

FRESHMAN GLEE RULES - 1965

1. The date for Freshman Glee shall be March 13, 1965.
2. The theme for the 57th Freshman Glee shall be Alma Mater.
3. Each class president will act as representative to the Executive Glee Committee. They will work in conjunction with the ticket committee to distribute Glee tickets to his class. The remainder of the voting members on the Executive Glee Committee will include the class song and formation leaders, the student body treasurer, the Glee recording secretary, past Glee managers, the Glee manager and his assistant.
4. Judging of Glee shall be as Follows:
  - I. Words and Music: Judged together. There will be three judges. Each judge will rate the four classes according to first, second, third, and fourth.
  - II. Vocal Rendition: Four judges. Tone quality, diction, and expression shall be considered in this area. Each judge will rate the four classes according to first, second, third, and fourth.
  - III. Formation: Three judges. Each judge will rate the four classes according to first, second, third, and fourth.
- IV. Points will be assigned after judging is completed. Words and Music: First place will receive 5 points; second place, 4 points; third place, 3 points; and last place 2 points. Vocal Rendition and Formation : First place will receive 10 points; second place, 8 points; third place 6 points; and fourth place, 4 points. This yields a grand total of ten judges and a possible 85 points.
6. The presentation by each class much be done with one basic formation. Minor changes that will not alter the size, shape or theme of the original formation may be used during the formation. To eliminate any dis-sention or confusion in regard to formation, the following procedure will be followed?
  - A. A tentative formation must be turned into the Freshman Glee Manager by Friday, February 19, 1965.
  - B. A final draft, with explanation in writing must be submitted in its entirety to the Glee Manager by 5:00, Monday, March 1, 1965.
  - C. Participants shall not change their relative position during the singing of the song. The Executive Glee Committee shall be the final authority on what constitutes such changes.
  - D. There will be no more than three formations used by any one class during its presentation.
  - E. All participants in the formation must march, or count time, until the formation is completed.
  - F. After the formation is complete, the participants may stop but for no more than 10 seconds. This time will be determined by the judges.
  - G. The entire formation must participate in the presentation of the song. At least one third of the class must be singing at all times.

7. There shall be seven copies of the words and music submitted to the Alumni Office by 4:00, Friday, February 19, 1965. The composition must be written on standard score sheets and must include words, melody line, and piano accompaniment. One of the seven copies must be in black india ink. The others may be photostated. Each score must contain the song title. The name of the song, class, and person(s) writing the words and music must be handed in at this time on a separate piece of paper. No change in the words or music may be made after they have been submitted.
8. No stage properties, changes in appearance, nor wearing apparel is permitted. A stage property is any item other than the original costume.
9. The presentations will be in order from seniors to freshmen.
10. Parodies will be sung before the competition in sequence of freshmen to seniors; one or two parodies depending on the time element.
11. There shall be no noise or movement among the seated participants until after their presentation has been given. However, judges may use their disgression to subtract points for any noise or action for which the class should be penalized.
12. The wearing of caps and gowns when entering the gym is left to the senior's disgression.
13. By noon, Monday, March 8, 1965, a completed alphabetical list of participating class members must be submitted to the Alumni Office by the class president. Additional names may be submitted to the Freshman Glee Manager until 5:00 p.m. Thursday, March 11, provided that they have been cleared by the Dean.
14. No class may hold a practice before Monday, March 8, 1965. The gym will be available only after that date. No class may hold any extra practices during the week of Glee, March 8 to March 13. Scheduled practicing time may be used in any way the class feels it beneficial. A practice is defined as consisting of ten or more persons.
15. The events of the evening of Freshman Glee should reflect good taste on the part of the students. The Executive Committee and Student Senate will be the ultimate arbitrating authority in this matter.
16. Any violations by individuals or classes of the Freshman Glee rules will be handled by the Executive Committee for evaluation and possible penalty.

## BLUE MONDAY RULES - 1965

### I. Glee Bets

- A. Blue Monday will be considered a regular academic day.
- B. No bets are to be executed that in any way would disrupt the academic atmosphere.
  1. This rule applies to the disturbance of any classes.
  2. The Blue Monday convocation will be conducted at 11:00 A.M. and is to be considered the appropriate time and place for the payment of Glee bets.
  3. Students should refrain from paying Glee bets which will physically involve members of the faculty, or which will result in damage to University property.
  4. Glee bets necessitating men entering women's living organization and/or women entering those of the men should not be paid.
  5. Indecent clothing (or none) is to be avoided.
  6. Glee bets are to be restricted to the Willamette University campus.
  7. All Glee bets are to be paid before 12:00 midnight on the day of Blue Monday.

### II. Blue Monday Assembly

The losing class of Freshman Glee will be responsible for presenting the Blue Monday assembly preceding their swim in the Mill Stream. All arrangements for said assembly will be the responsibility of the losing class.

### III. Concerning the Mill Stream

- A. It is recommended that the losing class wear shoes during their swim in order to avoid lacerated feet.
- B. The losing class is to take their swim and leave it at that with no attempt to bring members of other classes into the Mill Stream.
- C. Due caution should be exercised on the part of all classes to avoid any undesirable results as a result of the swim.

### IV. Enforcement: these proposed rules should be followed when disciplinary action seems appropriate in violation of the above rules.

- A. Reporting of infractions should be made by any student or professor, but must be made directly to a member of Student Senate, or Executive Freshman Glee Committee.
- B. Senators will bring all infractions under their attention before Student Senate no later than the first Senate meeting Blue Monday. Conduct and dress of violators will be taken into consideration in any decision.
- C. Students are subject to disciplinary probation upon decision of Student Senate.

Mr. Fred Schmale  
18024 S E Harrison  
Portland, Oregon

March 6, 1965

Mr. Dennis Cole  
Manager, Freshman Glee  
Matthews Hall  
Willamette University  
Salem, Oregon

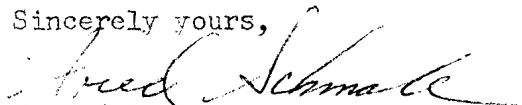
Dear Mr. Cole,

It has been a pleasure to adjudicate the words and music from the four classes for Freshman Glee of 1965. Please pass on my congratulations to those that wrote the music and lyrics. Each piece submitted shows both musical and lyrical excellence. However, since ratings must be given, I have rated each selection on the basis of its musical composition and appropriateness of the words to the theme of Alma Mater and to the tradition of Willamette University and Freshman Glee.

The following is my decision.

First place: Freshman class  
Second place: Sophomore class  
Third place: Senior class  
Fourth place: Junior class

Sincerely yours,

  
Fred Schmale

GLEE PRACTICE SCHEDULE 1965

Monday, March 8

5:00- 7:00 Frosh.....Gym  
 12:00- 1:00 Frosh.....L. T.  
 Sophs.....Gym  
 Juniors.....Waller  
 Seniors.....Choir  
 4:00- 5:00 Frosh.....Waller  
 Sophs.....L. T.  
 Juniors.....Choir  
 Seniors.....Gym  
 6:30- 9:30 Frosh.....Choir  
 Sophs.....L. T.  
 Juniors.....Gym  
 Seniors.....Waller

Tuesday, March 9

5:00- 7:00 Sophs.....Gym  
 11:00- 1:00 Frosh.....Choir  
 Sophs.....L. T.  
 Juniors.....Gym  
 Seniors.....Waller  
 4:00- 5:00 Frosh.....L. T.  
 Sophs.....Waller  
 Juniors.....Choir  
 Seniors.....Gym  
 6:30- 9:30 Frosh.....Gym  
 Sophs.....L. T.  
 Juniors.....Choir  
 Seniors.....Waller

Wednesday, March 10

5:00- 7:00 Juniors.....Gym  
 12:00- 1:00 Frosh.....L. T.  
 Sophs.....Waller  
 Juniors.....Choir  
 Seniors.....Gym  
 4:00- 5:00 Frosh.....Choir  
 Sophs.....Gym  
 Juniors.....Waller  
 Seniors.....L. T.  
 6:30- 9:30 Frosh.....Gym

Sophs.....Choir  
 Juniors.....Waller  
 Seniors.....L. T.  
 6:30- 9:30 Frosh.....Gym  
 Sophs.....Choir  
 Juniors.....Waller  
 Seniors.....L. T.

Thursday, March 11

5:00- 7:00 Seniors.....Gym  
 11:00- 1:00 Frosh.....Gym  
 Sophs.....Waller  
 Juniors.....Choir  
 Seniors.....L. T.  
 4:00- 5:00 Frosh.....L. T.  
 Sophs.....Choir  
 Juniors.....Gym  
 Seniors.....Waller  
 6:30- 9:30 Frosh.....Waller  
 Sophs.....Gym  
 Juniors.....Choir  
 Seniors.....L. T.

Friday, March 12

5:00- 7:00 Sophs.....Gym  
 12:00- 1:00 Frosh.....Choir  
 Sophs.....L. T.  
 Juniors.....Gym  
 Seniors.....Waller  
 4:00- 5:00 Frosh.....Gym  
 Sophs.....Waller  
 Juniors.....Choir  
 Seniors.....L. T.  
 6:30- 9:30 Frosh.....L. T.  
 Sophs.....Waller  
 Juniors.....Choir  
 Seniors.....Gym

Saturday, March 13

5:00- 7:00 Frosh.....Gym  
 8:30- 9:30 Sophs.....Gym  
 9:45-10:45 Juniors.....Gym  
 11:00-12:00 Seniors.....Gym

March 2, 1965

Mr. Dennis Cole  
Manager, Freshman Glee  
Matthews Hall  
Willamette University  
Salem, Oregon

Dear Mr. Cole,

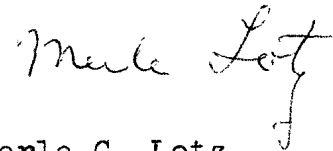
The results of my judging:

1st	Sophomore	Willamette, Hail Our Alma Mater
2nd	Junior	I Am Willamette
3rd	Senior	Good Cheer To Willamette
4th	Freshman	Praise To Willamette

I am so sorry that a previous engagement will keep me from the actual performance.

Best wishes for a great Freshman Glee.....

Sincerely,



Merle C. Lotz

Choir Director

Wilson High School

Portland, Oregon

OREGON COLLEGE OF EDUCATION

MONMOUTH, OREGON 97361

March 5, 1965

Mr. Dennis Cole  
Manager, Freshman Glee  
Matthews Hall  
Willamette University  
Salem, Oregon

Dear Mr. Cole:

Herewith are my ratings of the four song entries  
in the WU Freshman Glee.

1. "I Am Willamette" JUNIOR
2. "Willamette, Hail Our Alma Mater" Sophomore
3. "Alma Mater" FRESH
4. "Good Cheer to Willamette" Senior

Thank you for inviting me to participate in the  
judging of the contest. I trust that the performances  
will be as enjoyable as the music.

Thank you also for your invitation to the dinner  
and the Glee itself. However, I find that I am other-  
wise engaged that evening.

Sincerely,



David Wallace  
Music Department

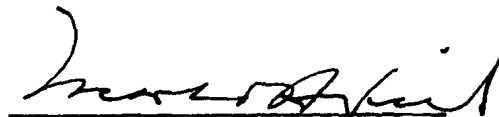
GLEE 1965

JUDGING OF PRESENTATION

In judging the presentation, of vocal rendition, tone quality, diction, and expression should be considered.

Please rate the classes and have the results ready five minutes upon completion of the final class.

1st place	<u>Senior</u>
2nd place	<u>Freshman</u>
3rd place	<u>Sophomore</u>
4th place	<u>Junior</u>

  
Judges Signature

GLEE 1965

JUDGING OF PRESENTATION

In judging the presentation, of vocal rendition, tone quality, diction, and expression should be considered.

Please rate the classes and have the results ready five minutes upon completion of the final class.

1st place	<u>Seniors</u>
2nd place	<u>sophomores</u>
3rd place	<u>juniors</u>
4th place	<u>freshmen</u>

Bill Mainwaring  
Judges Signature

GLEE 1965

JUDGING OF PRESENTATION

In judging the presentation, of vocal rendition, tone quality, diction, and expression should be considered.

Please rate the classes and have the results ready five minutes upon completion of the final class.

1st place

J. J. C. M. G.

2nd place

~~W. J. C. M. G.~~

3rd place

~~W. J. C. M. G.~~

4th place

F. J. C. M. G.

Gary A. Frame  
Judges Signature

GLEE 1965

JUDGING OF PRESENTATION

In judging the presentation, of vocal rendition, tone quality, diction, and expression should be considered.

Please rate the classes and have the results ready five minutes upon completion of the final class.

1st place	<u>NR Sophomore</u>
2nd place	<u>Freshman</u>
3rd place	<u>Senior</u>
4th place	<u>Junior</u>

Garry Frank,  
Judges Signature

GLEE 1965

FORMATION JUDGES

In judging the formations, execution of the formation and its adaptability to the song and theme should be considered.

1. Any uniforms used by the participation classes will count no more than their neatness and uniformity contribute to the judging of the song and formation
2. Glee will be presented with one basic formation in each class.
3. Participants shall not change their relative position during the singing of the song.
4. All participants in the formation must march, or count time until the formation is completed.
5. After the formation is complete, the participants may stop for no more than 10 seconds.
6. Judging will start when the participation class is announced and the judging shall end when they return to their seats and all have been seated.
7. No stage properties, nor change in appearance of wearing apparel is permitted. A stage property shall be any item other than the original costume.

1st place 6 Sophomore  
2nd place Junior  
3rd place Senior  
4th place Freshman

W. Bishop  
Judge's Signature

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1st place 6 Sophomores  
2nd place Juniors  
3rd place Seniors  
4th place Freshman

  
Judge's Signature

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1st place 6 Seniors

2nd place Sophomores

3rd place Juniors

4th place Freshmen

*W. A. Tolson*  
Judge's Signature