alums, parents, the rest of the student body and friends will fill the gym for the enactment of Willamette's favorite and unique tradition.

EACH CLASS will march in, sing a parody, suffer the jibes and taunts of the other classes and then each will sing the song they hope will become a part of their winning repertoire.

During the anxious moments of judging, another parody will be sung by each class. After the winning class has been announced it is traditional for them to mount the risers and in justifiably jubilant fashion to sing their winning song again, plus the other songs, if any, that they have sung in Glees of past years.

Afternoon Pickup Set

Financial assistance application forms are now available in the President's office only in the afternoons. Since Mrs. Esther Ryan, Pres. G. Herbert Smith's secretary, is currently on vacation, the office will only be staffed during the afternoon hours.

Music Educators to Leave on Duties

Melvin H. Geist, dean of the College of Music, will be leaving Thursday for Chicago for a meeting of the Commission on Curricula. Geist was appointed to a three-year term on the Commission at the annual meeting of the National Association of Schools of Music last November.

"**THE COMMISSION** holds two meetings annually in addition to the session held prior to the opening of the annual meeting," commented Geist. "The first of the meetings will be at the Palmer House in Chicago, March 16-17, in session with representatives of the Music Educators National Conference which is holding its National Convention."

"A major item of business will be the bachelor of music education degree curriculum," continued Geist.

According to the NASM by-laws, "The duties of the Commission shall be to study curricular problems, consider and recommend criteria for the classification of membership within the Association. It shall receive applications for institutional membership and after examination shall recommend action to the Executive Committee. It shall also have the power to investigate the maintenance of standards by any member school."

THE SECOND meeting will be in Detroit, Michigan, June 21-24. "At this meeting applications from schools and music departments for membership in NASM will be reviewed and acted upon. In addition to reviewing and acting upon applications for admission they will also decide on the role of the National Council for the Accrediting of Teacher Education."

Prof. Josef H. Schnelker left Wednesday for the Pi Kappa Lambda national convention to be held Wednesday and Thursday, March 14-15, at the Conrad-Hilton in Chicago. This meeting is being held in conjunction with the meeting of the Music Educators National Conference.

ACCORDING to Prof. Schnelker, "Pi Kappa Lambda was an honorary inspired by Phi Beta Kappa to recognize both scholastic ability and excellence of performance ability in music."

This year's meeting will be to review the regulations for admission into the honorary—"making it more difficult to get in." At present, chapters are not allowed to elect more than one-fifth of the graduating class in one year. At Willamette "it is restricted generally to those with a GPA above 3.5 and outstanding performance ability," commented Schnelker.

THE MEETING will also "discuss fund-raising possibilities for carrying on the activities of the society and other beneficial activities to the community."

Prof. Schnelker is the president of Willamette's Alpha Xi chapter, which is one of three chapters in the west coast area, the other two being in California.

Glee Decorations Kept Simple

Decorations for the 1962 edition of Freshman Glee will be "simple, clear, modern and coordinated with the backdrop," according to Vicki Howie, co-chairman of the decorations committee.

Banners along the side and back balconies in the gym will carry out the color scheme of white, red-orange, yellow and black. The backdrop, which will be set up Friday evening after Glee practice, will also be composed of these colors.

A sun will be used as the main symbol in all decorations, the backdrop and the Glee programs.

Journalist-Linguist to Speak At Willamette Convocation

Fluent knowledge of five languages is one of the factors that makes Ernest Kehr one of the outstanding members of the New York Herald Tribune's editorial staff. Arriving on campus next week, Kehr will speak in convocation Thursday, drawing on his experience as a news writer who has covered five continents for speaking material.

Traveling to Europe alone at the age of 12 and the Middle East at 15, Kehr hasn't been out of touch with affairs in foreign countries since then. Majoring in philosophy, he received his master's degree and planned on a teaching career. By chance he accepted a temporary position on the Herald Tribune and has been working there since, joining the editorial staff in 1939.

Covering the Caribbean and Alaska during World War II, Kehr then spent time in Europe and North and West Africa. Next came a sojourn in South America, and recently he has been concentrating on the Middle and Far East, Europe and Africa.

Due to Kehr's lecturing extensively in the past few years, his lecture placement bureau has the following comments to make, "With the growing need for perspective and insight into current developments throughout the world, Kehr has met with outstanding success as a lecturer. His official and unofficial observations and information add up to a remarkable balanced analysis of the international situation."

Prominent Alums to Serve As '62 Frosh Glee Judges

Stepping out of his gubernatorial shoes for this evening, and with it the problems the governorship entails, will be the Honorable Mark O. Hatfield as he judges formation in the 54th Glee competition at Willamette.

Assisting Hatfield in the formation judging will be other prominent alums, Herbert Brower from Lebanon and Mrs. Francis DeHarpport from Portland.

The all important presentation which will receive the greatest number of points will be judged by Ervin W. Potter, Louis E. Kelly, Mrs. Peter Gunnar and Mrs. Alice Rose Jones.

Music and word judges include people active in the music department of a college and high school. From Oregon College of Education comes Dr. Edgar Smith and from South Salem High School will be Wallace Johnson. The third judge will be Mary Ann Miller of Salem, Oregon.

Judging will be divided into three categories with music counting 20 points, words, 20 points and presentation, 60 points, the latter broken into the divisions of formation and vocal rendition.

Dr. Daniel Schulze, a master of suspense, though not in the Hitchcock tradition, will announce the winning Glee class at the completion of the judging. Dr. Schulze has seen 32 years of Glee competition as a faculty member of Willamette University.

Some adroit stalling is expected from him as he has improved his stalling techniques for the last eight years, and in this, his ninth, is expected to keep all participating members waiting with baited breath for his announcement.

54th Glee Dedicated to Sparks

Spirit and loyalty—more than any other time of the year Glee brings to mind these two words. Incorporating these words into a description of one man at Willamette, the executive Glee Committee has unanimously decided that the 54th Glee will be dedicated to Lestle J. Sparks.

Retiring in June after 37 years at Willamette, Sparks has shown a brand of loyalty to this school that has been matched by few. Attending Willamette during his undergraduate days, he graduated in chemistry in 1919. Returning to Willamette in 1925 he has taught in the physical education department since then, taking time out to obtain his master's degree in physical education from Stanford in 1937.

All around good sportsmanship and spirit have been shown by Sparks in his years here, and the Glee committee feels that it is fitting that Glee 1962 with its Fight theme be dedicated to a man who has stood for these principles throughout his Willamette career.

Senior Petitions Due

Seniors planning to graduate in June should pick up their degree petitions immediately in the Registrar's Office, according to R. A. Yocom, registrar. The completed petitions must be returned to the Registrar's office by Thursday, March 15.

Willamette Collegian

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MARILYN SPARKS, *Editor* — JOHN RYAN, *Publications Manager*

The Case for Glee

"Freshman Glee is an event unique to Willamette." So states the Willamette catalogue. The case for Glee can be summed up in the one word "tradition." In this day and age tradition has received, or perhaps earned, a stodgy connotation. However, tradition should be considered as dignified, not mouldy, age—a mantle of pride woven from ideals and events developed over many years.

Freshman Glee is an integral part of Willamette's mantle of tradition. Founded by the overflowing spirits of four freshman in 1908, it has evolved into a mixture of fun and friendship, work and frustration.

To the "Gung-ho Glee" student, now is the time of year when Willamette means more than "an institution for higher learning." It becomes a university where studies, social life and something particularly collegiate merge into a memory which will always remain with the maudlin alum. (Who can forget those invigorating morning practices and the blood, sweat and tears which produced a fourth place dud?)

Although the unfortunate majority of students may remain apathetic to practically the end, even they come clamouring to the gym Glee night. Apathy flees when their class takes the banner.

One cannot fully define professors' attitudes. Their feelings include those of the old alum who forgets he ever was a prof. Then there is the species that assigns three term papers and four tests, while the middle-of-the-road dispenser of knowledge is content with saying, "Students will be students."

The species of professor that assigns the term paper and the test deserves the Blue Monday swim with the losing class. Students should be students, and Glee week is the best method of diverting energy we have seen at any college.

The true Glee lover will ignore anything else to fight for Glee to the soggy end!

Seniors Extend Thanks to Prof

Dear Editor:

The senior class wishes to express appreciation to Dr. Paul Trueblood for suggesting that old Glee songs be played over the carillon system during the noon hour.

Hearing the songs from past years increases the spirit for the 1962 Freshman Glee and adds to the "Fight" atmosphere for Saturday night's performance.

The Senior Class.

Dear Editor:

Groups Ask Rush Change

Dear Editor:

The Willamette "family" suffers from a concentrated case of insensibility! This was the conclusion of Mortar Board and Omicron Delta Kappa at the joint meeting of the two groups last Sunday.

THIS CONCLUSION came from the idea that Willamette students are too living organization-oriented. We live within four walls, venturing from the safe confines of our own group only on certain occasions. It is the rare individual who attends a campus-wide event because he feels that it might be fun, educational or otherwise worthwhile. The usual student goes because of pressure from his group's powers that be: each tribe must make a good showing.

With this situation the family is composed of isolated members. Instead of a campus community we have a campus cloister with each living group occupying one cell.

THE SITUATION did not come from the type of students Willamette attracts nor did it suddenly appear one rainy morning. The attitude of apathy which comes with a situation of group rather than University concern has gradually permeated the campus atmosphere and increased the lack of spirit, loyalty, interest.

Mortar Board and ODK have no pat solution for the problem. However, our Sunday discussion brought forth this concrete suggestion: defer fraternity and sorority rushing until the latter part of the freshman year or the beginning of the sophomore year.

WITHOUT ANY selective group affiliation the freshman can participate in dormitory and class activities, he can concentrate on studies. Greek group study tables can force the lazy one to attempt studying, but the maturing process is not hastened or helped by such a crutch. A student not interested in putting forth effort to learn should not take up space in an academic environment.

These are our reasons for advocating deferred rushing; there are others for, and, as on every question, those against the proposal. However, as juniors and seniors we are tired of seeing enthusiastic freshmen degenerate into slumping sophomore, blase juniors and unconcerned seniors.

Perhaps it is our fault for not acting sooner as we are so-called leaders. Now, however, we have made our suggestion; we will work to see it put into practice.

Annabel Arai, Phil Thom, Joan Laurila, Bitsy McCready, Judy Smith, Marian Hauke, Marcia Ruby, Judy Miettunen, Barbara McPartland, Georgia Ferguson, Ted Gooding, Frank Sites, Dave Beaton, Pete Kramer, Bob Elder, Bob Woodle, Bob Hokala, Lynn Hales, Ed Sasaki, Sis Hall, Hugh Stites, Dick Barton, Dee Schussler and Tom Dunham.

Lent Has Meaning of Rebirth

By ROBYN INFELT

While some individuals were unconsciously dropping ashes from their cigarettes on the rug, others might have been spreading ashes on their foreheads in the traditional observance of Ash Wednesday March 7, and swearing to give up tobacco for 40 days.

AS THERE is more than one way to celebrate Ash Wednesday, the beginning of the Lenten season, so also there are many ways to interpret Lent and its meaning in our practical lives. It need not be a meaningless churchy routine with the accent on the negative – giving up of everything pleasant. Instead of asking ourselves, "What shall I give up for Lent?", we might say. "What worthwhile thing shall I give to Lent or take on for Lent?"

There is even some deviation in the conceptions of the origin of the word Lent. Most believe that it comes from an old Anglo-Saxon word, Lengten, meaning spring. Others relate it to the Latin, lenslentis, referring to the young growing roots of lentils, a plant which those who fast often used as a substitute for meat.

GOING INTO the traditional Christian observance of Lent, we find that Lent lasts for 40 days as a symbol of Christ's fasting for 40 days in the desert before he decided to devote himself to his ministry. Followers of Jesus have set aside the month plus ten, therefore, as a period of fasting and penance. But

What better time of year could we choose to bring us the truth that from the dark and cold of winter comes the rebirth of life, both physically and spiritually, in spring?

FROM brown, cold bulbs imprisoned in frozen earth come new shoots of sword like leaves and then bright colored tulips. From minds and moods dull with routine and studies, from days and nights frozen by scheduled duties and events, from spirits clogged with dead impulses, rushes the fresh new life of beauty and love – and sometimes goodness.

The real purpose of Lent, and our part in the festival, could be to give top priority to the rebirth of our spirits and the growth of our souls. All winter we have heard stressed mind development, and sometimes, body development. Now during this six weeks leading up to Easter why not delve into the hidden potential of our souls?

WHERE does the giving up come in? We abstain from some worldly pursuits in order to have time to give to the education of our spirits. The idea is not so much to concentrate on sacrifice of material joys as it is to fill our lives with thoughts beyond the usual rut. Perhaps we could take on an inspiring book or engage our friends in deeper discussions or engage in activities which tend to lift others. We might even seek challenge in sermons or lectures from enlightened souls.

If we can consider love as something we do, instead of an emotion we feel, then we might find that when Easter comes, we, too, are born again to more vibrant life.

Sein Urges 'Revolution . . . No Violence'

"Life is good," began Herberto Sein, Mexican diplomat and international conference interpreter, as he spoke to students in convocation last week.

SEIN CONTINUED, "The charter of the UN represents the best political thinking that the delegations in San Francisco were able to do, as representatives of nations, and of the world all the nations share in common."

Sein proposed to try to interpret to North Americans the problems and the aspirations of the people in the other Americas. He commented on the problem of feudalism, that "in South America, three-fourths of all arable land is owned by two per cent of the people."

WHILE THE feudalism of the landed gentry presents a problem for the poor common man, it is also a problem that, "mines, oil, and other non-agricultural assets are held by foreign interests and the thin top layer of our wealthy nationals," Sein commented.

Sein called this "the feudalistic life of grinding poverty and desperation of the masses."

COMMENTING on the military caste, Sein said, "The military caste demands privileges, high income, and it wields political power, easily overthrows a president who is not liked by the generals, serves ultimatums on presidents whose programs are considered too progressive."

The three great evils in Latin America, according to Sein, are poverty, ignorance, and disease, and it is these conditions which cause the unrest.

SEIN DISCUSSED revolution in the sense of meaning "a social movement that brings about economic, social and political change in the structure of a nation," saying that military coups are not revolutions because they do not bring about great change.

The Mexican Revolution of 1917, he commented, established agrarian reform, advanced labor legislation for the workers, health services nationwide, education for the masses and the economic philosophy of socialism coexisting with private enterprise.

SEIN EXPLAINED that in Mexico now, education is at the top of the nation's budget, then agriculture, then public health, hydraulic resources, communications and public works.

The military, Sein explained, is many steps down toward the bottom of the budget. He commented that Mexico has not accepted "military missions" which the US has twice offered to send.

HE SAID the Mexican government refused because it did not want a military establishment more powerful than the government. He said the government of Mexico is "not interested in developing military strength," it is interested "in tractors, in producing food for the growing population," and interested also in cutting down military expenditures.

Sein stressed working on the people to people level to improve understanding between Latin and North Americans. He noted that the American Friends' Service Committee has work units, which accept participators with no discrimination, "no distinction of nationality, language, religion, color of skin, or economic or social position."

HE NOTED that, "over 3500 volunteers have participated since the first unit was organized in Mexico in 1939, the unit that helped the agrarian community of Santano de Pilar to build a rural school."

He said it would be good if other nations had peace corps, giving their citizens the chance to do generous, altruistic service, "nations like England, France, Russia, Argentina."

"**REVOLUTION** without violence" is the need of Latin America today, Sein commented. Sein noted that techniques can be learned from the school of Mahatma Ghandi, for "noncooperation with corrupt governments."

Sein gave this quotation from John Gunther, "In Latin America, we (US) are not regarded as the apostles of liberty, equality, progress any longer. Latin Americans see us as champions not so much of democracy, as of free enterprise, which is a concept almost meaningless to a penniless farmer or worker in Mexico or Brazil.

"**TO WIN** Latin America, and keep it won, the US has the task to be for the people, but that is not easy, because we are obliged by political necessity to keep on good terms with various governments, some of which are reactionary, and several of which are arrent dictatorships." In an evening meeting he said, "To be liked and admired in Latin America, we would have to support a revolutionary economic and social policy in Latin America."

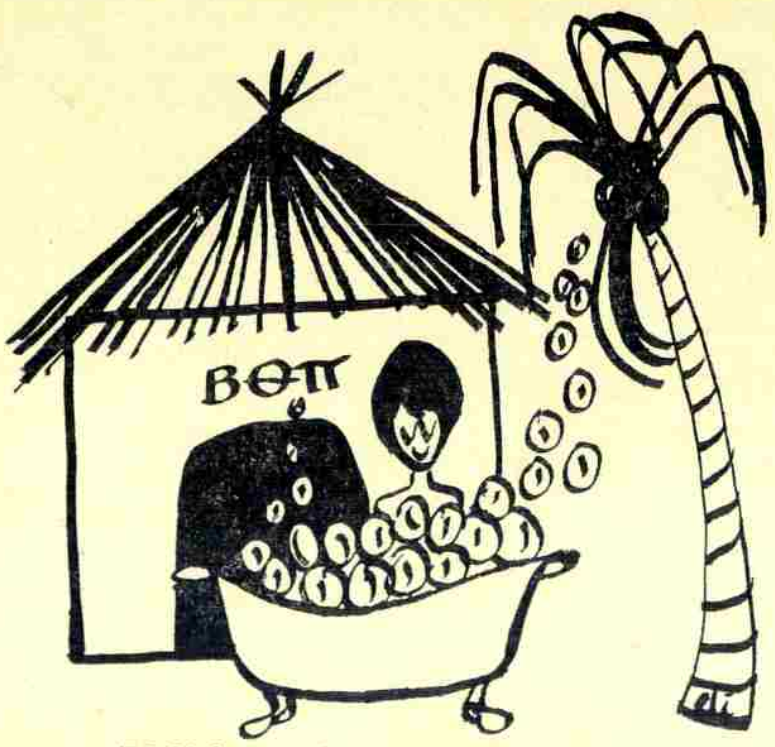
Sein suggested "one-man agrarian reform," which consists in the hacienda owners giving a plot of land to the landless peones that work for him, also providing medical service and education for the peones.

HE SAID that he would like to see the "Alliance for Progress" contribute to emancipation from the military caste. To give, for example, "a new factory . . . for every military regiment discharged." He said that to give "a shoe factory, a textile mill, a medical laboratory, for every military contingent discharged . . . is a sensible, modern conversion of swords into plowshares."

"The men in our military caste are parasites; they do not produce anything," he explained, "and in these poor economies we need people who produce, in order to help bring up the living standards of the millions who are in a very bad situation," Sein remarked.

SEIN PROPOSED that civilians must find a way to "penetrate into the ranks of our soldiers and spread among them the teaching 'thou shalt not kill,' thou shalt not shoot landless peasants, thou shalt not shoot workers on strike, thou shalt not shoot on students in demonstrations, 'Thou shalt not shoot.'" He suggested that "this would be a way to get the soldiers to contribute to a revolution without bloodshed."

Sein illustrated the conditions of land reform under the redistribution of land in Mexico. The landless peasant is given a plot of land which is his as long as he works it. "It can be handed down to the members of your family, as long as they work it. You cannot sell it. You cannot rent it. You cannot mortgage it. It is yours as long as you work it."



"My Mother warned me not to make a Glee bet!"

Hall Students Exhibit Paintings at Gallery

Currently shown in the Willamette University gallery is art work done by students of Carl Hall's classes. Arranged by Carl Hall, the show includes not only the work of present students, but also that from previous years.

Various techniques in painting, sketching and graphic art are included to show a wide range of student ability. Especially sensitive is a charcoal nude by Kathy Jones. Dale Bunse shows two wood cut prints, and Joan Laurila has a print done from a collage in the exhibit. A colorful water by Penny Galitzki and a pencil print-sketch by Dana Martin are also included.

WU Thespians to Present 'Ghosts'

A hard working director, cast and crew intend to breathe excitement into Henrik Ibsen's "Ghosts" next Thursday, Friday and Saturday at 8:15 p.m. in the Fine Arts Auditorium.

THE CENTRAL theme of the play is the "sins of fathers as visited upon their children," according to Prof. Carl Ritchie, director of the play. A rich widow endeavors to maintain the favorable public image which her deceased husband had so ably effected during his life.

"Ghosts" is a "many-problemed play" involving other problems as well, according to Prof. Margaret Ringnalda, English professor.

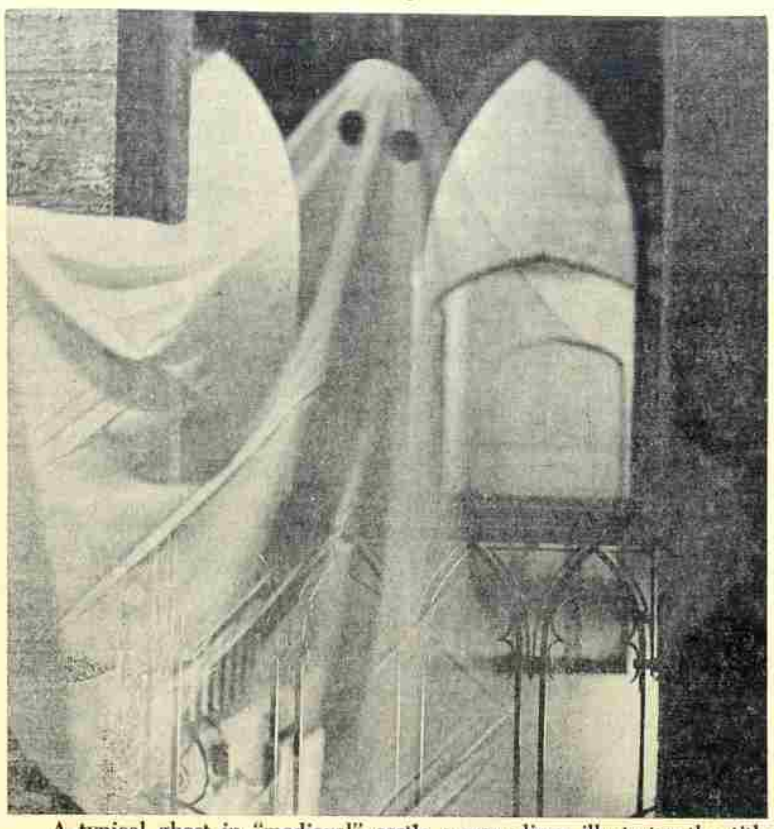
"GHOSTS" exemplifies Ibsen's taste, tact and discretion in examining the double standard of living, that of saying one thing and doing another. He considered the theater to be not only a source of entertainment, but also a form of ideas in which to instigate social awareness. Because he wrote many of the first plays to emerge into modern realism, Ibsen has been called the "Father of the Modern Drama."

LEADS for the play will be Martha Wynd as Mrs. Albing and Chuck Bush as Osvald. Other roles will be Peter Smith as Pastor Mandenes, Ted Alexander as Engstrand and Janet Johnson as Regina.

Tickets will be on sale next week on the first floor of Eaton and will be free to students with Student Body cards. There are no reserved seats. Additional tickets may be obtained at the box office before each performance for $1.

WALLULAH SENIOR PICTURES

N-R March 5 through 10
S-Z March 12 through 17
Make-ups March 19 through 24
March 24 will be the last possible date for make-up pictures.



A typical ghost in "medieval" castle surroundings illustrates the title of an up-coming dramatic production—Henrik Ibsen's "Ghosts." Though no ghosts materialize in the play, our ghost appreciates the recognition, if only in spirit. (Photo by Norm Gifford).

WU Law Journal Available In Fifth Publication

The fifth edition of the Willamette University College of Law Journal is now available to the public. Printed semi-annually, the Journal is entering its third year of publication.

THIS ISSUE, entitled "Oregon Automobile Law—Part II," is the concluding part of last spring's Journal, which also dealt with Oregon automobile law. Done in symposium form, all articles in each edition are about a single topic. All Journals also deal specifically with Oregon law.

The four-member Journal staff from the College of Law for this edition was William McAllister, editor-in-chief; Sam Nageley, Stanley Urbigkeit, Thomas Niebergall, associate editors; and Thomas D. O'Dell, business manager. A new staff of law students, under faculty advisor John C. Paulus, is named to put out each edition of the Journal.

SUPPLEMENTARY contributions for the Journals come from practicing attorneys. Contributing to this issue were William Beryl Crow of Portland who wrote on "The Traffic Victim: An Increasing Social Problem," and Eldon F. Caley of Roseburg, with an article entitled, "Legal Liability Arising From the Ownership of an Automobile."

Other College of Law students on this staff were Wallace Carson, Donald Denman and Justin M. Smith.

Student articles in the Journal range from the use of photography and expert testimony in auto accidents to negligent homicide. The Journal also lists pertinent Oregon cases and statutes as examples.

PARTIALLY subsidized by the Oregon Bar Association, the Journal is sent free to the 2600 members of that organization. It also goes to a subscribers list which includes most of the law libraries in the United States and several in foreign countries as well as to many out of state attorneys.

Subscriptions are $2.50 a year, while single copies are $1.50 and may be obtained through the Willamette College of Law office. The next issue will appear sometime this coming summer.

Speakers Take Contest Honors

Willamette University came back with winners from the Linfield Inter-collegiate Forensic Tournament of Champions. Dwayne Pinkerton, sophomore, was a finalist in the division of radio speaking. Susan Bowers, junior, received the second place gold trophy in the senior women's impromptu speaking division.

At this tournament, Linfield was host to 500 speakers, representing 42 colleges and universities from ten western states, inclusive of Hawaii.

Some of our best friends are raccoons

In our job of exploring and drilling for oil we come across all kinds of small furry animals like these.

As a "visitor" in the forest, Standard has a responsibility to protect wildlife and keep the wilderness fresh and green. And we accomplish this in several ways, working closely with fish and game and wildlife officials.

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Good conservation includes thousands of oil-producing areas that are also used for recreation, outdoor sports, farming and grazing.

Multiple use of the land allows more people to enjoy our heritage and the beauty of the great outdoors. At the same time, our natural resources are developed to serve the nation.

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Athletes' Feats

By BOB WOODLE, Sports Editor

If ever coach John Lewis decides to take a sabbatical leave, it could be appropriately said that his decision is late. It is a cinch that the 1961-62 season will be long remembered by Lewis, and literally speaking he may have "missed the boat" by not taking an extended Caribbean cruise this year.

John Lewis

IT IS A REAL tribute to John as a coach that he survived the basketball campaign with a record in the black at 13-12. Actually, this is no new feat for Willamette's respected basketball tutor, as 13 of the 15 years that John has been associated with Bearcat basketball his teams have finished .500 or better on the season.

But, it does take on considerable proportions when one reviews the facts behind the "success" story for this year.

STARTING with what was termed an "inexperienced squad with a miracle needed 'up front' and a slim chance for conference title contention," John saw instant success in the annual Tip-Off Tourney. His 15-man deep squad disregarded "also ran" tags and swept aside now OCC champ Oregon Tech, and last year's NWC title holder, arch rival Linfield, on the way to their Tip-Off crown.

Spirit was high as the Bearcats headed into a rugged pre-season slate against strong Washington and California small college teams. The 'Cats took their "knocks" and learned a few lessons from the smooth out-of-state fives they faced.

IN THE PROCESS, touted and talented Norman Holt, freshman from Hawaii who sparkled in numerous contests as a starter, was called home due to family sickness. Unknown to John, Holt was the first of the departing athletes to take leave.

A heart breaking loss to Linfield opened the counting campaign, but revenge was achieved the following night at the Wildcats' expense. A not so successful inland excursion netted the Lewismen another win as opposed to two losses, but the cagers felt up to the task of making their presence known in the valley.

THAT WAS, until it was learned that three-year veteran guard Dave Brock would be lost for the remainder of the campaign, being sidelined by mononucleosis. Hardly had the doctor finished diagnosing when the disciplinary board leveled a "can't participate" decree at sophomore pivot man Bill Webber. Thus, in one fell swoop, two starters were written off and John faced the unenviable task of finding tall and experienced replacements from his short and "green" crew.

The next contest was probably the one that did more to break the Bearcat fortunes than any other. We are referring to the four overtime loss to eventual champion Lewis & Clark. John uncovered a heretofore untapped talent in Ted Gooding and a jumping dynamo in Eric McDowell to pick up the slack, but the tall and talented Pioneers pulled through by the skin of their teeth.

AN ANTI-CLIMACTIC loss to the same Pioneers followed, but a real display of grit and guts netted the floundering 'Cats a victory over a cocky crew of Coyotes from College of Idaho. Victory wasn't without loss, however, as hustling Bob Hartman pulled up lame with a sprained ankle and joined Ed Swearinger and Dale Drake on the semi-crippled list.

An amazing three more wins followed, giving the Jasons the longest win skein in two years. John was getting tremendous mileage from Ted Gooding, Ken Ashley was keeping his hands out of sight of the referees, and McDowell was delivering in the clutch.

THE BUBBLE BURST at McMinnville, however, as the gallant crew met a vicious pack of Wildcat cagers who humbled the Bearcats in one of Willamette's worst showings in recent years.

Not only did the 'Cats return with tails between their legs but with two players less. McDowell received word that his father was ill and needed help in his grocery store at Haines, Alaska. Long and thin Dave Neilsen was the other casualty. He had returned to the squad earlier in the week from a tangle with the hardwood floor that netted him a concussion, only to sustain some chipped bones in the Linfield fray.

THIS WAS the situation, then: From a once deep squad, John had seen six players depart for various reasons; two cagers were available for duty, but suffering from minor aches; freshman Kirk McNeil was called up from the JV ranks to bolster the squad to 10 men so Willamette could get by the conference rule for a minimum squad; and two wins were needed out of the final three contests for a winning season.

John called upon McNeil to fill the thrice vacated forward slot (the position was still warm) and instilled enough desire in his patched-up remnants to sew up the first two games of the final three.

JOHN'S TROOPS really wanted to "tag" one on the champion Pioneers, but desire wasn't quite enough to cope with the solid LC machine. A last ditch effort, spearheaded by seniors Ashley, Gooding and Junior Sato gave the Lewismen a lead near the end of the ball game, but victory was grasped by the beefy LC crew in the final minutes.

As a member of John's squad this year, we can attest that it really was an unbelievable season, but one marked with good team spirit despite the losses (of personnel) and with a desire to stay healthy and work harder for John next year.

Prospects 'Look Good' After Glimpsing Initial Turnout

Baseball mentor John Lewis viewed one of the largest baseball turnouts yesterday, as he sent 35 diamond hopefuls through a "look see" intra-squad game. Similar proceedings are scheduled for tomorrow with emphasis on beating the weather and rounding into shape.

LEWIS IS quite pleased with some of the rookies, stating that "we have some good looking freshmen prospects." Keen competition seems to be cropping up at various positions, as the squad shows considerable balance.

Four freshmen catchers will be battling letterman John Skelton for his backstop position. Aspiring catchers are: Ken Anderson, Hillsboro; Larry Sturholm, Sweet Home; Jerry Lucas, Stayton; and Tom Prediletto, Vancouver.

FIDEL GAVIOLA and Tommy Lee, veteran moundsmen for Lewis, will find the hill well spiked by promising pitchers Chuck Jameson, Wilson High in Portland; Don Todorovich, senior transfer from Walla Walla College, now in Law School; Lefty Bill Moore and Greg Topping of Beaverton, both juniors; and John Lucas, junior from Stayton.

First base chores are being handled by rookie Steve Yoshihara from Kaimuki High School in Hawaii, while three men vie for Junior Sato's vacant slot at second base. Jack Berkey, Gary Jones and Jeff Topping are battling for the second sacker position.

BILL CHIDESTER, Pete Ruotsi and Carl Schneiderman are roaming the short patch, looking to give letterman shortstop Denny Frank competition for his position.

Slugging Jiggs Burnett has a corner on third base and is backed by freshman Steve Peglow from Springfield.

FLY SHAGGERS seen roaming the outfield are: Lettermen Stu Hall, Dave Brock and Jan Lockman; freshmen Jim Church, Reed Gould, Tom Glass, Terry Gatchell, Marc Anderson and Bill Johnson.

Also seeking outfield berths are Dick Carney, Wayne Thompson and Jim Booth, all sophomores, and Wayne Walker, a junior.

WILLAMETTE UNIVERSITY BASKETBALL
FINAL SEASON STATISTICS

	FGA	FG	Pct.	FTA	FT	Pct.	REB	PF	TP
Ashley, Ken	301	121	.400	90	46	.511	366	84	288
Sato, Junior	332	111	.334	74	50	.675	110	64	272
Gooding, Ted	159	62	.389	123	58	.471	194	45	182
Woodle, Bob	179	77	.430	31	24	.774	48	26	178
Brock, Dave	128	47	.367	54	33	.611	35	40	127
McDowell, Eric	131	50	.384	37	23	.622	87	44	123
Booth, Jim	105	28	.266	33	22	.667	82	33	78
Webber, Bill	62	23	.371	43	28	.651	89	55	74
Drake, Dale	87	31	.356	14	11	.785	31	21	73
Swearinger, Ed	76	28	.368	26	16	.615	23	16	72
Holt, Norman	51	13	.225	20	16	.800	46	17	42
McNeil, Kirk	32	12	.375	14	13	.928	31	6	37
Hartman, Bob	25	10	.400	16	13	.812	13	8	33
Nielsen, Dave	12	2	.167	9	6	.667	24	8	10
Blatchford, Doug	1	0	.000	4	3	.750	3	0	3
Smith, Lyle	0	0	.000	2	1	.500	1	2	1
Moore, Bill	1	0	.000	0	0	.000	1	2	0
TOTALS	1663	615	.369	590	363	.615	1278	469	1593
Opponents	1761	625	.354	622	405	.651	1292	440	1655

Banquet Ends Bearcat Story

Fitting tribute, food and speculation could adequately sum up the last Monday night banquet held in honor of the 1961-62 Bearcat cagers.

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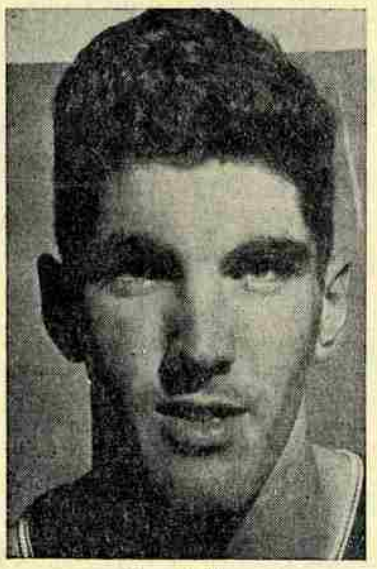

Ken Ashley

tion, the banquet brought to a close the final chapter in the Bearcat story this year. Cardinal president and master of ceremonies Otto Wilson kept the evening alive with short quips and called upon University President G. Herbert Smith, Capital Journal sports editor Joe Much and basketball coach John Lewis to fill in details on the season recount.

Lewis gave special praise to five seniors who closed out their basketball careers, Ken Ashley, Ted Gooding, Junior Sato, Dave Brock and Dale Drake.

"**GOODING'S** improvement and development will be long remembered and if Ashley had one more year left, you'd see one of the greatest ever," stated Lewis.

"We've been with Junior as coach and player in over 200 games in baseball and basketball, and it's going to be hard to say goodbye. His basketball play at Willamette will be long remembered."

LEWIS commented that Brock's bout with mono put the damper on what looked to be a truly great year, and "bad wheels" (leg trouble) for Drake kept his "hot hand" out of the lineup.

Nostalgia wasn't the entire essence of the Lewis recount, as he gave notice that the Bearcats have good talent coming up. "If we can beef up Webber (Bill), McNeil (Kirk) and Neilsen (Dave), and beef down Booth (Jim), we could have the makings of a great front line."

Junior varsity coach Norm Chapman gave a brief account of his first year as a basketball tutor, boasting a winning season, and giving notice that men from his ranks will brighten Bearcat fortunes in the future.

Campus Stars Take Defeat

The more experienced and poised Lindberg Distributors AAU team from Salem polished the Campus All-Stars last Thursday night at the Leslie Junior High gym, 91-50.

Behind the deadly marksmanship of Woody Woods and Dave Hollingsworth, the Lee Dancer coached quint rolled to a 52-23 lead at the half, and kept right on where they left off in the second half to capture an easy victory.

The All-Star squad, composed of mostly Willamette students, consisted of Ed Swearinger, John Harris, Randy Bowles, Jim Smith, Gary Jones and Jim O'Hair.

Woods led all scorers with 20 points while Hollingsworth and Ron Nelson added 17 apiece to aid the Lindberg cause. Swearinger and Harris each got 13 to grab high honors for the All-Star outfit.

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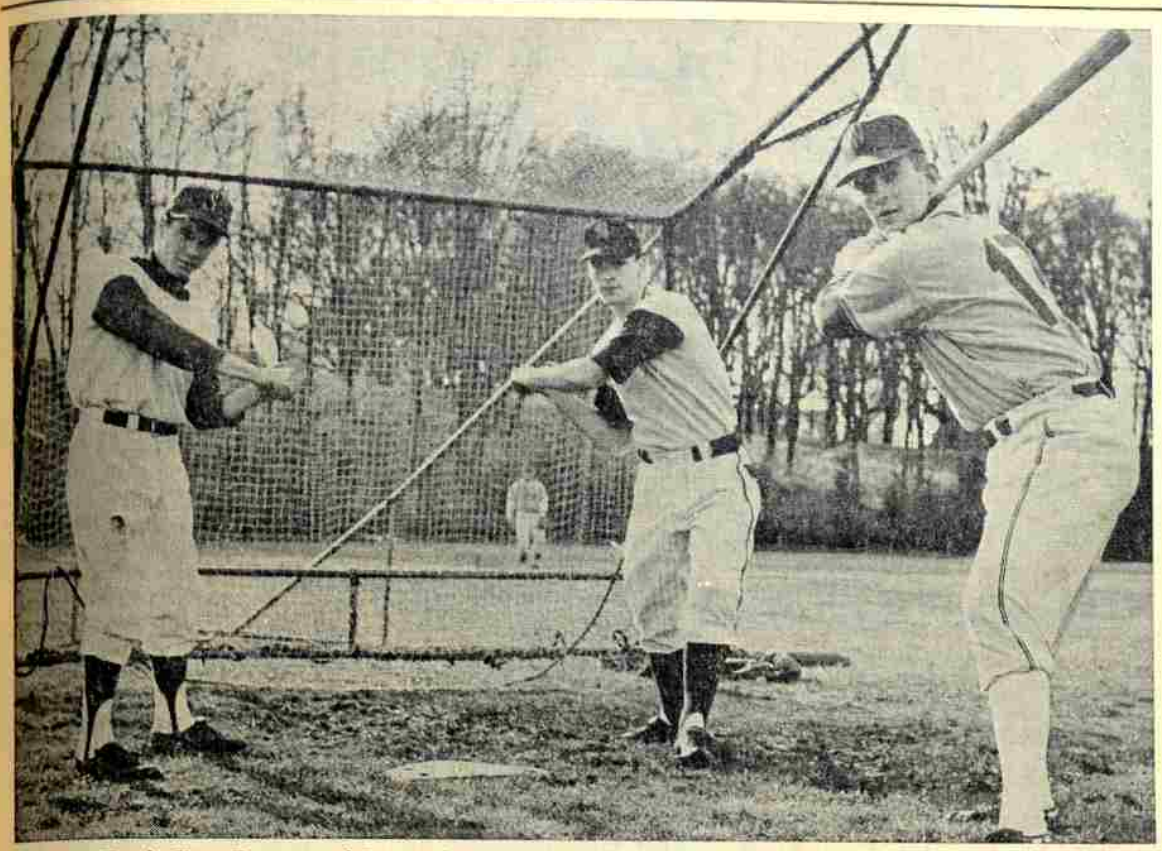

Denny Frank, Jiggs Burnett and Jan Lockman (l-r) depict a pitcher's nightmare above, as they will be taking a head on enemy offerings this year for coach John Lewis' diamond hopefuls. Lewis would like to resort to the above situation because five spikers have been decked by grades and two by illness, taking some potency out of his lineup. The above three lettermen hold down shortstop, third base and an outfield position for the 'Cats.

Cindermen Loosen Kinks; Future Hazy

By JUSTIN KING

Track season is near and hopeful prospects throughout the country are beginning to work out the kinks. At Willamette where coach Ted Ogdahl is eagerly anticipating a turnout of about 30 men, the future of the coming season seems hazy.

OGDAHL is faced with replacing the likes of Bob Roy, district champ in the discus, and Ted Foxley, the nation's second best small college javelin man. Both of these men graduated last year.

To add further to "Coach Ted's" miseries, it is noted that ace quarter miler George Tiger has recently dropped out of school to take up Forestry at OSU; Norm Lee, who won Northwest Conference places in the shot-put and discus last year, is ineligible; and to top the woe-begotten situation, there is doubt as to whether National small college high jump champion Ken Ashley will return. Big Ken may lay out this year to work and then return to compete next year.

ON THE bright side of things, however, Coach Ogdahl can look forward to greeting Bob Ball and Tom Toombs, place winners in the 100 and 220 sprints at last season's conference meet.

Ball can be counted on to team with Toombs and Dexter Maust, an adept quarter-miler and miler, to form three-fourths of the mile relay team.

OTHER LETTERMEN returning from last year's championship track squad include: Denny Charlton, consistent point winner in the discus; Allen Beardsley, hard working javelin thrower; and Don Green, a muscular shot putter.

The Bearcat chances also look to be improved through the efforts of several freshmen. Heading this list are Joe Austin, who recently completed a tour of duty in the service and who is reported to be an excellent 440 and 880 man; John Rasor, a touted 440 man from Wilson High in Portland; Sid Cooper, a Grant High School 880 star; and Wes Armstrong, another good half-miler.

TRACK SCHEDULE

Mar. 31—Willamette Relays, 1 p.m.
Apr. 21—Pacific at Salem ..... 2 p.m.
Apr. 20—Linfield at McMinnville
Apr. 28—PSC at Salem ..... 1:30 p.m.
May 5—Whitman at Salem, 1 p.m.
May 12—LC at Portland ..... 1:30 p.m.
May 18-19—Conference Meet, Salem
May 26—NAIA District No. 2 Meet at Monmouth.

BASEBALL SCHEDULE
1962

Mar. 29—Oregon at Salem, 2:30 p.m.
Apr. 5—OSU at Corvallis, 3:30 p.m.
Apr. 7—Oregon at Eugene (2) 1:30 p.m.
Apr. 13—LC at Portland ..... 3 p.m.
Apr. 14—Linfield at Salem, 2:30 p.m.
Apr. 17—OSU at Salem ..... 2:30 p.m.
Apr. 21—C of I at Caldwell (2) 1:30 p.m.
Apr. 23—Whitman at Walla Walla, 3 p.m.
Apr. 28—Linfield at McMinnville (2) 1:30 p.m.
May 1—OCE at Salem ..... 3 p.m.
May 5—LC at Salem (2), 1:30 p.m.
May 11—Whitman at Salem (2) 1:30 p.m.
May 12—Pacific at Forest Grove, 2:30 p.m.
May 14—C of I at Salem ..... 2:30 p.m.
May 15—Pacific at Salem (2) 1:30 p.m.
May 17—Portland U at Portland, 3 p.m.

'Kittens Enjoy Successful Season

By winning their final three games of the season, the Willamette Jayvee squad, under first year mentor Norm Chapman, finished with a respectable 14-7 record and a 5-4 conference slate.

THE BEARKITTENS' final three games were all won by a total of six points. They took two hard-fought games over the Pacific Jayvees to offset an earlier setback at the Badger lair.

A 62-61 win in Bearcat quarters preceded a 54-52 overtime win against the Badgers at the Hillsboro High gym. The latter win came after being down 13 points at halftime, 34-21.

THE FINAL game was exciting and gratifying, as the young 'Cats eked out a 77-74 win over the league champion Pioneer Jayvee

John Harris, ex-Scappoose High star, led the Bearkittens in scoring, as he pumped in 238 points for a 13.2 average in 18 games. He also owned the marksman crown, netting 104 of 234 casts for a .445 average.

SIX-SIX FORWARD Lyle Smith garnered some individual honors, retrieving 194 caroms for rebound honors and hitting free throws at a .702 clip. He was also second leading scorer with 210 points on the season.

The 'Kitten quint split the twine at a .373 clip from the field and posted a .623 average from the charity stripe. Offensively Chapman's charges posted a 67.5 point average while limiting the opponents to 62.5 points per game.

Golf Supremacy May Continue

It isn't often that a first year coach steps into a championship situation, but if putts roll true to form, new coach Norm Chapman and his talented Willamette University divotmen should bring home the Northwest Conference hardware for the eleventh year in succession.

Last year's title takers are back in force, and still don't boast a senior on the squad. Heading the list of lettermen returnees are Bob Woodle, Mike Laughlin, Bob Elder, Chuck Eison, Bill Hemenway and Ron Fahl. Woodle was an All-Conference first team selection last year.

Sophomore Gene Miller and senior Harry Coolidge will be shooting for a spot on the six-man team, as will freshmen hopefuls Dick Heermance, Ron Nelson, Bruce Hubbell and John Owen.

Home course for the Bearcats this year will again be the Salem Golf Club. This will be the site for the Conference championship, as Willamette will be the host this year, May 18-19.

GOLF SCHEDULE
1962

Apr. 10—OSU at Corvallis ..... 2 p.m.
Apr. 13—PSC at Portland, 1:30 p.m.
Apr. 16—OCE at Salem ..... 1:30 p.m.
Apr. 20—L & C at Salem, 1:30 p.m.
Apr. 23—PSC at Salem ..... 1:30 p.m.
Apr. 26—Linfield at McMinnville, 1:30 p.m.
Apr. 27—PU at Portland, 1:30 p.m.
May 1—Linfield at Salem, 1:30 p.m.
May 2—OCE at Salem ..... 1:30 p.m.
May 4—Pacific at Forest Grove, 1:30 p.m.
May 18—Conference Cham., Salem
May 19—Conference Cham., Salem

Relays Slated Soon

Willamette University will again be host to the Willamette Relays, scheduled for McCulloch Stadium on Saturday, March 31. Invitations for this annual kick-off to the track season have been sent to some 273 high schools and colleges throughout the Northwest area.

Willamette coach Ted Ogdahl, Relay director, states that he expects at least 100 of these schools to accept and be on hand for the bark of the opening gun.

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social scoop

By PENNY VULGAS
Collegian Society Editor

The social scene this week turns to Glee, glee and more glee! Therefore, being a non-participant in this gala festivity, I will say no more . .

Tom Jordon, Den Littrell and Bob Graun were recently pledged to Kappa Sigma.

The men of Sigma Chi have elected officers for the ensuing year. Heading the slate of officers is president Doug Simon. Vice-president is Bob 'Sports Editor' Woodle, with Pete Knudsen assisting as secretary. Responsible for finances is Doug Moore as treasurer. Ernie Gohlert will serve as corresponding secretary.

Other officers include Lyle Smith, chapter editor; Jeff Frank, historian; Gene Gregory, rush chairman; Bob Fletcher, scholarship chairman; and Paul Powers, pledge trainer.

Flowers sent to Doney Hall and the Chi Omega house, announced the engagement of Pat Morton to Edward Rohr. Miss Morton, a freshman Chi Omega pledge, is from Berkeley, California.

Rohr, from Burlingame, California, is presently in the Navy.

The couple has set no definite wedding plans.

Greek Sororities Perform Traditional Initiation Rites

Spring finds Willamette sororities performing rites of initiation upon pledges who succeeded in performing their academic requirements.

Now wearing the lyre of Alpha Chi Omega are Barbara Nelson, Mary Whitford, Katy Mespelt, Sharon Ellison, Carol Hanson, Dana Martin, Linda Hoar, Janet Waterman, Dicksy Scott and Sue England.

Francis McKinley, Jeaneen Shaw, Ruth Taylor and Jackie Venne are newly initiated members of Alpha Phi.

Chi Omegas duly initiated Carol Jean Brown, Carolyn Day, Carol Dockstader, Arlene Heringer, Melinda Johnston, Antoinette Leisure, Susan Morgan, Elizabeth Miller, Linda Sander, Martha Sneary and Melinda Martin.

Anchors are now being worn by new members of Delta Gamma, Amy Wood, Cris Schwartz, Cordy Sorenson, Mary Schwyhart, Tammy Young, Barbara Woodworth, Linda Burr, Janet Anderson, Nancy Jones, Joyce Castor, Pat Ranton, Suzie Thomas, Kathy Taylor, Linda Crew, Jeanne Gibbons, Sue Bush, Carol Carver and Jerri Jocoby.

Who's Whose

Art Phemister, Phi Delta Theta sophomore, to Shirley Marston, Portland State College freshman.

Associated Women Students Name Smith February Coed

Associated Women Students named Judy Smith as coed of the month for February. Miss Smith was presented with the traditional gift by Mary Ann Wright, AWS president.

HAVING just completed her term in office as AWS president, Miss Smith has also served on the cabinet as orientations vice-president.

During her freshman year Miss Smith held a Mary L. Collins scholarship, was a member of Alpha Lambda Delta and Beta Alpha Gamma and the YWCA cabinet.

Her sophomore year found her a member of the AFS returnee group and an OFCL delegate, chairman of the Campus "Y" Big and Little Sister program and vice president of the YWCA.

MISS SMITH is a member of the Junior-Senior Honors Program, Phi Sigma Iota, Pi Gamma Mu and Mortar Board and Pi Beta Phi.

Judy Smith

How To Pass Exams While Dreading Post Glee Blues

There comes a time in the life of every society editor when no news is bad news — and this weekend finds the campus social calendar looking a little bleak. From one of the collegiate press sources comes the following feature regarding examinations. While next week is the all important Glee week, most everyone is well aware that midterms are in swift pursuit.

IF FOLLOWED carefully, the following helpful hints for the eager examinees will lead to a truly successful nervous breakdown.

1. "Get a good night's sleep." Now, you couldn't even begin to explain the absurdities contained in this cheerful suggestion. It's creator is completely out of contact with reality.

2. "**EAT A** hearty breakfast." A reasonable demand, you say to yourself — until you have concocted it. To make matters worse, if matters can get much worse, there is usually an enormous picture, in living color, of the aforementioned breakfast. Invariably it will contain several straggly bundles of parsley, a soft-boiled egg, a blob of strawberry jam, a gallon of juice and an ill-smelling, multi-colored object titled "Early Morning Surprise." Definitely the work of a sadist.

3. "Dress in something cheerful." (a) you cannot see clearly enough to know what you are putting on, (b) you do not own anything decent, let alone cheerful, (c) the very thought of "something cheerful" sickens you, (d) you know what your friends would be to you if you showed up in that exam room at 9 a.m. with "something cheerful" on.

4. **BRING** freshly sharpened pencils." Apparently the mere sight of a pointed pencil tip will brighten your spirit and send rays of light to your gray, gray matter. If you are not permitted to write in pencil, freshly sharpened pen points are highly recommended.

5. "Have confidence in yourself." Keep saying over and over, "I will do fine." Just in case this ritual does not pull you through, you'd better have, in addition to confidence, a one-way train ticket, a supply of note paper, several handkerchiefs, four peanut butter sandwiches and a copy of "Catcher In the Rye."

6. "Relax." Ha, ha, ha!

'Glamour' Offers Coeds Advice

Make up has one and only one purpose — to make a woman look prettier, according to Glamour magazine. It emphasizes good features, and conceals flaws. At its best, it's so natural looking that no one is conscious of it. At its worst, it can make you look like a misplaced member of a circus troupe.

FOR YOU, the college coed, make up in the past has probably been something to experiment with, to try out privately or to wear only in small doses. You want to wear it in the most flattering way possible. And that way depends on your own looks, partly, and your willingness to find out as much as you can about them.

Make up, in extremes, defeats itself. Just study the girls you know. There's always one who appears, for her eight o'clock class, up to her eyebrows in mauve eye shadow and all the fixings that go with it. Sitting right next to her, same time, same place, is her complete opposite. Almost aggresively plain, she'd never bother with lipstick so early in the morning.

WORST of all, third in the row sits the girl who revels in being "different." She wears no lipstick, pales out her complexion with practically white powder but goes all out for penciled dark-rimmed eyes, eyebrows winging out to her hairline.

None of these girls has looked for her own best looks. It's easy not to care or to stand out for the wrong reasons, harder to look great because you know what's best for you. You find that out by studying yourself.

WHILE you're looking around, remember, too, that everyone your own age decides, in a way, who you are by the kind and amount of make up you wear. Though conformity is never an answer, neither is difference for the sake of difference.

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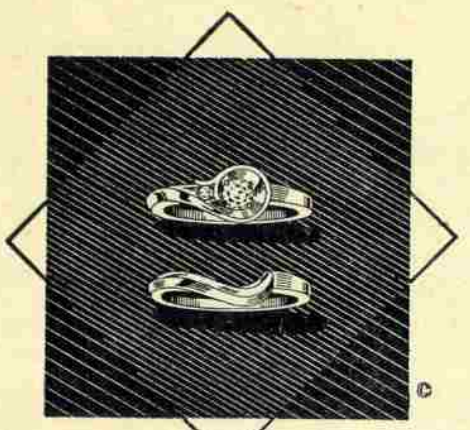

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NEW TALENT WANTED

Russian Movie to Portray 'Ballad of a Soldier'

"Ballad of a Soldier," internationally acclaimed Russian film, shows through Wednesday at the Hollywood Theater. The film won top prizes at the San Francisco Film Festival and at the Cannes Festival.

The film, considered by some to be the best Russian film since World War II, is the first Russian film to be distributed independently under the Soviet American cultural exchange program.

This romantic drama co-stars Shanna Prohorenko and Vladimir Ivanshov, as a young soldier and the girl who meets him.

"Ballad of a Soldier" was filmed in the ancient town of Vladimir, near Moscow, with special units of the Russian army participating. Vladimir Ivanshov plays the young soldier, Alyosha. He finds the unfortunate results of the war, his crippled friend, the faithlessness of the wife of another of his friends, and his sorrowful separation from his neighbors and friends as he returns to the front.

The co-writers of the script, Grigori Chukhrai and Valentin Yoshov, served in the Russian forces during World War II. In writing "Ballad of a Soldier," they drew upon their own war experiences. Chudhrai was wounded five times, three times seriously.

Chukhrai has said that through his simple, yet profound love story of the adventures of a young boy and girl, he hoped to bring to the screen a feeling of the uselessness of war and the power of love for understanding among people of the world.

Glee formation leaders find their lot a serious one. Facing the camera from top to bottom are Don Lorenzen, sophomore; Ed Sasaki, senior; and Pete Ruotsi, freshman. Doug Simon, junior leader, was unable to be present for the picture. (Photo by Donna Marggi).

CR Petitions Due March 15

According to Rev. Cal McConnell, University chaplain, petitions for Christian Resources Week Manager are being received in the chaplain's office and are due by March 15.

Petitions should include the following information: name, class in school and campus address; a statement concerning why the applicant would like to serve as manager of the Christian Resources Week; qualifications and background that might be helpful in this position; any ideas which the applicant might have in making this special emphasis a significant and challenging one.

Rev. McConnell adds that a personal interview with him is necessary in order for the applicant to be considered.

Many Male Roles Open in Drama

Several men's parts remain to be filled for May Weekend production of Shakespeare's "Twelfth Night." All men interested in trying out for the production are urged to come to auditions next Thursday afternoon, March 15, in the Fine Arts Little Theatre from 3 to 5.

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Honoraries Favor Deferred Rush

The problem: a lack of spirit, of campus orientation and of general friendliness. A solution: deferred rushing.

THIS PROBLEM and solution were the main decisions arising from the annual joint meeting of Mortar Board and Omicron Delta Kappa which was held last Sunday at the home of Pres. G. Herbert Smith.

During the discussion about the lack of spirit it was noted that at present Willamette's activities are primarily based on a living organization orientation. It was suggested that the problem of apathy toward all school events may result in part from the current unstable world situation.

THE TWO groups decided that a step toward breaking this "descending spiral" of lack of interest in anything outside of the individual group would be a deferred rush.

Postponing fraternity and sorority rush until the latter part of the freshman year or the first part of the sophomore year would enable the freshmen to live together for a full year without a house orientation. It would leave them free to make friends in a natural manner and with students of similar interests; it would leave them more time to study and become adjusted to the University.

THE DEFERRED rush policy would also lessen the apathy among the upperclass living organizations, the group felt, and stimulate their participation in campus activities.

Mortar Board and ODK concluded their discussion on student apathy by forming a resolution favoring deferred rush and proposing that a letter be written to the Collegian stating the proposal and the honoraries' feeling on the matter. (See page two.)

OTHER TOPICS considered by the two groups were physical facilities and curriculum at Willamette. These areas were discussed in line with the general topic for the meeting: "What do I expect from Willamette in the future?"

Concerning the future size of Willamette, President Smith reported on the present standard set by the Board of Trustees. This standard provides that the College of Liberal Arts and the College of Music enrollment will not exceed 1250 and the College of Law, with a present capacity of 150, will expand to 250 as soon as adequate facilities are available.

THREE varying points of view on this matter were put forth by the students. Some felt that WU should never become a large school. Others thought that Willamette must expand to meet the growing demand for education but that this expansion should be accompanied by an increase in facilities so that the present low ratio of students to professors and the other characteristics of the small school could be maintained.

The third viewpoint expressed the idea that Willamette should establish a minimum number of students and should accept those applicants who meet a certain standard. Selection should be based on the quality of students rather than the quantity.

A HUMANITIES course, similar to the one pursued by freshmen and sophomore Honors students, would be beneficial to all lower division students, according to the two groups.

Another aspect considered in the area of curriculum was the possibility of a graduate school. President Smith felt that Willamette should strengthen its undergraduate problem before adding a graduate school. However, discussion among the Board of Trustees has indicated that when such a school would be feasible, the Master of Arts in public administration would be the first effort in this area due to the location of Willamette in the midst of state government operations.

The final item in the consideration of curriculum concerned Willamette's guidance program. It was felt that more extensive information about graduate schools is needed since most graduating seniors are prepared to attend graduate school. Better guidance in general was urged by the students who commented that most freshmen don't know where to go to find answers to their problems.

Choir to Visit Washington, BC In Spring Tour Performances

The annual spring choir tour will be held from March 30 to April 9 and will include several places in Washington and British Columbia. The tour members will sing March 30 in Vancouver, Wash.; March 31, Olympia, Wash.; April 1, Sequim, Wash. and Port Angeles, Wash.; April 2, Victoria B.C.; April 3, Nanaimo, B.C.

April 4 finds the songsters in West Vancouver, B.C.; April 5, North Vancouver, B.C.; April 6, Sardis, B.C.; April 7, Mt. Vernon, Wash.; April 8, Auburn, Wash. and Seattle, Wash.; April 9, Portland, Ore., and April 11, Salem.

The program is to be presented in four parts. The processional is "O Thou in Whose Presence My Soul Takes Delight," an American arrangement by Shaw and Parker. Numbers to be presented in the first part of the program consist of "Gloria" by Latham, "Agnus Dei" by Kalinnikof, "Christus Ist Des Gesetzes Ende" by Schelle, and "Ye Are Not of the Flesh" (Jeus, Priceless Treasure) by Bach.

The second section of the program consists of a selection by the brass quartet, "Holy Is The Lord" by Hammerschmidt, "O Come, Let Us Sing" by Kirk, and "I Know That My Redeemer Lives" by Vulpips-Bynjes. The second section is accompanied by the quartet. "Psalm 96" by McRae, "O Give Thanks Unto His Name" by Berger, "Come Thou, Holy Spirit" by Tschnesnokoff-Tkach, and "Ascendit Deus" by Philips are the selections making up part three of the program.

Selected numbers for part four include "Were You There" by Burleigh, "I To The Hills" by Berger, "The Eden Tree" by Dvorkin, "The Little Road To Bethlehem" by Head, "It Is Good To Be Merry" by Berger, "Under The Willow Tree" (Vanessa) by Schumann, "I Have a Cuckoo" by Sorozbal, "Fiorello" by Bock, "Regem Natum" by Gallus and "Latin American Christmas Lullaby" by Hunter.

17 Willamette Students See Where Forsaken Blood Goes

Seventeen students scattered to their respective living organizations last week after touring the Portland blood bank. As part of his program for this semester's blood drive, John Baker and his staff of campus representatives witnessed the process of receiving, processing, fractionating and shipping of the blood donated to the American Red Cross.

AFTER A talk outlining the history of blood donation (blood was given to Pope Innocent VIII in 1490) the group moved into the "typing" lab where blood is labeled as to whether it is A, B, AB, or O and Rh positive or negative. The lab was impressive in its shining white enamel and stainless steel and in the efficiency and care with which its technicians hurried the blood on to the next stage, either shipment or storage, according to the students.

The students were interested to learn that the blood they donated last summer may have traveled as far north as Anchorage, Alaska, as far west as Bend, or as far south as California.

IN AS MUCH as whole blood can be kept "healthy" for 21 days, a method had to be found to save it. This method is called fractionating and consists simply of separating the whole blood into at least nine components. These component parts may be stored indefinitely and can be used in treating special cases. Blood, it was learned, is a medicine and even the clear serum contains many life-giving substances.

When one donates blood, the clear liquid one will see in the container that is used to hold the donated blood is called ACD and consists of citric acid and dextrose which nourishes the still living red blood corpuscles. This is what allows them to live 21 days, while in the human body they only live 20 days. Thinking ahead the Red Cross is experimenting with spraying blood into liquid nitrogen to "fast freeze" it and store it longer.

ONE IMPORTANT fact brought out was that the blood one donates or receives from the Red Cross is free of charge. The Red Cross doesn't sell blood. The blood is given away at cost. The only charge is a processing charge of several dollars levied on the hospital involved.

Educator Due For SEA Speech

Dr. George Martin, assistant superintendent in charge of secondary education in the Salem schools, will be the coming speaker at the SEA meeting on March 14 in Waller 28. A mock interview will be held also at the meeting.

The executive committee announced that a list of the remaining meetings will be posted on the education bulletin board on the first floor of Waller. Students are reminded of the OEA convention March 15-17 in Portland and the Student OEA convention April 13-14 to be held at Linfield.

Honors Group Plans Informal Discussions

The Honors Program is sponsoring its second group of informal discussions to be held in the homes of faculty members. These discussions will be held on Friday evening, March 16, and the topic to be pondered will be "Freedom of Speech in a Democracy—Unrestricted or Within Prudent Limits?"

All students are invited to sign up in the Cat Cavern for a discussion group. Transportation will be provided to and from the faculty homes.

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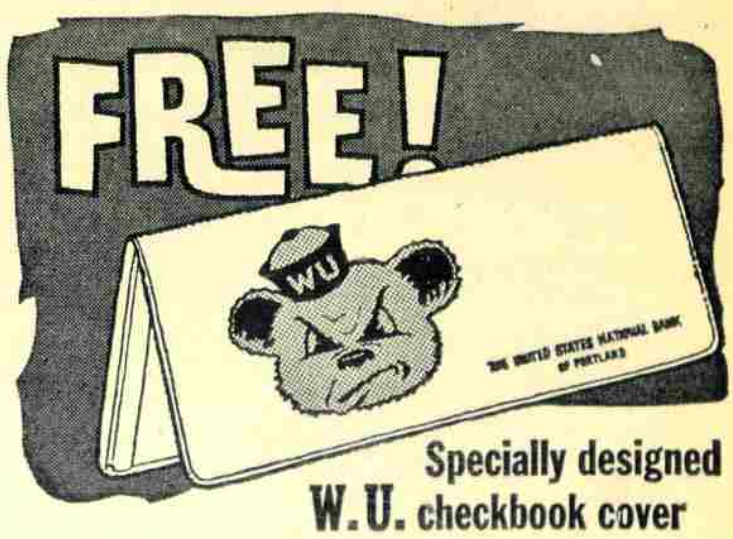

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Classes Spark Up Challenges

Old Hands Hopeful

By PAUL RICHEY

The freshmen are great at swiping class presidents but it takes a little more finesse to be successful. I suppose once they cross that adolescent bridge they'll be more successful in Glee also. I hope the school has made plans to buy more risers since this year's frosh have been recruited from the masses.

The sophomores are really wonderfully organized, but it seems it will take two class presidents to win Glee. I'm betting the class of '62 can match them girl for girl across the front line. Beauty just is not one of their assets.

The juniors we've had a little trouble with before. We're still wondering what the rest of the class can do aside from the elite which does most of the singing for them. Maybe that quiet group which constitutes most of the class of '63 is where they're hiding their intellectual bulwark.

After due consideration, it is quite obvious that experience is the best teacher and we seniors are proud to say "we are experienced."

Juniors Confident

By GEORGE DOUGLASS

The class of '63 sincerely expects to win Glee. This belief is not based on wishful thinking or on idle hopes, but on the experience gained as second place finishers in '60 and banner winners in '61. The class song and formation are in the experienced and capable hands of song leader Sue Lewis and formation leader Doug Simon. The superior work done by their committees enables the class to gain the equivalent of at least an extra day of practice.

The marching members of the class are unsurpassed for cooperation and spirit. The class' high caliber of talent has been demonstrated in previous Glee competitions. With talent, experience and the winning combination, confidence is abundant in the class and should be expected. What about the competition?

The seniors have lost twice and squeaked in third in three efforts. They are capable of a good performance as evidenced by their late Senior Cutup presentation. Late starting for Glee again this year, they probably will be saved from a swim by the inaptitude of the freshmen.

The freshmen were independent and lost their class president because of it. They are strong in number but weak in organization, and this lack will make them swim. The class of '64 has ability but lacks the winning combination. They were second rate a year ago and will be again this year. Perhaps they will manage to share the banner in 1964. It's clearly victory for '63.

Sophs Are Marching

By GENE JUVE

The freshman are great in numbers, but how well it was proven at the Challenge Assembly that a group without organization is little more than a roaring mass. 'Tis a pity, to be sure, but it appears the frosh will need an abundance of guidance from the Willamette family, before they pose any threat to the class of '64.

The seniors we approach with reverent care and awe. Not because they have been here so long, but because they are still soggy, sloppy and senile from past attempts at Glee.

How the class of '63 ever won Glee last year remains one of the great unsolved mysteries of Willamette. But be assured it shall not happen again! The '62 Glee we can watch with anticipation, for it is time for the arrogant and cocky class of '63 to bite the dust, to take the dip.

It has become a well-known fact that the class of 1964 is the class for organization and spirit at WU. As you hear the sophomores marching to their provoking battle cry of "smile-2-3-4, sex-2-3-4," be forewarned that the sophomore class is marching to the banner of Glee champions in 1962!

Frosh Plan to Win

By KEN ANDERSON

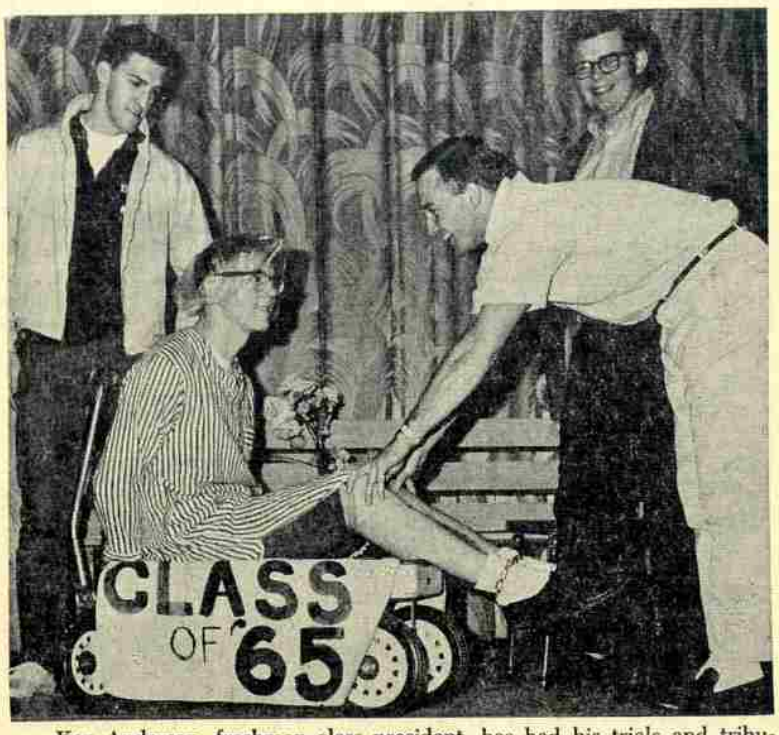
It is painfully obvious to the other classes that the freshmen are so great that any undue exhaltation of us would only serve to embarrass us. That is to say that besides being the greatest class to participate in Glee for 54 years we are also the most humble and modest.

Juniors, just a reminder that laurels are to stand on, not to sit on. Saturday we shall relieve you of this burden.

As a few freshmen were thumbing through Willamette's dusty archives, they came upon the original Glee charter, and made a startling discovery. Evidently, some illiterate upperclassman erroneously recopied the charter.

The result has been a complete misconception of Glee, but this new insight should throw a new light on its meaning, and will obviously determine this year's winner. Originally Freshman Glee was known as THE Freshmen's Glee. There is no doubt that the class of '65 is qualified to bring back the original meaning of Glee.

The race for that esteemed second place will be well worth your time and effort, upperclassmen.



Ken Anderson, freshman class president, has had his trials and tribulations this week. His problems reached somewhat of a climax Tuesday during the Challenge Asembly as he was wheeled into the Auditorium by various and sundry members of the sophomore class. (Photo by Norm Gifford).

WU Skiers Gain Rating

Achieving a team standing for the first time, Willamette's ski team at the Winter Carnival finished eighth out of fifteen schools represented, competing against schools with an organized ski competition program.

Within the team, outstanding overall score went to Bill Lang, sophomore. Second and third went to Ken Cruden and Art Phemister, also sophs. Fred Ihlenburg, junior, did not have an overall standing. The four are all members of Phi Delta Theta.

Also, within the team, Phemister finished first in the slalom and downhill events and Cruden in the giant slalom. Taking the first three berths in the competition were Portland State College, University of Oregon and Lewis and Clark College.

The Sigma Chi Wanderers, five Sig folk singers, also fared well at the Carnival. In the talent contest they received third place prize of $100.

Northwest Businesses Seek Graduating WU Seniors

Seniors may now sign up for interview times with many representatives of northwest businesses. All interested seniors should contact the personnel office for appointments as soon as possible.

RETAILING careers for college graduates offer opportunities in merchandising, operations, personnel, sales promotion and control with training seminars for executive trainees. A Bon Marche store representative will be on campus Wednesday, March 14, from 9:30 a. m. to 3 p.m. This meeting, primarily for liberal arts and business administration majors, will be in the Eaton conference room.

Don Miles from the State Farm Insurance Company will visit the campus the following Wednesday, March 21, for seniors considering careers in the insurance field. These interviews, from 9 a.m. to 5 p.m., will also be in the Eaton conference room.

STILL another insurance representative from the Northwestern National Life Insurance Company will interview students from 9 a.m. to noon on March 22. This position is classified as "special representative in charge of sales and service." This meeting will also be in Eaton.

A Portland recreation center is seeking male students for summer employment extending from May 30 to Labor Day. This work entails that of a swimming instructor, life guard, life saving and personnel contact work.

THE APPLICANT must be personable, capable and interested in swimming classes for all ages. Salary commensurates with ability to instruct and perform any duties connected with the operation of a privately owned swimming pool. Classes are from 8 a.m. to 1 p.m. and from 5:30 p.m. to 10 p.m. The March 29th interviews will be in Eaton from 11 a.m. to 3 p.m.

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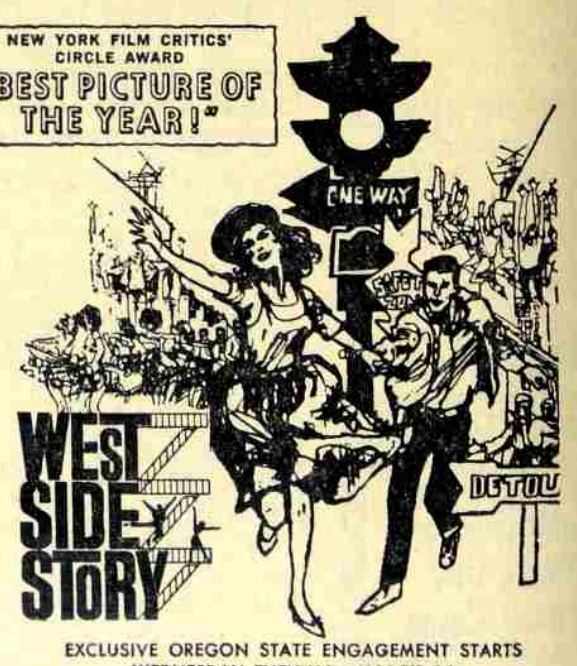

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