BULLETIN OF

Willamette University

CATALOG

FOR THE NINETY-SIXTH YEAR

1937 »» 1938

College of Liberal Arts

College of Law School of Music

Salem, Oregon

Willamette University

CATALOG

Ninety-Sixth Year

1937-1938

COLLEGE OF LIBERAL ARTS
COLLEGE OF LAW
SCHOOL OF MUSIC

WILLAMETTE UNIVERSITY BULLETIN

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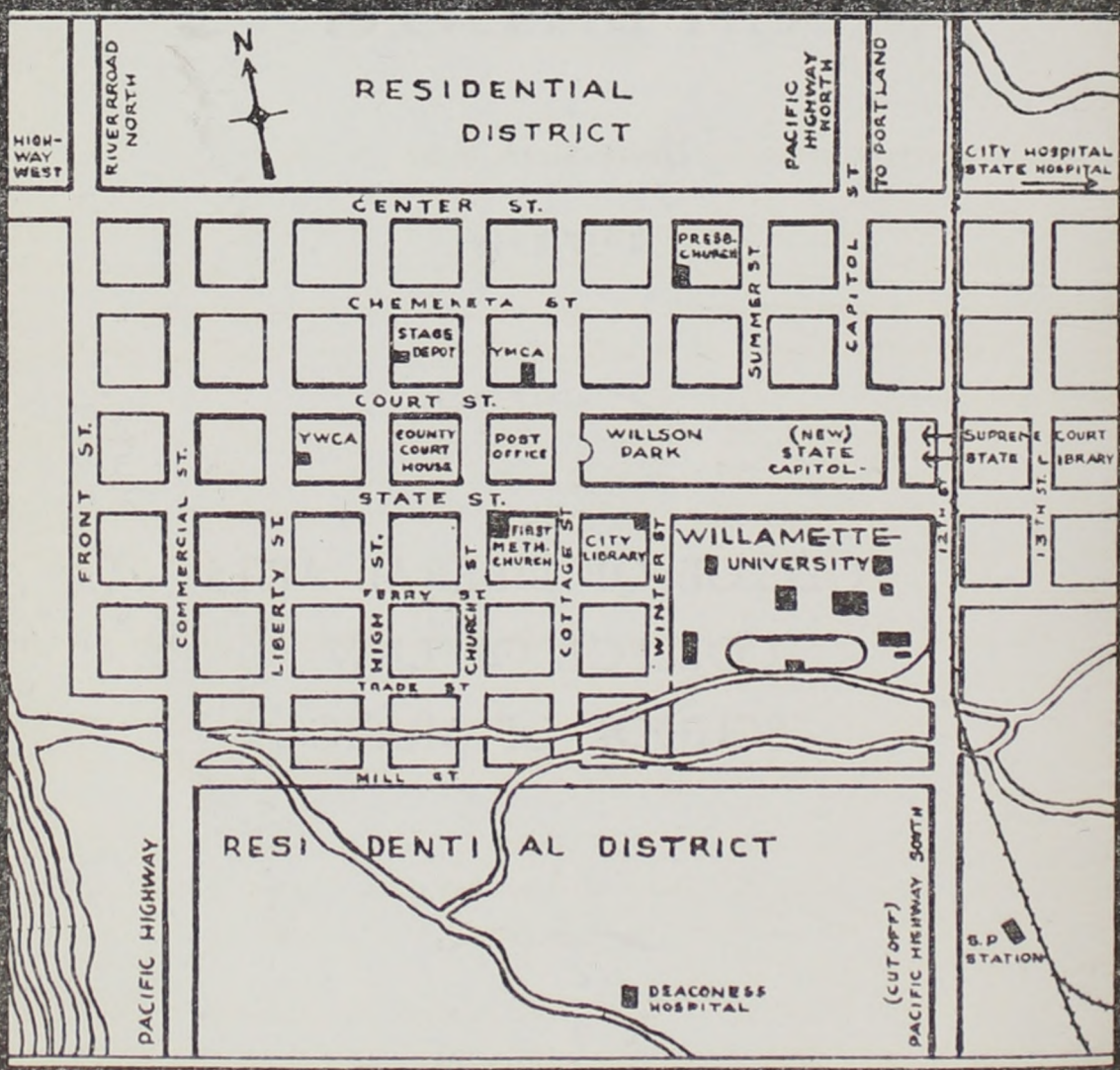
Willamette University

SALEM OREGON



MAP SHOWING THE CENTRAL LOCATION OF Willamette University IN THE CAPITAL CITY

Willamette University

"An Outstanding American Institution"

Willamette University conceives its objectives to be:

1. The promotion and conservation of physical and mental health.
2. The ability to think clearly, constructively, and independently, and to communicate thought in correct and effective English.
3. The achievement of a well-mannered, well-rounded, socialized personality.
4. The cultivation of interest in and appreciation of the beautiful.
5. The establishing of a sincere moral and religious life.
6. The preparation for intelligent, effective and loyal participation in the life of the family, the community, the nation, and the international order.

To assist in the attainment of these objectives, Willamette University affords the following advantages:

1. A tradition of scholarship developed in a history of 95 years. Willamette is recognized by the foremost accrediting bodies of the United States.
2. A substantial endowment which supports a large well-trained faculty, adequate physical plant and exceptional library facilities.
3. An enriched curriculum affording a wide choice in the fields of major and elective work.
4. Desirable location in Salem, the capital of Oregon, in the beautiful Willamette Valley.
5. Intimate faculty-student relationships. Willamette has an optimum size of student body of 700, with one instructor for every 15 students.
6. A well-developed system of student activities which is conceived to be an integral part of the educational process.
7. A reasonable cost. Willamette's low tuition rate pays approximately one-half the actual cost of education, the other half being supplied by income from endowment funds.
8. An atmosphere frankly based upon the Christian philosophy of life.

College Calendar

The college year is divided into two semesters of approximately eighteen weeks each. There are three regular recesses, one at Thanksgiving, one at Christmas, and one near the end of March.

1937

January 25-29, *Monday-Friday*	First Semester examinations.
January 25-29, *Monday-Friday*	Registration for Second Semester.
February 1, *Monday*	Recitations of Second Semester begin.
March 20-28	Spring Vacation.
May 1-2, *Friday-Saturday*	May Festival, beginning Fri. 1 P. M.
June 6, *Sunday*	Baccalaureate Sermon, 11:00 A.M.
	Sermon to Christian Ass'ns, 8:00 P.M.
June 7, *Monday*	Second Semester examinations begin.
June 12, *Saturday*	Senior Breakfast, 6:30 A. M.
	Meeting of Board of Trustees, 10 A.M.
	Alumni Business Meeting, 2:30 P.M.
	Commencement Exercises, 4:30 P.M.
	Alumni Banquet, 6:30 P.M.

Summer Vacation

September 20, *Monday*	Freshmen Days begin, 9:00 A.M.
September 22, *Wednesday*	Registration Day for other students.
September 23, *Thursday*	Recitations begin, 7:45 A.M.
November 25, *Thursday*	Thanksgiving Day, a holiday.
December 17, *Friday*	Christmas Recess begins, 4 P.M.

1938

January 3, *Monday*	Christmas Recess ends, 7:45 A.M.
January 24-28, *Monday-Friday*	Examinations for First Semester.
January 24-28, *Monday-Friday*	Registration for Second Semester.
January 31, *Monday*	Recitations of Second Semester begin.
April 9-17	Spring Vacation.
June 11, *Saturday*	Commencement Day.

BOARD OF TRUSTEES

Officers

AMEDEE M. SMITH, President ..... Portland, Oregon
PAUL B. WALLACE, Vice President ..... Salem, Oregon
HAROLD EAKIN, Secretary ..... Cottage Grove, Oregon
A. N. BUSH, Treasurer ..... Salem, Oregon

Members

BRUCE RICHARD BAXTER, President of the University, *Ex officio.*

Elected by the Board

R. A. BOOTH (Trustee Emeritus) ..... Eugene, Oregon

For the three-year term expiring in 1937

E. T. BARNES ..... 325 N. Capitol St., Salem, Oregon
J. H. BOOTH ..... Roseburg, Oregon
E. S. COLLINS ..... 909 Terminal Sales Bldg., Portland, Oregon
C. J. EDWARDS ..... 2894 N. W. Ariel Terrace, Portland, Oregon
MISS MARY E. REYNOLDS ..... 980 Market St., Salem, Oregon
AMEDEE M. SMITH ..... 617 Pacific Bldg., Portland, Oregon
C. L. STARR ..... 411 Terminal Sales Bldg., Portland, Oregon
C. H. WHITE ..... 204 Studio Bldg., Portland, Oregon
B. V. WRIGHT ..... 922 Bedell Bldg., Portland, Oregon
NEAL ZIMMERMAN ..... 2260 N. E. 28th Ave., Portland, Oregon

For the three-year term expiring in 1938

C. P. BISHOP ..... 765 Court St., Salem, Oregon
ROY BOOTH ..... Eugene, Oregon
TRUMAN COLLINS ..... Pondosa, Oregon
M. C. FINDLEY ..... 225 N. 20th St., Salem, Oregon
A. A. LEE ..... 1515 State St., Salem, Oregon
BISHOP TITUS LOWE ..... 370 Pittock Block, Portland, Oregon
A. A. SCHRAMM ..... 595 Leslie St., Salem, Oregon
MRS. FRANK SNEDECOR ..... 695 Court St., Salem, Oregon
COL. PERCY WILLIS ..... 2111 N. E. Hancock St., Portland, Oregon
MRS. B. E. CARRIER ..... 1165 Court St., Salem, Oregon

For the three-year term ending in 1939

FRANK E. BROWN ..... First National Bank Bldg., Salem, Oregon
JAMES W. CRAWFORD ..... 2920 N.E. U. S. Grant Place, Portland, Oregon
WILLIS C. HAWLEY ..... 989 Oak St., Salem, Oregon
R. J. HENDRICKS ..... 157 S. Winter St., Salem, Oregon
CHARLES E. MCCULLOCH ..... 1410 Yeon Bldg., Portland, Oregon
C. A. SPRAGUE ..... 425 N. 14th St., Salem, Oregon
I. H. VAN WINKLE ..... 145 N. 17th St., Salem, Oregon
PAUL B. WALLACE ..... Wallace Orchards, Salem, Oregon
E. L. WELLS ..... 221 Custom House, Portland, Oregon

Elected by the Alumni Association

For the term expiring in 1937

E. F. Averill, '05 ..... 309 Terminal Sales Bldg., Portland, Oregon
Robert Notson, '24 ..... c/o The Oregonian, Portland, Oregon

For the term expiring in 1938

Harold Eakin, '18 ..... Cottage Grove, Oregon
Earl A. Nott, '12 ..... 635 Galloway St., McMinnville, Oregon

For the term expiring in 1939

Carl J. Hollingworth, '13 ..... 433 Med. Arts Bldg., Portland, Oregon
Arlie Walker, '18 ..... McMinnville, Oregon

Elected by the Oregon Conference

For the term expiring in 1937

Joseph Knotts ..... Medford, Oregon
James E. Milligan ..... 636 State St., Salem, Oregon
Thomas D. Yarnes ..... 128 W. Third St., Albany, Oregon

For the term expiring in 1938

S. W. Hall ..... 2070 Court St., Salem, Oregon
F. M. Phelps ..... 3616 S. E. Oak, Portland, Oregon
C. C. Rarick ..... Rt. 2, Box 120, Newberg, Oregon

For the term expiring in 1939

J. C. Harrison ..... 370 Pittock Block, Portland, Oregon
Louis Magin ..... 1420 Court St., Salem, Oregon
M. A. Marcy ..... 3621 S. E. Stark St., Portland, Oregon

Elected by the Danish-Norwegian Conference

M. L. Olson ..... 4815 N. E. 24th Ave., Portland, Oregon

Standing Committees of the Board

Appointed at the semi-annual meeting. Chairman of each committee to have report for the annual meeting.

Willamette University Committees 1937-38

ATHLETICS: Notson, Wallace, Marcy, Hall, Walker, Hollingworth, Eakin.

AUDITING: Lee, Averill, Barnes.

BUILDINGS AND GROUNDS: Wright, J. H. Booth, Sprague, Truman Collins, R. R. Booth.

BY-LAWS: McCulloch, Eakin, Edwards.

DEGREES: Edwards, Mrs. Snedecor, Brown, Crawford, Magin.

EXECUTIVE: Wallace, Baxter, Hawley, E. S. Collins, McCulloch, Lee, Walker, Smith, Schramm.

FACULTY: Baxter, Hawley, Findley, Lee, Starr, Wallace, Miss Reynolds.

FINANCE: Schramm, Zimmerman, Hawley, Starr, Willis, Mrs. Snedecor, Harrison.

LAW SCHOOL: Crawford, Edwards, Wallace, Baxter, McCulloch.

LIBRARY: Sprague, Starr, Yarnes, White, Nott, Averill, Hall, Phelps.

NOMINATIONS: E. S. Collins, Hendricks, Lee, Brown, Yarnes.

RELIGION: Magin, Wells, White, Rarick, Olson.

Conference Visitors

OREGON CONFERENCE

C. A. EDWARDS ..... Bend, Oregon
JOSEPH KNOTTS ..... Medford, Oregon

Official Visitors of the State of Oregon to the University

(University Charter, Section 5)

HON. CHARLES H. MARTIN ..... *Governor of Oregon*
HON. HENRY J. BEAN ..... *Chief Justice Supreme Court*
HON. HARRY H. BELT ..... *Justice Supreme Court*
HON. GEORGE ROSSMAN ..... *Justice Supreme Court*
HON. PERCY KELLY ..... *Justice Supreme Court*
HON. JOHN L. RAND ..... *Justice Supreme Court*
HON. J. U. CAMPBELL ..... *Justice Supreme Court*
HON. J. O. BAILEY ..... *Justice Supreme Court*
HON. FRANK FRANCISCOVITCH ..... *President of the Senate*
HON. HARRY BOIVIN ..... *Speaker of the House*

Officers of the Alumni Association 1936-1937

HUGH MCGILVRA, A.B., '28 ..... Forest Grove, Oregon
President

CLARENCE EMMONS, A.B., L.L.B., '31 ..... Salem, Oregon
First Vice President

JOHN L. GARY, A.B., '16 ..... West Linn, Oregon
Second Vice President

HAROLD HAUK, A.B., '30 ..... Salem, Oregon
Third Vice President

FAY SPARKS, A.B., '25 ..... Canby, Oregon
Secretary-Treasurer

ELLEN FISHER, A.B., '09 ..... Salem, Oregon
Member of Executive Committee

MARY PAROUNAGIAN, A.B., '19 ..... Portland, Oregon
Member of Executive Committee

WALTER ERICKSON, A.B., '33 ..... Camas, Washington
Member of Executive Committee

FACULTY

College of Liberal Arts

School of Music

Emeritus

CARL GREGG DONEY, PH.D., LL.D. 194 W. Royal Forest Blvd. Columbus, Ohio

President of the University, 1915-1934; President Emeritus, 1934—

GEORGE HENRY ALDEN, PH.D. 336 N. Orange, Glendale, Cal.

Dean, 1914-1925; *Acting President,* 1914-1915 *and* 1924-1925; *Professor of History,* 1915-1936; *Professor Emeritus,* 1936—

Active

BRUCE RICHARD BAXTER, A.M., S.T.B., D.D., LL.D. 196 E. Washington St.

President of the University, 1934—
On the R. A. Booth Foundation.

A.B., A.M., Oberlin College; S.T.B., Boston University; D.D., College of the Pacific; LL.D., Chapman College; LL.D., Whitman College.

FRANK MORTON ERICKSON, A.M., ED.D. Salem Heights

Professor of Education, 1920; Dean of the College of Liberal Arts, 1925-1931; Dean of the University, 1931—

A.B., Wabash College; A.M., University of Chicago; Ed.D., Willamette University. Graduate Student, Harvard University and Stanford University.

EARL THEODORE BROWN, M.S. 715 S. Capitol St.

Professor of Physics, 1921—
On the P. W. Severson Foundation.

B.S., M.S., University of Washington. Graduate Student, Stanford University and University of California.

W. W. HERMAN CLARK, A.M. 1902 N. Church St.

Assistant Professor of Chemistry, 1923-1935; Associate Professor of Chemistry, 1935-36; *Associate Professor of Physical Science,* 1936—.

A.B., A.M., Willamette University. Graduate Student; University of Washington, University of California, and Sharman Bible Seminar.

*ALIDA GALE CURREY, A.M. Ambassador Apts.

Assistant Professor and Director of Physical Education for Women, 1926-1935; Associate Professor and Director of Physical Education for Women, 1935—

B.S., New York State College for Teachers; A.M., New York University. Graduate Student, Cornell University; Physiotherapy Aide, Reconstruction Department, Walter Reed General Hospital; Graduate Student, Mills College.

OLIVE M. DAHL, A.M. Lausanne Hall

Dean of Women and Assistant Professor of German, 1927-1935; Dean of Women and Associate Professor of German, 1935—

A.B., University of North Dakota; A.M., Wesley College. Graduate Student, Columbia University.

EDITH DENISE, A.M. 157 S. Winter St.

Assistant Professor of Modern Languages, 1924—

A.B., Lake Forest College; A.M., University of Chicago. Graduate Student in Paris, Leipzig, and Bryn Mawr College.

EDNA JENNISON ELLIS, A.M. 2535 E. Nob Hill

Instructor in Latin, 1929—; Instructor of Religious Education, 1935—

A.B., Willamette University; A.M., Kimball School of Theology.

CLARA ENESS, M.M. Lausanne Hall

Professor of Piano and Theory, 1933—

B.M. Degree, P.S.M. Life Certificate, Olivet College; M.M., American Conservatory of Music. Private pupil of Josef and Rosina Lhevinne, Berlin, Germany; Scholarship Pupil of M. Lhevinne, Chicago, Illinois; Theory and Organ, Dr. Louis Adolphe Coerne.

MARY MARILLA ERICKSON, PH.D., Salem Heights

Acting Assistant Professor of Biology, 1937—.

A.B., Willamette University; A.M., Ph.D., University of California.

CONSTANCE FOWLER, A.B. Route 6, Box 319, Salem

Instructor in Art, 1935—

A.B., Washington State College. Graduate Student in Art, University of Washington. Carnegie Grant Scholarship in Art, University of Oregon, Summer, 1935 and 1936. Member of American Artists' Professional League.

ROBERT MOULTON GATKE, PH.D., B.D. 280 Richmond Ave.

Instructor in History, 1920-1921; Assistant Professor of History, 1921-1925; Associate Professor of History and Political Science, 1925-1935; Professor of History and Political Science, 1935—

A.B., A.M., Willamette University; B.D., Kimball School of Theology; Fellow in History, American University, 1923-1925; Ph.D., American University; 1932 Carnegie Seminar of International Law.

CHARLES CHAWNER HAWORTH, A.B. 410 W. Rural Ave.

Instructor in Spanish, 1927—

A.B., Penn College. Twenty years residence in Cuba and Mexico.

**On leave of absence, 1936-1937.*

CHARLES H. JOHNSON, PH.D. 365 E. Rural Ave.

Professor of Chemistry, 1928—

A.B., A.M., Wabash College; Ph.D., Cornell University. Graduate Student, University of Washington.

WILLIAM C. JONES, M.B.A. 2095 S. Church

Assistant Professor of Economics, 1929-1935; Associate Professor of Economics and Business Administration, 1935-1937; Professor of Economics and Business Administration, 1937—

A.B., Whittier College; M.B.A., University of Southern California. Graduate Student, University of Washington and Columbia University.

ROY KEENE, B.S. 540 Lefelle St.

Director of Athletics and Professor of Physical Education, 1926—

B.S., Oregon State College.

*WILLIAM ELWOOD KIRK, A.M. 1450 State St.

Professor of English, 1907-1911; Professor of Ancient Languages, 1906-1907, 1911-1913, 1915—

A.B., A.M., University of Nebraska. Graduate Student, Columbia University and University of Chicago.

HENRY C. KOHLER, PH.D. Kimball Hall

Professor of English Literature, 1926—
On the B. E. Carrier Foundation.

B. Sc., in Education, A.M., Ph.D., Ohio State University. Graduate Student, Harvard University and University of Chicago.

LOIS E. LATIMER, A.M. 966 Center St.

Professor of Home Economics, 1924—

B.S., in Home Economics, Milwaukee-Downer College; A.M., Columbia University.

SCEVA BRIGHT LAUGHLIN, PH.D. 1705 Court St.

Professor of Economics and Sociology, 1923-1935; Professor of Sociology and Anthropology, 1935—

A.B., A.M., Penn College; A.M., Haverford College; Ph.D., State University of Iowa. Graduate Student, Harvard University and University of Chicago.

CHESTER F. LUTHER, PH.D. 120 E. Superior St.

Associate Professor of Mathematics, 1936-1937; Professor of Mathematics, 1937—

A.B., A.M., Ph.D., Stanford University.

HELEN MACHIRRON Lausanne Hall

Instructor in Piano, Organ, and Theory, 1928—

Graduate, American Conservatory of Music, Chicago.

**Deceased.*

CAMERON MARSHALL, B.M. 768 Mill St.

Director of the School of Music and Professor of Voice, 1930—

Drake University, Frederick Howard, Boston; Signor Gilomani, New York; Percy Rector Stevens, New York; Thos. N. Mac Burney, Chicago; Elwin Smith, Boston; Denver College of Music; Director of Music, Nickerson College, 1917-1918; Dean, School of Music, Howard Payne College, 1919-1930.

JAMES T. MATTHEWS, A.M., D.SC. 1393 S. 12th St.

Professor of Mathematics, 1893—

The James T. Matthews Professorship established by the classes of 1923-24-25-26.

A.B., A.M., D.Sc., Willamette University. Graduate Student, University of California, University of Washington, and University of Southern California.

*CECIL R. MONK, A.M. 1025 N. Capitol St.

Assistant Professor of Biology, 1927-1935; Associate Professor of Biology, 1935—

A.B., Nebraska Wesleyan University; A.M., University of Illinois.

MARION MORANGE, A.M. 225 N. Winter St.

Instructor in French, 1931-1935; Assistant Professor of French, 1935—

A.B., A.M., Willamette University. Graduate Student, University of California.

RALPH S. NOHLGREN 1000 N. Capitol St.

Director of the University Band, 1936—

B.S., Huron College.

EGBERT S. OLIVER, A.M. 1493 Fir Street

Instructor in English, 1929-1935; Assistant Professor of English, 1935—

A.B., A.M., University of Washington. Graduate Student, University of California.

GENEVIEVE L. OPPEN, A.B. 796 N. 15th St.

Assistant in Dramatics, 1935—

A.B., Willamette University. Student, Martha Oatman School of the Theatre, one year; Pasadena Community Playhouse, two years.

HELEN PEARCE, PH.D. 267 N. Winter St.

Instructor in English, 1920; Assistant Professor of English, 1929-1935; Associate Professor of English, 1935—

A.B., Willamette University; A.M., Radcliffe College; Ph.D., University of California.

MORTON E. PECK, A.M. 1552 Court St.

Professor of Biology, 1908—

A.B., A.M., Cornell College. Three years research work in Central America.

HERBERT EDGAR RAHE, A.M. 1026 N. Winter St.

Professor of Speech, 1929—

B.S., University of Illinois; A.M., University of Maine; Graduate Student, University of Iowa and University of Wisconsin.

**On leave of absence, 1937-38.*

ERNEST C. RICHARDS, A.M. 966 Center St.

Secretary of Education, 1916-1920; Professor of Rhetoric, 1920—

Ph.B., A.M., Morningside College. Graduate Student, Boston University and University of California.

T. S. ROBERTS 505 N. Summer St.

Instructor in Pipe Organ, 1919—

Piano with Dr. Adam Geibel; Organ, etc., with Dr. D. D. Wood.

E. GAIL ROYER, M.S. 1236 Chemeketa St.

Acting Assistant Professor of Physical Education for Women, 1936—

B.S., University of Minnesota; M.S., University of Oregon.

MARY SCHULTZ 1547 Market St.

Instructor in Violin, 1933—

Herbert Butler, American Conservatory, Chicago; Alexander Bloch, New York; New York University Music School; Alphonse Onnou (Brussels, Belgium); Mills College, Cal.

DANIEL H. SCHULZE, PH.D. 123 W. Hansen

Professor of Bible and Religion, 1930—
On the E. S. Collins Foundation.
Dean of Men, 1935—

A.B., Central Wesleyan College; B.D., Garrett Biblical Institute; Ph.D., University of Chicago; Fellow in Semitic Languages, University of Chicago.

CHARLES L. SHERMAN, PH.D., PD.D. 835 D. St.

Professor of Social Science and Education, 1914-1915; Professor of Philosophy and Education, 1915—

Ph.B., Upper Iowa University; Pd.M., Ph.D., Pd.D., New York University; Helen Gould Fellowship in Education, New York University School of Pedagogy.

LESTLE JESSE SPARKS, A.B. 140 N. 21st St.

Assistant Professor of Physical Education, 1926-1935; Associate Professor of Physical Education, 1935—

A.B., Willamette University; Graduate Student, New York University and Stanford University.

ALEXANDER A. VAZAKAS, PH.D. 860 N. Cottage St.

Professor of Modern Languages, 1927—

A.B., New York University; A.M., Columbia University; Ph.D., University of Chicago; Fellow, University of Chicago. Graduate Student, University of Paris.

LYMAN C. WHITE, PH.D. 1792 N. Church

Professor of History, 1936—

A.B., State University of Iowa; M.A.., Ph.D., Columbia University. Graduate Student, Union Theological Seminary; Graduate Institute of International Studies, Geneva, Switzerland; State University of Iowa; National University of Mexico; University of Grenoble, France; University of Geneva, Switzerland.

DOROTHY ANN GORDON, A.B. 550 N. Summer St.
Case Work Instructor in Sociology, 1935—

A.B., Willamette University; Graduate Student, University of Oregon.

WILLIAM MOSHER, A.M. 354 N. Winter St.
Assistant in Chemistry, 1937—

A. B., Willamette University; A.M., Oregon State College.

BERNICE ORWIG, A.B. 677 S. Commercial St.
Laboratory Assistant in Biology, 1934—

A.B., Willamette University.

EARLE K. STEWART, A.B. Roberts Apts.
Assistant in Political Science, 1935—

A.B., Willamette University; Graduate Student, University of California.

SUPERVISING TEACHERS IN SALEM HIGH SCHOOLS

NEIL BROWN, *Social Science*
EDMUND CARLETON, *Social Science*
MILDRED CHRISTIANSEN, *French*
GARNIE CRANOR, *Science*
AGNES DERRY, *English*
CLAUDINE ELBERT, *English*
LEILA JOHNSON, *Mathematics*
MARY B. SMITH, *English*
VIOLET T. SWANSON, *Social Science*

Library Staff

Emeritus

F. G. FRANKLIN, Ph.D. 1365 Marion St.
Professor of Social Science, 1918-21; Librarian and Professor of Library Science 1921-32; Reference Librarian, 1932-35; Librarian Emeritus, 1935—

Active

ROBINSON SPENCER, B.L.S. 1189 Court St.
Librarian, 1932—

A.B., Wesleyan University; B.L.S., University of Illinois.

FORREST L. MILLS 1460 State St.
Assistant Librarian, 1936—

A.B., Stanford University. Graduate Student, School of Librarianship, University of California.

Lecturer

JAMES T. RUBEY, A.M. 1710 N. Cottage St.
Lecturer in Library Science, 1936—

A.B., Whitman College; A.M., Indiana University; A.B.L.S., George Washington University. Librarian, Salem Public Library.

Standing Committees of the Faculty

ADVISORY. The Chairman of the four Faculty Groups with the Dean of Women, the Dean of Men, and the Dean of the University.

LIBRARY. The Librarian, Mr. Kohler, Mr. Sherman, Mr. Johnson, Mr. Gatke, Mr. Monk.

College of Law

Emeritus

I. H. VAN WINKLE, LL. B. 145 N. 17th St.
Professor of Law, 1904-13; Dean, 1913-27; Dean Emeritus, 1927—
A.B., LL.B., Willamette University.

Active

ROY M. LOCKENOUR, J.D. 465 N. 14th St.
Professor of Law, 1928-32, Acting Dean and Professor of Law, 1932—
A.B., LL.B., Washburn College; LL.M., J.D., Northwestern University. Graduate Student, University of Colorado.

C. M. INMAN, LL.B. 1533 Mission St.
Professor of Law, 1908—
LL.B., Willamette University.

WILLIS S. MOORE, LL.B. 1370 D St.
Professor of Law, 1922—
LL.B., Northwestern University.

RAY L. SMITH, A.B., LL.B. 1785 Center St.
Professor of Law, 1916—
A.B., LL.B., Willamette University; LL.B., Yale University.

EDW. M. GILLINGHAM Turner, Ore.
Instructor in Legal Bibliography and Use of Law Books, 1932—
State Supreme Court Librarian.

WALTER E. KEYES, L.L.B. 755 Ferry St.
Instructor in Negotiable Instruments, 1908-1928, 1932—
LL.B., George Washington University.

E. M. PAGE, LL.B. 1642 Court St.
Instructor in Crimes and Criminal Procedure, 1919-27, 1932—
LL.B., Willamette University.

OFFICERS OF ADMINISTRATION

BRUCE RICHARD BAXTER, D.D., LL.D.	196 E. Washington
President	*Eaton Hall*
N. S. SAVAGE	293 S. 14th St.
Business Secretary	*Eaton Hall*
FRANK M. ERICKSON, A.M., Ed.D.	Salem Heights
Dean of the University	*Eaton Hall*
EGBERT S. OLIVER, A.M.	1493 Fir St.
Secretary of the Faculty	*Eaton Hall*
ROY M. LOCKENOUR, LL.M., J.D.	465 N. 14th St.
Acting Dean of the College of Law	*Waller Hall*
OLIVE M. DAHL, A.M.	Lausanne Hall
Dean of Women	*Eaton Hall*
DANIEL H. SCHULZE, Ph.D.	120 E. Superior St.
Dean of Men	*Eaton Hall*
CAMERON MARSHALL, B.M.	768 Mill St.
Director of the School of Music	*Kimball Music Hall*
ROY S. KEENE, B.S.	540 Lefelle St.
Director of Physical Education	*Gymnasium*
LESTLE SPARKS, A.B.	140 N. 21st St.
Graduate Manager	*Gymnasium*
ETHEL A. SCHREIBER, A.B.	Royal Court Apts.
Recorder	*Eaton Hall*
F. K. POWER, A.B., M.D.	Guardian Bldg.
University Physician	*Gymnasium*
JESSIE ALICE WOOD	196 E. Washington
Secretary to the President	*Eaton Hall*
PEARL SWANSON, A.B.	1695 Saginaw St.
Secretary to the Dean of the University	
Appointment Secretary	
AMIE E. MILLS, A.B.	Lausanne Hall
Director of Lausanne Hall	
VIRGINIA LOU HARRIS, R.N.	Lausanne Hall
Resident Nurse	
EDWARD A. BEACH	2235 State St.
Superintendent of Buildings and Grounds	
W. W. HERMAN CLARK, A.M.	1902 N. Church St.
Curator of the Museum	*Second Floor, Gymnasium*
HENRY C. KOHLER, Ph.D.	Kimball Hall
Editor of the Catalog	*Eaton Hall*

General Information

WILLAMETTE UNIVERSITY is on the approved lists of the Association of American Universities and the Association of American Colleges. It is a member of the Pacific Northwest Association of Colleges and Secondary Schools and of the national organization of the American Association of University Women. It is recognized by the American Council of Education and by the Oregon State Department of Education, and it meets the requirements for teaching certificates in four-year high schools in Oregon.

History and Organization

Willamette University, with the exception of a school in Missouri, is the oldest institution of higher learning west of the Mississippi River. It grew out of the efforts of pioneer missionaries who came to the Northwest country to build a Christian civilization in the 30's of the last century.

During the ninety-five years of its existence Willamette has been attended by over twenty thousand students, and its graduates number more than twenty-five hundred. Its impress has been placed upon this large number of persons who have carried the influence not only in the Northwest but throughout the world. Its story, closely linked with that of the settlement of the Pacific Northwest, is replete with romance and heroism.

The following dates mark events of particular importance in the history of Willamette:

1834. On October 6th of that year Jason Lee and his party of Methodist missionaries pitched camp in the Oregon country a few miles north of the present site of Salem. Soon afterward Lee opened a mission school for Indian children.

1839. Missionaries on the ship *Lausanne* on their way to Oregon took up a collection to establish a school in the new land.

1842. A meeting was held January 17th at the Lee house on the site of Salem to consider the proposed school for white youth. At another meeting, held on February 1 at the Lee mission, a board of trustees, including Lee, was appointed, committees were named, and a constitution and by-laws were adopted for the new school, which was to receive the name of "Oregon Institute." The event marks the founding of Willamette University.

At the time of organization the school was not denominational. Provision was made in the constitution, however, that it "should be placed in the hands of the society which first should pledge itself to

maintain it." The Methodist mission, after a short time, proved best able to assume the responsibility, and the maintenance of the Institute was taken over by them.

1844. The "Indian Manual Labor School," which meanwhile had been moved to the present Willamette campus, was discontinued. Its property was then purchased by the Institute. The building acquired, a three-story frame, was the most imposing structure of its kind on the Pacific Coast. On Tuesday, August 13, the Oregon Institute was officially opened as a boarding school for white children.

1849. General Lane, first territorial governor of Oregon, proclaimed the government of the United States at Oregon City, Sunday, March 3.

1853. The Oregon Territorial Legislature granted a charter to "Walamet University." The legislature held its session at this time in the basement rooms of the University building. Dr. Francis S. Hoyt was appointed the first president of the University. The Oregon Institute was retained as a preparatory department.

1859. Miss Emily J. York, the first graduate of Willamette, received the degree of Mistress of English Literature.

This was the year that Oregon was admitted to the Union as a state.

1864. Through the efforts of Alvin Waller a new college building was begun. The bricks for its construction were burned on the grounds from clay excavated for the foundations.

1867. The new Waller Hall was opened. Students and Oregon settlers for miles about made the occasion memorable with their delight in dedicating the new building. Its five stories in the form of a Greek cross made it a commanding edifice in the sparsely settled Oregon country.

In this same year a Medical College was established. It was the first professional school in the Pacific Northwest.

1883. The College of Law was established.

1905. A brick building, now known as Science Hall, was erected by the people of Salem for the use of the Medical College.

1906. The Kimball School of Theology was organized and its building was placed on the Willamette campus.

1907. A Music Hall was presented by W. W. Brown.

1909. Eaton Hall, an administration office and class room building, was completed as a gift of Hon. E. A. Eaton.

1912. The athletic field was greatly improved through the efforts of Dr. G. J. Sweetland, and was given his name.

1913. A half-million dollar endowment campaign was completed.

1916. The last class was graduated from the Oregon Institute (Willamette Academy), whose work was no longer necessary owing to the development of public high schools.

1919. The interior of Waller Hall, recently injured by fire, was reconstructed and an enlarged chapel was provided.

1920. Lausanne Hall, a commodious, modern dormitory for women, was completed.

1923. A large gymnasium of brick was erected, replacing an older frame structure.

1930. A million dollar campaign, begun in 1922, was completed. The General Educational Board contributed $350,000 to this fund. During this year Willamette received a gift of $100,000 from the Eric V. Hauser Estate.

1934. A Faculty Retirement Fund was established.

1935. The Department of Art was added.

1936. The athletic field was enlarged and a new grandstand was erected.

1937. The Board of Trustees authorized construction of a new Library building.

Willamette University is deeply grateful for the wealth of traditions that have grown up about it, and pledges itself to the maintenance of the ideals of its founders.

Location

Willamette University is located upon an eighteen acre campus in the heart of Salem, the capital city of Oregon, fifty miles south of Portland. Salem is on the main line of the Southern Pacific Railroad, and the Pacific Highway. Branch railroads and several auto stage lines, including ones from Seattle to Los Angeles, afford excellent transportation facilities.

Salem has a steadily increasing population of more than 30,000. It is a city of unique beauty, is rich in historical associations, and has many wide, tree-lined streets, several spacious parks, and exceptionally attractive homes. The commercial and industrial life of the city is alert and progressive. The high standard maintained by its schools, the large number of churches of various denominations, and the abundant library facilities contribute to a citizenship of intelligence. An atmosphere of wholesome culture and refinement pervades its social

life and makes it a fortunate location for an institution of learning with ideals such as are those of Willamette University.

Resident officials of state and county, the higher courts, the Legislature, the public libraries, and visiting lecturers and artists combine to afford students many educational advantages. The buildings of the University are situated directly across the street from the splendid park in which are the Capitol, the Supreme Court Building, the City Postoffice, and the County Courthouse. Nearly all of the State institutions are in or near Salem. The location of the University thus offers excellent opportunities for practical observation and research and contributes much to the spirit of education.

College Buildings and Grounds

EATON HALL. Eaton Hall, a gift of the late Hon. A. E. Eaton, of Union, Oregon, was erected in 1908. It is constructed of red pressed brick and grey stone and is finished in Oregon fir. It contains the offices of administration, the Y. W. C. A. rooms, the biological laboratory, and general class rooms.

WALLER HALL. Waller Hall, the oldest building on the campus, was named for Rev. Alvin Waller, one of the devoted and sacrificing friends of the University. It was begun in 1864 and dedicated in 1867. The ground floor contains the bookstore, the Law Library, and the Student Body, Collegian and Wallulah offices. The first floor is given to the chapel with its pipe organ. The entire second floor is occupied by the library and its reading rooms. The third floor is occupied by the Law School and the Public Speaking department.

SCIENCE HALL. This building of brick and stone was erected in 1905 through the generous interest of Salem physicians, for the use of the Willamette Medical College, now discontinued. The ground floor is used by the department of Physics; the first floor provides for Home Economics and Chemistry, and the two upper floors are used by the department of Chemistry.

MUSIC HALL. This frame building, a gift of Mrs. H. D. Kimball in 1906 to the newly organized Kimball School of Theology, became the quarters of the School of Music in 1930 when the Kimball School was discontinued. It contains instruction rooms and a large recital hall, and is amply provided with pianos.

LAUSANNE HALL. This modern brick and stone structure was opened for use in September, 1920. On the ground floor are the heating boilers, laundry, storage, and living rooms. The main floor contains the Dean's office, three parlors, a dining room that seats 130, the

kitchen, living rooms, and a well-equipped infirmary. The two upper floors are devoted to the living rooms of the young women. On each floor are lavatories, shower and tub baths, and linen rooms. Two sleeping porches, each 124x17 feet, are accessible to the upper floors. The living rooms are unusually large, and each is provided with two closets, hot and cold running water, and steam heat. All out-of-town women are required to live in the dormitory unless other arrangements are definitely approved by the Dean of Women.

GYMNASIUM. The Gymnasium, a modern three-story building, was completed in September, 1923. It is approximately 120x150 feet and contains locker rooms, showers, team rooms, a handball court, rooms for physical examination, remedial exercises, boxing, etc., and the gymnasium proper. The gymnasium floor measures 75 x 116 feet, and is unobstructed by pillars or gallery. Moveable seats are provided, and balconies on four sides give a seating capacity of about 2800. The building is adapted for the use of both men and women.

LIBRARY. The Board of Trustees, on March 6, 1937, authorized the immediate construction of a new Library building. This will be a beautiful commodious structure of Georgian style, and will be available near the beginning of the new college year.

CHRESTO COTTAGE. Chresto Cottage, a frame building erected in 1918 by local subscription and the Chrestomathean and Chrestophilean Literary Societies, is the student-faculty social center and the headquarters of the campus Y. M. C. A.

GRANDSTAND AND ATHLETIC FIELDS. The athletic field at the south of the campus has a quarter mile track, a baseball diamond, and a football gridiron. The grandstands, one of which was erected in 1936, seat 3,200 and the field bleachers an additional 2,400. The field is lighted for night games. Cement tennis courts and an exercise field for women are also adjacent to the Gymnasium.

Libraries

More than 490,000 volumes are available to students in the following libraries: Willamette University Libraries of Liberal Arts and of Law, about 35,000; Oregon State Library, 369,000; Oregon Supreme Court Library, 55,000; Salem Public Library, 34,000.

Substantial additions are made each year to the book collection of the University Library, and over 200 periodicals and society publications are regularly received.

The Library welcomes contributions of books and manuscripts. The Librarian will gladly suggest books that will increase its service.

Laboratories

Biological Laboratories. These are located on the third floor of Eaton Hall. They are supplied with gas, electricity and running water, and are equipped with the usual dissecting tables, specimen cabinets, compound microscopes, experimental and culture apparatus, prepared slides, etc., together with a large stock of study material for zoology and botany. The herbarium comprises 19,500 mounted specimens of Oregon plants.

Chemical Laboratories. Two floors in Science Hall are occupied by these. The equipment is adequate for all the work that is customarily offered in college. The laboratories are arranged with private desks, lockers, reagents, apparatus, burners, water, compressed air, etc., for each student. A.C. and D.C. currents are also available for electrolysis. The stock rooms are amply supplied, and there are high-grade balances for accurate quantitative analysis.

Geological Laboratory. The department has a collection of fossils, rocks, and minerals of over three thousand specimens. Many are available for illustration and study. The adjacent chemical laboratory and the assay room permit the student to do general work in geology and mineralogy.

Home Economics. This department uses one-half of the first floor of Science Hall. The rooms are equipped with all the apparatus usually found in such departments, such as tables, sewing machines, laboratory desks with gas stoves, ovens, sinks, cabinets, and a model dining room.

Physical Laboratory. This is located in the basement of Science Hall. It is properly equipped to offer laboratory instruction in undergraduate work such as general college physics, electrical measurements, and radio. It is equipped with a three-phase system and has a motor generator set for direct current work. Quantitative measurements can be made in all branches of physics, such as mechanics, sound, heat, light, and electricity.

Museum

The Museum, located on the second floor of the Gymnasium, contains several thousand articles of interest and value for instruction. There are collections of birds and animals, a large number of Indian relics, historical documents, minerals, woods, shells, and plant specimens. The Curator invites donations and will be pleased to correspond with persons who have articles which should be in a museum.

Student Health Service

At the time of entrance to the University and at the beginning of his sophomore year, the student is given a careful physical and medical examination. The University maintains a complete health service under the direction of Dr. F. K. Power. Dr. Power has office hours on the campus daily, and his main office is in the Guardian Building, not far from the campus. Medical advice and office treatment are free to all students. Prevention of disease and health education are also included in the purpose of the Health service.

Appointment Bureau

An Appointment Bureau is maintained to aid graduates of the University who seek teaching positions. No charge is made for this service except a small registration fee of $2.00 to cover part of the cost of postage and handling. An annual fee of one dollar is charged for subsequent registration.

The Bureau has been very successful in placing graduates who are fully prepared for teaching.

Student Conduct

The University seeks to maintain a high standard of conduct leading towards the achievement of Christian personality and citizenship. No one shall use intoxicating liquors, and the use of tobacco in any form is strictly forbidden upon the University campus. All forms of cheating will be dealt with severely, for thoroughgoing honesty is a prime principle in Willamette.

We aim to have the social life of Willamette clean and wholesome, and strive to make all features of the University experience aid in the formation of sturdy Christian character.

Student Organizations

THE STUDENT BODY. This organization consists of all students in the University. It is under the supervision of the President and Faculty and has control of general student affairs, such as athletics, the *Collegian* and the *Wallulah*, intercollegiate debate, and oratorical contests.

YOUNG MEN'S AND YOUNG WOMEN'S CHRISTIAN ASSOCIATIONS. These organizations seek to encourage an interest among the students in a wholesome religious life, without reference to denominational distinctions.

WESLEYANS. A group of students interested in fostering religious experience and developing a spirit of Christ-like fellowship.

Musical Organizations. The Glee Clubs for many years have been prominent features of the University. The Philharmonic Choir is a combination of the two glee clubs. It presents an opera or an oratorio each year. The University Band has approximately thirty pieces.

Classical Club.
Home Economics Club.
English Club.
Little Theatre Guild.
French Club.
Science Club.
Writers Club.
Paint Spots Art Club.
Phi Delta Mu Music Club

Honorary Societies

Alpha Kappa Nu. Membership in this society is granted to Seniors on the basis of high character and scholarship. Elections are made by the Faculty in May preceding graduation.

Blue Key. A national fraternity for upperclassmen, established to foster a national student spirit through an exchange of ideas and common understanding. Its members are elected from the Sophomore class in recognition of some outstanding service rendered to the University.

Pi Gamma Mu. This national honorary society is devoted to the encouragement of undergraduate study of social science. Faculty members, Alumni, and Seniors who have had twenty semester hours in the social science field with a grade average of "B" therein are eligible.

Tau Kappa Alpha. A national honorary society whose purpose is to promote excellency in public speaking. Students who participate in intercollegiate contests and show a consistent interest in forensic activities are eligible.

Theta Alpha Phi. The purpose of this national society is to foster expression and dramatics on the campus. It is open to students who show ability along dramatic lines and have a record of achievement in one or more phases of dramatic production.

Cap and Gown. The purpose of this organization is to inculcate the highest ideals of personality balanced in scholarship, activities, leadership, character and Christian standards. This organization is organized to work towards membership in the National Mortar Board.

Athletics

Willamette University is a member of the Northwest Conference and has adopted the rules of that Conference for the regulation of its athletics.

Intercollegiate Athletics are maintained under the personal supervision of the Director of Physical Education and under the jurisdiction of the Athletic Board of Control and Student Executive Committee. It is the plan of the President and Faculty to keep in touch with the work in such a way as to make athletic activities of the University clean and productive of real benefits to the participant. Students having unsatisfactory scholastic work are excluded from intercollegiate athletics. Representative teams are organized in football, basketball, baseball, track, and tennis.

Intramural Athletics are maintained under the personal supervision of the Director of Physical Education and the Chairman of the Interclass Rivalry Committee.

Eligibility

Student Offices

In the interest of the individual student and for the purpose of distributing responsibilities and honors no student may hold more than one important office during a semester.

Only students doing satisfactory class work and those whose conduct is commendable are eligible to election to any office. This standard of work and conduct must be maintained throughout the tenure of office.

Athletics and Other Activities

No student may participate in any intercollegiate contest or represent the University or any class or any society in a public way (except music students on musical programs) unless he is a bona fide student and is passing in at least eleven hours of work. He must also have passed in ten hours of work in the last preceding semester of residence.

A Freshman's scholastic eligibility shall be determined a week before each contest or public exhibition, or from week to week in case of a continuing office.

Eligibility for Glee clubs will be determined eight weeks before the scheduled trip; for college plays and oratorical and debating contests, four weeks before the event.

Publications

COLLEGIAN. This college paper, published weekly, represents the student life of the institution. The Editor and the Business Manager are elected by the Student Body.

WALLULAH. An annual volume, published by the Student Body, which presents the various phases of college life from the viewpoint of the students.

HAND BOOK. The Associated Students publish this book yearly. It contains useful information concerning college organizations and activities.

ADMISSION TO THE UNIVERSITY

As essential to its educational policy, Willamette University seeks as students only those whose native ability, training and interests as indicated by the high school record fit them to profit by a four year course in liberal arts. In making selection, preference is given to students who are graduates of standard high schools, who have completed a well organized program of study and whose grades place them in the upper third of their class. Such students may expect to be admitted. Early application, however, is important.

The minimum scholastic requirements for entrance follow:

A. Admission to Freshman Class

Students are admitted as regular Freshmen on the basis of (1) entrance examinations or (2) a certificate from an accredited preparatory school. Those desiring to enter by the first method must apply to the Recorder in sufficient time for necessary arrangements to be made. Entrance examinations in all the more common preparatory subjects may be taken without charge before registration.

Properly qualified students from any preparatory school which is accredited by the State Department of Education in the state in which the preparatory school is located will not be required to take entrance examinations.

An applicant for admission is advised to visit the University for a personal interview with the Recorder. This interview is highly desirable from the point of view of the applicant as well as the University. Whenever practicable it should be arranged in advance. In case a candidate lives at a great distance from Salem the interview may be omitted.

All applicants for admission will be notified by mail of their acceptance or rejection provided their credentials are received not later than one week before the date of registration. Applicants will be saved much inconvenience and uncertainty if all their credentials are received by the Recorder in sufficient time for the settlement of any question through correspondence before admission.

The Procedure for Admission

A State uniform certificate and application blank is used in applying for admission to the Freshman Class.

This blank may be secured from the Recorder or from Oregon high school authorities. Pages 1 and 2 are to be filled out by the candidate. Pages 3 and 4 are to be filled out by the high school principal, who must mail the application form directly to the Recorder. The items include an official certificate of the candidate's preparatory record and a confidential statement concerning his character and capacities.

Prospective students should make application for admission at the close of the first semester of their senior year. Where this is not possible, application should be submitted as soon after graduation as possible. In no case will a student be per-

mitted to register until his application has been received and accepted. All women applicants who have not secured permission of the Dean of Women to live elsewhere are asked to include the required $5.00 Lausanne Hall room deposit with their applications.

Entrance Requirements

1. Students may be admitted in accordance with Plan A or Plan B.

Plan A—Presentation of 15 units from a four-year high school or 12 units from a senior high school. (By a unit is meant credit for a subject pursued for at least forty-five minutes five times per week for a year of not less than thirty-six weeks, or an equivalent of that amount of work). Part of these units are to be grouped into majors (a major is 3 units in one field) and minors (a minor is 2 units in one field). The distribution from a four-year high school must include 2 majors and 3 minors, of which 2 majors and 1 minor or 1 major and 2 minors must be selected from the following fields: English, languages other than English, mathematics, laboratory science, and social science. One of the majors must be in English. Graduates from a senior high school may include ninth grade subjects in the grouping of majors and minors.

Plan B—Presentation of 15 units from a four-year high school or 12 units from a senior high school, of which 11 units from the former or 9 units from the latter must be selected from the following fields: English, mathematics (not including higher arithmetic), history and social science, foreign language, and natural science with laboratory.

Specific subject requirements are:

a. English, 3 units (or 2 senior high school units).
b. Algebra, 1 unit.
c. Geometry, 1 unit.
d. History, 1 unit.
e. Foreign language, 2 units of one language.
f. Laboratory science, 1 unit.
g. From above subjects, 2 additional units.
h. Electives, 4 units in academic or vocational subjects.

Not more than 4 of the 15 four-year high school units (or 3 of the 12 senior high school units) required may be offered in commerce, home economics, manual training, or other vocational subjects.

Applicants who are deficient in not more than two units of the specific requirements will be admitted without condition provided that they offer 15 four-year high school units, 11 of which are in the non-vocational subjects, or 12 senior high school units, 9 of which are in non-vocational subjects.

If the deficiencies are in history or laboratory science they may be removed by taking courses in college. Credit earned in this manner

will be applied toward the degree but will not be counted toward satisfying major or specific degree requirements.

2. No credit is granted for military drill, physical education, penmanship or spelling, or for any work which may be classed as a student activity.

Music will be accepted as an elective subject only when the applicant has credit in excess of two units.

All entrance deficiences must be removed within one year from date of entrance.

No college credit will be given for preparatory work in excess of the required 15 units.

B. Admission to Advanced Standing

Students who have taken work at approved institutions above college preparatory rank may be admitted to advanced standing in Willamette University, receiving credit toward graduation for the work done elsewhere, under the following regulations:

1. In no case will a student who has been dropped from another institution on account of poor scholarship be admitted to Willamette University until he shall have regained eligibility to re-enter the institution from which he has been dropped.

2. "A Complete Transcript," signed by the Registrar of the institution last attended, must be filed with the Recorder at Willamette. Acknowledgement of receipt of such transcript will be made up to one week prior to Registration Day. In no case will a student be permitted to enter until his certified transcript has been received and passed upon.

3. Any transfer student expecting Junior or Senior standing on entrance here should indicate, at the time of sending the transcript, what his major department will be upon entering Willamette University.

4. No credit will be given for work from another school for which the lowest passing grade of that institution was received.

5. No transfer student will be accepted as a candidate for a degree until one semester of work has been completed at this university.

6. One quality hour will be allowed for each semester hour of advanced credit granted.

7. A minimum of one year (at least 24 semester hours) including the last full semester of work must be taken in residence at Willamette before receiving a degree.

I. From Other Colleges

In general, full credit in semester hours will be granted for courses from standard institutions which correspond to courses offered by the University, except as indicated in "4" above.

II. From Normal Schools

The amount of advanced credit granted to students from normal schools will depend upon the nature of the courses that have been pursued and the quality of work done as indicated by the grades received. Ordinarily not more than twenty semester hours credit will be granted for a full year's work in a normal school.

III. From Professional Schools

A graduate of an approved professional school who has completed three years of Liberal Arts at Willamette University before graduation may be allowed thirty semester hours of credit toward the A.B. degree. Of this amount a maximum of twelve hours, if accepted by heads of departments concerned, may count toward major or group requirements, or both.

IV. Credit for Summer School and Correspondence Work

Credit will be granted for Summer School work taken at an approved institution unless the lowest passing grade of the institution was received for the work.

Credit not to exceed six semester hours may be granted for work taken by correspondence from an approved school, providing that the correspondence course is not carried while the student is registered for regular work at Willamette.

Note—All certificates accepted toward admission to the University become the property of the University and are permanently filed among its records. They cannot be returned to the student.

C. Admission as Special Students

Persons over twenty-one years of age who do not present the 15 acceptable units may be allowed to take courses that, in the judgment of the instructors, they can pursue profitably. Any such student wishing to change his status and become a candidate for the Bachelor's degree must satisfy the entrance requirements of fifteen acceptable units before his status will be changed. Credits earned by such special students, in so far as they are applicable, will be used for satisfying entrance requirements until such entrance requirements are fully satisfied. Special students are not eligible to represent the institution in any student activity.

Freshman Days

Beginning Monday, September 20, the University will open to Freshmen. Two days will be devoted to talks, placement tests and conferences. The purpose is to familiarize the student with his environment and opportunities before general university work begins. A detailed program will be sent to all prospective Freshmen a few weeks before the opening of the semester.

All Freshmen on their arrival Monday morning will report to the Recorder to complete matriculation.

All Freshmen take three or four qualifying examinations at the time of entrance as an aid to subsequent guidance. These examinations include a general psychological test, as an index of the student's apitude for college work, and two or three tests of the results of high school training.

One of these, the English examination, furnishes the basis for assignment to sections in the course in English Composition. The examination is intended to test the student's knowledge of the general principles of grammar, and his ability to think and write clearly. He is required to write a composition on some simple subject.

Registration

Freshmen matriculate Monday morning, September 13, and register Tuesday afternoon, September 14. The interval is occupied with placement and orientation activities.

All other students will register Wednesday, September 15, 8 A. M. to 5 P. M.

Students who do not register on these days will be charged a late registration fee of two dollars.

Amount for Which a Student May Register

Fifteen semester hours per week is a normal program.

Students who desire to register for less than twelve hours must secure the permission of the Dean.

No student may register for more than seventeen hours (exclusive of Physical Education) without special permission unless he has received a grade of "A" in three-fifths of his hours the preceding semester.

Students devoting considerable time to outside work will not be permitted to register for full college work.

Changes in Registration

Within two weeks after the last regular registration day a student may change his course of study on securing permission of the Dean and the instructors concerned.

A fee of one dollar is charged for each change made in the course of study unless such change is necessitated by changes in the University program.

After two weeks no subject may be added except by permission of the Faculty.

Any student withdrawing from a course later than two months after the opening of the semester for any cause other than illness shall receive a grade of "F."

The student must attend class until officially dropped through submitting to the Recorder a special application form properly filled out. Students may secure the necessary form from the Recorder.

In case of the student's failure to withdraw officially, his grade automatically becomes a "Failure."

A student who is failing in a subject at the time of withdrawal will receive a grade of "F" in that subject.

EXPENSES

Tuition and Other Fees

Semester Fees

Student Body fee	$10.00
(All students taking five or more hours will be required to pay the Student Body fee, the Library fee and the Health Service fee. The Student Body fee covers class dues, admission to athletic contests, and subscription to college paper and annual).	
Tuition and Incidental fee, College of Liberal Arts, College of Law, 12 to 17 hours	65.00
Tuition and Incidental fee, less than 12 hours, per hour	5.50
Tuition and Incidental fee, more than 17 hours, per hour	5.50
Library fee	3.00
Law Library fee	5.00
Health Service fee	2.00
Practice Teaching fee	5.00
Special registration fee (*charged for late registration*)	2.00
Laboratory fees:	
Art, 1, 2	1.00
Biology 1-2, 5-6, 10, 51-52, 53-54, 55-56, 61, 62	3.00
Biology 8	1.00
Chemistry, all laboratory courses	5.00
Chemistry breakage ticket	5.00
Geology	3.00
Home Economics 1-2	5.00
Home Economics 5-6	1.00
Physics, all laboratory courses (except 57-58)	3.00
Surveying	1.00
Diploma fee	5.00
Change of course after registration	1.00
Examinations at other than regular times:	
First examination	2.00
Each additional examination in same semester	1.00
Second transcript of grades	1.00
Music fees:	
Voice lessons, two each week	50.00
one each week	27.00
Class (limited to 4).	
Two lessons a week each student	16.00
Piano lessons, two each week	50.00
one each week	27.00
(Lessons by assistants, 20% less)	
Pipe Organ lessons, two each week	64.00
one each week	35.00
(Includes use of pipe organ for 5 hours' practice per week)	
Rental of Instruments:	
Piano, two hours each day	7.00
one hour each day	5.00
Appointment Bureau Fee, for undergraduates	2.00
graduates	1.00

All tuition and charges are due and payable to the Business Secretary at the beginning of each semester. No student may attend classes until his semester bills have been paid or satisfactory arrangement made with the Business Secretary.

No student will be given a transcript of his record until all University accounts are settled in full.

REFUNDS. No refunds are allowed on laboratory or Student Body fees.

No money will be refunded to a student who leaves before the end of the semester, or who, after six weeks, reduces his work to less than 12 hours. An exception to this rule is made in case of a student who is excused from his classes during the first half of the semester on account of his own illness. In this case the student will pay for the time in actual attendance at the rate of six per cent of his total semester bill for each week. No refund will be made for absence from music lessons or for discontinuance except in cases of protracted illness, but in case of unavoidable absence the work may be made up by appointment before the close of the semester.

Students dropped from the University because of poor work or for misconduct are not allowed any refund.

DISCOUNTS. A discount of fifty per cent on tuition and incidental fees in the College of Liberal Arts is allowed to (a) ordained ministers; (b) dependant children of ordained ministers in active relationship or retired; (c) licensed ministers who are serving as pastors of congregations.

Board and Room

MEN. Board and room for men can be secured in private homes and boarding houses close to the campus for from $20.00 to $27.00 per month. Incoming students on their arrival should apply to the Recorder's office for assistance in finding desirable places. A considerable proportion of the men students are accommodated in the fraternity houses.

WOMEN. Lausanne Hall is a large, modern dormitory providing superior accommodations for one hundred and twenty-five women. All non-resident women are required to live in the Hall unless other arrangements are approved by the Dean of Women.

The charge for room and board ranges from $120 to $140 a semester, according to the location of the room. No rebate is allowed for meals that are missed. The charge for room includes light and heat. Each applicant should send the required $5.00 room deposit with her application for admission.

A descriptive circular giving diagram, price and other information will be sent on application to the Recorder.

Cost of a Year at Willamette

By far the largest single item of expense is that of board and room which, at the average cost of $23.00 per month, totals $210.00 for the school year. Add to this the tuition, student body fees, books and class supplies, laundry, and the necessary incidental expenses, and the total yearly expense need not exceed $450.00 for the

average student. Approximately $125.00 should be available for use at registration time in September and the same amount at registration in February. This provides for University fees, books and the first month's board. The balance of the annual cost is fairly equally divided over succeeding months.

The above total does not consider the two purely personal items of transportation and clothing but does cover other necessary university expenses.

Self Help

The lack of money alone need not prevent young men and women of energy and persistence from obtaining a college education. Many students of limited financial resources find it possible to earn a fair proportion of their expenses by working during spare hours and vacations. Salem offers numerous opportunities for work in the field of domestic and office assistance, personal services of various kinds, canvassing, agencies, stenography and manual labor. The University does not maintain an employment bureau, but every effort will be made to locate opportunities for as many as possible to earn at least part of their expenses. However, not much can be done toward securing employment until the student has been at the University for a time and becomes acquainted. For this reason he should have money available to meet at least the expense of the first semester.

Students ordinarily should not attempt to carry full college work and pay their own way. So great an effort interferes with the best intellectual work and often results in undue physical strain.

The student who is not compelled to find outside work to pay his expense is at a great advantage.

Scholarships

HONOR SCHOLARSHIPS. In February, 1935, the Board of Trustees authorized the granting of 25 scholarships good for one year's tuition, to be awarded each year to high school seniors on the following conditions:

1. Character—The applicant must measure up to high standard of morals and conduct.
2. Scholarship—Must rank in upper half of high school class in grades.
3. Leadership—Must possess distinguished personal attributes.
4. Success in Extra-curricular Activities—Must have shown ability in student office, debate, dramatics, athletics, music, student publications, etc.
5. Need—Must be genuinely in need of financial assistance.

A suggested geographic basis for the award is:

Portland	6	Far Eastern Oregon	1
Salem	2	Central Eastern Oregon	2
Northwestern Counties	1	Western Washington	4
Coast Counties	1	Eastern Washington	1
Willamette Valley	2	Idaho	1
Southern Oregon	1	Miscellaneous	3

MEIER AND FRANK SCHOLARSHIP. A fund has been provided sufficient to endow a scholarship worth $100 annually to be awarded to some student of the University.

THE MCINTIRE SCHOLARSHIP. This award, to be granted each year to an upperclassman, has been made possible through the generosity of Lt.-Commander Ross T. McIntire, who was a member of the basketball team that won the championship for Willamette in 1912. The recipient must be a regular member of the basketball team, must have a financial need, and must possess good scholastic records and definite traits of leadership.

THE HOME SCHOLARSHIPS. The Oregon Children's Aid Society has made the University the trustee to administer a fund of approximately $8000, the interest from which is to be used in educating orphans and half-orphans of the State of Oregon who are students of the College of Liberal Arts of Willamette University, and who maintain a standard of scholarship that is above the average. These scholarships amount to $100 each.

THE RHODES SCHOLARSHIPS. Men students of the University are eligible to the scholarships established by Cecil Rhodes granting three years in study at Oxford University, England. Announcement is made to the students of the time, place, and conditions of the selective examinations.

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN FELLOWSHIP. A graduate fellowship, in the value of $1200.00, is available to a bona fide resident of Oregon. The holder of this fellowship must have the A.B. degree, and preference is given to those candidates who have the Master's degree. The fellowship must be used for one year of constructive work at any university and not merely for the purpose of general culture. The next award will be made for the school year beginning September, 1937. Application should be made to Dr. Helen Pearce, Willamette University.

Loan Funds

THE STUDENT LOAN FUND OF THE METHODIST EPISCOPAL CHURCH. A limited number of worthy students who are members of the Methodist Episcopal Church may secure loans from the Student Loan Fund administered by the Board of Education of that church. Christian character, satisfactory scholarship, promise of usefulness, financial responsibility, and the recommendation of the church to which the applicant belongs are essential to a loan. Each borrower must sign an interest-bearing promissory note. Detailed information may be secured from the office of the Dean.

THE BOOTH FUND. Hon. R. A. Booth, of Eugene, Oregon, has placed in the hands of a special trustee the sum of $2000 to be loaned to properly recommended students. These loans, which are for a short term, have been of great assistance to many who otherwise would have been obliged to discontinue their college work.

THE UNIVERSITY LOAN SCHOLARSHIPS. A limited number of loan scholarships covering the tuition and incidental fee in the College of Liberal Arts are awarded each year by the Trustees of the University.

THE FACULTY LOAN FUND. Through voluntary contribution from the University faculty a considerable fund has been established for short term loans to be used as emergency loans. Scholarship, character, general university record and urgent financial need are the basis for granting loans from this fund.

SPECIAL LOAN FUND. Through the generosity of a friend of the University a special fund has been made available for student loans. Loans will be granted on the same basis as that of the Faculty Loan Fund above.

THE MYRTLE L. ATKINSON STUDENT LOAN FUND, established in 1929 by Guy F. Atkinson of San Francisco, is available to assist worthy young women students who have satisfactorily completed three semesters of college work in Willamette University.

THE BEN SELLING SCHOLARSHIP LOAN FUND. Through the courtesy of Dr. Laurence Selling of Portland, one thousand dollars from the Ben Selling Scholarship Loan Fund has been set aside as a loan fund for Willamette students. These loans are restricted to junior and senior students, and are payable in one, or at the longest, in two years' time.

MASONIC LOAN FUNDS. The Grand Lodge of Oregon has a loan fund available to children of members in good standing. Loans granted through this source bear interest at 6%. Usually at least three months time is required for action on applications for these loans. Applications should be made to the Grand Secretary, Masonic Temple, Portland.

The Grand Chapter of Royal Arch Masons has a loan fund open to Senior students not to exceed $200.00 each and bearing interest at 6%. Each loan note must carry an approved indorser. Application blanks may be secured from the Grand Secretary, Masonic Temple, Portland.

The Knights Templar Educational Foundation supports a loan fund available to Senior students who are bona fide residents of the state of Oregon. Membership in the lodge, either of the student or the parent, is not a requirement of this foundation. Application blanks should be secured from the Grand Secretary, Masonic Temple, Portland.

THE P. E. O. EDUCATIONAL FUND. This fund is used for loans in assisting worthy young women who are properly recommended and who desire to complete their higher education with a view to becoming self-supporting. For the loan fund blank, application should be made by the applicant to any one of the P. E. O. Chapters where the applicant is personally known.

THE AMERICAN ASSOCIATION OF UNIVERSITY WOMEN LOAN FUND. The local chapter of the A.A.U.W. maintains a fund for

assisting worthy women students. Application blanks may be obtained from the Dean of Women. Each case must be passed upon by the A.A.U.W. Scholarship Loan Fund Committee.

General Prizes

THE ALBERT PRIZE. Mr. Joseph H. Albert, of Salem, awards $25 to the student having a record for faithful study and scholarship not below the average, who, during the school year, opportunities considered, has made the greatest progress toward the ideal in (1) character, (2) service, (3) wholesome influence. The award will be made under the following rule: The Faculty, thirty days before Commencement, shall nominate three students for the honor, and the Student Body two weeks before Commencement shall select one of the three by secret ballot. No person may receive this prize more than once.

THE COLONEL WILLIS PRIZE. Colonel Percy Willis, '85, of Portland, offers a prize of $25 "to the student who throughout the school year has done the most real good to fellow students and the University by deeds of kindness and genuine helpfulness, coupled with steadfast devotion to high ideals and upright character."

THE CLASS OF 1919 SCHOLARSHIP PRIZE. $10.00 is awarded by the class of 1919 to the Senior who has the most outstanding record in scholarship.

THE J. H. BOOTH ATHLETIC PRIZE. A trophy cup is awarded by Mr. J. H. Booth of Roseburg to the Senior who, in addition to maintaining high scholarship standing, has exerted a fine moral influence and has achieved the best standing in athletics. In addition to the personal trophy, the student's name is engraved on a large plaque which is held as a permanent trophy at the University.

Public Speaking Contest Prizes

THE KEYES PRIZES. Hon. Walter E. Keyes, of Salem, offers two prizes of $15 and $10 to those who win first and second honors in Oratory.

THE LIVESLEY CUP. The name of the winning class in an annual inter-class debate, sponsored by Tau Kappa Alpha, is engraved on a loving cup presented by Mr. T. A. Livesley of Salem.

UNIVERSITY PRIZES. The University offers the following prizes to winners in Public Speaking contests, to be applied on tuition in the College of Liberal Arts, except in the cases of Seniors in their last semester, who will be paid in cash.

1. Oratory, Extemporaneous and After-dinner Speaking—Five dollars to the winner in the Intercollegiate Forensic Association of Oregon contest; ten dollars to the winner of a contest in the Pacific Coast Forensic League.

PACIFIC FORENSIC LEAGUE PRIZES

1. Oratory—Cups for first and second places.
2. Extemporaneous Speaking—Cups for first and second places.
3. After-Dinner Speaking—Cups for first and second places.
4. Debate—Individual cups for members of winning team. Cup to winning school in each contest, in addition to the above prizes.

INTERCOLLEGIATE ORATORICAL ASSOCIATION OF OREGON

1. "Old Line" Oratorical Contests—One for men and one for women—First prize, $20; second prize, $10.
2. Peace Oration—First prize, $50; second prize, $30; third prize, $20. The winning orations in each state are to compete in the National Contest for like prizes.
3. Extemporaneous Speaking Contest—First prize, $15; second prize, $7.50.
4. After-Dinner Speaking Contest—First prize, $15; second prize, $7.50.

No person may receive more than one university prize in any college year.

DEGREES

Willamette University offers courses of study leading to the degrees of Bachelor of Arts, Bachelor of Music and Bachelor of Laws.

Requirements for the A.B. Degree

I. Semester and Quality Hours

1. To graduate, a student must have satisfactorily passed 120 semester hours of work and received 4 credits in Physical Education. Furthermore the work must have been of such quality as to merit 120 quality hours, equivalent to an average of C for the entire course.

Quality hours are granted for work better than a mere passing grade as follows: For each hour credit with a grade of A, three quality hours; B, two quality hours; C, one quality hour.

One quality hour is deducted for each hour with a grade of "Failure."

2. Of the 120 semester hours required for graduation at least 38 hours must be Upper Division credit, all of which must be taken after the student attains Upper Division standing.

Fifty-six hours of credit, with an average grade of C, is necessary for Upper Division standing, but does not automatically secure it. Such standing is determined by ability and interest as demonstrated in the Lower Division years.

A student who transfers from another University to enter as an Upper Division student will not be accepted as a candidate for a degree until after one semester of residence.

A Senior taking a course which is open without prerequisite to Freshmen receives but half of the regular credit for the course.

To be ranked as a Sophomore, a student must have completed all Freshman requirements, with credit for at least 24 semester hours and 24 quality hours; to be ranked as a Junior, 56 semester hours and 56 quality hours; as a Senior, 88 semester hours and 88 quality hours, all exclusive of the 4 required Physical Education credits.

II. Lower Division Requirements

In the Lower Division the student takes the foundation courses necessary for advanced and specialized study in the later years, completes the studies necessary as tools for his special subject and takes certain studies to insure acquaintance with the major fields of learning. Specific requirements are determined in part by the work taken in the high school and in part by the student's special interests.

Lower division students are not permitted to take Upper Division courses unless they secure special permission from the Dean of the University.

1. ENGLISH.* By qualifying examinations Freshmen are divided into Groups A, B, and C. A few students who rate very high in the

*If at any time after an undergraduate has received Freshman credit in English composition his usage in oral or written English is unsatisfactory to any member of the Faculty, that undergraduate is required with the consent of the Department of English to pursue review work in Composition without credit, and must continue that work until his usage is satisfactory to the department.

examination may be allowed to substitute Composition 3-4 (4 hours), to be taken in the Freshman or Sophomore year. All Freshmen, except those allowed to substitute courses 3-4, as listed above, are required to complete Composition 1-2. An extra hour of supervised corrective study is also required of Group B members and two extra hours of members of Group C.

2. FOREIGN LANGUAGE:
   a. If a student has completed less than two years of one foreign language in high school, he must take two years of a foreign language in college, or one year of a foreign language and a year course (6 hours) in Comparative Literature (see page 52).
   b. If a student has completed two years of a foreign language in high school, he must take one year (6 hours) of the same language in college or a year course (6 hours) in Comparative Literature (see page 52).
   c. If a student has completed three years of a foreign language in high school, he is not required to take a foreign language in college.

   Note—A Major in the English or Modern Language Group (except in Speech) must have a basic knowledge of Latin represented by at least two years of Latin in an approved high school or the equivalent in college.

3. SOCIAL SCIENCE:
   a. Introduction to Western Civilization. 6 hours, freshman year.
   b. A year course in Ancient-Medieval or Modern European History is required unless a year course in Medieval and Modern or World History was completed in high school. Freshman or sophomore year.

4. MATHEMATICS. Course 1-2, unless one year of Algebra and one year of Geometry were completed in high school.

5. NATURAL SCIENCE. One year-course in laboratory science. The specific requirement depends upon the science taken in high school. If the student has had:
   a. Physical Science only, he is required to take a year of Biological Science;
   b. Biological Science only, he is required to take a year-course in one of the following Physical Sciences:
      a). General Chemistry,
      b). General Physics,
      c). Introduction to Physical Science;
   c. Both Physical and Biological Science, he is required to take one year-course in science;
   d. Neither Physical nor Biological Science, he is required to conform to both a and b above.

6. Bible History. Course I or II, two hours, either semester, freshman or sophomore year.
7. Physical Education. Two periods per week, four credit hours, through the two years.

III. Upper Division Requirements

The Upper Division student must complete:

1. A major of not less than 24 hours. At least 14 of these hours must be Upper Division credits. Not more than 40 hours in one department may count toward graduation.
2. During the second semester of the Senior year the student must pass two searching and comprehensive examinations, one written and one oral, on the entire field of his major.

By the beginning of the Junior year the student makes choice of a major subject which gives center and direction to all his subsequent study. It is not intended, however, that the major shall be narrowly restricted to the limits of a department, but rather to a field of study. The major professor is the student's immediate adviser. Acting with him as an advisory committee is the faculty of the major group as indicated below. Under the guidance of the major professor the student is expected to familiarize himself with his field of study as a whole and learn its major problems and methods of research.

Major Groups

I. a. English, Speech.
   b. Languages other than English.

II. a. History, Economics, Political Science, Sociology.
   b. Philosophy, Religion, Education, Physical Education, Home Economics.

III. a. Mathematics, Astronomy, Chemistry, Physics.
   b. Botany, Zoology, Geology.

IV. Music.

At the time of his choice of the major the student must file with the Recorder a special card bearing the Major professor's signature and a statement of prerequisites and requirements.

IV. Residence

A minimum of one year (at least 24 semester hours) including the last full semester of work must be taken in residence at Willamette.

V. Petition for Degree

Not later than October 15th, students anticipating graduation in the following June must make formal application for the degree on blanks provided by the Recorder.

Special Programs of Study

Combined Arts and Law

Students who have completed ninety semester hours in the College of Liberal Arts and have met the specific degree requirements of that College, may be admitted to both the A.B. and LL.B. degrees on completion of the course in Law. *See also under Degrees, the College of Law, page 86.*

Pre-Legal

Two years of Arts admit the student to the College of Law; three years enables him to procure both the Arts and Law degrees in six years; four years allow him to graduate in Arts before beginning Law.

Since the law touches every human interest it is not practicable to require a rigid prelegal course. The study of law demands primarily a mind trained to precision of thought, coupled with a sufficient knowledge of the history of English and American institutions and of civilization to enable the student to appreciate the economic and social forces back of our legal institutions. The prospective law student should have a substantial general education in fundamental subjects. He is advised to select during his pre-law course a substantial number of courses that require accuracy and intense application for their mastery. The student should be especially grounded in English composition and public speaking. Latin is valuable, although not absolutely essential, and should be taken in preference to any other foreign language. Pre-law students should take at least one course each in sociology, psychology, philosophy, science, English history and English literature, and should have several courses in both economics and political science.

Before registering in a pre-law course the student should consult the Dean of the College of Law.

Pre-Medical

Willamette University offers excellent opportunities for broad preparation in the fields basic to the technical studies of the medical school. Students may be admitted to the University of Oregon Medical School and other medical schools upon the completion of 90 hours of Liberal Arts, but it is recommended that students take the four year course as outlined below, since many medical schools require the Bachelor's degree for entrance. Such students should choose as their major either Biology or Chemistry, and plan to secure as wide a training as is consistent with thorough preparation in the sciences. Psychology, Sociology, Economics, and a knowledge of literature and government may contribute quite as much to the successful practice of medicince as Biology, Physics, and Chemistry. A pre-medical aptitude test is required each year of Seniors expecting to enter medical school.

Students planning to enter dental school or nurses training school will follow essentially the same course.

First Year—English Composition, Introduction to Western Civilization, Orientation, English Bible, Science (Zoology or Chemistry), or Language.

Second Year—Science (Zoology or Chemistry), Language, Physics, Psychology, Political Science.

Third Year—Organic Chemistry, Comparative Anatomy and Embryology, Sociology, Abnormal Psychology, Electives.

Fourth Year—Genetics and Eugenics, Histology, Biology Seminar, Electives.

Teacher Training

The training of high school teachers is the one vocational program approved for the Liberal Arts College both by common consent and by state law. Willamette takes seriously this privilege and obligation and has been steadily improving her program to graduate thoroughly competent teachers and only that kind.

The state minimum requirement for a certificate is two hours' credit in each of four subjects: Educational Psychology, High School Methods, Secondary Education, Supervised Teaching, and a total of at least 15 hours' credit in Education. But

other preparation is necessary to meet requirements established by the Superintendent of Public Instruction, and conditions of employment as they exist in Oregon.

Not later than the beginning of the junior year, therefore, the student who looks forward to securing the teaching certificate, is asked to register his intention with the Department of Education, and thereafter his program is directed along two lines—the academic and professional. For the first a broad education and an understanding of the interrelation of subject matter rather than narrow specialization are stressed. Each student must ordinarily meet the minimum requirements announced by the State Superintendent's office in two subjects, beside the student's major. The student must have also a scholarship average of 2.5 or a half point higher than that required for graduation. Furthermore, each student must have a satisfactory personality rating as determined by the rating of two or more faculty members, a satisfactory health record, and be prepared to direct one or more extracurricular activities.

By agreement with the Salem School Board, Willamette seniors get their teaching experience in the Salem schools, teaching in their major subject under the supervision of experienced teachers who are selectd for this work and compensated for it. Only those students who have met all the other requirements for teaching are admitted to this privilege. Yet the Salem school system is large enough to afford ample opportunity for supervised teaching for all who are qualified. Since it is a progressive system, students profit by observation of the work being done in both junior and senior high schools.

The program for professional training is as follows:

Lower Division

General Biology. This course is followed later by a course in Evolution, Genetics, and Eugenics and the relation of biology to social betterment. These courses give a desirable understanding of the biological phases of education.

Introduction To Western Civilization. This course gives a social background to education.

Psychology. A first course.

Education As a State Function. An introductory course.

Upper Division

Junior Year: Educational Psychology, High School Methods, Secondary Education, Scientific Study of Education.

Senior Year: Special Methods, Supervised Teaching.

The Appointment Secretary of the University seeks suitable placement for teachers prepared as above and for graduates of the University who have had successful experience.

Public Administration

The Department of Public Administration was formed to coordinate more fully the curricula in economics, business administration, political science and public law; to provide a more adequate pre-legal training; to serve those who desire a cultural education with primary attention given to the increasing interrelationship between government and business; to aid those who anticipate public service careers in American government, state, county and city.

Suggested sequence of courses:

Freshman Year: American National Government; State and Local Government.

Sophomore Year: Principles of Accounting; Principles of Economics; Fundamentals of Law; Comparative Government.

JUNIOR YEAR: Introduction to Public Administration; Governmental Accounting; Political Parties; Statistics; Public Finance.

SENIOR YEAR: State and County Administration; Municipal Administration; History of Political Theory; Constitutional Law; Municipal Corporations; Administrative Law; Economic Theory.

Journalism

The student proposing a career in journalism is advised to consider a curriculum which follows the practice agreed upon as best by editors, that a *liberal education* providing general social intelligence and specific knowledge of industrial, political, fiscal and cultural data and principles is the most valuable training for the career that a university can provide. To that end, a sound educational program in the liberal arts and sciences, including history, economics, sociology, psychology, political science, the natural sciences and literature, will give the student a working knowledge of the materials and problems of the present-day life.

Basic in such a program is the continuous practice in writing afforded by the courses in English composition, which are correlated with the student's work in other departments of the University.

In addition, the student may receive practical journalistic training upon the staff of the college newspaper, and opportunities are afforded from time to time in connection with the newspapers of Salem.

Suggested Curriculum:

FRESHMAN AND SOPHOMORE YEARS—60 hours to be completed, including:

REQUIRED

English Composition, 1-2.
Introduction to Western Civilization, 1-2.
Modern History, 15-16.
Physical Education, 2 years.
Foreign Language (see page 38).
Bible History, 1 or 2.
Laboratory Science (see page 38).

ELECTIVES

Individual Writing, 41-42.
American Government, 3-4.
American History, 21-22.
Economics, 11-12.
Psychology, 1-2.
Sociology, 21-22.
Speech, 1-2.
Literature, English 11-12 or 25-26.

JUNIOR AND SENIOR YEARS—60 hours, selected from the fields of public administration (economics, political science), sociology, history, science, literature and philosophy, to make a well-distributed but unified program. Account will be taken of each student's needs and prospects, and his course will be planned in accordance with these. Continual practice in journalistic writing, in class and individual courses, will be emphasized.

Honors

The candidate for the degree with honors must signify his intention of becoming such candidate in the Sophomore year or not later than the beginning of the Junior year.

He is expected: (a) to exercise initiative in his academic work; (b) to put scholarship and curricular activities consistently first among his interests; (c) to maintain a high standard of scholarship in the division of the curriculum in which his field of concentration lies, maintaining at the same time a satisfactory record in his other work; (d) to pursue a program of independent reading and study; (e) to seek to attain a broad and thorough understanding of his field of concentration; and (f) to demonstrate breadth of interest as shown by achievement in the three major

Divisions of study. Candidacy for the degree with honors may be continued only so long as the candidate maintains a quality of work and an attitude toward his study such as will justify recommendation for the degree with honors at graduation.

A committee consisting of the Dean of the College of Liberal Arts and the Chairmen of the four main Groups of study has authority to pass upon the acceptibility of the candidate, to determine the amount and quality of the work to be done, and to select the examining committee and to have general oversight of all details.

Final award is made on the outcome of a two hour oral examination and one or more written examinations.

The successful candidate for honors may be relieved from attendance upon class exercises in his major subject, and may receive credit for a three hour course through the year. This honor will be indicated on the diploma.

Senior Scholars

With the approval of the Dean, certain Juniors may be appointed in the field of their major subjects as Senior Scholars for the next college year. The basis of choice for this honor shall be scholastic standing and fitness to profit by the appointment. The duties of Senior Scholars will be to make a special study of teaching methods, to examine and to criticise papers and notebooks, to assist in laboratory work, and occasionally to do practice teaching. Credit will be given according to the character and the amount of work done, not to exceed six hours for the year. A professor may appoint only one such scholar but may give opportunity to one or two other Seniors, majoring with him, to do similar work and to receive similar credit.

Class Regulations

Attendance

Regular attendance upon all University appointments is required. If a student's unexecused absences in any course amount to twice the number of semester credits in the course, the student will be dropped from that course and may return only after an examination on the work to date has been passed. The usual fee will be charged for the special examination.

This rule applies to gymnasium classes as well as all other work for which credit is given.

The penalty for four unexcused absences from chapel is the loss of one semester hour of credit.

Excuses for absence are due not later than three days after the student's return to class.

Examinations

Final examinations are given in all subjects at the close of each semester. Special examinations may be given to remove "Conditions" or "Incompletes."

For a special examination a fee of two dollars is charged, and for each additional special examination during the same semester the fee is one dollar. Instructors are not permitted to give special examinations until after they have received a receipt

of payment of the fee signed by the Business Scretary, or a certificate of fee exemption from the Recorder.

Grades

The standing of a student is determined by the instructor, who computes it from the work done during the semester and from the examinations. The system of marking is as follows: A, Excellent; B, High; C, Average; D, Passing; E, Conditioned; Inc., Incomplete; F, Failure.

A mark of "Incomplete" is given in case the student is absent from the final examination because of illness. A certification of the fact of illness will be required. An examination to remove an "Incomplete" must be taken during the next thirty days in residence succeeding the semester in which it was incurred; otherwise, a grade of F will be given in the course.

A mark of "Condition" may be given if the student has failed in the final examination. Removal of the "Condition" is subject to the following rules:

1. Unless a "Condition" is removed during the next thirty days of residence succeeding the semester in which it was incurred it automatically becomes a "Failure."

2. "D" is the highest mark that will be given on the removal of a "Condition."

3. The examination for the removal of a "Condition" is subject to the fee for special examinations.

Scholarship Rules

A student failing to pass in as much as 8 hours of work is automatically dropped from the University.

A student is on probation unless he passes in at least 12 hours.

A student is placed on probation if a third of his work has a grade of D or lower unless he has at least two hours of A or B.

A student on probation shall be ineligible for any public appearance or major office.

A student who comes within the probation regulations a second consecutive semester shall be dropped from the University immediately.

Records

At the end of each semester student grades are recorded by the Recorder and reports of standings are sent to the student's parent or guardian.

One transcript of credit is furnished without cost. A fee of one dollar is charged for each additional copy.

DESCRIPTION OF COURSES

College of Liberal Arts

The work of the College of Liberal Arts falls into five Groups as follows:

I. LANGUAGE AND LITERATURE.

English (including Speech).
Modern Languages.
Classical Languages.

II. SOCIAL SCIENCE.

History, Political Science.
Economics, Sociology.
Education, Psychology.
Home Economics, Physical Education.
Philosophy and Religion.

III. NATURAL SCIENCE.

Biological Sciences.
Mathematics, Astronomy.
Physical Sciences.

IV. ART.

V. MUSIC IN THE SCHOOL OF MUSIC.

The courses are arranged in Lower and Upper Divisions. Lower Division courses are numbered from 1 to 50, Upper Division courses from 51 to 100.

First semester courses bear odd numbers and the mark (I); second semester, even numbers and the mark (II). Year courses are listed as "51-52" or "51 and 52." Where the "and" is used, credit will be given on the semester basis; where the hyphen is used, on the year basis only.

I. LANGUAGE AND LITERATURE

English, Speech.
Modern Languages.
Classical Languages.

Group Chairman 1937-38, PROFESSOR RICHARDS
Professors KOHLER, RAHE, RICHARDS, VAZAKAS
Associate Professors DAHL, PEARCE
Assistant Professors DENISE, MORANGE, OLIVER
Instructors ELLIS, HAWORTH
Assistant THAYER

English

A distinguishing mark of the educated person is his use of exact, forceful language associated with a knowledge of the best literature. English, then, is important not only for those who must use it professionally but also for those who desire the social and personal advantages that adequate expression affords.

Composition

Three hours of written English throughout the year are required of all Freshmen except those who because of high rating in the qualifying examination may be allowed to substitute 4 hours of Descriptive and Expository Writing (courses 3-4).

1-2. FRESHMAN COMPOSITION. *M. W. F., 9:35, 10:30, and 1:15. "B" groups (see page 31) meet also on T. or Th. at the same hour for supervised corrective study; "C" groups on T. and Th. No credit for one semester only. 6 hours credit.*
RICHARDS, PEARCE, OLIVER

3-4. DESCRIPTIVE AND EXPOSITORY WRITING. *T. Th., 8:40. 4 hours. Prerequisite, English 1-2 or high rating in the qualifying examination as noted above.* RICHARDS

A practical course with special attention given to observation, vocabulary, analysis, proportion, and force, and to the development of thought.

41 and 42. INDIVIDUAL WRITING. *Conference hours to be arranged. 2 or 4 hours. Prerequisite, English 1-2, or by consent of the instructor.* RICHARDS

A course in practical writing, including short papers, reports, thesis and essay writing, and newspaper material adapted to the needs of the individual student.

51 and 52. ADVANCED COMPOSITION. *T. Th., 2:10. 2 or 4 hours.*

First semester, extended individual projects and research in major fields. Second semester work is especially designed to promote creative writing in the familiar essay.

53-54. NEWSPAPER WRITING. *T. Th., hour to be arranged. 4 hours. Prerequisite, a grade in Freshman Composition satisfactory to the instructor. In addition, though not required, credit in English 3-4 or an equivalent will be an advantage.*

The news story, the feature article, the editorial, the column. Studies of the

format, the content, the style, and the field of various newspapers. Newspaper diction; factors of appeal to the reader.

Class work in cooperation with lectures by representatives of various Oregon newspapers on such subects as problems of editorial management, the editorial essay, the copy desk, getting the news, the interview, the feature story, the place of the column writer today, the weekly paper, the small-town daily, the city daily.

Note—This course is intended as a basis for further training of those students who expect to enter the field of journalism and for students who, later as teachers, may be called upon to supervise the editing of high school publications. It should, in addition, aid in the intelligent, appreciative reading of the modern newspaper.

Literature

English majors include course 11-12 and advanced courses in composition and literature to afford a well-rounded program. They are asked to take Speech 1-2 (or work to satisfy the Speech professor), also courses in French or German. English History should be studied early to supplement the literature. Majors emphasizing dramatic art substitute the work in the Dramatics division for certain advanced courses in Literature or Composition.

Account is taken of two types of major students; a, those interested in teaching and graduate study; b, those interested in cultural appreciation for itself or in creative work. Wherever possible, the work of the department is made individual, and classes are organized with the idea of a personal approach to the subject for each student.

English Composition 1-2 or special permission of the instructor is prerequisite to the following:

11 and 12. INTRODUCTION TO ENGLISH LITERATURE. *M. W. F., 10:30. 3 or 6 hours.* KOHLER

Designed to establish a habit of appreciative, critical reading. Prose and poetry of the 19-20th (first semester) and earlier (second semester) centuries in relation to historical and social backgrounds.

18. MASTERPIECES OF LITERATURE. (II). *T. Th., 8:40. 2 hours. Open to Freshmen.* KOHLER

Planned especially for the individual needs of students who can give only a very limited amount of time to literature. Critical and appreciative study of English and American work of recent years.

25 and 26 (61 and 62, Upper Division). WORLD LITERATURE. *T. Th., 10:30. 2 or 4 hours. Prerequisite, Sophomore standing. Not open to Freshmen.* KOHLER

A survey of books or bodies of literature that are significant sources or expressions of European and American culture.

31 and 32. THE ENGLISH BIBLE AS LITERATURE. *See Religion 31 and 32.*

33 and 34. AMERICAN LITERATURE. *T. Th., 2:10. 2 or 4 hours.* OLIVER

The development of literature in America, with special emphasis on such major writers as Hawthorne, Emerson, Poe, Melville, Whitman, Mark Twain, and Dreiser.

Courses 11-12 or special permission of the instructor is prerequisite to the following:

71. (I) THE AGE OF CHAUCER. *M. W. F., 2:10. 3 hours. Alternates with 73.* KOHLER

72. (II) THE RENAISSANCE IN ENGLAND. *M. W. F., 2:10. 3 hours. Alternates with 74.* RICHARDS

77. (I). ROMANTIC REVIVAL. *M. W. F., 9:35. 3 hours.* RICHARDS

78. (II) BROWNING AND HIS CONTEMPORARIES. *M. W. F., 9:35. 3 hours.* KOHLER

83. (I) SHAKESPEARE. *M. W. F., 1:15. 3 hours.* KOHLER

86. (II) THE THEATRE SINCE IBSEN. *M. W. F., 1:15. 3 hours. Alternates with 92.* KOHLER

The social, intellectual and scientific forces characteristic of recent times as reflected in modern plays.

93 and 94. INDIVIDUAL PROJECTS FOR ENGLISH SENIORS. *Time to be arranged. 1 or 2 hours.* KOHLER

96. (II) THE TEACHING OF ENGLISH IN SECONDARY SCHOOLS. *Time to be arranged. 1 hour.* OLIVER

97 and 98. THE ENGLISH NOVEL. *T. Th., 3:05. 2 or 4 hours.* PEARCE

Readings in representative authors, from Richardson to contemporary writers.

Alternate courses not given in 1937-1938:

73. (I). THE AGE OF MILTON. *3 hours. Alternates with 71.*

74. (II). EIGHTEENTH CENTURY AND THE ESSAY. *3 hours. Alternates with 72.*

92. (II) PRESENT DAY WRITERS. *3 hours. Alternates with 86.*

Speech and Dramatic Art

The purpose of the work in speech is to assist students in developing clearness and poise in expression through the removal of self-consciousness and other speech hindrances. It recognizes that personality and speech training are reciprocal.

Students specializing in speech must take English 51-52. In addition to completing all the work given in speech, major students must give at least five twenty-minute public performances, or the equiv-

alent, the nature of which is to be determined by the major professor.

The dramatic work is actively concerned with the development of talent emphasizing sympathy, human warmth, freedom, and social poise. Opportunity is given for imaginative and creative expression, for the appreciation of drama related to the other fine arts, and for the study of the theatre and cinema as an interpretation of life.

Modern and classical plays are produced by members of the dramatic classes cooperating with student-body organizations. Particular attention is given to the needs of students who are preparing for any field of high school teaching.

1-2. PRINCIPLES OF EXPRESSION. *M. W. F., Sec. 1, 7:45; Sec. 2, 8:40; Sec. 3, 9:35. 6 hours. No credit for one semester only.* RAHE

An elementary, foundation course. First semester work in personality analysis, breathing exercises, gesture training, voice analysis, special voice improvement, impersonation, and preliminary work in interpretation and speech making. Second semester, elements of speech making, more individual criticism, parliamentary practice and special attention to outlining. Project books are used both semesters.

5 and 6. FUNDAMENTALS OF ACTING. *3 or 6 hours. Prerequisite, Sophomore standing.* OPPEN

First semester: *T., Th., 1:15,* and two hours rehearsal or workshop to be arranged. Pantomine and creative acting, interpretative reading and speaking, body work for poise and control, voice culture and diction. Second semester: *T., 1:15,* and four hours rehearsal to be arranged. Participation in one-act plays, scenes from plays, interpretative reading.

31 and 32. ARGUMENTATION AND SPEECH MAKING. *M. W. F., 10:30. 3 or 6 hours. Prerequisite, Speech 1-2 or consent of the instructor.* RAHE

First semester: An adaptation of argumentation to everyday problems. Current events, debate theory, and debate practices constitute the rest of this course. Second semester: Practice in types of speech-making, such as sales talk, eulogy, sermon, oration, and political talk. Much emphasis during the first semester is placed on persuasive speaking in contrast to argumentative speaking.

63 and 64. ADVANCED INTERPRETATION AND ACTING. *3 or 6 hours. Prerequisite, Dramatics 5 and 6 or equivalent.* OPPEN

First semester: *T., Th., 2:10,* and two hours of rehearsal or workshop to be arranged. Extended dramatic training and play directing with a survey of theatre and acquaintance with contemporary play production. Second semester: One hour of class, and two laboratory periods to be arranged. History of the theatre; opportunity to interpret and direct scenes from great plays.

71 and 72. SPEECH PROBLEMS. *T. Th., 10:30. 2 or 4 hours. Predequisite, Junior standing.* RAHE

First semester on speech correction and radio speaking. Second semester on individual problems—advanced interpretation, play coaching, debate coaching, teaching speech, and voice science. Intended to assist the teacher of English.

Modern Languages and Literatures

French

Majors in French are required to take a minimum of sixteen hours in French above courses 1-2, in which French 53-54 and 55-56 are included, and a minimum of ten hours in Spanish above 1-2, in which Spanish 53-54 or 55-56 are included.

1-2. ELEMENTARY FRENCH. *M. T. W. Th. F., 8:40, 10:30. 10 hours. No credit for one semester only.* MORANGE

Fundamentals of the language. Grammar, sight reading, easy prose, memory work, dictation, conversation.

3 and 4. INTERMEDIATE FRENCH. *M. W. F., 9:35, 2:10. 6 hours. Prerequisite, French 1-2 or two years of High School French.* DENISE, MORANGE

Studies in representative authors of the nineteenth century. Sight reading, memory work, and conversation.

5 and 6. (51 and 52, Upper Division) FRENCH COMPOSITION. *T. Th., 9:35. 2 or 4 hours. Prerequisite, French 3-4, or permission of the instructor.* DENISE

Pronunciation, grammar, composition. Special work of an advanced nature for upper division students.

55. ROMANTIC POETRY. (I). *T. Th., 2:10. 2 hours. Prerequisite, French 3-4. Alternates with French 53.* VAZAKAS

A study of the poetry of Lamartine, Musset, Vigny, and Hugo. Weekly reports on collateral reading. Brief lectures and discussions in French.

56. EIGHTEENTH AND NINETEENTH CENTURY NOVEL AND DRAMA. (II). *T. Th., 2:10. 2 hours. Prerequisite, French 3-4. Alternates with French 54.* VAZAKA

A study of the French novel and drama of the eighteenth and nineteenth centuries. Selections from such writers as Marivaux, Prevost, Voltaire, Rousseau, Hugo, Alphonse Daudet, etc. Brief lectures and reports on collateral reading. Discussion in French.

57 and 58. RECENT AND CONTEMPORARY LITERATURE. *M. W. F., 2:10. 2 or 4 hours. Prerequisite, French 3-4.* DENISE

A study of recent and present day writers. Several types of literature are included.

62. METHODS OF TEACHING FRENCH. (II). *Time to be arranged. 1 hour. Prerequisite, 3 years of college French.* VAZAKAS

A study of the aims and methods of presenting the subject in secondary schools. Review of text books.

Alternate course not given in 1937-1938:

53 and 54. SEVENTEENTH AND EIGHTEENTH CENTURY CLASSICS. *2 or 4 hours.*

German

Majors in German are required to take a minimum of sixteen hours in German above courses 1-2 in which 53-54 and 55-56 are to be included, and a minimum of ten hours in either French or Spanish above 1-2, following the advice of the major professor.

1-2. ELEMENTARY GERMAN. *M. T. W. Th. F., 7:45, 8:40. 10 hours. No credit for one semester only.* DAHL

Grammar. Exercise in pronunciation. Grammatical analysis of the language supplemented by reading of easy short stories. Memory work, dictation, colloquial exercises. Emphasis on reading.

3 and 4. INTERMEDIATE GERMAN. *M. W. F., 10:30. 3 or 6 hours. Prerequisite, 1-2, or two years of high school German or equivalent.* VAZAKAS

Studies in representative modern authors and sight reading. Review of grammar, idioms and conversation.

50. MEDICAL GERMAN. (I). *M. W. F., 10:30, and 1 hour to be arranged. 4 hours. Prerequisite, German 3-4, or equivalent, and one year of advanced Biology.* DAHL

For pre-medical students.

51. SCIENTIFIC GERMAN. (II). *M. W. F., 10:30. 3 hours. Prerequisite, German 3 and 4.* DAHL

For Science majors.

57 and 58. SURVEY OF GERMAN LITERATURE. (I). *T. Th., 3:05. 2 or 4 hours. Alternates with German 53 and 54.* VAZAKAS

A study of the history of German literature from the beginning to the present day. Selections from well-known authors. Papers on material read. German to be the class room language.

55 and 56. CONTEMPORARY GERMAN LITERATURE. *M. W., 2:10. 2 or 4 hours.* VAZAKAS

A study of recent and contemporary writers. Reports on collateral reading in German. Brief lectures and discussions in German.

60. METHODS. (II). *Time to be arranged. 1 hour. Prerequisite, three years of college German.* VAZAKAS

A study of the aims and best methods of presenting the subject in secondary schools. Review of text books.

Alternate course not given in 1937-1938:

53 and 54. LESSING, GOETHE AND SCHILLER. *2 or 4 hours.*

Spanish

Majors in Spanish are required to take a minimum of sixteen hours in Spanish above courses 1-2, in which 53-54 and 55-56 are included and a minimum of ten hours in French above 1-2, in which 53-54 or 55-56 are included.

1-2. ELEMENTARY SPANISH. *M. T. W. Th. F., 10:30. 10 hours. No credit for one semester only.* HAWORTH

Grammar. Easy prose. Pronunciation. Verb drill, dictation and conversation.

3 and 4. INTERMEDIATE SPANISH. *M. W. F., 8:40. 3 or 6 hours. Prerequisite, Spanish, 1-2.* HAWORTH

Grammar review. Drill in common idioms. Composition. Reading of prose and poetry. Classroom language to be mostly Spanish.

53 and 54. SPANISH LITERATURE. *M. W., 1:15. 2 hours per semester. Prerequisite, Spanish 3-4.* VAZAKAS

A survey of Spanish literature from the beginning to the present day, with illustrated reading.

55 and 56. SPANISH DRAMA. *2 or 4 hours. Prerequisite, Spanish 3-4. M. W., 1:15. Alternate with 53-54.* VAZAKAS

A study of the development of the drama from the early period to the present day, with particular attention to the contemporary period. Class discussions in Spanish.

60. METHODS. (II). *Time to be arranged. 1 hour. Prerequisite, three years of college Spanish or equivalent.* VAZAKAS

A study of the aims and best methods of presenting the subject in secondary schools. Review of text books.

Alternate course not given in 1937-1938:

57 and 58. SPANISH NOVEL. *2 or 4 hours.*

Comparative Literature

3 and 4. COMPARATIVE LITERATURE: *French, Spanish, German, etc. M. W. F., 9:35. 3 or 6 hours.* VAZAKAS

Designed especially for students who have not completed their foreign language requirement. All reading of foreign authors is done in English translation.

In the study of foreign representative works, the majority of which are French, Spanish and German, due consideration is given to the evolution of thought, which often involves psychological, sociological, moral, religious and political questions. These changing concepts of life in literature are seen in relation to their environment and the historical backgrounds which produced them.

Classical Languages and Literature

Latin

Majors in Latin will take at least twenty-four semester hours of courses above 1-2.

1-2. ELEMENTARY LATIN. *M. T. W. Th. F., 8:40. 10 hours. No credit for one semester only. Given in 1938-39.*

An introduction to the Latin language, with an emphasis upon gaining ability to read simple Latin. Forms, syntax, vocabulary, and relation of Latin to English.

3-4. INTERMEDIATE LATIN. *M. W. F., 2:10. 6 hours. No credit for one semester only. Prerequisite, Latin 1-2 or two years of high school Latin.*

Reading of Latin of graded difficulty to improve facility in reading. Grammar review. Introduction to more advanced forms and syntax.

31-32 or 51-52. LATIN LITERATURE THROUGH THE CICERONIAN PERIOD. *M. W. F., 3:05. 3 or 6 hours. Prerequisite Latin 4 or its equivalent in high school Latin. Lower Division students who present 3 years high school credit in Latin will receive Lower Division credit.*

A study of the development of Latin literature through the time of Cicero, with reading chosen from representative authors.

57-58. LATIN LITERATURE IN TRANSLATION. *T. Th., 9:35. 2 or 4 hours.*

A study designed for students who have little or no knowledge of the Latin language. The development of Latin literature, its influence, and the content of important works will be included. All readings will be in English.

71-72. LATIN LEGEND AND MYTHOLOGY. *T. Th., 3:05. 4 hours. Prerequisite, Latin 62 or 64.*

An advanced reading course to give the student a knowledge of the rich fund of legend and myths which form the background of much Latin literature.

81-82. ADVANCED GRAMMAR AND COMPOSITION. *T. Th., 2:10. 4 hours.*

Review of grammar. Introduction to more difficult grammar. Word formation. Practice in written composition, and some work in conversational Latin.

Alternate courses not given in 1937-38:

51-52. RAPID READING. 4 *hours. Prerequisite, Latin* 62 *or* 64.

53. TEACHERS' COURSE. 2 *hours.*

33-34 or 53-54. LATIN LITERATURE BEGINNING AT THE AUGUSTAN PERIOD. 3 *or* 6 *hours.*

84. ROMAN CIVILIZATION.

Greek

1-2. ELEMENTARY GREEK. *10 hours. Not given in 1937-38.*

An introduction to the Greek language with special attention to the grammar of the New Testament.

83. GREEK CIVILIZATION. *2 hours.*

Library Science

1. INTRODUCTORY COURSE. (I). *T. Th., 10:30. Prerequisites, Sophomore standing, an approximate average of B in previous courses and consent of instructors.* SPENCER AND MILLS

Offered alternate years.

51 and 52. LIBRARY RESEARCH, REFERENCE AND BIBLIOGRAPHY. *M. W. F., 1:00. Prerequisites, Junior standing, reading knowledge of at least one modern language, consent of instructor. Completion of introductory course desirable.* RUBEY

Reference work in public libraries, with practical applications, including the place of the library in research. The theory and practice of bibliography, historical and enumerative. The first four weeks of the course are devoted to public documents in their several phases.

II. SOCIAL SCIENCE

History and Political Science.

Economics, Sociology.

Education, Psychology.

Home Economics, Physical Education.

Philosophy and Religion.

Group Chairman 1937-38, Professor JONES

Professors ERICKSON, GATKE, JONES, KEENE, LATIMER, LAUGHLIN, SCHULTZE, SHERMAN, WHITE

Associate Professors CLARK, SPARKS

General Social Science

Freshman Course

1-2. INTRODUCTION TO WESTERN CIVILIZATION. *M. W. F., 7:45. 6 hours. Required course for Freshmen.*

This course presents the vital relationship between the students' academic experience and intelligent living in human society. The materials of the course are selected from the highly specialized studies of history, economics, political science, sociology, philosophy, education, and religion, and are correlated to show the development and present problems of western cultural and institutional life.

History

Majors in History must take at least one course in Economics or Sociology and one course in Political Science. Students who intend to take but a little History should consider American History and Modern European History or both, as these are of basic importance.

It is suggested that those who intend to major in History should start with Ancient and Medieval History, following this with courses in Modern European History and American History. In this order one traces the rise of man from primitive life to the present time in chronological order.

1. (I). ANCIENT HISTORY. *M. W. F., 8:40. 3 hours.* WHITE

The story of how our primitive ancestors arose from savagery to create the earliest civilizations along the Nile and the Tigris-Euphrates rivers, and of how they developed the great Greek and Roman civilizations.

2. (II) MEDIEVAL HISTORY. *M. W. F., 8:40. 3 hours.* WHITE

The decline of Roman civilization into the Dark Ages, the rise of the Christian Church, feudal society, the Crusades, and the beginning of the modern national states and of that great outburst of European energy which has transformed the world are considered.

15 and 16. MODERN EUROPEAN HISTORY. *M. W. F., 9:35 or T. Th., 9:35. 3 hours.* WHITE

First semester covers the period from 1500 to 1815 and deals with the discoveries, the rise of capitalism and the middle class, the rise of nationalism, the Renaissance, the Reformation, the establishment of parliamentary government in England, the French Revolution, and Napoleon. Second semester covers the period from 1815 to the present time and deals with reaction and revolution following the Napoleonic period, the Industrial Revolution, the rise of modern science, the unification of Italy and Germany, imperialism, the Europeanization of the world, the World War, the Russian Revolution, Fascist Italy, Hitlerite Germany, and the decline of European civilization.

21 and 22. AMERICAN HISTORY. *M. W. F., 2:10. 3 or 6 hours.* GATKE

A survey of the social, economic and political development of the United States. Primarily for Sophomores; recommended to be taken with Political Science 3-4 with which it is closely correlated.

51. CURRENT EVENTS. *T, Th., 2:10. 2 hours.* WHITE

How to read newspapers and magazines, how to evaluate the sources of news, how to find out what is happening in different fields of thought and action as well as discussion of current events.

52. CURRENT EVENTS. *Same course as 51 above. Will be offered the second semester on sufficient demand. May not be repeated for credit.*

55 and 56. PACIFIC NORTHWEST HISTORY. *T. Th., 8:40. 2 or 4 hours. Prerequisite, History 21.* GATKE

The major attention is given to the periods of discovery, exploration, fur trade, mission, and pioneer settlement, followed by a brief survey of recent social, economic and political developments.

57. AMERICAN FOREIGN RELATIONS. (*See Political Science 57*).

73. REVOLUTIONS. *M. W. F., 2:10. 3 hours.* WHITE

Consists of a survey of the general nature of revolutions, with special attention given to the French and Russian revolutions, and a careful consideration of the danger of revolution in the United States.

74. THE FUTURE OF WESTERN CIVILIZATION. *M. W. F., 2:10. 3 hours.* WHITE

A consideration of the various factors in the present world situation which threaten the destruction of Western Civilization. Proposed methods of preventing the decline are also considered.

85 and 86. NORTHWEST HISTORY RESEARCH. *4 hours. Hours to be arranged. Prerequisite, History 55 and 56.*

A course dealing with the bibliography and sources of Northwest History.

The emphasis is upon research methods, including the practical problems of editing source material. The course is open for a limited number of advanced students of demonstrated ability and special interest in this field.

Alternate courses not given in 1937-1938:

65. THE WORLD SINCE 1914. *3 hours.*
66. THE ORIGIN OF THE WORLD WAR.
78. LATIN AMERICA AND THE UNITED STATES. *2 hours.*
82. THE FAR EAST. *3 hours.*
98. READINGS IN HISTORY. *As arranged.*

Political Science

A major includes a minimum of twenty-four hours in Political Science and a minimum of twenty hours of approved courses in Economics, Sociology, and History.

An American History and Government Major may be obtained by taking a minimum of fourteen designated hours each in American History and Government in addition to a minimum of twelve hours of approved courses in kindred subjects.

3. AMERICAN NATIONAL GOVERNMENT. (I). *T. Th., 2:10. 2 hours credit. Primarily for Sophomores: recommended to be taken with History 21.* GATKE

A study of the theory, organization, and actual workings of national government in the United States.

4. STATE AND LOCAL GOVERNMENT. (II). *T. Th., 2:10. 2 hours credit. Primarily for Sophomores: recommended to be taken with History 22.* GATKE

A study of the theory, organization, and actual working of state and local government in the United States.

21 and 22. EUROPEAN GOVERNMENTS. *T. Th., 7:45. 2 or 4 hours credit.* GATKE

Primarily for Sophomores; recommended to be taken following, or in connection with, the course in Modern European history.

The first semester is devoted to the study of the democratic-parliamentary governments such as England, France, and Switzerland. The second semester study is of the governments under dictatorship such as Italy, Germany, and Russia.

63. AMERICAN CONSTITUTION. (I). *M. W. F., 10:30. 3 hours.* GATKE

An introduction to the history and interpretation of the American Constitution.

64. INTRODUCTION TO PUBLIC ADMINISTRATION. *3 hours. See Public Administration 64.*

66. POLITICAL PARTIES. (II). *T. Th., 10:30. 2 hours credit.* GATKE

A study of the history, organization, and work of political parties in popular government.

73. History of Political Theory. (I). *T. Th., 10:30. 2 hours*
The history of political thinking from ancient to modern times.

Alternate courses not given in 1937-1938:

57. (I). American Foreign Relations. *3 hours.*
59. (I). Conduct of Foreign Relations. *2 hours.*
56. (II). International Law. *3 hours.*
58. (II). International Relations. *2 hours.*

Public Administration

The major in public administration requires the completion of all the courses listed below. Public Administration majors are urged to elect courses in history, sociology, psychology and philosophy.

3. American National Government. *2 hours.*
See Political Science 3.

4. State and Local Government. *2 hours.*
See Political Science 4.

21 and 22. Comparative Governments. *4 hours.*
See Political Science 21 and 22.

5-6. Principles of Accounting. *6 hours.*
See Economics 5-6.

11-12. Principles of Economics. *6 hours.*
See Economics 11-12.

64: Introduction to Public Administration. (II). *M. W. F., 10:30. 3 hours credit.* Gatke
A general survey of the principles and problems of governmental administration.

66. Political Parties. *2 hours.*
See Political Science 66.

67. State and County Administration. (I). *M. W. F., 9:35. 3 hours. Prerequisite, Public Administration 64 and all lower division departmental requirements.* Jones
Principles and problems of administration in American states and counties.

68. Municipal Administration. (I). *M. W. F., 9:35. 3 hours. credit. Prerequisite, Public Administration 64 and all lower division departmental requirements.* Jones
Principles and problems of administration in American municipalities.

73. History of Political Theory. *2 hours.*
See Political Science 73.

L151. CONSTITUTIONAL LAW. *3 hours.*
See Law 151.

L164. MUNICIPAL CORPORATIONS. *2 hours.*
See Law 164.

Alternate courses not given in 1937-1938:

34. FUNDAMENTALS OF LAW. *3 hours. See Economics 34.*
55. ECONOMIC THEORY. *3 hours. See Economics 55.*
56. GOVERNMENTAL ACCOUNTING. *2 hours.*
71. STATISTICS. *3 hours. See Economics 71.*
76. PUBLIC FINANCE. *3 hours. See Economics 76.*
L150. ADMINISTRATIVE LAW. *2 hours. See Law 150.*

Economics and Business Administration

Majors in Economics and Business Administration must take at least one course each in History, Sociology, and Political Science.

5-6. PRINCIPLES OF ACCOUNTING. *M. W. F., 1:15. 6 hours. Prerequisite, Sophomore standing.* JONES

The principles underlying accounting procedure.

11-12. PRINCIPLES OF ECONOMICS. *M. W. F., 8:40. 6 hours. Prerequisite, Sophomore standing.* JONES

A comprehensive introduction to economic science.

51. MONEY AND BANKING. (I). *M. W. F., 10:30. 3 hours. Prerequisite, Economics 11-12.* JONES

Theory and principles of modern financial instiutions and practices and their historical development.

54. MODERN INDUSTRIAL RELATIONS. (II). *M. W. F., 10:30. 3 hours. Prerequisite, Economics 11-12.* JONES

Basic facts and conditions of modern industrial society; labor movements, etc.

65. ECONOMIC HISTORY OF THE UNITED STATES. (I). *T. Th., 10:30, and 1 hour to be arranged. 3 hours. Prerequisite, Economics 11-12.* JONES

The economic development of the United States from Colonial times to the present.

80. CORPORATION FINANCE. (II). *T. Th., 10:30, and 1 hour to be arranged. 3 hours. Prerequisite, Economics 11-12.* JONES

A survey of the instruments and methods of financing a corporation.

81. ADVANCED ACCOUNTING. (I). *M. W. F., 2:10. 3 hours. Prerequisite, Economics 5-6.* JONES

Alternate courses not given in 1937-1938:

34. FUNDAMENTALS OF LAW. *3 hours.*
53. INVESTMENTS. *2 hours.*
55. ECONOMIC THEORY. *3 hours.*
56. GOVERNMENTAL ACCOUNTING. *2 hours. See Public Administration 56.*
68. PRINCIPLES OF MARKETING. *3 hours.*
71. STATISTICS. *3 hours.*
76. PUBLIC FINANCE. *3 hours.*

Sociology and Anthropology

Majors in Sociology must take at least one course each in History, Economics, Political Science, and Psychology. Genetics and Eugenics in the field of Biology and advanced courses in Psychology are recommended.

21-22. PRINCIPLES OF SOCIOLOGY. *M. W. F., 8:40, 10:30. 6 hours. Prerequisite, Sophomore standing.* LAUGHLIN

A study of the origin, development, and organization of society. Social pathology is considered in the second semester and trips are made to the various state custodial and correctional institutions.

51. CULTURAL ANTHROPOLOGY. (I). *T. Th., 8:40 and 1 hour to be arranged. 2 or 3 hours.* LAUGHLIN

Race classification, the development and diffusion of culture, race problems, archaelogical discoveries.

54. MODERN INDUSTRIAL RELATIONS. (II). *See Economics 54.*

56. COOPERATIVES. (II). *T. Th., 3:05 and 1 hour to be arranged. 2 or 3 hours.* LAUGHLIN

The producers and consumers cooperative movements.

58. THE FAMILY. (II). *T. Th., 8:40 and 1 hour to be arranged. 2 or 3 hours.* LAUGHLIN

A history of the family from primitive times to the present. The changing position of women and children. Changing functions of the American home and consequent problems.

60. (II). FAMILY WELFARE. *W., 7:45. No credit.* MATTHEWS

A practical study of personal problems and social relationships, with special reference to the founding and maintenance of the good home.

81-82. SOCIAL CASE WORK. *Time to be arranged. 6 hours. For Senior Majors in Sociology.* LAUGHLIN AND GORDON

A study of the nature of social case work and of the variety of fields in which it is useful. Methods of social diagnosis and treatment, including the construction of the social case history. The work of the course is based on actual case records and actual field work.

91-92. SEMINAR IN SOCIOLOGY. *Time to be arranged. 6 hours. For Senior Majors in Sociology.* LAUGHLIN

Methods of research in the social sciences. Independent investigation. The history of social thought.

Alternate course not given in 1937-1938:

56. CRIMINOLOGY (II). *2 or 3 hours.*

Education

The Department of Education is largely occupied with the training of students who plan to become high school teachers. A full account of this work will be found on page 40.

For information about the Appointment Bureau see page 23.

31-32. EDUCATION AS A STATE FUNCTION. *T. Th., 7:45. 4 hours. Prerequisite, Sophomore standing.* ERICKSON

This is an introductory course of importance to those who expect to take other courses in education or to the general student. It deals largely with American educational aims and organizations and with teaching as a profession.

51. EDUCATIONAL PSYCHOLOGY. *3 hours. See Psychology.*

53-54. SCIENTIFIC STUDY OF EDUCATION. *T. Th., 1:15. 4 hours.* ERICKSON

The course includes the study of elementary statistics and, through a review of scientific articles on education and the completion of individual problems, the application of statistical method to the study of educational problem.

55. HIGH SCHOOL METHODS. (I). *M. W. F., 3:05. 3 hours. Prerequisite, Courses 32 and 51. Or 51 may be taken concurrently.* ERICKSON

A library-laboratory course with frequent written reports and observations in the schools of Salem. Open only to Upper Division students. Courses 55 and 56 are closely related and should be taken in the same year.

56. SECONDARY EDUCATION. (II). *M. W. F., 3:05. 3 hours.* ERICKSON

A study of objectives and curriculum materials; of the characteristics of the high school pupil, extra-curricular and vocational interests, and the social and guidance function of the school.

63-64. SUPERVISED TEACHING. *Either semester. Hours to be arranged. 5 hours. Prerequisite, Education 55.*

This is the culmination of the training course. Each student who has met the

preliminary requirements is assigned to a Salem high school teacher as supervisor. Under this teacher's direction the student is gradually inducted into the work of teaching, finally taking full charge of the class. Frequent conferences are held.

72. INDIVIDUAL READING. *2 hours. Time to be arranged.*
ERICKSON

Open only to seniors who have ten hours credit in education. Conferences and reports.

SPECIAL METHODS. (I). *1 hour. Time to be arranged.*

Courses in special methods are given as follows:

ENGLISH—*Professor Oliver.*
MODERN LANGUAGES—*Miss Morange.*
SOCIAL SCIENCE—*Dr. Laughlin.*
SCIENCE—*Dr. Mary Erickson.*

For the methods course in Physical Education see that department.

In these courses first consideration is given to familiarity with subject matter and teaching methods adapted to the high school level. Other topics included are state course of study, history and purpose of the several subjects, evaluation of textbooks.

One of these courses is required of all seniors in education.

Psychology and Philosophy

Twenty-four hours constitute a major in the department of Psychology and Philosophy. General psychology, or course 1-2, is a prerequisite to educational psychology, and to all other courses in the department of psychology and philosophy.

Psychology

1-2. PSYCHOLOGY. *T. Th., 8:40, 10:30. 4 hours. No credit given for one semester only.* SHERMAN

An introduction to psychology. The more important facts of mental life, perception, association, memory, attention, emotions and volition will be emphasized. Not open to Freshmen.

51. EDUCATIONAL PSYCHOLOGY. (I). *M. W. F., 9:35. 3 hours.*
SHERMAN

The concrete application of psychological principles to the educative processes.

52. HUMAN MOTIVES. (II). *M. W. F., 9:35. 3 hours.* SHERMAN

A non-technical study of human nature. An attempt is made to give a brief view of the processes of human nature, from man's inborn instincts and needs to their fulfillment in the deliberate activities in religion, art, science and morals.

53. SOCIAL PSYCHOLOGY. (I). *M. W. F., 8:40. 3 hours.* SHERMAN

The study of the effects of the various types of human association on the

mental processes of the individual; the analysis of group consciousness and group sentiment.

54. ABNORMAL PSYCHOLOGY. (II). *M. W. F., 8:40. 3 hours.* SHERMAN

An analysis of abnormal phenomena. A concrete interpretation of the terms conscious, subconscious, and unconscious, and their relations to one another; the types of mental disorder.

Philosophy

57. INTRODUCTION TO PHILOSOPHY. (I). *M. W. F., 2:10. 3 hours.* SHERMAN

The aim of this course is to acquaint the student with the problems and methods of philosophic investigation.

58. THE ELEMENTS OF ETHICS. (II). *M. W. F., 2:10. 3 hours.* SHERMAN

The meaning, origin, objects, standards, sanctions, agencies, and values of moral judgment.

Alternate course not given in 1937-38.

63-64. HISTORY OF PHILOSOPHY. *6 hours.*

Physical Education

Men

1-2. ELEMENTARY PHYSICAL EDUCATION. *M. W., 9:35, 2:05. 2 hours. Required of all Freshmen.* KEENE

3-4. ADVANCED PHYSICAL EDUCATION. *M. W., 10:30. 2 hours. Required of all Sophomores.* KEENE

5 and 6. a. BOXING AND WRESTLING. b. TUMBLING. c. SWIMMING. *Hours to be arranged. Not open to Freshmen. No credit.* KEENE

21 and 22. PHYSICAL EDUCATION LABORATORY. *Time to be arranged. 2 or 4 hours.* KEENE

Practical training for teachers of Physical Education. Field notes and program in the form of daily report required.

25 and 26. COACHING. *T. Th., 10:30, and two laboratory periods (time to be arranged). 3 or 6 hours. Not open to Freshmen.* KEENE

Covers theory and practice of football, basketball, and track.

31-32. GENERAL HYGIENE. *T. Th., 10:30. 4 hours.* SPARKS

A general course providing the basic scientific knowledge upon which desirable health practices are founded.

35. ATHLETIC TRAINING AND TREATMENT OF INJURIES. (I). *T. Th., 8:40. 2 hours.* SPARKS

55. NATURE AND FUNCTION OF PLAY. (I). *T. Th., 9:35. 2 hours.* SPARKS

A critical study of the theory of play.

56. ADMINISTRATION OF COMMUNITY RECREATION. (II). *T. Th., 9:35. 2 hours.* SPARKS

Administration of the social organization of recreation as an establishment; administration of functions.

61-62. SPECIAL METHODS IN PHYSICAL EDUCATION. *Time to be arranged. 4 hours.* SPARKS

Methods for students who plan to teach physical education in secnodary schools.

63-64. PRACTICE TEACHING. *Time to be arranged. 4 hours. For Majors only. No credit for one semester only.*

68. TESTS AND MEASUREMENTS IN PHYSICAL EDUCATION. (II). *T. Th., 8:40. 2 hours.* SPARKS

A study of and evaluation of achievement tests in physical education; methods of constructing achievement tests.

Alternate courses not given in 1937-1938:

33. INTRODUCTION TO PHYSICAL EDUCATION. (I). *2 hours*

51-52. HEALTH EDUCATION. *4 hours.*

53. PRINCIPLES OF PHYSICAL EDUCATION. (I). *2 hours.*

54. ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION. (II). *2 hours.*

Women

1-2. ELEMENTARY PHYSICAL EDUCATION. *T. Th., 8:40, 10:30, 2:10. 2 hours. Required of all Freshmen.* CURREY

3-4. ADVANCED PHYSICAL EDUCATION. *Time to be arranged. 2 hours. Required of all Sophomores. Activity elective.* CURREY

1A-2A. RESTRICTIVE GYMNASTICS. *Time to be arranged. 2 hours. For Freshmen.* CURREY

3A-4A. RESTRICTIVE GYMNASTICS. *Time to be arranged. 2 hours. For Sophomores.* CURREY

5-6. DANCING. *T. Th., 3:05. 2 hours.* CURREY

Theory and practice in various types of dancing: Tap, character, folk, eurythmic (Dalcroze), and modern creative.

7-8. FENCING. *Time to be arranged. No credit unless substituted for courses 3-4.* CURREY

9-10. SWIMMING. *W. F., 1:15, 2:10. No credit, unless substituted for courses 3-4.* CURREY

12. INDIVIDUAL HYGIENE. (II). *Time to be arranged. 1 hour.* CURREY

13-14. ARCHERY. *M. W., 2:10, 3:05. No credit, unless substituted for courses 3-4.* CURREY

23-24. THEORY OF WOMEN'S ATHLETICS. *T. Th., 9:35. 4 hours.* CURREY

General principles involved in teaching girls' athletics.

31. HISTORY OF PHYSICAL EDUCATION. (I). *W. F., 10:30. 2 hours.* CURREY

59. PHYSIOLOGY OF EXERCISE. (I). *W. F., 9:35. 2 hours. Prerequisite, Biology 1-2, 53-54.* CURREY

Effects of speed, strength, endurance, and diseased conditions on various organic functions.

60. KINESIOLOGY. (II). *W. F., 9:35. 2 hours. Prequisite, Biology 1-2, 53-54.* CURREY

The mechanical analysis of physical education activities through study of joint and muscle action.

Alternate course not given in 1937-1938:

58. CORRECTIVE GYMNASTICS. (II). *2 hours.*

Home Economics

The aim in Home Economics is to provide courses which will give students a working knowledge of the problems of the home and the community, and a realization of woman's responsibilities as a homemaker and citizen.

Courses in Biology, Chemistry, Economics, Sociology and Psychology are advised to complete a well-rounded program of work for majors.

1-2. FOOD SURVEY. *T. Th., 1:15-4:00. 6 hours. No credit for one semester only.* LATIMER

Nutritive value of foods, marketing, meal planning, food production and preparation.

4. FAMILY RELATIONSHIPS. (II). *T. Th., 10:30. 2 hours.* LATIMER

Functions, responsibilities and problems of the family and its members.

5-6. CLOTHING SURVEY. *W. F., 2:10-4:00. 4 hours. No credit for one semester only.* LATIMER

Clothing budgets, hygiene of clothing, textile fibers, and their use; selection, care, and construction of clothing.

7. INSTITUTIONAL MANAGEMENT. (I). *Hours to be arranged. 2 hours. Prerequisite, Sophomore standing* DORMITORY MANAGERS

Large quantity food marketing and menu planning. Purchasing and care of supplies and equipment. Costs of operation. Management problems of employment and organization.

51. FOUNDATIONS OF NUTRITION. (I). *M. W. F., 1:15. 3 hours. Prerequisite, one year of college science, preferably chemistry.* LATIMER

Fundamental principles of human nutrition and their application to the individual.

52. CHILD CARE. (II). *M. W. F., 1:15. 3 hours.* LATIMER

Care, training, and feeding of children.

53. ECONOMICS OF THE HOUSEHOLD. (I). *T. Th., 10:30. 2 hours.* LATIMER

Family income and budgets; household operation; economic and social aspects of food, clothing and shelter.

55. HOUSE PLANNING. (I). *T. Th., 8:40. 2 hours.* LATIMER

History of architecture and the evolution of the dwelling house. Selection of the modern home, including some attention to landscaping.

56. INTERIOR DESIGN. (II). *T. Th., 8:40. 2 hours.* LATIMER

Historic design and color harmony in interior decoration. Period styles in furniture. Treatment of walls; selection and arrangement of hangings, rugs, furniture, pictures and other accessories.

59. METHODS IN HOME ECONOMICS. (I). *Hours to be arranged. 2 hours.* LATIMER

The development and present trends of Home Economics. Aims and methods of presentation.

Alternate courses not given in 1937-1938:

57. COSTUME DESIGN. (I). *2 hours.*
58. ADVANCED CLOTHING. (II). *2 hours.*

Religion

The focus of attention in religion is naturally upon Christianity. The emphasis is not primarily vocational, but the courses are designed to afford training in careful inductive inquiry and provide a background for an intelligent appreciation of the literature and history of religion as well as an understanding of modern social and religious movements.

1. BIBLE HISTORY. (I). *T. Th., 8:40, 1:15. 2 hours.* SCHULZE

A general survey of the Bible; its background, history, content, purpose and value.

2. BIBLE HISTORY. (II). *T. Th., 9:35, 10:30. 2 hours. Identical with Course 1.* SCHULZE

53. RELIGIONS OF MANKIND. (I). *M. W. F., 1:15. 3 hours.* SCHULZE

A survey of the more important religions of the world, historical and present day, and their relation to each other; a basis for a better understanding, making for an appreciation of other religions and the Christian religion.

55. PAUL: HIS LIFE AND WORK. (I). *M. W. F., 8:40. 3 hours.* SCHULZE

A study of the background of the primitive church and the part Paul played in making Christianity a world religion. Based on the Book of Acts and the Pauline Epistles.

56. LIFE AND TEACHINGS OF JESUS. (II). *T. Th., 1:15. 2 hours.* SCHULZE

Based primarily upon the Synoptic Gospels.

57-58. RECORDS OF JESUS. *6 hours. No credit for one semester. Time to be arranged.* CLARK

60. CHRISTIANITY AND MODERN SOCIAL PROBLEMS. (II). *M. W. F., 1:15. 3 hours.* SCHULZE

A study of the ideals inherent in Christianity, together with their application to the problems of modern society.

63. CURRENT TRENDS AND PROBLEMS IN RELIGIOUS EDUCATION. (I). *M. W. F., 7:45. 3 hours.* ELLIS

A critical study of present-day movements in the teaching of religion together with an analysis of the major problems faced by the church school.

64. CURRICULUM OF RELIGIOUS EDUCATION. (II). *M. W. F., 7:45. 3 hours.* ELLIS

A study of the principles underlying curriculum-making as applied to religious education, and an evaluation of various curricular materials offered in the field.

Alternate courses not given in 1937-1938:

31 and 32. THE ENGLISH BIBLE AS LITERATURE. *2 or 4 hours.*

51. PSYCHOLOGY OF RELIGION. (I). *3 hours.*

52. HISTORY OF THE OLD TESTAMENT TIMES. (II). *2 hours.*

54. PHILOSOPHY OF RELIGION. (II). *3 hours.*

59. INTRODUCTION TO RELIGIOUS EDUCATION. (I). *3 hours.*

62. THE CHURCH SCHOOL. (II). *3 hours.*

III. MATHEMATICS AND NATURAL SCIENCE

Mathematics, Astronomy.

Biology, Botany, Zoology.

Chemistry, Geology.

Physics.

Group Chairman 1937-38, Associate Professor CLARK
Professors BROWN, JOHNSON, LUTHER, MATTHEWS, PECK
Associate Professors CLARK, ERICKSON, MONK
Assistant MOSHER

General Natural Science

1-2. INTRODUCTION TO THE PHYSICAL SCIENCES. *M. W. Th., 10:30; Lab., Th. 8:40-11:20. M. W. F., 1:15; Lab., M., 1:15-4:00. T. W. F., 2:10; Lab., T., 1:15-4:00. 6 hours.* CLARK

For students not majoring in Science. A study of the fundamental themes of modern science that are of general interest and significance, including subjects commonly considered in the fields of astronomy, chemistry, geology and physics. Emphasis is placed upon the application of the scientific method in study.

Mathematics

The courses offered are designed to fulfill the needs of (1) those who wish to make mathematics a part of liberal education, (2) those who wish to acquire a mathematical background to enable them to understand the mathematical methods of expression and investigation in the various sciences, and (3) those who wish to major in mathematics.

In the class instruction particular emphasis will be placed upon clear thinking and logical reasoning, and the power and effectiveness of mathematics in such fields as physics, chemistry, statistics, and engineering will be continually stressed.

Majors in the department must take 30 semester hours, exclusive of Courses 1A-1B, and at least 8 hours of physics (ordinarily 3-4 or 5-6). Additional work in physics and chemistry is encouraged. Physics 55 may be substituted for 3 semester hours of mathematics.

1A-1B. SURVEY COURSE IN MATHEMATICS. *M. W. F., 9:35. 6 hours. No prerequisite.* MATTHEWS

Designed for freshmen who enter without Algebra and Plane Geometry. A cultural and practical course, useful also in certain college subjects that require a knowledge of graphs, mathematical symbols, and elementary processes.

3. ALGEBRA AND TRIGONOMETRY. (I). *M. T. Th. F., 8:40, 10:30. 4 hours. Prerequisite, high school Algebra and Plane Geometry.* LUTHER

A thorough review of processes of arithmetic and elementary algebra, followed by a course in trigonometry with particular emphasis upon the solution of triangles.

4. TRIGONOMETRY AND ANALYTIC GEOMETRY. (II). *M. T. Th. F., 10:30. 4 hours. Prerequisite, Mathematics 3.* LUTHER

A continuation of Course 3, that will prepare the student for calculus, or furnish science students with the necessary mathematical tools where calculus is not required.

6. PLANE SURVEYING. (II). *T. Th., 1:15-4:00. 2 hours. Prerequisite, Mathematics 3.* LUTHER

The theory, use, and care of the compass, level, transit, alidade, and plane table. Field work and drafting room techniques.

9 and 10. CALCULUS. *M. T. Th. F., 7:45. 4 or 8 hours. Prerequisite, Mathematics 4.* LUTHER

First semester, differentiation and its applications; second semester, integration and its applications.

51 and 52. DESCRIPTIVE ASTRONOMY. *M. W. F., 1:15. 3 or 6 hours.* MATTHEWS

Non-mathematical, but students who wish may be assigned mathematical projects. Lectures, evening observations, readings, one formal theme each semester.

53. APPLICATIONS OF CALCULUS. (I). *Time to be arranged. 2 hours.* LUTHER

A course designed primarily for those students who are particularly interested in the applications of calculus to problems of physics and engineering, but who have not the time to take Courses 55 and 58.

55. ADVANCED CALCULUS. (I). *M. W. F., 2:10. 3 hours. Prerequisite, Mathematics 10.* LUTHER

Includes such topics as partial differentiation, infinite series, multiple integrals, line integrals, gamma and elliptic functions. Particular emphasis upon the solving of problems. Required of mathematics majors.

56. THEORY OF EQUATIONS. (II). *T. Th., 9:35. 2 hours. Prerequisite, Mathematics 10.* LUTHER

Elementary theory on roots of equations, including roots of unity, numerical methods of Horner and Newton, and Sturm's theorem. Determinants, matrices, symmetric functions, discriminant, and resultant. Required of mathematics majors.

58. DIFFERENTIAL EQUATIONS. (II). *M. W. F., 2:10. 3 hours.* LUTHER

The theory, solution, and application of ordinary and partial differential equations. Required of mathematics majors.

60. History of and Methods in Mathematics. (II). *Time to be arranged. 1 or 2 hours. Prerequisite, Junior rank and permission of instructor.* Luther

Designed primarily for mathematics majors who intend to teach.

Alternate courses not given in 1937-1938:

54. Advanced Analytic Geometry. (II). *3 hours.*

59. Advanced Mathematical Analysis. (I). *3 hours.*

Biology

Students whose major work is in Biology are expected to acquire a good working knowledge of the anatomy, functions and importance of both plants and animals; of development, inheritance, evolution and eugenics; and of the literature, history and progress of Biology. These fields are covered in part by the courses listed below, but the student is expected to do extensive supplementary reading, especially in the Upper Division. Organic Chemistry and Physics are fundamental to an adequate understanding of biological processes.

Specific requirements are few: in the department one course in Botany and one in Zoology are required; in addition General and Organic Chemistry and ability to read German and/or French are required. A course in Geology is strongly urged. Pre-Medical and Pre-Dental students should see the course outlined on page 40.

1-2. General Biology. *T. Th., 7:45 or M. W., 9:35. Lab., M. W. or F., 1:15-4:00. 6 hours. No credit for one semester only.* Peck

A study of the structure, functions, and inter-relations of living organisms, with emphasis one the fundamental principles and processes of life.

5. Invertebrate Zoology. (I). *T. Th., 7:45. Lab., T. Th., 1:15-4:00. 4 hours. Open to Freshmen.* Erickson

Designed to acquaint the student with the morphology, classification, habits, importance and distribution of invertebrate animals.

6. Vertebrate Zoology. (II). *T. Th., 7:45. Lab., T. Th., 1:15-4:00. 4 hours. Prerequisite, Biology 1-2 or 5.* Erickson

Morphology, habits, life processes, classifications, and importance of vertebrate animals.

12. Systematic Botany. (II). *T. Th., 9:35. 2 hours.* Peck

Principles of classification of seed-plants, with a brief study of local flora.

51. Comparative Anatomy of the Vertebrates. (I). *M. W., 7:45. Lab., W. F., 1:15-4:00. Prerequisite, Biology 6. 4 hours.* Erickson

A broadly comparative study of the morphology and organ systems of the vertebrate animals.

52. VERTEBRATE EMBRYOLOGY. (II). *M. W., 7:45. Lab., W. F., 1:15-4:00. 4 hours. Prerequisite, Biology 5 and 6.* ERICKSON

A study of the processes of development in the vertebrates.

53-54. HUMAN PHYSIOLOGY AND ANATOMY. *M. W., 10:30. Lab., M., 1:15-4:00. 6 hours. No credit for one semester only. Prerequisite, Biology 1-2 or 5 or 6, and Chemistry 1-2.* ERICKSON

This course aims to give the general student an adequate knowledge of the structure and functions of the human body. Reading, discussions and laboratory work. *Must follow Chemistry* 1-2.

55-56. PLANT BIOLOGY. *Hours to be arranged. Lab., T. Th., 1:15-4:00. 6 hours. Prerequisite, 1-2 or equivalent.* PECK

(1). A study of plant structure and processes in general. (2). A comparative study of the major plant groups from the simplest forms to the higher seed plants.

57-58. EVOLUTION, GENETICS AND EUGENICS. *T. Th., 10·30. 4 hours.* PECK

(1). A general survey of the field of Organic Evolution with a summary of evidence. (2). The principles of Genetics. (3). The application of the above principles to the betterment of human society.

59. METHODS IN BIOLOGY. (I). *W., 10:30. 1 hour. Prerequisite, Biology 1-2 and 5 and 6 or 10 and 12.* PECK

Historical and technical studies of the rise and progress of biology. Aims, content, and methods of presentation.

63 and 64. SPECIAL PROBLEMS. *1 or 2 hours. Hours to be arranged. For advanced majors.* PECK AND ERICKSON

Individual field or laboratory problems, or readings in the history or literature of biology.

66. SEMINAR. (II). *2 hours. Time to be arranged. Required of Senior Majors.* PECK AND ERICKSON

The student is given an introduction to biological problems, literature and progress through individual projects and discussions.

Chemistry

CHEMISTRY MAJOR. It is one of the functions of this department to provide thorough training in the fundamental branches of Chemistry to those intending to enter graduate schools of science as well as to those who expect to teach or practice Chemistry. All the courses listed below except 6, 51 and 71-72 must be considered essential to such students. Course 71-72 is provided particularly for those expecting to teach, but is open to any qualified student.

In addition to the courses in this department, the requirements for a major in Chemistry include: (1) College Mathematics, including

some Calculus, and (2) at least 8 semester-hours of Physics. A reading knowledge of German and/or French is recommended.

1-2. INTRODUCTORY INORGANIC CHEMISTRY. *M. W. F., 8:40 or 10:30. Lab., T. or Th. afternoon. 8 hours. No credit for one semester only.* JOHNSON AND MOSHER

Analysis of the fundamental principles and facts of Chemistry and their application to specific problems; a critical study of the preparation, properties and analysis of the more common elements and their compounds. *Designed for science majors.*

6. QUALITATIVE ANALYSIS. (II). *Recitation and laboratory to be arranged. 2 or more hours. Prerequisite, Chemistry 2 or registration therein.* MOSHER

A continuation of the analysis begun in Chemistry 2. Recommended for Chemistry majors and pre-medical students.

11-12. SECOND YEAR COLLEGE CHEMISTRY. *T. Th., 9:35. Lab., M. W. F. afternoons. 10 hours. No credit for one semester only. Prerequisite, Chemistry 2 or its equivalent.* MOSHER

The purpose of this course is to give the student a better understanding of the general principles and laws of the science by applying and testing them in a quantitative way in laboratory and problem work, and to develop accurate laboratory technique.

51. ADVANCED QUANTITATIVE ANALYSIS. (I). *Recitation and laboratory, to be arranged. 2 or more hours. Prerequisite, Chemistry 12.* MOSHER

A continuation of the analysis begun in Chemistry 12. Scientific German may profitably follow in the second semester.

61-62. ORGANIC CHEMISTRY. *T. Th., 8:40. Lab., T. Th. afternoons. 8 hours. No credit for one semester only. Prerequisite, Chemistry 2 or its equivalent.* JOHNSON

A study of the compounds of carbon.

65-66. PHYSICAL CHEMISTRY. *M. W., 9:35. Lab., W. F. afternoons. 8 hours. No credit for one semester only. Prerequisite, Chemistry 11-12.* JOHNSON

A systematic, quantitative treatment of the broader principles and theories underlying all branches of the science. A continuation of Course 11-12.

71-72. METHODS IN CHEMISTRY. *T. Th. afternoons. 1 or 2 hours credit per semester. Prerequisite, Chemistry 11-12.* JOHNSON AND MOSHER

Practice in laboratory instruction in College Chemistry under the supervision of the professor in charge.

Geology

25-26. General Geology. *M. W. F., 8:40. Lab., Th., 1:15-4:00. 8 hours. Prerequisite, Sophomore standing.* Clark

A survey of the materials and structure of the earth, physiographic processes, and the history of the earth and the organisms that have lived upon it. With laboratory problems and field trips.

Physics

Students who select Physics as their major study will take a minimum of 30 hours work in the Department of Physics.

In addition to the courses in this department, the requirements for a major in Physics include (1) Mathematics 3-4, 9-10, or similar courses which may be substituted by the department; (2) Chemistry 1-2.

Students who plan to do graduate work in Physics should arrange their major to include Mathematics 55 and 58, also Chemistry 11-12. The foreign language, for this latter group, should be either French or German.

3 and 4. General Physics. *M. W. F., 9:35. Lab., M. W. or F., 1:15-4:00. 4 or 8 hours. Open to Freshmen.* Brown

This course will include recitations, demonstrations, lectures, and laboratory work in Mechanics, Sound, Heat, Magnetism, Electricity and Light.

9 and 10. Electrical Measurements. *T. Th., 9:35. One laboratory period T. or Th. 3 or 6 hours. Prerequisite, Physics 5-6 and Mathematics 9-10 or registration therein.* Brown

Measurements of the more important electrical quantities, with some reference to their practical application.

55-56. Mechanics. *First semester, M. W. F., 10:30, second semester, T. Th., 10:30. 5 hours. Prerequisites, Mathematics 9-10 and Physics 3 and 4.* Brown

Mechanics of translation and rotation, elasticity, harmonic motion, hydrodynamics and vibrations.

57 and 58. Laboratory Methods. *Hours and credit to be arranged. Prerequisite, Physics 3-4 and Junior or Senior standing.* Brown

Practical experience in laboratory management. Recommended for prospective high school teachers.

59. Physical Optics. (I). *T. Th., 10:30. One laboratory period W. or Th. 3 hours. Prerequisites, Physics 3 and 4, Mathematics 9-10, and Junior standing.* Brown

A study of the historical development of the older theories of light, of the

phenomena of reflection, refraction, interference, and polarization, and of the instruments used in detecting and measuring light phenomena.

60. INTRODUCTION TO MODERN PHYSICS. (II). *M. W. F., 10:30. 3 hours. Prerequisites, Physics 3-4 and Mathematics 9-10 or registration therein.* BROWN

The later theories and developments of Physics. Preferably for Seniors.

61. LITERATURE OF PHYSICS. (I). *1 or 2 hours either semester of Senior year. To be arranged.* BROWN

Readings and reports on assigned topics.

Alternate course not given in 1937-1938:

54. ELECTRICITY AND MAGNETISM. (II). *3 hours.*

Art

Fine Arts

The work in this course is planned to develop a working knowledge of the fundamental principles of art and to guide the creative ability of the student. For prospective teachers, students of commercial art and those interested in acquiring a creative knowledge of art.

1. (I). REPRESENTATION AND DESIGN. (*51, Upper Division*) *M. W. F., 2:10 to 4:00. 3 hours credit.* FOWLER

The study of form and rendering from still life, nature and interiors. An introduction to color and the fundamental study of design structure. Mediums used are pencil, charcoal, India ink and opaque water color. *Additional and advanced work given upper division students.*

2. (II). PRINCIPLES OF COMMERCIAL ART AND PAINTING. (52, U. D.) *M. W. F., 2:10 to 4:00. 3 hours credit.* FOWLER

Lettering, poster making. The study of still life and landscape in pictorial composition. Painting in oil or watercolor. Mediums used are charcoal, pen and ink, water color and oil.

3 and 4. ART APPRECIATION. (53 and 54, Upper Division) *T. Th., 1:15. 2 or 4 hours. Course 3 is prerequisite for course 4.* FOWLER

Art Appreciation is designed for prospective teachers and for students interested in acquiring an historical as well as cultural knowledge of art. *Extended and advanced work given upper division students.*

First semester, a general survey of the history of art together with the study of the principles of art as applied to painting, sculpture and related arts. Second semester, a study of the trends in art from the 19th century to the present day.

5 and 6. COMPOSITION. (55 and 56, Upper Division) *T. Th., 2:10 to 4:00 and hours arranged. 3 or 6 hours. Course 5 is prerequisite for course 6.*

A study of the figure in relation to pictorial composition and design. Fundamentals of outdoor sketching and painting. *Extra and advanced work for upper division students.*

Music Appreciation

9 and 10. APPRECIATION OF MUSIC. *Th., 2:10. 1 or 2 hours.*
MAC HIRRON

A non-technical course leading the student to listen to music rather than merely to hear it. It aims to widen his musical horizon and help him to appreciate musical masterpieces with their historical background and social forces as these influence music, literature and the fine arts. Discriminating listening habits are developed through use of the phonograph and piano, and through performance by the faculty and small ensembles.

First semester, vocal and small instrumental forms and opera; second semester, orchestral instruments and symphonic music.

Interior Design

56. INTERIOR DESIGN. (II). *T. Th., 8:40. 2 hours.* LATIMER

Historic design and color harmony in interior decoration. Period styles in furniture. Treatment of walls; selection and arrangement of hangings, rugs, furniture, pictures and other accessories.

Dramatic Art

See under Speech and Dramatic Art.

THE SCHOOL OF MUSIC

CAMERON MARSHALL
Director and Head of the Voice Department

CLARA ENESS
Piano and Theory

HELEN MAC HIRRON
Theory and Public School Music

MARY SCHULTZ
Violin

T. S. ROBERTS
Organ

RALPH S. NOHLGREN
Band

The University has long recognized the educational value of music. The purpose is to afford the student a thorough technical training and to develop an artistic appreciation of the best in music. At the same time something more than technique is demanded: the talents of the amateur must be combined with the thoroughness of the professional if sincere musicianship is to be developed. The courses offered are designed to meet the requirements of the National Association of Music Schools.

Special Advantages

Students at Willamette University are afforded unusually fine opportunities for self-expression in various ensembles and monthly recitals. Several outstanding musical organizations are maintained, membership in which is open to both University and Music students. Regular concerts are given by many civic organizations with visiting artists, the Salem Philharmonic Orchestra, church choirs, etc. Living but fifty miles from Portland, the students are afforded opportunity to hear world-famed artists, opera, and regular concerts by the Portland Symphony Orchestra.

The Philharmonic Choir

A nationally known organization which represented the State of Oregon at the Century of Progress Exposition in Chicago. It gives national and regular broadcasts and each year presents some standard opera or oratorio.

Glee Clubs

The University Songmen and the Treble Clef Club make up the two clubs. Frequent concerts are given and annual tours are taken. The Songmen have regular broadcasts this year from Portland, one of them being a special net work program.

Phi Delta Mu

Phi Delta Mu is a music club federated with the National Federation of Music Clubs. It particularly features piano performance and theoretical discussions. Associate membership is extended to all those who have studied either piano or theory and wish to keep up that interest.

The University Band

Special advantages are given those wishing to affiliate with this organization. Rehearsals are held twice weekly.

Annual Music Festival

The annual Music Festival on the campus will be held April 30, May 1 and 2, 1937. Concerts will be held in the Gymnasium. The closing event of this year's Festival will be the Stabat Mater by Rossini, presenting the Philharmonic Choir of more than one hundred voices. The soloists are selected from the Voice department.

The Bachelor of Music Degree

By authority of the Board of Trustees of Willamette University, the Bachelor of Music Degree will be given to such students as have completed the courses outlined, to the satisfaction of the School of Music Faculty.

Admission

The requirements for admission to the degree courses in the School of Music are the same as for admission to the College of Liberal Arts. 2 to 4 credits in music, may, however be accepted under certain conditions. Advanced standing may be obtained by examination or by the presentation of satisfactory credentials from approved schools. Students who have not had the necessary preparation will find it to their advantage to do their preparatory work in this school. Special students are accepted without any definite classification.

For Bachelor of Music students, examinations will be held during the first week of school to determine standing and credits to be allowed.

University Credits

Students may receive credit toward the A.B. degree for the courses in Theoretical and Applied music with a maximum of forty hours. Those majoring in music must complete a minimum of twenty-five hours in the department, of which 14 must have upper division credit. At least 16 of these hours must be taken in theoretical subjects and 6 in applied music.

Courses Offered

Bachelor of Music Degree.
A.B. Degree in the College of Liberal Arts with music as a major.
Diploma Course, without the degree, upon application.
Courses in Public School Music with the A.B. degree.

Description of Courses

THEORY DEPARTMENT: The purpose of the following courses is to train the ear; to provide knowledge of rhythmic, harmonic, and melodic progression as an aid to memorization and public performance; to encourage creative tendency, and to develop understanding and appreciation of music generally.

1-2. SOLFEGGIO. *M. T. W. F., 10:30. 4 hours. No credit for one semester only.* MAC HIRRON

Includes ear training and sight-singing as applied to Elementary Musical Theory dealing with the intervals, scale-building, rhythm, dictation and melodies.

3-4. SOLFEGGIO. *T. Th., 1:15. 4 hours. No credit for one semester only. Prerequisite, Music 1-2. Not given, 1937-1938.* MAC HIRRON

Continuation of Music 1-2, adding triads, dominant-seventh, diminished-seventh, transposition. Reading of different choruses and selections from standard operas and oratories.

5 and 6. HARMONY. *M. W. F., 8:40. 6 hours.* MAC HIRRON

Chords and their connection in all positions, including all triads, dominant-seventh and diminished-seventh. An important part of the course is keyboard training. Dispersed harmony, melodies harmonized, modulation.

7 and 8. (71 and 72, Upper Division) HARMONY. *M. W. F., 9:35. 6 hours. Prerequisite, Music 5-6.* MAC HIRRON

Chords of the seventh. Continued modulations. Altered chords. Harmonic analysis. Keyboard training.

9 and 10. APPRECIATION OF MUSIC. *Th., 2:10. 1 or 2 hours.* MAC HIRRON

A non-technical study of musical types from the listener's standpoint. Spring semester, orchestral instruments and symphonic music. Fall semester, vocal and small instrumental forms. Recommended for Liberal Arts students as well as music majors.

11-12. HISTORY OF MUSIC. *T. Th., 3:05. 4 hours. No credit for one semester only.* MARSHALL

Lectures and recitation with supplementary research work dealing with the evolution of music, the development of the Opera, Oratorio, Orchestra, Vocal and Instrumental music. The lives and works of the composers.

51 and 52. MUSICAL FORM AND ANALYSIS. *T. Th., 9:35. 2 or 4 hours. Prerequisites: Harmony 5-6, 7-8.* MAC HIRRON

A theoretical and analytical study of the structural details of music. Covers the study of motive, phrase, section, thematic treatment, primary and composite or applied forms. The historical and analytical study of the large forms, such as the classical suite, old dance forms, rondo form, the sonata form, the concerto and the symphony. Analytical and constructive work required.

53-54. COUNTERPOINT. *Time to be arranged. 4 hours.* ENESS

Simple counterpoint in the strict style in two, three and four parts in all species; canonic imitation, invertible counterpoint.

55-56. ADVANCED CONTRAPUNTAL FORMS. *4 hours.* ENESS

Strict canon, fugue writing in two voices, fugue in three and four voices for voice and various instruments.

57-58. ORCHESTRATION AND INSTRUMENTATION. *4 hours.* ENESS

Detailed study of technique and use of all modern orchestral instruments. Principles of scoring for different combinations. Practical arranging for groups and for full orchestra.

59-60. CONDUCTING. *Time to be arranged. 2 hours.* MARSHALL

Theory and practice in choral and ensemble conducting. Music seniors only.

61-62. TEACHERS TRAINING CLASS. *Time to be arranged.* ENESS

Study of modern methods and new approaches to problems of teaching Psychology of the child from pre-school years through adolescence as applied to music study. Dalcroze Eurythmics. Supervised teaching.

63-64. PUBLIC SCHOOL METHODS. *M. W. F., 2:10. 6 hours. No credit for one semester.* MAC HIRRON

A study of various methods of teaching music in the grades and high school.

65-66. COMPOSITION. *Time to be arranged. 4 hours.* MAC HIRRON

Analysis and written work in various musical forms including simple two and three part, rondo, variation, and sonata form. The development of creative ability in both instrumental and vocal style.

67-68. ADVANCED HISTORY OF MUSIC. *Time to be arranged. 4 hours. Prerequisite: History of Music 11-12.* MARSHALL

An intensive study of a particular period in the history of music. Investigation of important phases in the development of music. In place of examinations the student submits a paper at the end of each semester. A reading knowledge of one foreign language is indispensable.

APPLIED MUSIC:

Private lessons in Voice, Piano, and Organ. 1 hour credit per semester for two half-hour lessons per week. No credit for one half-hour lesson. For credit toward the Bachelor of Music degree, see outline of courses. Credit toward the A.B. degree is given for the work if it is justified by the nature of the compositions studied and the character of work done.

COMBINED GLEE CLUB AND PHILHARMONIC CHOIR:

Open to all students of the University. Required of all music majors. At the discretion of the Director one hour credit is given for the two semesters' work in this activity.

Public School Music Course

This course prepares the student for teaching in the grades and high schools.

Music Requirements

PIANO. Ability to cope with the problems involved. This involves from one to three years' study, according to the student's ability.

VOICE. At least one year of accredited instruction.

CHORAL. Two years of choral training, with experience in conducting.

	Hours Credit
Solfeggio	8
Harmony	8
History of Music	4
Theory	2
Form and Analysis and Appreciation	2
Public School Methods	4
Practice Teaching	6
Orchestration	4
Conducting	2

The student must also meet the requirements for the A.B. degree, as well as the 15 hours educational requirements. (Practice Teaching, as listed above, fulfills 6 hours of this). The student is also required to have at least 6 hours credit in applied music.

This course meets the requirements of the State of Oregon for the Public School Music certificate.

Bachelor of Music Courses

120 semester hours are necessary for graduation. At least 90 of these must be in music subjects. A minimum of 18 to a maximum of 30 semester hours may be in cultural, academic subjects.

B.M. students are required to present a recital in both Junior and Senior years.

Residence Requirement

In his Senior year the Bachelor of Music candidate must pursue a minimum of 30 hours of musical study, of which at least 24 hours are done in residence.

Bachelor of Music Degree

Piano Major

First Year

	First Semester Credits	Second Semester Credits
Piano	6	6
Minor Applied	2	2
Theory	5	5
Academic Elective	2	2
Physical Education	(2)	(2)
or Dalcroze Eurythmics	—	—
	15	15

Second Year

	First Semester Credits	Second Semester Credits
Piano	6	6
Minor Applied	2	2
Theory	3	3
History of Music	2	2
Academic Elective	2	2
Physical Education	(2)	(2)
or Dalcroze Eurythmics	—	—
	15	15

Third Year

Piano	6	6
Minor Applied	2	2
Theory	4	4
Academic Elective	4	4
	—	—
	16	16

Fourth Year

Piano	6	6
Piano Normal	2	2
Theory	4	4
Academic Elective	4	4
	—	—
	16	16

Singing Major

First Year

Singing	2	2
Piano	6	6
Theory	5	5
Academic Elective	2	2
Physical Education	(2)	(2)
or Dalcroze Eurythmics	—	—
	15	15

Second Year

Singing	3	3
Piano	4	4
Theory	5	5
History of Music	2	2
Academic Elective	2	2
Physical Education	(2)	(2)
	—	—
	16	16

Third Year

Singing	4	4
Piano	4	4
Theory	2	2
Foreign Language	5	5
	—	—
	15	15

Fourth Year

Singing	4	4
Foreign Language or Diction	3	3
Conducting	1	1
Music or Academic Elective	8	8
	—	—
	16	16

Organ Major

First Year

	First Semester Credits	Second Semester Credits
Organ	4	4
Piano	4	4
Theory	5	5
Academic Elective	2	2
Physical Education	(2)	(2)
or Dalcroze Eurythmics	—	—
	15	15

Second Year

	First Semester Credits	Second Semester Credits
Organ	4	4
Piano	4	4
Theory	3	3
History of Music	2	2
Academic Elective	2	2
Physical Education	(2)	(2)
	—	—
	15	15

Third Year

Organ	4	4
Piano	4	4
Theory	4	4
Academic Elective	4	4
	—	—
	16	16

Fourth Year

Organ	4	4
Piano or other Elective	4	4
Theory	2	2
Conducting	1	1
Music or Academic Elective	5	5
	—	—
	16	16

Violin Major

First Year

Violin	6	6
Piano	2	2
Theory	5	5
Academic Elective	2	2
Physical Education	(2)	(2)
or Dalcroze Eurythmics	—	—
	15	15

Second Year

Violin	6	6
Piano	2	2
Theory	3	3
Academic Elective	2	2
History of Music	2	2
Physical Education	(2)	(2)
	—	—
	15	15

Third Year

Violin	6	6
Piano	2	2
Theory	4	4
Academic Elective	2	2
Quartet Ensemble or Orchestra	2	2
	—	—
	16	16

Fourth Year

Violin	6	6
Music Elective	2	2
Quartet Ensemble or Orchestra	2	2
Music or Academic Elective	6	6
	—	—
	16	16

Rules and Regulations

All pupils entering the School of Music must abide by the following rules and regulations:

1. The tuition of the School of Music is payable in advance for each semester.
2. Lessons lost in consequence of the absence of the pupil will not be made good by the School of Music except in case of illness or unavoidable absence.
3. Classified students are required to take two lessons per week in their major study.
4. Special students may enter the School of Music at any time during a semester, and tuition is charged only from the date of the first lesson.
5. Students in applied music and those in school music are required to participate in either vocal or instrumental ensemble, or both, unless excused by the Director.
6. Attendance at lectures, recitals and concerts is considered part of the school duties.
7. Changes cannot be made from one teacher to another without consent of the Director and the teachers concerned.
8. Students are not allowed to perform in public without permission of the Director or their respective teachers.
9. Students are not allowed to teach music either privately or in class without the consent of the department head.
10. An examination in the student's major and in theory is given at the end of the sophomore year to determine his standing.
11. Junior and Senior recitals are required of all B.M. students.

COLLEGE OF LAW

I. H. Van Winkle, *Dean Emeritus*
Roy M. Lockenour, LL.M., J.D., *Acting Dean*
Professors Lockenour, Inman, Moore, Smith, Gatke
Instructors Gillingham, Keyes, Page

Special Lecturers. It is the policy of the college to bring to the school each year prominent members of the bench and bar to deliver one or more lectures, each on special subjects, thus giving the student contact with members of the legal profession and furnishing him information not to be obtained in the classroom.

Historical Statement

Willamette University College of Law, established in 1883, is the second oldest law school on the Pacific Coast. It has been associated with the University from the beginning, and in 1927 was made a full-time day school and became a professional College of the institution.

Location

The College is directly across the street from the State Capitol Building and other state buildings, and is only a few blocks from the Municipal, Justice, County and Circuit Courts. Accordingly, our students have an excellent opportunity to observe both the making and the application of the law. The Classroom building is only four blocks from the center of the city's business district, which is a significant advantage to students who must work part time.

Building and Equipment

Excellent class rooms, offices, library rooms, and a modern practice court room are provided for the College of Law in Waller Hall on the University campus.

The College has exceptional library facilities. The State Law Library, the largest of its kind in Oregon and one of the largest on the Coast, is housed in the Judicial building across the street. To this library the students of the College have free access. The College Library contains approximately 9,500 volumes. The University Library is at hand and the excellent City Library is across the street from the campus.

Purpose of the College

The purpose of Willamette University College of Law is to train and equip men and women to render service and achieve success in the practice of law. To that end it seeks to develop in its students, among other things, (1) a scholarly knowledge of the fundamental principles of law and equity, with the history of their development and reasons

underlying them; (2) a practical understanding of court practice and procedure, including the preparation of legal documents and the trial of causes; (3) legal methods of reasoning and habits of thought; (4) intellectual power and acumen, and (5) a high sense of honor and professional duty.

Preparation for Law School Work

The practice of law covers a field so wide that it is impossible to indicate what studies a student intending to take law should pursue. Any study thoroughly done will be of service. The student should be especially grounded in English composition and public speaking, and should be trained to be precise and accurate. Latin is valuable, although not absolutely essential, and should be taken in preference to any other foreign language. Pre-law students should take at least one course each in sociology, psychology, philosophy, science, public speaking, and English history, and should have several courses each in economics and political science.

Before registering for pre-law work the student should consult the Dean of the College of Law.

Additional information as to pre-law work may be found on page 40 of this Catalogue.

Requirement for Admission

To be admitted as a student in the College the applicant must have completed ninety term hours or sixty semester hours in an approved college or university. He must furnish satisfactory proof of good moral character, and his pre-law work must have been of such quality as to indicate that he will be able to pursue work in law successfully.

Special students are admitted in exceptional cases only upon vote of the faculty. The number shall not exceed ten per cent of the average number of students admitted as beginning regular law students during the two preceding years. No special student will be given a degree, but upon completion of his course will receive a certificate that will admit him to the Bar examination. A special student must be at least twenty-three years of age.

Law aptitude tests are given prospective students each year in May and September.

Instruction

A combination of the lecture and the recitation method is employed. Since classes are small, the student is afforded ample opportunity to recite and to take part in the class discussion. Generally the casebook method of instruction is followed. However, in a few courses the combined casebook and textbook method is used, or the textbook method alone is employed. Oregon law is made a part of every course. Individual thinking is encouraged and intellectual independence is developed. Effort is made to train the student to think as a practical lawyer must think.

Emphasis on the Practical

The practical side of legal education is emphasized at all times, but not to the detriment of the theoretical. Especially strong courses are offered in evidence, pleading, and practice and procedure. Practice Court work is required of all students,

the seniors acting as attorneys, the juniors as assistants and witnesses, and the freshmen as jurors and spectators. During the two years of Moot Court practice the student has the opportunity of handling a large number of cases in both law and equity. He files pleadings, argues motions, pleads to the jury, and does everything that a lawyer must do in the carrying of an actual case through the courts. Courses are given in briefing and in the use of law books. The legislature is visited, as are the various courts. Clinics are held at the State Insane Hospital and at the Home for the Feeble Minded, and the State Penitentiary is visited. Heads of certain of the state departments lecture to the students on the subject of their specialty.

Each member of the faculty has engaged in the active practice of the law, no one for less than seven years and some for as much as thirty-three years. All courses are taught by instructors with many years experience in teaching, one having twenty-six years and another twenty-four years experience.

Advisorship Plan

Under this plan each member of the Senior class is assigned at the beginning of each semester to a practicing lawyer as advisor. A committee of the local bar selects attorneys eligible for advisors. The advisor is asked to outline such a program as he himself would prefer to follow were he now preparing for the legal profession. The student must spend at least twenty-five hours each semester with the advisor, and a report is made at the end of the semester by both student and advisor. Besides the value the student gets from personal contact with the lawyer-advisor, he may receive training in briefing, in serving and filing papers, in preparing and criticising pleadings, in handling minor cases in justice court, in checking courthouse records, in law office management, and in innumerable other things that can be had only in a law office.

Attendance and Scholarship

Attendance at eighty-five per cent of all lectures, recitations, and trial practice is required for promotion or graduation. No absences will be excused. Tardiness will be considered equivalent to absence.

A uniform system of grading is used in all colleges of the University. It is as follows: A, Excellent; B, High; C, Average; D, Passing; E, Condition; Inc., Incomplete; F, Failure. Any student not averaging a "C" will be dropped. The Faculty reserves the right to drop any student at any time, if in their judgment it is for the best interest of the student, the University, or he legal profession.

Degrees

The degree of Bachelor of Laws will be conferred on students who have completed all required courses, and have earned at least seventy-seven semester credit hours.

Advanced standing may be secured by presenting credits from other approved law schools, but the last year must be in attendance at this school.

Students majoring in economics and political science in the College of Arts may, during their senior year, elect not less than twenty-six nor more than thirty semester hours of work in the College of Law to apply towards their A.B. degree, provided that no grades in law below C shall be so applied, and provided the specific degree requirements of the College of Arts are met. Students majoring in other fields may enter the law school after having completed ninety semester hours in Arts and receive the degree of A.B. at the end of their law course,

provided they meet the specific degree requirements of the College of Arts. Thus majors in economics and political science may be awarded the A.B. degree at the end of four years, and all others on completion of the law course; in both cases the LL.B. being granted at the end of six years.

Academic Year

The fifty-fourth academic year, 1937-38, will begin Thursday, September 23, 1937, and will end Saturday, June 11, 1938. Law students will register in Eaton Hall, 8:00 A. M. to 5:00 P. M. Wednesday, September 22, 1937. Class work will begin Thursday, September 23, 1937, at 7:45 A. M.

University Privileges

The students of the College are members of the Student Body of the University and have the opportunity of engaging in the various student enterprises and activities in common with the students of other departments. They may carry a limited amount of work in the College of Arts with permission of the Dean, and may participate in debate and oratory.

Prizes

The Ladd and Bush Trust Company offers annual prizes of $20 and $30 for the first and second best wills drawn by members of the junior or senior classes. These wills shall be based on a statement of facts to be supplied by the donor and will involve the creation of a trust or trusts. If there are less than four contestants only the first prize will be awarded. No student shall be eligible to compete more than once.

Callaghan and Company awards an annual prize which consists of the choice of any law school text published by it, to the student maintaining the highest scholastic standing during his junior year.

The Bancroft-Whitney Company gives a set of Jones' Commentaries on Evidence, six volumes, to the senior doing the most commendable work in trial practice.

Law students are eligible to compete for certain prizes offered in the College of Arts.

Honorary Society

The Wolverton Senate of the national honorary legal fraternity of Delta Theta Phi was installed on the campus in 1927. Membership is based on scholarship, character, service and leadership.

Expenses

The tuition and incidental fee is $65 each semester, payable in advance. Students taking less than the full course will be charged $5.50 per semester hour; all other students must pay full tuition. The Library and Health Service fees total $7.00 each semester.

The Student Association fee is $10 per semester. A fee of $2 is charged for special examinations. A diploma fee of $5 is required of each candidate for a degree,

and must be paid by April first of the senior year. A total of $95.00 per semester will cover all necessary University expenses for tuition, fees, books, etc.

Room and board in Salem costs from $18 to $28 per month. Since Willamette University is located in a city of approximately 26,000 the opportunities for student employment are favorable. Probably no city in the state furnishes the student a better opportunity to work his way through schoo.

Courses of Instruction

Courses are arranged alphabetically. First year courses are numbered from 100 upwards and second and third year courses from 150 upwards.

All classes are held in the forenoon. Oregon law is emphasized in all courses. Courses preceded by a star will not be given during 1937-8.

L100. AGENCY. *3 hours. Steffen's Cases and the Restatement.*

Nature of the relation; how created and terminated; parties thereto, their rights, duties and liabilities; special classes of agents.

L102. COMMON LAW PLEADING. *1½ hours. Kegwin's Cases and Yankwich's Notes.*

Origin and development of the common law forms of action; use of particular forms; the fusion of law and equity.

L103 and 104. CONTRACTS. *6 hours. Costigan's Cases and the Restatement.*

Offer and acceptance; form; parties; consideration; consent; legality; operation; interpretation; assignment; performance; discharge.

L105. CRIMINAL LAW AND PROCEDURE. *3 hours. Harno's Cases.*

Sources of criminal law, nature of criminal acts; criminal intent; common law and statutory offenses; classification and elements of specific offenses.

L106. DOMESTIC RELATIONS. *3 hours. Long's Cases and Text.*

The marital relation and its duties and obligations; dissolution; parent and child; guardian and ward; property rights.

L110. LEGAL BIBLIOGRAPHY AND USE OF LAW BOOKS. *1 hour.*

A course on how and where to find the law: the use of reports, digests, encyclopedias, citators, treatises.

L101. PERSONAL PROPERTY. *2 hours. Bigelow's Cases.*

Distinctions between real and personal property; fixtures; acquisition of title; accession; confusion; finding; gifts; bailments; liens; pledges.

L112. REAL PROPERTY I. *3½ hours. Bigelow's Cases on Rights in Land and Oregon Cases.*

Introduction to the law of real property; titles; modes of conveyance; estates; execution of deeds; effect of deeds; covenants for title.

L107 and 108. TORTS. *5 hours. Bohlen's Cases and the Restatement.*

Trespass to the person and to property; conversion; defamation; negligence; injuries by animals; dangerous use of land; violation of statutory duties; deceit; malicious prosecution; libel and slander; infringement of patents and copyrights.

L152. ABSTRACTS AND CONVEYANCING. *1½ hours. Brewster's Text and Warville's Text.*

Examination of titles; preparation of opinions of title; clearing titles; recording; conveying of real estate.

L150. ADMINISTRATIVE LAW. *2 hours. Frankfurter and Davison's Cases.*

Administrative power and action; discretion; form and proof of judicial acts; notice; hearing and evidence; execution; relief against administrative action; jurisdiction, conclusiveness and judicial control.

L154. BANKRUPTCY. *2 hours. Holbrook and Aigler's Cases.*

Liquidation of insolvent estates; bankruptcy; insolvency; receiverships; assignments; creditor's agreements; fraudulent conveyances; enforcement of judgments.

L159. BUSINESS ASSOCIATIONS. *4 hours. Frey's Cases and Statutes.*

Elements of partnership; common law trusts; private corporations, including organization, powers, liability, de facto corporations, officers, stockholders, creditors and procedure of reorganization.

L156. BRIEFING AND LEGAL RESEARCH. *1 hour. Cooley and Mercer's Text.*

The aim of this course is to train the student to find the law on a given point and prepare a brief just as he will be required to do in actual practice.

*L170. COMMUNITY PROPERTY. *1 hour. Burby's Cases.*

Given for students from states having community property. Acquisition, control and disposition of property by husband and wife; liability of such property for the obligations of each.

L158. CODE PLEADING. *3 hours. Phillips' Text, Selected Cases.*

The civil action; splitting and joining actions; the complaint, including the caption, the statement of facts and prayer; the answer, including general and special denials, affirmative defenses and counter claims; the demurrer; the reply; motions; bills of particulars; construction of pleadings.

L160. CONFLICT OF LAWS. *2 hours. Lorenzen's Cases.*

Enforcement in one state or country of rights and duties arising by virtue of the laws of another state or country.

L151. CONSTITUTIONAL LAW. *3 hours. Long's Cases.*

The application and construction of the Constitution of the United States; the powers of the Federal Government in relation to the States and to Federal agencies, as well as to individnals and to foreign nations.

*L153. EQUITY. *3 hours. Eaton's Text and Inman's Cases and materials.*

Principles governing equitable remedies; penalties and forfeitures; priorities and notice; reformation; recision; cancellation and specific performance; estoppel; injunction; partition; dower; interpleader; quieting title; perpetuation of testimony.

L155. EVIDENCE. *4 hours. Hughe's Text, Inman's Cases and Materials.*

Circumstantial; real; kinds and number of witnesses; authentication and production of documents; hearsay; rules of exclusion; burden of proof; judicial notice.

L184. FEDERAL JURISDICTION AND PROCEDURE. *1½ hours. Dobie's Text and Assigned Cases.*

Jurisdiction of district courts and circuit courts of appeal; concurrent jurisdiction of State and Federal courts; appealate and original jurisdiction of the Supreme Court; a brief survey of federal procedure.

L162. INSURANCE. *3 hours. Goble's Cases.*

The contract of insurance; representations; warranties; waivers; estoppel; construction of policy.

L176. LEGAL ETHICS. *2 hours. Hick's Cases.*

The qualifications, admissions and discipline of lawyers; ethical duties of the lawyer to the courts, to his clients and to the general public.

*L157. MORTGAGES. *2 hours. Kegwin's Cases.*

Mortgages and mortgage liens upon real property; their creation, satisfaction, enforcement and foreclosure.

L164. MUNICIPAL CORPORATIONS. *2 hours. Seasongood's Cases.*

Character, organization, powers, duties, liabilities and property rights.

L166. NEGOTIABLE INSTRUMENTS. *2½ hours. Britton's Cases and the Uniform Act.*

Formal and essential requirements of negotiability; rights and liabilities of parties; presentment; acceptance; dishonor and notice; defenses.

L167 and 168. OREGON LAW. *4 hours. Oregon Statutes and Oregon Cases.*

A survey of the Oregon statutory law and decisions interpreting same; also a study of assigned cases in non-statutory fields.

L171 and 172. PRACTICE COURT. *4 hours. Required of all students, credit to seniors only.*

Preparation of pleadings; examination of witnesses; arguments to the court, and to the jury; and all other procedure just as in the handling of cases in actual practice.

L174. REAL PROPERTY II. *3 hours. Aigler's Cases.*

Rights of possession; rights of support; rights in air; in streams; in drainage, in surface and sub-surface water; easements; licenses, profits, covenants running with the land; building restrictions; rents, waste, public rights in streams, highways.

L157. SALES. *3 hours. Lewis' Cases and the Uniform Act.*

Sale and contract to sell; Statute of Frauds; warranties; conditional sales; delivery; acceptance; seller's lien; stoppage in transitu; bills of lading.

L180. SURETYSHIP. *2 hours. Arant's Cases.*

Elements of the contract; rights and remedies as between (a) surety and principal, (b) co-surities, (c) principal and creditor and third person; discharge of surety.

L178. TRUSTS. *2½ hours. Costigan's Cases and the Restatements.*

Nature, kinds and purposes of trusts; express, resulting and constructive trusts; appointment, qualifications, powers, duties and removal of trustee; interest and remedies of the Cestui Que Trust; termination.

*L161. WATER RIGHTS. *1 hour. Bingham's Cases and the Oregon Code.*

Riparian rights and liberties; prior appropriation; relative rights; rights in underground waters; interstate streams; federal and state control; special attention given to irrigation law.

L182. WILLS AND PROBATE. *3 hours. Costigan's Cases.*

Form of wills; power of disposition; revocation; construction; probate of estates.

For additional information, or for a College of Law Bulletin, address Dean of the College of Law, Willamette University, Salem, Oregon.

HONORS AND PRIZES

1935-36

ALPHA KAPPA NU

Election to this society is limited to ten per cent of the senior class who have the highest scholastic standing for their university course.

Oliver D. Draper
C. Gordon Morris
Florence Zweifel
Howard Gordon Roberts
Harriet Sanders Burdette
Franklin deLespinasse
Helen Knight
Winifred Gardner

SENIOR SCHOLARS

Appointed for 1936-37

Economics ..... Winthrop Henderson
English Composition ..... Helen Purvine
English Literature ..... James Pyke
French ..... Margaret Doege
German ..... Naida Carroll and Charles Perry
Home Economics ..... Mildred Walker
Music ..... Raymond Johnston
Physical Education ..... Anna May Unrath and William Sutton
Political Science ..... Randall Kester
Religion ..... George Self
Speech ..... Constance Smart
Sociology ..... Helen Burdick
Zoology ..... Ralph Thompsen

PRIZES

THE ALBERT PRIZE—

William McKinney

THE KEYES PRIZE—For Honors in Oratory—

Marnetta Jones
Geneive Vehrs

THE COLONEL WILLIS PRIZE—

John Morse Ross

THE CLASS OF 1919 SCHOLARSHIP PRIZE—

Oliver Draper

THE J. H. BOOTH ATHLETIC PRIZE—

Kenneth Manning

LIBRARY PRIZE FOR RECREATIONAL READING—

Margaret Doege—1st prize
Una Lee—2nd prize
Margaret Tayler—Freshman prize

BANCROFT-WHITNEY PRIZE—

David Wied

CALLAGHAN & CO. PRIZE—

Max Taggart

DEGREES CONFERRED, 1936

Honorary Degrees

Doctor of Laws, Norman C. Thorne

Degrees In Course

Bachelor of Arts

Louise Anderson
Mary Ellen Andrews
Michael Balkovic
Esther Elaine Black
Elizabeth Eulalia Boylan
James Edgar Burdett, Jr.
Harriet Sanders Burdette
Laurance Alfred Burdette
Luther Leroy Chapin
Leonard S. Clark
Clarence Elbert Conn
Josephine Cornoyer
Agnes Corthell
Francis Russell Crouch
Galen Keith Dean
Maurice Ray Dean
Franklin de Lespinasse
Olivia Gertrude deVries
Fannie Leona Douglas
Oliver D. Draper
Florence Helen DeRette
Dorothy Marian Durkee
John Edwards
Donald John Egr
Harry Elwin Emmel
Florence M. Franklin
Winifred Gardner
Dorothy Pearl Ghormley
Esther A. Gibbard
Margaret Lois Hagg
Margaret Eva Haight
Edna Holder
Harold Preston Hoyt
Gwendolyn Hunt
Ruth Marie Johnson
Keith Larkin Jones
Malcolm L. Jones
Marnetta Martha Jones
Helen Whitney Knight
Burton C. Lemmon
Maurice K. McCann
Kenneth Gilbert Manning
Leonard Granville Morley
C. Gordon Morris
Wilfred Orr
Alfred E. Pietila
Delmar Andrew Ramsdell
Carl Rhoda
May Ringo
Howard Gordon Roberts
John Morse Ross
Berton Santford Rusk
Margaret Irene Savage
Roberta Evelyn Smith
Katherine Wright Smullin
Frederick Spiess
Hortense Elizabeth Taylor
William McKee Thome, Jr.
Ada May Thompson
Doris Elaine Turrell
Edgar Thomas Tweed
Lois Lenore Underwood
Doris Louise Unruh
Robert P. Utter
William Baker Voss
John D. Welch
Myrtle Suzanne E. Wettlaufer
Florence D. Sweifel

Master of Arts

Vivian F. Carr

Bachelor of Laws

Ralph Barber
James Edgar Burdett, Jr.
Edgar Canfield
Arlo Cornell
Thorne H. Hammond
Ralph Hubert McCullough
Ray Elwood McKey
McArthur Proebstel
J. Ray Rhoten
John F. Steelhammer, Jr.
David Wied

ALPHA KAPPA NU HONOR SOCIETY

Members Elected

1920	Major
Grace C. Bagley	*Latin*
Velma M. Baker	*Mathematics*
Freda Campbell	*French*
John F. Cramer	*Fr. and Chem.*
Paul H. Doney	*Eng. and Fr.*
Mary E. Findley	*French*
Dorothy O. Savage	*English*
Genevieve L. Yannke	*Fr. and Span.*

1921	Major
Frank B. Bennett	*Ed. and Soc.*
Lawrence E. Davis	*Chemistry*
Robbin E. Fisher	*Chemistry*
Maurice W. Lawsen	*Ed. and Soc.*
Elsie R. Lippold	*Mathematics*
M. Myrtle Mason	*Pub. Sp.*
Fay Perringer	*Span. and Hist.*
Helen L. Satchwell	*Hist. and Ed.*
Sibyl E. Smith	*Fr. and Span.*
Alice R. Welch	*History*

1922	Major
Lorlei Blatchford	*Eng., Fr. and Span.*
James Bohle	*Mathematics*
Wm. N. Byars	*History*
Andrew C. Caton	*History*
Lelia T. Clutter	*Biology and History*
Victor Collins	*History*
Elsie Gilbert	*French*
Bertha Leitner	*English*
Earl H. McEuen	*Hist., Eng. and Phil.*
Harvey McLain	*Chemistry*
Sheldon Sackett	*Hist., Eng. and Ed.*
Emma Shanafelt	*Eng. and Home Ecs.*
Ruth Taylor	*Latin and French*
Lois Warner	*English*

1923	Major
Verne D. Bain	*Education*
Mae Beisell	*English and Spanish*
Grace F. Brainerd	*Mathematics*
Lillian M. Cooper	*French*
Carmen Harwood	*History*
Deane E. Hatton	*English*
Thelma Mills	*Economics*
Rachel Hall Nelson	*English*
Louise Rumohr	*History*
Ruth Smith	*Mathematics*
Alma Rhorer Vinson	*Mathematics*

1924	Major
Audred Bunch	*Philosophy*
Lela E. Ellis	*Ed. and Soc.*
Margaret Gates	*History*
Oury Hisey	*Chemistry*
Edna Jennison	*Latin*
Kathleen LeRaut	*English and Music*
Esther Lemery	*Latin*
Margaret McDaniel	*Ed. and Soc.*
Sinforoso Padilla	*Philosophy*
Caroline Stober	*History*
Alice Sykes	*Spanish*
Marie Von Eschen	*Hist. and Ed.*
Caroline Wilson	*English*
Ethelyn Yerex	*Philosophy*

1925	Major
Rawson Chapin	*Chemistry*
Wallace Griffith	*Mathematics*
Victor Hicks	*Physics*
Grace Jasper	*Education*
Paul A. Pemberton	*Chemistry*
Treval C. Powers	*Chemistry*
Caroline E. Tallman	*Mathematics*
Daniel C. Taylor	*History*

1926	Major
Ross W. Anderson	*Philosophy*
Ila G. Comstock	*Latin*
Florence Agnes Derry	*English*
Beulah P. Fanning	*Biology and Chem.*
Louise C. Kaufman	*Mathematics*
Hazel L. Malmsten	*French*
Clarence E. Oliver	*Hist. and Rel.*
Augusta Ann Silver	*Ec. and Soc.*
Willa I. Stollar	*Chemistry*
Eva M. Tacheron	*English*

1927	Major
Joel V. Berreman	*Econ. and Soc.*
Daryl M. Chapin	*Physics and Math.*
Irene V. Clark	*Mathematics*
Ruth Alice Drew	*Home Econ.*
Mary M. Erickson	*Biology*
James A. McClintock	*Philosophy*
Eleanor Mereweather	*Spanish*
Hazel R. Newhouse	*History*
Sadie Jo Read	*French*
Rose Wetherell	*History*

1928	Major
Clara L. Jasper	*Education*
Frances G. Lemery	*Math. and Physics*
Hugh McGilvra	*Political Science*
Edna Lura Morgan	*History*
Bernice R. Newhouse	*French*
Rosa Ricco	*French*
Grace Irene Ritchie	*Latin*
Eugenia M. Savage	*English*
Robert Gee Witty	*Religion*

1929	Major
Mary Clanfield	*Political Science*
Frances Fellows	*Latin*
Ruth Margaret Hall	*English*
Alice Lane	*Hist. and Pol. Sci.*
Anna Mary McKinley	*French*
Lela Bell Sanders	*Franch*
Jean White	*English*

1930	Major
Elsie Allen	*Physical Education*
Lydia E. Childs	*Latin*
Katherine Everett	*English*
Donna M. Hildesheim	*Mathematics*
Helen Hughes	*Mathematics*
Frances McGilvra	*Biology*
Marion Morange	*French*
Marjorie Nelson	*Latin*

1931	Major
Roberta A. Archibald	*History*
Mary E. Atkinson	*Economics*
Ruth V. Edwards	*Sociology*
Alice Bates Fisher	*English*
Evelyn Loreta High	*French*
Jennie Muriel Lilly	*Biology*
Howard Miller	*Math. and Physics*
Gussie Annice Niles	*Biology*

1932	Major
Charles Campbell	*Biology*
Doris Clarke	*History*
Edith Findley	*Music*
Lois German	*English*
Marjorie Hannah	*Mathematics*
Rosetta Smith	*History and Latin*
Helen Stiles	*French*
Eloise White	*French*

1933	Major
Harriett L. Adams	*Economics*
Helen B. Hamilton	*Sociology*
Margaret L. Notson	*Home Econ.*
Dorothy L. Rose	*Mathematics*
Louisa Sidwell	*Mathematics*
Hazel F. Snyder	*Latin*
Annabel P. Tooze	*English*

1934	Major
Edward Aschenbrenner	*Philosophy and Psychology*
Ben Briggs	*Chemistry*
Joseph Ross Knotts	*History*
Mary Scott	*Chemistry*
Kathleen Gay Skinner	*Speech*
Esther Ethel Stayton	*English*
Alice Florene Wiens	*German*

1935	Major
George Cannady	*Political Science*
Howard Ennor	*German*
Sydney Hannaford	*French*
Richard Lucke	*Economics*
Luman Ney	*Chem. and Biology*
Joseph Scott	*Chemistry*
Esther Spiers	*History*
Seicho Watanabe	*Hist. and Religion*

1936	Major
Oliver Draper	*Biology*
C. Gordon Morris	*Mathematics*
Florence Zweifel	*Sociology and Psych.*
Howard Roberts	*Biology*
Harriet Burdette	*Religious Education*
Franklin de Lespinasse	*Physics*
Helen Knight	*French*
Winifred Gardner	*German*

REGISTER OF STUDENTS, 1936-37

College of Liberal Arts

Seniors—Class of 1937

Josephine Marie Acklin, Salem, Ore.
Dwight B. Aden, Wilsonville, Ore.
John Adlard, Salem, Ore.
Robert C. Anderson, Troutdale, Ore.
Robert F. Anderson, Portland, Ore.
Steve William Anderson, Langlois, Ore.
Marion Averill, Portland, Ore.
Victor Ballantyne, Jr., Salem, Ore.
James Thomas Barnett, Portland, Ore.
Lula Benson, Salem, Ore.
Joseph Blanchard, Alsea, Ore.
Lucille Ruth Brainard, Wardner, Idaho.
Donald Brandon, Covington, Ohio
Donald Raymond Burch, Silverton, Ore.
Helen Ruth Burdick, Portland, Ore.
Paul Cammack, Salem, Ore.
Naida Ruth Carroll, Rickreall, Ore.
Leslie James Carson, Salem, Ore.
Chiksoon Choi, Korea
Marguerite Valaria Clark, Portland, Ore.
Anoka Coates, Salem, Ore.
Walter Commons, Oretown, Ore.
Jack Franklin Connors, Seattle, Wash.
Luella Sylvia Corn, Medford, Ore.
Ronald Patrick Crossland, Union, Ore.
Delbert Daniels, Salem, Ore.
Thelma Elizabeth Davis, Salem, Ore.
Georgina Beth DeLapp, Salem, Ore.
Margaret Mary Doege, Salem, Ore.
Wayne Doughton, Salem, Ore.
George Erickson, Clatskanie, Ore.
John William Finkbeiner, Connell, Wash.
Jane Gladys Fisher, Salem, Ore.
Ewald D. Franz, Pratum, Ore.
Gwendolyn Miriam Gallaher, Salem, Ore.
Elizabeth Adres Galloway, Salem, Ore.
Ross Gladden, White Salmon, Wash.
Lillian Boyd Graham, Sherwood, Ore.
Bessie Gregerson, Mt. Angel, Ore.
Willard Hallman, Portland, Ore.
Evelyn Esther Harding, Portland, Ore.
Robert Marion Hart, Portland, Ore.
Joseph Eugene Harvey, Portland, Ore.
Delight Heath, Salem, Ore.
Guy Herring Heimsoth, Mason City, Wn.
Winthrop Charles Henderson, Portland, Ore.
Louis Bradford Hershberger, Canby, Ore.
Eugene Webster Hibbard, Peiping, China
La Verne Homeyer, Salem, Ore.
Martha Jane Hottel, Jennings Lodge, Ore.
Rosemary Huffman, Salem, Ore.
Eleanor Neil Irvine, Salem, Ore.
Dalbert Julius Jepsen, Salem, Ore.
Julia Graham Johnson, Salem, Ore.
Raymond Waldo Johnston, Dallas, Ore.
Muriel Elizabeth Jones, Salem, Ore.
William Ralph Jones, Oakland, Ore.
Charlotte Kallander, Salem, Ore.
Randall Blair Kester, Portland, Ore.
William John McAdam, Palmdale, Calif.
Dorothy Maree McGee, Portland, Ore.
William Preston McKinney, Wasco, Ore.
Margaret Elizabeth Magee, Salem, Ore.
Laurence Morley, Salem, Ore.
Harry Stone Mosher, Salem, Ore.
Darrel Edwin Newhouse, Garibaldi, Ore.
Manfred Olson, Dolores, Colo.
John Oravec, New York City
Howard Francis Pemberton, Moscow, Ida.
Charles Benjamin Perry, Salem, Ore.
Warren Peters, Salem, Ore.
Helen Peterson, St. Helens, Ore.
Kenneth Howard Peterson, Salem, Ore.
Julia Margaret Philp, Portland, Ore.
Earle Potter, Salem, Ore.
Lillian Loy Potter, Salem, Ore.
Helen Purvine, Salem, Ore.
James Howell Pyke, Peiping, China
Lee Verdell Ragsdale, Baker, Ore.
Donald Leisman Ream, Willamette, Ore.
Cloyd Riffe, Salem, Ore.
Melba June Riopelle, Portland, Ore.
Forest Elmo Robinson, Portland, Ore.
Joe Bruce Rothrock, Salem, Ore.
Donnell Sanders, Salem, Ore.
Edna Marjorie Savage, Salem, Ore.
Jeannette Scott, Salem, Ore.
George Marshall Self, Salem, Ore.
Gerald W. Sherman, Whitefish, Mont.
Constance Mildred Smart, Salem, Ore.
William Matthewson Stone, Oregon City, Ore.
Wilfred Claude Sutton, Portland, Ore.
Ely Martin Swisher, Winnett, Montana
Howard Teeple, Salem, Ore.
Frank Warren Thomas, The Dalles, Ore.
Ralph Thompsen, Ione, Ore.

Marjorie Ann Thorne, Portland, Ore.
Anna May Unrath, Roseburg, Ore.
Jeryme Frost Upston, Salem, Ore.
Richard Van Pelt, Salem, Ore.
Charles Neil Versteeg, McMinnville, Ore.
Marian Harriet Wakefield, Portland, Ore.
Mildred Louise Walker, Medford, Ore.
Martha Elizabeth Warren, Salem, Ore.
Lois Webb, Gooding, Idaho
Evelyn Whitebear Welsh, Culbertson, Mont.
Ruth Alma West, Salem, Ore.
Pauline Roberta Winslow, Tillamook, Ore.
Robert James Yeo, Ashland, Ore.
Rachael Bernice Yocom, Salem, Ore.

Juniors—Class of 1938

Verne Adams, Salem, Ore.
Graydon Keith Anderson, Salem, Ore.
William Elton Beard, Gladstone, Ore.
Elliott DeForrest Becken, Astoria, Ore.
Genevieve Alice Bellinger, Salem, Ore.
Grover Bellinger, Salem, Ore.
Ina Elizabeth Bennett, Glasgow, Mont.
Elizabeth Anne Brown, Salem, Ore.
Phyllis Elizabeth Bunnell, Portland, Ore.
Ruth Meta Bunzow, Portland, Ore.
Gerald Burnett, La Grande, Ore.
Lois Wilma Burton, Salem, Ore.
Robert Buxton, Salem, Ore.
Esther Callison, Salem, Ore.
Bruce Weston Carkin, Salem, Ore.
Leroy Virgil Casey, Hood River, Ore.
Lunelle Chapin, Salem, Ore.
Marian Louise Chase, Salem, Ore.
Robert Carver Clarke, Myrtle Point, Ore.
Donald Collins, Salem, Ore.
Lawrence Cox, Portland, Ore.
Dale Thomas Crabtree, Stayton, Ore.
Barbara Crookham, Portland, Ore.
Robert Henry Day, New Hartford, Conn.
Louis Ernest Demytt, Salem, Ore.
Harvey Fletcher Dietzman, Cornell, Wis.
Dorothy Lavina Dingle, Portland, Ore.
Lincoln Doney, Salem, Ore.
Marguerite Isabelle DuRette, Gervais, Ore.
Lawrence Culler Edwards, Salem, Ore.
Dorothy Louise Ellinger, Mt. Vernon, Wash.
Charlotte Elaine Eyre, Salem, Ore.
Frances Elizabeth Faber, Central, Point, Ore.
Alene May Fairclough, Oregon City, Ore.
Norma Darlene Fuller, Portland, Ore.
John Everett Gary, West Linn, Ore.
Beatrice Elizabeth Gillette, Salem, Ore.
John Leonard Granstrom, Everett, Wn.
Donald Wilson Green, Boise, Idaho.
Frederick Gregorius, Nashville, Tenn.
Ralph David Gustafson, Portland, Ore.
Lillian Olive Hart, Detroit, Mich.
Margaret Hauser, Salem, Ore.
John Hawk, Hubbard, Ore.
Cathrin Headrick, Salem, Ore.
Joseph Herberger, Salem, Ore.
Anna Adina Hiebert, Salem, Ore.
John Christian Hiebert, Salem, Ore.
Lando Hiebert, Salem, Ore.
Waldo Daniel Hiebert, Salem, Ore.
Norman Peter Hogensen, La Grande, Ore.
Dorothy Jean Hollingworth, Portland, Ore.
Sam Hughes, Salem, Ore.
Josephine Mary Hull, Salem, Ore.
Cornelia Hilda Hulst, Salem, Ore.
Muriel Brierley Ingham, Portland, Ore.
Ariss Jeanette Jones, Havre, Mont.
Dillon Jones, Salem, Ore.
Norris Roland Joyce, Vancouver, Wash.
Ivan Floyd Keeney, Ashland, Ore.
Mary Elizabeth Kells, Salem, Ore.
Ralph Kleen, Woodburn, Ore.
Charles Parnell Kupper, Salem, Ore.
Marie Antoinette Lambert, Salem, Ore.
Arthur William Lamka, Salem, Ore.
Thure Axel Linstrom, Jr., Salem, Ore.
Charlotte Elizabeth Litchfield, Portland, Ore.
Edna Luther, Portland, Ore.
Roberta Jean McGilchrist, Salem, Ore.
Phyllis Claire Macy, Salem, Ore.
Alice Isabel Midwood, Bend, Ore.
Arthur Miller, Aromas, Calif.
James Herman Miller, Portland, Ore.
Lois Miller, Dallas, Ore.
Edwin Minneman, Salem, Ore.
John Jesse Minneman, Salem, Ore.
Orval Harlan Moe, Silverton, Ore.
Ella May Morris, Medford, Ore.
Delvia Neiderhiser, Salem, Ore.
Robert Scott Nelson, Portland, Ore.
Charles Scott Neville, Gresham, Ore.
Lawrence Nunnenkamp, Tigard, Ore.
Irma Laura Oehler, Salem, Ore.
Helen Florence Olds, Camas, Wash.
C. Lee Page, Fall Creek, Ore.
Mona Louise Patterson, Burley, Idaho
Philip Eugene Pemberton, Moscow, Ida.

Ruth Elizabeth Pemberton, Salem, Ore.
Almeron Thomas Perry, Salem, Ore.
Virginia Iris Pugh, Salem, Ore.
Paul Radcliffe, Canby, Ore.
Robert Burton Ramage, Salem, Ore.
Gordon Randall, Dayton, Ore.
Leonard Erwin Ranton, Willamette, Ore.
Lloyd Harold Riehl, Blackcreek, Wis.
Carl Verne Rierson, Camas, Wash.
Katherine Vera Ringe, Portland, Ore.
Jane Robinson, Salem, Ore.
Harold Lionel Rowe, Hartland, Minn.
Leroy Nash Rudin, Salem, Ore.
Mary Jeannette Sargent, Wasco, Ore.
Melva Belle Savage, Salem, Ore.
Francis Schmidt, Pendleton, Ore.
Frank Sharp, Salem, Ore.
Harlan Sheldon, Twisp, Wash.
Frank Leon Shepard, Winslow, Wash.
Aldus Smith, Poplar, Idaho
Alice Smith, Mill City, Ore.
Carol Lenore Smith, Opportunity, Wash.
Helen Eidson Smith, Salem, Ore.
Robert O. Smith, Salem, Ore.
Wiletta Smith, Sidney, Montana.
Allan Laurance Stevens, Salem, Ore.
Arlee Elizabeth Taylor, Salem.
Kendall Teisinger, Sidney, Mont.
Lorene Grayce Tompkins, Dayton, Ore.
Russell Tompkins, Dayton, Ore.
Julie Helene Trulsen, Portland, Ore.
Luis Turner, Portland, Ore.
Frank Hill Tyler, La Grande, Ore.
Andy Van Otten, Amity, Ore.
Howard Varney, Powers, Ore.
Melvin George Viken, Portland, Ore.
John Porter Voss, St. Helens, Ore.
Holcombe Waser, Port Costa, Calif.
Richard Arthur Weisgerber, East Orange, N. J.
Everett Whealdon, Salem, Ore.
Clyde Edward Wiegand, Salem, Ore.
Marie Della Wilson, Salem, Ore.
Otto Jay Wilson, Salem, Ore.
Tatsura Yada, Salem, Ore.
Ruth Arvilla Yocom, Salem, Ore.

Sophomores—Class of 1939

June Aasheim, Salem, Ore.
George Abbott, Portland, Ore.
Willard Adams, Great Falls, Montana
Jack Aiton, Helena, Montana
Kaye Mildred Alley, Portland, Ore.
Valera Elizabeth Amort, Salem, Ore.
Basil Anton, Portland, Ore.
Jean Anunsen, Salem, Ore.
Margaret Ayers, Salem, Ore.
Glena Marie Bauersfeld, Oregon City, Ore.
Maxine Pearl Beagle, Marshfield, Ore.
Helen May Beal, Newberg, Ore.
Virginia Bendiksen, Portland, Ore.
Gerdner Bennett, Stayton, Ore.
Barbara Jane Benson, Salem, Ore.
George Billings, Portland, Ore.
Frank Leighton Blake, Camas, Wash.
Lois Lucille Bogardus, Portland, Ore.
Jack Speaker Bohannon, Salem, Ore.
Lillian Addah Briggs, Great Falls, Mont.
Mervin William Brink, Prineville, Ore.
Belle Irene Brown, Canby, Ore.
Merle Brown, Independence, Ore.
Robert Ausburn Brown, Salem, Ore.
Kenneth Bruce Brunkow, Portland, Ore.
Paul Edward Burger, Salem, Ore.
William Hobbs Burrell, Salem, Ore.
Stuart Bush, Salem, Ore.
Donald Lou Buxton, Salem, Ore.
Leland Canessa, Astoria, Ore.
Baine Harmon Cater, Warren, Ore.
Hal Cattley, Canby, Ore.
Alice Chandler, Bend, Ore.
Harriet Vinelda Childs, Bend, Ore.
Everett Wilton Clark, Salem, Ore.
Mary Jeannette Clark, Salem, Ore.
Nola Louisa Clark, Salem, Ore.
Robert Bailey Clarke, Salem, Ore.
William Walter Clemes, Meerut, India
Enid Claudine Clifford, Corvallis, Ore.
Annabelle Ellen Cooter, Salem, Ore.
Ruth Corning, Salem, Ore.
Roe Donald Crabtree, Stayton, Ore.
Betty Jane Craney, Salem, Ore.
Suzanne Stoner Curtis, Portland, Ore.
Ruth Memory Davis, Portland, Ore.
Leonard Donaldson, Salem, Ore.
Elizabeth Ellen Dotson, Salem, Ore.
Ray King Drakeley, Salem, Ore.
Carroll Henry Drew, Portland, Ore.
Julian Adair Edwards, Salem, Ore.
Gladys Anne Eggleston, Fairview, Mont.
Robert Farmer, Rickreall, Ore.
Catherine Louise Faxon, Portland, Ore.
William Fisher, Salem, Ore.
Elizabeth Jean Fitzpatrick, Salem, Ore.
Harry James Fredericks, Salem, Ore.

Arthur James Gallon, Portland, Ore.
Brant Gard, Pasadena, Calif.
Margaret Louise Gary, West Linn, Ore.
Gerald Milton Gastineau, Baring, Mo.
Reba Fern Geer, Salem, Ore.
Margaret Gillette, Salem, Ore.
Josephine Gilstrap, Turner, Ore.
Eda Charlotte Goplerud, Silverton, Ore.
Rosalie May Goulder, Portland, Ore.
Lawrence Edward Guderian, Klamath Falls, Oregon
Frank Manley Guerin, Portland, Ore.
Donald Francis Hagg, Roseburg, Ore.
William Hall, Portland, Ore.
Helen Annette Hammond, South Bend, Wash.
Doris Lillian Hayes, Salem, Ore.
Glenn Anton Heimsoth, Mason City, Wash.
Martha Hamilton Hermann, Roseburg, Ore.
Eugene Hill, Portland, Ore.
James Arthur Hogg, Astoria, Ore.
Thomas Melvin Holt, Salem, Ore.
Robert Gilliam Howe, Portland, Ore.
Edward Howell, The Dalles, Ore.
Carolyn Hunt, Salem, Ore.
James William Hyland, Portland, Ore.
Grace Jackson, Hood River, Ore.
Curtis Everett Johnson, Canby, Ore.
Echo Olavine Johnson, Great Falls, Mont.
Eleanor Elliott Johnson, Salem, Ore.
Hazel June Johnson, Salem, Ore.
Barbara Gertrude Jones, Salem, Ore.
Marjorie Webster Jones, Aurora, Ore.
Karl Alexander Kahle, Sherwood, Ore.
John Lloyd Kelly, Portland, Ore.
Arthur Kempenaar, Great Falls, Mont.
Jessica Louise Kinsey, Portland, Ore.
Waldo Kleen, Pratum, Ore.
Barbara Bernice Kurtz, Salem, Ore.
James Lamb, Pasadena, Calif.
Betty Ann Lane, Portland, Ore.
Vivienne Cora Larsen, Chemawa, Ore.
Jean Ardell Lauderback, Salem, Ore.
Leonard Stewart Laws, Salem, Ore.
Robert Medhurst Laws, Salem, Ore.
Norma Leek, Woodburn, Ore.
Mabel Grace Lenz, Salem, Ore.
June Dolores Lockridge, Salem, Ore.
Nelson Clark Longsworth, Salem, Ore.
Raymond Arthur Lower, Toledo, Ore.
Theodore Edward Ludden, Great Falls, Montana
Wilmer Eldred McDowell, Salem, Ore.
Maynard McKinley, Salem, Ore.
Lewis Everett McRae, Stayton, Ore.
Billy McReynolds, Salem, Ore.
Margaret Dunsmore Macy, Portland, Ore.
Roberta Arline Miles, Siletz, Ore.
Ridgley Claude Miller, Salem, Ore.
Bellroie Ann Molloy, Salem, Ore.
Ellsworth Elbert Morley, Salem, Ore.
Ernest Mosier, The Dalles, Ore.
James Donald Moyer, Salem, Ore.
Janice Ruth Murray, Salem, Ore.
Esther Nelson, Myrtle Point, Ore.
Junior Manning Nelson, Salem, Ore.
Robert Edwin Nelson, Portland, Ore.
Mary Virginia Nohlgren, Silverton, Ore.
Martha Aiko Okuda, Salem, Ore.
Chester Claude Oppen, Salem, Ore.
Roy James Orren, Silverton, Ore.
Stanley Peters, Portland, Ore.
Phyliss Phythian, Medford, Ore.
Rex Pierce, Portland, Ore.
Erwin Wesley Potter, Salem, Ore.
Bingham Powell, Salem, Ore.
Burtis Preston, Salem, Ore.
Patience Priesing, Salem, Ore.
Clay Racely, Pender, Nebraska
Ruth Mae Ramsden, Pratum, Ore.
Jean Ardice Rasey, Glasgow, Mont.
Grant Ridley, Portland, Ore.
Helen Esther Ridley, Portland, Ore.
Orie Wilfred Robison, Roberts, Idaho
Walter Kenneth Rush, Salem, Ore.
Dexter Russell, Twin Rocks, Ore.
Helene Elizabeth Schneider, Salem, Ore.
Ralph William Schneider, Salem, Ore.
Wilma Ruth Schneider, Salem, Ore.
Lois Elizabeth Sears, Portland, Ore.
Neil Edward Shaffer, Kent, Wash.
Mildred Elise Sharp, Everett, Wash.
Aris Sherwood, Newberg, Ore.
Francis Sherwood, Newberg, Ore.
James Mason Smith, Marshfield, Ore.
Marguerite Smith, Salem, Ore.
Richard Wesley Smith, Salem, Ore.
Robert Leonard Smith, Salem, Ore.
Oscar Henry Specht, Silverton, Ore.
Gretchen Spencer, Salem, Ore.
Thomas Clinton Stacer, Coquille, Ore.
Marian Elizabeth Steigerwald, Portland, Ore.
Althea Charlotte Stevens, Salem, Ore.
Donald Stockwell, Salem, Ore.
Paul Gordon Sturges, Portland, Ore.
Margaret May Tayler, Castle Rock, Wn.
Alfred Lee Tebault, Roseburg, Ore.

Clement Ramson Temple, Salem, Ore.
Edna Louise Thoman, Stockett, Mont.
Kathryn Margaret Thompson, Astoria, Ore.
Helen Trindle, Salem, Ore.
Leonel George Trommlitz, Salem, Ore.
Ruth Sophia Tscharner, Portland, Ore.
Mabell Elizabeth Tucker, Dannebrog, Nebraska
Vernon Emil Urell, Astoria, Ore.
William Arthur Utley, Salem, Ore.
Charles Roy Ward, Portland, Ore.
Fred Harold Weakley, Camas, Wash.
Walter Arthur Weaver, Neillsville, Wis.
Paul Wedel, Salem, Ore.
Dorothy Rosemary Wells, Aumsville, Ore.
John Gulick Whitaker, Freewater, Ore.
Orval Whitman, Salem, Ore.
Ward Wieneke, Portland, Ore.
Harold Lang Wievesiek, Portland, Ore.
Wilmer Worth Willis, Los Angeles, Cal.
Robert Arden Wilson, Gladstone, Ore.
Ralph Lyle Woodall, Yakima, Wash.
Helen Dorothea Woodfin, Woodburn, Ore.
Ardelle Margaret Yadon, Klamath Falls, Ore.

Freshmen—Class of 1940

Arthur Abel, Dallas, Ore.
Daniel Edward Abel, Dallas, Ore.
Ezra Henry Abel, Dallas, Ore.
Ronald Kinley Adams, Salem, Ore.
Anita Jacqueline Allison, Belfair, Wash.
Margaret Amelia Allison, Hood River, Ore.
William Anderson, Portland, Ore.
Jeanne Elizabeth Andrews, Salem, Ore.
Ruth Jean Armpriest, Salem, Ore.
June Armstrong, Salem, Ore.
Taro Asai, Hood River, Ore.
Dale Mervin Ashland, Woodburn, Ore.
Clifford Alonzo Baker, Salem, Ore.
Roger Baker, Salem, Ore.
Lorna Eloise Barham, Salem, Ore.
Roderic Wilfred Barklow, Myrtle Point, Ore.
Jean May Bartlett, Salem, Ore.
David Frederick Bates, Salem, Ore.
Ethel Delle Baxter, Spray, Ore.
Russell Beardsley, Salem, Ore.
Virginia Margie Beaston, Bend, Ore.
Marie Bendikson, Portland, Ore.
Herbert Bennett, Stayton, Ore.
Paul Irvin Bennett, Portland, Ore.
Corliss Simon Berry, Portland, Ore.
Warren Christian Bertelson, Salem, Ore.
Grover Rombeau Betzer, Salem, Ore.
Charles Jarisch Bickner, Oswego, Ore.
Warren Richard Biggerstaff, Salem, Ore.
Millard Bradley, Portland, Ore.
Wayne Brainard, Wardner, Idaho
Doras Lynne Brandon, Yorkshire, Ohio
Mary June Brasted, Portland, Ore.
Beverly McKim Brown, Baker, Ore.
Jeanette Lucille Brown, Salem, Ore.
Raymond Burby, Pasadena, Calif.
Leone Burdick, Portland, Ore.
William Martin Burget, Portland, Ore.
William Byars, Arlington, Ore.
Irma Maria Calvert, Bremerton, Wash.
Esther Roby Cammack, Salem, Ore.
Robert Campbell, Salem, Ore.
Gertrude Elizabeth Cannell, Lakeview, Ore.
Charles Berton Carey, Independence, Ore.
Henry Gordon Carl, Salem, Ore.
Vernon Dale Casterline, Vida, Mont.
Dwight Catherwood, Mill City, Ore.
Donald Earl Chapel, Salem, Ore.
Barbara Reigh Chapler, Portland, Ore.
June Charboneau, Independence, Ore.
James Clayton Cheatham, Hood River, Ore.
Donald Monroe Clark, Portland, Ore.
Olive Norton Clemes, Meerut, India
Margaret Hope Coan, Grants Pass, Ore.
Marjorie Ruth Craney, Salem, Ore.
Morrill Crary, Salem, Ore.
Jack Robert Criswell, Portland, Ore.
Victor Crow, Lostine, Ore.
Burnet Curtis, Salem, Ore.
Dorothy Ruth Cutler, Portland, Ore.
Faye Mona Dalton, Salem, Ore.
Hillis Everett Davidson, Harrisburg, Ore.
Cora Davis, Ajlune, Wash.
Charles Gilman Davis, Portland, Ore.
Warren Davis, Salem, Ore.
Charles Louis Day, New Hartford, Conn.
Carmen Kathryn Dean, Grants Pass, Ore.
Ethel Marjorie Denham, Baker, Ore.
William Joseph DeSouza, Salem, Ore.
Marion Eugene Draper, Salem, Ore.
Nicholas Joseph Dunne, Carlin, Nev.
James Douglas Earle, Salem, Ore.
Willis Eklund, Malay Federated States.

Stanley Eland, Salem, Ore.
Vesper Eldridge, Salem, Ore.
Margaret Elinor Engdahl, Great Falls, Montana
Wallace Evans, Skamokawa, Wash.
Donald Hicks Ewing, Salem, Ore.
Lester Alwin Fallon, Oswego, Ore.
Mary Affa Farnum, Manchester, Vt.
Jack Kenneth Ferguson, Victoria, B. C.
Florence Louise Ferry, Salem, Ore.
Julia Ruth Foglesong, Molalla, Ore.
Harriette Alta Foster, Reedsport, Ore.
James William Fowler, Salem, Ore.
Henry Donald Frantz, Neillsville, Wis.
Arthur John Franz, Pratum, Ore.
Robert Judson French, Salem, Ore.
Mary Louise Fronk, Salem, Ore.
Thomas Benton Gabriel, Salem, Ore.
Rose Ann Gibson, Salem, Ore.
Oscar Bishop Gingrich, Salem, Ore.
Charles Conrad Gleiser, Pendleton, Ore.
Romeo Gouley, Brooks, Ore.
Louise Elizabeth Grafe, Gates, Ore.
Glenn Edgar Green, Boise, Idaho
Bruce Bernard Groseclose, Salem, Ore.
Thomas Ray Hagar, Carlin, Nevada
Bernard Hagedorn, Portland, Ore.
Abraham Hagiwara, Ketchikan, Alaska
Elizabeth Sarah Hall, Cottage Grove, Ore.
Betty Lou Hansell, Salem, Ore.
Lester Harrington, Portland, Ore.
Victor Verlyn Haugeberg, Rainier, Ore.
Max Herbert Hauser, Salem, Ore.
Gilbert Heald, Portland, Ore.
Marjorie Louise Herr, Woodburn, Ore.
Gwendolyn Irene Hertzog, Buhl, Idaho
Charlotte Arvilla Hill, Salem, Ore.
Robert Houston Hill, Salem, Ore.
Carl Holm, Silverton, Ore.
Mary Elizabeth Howe, Portland, Ore.
Donald Huckabee, Stayton, Ore.
Robert McKenzie Hug, Salem, Ore.
Gertrude Sophia Hughes, Salem, Ore.
Kenneth Marion Hughes, Harrisburg, Ore.
Rae Hungerford, Portland, Ore.
Frank Harris Hunt, Salem, Ore.
Kenneth John Hunt, Brooks, Ore.
Harold Robert Hutchinson, The Dalles, Ore.
Douglas Ibbott, Salem, Ore.
Edith Antoinette Irish, Salem, Ore.
Elizabeth James, Salem, Ore.
Eleanor Johnson, Portland, Ore.
James Henry Johnson, Salem, Ore.
Ellis Arthur Jones, Portland, Ore.
John Marquis Jones, Salem, Ore.
Walter Victor Joslin, Dallas, Ore.
Eleanor Emma Kahle, Salem, Ore.
Ethel Hannah Kaufman, Puyallup, Wn.
Margaret Ann Kells, Salem, Ore.
Robert Edward Keuscher, Salem, Ore.
Albert Klassen, Rickreall, Ore.
Dorthea Kletzing, Salem, Ore.
Sam Orr Kyle, Monroe, Ore.
Betty Lou Lacy, Portland, Ore.
Marvin Melvin Lacy, Turner, Ore.
Donald Lane, Corvallis, Ore.
John Seth Laughlin, Salem, Ore.
George Edward La Vatta, Portland, Ore.
Renold Joseph Lawe, Chemawa, Ore.
Dorothy Leeper, Roseburg, Ore.
Carvel Lester Leighton, Salem, Ore.
John David Lienhart, Salem, Ore.
John August Lindbeck, Salem, Ore.
Bryce Logan, Portland, Ore.
Robert Paul Lynch, Salem, Ore.
Oren Clayton McDowell, Salem, Ore.
Margaret Berthe MacKenzie, Salem, Ore.
Melvin Lambert McKibbin, Airlie, Ore.
Charles Abner McKnight, Warrenton, Ore.
John Ambrose McNees, Twisp, Ore.
Edwin McWain, Salem, Ore.
Irma Kathleen Martin, Salem, Ore.
Myrle Martin, Aurora, Ore.
Carl B. Mason, Salem, Ore.
Keith Wayne Mathews, Salem, Ore.
Thomas Vernon Merrick, Salem, Ore.
Agnes Mickey, Baker, Ore.
Roger Lee Miller, Salem, Ore.
Ruth Juanita Miller, Stayton, Ore.
Dorothy Louise Moore, Ashland, Ore.
Virginia Venita Moore, Klamath Falls, Ore.
Ailene Moored, Salem, Ore.
Daniel Moses, Portland, Ore.
Margaret Moulton, Canby, Ore.
Nathalie Ann Neer, Salem, Ore.
Helen Martha Neiger, Salem, Ore.
Ruth Miller Norris, Dallas, Ore.
Vivian Noth, Salem, Ore.
Douglas Van Olds, Camas, Wash.
Kenneth Orville Olsen, Astoria, Ore.
Arthur Woodrow Olson, Great Falls, Mont.
Thomas Oye, Salem, Ore.
Geraldine Marguerite Parker, Salem, Ore.
Mildred Katinka Pedersen, Mill Valley, Calif.
Eleanor Harwood Perry, Salem, Ore.
Leonard William Peters, Medical Springs, Ore.

Willard Petre, Dallas, Ore.
Joseph Pfau, Brooks, Ore.
Bill Phillips, Jr., Salem, Ore.
Vivian Lorraine Pittenger, Portland, Ore.
Genevra Olive Pond, Whitefish, Mont.
Janet Nell Powell, Portland, Ore.
Cecil Herbert Quesseth, Salem, Ore.
Robert Malcolm Ramp, Salem, Ore.
Ralph James Ransom, Salem, Ore.
Ray Westcott Ransom, Salem, Ore.
Audrey Isabell Reid, Portland, Ore.
Calvin Ritchey, Toledo, Ore.
Dayton Robertson, Salem, Ore.
James William Robinson, Coquille, Ore.
Martha Rose Roddy, Salem, Ore.
Ellis Albert Rogers, Yelm, Wash.
Douglas Mackenzie Ross, Salem, Ore.
Eleanor Mae Rothrock, Salem, Ore.
June Rowland, Perrydale, Ore.
Mary Isabel Sadler, Bremerton, Wash.
Chiyo Saito, Salem, Ore.
Grace Elizabeth Savage, Marshfield, Ore.
John Sayre, La Grande, Ore.
Leonard William Schmurr, Portland, Ore.
Emily Jane Schultz, Tillamook, Ore.
Donald Cobb Scott, Salem, Ore.
Genevra Bonnie Selander, Salem, Ore.
Evelyn Jane Sherk, Sherwood, Ore.
Mary Eleanor Sherman, Salem, Ore.
Edna Fay Sherwood, Sweet Home, Ore.
Leland Shinn, Jr., Baker, Ore.
Robert Simon, Carlton, Ore.
George Sirnio, Clatskanie, Ore.
Frances Louise Smith, Chitwood, Ore.
George Dale Smith, Salem, Ore.
Winona Lee Smith, Salem, Ore.
Durward Welbington Southard, Baker, Ore.
David Irvin Stall, Baker, Ore.
Steven Richard Stayner, Silverton, Ore.
Muriel Lee Stewart, Portland, Ore.
Jerry Benjamin Stone, Salem, Ore.
Stephen Arthur Stone, Salem, Ore.
Erma Jean Taylor, Salem, Ore.
Francis Thomas, Chemawa, Ore.
Maravene Lorraine Thompson, Portland, Ore.
Marjorie May Tiedeman, Baker, Ore.
Edward Francis Tillinghast, North Bend, Ore.
Ardene Patricia Troxell, Oak Harbor, Wn.
Merle Turner, Portland, Ore.
Wallace Turner, Portland, Ore.
Margaret Elizabeth Upjohn, Salem, Ore.
George Sheldon Utley, Lebanon, Ore.
Eileen Doris Van Eaton, Salem, Ore.
Chester Arthur Varnes, Salem, Ore.
Esther Marie Vehrs, Salem, Ore.
Loraine Alice Vick, Salem, Ore.
Alfred Eugene Vosper, Portland, Ore.
Verna Louise Vosper, Portland, Ore.
William Ernest Wagner, Salem, Ore.
William James Waldron, Newark, N. J.
Raymond Richard Walker, Portland, Ore.
George William Warrell, Klamath Falls, Ore.
Marial Wassam, Salem, Ore.
Justin Leroy Weakley, Camas, Wash.
Winifred Angele Weber, Salem, Ore.
Irwin Frank Wedel, Salem, Ore.
David West, Portland, Ore.
Clayton Wheeler, Sydney, Mont.
Betty Irene Williams, Portland, Ore.
Grover Williams, Jr., Portland, Ore.
Gordon Leroy Williamson, Portland, Ore.
Vivian Adelle Willing, Portland, Ore.
Betty DeLong Wilme, South Bend, Wash.
Clifford Charles Wilme, South Bend, Wn.
Dorinne Evelyn Wilson, Vancouver, Wn.
Enid Elizabeth Winningham, Klamath Falls, Ore.
Blanche Harriett Winslow, Tillamook, Ore.
Francis Herbert Wise, Salem, Ore.
Frederick Engle Wolfe, Salem, Ore.
William Woodcock, Salem, Ore.
Carolyn Woods, Portland, Ore.
Dorothy Jayne Wright, Bremerton, Wn.
Elizabeth Ann Zook, Portland, Ore.

Special and Unclassified

Myrtle Elvera Anderson, Litchfield, Minn.
Dorothy Bork, Salem, Ore.
Edward Church, Bismark, N. D.
Martha Davidson, Astoria, Ore.
Oma Alverta Davis, Monmouth, Ore.
Marion Downs, Salem, Ore.
Frances Ruth Fowler, Salem, Ore.
Margaret Ellen Kelly, Salem, Ore.
Elizabeth Lewis, Salem, Ore.
Roy Donald McMullen, Ophir, Alaska
Nathalie Panek, Salem, Ore.
Morris Saffron, Salem, Ore.
Louvera Schmidt, Salem, Ore.
Marian Sederstrom, Litchfield, Minn.
Gertrude Mae Shoemaker, Salem, Ore.

Donald Statham, Seattle, Wash.
Monroe Mark Sweetland, Constantine, Mich.
Mae Waters, Salem, Ore.
Virginia Christine Williams, Ilwaco, Wn.
William Foster Willing, Turner, Ore.

Graduate Students

Earl Douglas, Salem, Ore.
Loretta Fisher, Salem, Ore.
Hideo Hashimoto, Salem, Ore.
Edith Mae Jenks, Salem, Ore.
Darlow Johnson, Portland, Ore.
Helen MacHirron, Salem, Ore.
Kathryn Smullin, Mt. Hood, Ore.
Earle Stewart, Salem, Ore.
Beulah Welch, Canby, Ore.

College of Law

Seniors—Class of 1937

Carroll Addison, Salem, Ore.
Howard Elwood Connor, Salem, Ore.
Thorne Harrison Hammond, Portland, Ore.
Courtney Rolfe Johns, Salem, Ore.
Annette Viva Jordan, Castle Rock, Wn.
Wanda Landon, Portland, Ore.
Lynn Moore, Toledo, Ore.
J. Chris Schneider, Salem, Ore.
Victoria Schneider, Salem, Ore.
Max Stilwell Taggart, Ontario, Ore.

Juniors—Class of 1938

Talbot S. Bennett, Milwaukie, Ore.
Werner Brown, Salem, Ore.
Clarence Elbert Conn, Chehalis, Wash.
Louis Warner Crow, Lostine, Ore.
Herman Estes, White Salmon, Wash.
Stanley P. Freeman, Salem, Ore.
Sam Bowman Harbison, Salem, Ore.
Charles Heltzel, Salem, Ore.
Malcolm Lundy Jones, Jacksonville, Ore.
Franklin Kucera, Huron, S. D.
George McAllister, Gresham, Ore.
George Mark McLeod, Salem, Ore.
Harry John Mohr, Portland, Ore.
Dewey Palmer, Seattle, Wash.
Alice Alvina Speck, Salem, Ore.
George Elver Rohde, Rainier, Ore.
Brongwyn Kahrs Williams, Ilwaco, Wash.

Freshmen—Class of 1939

Catherine Barsch, Salem, Ore.
Charles Roy Cater, Warren, Ore.
Donald Monroe Clark, Portland, Ore.
William Dick, The Dalles, Ore.
Charles William Dunbar, Jr., Easton, Wash.
Lee Ellmaker, Salem, Ore.
Tyrone William Gillespie, Salem, Ore.
Hal Raymond Gross, Los Angeles, Cal.
Asa Lewelling, Albany, Ore.
Dorothy Middleton, Salem, Ore.
William Miller, Portland, Ore.
Marion Minthorn, Salem, Ore.
John Mullen, North Bend, Ore.
Delvia Keyworth Neiderheiser, Salem, Ore.
Ralph Nohlgren, Silverton, Ore.
Curtis Gregory Ruzic, Eureka, Calif.
Ronald Earl Sherk, Sherwood, Ore.
Sam Francis Speerstra, Falls City, Ore.
Robert Ray Vagt, Garibaldi, Ore.
Harry Alan Wooster, Estacada, Ore.
Maynard Jesse Wilson, Phoenix, Ore.

School of Music

Students Registered in the College of Liberal Arts

Arthur Abel, Dallas, Ore.
Daniel Edward Abel, Dallas, Ore.
Lorna Eloise Barham, Salem, Ore.
Glena Marie Bauersfeld, Oregon City, Ore.
Ina Bennett, Glasgow, Mont.
Corliss Simon Berry, Portland, Ore.
Belle Irene Brown, Canby, Ore.
Lois Wilma Burton, Salem, Ore.
Stuart Bush, Salem, Ore.
Donald Lou Buxton, Salem, Ore.

Robert Buxton, Salem, Ore.
Irma Maria Calvert, Bremerton, Wash.
Esther Roby Cammack, Salem, Ore.
Gertrude Elizabeth Cannell, Lakeview, Ore.
Leslie James Carson, Jr., Salem, Ore.
Marian Louise Chase, Salem, Ore.
Harriet Vinelda Childs, Bend, Ore.
Olive Norton Clemes, Meerut, India.
Luella Sylvia Corn, Medford, Ore.
Lawrence Enloes Cox, Portland, Ore.
Roe Donald Crabtree, Stayton, Ore.
Victor Crow, Lostine, Ore.
Suzanne Stoner Curtis, Portland, Ore.
Joseph Warren Davis, Salem, Ore.
Carmen Kathryn Dean, Grants Pass, Ore.
Ray King Drakeley, Salem, Ore.
Mary Affa Farnum, Salem, Ore.
Harriette Alta Foster, Reedsport, Ore.
Ewald Franz, Pratum, Ore.
Beatrice Elizabeth Gillette, Salem, Ore.
Oscar Gingrich, Salem, Ore.
Charlotte Eda Goplerud, Silverton, Ore.
Louise Grafe, Gates, Ore.
John Granstrom, Everett, Wash.
Donald Wilson Green, Boise, Idaho
Glenn Edgar Green, Boise, Idaho
Ralph Donald Gustafson, Portland, Ore.
Elizabeth Sarah Hall, Cottage Grove, Ore.
Willard Hallman, Portland, Ore.
Helen Annette Hammond, South Bend, Wash.
Charlotte Arville Hill, Salem, Ore.
Donald Pierce Huckabee, Stayton, Ore.
Kenneth Marion Hughes, Harrisburg, Ore.
Gertrude Sophia Hughes, Salem, Ore.
Rae Hungerford, Portland, Ore.
Edith Antoinette Irish, Salem, Ore.
Raymond Waldo Johnston, Dallas, Ore.
Ariss Jeannette Jones, Havre, Montana
Ellis Arthur Jones, Portland, Ore.
Marjorie Webster Jones, Aurora, Ore.
Muriel Elizabeth Jones, Salem, Ore.
Ethel Hannah Kaufman, Puyallup, Wn.
Robert Medhurst Laws, Salem, Ore.
Norma Leek, Woodburn, Ore.
Maynard Charles McKinley, Salem, Ore.
Billy McReynolds, Salem, Ore.
Phyllis Claire Macy, Salem, Ore.
Carl Mason, Salem, Ore.
Alice Isabel Midwood, Bend, Ore.
John Jesse Minneman, Salem, Ore.
Ailene Moored, Salem, Ore.
Esther Marie Nelson, Myrtle Point, Ore.
Manning Nelson, Salem, Ore.
Mary Virginia Nohlgren, Silverton, Ore.
Vivian Noth, Salem, Ore.
Helen Florence Olds, Camas, Wash.
Geraldine Marguerite Parker, Salem, Ore.
Eleanor Harwood Perry, Salem, Ore.
Earle Potter, Salem, Ore.
Lillian Loy Potter, Salem, Ore.
Burtis William Preston, Salem, Ore.
Patience Ruth Priesing, Salem, Ore.
Helen Purvine, Salem, Ore.
Leonard Erwin Ranton, Portland, Ore.
Jean Ardice Rasey, Glasgow, Montana
Audrey Isabell Reid, Portland, Ore.
Ralph Cloyd Riffe, Salem, Ore.
Orie Wilfred Robison, Salem, Ore.
Mary Jeannette Sargent, Wasco, Ore.
Grace Elizabeth Savage, Marshfield, Ore.
Donald Cobb Scott, Salem, Ore.
Marguerite Smith, Salem, Ore.
Robert Leonard Smith, Salem, Ore.
Kendall Teisinger, Sidney, Mont.
Edna Louise Thoman, Stockett, Mont.
Francis Thomas, Chemawa, Ore.
Helen Trindle, Salem, Ore.
Ruth Sophia Tscharner, Portland, Ore.
William Arthur Utley, Salem, Ore.
Raymond Richard Walker, Portland, Ore.
Marial Wassam, Salem, Ore.
Mae Waters, Salem, Ore.
Dorothy Wells, Aumsville, Ore.
Clayton Wheeler, Sidney, Mont.
Vivian Adelle Willing, Portland, Ore.
Dorinne Evelyn Wilson, Vancouver, Wn.
Otto Jay Wilson, Salem, Ore.
Helen Dorothea Woodfin, Woodburn, Ore.
Dorothy Jayne Wright, Bremerton, Wn.

Special Students

Evan Boice, Salem, Ore.
Nancy Jane Brown, Salem, Ore.
Janet Byrd, Salem, Ore.
Martha Byrd, Salem, Ore.
William Byrd, Salem, Ore.
Felix French, Salem, Ore.
Mary Jane Lau, Salem, Ore.
Mary Laughlin, Salem, Ore.
Elizabeth Lewis, Salem, Ore.
Jewell Minier, Salem, Ore.
Jean Rich, Salem, Ore.
Loren Widehker, Salem, Ore.

Summary of Registration for 1936-37

College of Liberal Arts:

	MEN	WOMEN	TOTAL
Graduate students	4	5	9
Seniors	61	48	109
Juniors	77	55	132
Sophomores	105	80	185
Freshmen	154	107	261
Unclassified	7	13	20
College of Law students taking work in College of Liberal Arts	2	0	2
	410	308	718

College of Law:

Seniors	7	3	10
Juniors	16	1	17
Freshmen	18	3	21
	41	7	48

School of Music:

Registered in Liberal Arts	42	57	99
Music only	4	8	12
	46	65	111
Grand Total	497	380	877
Less students counted twice	44	57	101
Net Total			776

Geographic Distribution of Registration 1936-37

Oregon (Salem alone 315)	658
Washington	42
Montana	21
Idaho	11
California	10
Wisconsin	4
Alaska	2
China	2
Connecticut	2
India	2
Michigan	2
Minnesota	2
Nebraska	2
Nevada	2
New Jersey	2
Ohio	2
British Columbia	1
Colorado	1
Korea	1
Malay States	1
Missouri	1
New York	1
North Dakota	1
South Dakota	1
Tennessee	1
Vermont	1
Total	776

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LEGAL FORMS OF BEQUEST

ABSOLUTE BEQUEST: I give (devise) and bequeath to Willamette University and its successors forever the sum of_____ _____dollars (*or otherwise describe the gift*) for its general corporate purposes (*or name a particular corporate purpose.*)

TESTAMENTARY TRUST UNDER A MANDATORY POWER—BANK OR TRUST COMPANY TRUSTEE: I direct my executors, as soon after my death as shall be practicable, (or trustees on the termination of the preceding private trust) on my behalf (and as a memorial to_____ _____) to endow Willamette University in the sum of_____Dollars, or its equivalent in securities, by the creation of a charitable trust to be administered by a bank or trust company of their selection, (*or name such an institution*) acting as trustee under the resolution and declaration of trust known as The Uniform Trust for Public Uses, to collect and pay over or apply the net income arising therefrom to the use of said beneficiary for its general corporate purposes (*or name a particular corporate purpose.*)