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Senate initiates constitutional vote

by Mark Green

The ASWU Senate, on Nov. 13, passed a motion which called for a constitutional vote on whether to delete an article of the ASWU constitution which deals with the method of funding OSPIRG (Oregon Student Public Interest Research Group). They also voted to hold a constitutional vote to increase the number of off-campus senators from three to five.

The motion allowed for a constitutional vote, which asked WU students the following:

Should Article VI, Section 4 of the ASWU Constitution, as

read below, be deleted from the Constitution?

Art. VI Sec. 4—Each individual student shall pay a special fee of two dollars to OSPIRG, unless the individual requests a refund of that amount.

A Refund shall be provided at fee payment each semester. OSPIRG shall provide refunds for the period between fee payment and the last day to withdraw from classes without a 'W' appearing on transcripts for the semester.

The ASWU Senate asked that a note be placed at the bottom of the ballot explaining that the vote is to delete that

portion of the ASWU Constitution, and is not a vote for or against OSPIRG specifically. The note was to indicate that someone who votes "no" wants to keep OSPIRG's funding mechanism, while a "yes" vote favors the deletion of the clause from the constitution. In the election 62.5 percent of the 443 voters favored the removal of OSPIRG's funding from the constitution. This was 19 votes shy of the 2/3 majority needed to amend it.

The senate also met with Richard Hall, Vice-President for Academic Affairs, and Brian Hardin, Vice-President

for Financial Affairs. Questions asked to the Vice-Presidents concerned the Language Lab, Thetford Lodge, the increase in students at Willamette, and tuition. Both Hall and Hardin agreed that the Language Lab is beginning to deteriorate, and that renovations are being considered. Thetford Lodge, announced Hardin, is now officially opened, and groups can apply to use Thetford through the Office of Residence Life. Hall said that he anticipates the student body increases to level off at around 1500 undergraduates, by admitting 500 freshmen or

transfers each year. This may entail moving the math and computer centers to the present University Library, and phasing Lee house in to the other undergraduate dorms, to allow for additional boarding space. As far as tuition is concerned, Hardin said, "I think there's going to be an increase in tuition (next year)." He elaborated by saying that Willamette salaries three years ago were much lower than those at similar institutions, such as Lewis and Clark and Whitman. Willamette is now in a "catch-up" phase, and, he said, that means higher tuition.

K.A.L. 007: new questions raised

by Jay Trimiew

More questions than answers were raised by John Keppel's presentation of new

evidence and information on November 15. Keppel pointed specifically to information intentionally suppressed or

destroyed by the United States Government, which throws a new light on the whole matter of K.A.L. flight 007.

John Keppel worked for the Department of State for 21 years, serving as a Soviet Specialist for the Bureau of Intelligence and Research, and an embassy Political Officer in Korea and the U.S.S.R. He also was the official who briefed the media on the U-2 incident, in which a US spy plane was shot down over the USSR.

Using charts, Keppel described the flight of the Korean passenger jet as it followed a great-circle course to Seoul, Korea, passing over the Aleutian islands and the seas north of Japan. According to civil radar reports, the plane was already seriously off course before it had left the Alaskan mainland, and even further off course as it passed over the waypoint near the middle of the flight over the North Pacific. Somehow the plane was not warned to make a course correction in its computer navigation system by the FAA.

The US Air Force keeps a close watch on the area near the Sea of Okhotsk, but the radar tapes that should have shown K.A.L. 007 passing over

this buffer, were destroyed even after the plane was reported as shot down, against Air Force procedure concerning radar reports.

Keppel explained that the Soviets maintain 25 percent of their nuclear arsenal in submarines patrolling the Sea of Okhotsk, and that they are correspondingly sensitive about the air cover in that area.

As the aircraft neared the island of Sakhalin, it took a turn to the north, also apparently unnoticed by US military radar. The plane also made some rather unusual changes in altitude as it neared Sakhalin. According to Keppel, the overall effect of the changes in altitude and direction was to give K.A.L. 007 a rather uncivilian appearance on Soviet radar.

Although Keppel's evidence seems to lighten the blame on the part of the Soviets, Keppel was quick to point out that the interceptors dispatched by the Soviets did not follow proper interception procedure. The US reports claim that K.A.L. 007 rapidly lost altitude after being struck by the missiles, but Keppel remarked that there was more evidence showing that the plane flew a considerable distance before fires started by the missiles

eventually destroyed the aircraft.

Keppel went on to say that the Soviet intelligence pointed to the passes of a US spy satellite overhead, the report of which was ridiculed by the Americans. A British satellite later confirmed the Soviet report.

Keppel gave no specific reconciliation of the differences of his and the US information. US distortion of the enormity of the Soviet actions had obvious political advantages immediately after the incident, but how can we explain the destruction of the Air Force radar tapes or the government's reluctance to investigate the FAA in connection with its failure to warn the aircraft of its course?

According to Keppel, a civil tort case is now being raised with Korean Air Lines and the US Government as the defendants. Also there are House committee investigations of the matter. Keppel stressed, however, that the case should be taken up by some agency that has the ability to subpoena witnesses and hear classified evidence. He cited the National Transportation Safety Board as the agency to which the matter should properly be given.



John Keppel spoke on the tragic fate of Korean Airliner, flight 007.

MICHAEL JENSEN

NewsLine

Hillel, Willamette's Jewish student organization, will be holding a Hanukkah party for the greater Willamette community on December 8, in the Caf Dining Rooms 1&2.

The event will begin at 7:00, and features food, music, and games traditional for the holiday. Dinner will be served, including latkes (potato pancakes), various salads, fruit, noodle Kugel (pudding), and cheese casserole.

Canter Zui Slotki of Temple Beth Shalom in Salem, Hillel's advisor, will lead the festivities and give an explanation of the significance of the holiday.

There will be a \$2.00 donation requested to help cover the cost of dinner. Anyone interested is encouraged to contact Lenore Bernstein (581-6383) for more information.

The Jason II, Willamette's journal of academic essays by College of Liberal Arts students, is now accepting papers for the 1986 edition. The deadline for submission is January 27, 1986.

Students interested in submitting work from the Fall '85 term should contact Jana Fankhauser at 581-7841 or Professor Suresht Bald at x6261.

Copies of the 1985-86 edition can still be purchased in the Bookstore for only \$2.50.

Colleges react to new wave of protest

by Susan Calhoun
(CPS)—

Months after anti-apartheid protests erupted on college campuses nationwide and invited comparisons to the Vietnam-era of student activism, some schools are dusting off their old policies for disciplining demonstrators.

In a marked departure from the kid-gloves treatment most American anti-apartheid protestors have gotten from campus police, some administrators apparently have decided to get tough.

In recent weeks, Illinois administrators rejected an appeal from three students to overturn a conduct probation sentence for their part in disrupting a trustees' meeting.

Harvard reinstated a committee, disbanded in 1975, to punish campus protestors. The committee quickly placed 10 students on "suspended requirements to withdraw" from school.

A Missouri professor publicly refused to allow a student to make up a test missed because the student was at an anti-apartheid rally, and Harvard Law School pledged to tell "state bar associations" of another student's civil disobedience during a campus demonstration against South African government.

Some students speculate schools themselves are out to punish protestors.

"There are no political courts in the United States," says Harvard junior John Ross, one of those disciplined. "But

there are political courts in the Soviet Union and at Harvard."

Cornell has refused to drop criminal trespassing charges against a former student arising from an April, 1985 demonstration. The student goes to trial next week, and could be fined \$500 and sentenced to three months in jail.

The University of Florida is about to okay a rule prohibiting "camping" on campus, which divestiture advocates believe is aimed at wrecking their efforts to get UF regents to sell their interests in firms that do business in South Africa.

On most campuses, however, college police still greet demonstrators with a courtesy "unheard of" a decade ago, while activists themselves cooperate with the police thoroughly.

University of Kansas students, for example, check with administrators before planning sit-ins, while police caution protestors "to mind their knees don't get bumped" on curbs surrounding blockaded buildings at Wesleyan.

Some observers attribute the mild climate to lessons learned from the 1960's, by both police and students.

"Police have realized we don't need to do the things we used to," says Bob Ochs, assistant vice president for public safety at Rutgers' New Brunswick campus. "Administrators aren't reacting with so much tension, because they don't have to be concern-

ed about violent things taking place that will bring bad publicity."

"And students no longer have an absolute desire to disrupt. They're working through channels and meeting with administrators and legislators to help get things done," Ochs adds.

At Kansas, "considerable contact between police and protestors" resulted in "a bonanza of intelligence information concerning the protestors' plans for a large protest last April.

"The sit-in participants discussed freely with uniformed officers all their plans," says John Brothers, a KU sergeant. "When the protestors began to force arrests to generate publicity for their cause, KU police possessed the information necessary to plan adequately for the events."

Police planning these days includes everything from giving refreshments to protestors at Syracuse to teaching how to be arrested at Kansas.

Police officials at Syracuse, KU and Florida International in Miami all attribute the "success" of their schools' peaceful demonstrations to talking to students prior to the demonstration.

At Wesleyan, protest organizers announced their intentions in the campus newspaper three days before the event.

"There was a good feeling between protestors and

police," says Wesleyan spokesman Bobby Wayne Clark. "There was no hostility, and people who wanted to be arrested were treated gently."

One Wesleyan student described the atmosphere at the local police department as "jovial," with police and students "joking a lot."

After the demonstration, says Clark, students wrote a letter congratulating police on the ways they arrested them, and apologizing for any inconvenience the protest caused people working in the building they blockaded.

"We discovered in the 1960s that it is very important to have on-the-scene participation by deans of students, who mingle with the crowd, talking and reducing the emotional level so we can get through the

incident with no need for massive arrests," Rutgers' Ochs says.

Syracuse Police Chief Thomas Sardino remembers approaching 1,000 Syracuse University demonstrators last spring to tell "them their legal rights to peaceful assembly would be as forcefully protected by the Syracuse police as would the right of the university to remain open."

"My announcement was met with cheering and applause," Sardino recalls.

Rutgers' Ochs also makes sure "students know our initial intent is to work with them."

But some students don't want to avoid arrest, and in the cases where students "want to get a merit badge by being arrested, we'll accommodate them."

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Campuses adapt tough smoking policies

by Susan Calhoun
COLLEGE PARK, MD (CPS)—The chancellor's signature is all that is needed for the University of Maryland to implement one of the most drastic smoking policies of any college campus.

Joseph Gilmour, Chancellor John B. Slaughter's top assistant, says Slaughter fully supports the tough new restrictions.

The policy would ban smoking in classrooms, lecture halls, libraries, hallways, a third of the campus dining halls and lounges and any office in which any nonsmoker objects to smoking.

While Maryland's measure, initiated by the faculty-dominated Campus Senate, may be extreme, it's hardly groundbreaking.

Already, hundreds of schools have enacted smoking policies, sometimes in response to new state laws curbing smoking in government institutions, restaurants, public areas and, in some cases, private businesses.

Florida's State University system, for example, is hurry-

ing to comply with a June law prohibiting smoking in public places.

Pacific Lutheran, Southern California and Stanford, among others, must comply with local city or county smoking ordinances.

In all, 35 states and some counties have enacted smoking legislation affecting college campuses, according to the National Lung Association.

But the Maryland faculty wasn't responding to any higher law when it began discussing its own smoking ban, points out Student Government Association President Kim Rice.

Instead, faculty members were aroused by the Surgeon General's 1984 report citing the harmful effects of smoke on nonsmokers.

While Rice admits "students here favor some sort of policy," she says some did object because it had been instigated by faculty, but would primarily affect students.

Because Maryland students "are in favor of some sort of policy," Rice and other SGA

members passed a resolution softening the Senate's measure, permitting smoking in some designated areas.

"They (the Campus Senate) didn't recognize that students must be able to smoke somewhere indoors during the day," says Rice. "Students shouldn't have to go outside, especially in the winter, if they want to have a cigarette."

Slaughter currently is studying both the Campus Senate and the SGA resolutions, Gilmour says. Once the school's legal department finishes reviewing plans for enforcement, the chancellor will sign one of the measures, or a combination of the two.

Historically, campus legislation rarely is received favorably by faculty, students and administrators alike, but when it comes to smoking, campuses nationwide seem to be in concurrence.

Stanford, for example, reports "across the board compliance" with its January, 1985 ban on smoking in any open environment. Presidential assistant Marlene Wine attributes such cooperation to Stanford's high percentage—between 80 and 90 percent—of nonsmokers.

Associated Students member Leslie Leland says the measure "simply hasn't had that much effect because

hardly anybody smoked anyway."

"All this did was give someone the clout to speak up to someone whose smoke was bothering them," she adds.

A survey in the Stanford Daily found students had "no complaints" about the smoking measure.

Stanford adopted the ban in 1984 when Santa Clara County, in which Stanford is located, passed a law requiring it to establish written policies.

Florida's Clean Indoor Air Act, passed last June, forced the entire Florida State University system to ban smoking in all public places this summer.

Creating designated smoking areas has met with little resistance, says university spokesman Bill Shade, primarily because students know the state has demanded it.

While campus police departments consider violations of the law a misdemeanor, University of Miami police, for one, have had no reports of outlaw smokers.

At Oregon's Chemeteka Community College, students complained immediately about a campus smoking ban "because there were only two designated smoking areas on the entire campus," says Zachh Snow, student body vice president.

"A student poll resulted in

the creation of many more smoking areas," Snow says. Since the policy became effective last spring, "things have been very quiet."

Snow, who also serves as president of the Community College of Oregon Student Association, says practically every school he knows of has enacted, or at least is considering, similar legislation.

"Most schools have gone through the same process (of designating smoking areas) and haven't found it a problem," he observes.

If anyone finds the new smoking policies a problem, it is faculty and staff members who share offices, most observers note.

Most state, city and campus smoking ordinances ban smoking in offices that have a majority of nonsmokers. At the University of San Francisco and some other schools, smoking is prohibited if only one occupant objects.

Faculty and staff members at Boston College, all Minnesota schools, Harvard and Arizona have found the policies trying at first.

At Arizona, the director of personnel once described the situation as "an armed truce" among personnel, but he, like most others, now report compliance, and in most cases, a "happy situation."

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Students lose financial aid

Each year thousands of college students face the grim reality that they won't receive financial aid — not because they don't qualify — but because they didn't meet early application deadlines, reports Kathryn Rosypal, President of Great Potentials Resource Center, a nationwide financial aid information service.

"Throughout the spring and summer, GPRC receives thousand of letters from frantic students requesting financial aid information for September. Apparently these students have no idea that most application deadlines occur in March for aid needed in September," said Mrs. Rosypal.

Although some private sources of aid have deadlines as early as November, while others have deadlines as late as June, over half of the application deadlines occur during March.

"Most colleges don't provide students in general with information about financial aid procedures," said Rosypal, "consequently unsuspecting students miss out on receiving much-needed money due to ignorance about the time-consuming process involved in obtaining aid."

All college students should begin looking for aid in the fall of the following September semester since approximately nine months is needed to obtain required forms and meet

early spring application deadlines. This is especially important for college seniors planning to attend graduate school since many sources of aid for graduate school have January application deadlines.

GPRC helps students find non-governmental sources of financial aid by using a computer to match the student's personal data with the eligibility requirements of thousands of private sources of aid to find the assistance which suits each student's special needs. For free information about GPRC, write to: GPRC, 2529 North Richmond St., Chicago, IL 60647. Specify if you are looking for undergraduate or graduate financial aid.

Job outlook improves for class of '86

BETHLEHEM, PA (CPS)—

Students who graduate in 1986 will enjoy "slightly" better prospects for landing a job than 1985 grads, the College Placement Council (CPC) predicts.

All told, American businesses expect to hire about two percent more grads next year, the CPC found in its annual mid-year assessment of the student job market.

The CPC's report, the first of three national job outlook surveys published by major agencies in November and December of each year, forecasts better times ahead for most kinds of majors.

But last year, the CPC's rosy predictions of a bumper job market for college grads did not come true, in part because of the computer industry slump.

"The recovery slowed down to some degree," explains CPC spokeswoman Rhea Nagle. "The big fall-off in the Silicon Valley was the category we

were off in."

This year "there will be plenty of opportunities (for computer majors) outside the computer industry," says John Shingleton, placement director at Michigan State and the sponsor of another of the annual job outlooks.

Shingleton expects his report to appear in a few weeks, and that it also will indicate a "slightly" better job market for the Class of 1986.

He also predicts starting salaries will rise more slowly than the Cost of Living Index compiled by the federal government.

In the CPC survey, firms said they expected to hire seven percent more business grads than last year. They also forecast having four percent more openings for master of business administration, although last year was a bad one for MBAs.

Students with degrees in science, math and technical disciplines — excluding

engineering — should also experience a slightly improved job market, CPC predicts. Employers expect to hire three percent more bachelor's grads in these areas and 13 percent more who have master's, CPC data show.

Employers' predictions of engineering grads' prospects "are contradictory," Nagle says. "Employers are saying one thing, but when they project figures, those figures show a decline."

The data indicate corporations will hire five percent fewer grads this year, but in interviews engineering executives thought there would be a rising demand for engineers, explains Nagle.

"It's particularly surprising at the bachelor's level because they have been the most sought after for a number of years," she adds.

Companies expect to have seven percent more job openings for engineering students with advanced degrees,

however.

Liberal arts majors face a similarly confusing job market, Nagle contends.

While the data show companies anticipate hiring three percent fewer liberal arts majors in the coming year, many employers say they are in-

creasingly interested in hiring humanities students, Nagle says.

The rising interest of employers, if in fact true, "is a positive note for liberal arts grads. It shows employers recognize the value of the skills liberal arts majors have."

Bald, Velez commended

by Mary Van Natta

Two members of Willamette's teaching faculty have been singled out for excellence in their professions. Dr. Suresht Bald of the Political Science Department received the Burlington Northern Foundation Faculty Achievement Award for her work in political science. Professor Marta Velez was voted top professor of Spanish and Portuguese by the Oregon Chapter of the American Association of Teachers of Spanish and Portuguese (AATSP).

Dr. Bald was nominated by the WU faculty for the Burlington Northern Award. Stipulations for nomination included that the nominee be a full-time faculty member, mention "unusual effort devoted to ensuring the quality of student's classroom learning," and "possession of high scholarly standards for both the rigor and currency of course content and for the level of student performance."

Professor Velez learned of her award after she attended the AATSP conference in Tacoma on October 10-11. The criteria for the selection of the top professor of Spanish and Portuguese includes participation in the AATSP conferences, development as a professional, enthusiasm and reputation of their respective departments. Professor Velez says she was commended for graduating at least 1 to 2 Spanish teachers each year. Velez, originally from Cuba, feels this is a great personal accomplishment. "In Cuba I was considered a good teacher, but that was my country," she reflects, "but here, this is not my original country, or language, and to be given this award, for me, is a great honor."

MUN takes college bowl

by Jay Trimiew

In a hard fought victory over Lausanne, Model United Nations claimed the championship of Willamette College Bowl.

After four days of competi-

tion, a field of 17 original teams had been narrowed down to Beta Theta Pi-A team, Doney 1, Lausanne and MUN.

MUN beat Doney, and Lausanne cleared the Beta team, and in the final closely

contested match, MUN was able to edge out Lausanne for the final victory. All the last four teams were very evenly matched.

MUN team members are Bill Bush, Martha Bennett, Dan

Morgali, and Marc Overbeck. Bush is captain of the team. Cassandra Yoder was team alternate.

They attribute their competitive edge to the fact that they were able to draw from a more diverse pool of abilities, rather than limiting themselves to one fraternity or living organization, as most teams did.

This philosophy while successful, did not go over without some friction. This was most notable in MUN's second match, where MUN beat Kappa Sigma, where Bush is a member. Overbeck and Morgali also received criticism for their decision not to compete for their residence hall.

Competition ran well. Monitor Board kept all aspects of competition on the level, and things ran quite smoothly. As an added feature of this year's competition, the school winners will be able to compete in regional finals, unlike last year.

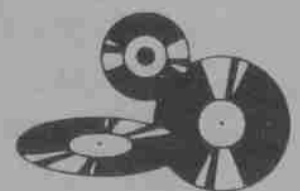
MUN has some time to prepare for their next challenge, however Regionals, held in Eugene, do not begin until February.



JULIE NESBITT-GORDON

The Model United Nations team of (left to right) Marc Overbeck, Martha Bennett, Bill Bush, and Dan Morgali won the Willamette University College Bowl.

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Educators hold peace conference

by Tracy Reisinger

The Oregon Educators for Social Responsibility held a conference in Waller Hall entitled "Peace: The Ultimate Common Ground," on Saturday, November 16.

On the program were scheduled two speakers and a series of workshops. Also set up were many tables with information on various organizations in the local community working for peace.

First to speak was Bill Boyer, Professor Emeritus at the University of Hawaii. He is a well-known pioneer in war prevention curriculum, and an author of numerous materials, including the book "America's

Future: Transition to the 21st Century."

Dr. Boyer spoke of his response to the peace movement and peace organizations. He stressed the fact that disarmament and arms control were great, but what is needed is not simply getting rid of a number of weapons, but a change in people's way of thinking.

"We face genocide at this point in history, and reducing the number of weapons to the point where we can destroy the world 25 times over, instead of 50 times over, is not going to cut it."

After Dr. Boyer spoke, there were several choices of workshops to attend, ranging from "Draft Awareness" and

"War Prevention Curriculum" to "Physicians for Social Responsibility."

The next speaker was Herb Cawthorne, President, Urban League of Portland. Afterwards, there was a short break for lunch, during which some of the various organizations present were introduced. These included: Beyond War, Unicef, Fellowship of Reconciliation, Physicians for Social Responsibility, and Women's Action for Nuclear Disarmament.

After lunch, there were more workshops. A video was then shown titled "No Frames, No Boundaries," from the Beyond War organization. The conference was closed with music by Howard Roe.

Activities improve students

(CPS)

Students who took part in a lot of extracurricular activities in high school make the best college students, a new study by the Educational Testing Service (ETS) asserts.

The study, prepared for ETS by research psychologist Warren Willingham and called "Success in College," tracked the college careers of the Class of 1983 at nine colleges.

Willingham found that, while high school class rank and Scholastic Aptitude Test (SAT) scores are still by far the best measures of students' academic potential, extracurricular activities are the truest indicators of all-around college success.

But it is students who dedicate themselves to one or two activities—not those who may dally in a smattering of activities—who go on to do the best in college. Willingham found

In essence, the study results tell students to "work hard, do well academically and, if you want an edge, pick one or two extracurricular activities and do them well," says David Perham, dean of admissions at Colgate and head of the committee for the nine colleges that participated in the study.

Although the study focussed on extracurricular activities, its findings "don't take away from the importance of the class

rank and SAT score" in evaluating students' potential, Perham maintains.

"Class rank and SAT scores will always be number one in importance to admissions officers," Perham says, "but this study suggests admissions counselors give a serious look

to extracurricular activities"

While Perham says Colgate always has stressed the importance of such activities, the study's findings have prompted him to "pay a lot more attention to the stick-to-it-iveness kid rather than the spread-yourself-thin kid."

Education dept. hosts open house

by Erin Logan

The education department offered an open house on Thursday, November 14, for those students interested in majoring in education.

The information available explained the basic requirements needed to fulfill an education major as well as the course requirements for education in various specific fields. "Introduction to Teaching" is the first course required in the education department, and is "designed to help students decide if teaching is what they really want to do." This course includes 30-36 hours out in public schools in any type of class desired.

If the student wants to go on in the education field after the introduction course, he must take "The School, The Teacher, and The Student," in which he

learns the politics of education, his rights as a teacher, and the laws of the system. The next course in the sequence is "Teaching of Reading and Writing." This is the only required methods class, and is offered only on Monday nights at 6:00.

The next section covers four classes: "Psychological Foun-

dations," "Principles of Teaching," "Instrumental Technology," and "Supervised Teaching." It is strongly recommended that students take no other classes during the "professional semester," as they are busy every morning from 8:00 to 11:45 in classes and every afternoon in public schools, plus all day on Wednesdays. This is only for the first 5 1/2

weeks of the semester, however. The next ten weeks are spent in supervised full-time teaching, with four periods per day, with one duty free lunch period and two preparation periods. The semester adds up to a total of 3 1/2 credits.

For more specific information, call the education department, x6343.



Education Professor Jody Engel (left) talks with student at education department open house

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Toni Wilson stays true to herself and Finland

by Heather Haisten

"Finland is not just a country, but it is a state of mind," says Toni Wilson, Rotary exchange student to Pirkkala, Finland (right outside Tampere, the second largest city in Finland) during the school year of '83-'84.

"There was an extreme sense of warmth there. I really want to return," she says.

Wilson lived with four separate families during the year. "My first two families were just great, as there were kids my age," she remembers. "The last two had children much younger than me, so I was expected at first to act like an eight or ten year old. They were nice people, but difficult to live with."

Although she was entering a new country and culture, Wilson felt much friendship. "It was kind of unreal, everyone was so nice to me." She adds, though, that it was sometimes difficult because people were always making too many allowances for her not knowing the language. "I was spoiled rotten," she says.

Moving from family to family was difficult, as each one naturally had its own style of living, but she was able to stay in the same school the whole time.

Wilson attended a public high school, taking classes such as Russian, French, Finnish, religion, biology and math.

"The Russian class was very interesting, because the teacher didn't speak English and at first I didn't speak any Finnish. I had to translate from Russian to Finnish to English and then English to Finnish to Russian. I didn't learn much Russian, but the class sure helped my Finnish," says Wilson.

Getting close to the other students was a challenge, as two exchange students who had been there the year before had refused to learn Finnish or to have anything to do with the people. Wilson had a difficult time being accepted, but got used to it and made friends in other places.

"Finnish is very difficult for everyone," states Wilson.



Toni Wilson remembers Finland fondly two years later

It took her about three months before she could understand what was going on around her, but couldn't really carry on an intelligent conversation until about six months. Wilson took classes at the University at Tampere about twice a week to help her speaking.

Wilson found that many think Americans act loud, rude and obnoxious, like they own the world, while others think Americans in general are all right, but just can't stand the government.

"One of the first things that struck me was that kids are very interested in politics," Wilson says. "When I would go to a party, after they found that I was American, they would want to talk politics with me."

Wilson found the Finnish culture overall not that different from our own. The only differences came from basic traditions that have been handed down through the generations.

"It was more in the spirit of the people than in their habits," she says.

In general, Wilson found the people to be extremely shy and somewhat cold—hard to

get to know at first. But once they get to know someone, says Wilson, there is a true commitment to friendship. "Once you are accepted, you are accepted forever."

Madrigal dinner raises funds, spirits

by Paige dePuglia

The annual Madrigal Dinner, presented and performed by the Willamette Singers, began serving Wednesday, Nov. 20 through Saturday, Nov. 22 in the Cat Cavern as a fund-raiser for the music department.

Wednesday evening was "student night," when students with meal cards attended for a reduced admission charge of \$5.00 per person, or \$8.00 per person, without a card.

Thursday, Friday, and Saturday evenings were open to the public at an admission charge of \$15.00 per person.

According to sophomore singer, Suzanne Colwell, the performers were ready to go. "This year it's been extra fun because we've been ready early," Colwell commented.

Wilson says she loved the little old ladies. "They prattle at you on the bus, not caring if you are listening or even if you can understand them, telling you about their nine grandchildren."

Classes there are really intense, according to Wilson, so students study a lot. But during the weekends they "party," get drunk, cruise the streets and go to sports events, just like Americans. Wilson remarks that she misses the beer.

"After they found that I was American, they would want to talk politics . . ."

There are some recreations that Americans are not used to, such as "coming out of saunas, jumping into a frozen lake, then rolling naked in the snow."

During her stay, Wilson was able to travel to Leningrad, Russia for a week with 150 other exchange students.

"At first we were nervous," she says. "But later we saw that it wasn't such a big deal, that there was nothing to be

nervous about. Russia was so interesting and overwhelming, and the people were so friendly. They wouldn't say anything about politics, except one man who said it was a shame that our cultures don't get closer."

Wilson also stayed for a few weekends in Lapland and Helsinki, the capital of Finland. "I especially miss my first two families," says Wilson. "My first host sister was like the best friend I ever met. Because of me, my host sister and my second host brother met, and now they're getting married."

Coming home, Wilson experienced much greater culture shock than she did going over there.

"I grew up a lot in Finland," says Wilson. "Lots of growing up and changing happens in a year. I did not so much have to change my opinions and values, but rather adjusted them. I had to take what I learned and keep it, but also remember that I don't live in Finland anymore, and behave in a way true to myself but acceptable in this culture."

"We had time to work on polishing the fine points of the program."

The program consisted of an elaborate meal, with music performed before the meal, as an introduction to each course, and as a regular concert.

"The group was divided into three quartets," explained Colwell.

The first quartet was made up of tenor Gene Hall, alto Suzanne Colwell, bass Vijay Singh, and soprano Tonda Kemmerling.

The second quartet included alto Sue Lundy, bass Smokey Joe Whiteman, soprano Nicole Campbell and tenor Kevin Heidel.

Finally, the third quartet

consisted of soprano Kathy Cook, tenor Dan Bullis, alto Diana Young and bass Jon Radmacher.

Alto Loraine Lovejoy played accompaniment on the harpsichord, and also sang with some of the quartets in the program.

Students from the choir helped serve during the Thursday through Saturday performances.

The program, featuring dialogue well as music, was comprised of five primary performances: "Il Bianco E Dolce Cigno," by Arcadelt; "I Know a Young Maiden," by diLasso; "All Creatures Now are Merry-Minded," by Benet; and "April is in my Mistress Face." Processionals and recessionals were included at the start and close of the Madrigal Dinner.

Tonda Kemmerling emerges as actress in voice recital

Senior keeps wiggle in voice, captivates

by Paige dePuglia

Flashback for a moment and imagine two young junior high girls singing along with favorite pop tunes on the radio; "Tonda...why can't you get that wiggle out of your voice and sing like everyone else?"

Luckily, Tonda Kemmerling, now a senior majoring in voice at Willamette, did not "get that wiggle" out of her voice.

While sewing tiny black beads one by one to the black lace of a dress to be worn for her senior recital (scheduled for that same evening), the barefooted first-soprano told of her love for music, even as a tiny child.

"I've always enjoyed singing," Kemmerling said. "I hear the story over and over from my mother that when I was two years old, in preschool I was chosen to sing a solo, 'Happy Birthday Jesus.'"

Later on in the beginning of high school, Kemmerling decided to look for a voice teacher.

"I wanted to find a teacher and take lessons to see if I really could do anything with my voice," said Kemmerling, smiling in remembrance of junior high trying to sing popular songs.

"My voice doesn't sound good doing rock and roll," the 21-year-old confessed. "I've got a natural vibrato that I find hard to control at times."

Kemmerling first discovered her potential with classical music through voice lessons. "All of the music learned and performed during your first lessons is classical," said Kemmerling. "This is when I started considering it seriously."

The 5'5" brown-eyed singer went on to choose voice as a major in college. Kemmerling was familiar with the Willamette campus and liked the idea of being close to her home in Woodburn.

"I wanted my parents to be able to come to performances," said Kemmerling, reaching for a ringing telephone at the end of the bed. Mrs. Kemmerling was on the line.

Working toward a bachelors in music, Kemmerling has taken studies of performance seriously.



Tonda Kemmerling lets audience feel her music at Nov. 17 senior recital.

"I've always wanted to perform," said Kemmerling. "I've even thought I might like to be an actress or perform popular music."

But her course is headed primarily in the direction of opera. "Eventually I'd like to get into a master's program and study opera. I'd also like to learn how to program recitals for others as well as myself."

Kemmerling hopes to be able to go to a school offering an internship with an opera company where she might have the opportunity to learn more than just the role of a singer.

"Even learning things about backstage or programming is valuable even if you're just a singer," she said. "I'd really like to study specifically German. Leider. But I have to be prepared that I may not make it as a professional performer—you really can't make a living at it."

If the future does not go as planned, Kemmerling says she will probably teach. But for now as well as the past year and a half, life for the soon-to-graduate performer has centered around vocal practice alone, and with Willamette voice teacher, Valerie McIntosh and accom-

panist, Brenda Kisor, a junior.

"We've been practicing for the recital in Smith Auditorium as much as possible lately," explained Kemmerling. "It takes so long to get used to singing in there."

According to both Kemmerling and Kisor, much work went into the preparation for the Sunday night recital. Both performers, and voice teacher, McIntosh, as well, have contributed in programming the recital.

"The program is quite varied," said Kemmerling, describing the music. "There are a number of mood changes."

Working together an average of 3-4 hours per week, Kemmerling and Kisor form a unique musical team.

"Brenda and I work as a unit," explained Kemmerling. "When choosing music for the recital, Brenda would play it and if we both didn't like it, we knew it just wouldn't work. It has to strike us in a certain way, otherwise we've nothing to work with."

In other musical aspects of Kemmerling's life there exists involvement in piano lessons, four years in the Willamette University Choir, one year as a member of the Willamette University Singers and a touch

of theatre training.

Kemmerling stressed the importance of theatre skills in performing opera.

"I feel it's necessary to have acting experience if you're going to sing opera," Kemmerling said with a serious tone. Also, in her opinion, more of the opera done in the United States should be performed in English.

"I want the audience to let go of everything and feel the music I'm in..."

"The Germans and Italians insist that operas be sung in their own languages. Why can't we sing ours in English? It's sad because so many people would enjoy comic operas, for example, so much more if they didn't have to constantly translate."

When she isn't singing, Kemmerling enjoys reading, sketching, writing free-verse and sewing. But at her best, one will find Kemmerling contemplating the music she considers so important.

"I analyze the text and music for the way that the mood and pitch is being created so that I might try to convey this to my audience."

Finally putting down the needle, still strung with a tiny black bead, Kemmerling spoke of her love of music and of performing it as she thinks it should be performed.

"I want the audience to let go of everything and experience the music I'm in," she said. "The highest compliment for me is when people say I pulled them in and made them feel the music."

With talent and well-prepared skill, Kemmerling and Kisor proceeded to make Kemmerling's wish come true. Dressed in a shimmering turquoise satin formal, Kemmerling captivated her audience, her voice floating out as the recital began with "Nimmersatte Leibe" by Hugo Wolf. For this piece Kemmerling was

also accompanied by violinist Karma Herd.

Kemmerling performed the dramatic (also by Wolf) "Das Verlassene Magdlein," "Der Gartner," a clearly dissonant mood change, "Anarkreons Grab," and "Er Ists."

Next the audience was serenaded by the works of Giuseppe Verdi, "Salce, Salce" and "Ave Maria," from Otello. Kemmerling became more than just a singer at this point—an actress emerged upon the stage.


Following a brief intermission, three works by Claude Debussy were performed: "L'ombre des arbres," "Chevaux de Bois," and "Spleen," from "Airettes Oublies."

The final composer represented was Charles Elvès. The audience was drawn into Kemmerling's singing of "Mists," "The White Gulls," "Memories" (rather pleasant and rather sad), "The Cage," "West London," and "Canon."

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Kaaa, Hawaiian Club bring islands to campus

by Erin Logan

"Na maku O Hawaii"—"The Islands of Hawaii" was the theme of the traditional luau this year.

Although the luau is usually held during the spring, it was decided that it would fit in better during Willamette Week this year.

The function did indeed become one of the main highlights of the week and seemed to generate a lot of spirit with approximately 600 people attending.

Held in Cone Field House on Saturday, Oct. 26, the annual project was the culmination of two months of hard work by the Hawaiian Club.

Denise Kaaa headed the project and together with a lot of help from Jeanette Pai-Thompson, Director of Student

Activities, she managed to pull together a mass of material and build it into a real cultural experience.

The entertainment for this luau was an excellent choice. The Hawaiian Clubs from the University of Portland and Oregon State University

brought 23 dancers, singers and musicians.

The highlight of the event for a lot of the upperclassmen was the finale of the program.

The dancers asked men from the audience to participate. There were five women to every man who participated in the dance, while Tim Pierson, Director of Residence Life, ended up in the lead position.

"I wouldn't have been able to do it without the help of my mom and family and friends from Portland. Without my friends from Portland, there would have been no program because they were the program. It's so hard to describe what a luau—what this luau—was like. You just had to be there," says Kaaa.



Dancers got the crowd going at Willamette Week luau.

"A luau is more than just eating and leaving..."

Rather than merely creating a production of Hawaiian food and flowers, Kaaa was careful to fashion a luau as authentically Hawaiian as possible.

"A luau is more than just eating and leaving," she says. "A luau always has entertainment."



Denise Kaaa takes pride in her culture.

Senior orientation program to make transitions smoother

by Pat Alley

Career Development Coordinator

The idea of graduation probably brings a number of different possibilities to mind: moving to a new place, beginning a career, entering graduate or professional school, making new friends. Whether the details of your vision are clear or fuzzy, this change marks a major transition in your life. What you decide to do is only one small part; how you make the decision, the number of options you see for yourself and the process you use in moving on from Willamette represent the most important components of your post-baccalaureate situation.

The 4th Annual Junior-Senior Orientation Program, *Making the Transition to Life After Willamette* attempts to address these issues directly and to explore some options. On Tuesday, December 3, from 5:00 to 8:00 p.m., juniors and seniors are invited to join a group of faculty, administrative staff and alumni

for dinner and discussion of the adjustment process. The buffet dinner begins at 5:00 and includes opening remarks by President Hudson and alumni introductions by the Associate Dean, Dr. Tom Hibbard. Students and alumni will be divided into small groups for the discussion session from 6:30 to 8:00. An informal dessert in the Cat Cavern will conclude the evening, allowing students one final opportunity to meet individually with alumni participations.

This year's alumni represent a wide variety of academic and occupational backgrounds. A State Supreme Court Justice, a budget analyst, former Vista and Peace Corps volunteers, a self-employed magician, a surgeon, a policewoman, and a medical student are among the participants. Some alumni are very recent graduates; others have been out of Willamette from 10 to 20 years or more. Some established a career direction immediately after graduation; others have been employed in a variety of career areas. What they have in common is an intense desire to

assist current Willamette students in making their own transitions to life after graduation.

Over dinner and especially during the discussion sessions, students will have a chance to learn more about the alums' experience and to discuss issues like job search

strategies, financial considerations, adjusting to graduate and professional school, lifestyle and worklife options, non-traditional possibilities and what to do if you don't know where to begin. Hopefully, students will leave the program with some tangible advice, a wider range of options,

and a clearer understanding of themselves and the transitional process. But perhaps most important, they will also have personal acquaintance with some specific alumni whose own experience moving from Willamette to the "real world" may help to ease this adjustment for themselves.

Shock, revenge give life to *Julius Caesar*

by Heather Haisten

The scene is grim. Caesar (Rodney Derstine) stands shocked at the gift of Pompey's head from the Egyptian Achilles.

Cornelia (Beth Roop) faints at the sight of her husband's head, waking only to lament over his grave, while her son Sextus (Moirra Joyce) swears revenge.

In the meantime, Cleopatra (Nicole Campbell) is worrying about how she can get Caesar's help in thrusting her brother, Ptolemy, from Egypt's throne.

This melancholy state of affairs was suggested in the

Willamette University Opera Theatre's performance on Friday, Nov. 15. A collection of arias and duets were sung from the opera *Julius Caesar*, by George Friedrich Handel.

Even though many in the audience could not understand the words, they were able to figure out the story with the help of programs and the expressiveness of the actors.

Derstine, in his role as Caesar, showed stiff regality and stern composure while strutting around in a purple cloak and gold laurel leaves.

Roop played the part of Cornelia well, wringing her hands in dismay and dropping her wigged and plumed head down in sorrow.

As her son Sextus, Joyce took on the air of an angry young boy, too quickly forced to grow up, who thinks of nothing but revenge.

Campbell, in her role as Cleopatra, seemed the least worried of all—rather she sang happily of her "love" for Caesar, and was only slightly tense about persuading Caesar to give her the throne of Egypt.

All of the singers gave fine performances to the well entertained, though slightly confused audience.

The performance ended on a happy note as Caesar and Cleopatra came together to sing a love duet, with Cleopatra showing off her new crown.

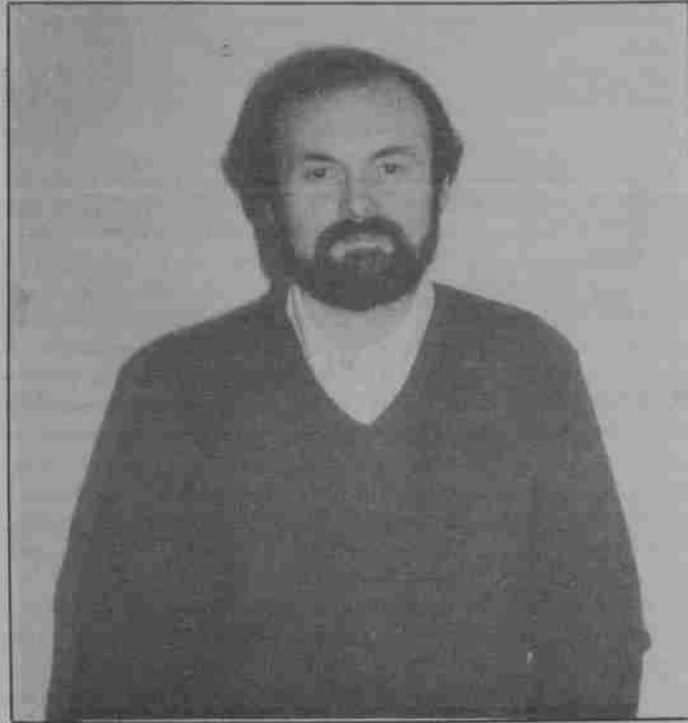
Swanson starts with skill as Forensics Director

by Karyn Phillips

The Willamette Forensic Team is off to a great start under the direction of newcomer Dr. Don Swanson.

Swanson was selected last spring from a number of other candidates for the position of Director of Forensics. For the past 18 years Swanson has coached forensics at the University of Southern Colorado. In ten different years his students have finished among the top teams at the Ceda National Tournament for debate. He also spent one year as a guest lecturer and forensics

coach at Cal Poly, where his coaching skills led his team to the Pi Kappa Delta National Ceda Championships. Obviously, Swanson has many talents, that the Willamette community has been fortunate



Don Swanson brings experience to position as Director of Forensics.

to be a part of.

Assessing his first year at Willamette, Swanson says, "This is definitely a building year for the team because we have a lot of freshmen and not very many upperclassmen." Currently there are nine debate teams and thirty students preparing for individual events.

When asked about his goals for the coming year, Swanson replied, "I would like to qualify a number of outstanding Willamette students for the National Individual Events Tournament and to have our

debaters finish among the top 40 teams in the United States."

In the coming months and next semester Swanson would like to see an even bigger interest in college forensics, Swanson says, "I know a lot of students on campus have been involved in high school forensics, but have not looked into WU's program. I hope these people come see me."

Anyone interested in the forensic experience is encouraged to contact Swanson. The Forensic team meets Tuesdays at 7pm in FAW 223.

Holiday Concert to cheer community

Press Release

One hundred and forty musicians will gather on the stage of Smith Auditorium Monday night, December 2 at 8:00 p.m. in a gala holiday concert presented by the Willamette-Community Orchestra. The program, the second in the orchestra's 1985-86 concert season, will include the 4th "Brandenburg" Concerto by Bach, Mendelssohn's 1st Symphony, and will conclude with the "Lord Nelson" Mass by Haydn directed by guest conductor, Dr. Wallace Long.

Featured in the concert will be the 100-voiced Willamette-Community Choir which will join with the orchestra in the performance of the "Lord Nelson" Mass.

Also featured will be seven local soloists. Violinist, Sharon Schuman and recorder players, Laura Groves and Katherine Krueger will be the soloists in the "Brandenburg" Concerto. Soprano, Christine Tolleson, mezzo-soprano, Donna Louise Yaw, tenor, Edwin Snyder, and baritone, Rodney Derstine will sing the solo vocal parts in the "Lord Nelson" Mass.

Three of the soloists are part of the Willamette community. Sharon Schuman is a member of the English department, Laura Groves is the music librarian and Christine Tolleson is from the class of '83.

The mass, apparently written to commemorate the victory of Lord Nelson over the French at Aboukir, is a resplendent masterpiece. Written when Haydn was 63, the work reveals the sure hand of mature genius.

Although the concert features the grand side of music, the program starts with just 12 players performing the intimate 4th "Brandenburg" Concerto which is scored for two "flute a bec" (recorders) — two of the most gentle instruments ever invented, and a "violino piccolo" — the little sister of the standard violin.

Between this intimate start and a grand finish will be a performance of the Mendelssohn 1st Symphony. This work, written when the composer was only 15 years old, is not a frequently performed work because its gentle lines and delicate textures are not well suited to the standard 80-member symphonic orchestra. The 40-member Willamette-Community Orchestra, however, finds this youthful masterpiece ideal.

Tickets for Willamette students and staff and their immediate families are available for \$4.50 for adults and \$3.00 for students and seniors. Regular ticket prices are \$7.50 for adults and \$5.00 for students and seniors. Season tickets are also available. The tickets may be purchased at the door or in advance at Willamette University Music Office and at Stevens & Son Jewelers, 198 Liberty, NE, Salem.

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The Cupola commentary

Bernwood and Siskbert



The time has come to say something about the mind-set of your typical Willamette student. Over the past few months, we, the students, have had the opportunity to make some tangible and intangible contributions (as large or small as they may be) to the world as a whole.

What was that? What did we just say? We just said that we have had the chance to help the world-at-large. Yes, Camp Willamette. But frankly, it hasn't been enough.

There have been five main fundraisers and demonstrations thus far this semester. The Sig Chis had their Derby Days, which did in fact raise a lot of money, but it was too limited to the Creek population.

The second was the Anti-Apartheid day rally. With less than ten percent of the student body attending, the rally seemed more like a picnic. But that may not even be an accurate analogy, remembering those with anti-12:30 lunch signs.

The third was an OSPIRC fundraising drive for those who are starving in the third world. The next was the OSFAM fast, sponsored by NAP, also to benefit the hungry people of the Kidney Association of Oregon. The last three mentioned had some strong support by select groups on campus, but there has not been a campus-wide effort to help these causes. Now certainly we all have different views on the importance of the issues associated with these fundraisers and rallies, but for each of us to donate a can, some change, sit out a meal, or attend a demonstration, is certainly

not too much to ask. Maybe you don't believe that U.S. businesses should divest, or that sending supplies to the starving is the right solution, but we do believe there are some basic inalienable human rights which we are all entitled to, and you don't have to dedicate your life to solving the world's problems. If all of us gave just a little more time and effort to all the worthy causes, the impact would be amazing.

What is our point? The point is this: we're not here merely to go to classes and parties. The classroom is not always the place where you learn the most. There are plenty of opportunities on this campus to grow and learn about each other and ourselves. As we stated above, there are some basic human rights which no one should be denied — can you imagine yourself wondering when you are going to eat again, or when the police are going to arrest you for no other apparent reason than the color of your skin? No, you can't.

All of these issues have a common theme — a single theme. Those who have sponsored these rallies and fundraisers have been trying desperately to help those who are less fortunate than ourselves, and on the whole, we have turned our heads too often.

We take for granted the life we live, when we really should be doing something, tangible or intangible, large or small, to help those people who need our support. Only then, when each of us has given a little, will the whole effort will be greater than the sum of the parts.

Willamette Collegian

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Letters to the Editor

Record review politically loaded

To the Editor,

In reading Bill Bush's article about The Style Council's new release, *Internationalists*, in the November 15th edition of the Collegian, I was surprised at the lack of editorial control over the article's content. Whether Melissa Badcock is a died-in-the-wool Republican (a.k.a. fascist capitalist — like Bill) or even a moderate liberal, the inclusion of such obviously politically slanted comments in an album review is simply unconscionable. I will offer some examples.

"The politics [of the record] are obviously pretty hard to take, unless you're slightly to the left of reason."

A milder statement could be superior — and less loaded politically. Mr. Bush implies some lack of reason or simply insanity on behalf of anyone who could support socialist beliefs. With this lack of responsible journalism I would suggest that Mr. Bush is "slightly to the right of reason." Conclusionary statements with such a damning nature are not responsible journalism and, unless

Mr. Bush decides to write a political column and back up his statements with real analysis, have no business in a music review.

"...if you take this album strictly on the basis of its fiery socialist politics, you'll probably hate it... if you agree with him — Weller — (God forbid!) then you'll feel great listening to this album, since political allies on this campus must be hard to find."

In these statements Mr. Bush makes a few errors in analyzing his audience. It is a mistake to characterize the entire Willamette community as WASP Republicans — which the naive Bill Bush obviously thinks is gospel truth: Willamette has quite a few students, and even faculty, who believe in a better tomorrow — if not outright socialists. "Equality for All" may be a slogan seldom heard on this campus — but the supporters of socialism are not hard to find. I would suggest a bit of introspection for Mr. Bush, and all who believe as he does. When people close their eyes to the inequities embedded in the system and simply strive for maintenance of the status quo, they give up all intellectual objectivity and pawns of the establishment.

I would ask the editorial staff of the Collegian to exercise more responsibility in their editing (i.e. — keep music musical and politics political) and not allow our paper to become an organ of establishment rhetoric. I would invite the Willamette community to respond to my remarks, and create some meaningful political dialogue on this campus. Maybe that is what Garret Nelson was writing about. Any objective observer would certainly decide that "equality for all" is a better premise for a society than "quality for those who can get it — at the expense of everyone else."

Sincerely,
Antony W. Harper

Campus Violence: from the reviewer

To the Editor,

I was amazed after reading the letter to the editor entitled "No Justice." Having served on the University Standards of Conduct Committee which ruled on the case in question, I sincerely believe that we reached a just decision and in light of certain aspects, the only decision possible. Because the verdict has yet to be made public and because the hear-

Letters continued on next page

Students are losers in 'Accuracy in Academia' campaign

Anthony T. Podesta

Efforts to make people conform to one particular position or ideology are almost always justified with lofty-sounding rhetoric, such as the need to protect our country from subversion, or the need to preserve order. The New Right has just come up with a new excuse for intimidating those who don't agree with its ideology: to protect college students from "misinformed" or "inaccurate" teaching.

This fall, a new national organization was founded called "Accuracy in Academia." While AIA claims to "combat the dissemination of misinformation" on our college and university campuses, it epitomizes the New Right's theory of education, in which diverse points of view and the free flow of ideas are seen as un-American activities.

AIA's founder, Reed Irvine, has headed up an organization for the past 16 years titled "Accuracy in Media," whose purpose is to intimidate and harass the members of the media who don't agree with his right-wing views. Irvine has built his reputation, and a \$1 million organization, on the principle that there is only one "accurate" way for a journalist to cover a story. Now he's decided there's only one "right" way for a professor to teach a course.

When "Accuracy in Academia" was announced this summer, many were horrified

by its rhetoric, but few took it seriously. AIA, however, is emerging as a formidable institution: it already has volunteers on about 15 campuses across the country, and has raised \$50,000 of a \$160,000 annual budget. Now AIA has hired as its new director a former New York Congressman, John LeBoutillier, whose skill at fundraising is matched only by his talents at red-baiting those with whom he disagrees.

When LeBoutillier warns against creeping socialism, he's referring to activities by members of the Democratic Party leadership, like House Speaker Tip O'Neill. Accord-

... in the tradition of those who want to keep the teaching of evolution out of high school science classes'

ing to LeBoutillier, former presidential contender Senator George McGovern is "scum." When he talks about radical brainwashing, he's talking about what Harvard professors did to him. LeBoutillier contends that leading American journalists and numerous liberal groups are pawns in a Soviet-sponsored "disinformation" campaign, and while in Congress, co-sponsored a bill that would have created a House subcommittee on internal security.

Given AIA's founder and new director, it comes as no surprise that this new watchdog group isn't concerned, as the name suggests,

with upgrading the quality of education at our nation's institutions of higher learning. It's not interested in encouraging academic freedom or balance in the classroom. Instead, it is designed to intimidate those who are teaching what AIA's first director, Malcolm Lawrence, calls "incorrect information which leads to conclusions that may be distasteful from the point of view of our national heritage or national security... just plain bad facts."

Take, for example, Dr. Mark Reader's political science course at Arizona State University. According to AIA, it constitutes "anti-nuclear propaganda" because it overemphasizes such things as "fears of nuclear war, power and weapons." It isn't "verifiable" facts AIA is worried about, it's "bad" facts. Take Cynthia McClintock, an associate professor of political science at George Washington University. Her course syllabus includes U.S. government papers and a textbook put out by the conservative Hoover Institution. But she's on AIA's hit list because she shows a film that is critical of the U.S.-backed contras in Nicaragua.

AIA "logic" dictates that there is only one correct way to teach students about our involvement in Vietnam; there is only one true cause of the Civil War; and there is only one acceptable interpretation of Franklin Roosevelt's presidency. And if a professor doesn't toe AIA's line, he or she will be investigated by AIA, perhaps pressured to change the content of the course, or vilified by AIA's new national newsletter. Students will wonder if their future might suffer by

asking questions or revealing their political beliefs and ideas.

Such chilling activities are highly inappropriate anywhere. They seem particularly offensive on a university campus, where teaching different viewpoints and interpretations is an integral part of the education process. The losers in AIA's efforts are ultimately the students.

Any effort to limit the exchange of ideas leads to the "dumbing down" of education as a whole. Those who are trying to keep "biased" facts or "bad" ideas out of the college classroom are following in the tradition of those who want to keep the teaching of evolution out of high school science classes, and who want to censor Shakespeare's *Romeo and Juliet*. They have forgotten that the purpose of education is to teach students to grapple with complexities and learn how to think. Not, as Reed Irvine would have it, what to think.

Anthony T. Podesta is president of PEOPLE FOR THE AMERICAN WAY, a 200,000-member nonpartisan citizens organization concerned with protecting constitutional liberties, including the freedom to learn. An attorney and educator, Podesta was a political science instructor and director of admissions at Barat College of the Sacred Heart in Lake Forest, Illinois.

Letters

continued

ing is confidential, I am unable to give specifics justifying our decision. I fully understand the feelings of the letter's author, and wish that I could offer you a clear, decisive explanation, however, confidentiality supercedes such a desire. The committee's "caucusing" is unknown to all non-committee persons, including those who brought the case and those who the case was brought against. So I am afraid that you must either continue holding on to your false beliefs about the Standards committee's decision or, difficult as it may seem, take my word for it that justice was indeed done.

Sincerely,
A committee member

Crossword answer

T	O	P	C	A	P	S	O	R	G	Y
A	I	R	A	B	E	T	D	A	L	E
P	L	E	D	G	E	R	E	D	E	L
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T	O	Y	F	O	R	A	L	L	O	W
A	T	S	E	R	V	I	C	E	W	E
B	A	C	O	N	A	R	T	B	E	E
O	N	O	D	E	T	A	S	K		
B	O	W	A	R	E	B	A	R		
O	B	P	I	G	L	A	U	R	E	L
A	E	R	O	A	F	A	R	E	R	E
R	Y	O	T	N	A	P	E	L	A	G

Cartoonist's World



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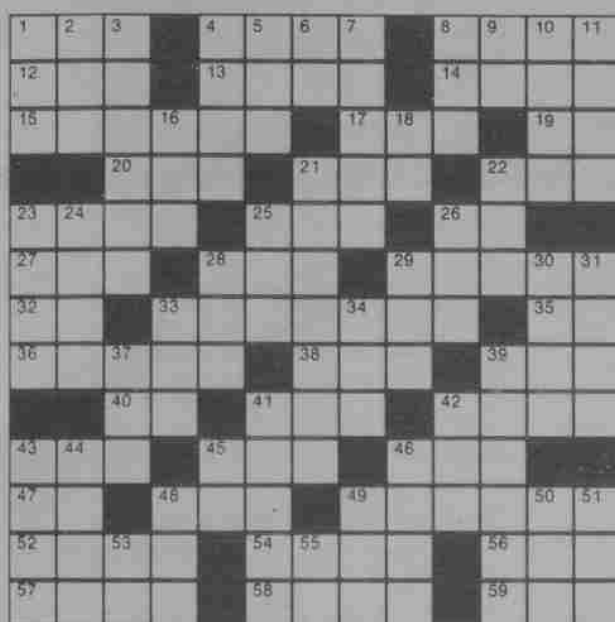


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BLOOM COUNTY

by Berke Breathed



The CPS Puzzle

- ACROSS**
- 1 Cover
 - 4 Headgear: pl.
 - 8 Wild revelry
 - 12 Ventilate
 - 13 Encourage
 - 14 Small valley
 - 15 Promise
 - 17 Crimson
 - 19 Spanish article
 - 20 Cravat
 - 21 Fondle
 - 22 Lamprey
 - 23 Location
 - 25 Recent
 - 26 Baseball league: abbr.
 - 27 Plaything
 - 28 In place of
 - 29 Permit
 - 32 Near
 - 33 Military duty
 - 35 Pronoun
 - 36 It goes with eggs
 - 38 Skill
 - 39 Insect
 - 40 Attached to
 - 41 Poem
 - 42 Chore
 - 43 Nod
 - 45 Exist
 - 46 Prohibit
 - 47 River in Siberia
 - 48 Hog
 - 49 Honor
 - 52 Danish island
 - 54 At a distance
 - 56 Before
 - 57 Hindu peasant
 - 58 Back of neck
 - 59 Fall behind
- DOWN**
- 1 Hit lightly
 - 2 Lubricate
 - 3 Comely
 - 4 Enclosure for birds
 - 5 Presidential nickname
 - 6 Hebrew letter
 - 7 Scatter
 - 8 Unusual
 - 9 Sun god
 - 10 Merriment
 - 11 Shout
 - 16 Expire
 - 18 Latin conjunction
 - 21 Permeate
 - 22 Cloth measure
 - 23 Pierce
 - 24 Jot
 - 25 Direction: abbr.
 - 26 Beverage
 - 28 Marsh
 - 29 Perform
 - 30 Is in debt
 - 31 Period of time
 - 33 Offspring
 - 34 Anger
 - 37 Farm animal
 - 39 Container
 - 41 Musical instrument
 - 42 Kind of cross
 - 43 Wild hog
 - 44 Execute
 - 45 Three-toed sloth
 - 46 Reveal
 - 48 Vessel
 - 49 Once around track
 - 50 Baseball stat.
 - 51 Limb
 - 53 Artificial language
 - 55 Note of scale

Crossword answer on page 11

The Greek Speaks: Old and new dynasties

by "James the Greek"

It has been a long time since there has been a standout in the sporting world. Now when I use the word standout I am referring to an individual. In reference to a team a better word to use would be dynasty. Remember the dynasty the New York Yankees had on the baseball world during the reign of Reggie Jackson and Billy Martin. Yes, Billy has been back two or three more times (who's counting anymore) but he has never been the same since he took the Yankees to the series at least every other year.

Remember the days of Boston's reign on the National Basketball Association. The days of John Havlicheck and Bob Cousy. For that matter, how about UCLA's dynasty in college basketball when genius John Wooden was at the helm. Nobody came close to matching these two teams.

Remember Secretariat and more currently, Seattle Slew. Both were extremely well bred and well trained. Sure they lost a few races but when it came time for the Triple Crown both were so awesome that they were never really challenged during the races.

Thus far in this decade there hasn't risen a dynasty that is

comparable to those teams and individuals of the past. Yes, there is Martina and John dominating the tennis circuit. However, when someone happened to utter a word about a possible domination of the game little Boris Becker of West Germany silenced us all by winning the ever prestigious Wimbledon.

Remember the days of Jack Nicklaus and his domination of the game of golf. To date Jack has won over 80 tournaments, nineteen of them being major championships. A year ago people were talking about Tom Watson, the clean cut redhead that was displaying that ability to consistently maneuver the golf ball that had been absent since the days of Nicklaus, Hogan, and Palmer. But of course Watson has seemed to go by the wayside this year, not having won a single tournament and no star has since emerged. The U.S. Open was won by old and dormant Andy North who hadn't won a tournament in over 10 years. The Masters, the most prominent tournament in the U.S., was won by the blonde West German who has had his share of difficulty on the U.S. tour.

Remember Georgetown a year ago. 'Awesome! This year

they coasted through the N.C.A.A. tournament only to be upended by the "rags to riches" team of Villanova. The days of Georgetown, N. Carolina, DePaul, and Kentucky are gone. To begin a dynasty would take just what it took when John Wooden was coaching; the unique way of motivating young players that are still learning about life let alone basketball. Wooden had the ability to attract a consistent high quality of players but not necessarily the highest. He was able, like no one else in history, to bring out the maximum potential in each of his students.

There is however, one coach in the sporting scene that seems to evidence the talent and the know-how that it takes to achieve the high level of success which it takes to build a dynasty upon. So far he has coached a perfect season. This man has built a team that didn't play much better than 500 ball for the last five years, around one star—Walter Payton. Now Mike Ditka, the coach of the Chicago Bears, has his team on top of the division with a perfect 11-0 record.

While most coaches would be coasting along at this point of the season knowing that their job is safe, Ditka continues to work 90-100 hours a week. Thus he continues to master his opponents. He is coaching a team that was predicted to finish second or third in the division. Not only has Chicago beaten their opponents but they have annihilated them. Ditka's latest victim was the Dallas Cowboys, a team that they haven't beaten in 14 years. Chicago travelled to Dallas and handed the Cowboys a 44-0 crushing, the Cowboys worst defeat in their 25 year history.

Ditka and Chicago have the beginnings of what it takes to form one of those dynasties. A dynasty that was briefly evident during the days of Green Bay and Vince Lombardi.

Another dynasty that seems to be in the making, other than Chicago's, is one that is being formed by the Los Angeles Lakers of the NBA. Let's face it, Byron Scott, Jabbar, Lucas, Rambis, Green, and Spriggs. Oh, I mustn't forget Magic Johnson. Here is a team that is

brilliantly coached and has talent that is 9 men deep. They have been to the championship series three years in a row but only won last year. Still one win and two runner-up awards! There will be no excuse if they do not repeat as champions. They have become stronger this year while other powers such as Boston and Philadelphia have become weaker.

If current history dictates the future, we can be certain that some obscure team such as Sacramento will rise up and knock off the Lakers before they can achieve what no NBA team has since the reign of Boston. Who knows, maybe the wild card team will knock Chicago out of the playoffs when post season play begins in the NFL. Even if the unexpected does happen, it should be noted that Chicago and Los Angeles have the soundest bases to build on than any team, individual, or animal has in the last 15 years. Both have that rare combination of determination, talent, and coaching, of which most teams can only hope to partially gain.

Crisifulli paces runners at nationals

by Tracy Reisinger

The men's cross-country team, and two women from the female squad, made a good showing in the NAIA National cross-country meet held in Kenosha, Wisconsin, on Saturday, November 16.

The top Willamette finisher was Kara Crisifulli who placed 3rd overall in a time of 19:04. That achievement ties the best ever finish by a Willamette runner in the National meet, of Dan Hall in 1975.

The men's team placed 15th overall, which was an improvement over their 16th place finish last year.

There were three Bearcats in the top 100 with David Gilroy leading the squad with a 38th place finish, followed by James Edmark, 77, Andy

Libert, 92; Rob MacGinnitie, 169; Doug Winn, 193; Kevin Kelly, 269; and Wayne Boyle, 270.

There were 355 runners, making up 39 teams in the men's race.

The other female qualifier for Willamette was freshman Kristin Peterson, who finished 73rd overall out of 280 runners in the women's field.

Crisifulli's 3rd place finish made it the third time that the Willamette senior has made All-American.

Running over a very wet and muddy course, Coach Bowles said the times were all over a minute slower than the times from last year.

At one point in the men's race, 100 runners were finishing in a span of 56 seconds.

When you're four years old, you've got more important things to do than worry about living to be five.



You've got pictures to draw. Balls to catch. Castles to build. And, if you're like Christopher, you've got time for it all. Even if you were born with a defective heart valve. Even if you did spend the first two years of your life in a hospital bed. Even if no one thought you'd make it to kindergarten. Why? Because Christopher had a few million people on his side. Scientists and physicians all over the country who've dedicated their lives to fighting heart disease—the nation's number one killer—

and who have continued through the years to find the solutions we need to beat it. Without research, thousands of lives would have ended too soon. And 4-year-olds like Christopher would be playing like there's no tomorrow.

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Bearcats trounce Pioneers, finish season 6-2-1

by Dan Coble

What a difference a year makes.

A year ago, the Bearcats ended a 2-5-2 season with four straight losses, the last one a humiliating 55-0 flogging at the hands of Linfield.

This year, the Kittens indeed came of age, whipping Lewis & Clark 42-21 for their fifth straight win, and ending the season with a 6-2-1 mark, the best for a Willamette team since 1974.

Coach Joe Broeker was

ecstatic with the win and the season. "I don't think anybody will see a greater turnaround I'm tremendously satisfied."

The Bearcats had their most productive game of the year on the ground, gaining 268 yards on 44 carries.

Greenough broke two school records Saturday. His 177 passing yards brought his season total to 1,672 (his old record was 1,666 set last year), and his three touchdown passes put him at 19 on the season, breaking the old mark

of 18 set by Mike Shinn in 1968.

"It just turned out super," said Greenough of the season. "It's a complete turnaround. There was just a confidence this year."

Two of Greenough's scoring throws were to flanker Scott Stehman, who was one of the 11 seniors playing his last game for Willamette. In the Bearcats' last four games, Stehman had six catches, all touchdowns. Saturday's TD catches came on passes of 28 and 30 yards.

"I guess it's just being in the right place at the right time," Stehman said of the streak. "I was hoping we'd be 5-4 this season. To be 6-2-1 is incredible. It's beyond my wildest dreams."

Willamette was in com-

mand from start to finish, scoring twice in the first period on TD catches by Stehman and Preston. The Pioneers responded with a touchdown midway through the second quarter, and then the Bearcats put the game out of reach with 28 consecutive points.

Junior linebacker Brett Sullivan led the defense with 11 tackles and a pass interception, and for this he was named CFL Defensive Player of the Week. Senior cornerback Randy Fallau added 9 tackles and broke up three passes.

Senior defensive tackle Randy Sullivan savored the last game of his career. "I was praying that the game would never end. It's been a great four years. There's nothing more you could ask for."

Said Broeker, "It's a tremendous compliment to this group of kids. They've performed really well this season. We started with the 'we and us' this season instead of the 'I, you, and me.'"

"We certainly deserve to be ranked in the top twenty. We're only ten points from an undefeated season and the national playoffs."

"I think the program's moving just the way it should. We'll have a good nucleus coming back next year."

Senior guard Dan Smith summed up the season. "I wish it weren't over. This is the first winning season. I've had my whole life since the sixth grade. We made some good memories this year. I'm more than satisfied."

Final 1985 Willamette Football Statistics

RUSHING	Att.	Yards	Ave.	TD
Preston	147	801	5.4	11
Valencia	99	355	3.6	2
Stashin	29	103	3.6	1
Clark	17	60	3.5	0
WU	355	1074	3.0	14
Opp	380	1120	2.9	7

PASSING	Att.	Comp.	Yds.	TD	Int.	Pct.	Ave. Gain
Greenough	203	119	1672	19	9	58.6	8.24
DeLuca	54	28	339	1	2	51.8	6.28
WU	264	148	2020	20	13	56.1	7.65
Opp	301	145	1838	17	9	48.2	6.11

RECEIVING	Rec.	Yards	Ave.	TD
Jones	47	817	17.4	7
Hill	24	332	13.8	1
Preston	23	280	12.2	4
Stehman	21	257	12.2	8
Valencia	18	133	7.4	0
Lee	13	189	14.5	0
WU	148	2020	13.6	20
Opp	145	1838	12.7	17

SCORING	TD	2-Pl.	PAT	FG	Tot.
Preston	15	1	0-0	0-0	92
Stehman	8	1	0-0	0-0	50
Jones	7	0	0-0	0-0	42
Smith	0	0	26-32	5-8	41
WU	37	3	26-32	5-8	273
Opp	—	—	—	—	181



Number 66 Jim Gorman throws an awesome block for running back Gerry Preston



Defensive back Brett Sullivan returns an interception into opponents territory.

DEFENSE	Tot. Tackles	Sacks	Fum. Rec.	Int.	Brok. Pass
B. Sullivan	101½	3½	5	1	1
R. Sullivan	96½	8½	2	0	2
Davidson	75	3	1	0	0
DuBose	69	0	0	0	3
Kaupu	60	4	0	0	2
Epps	57	0	0	2	8
Welch	49	6	0	0	0
Wong	48½	8½	0	1	3
Fallau	47	0	0	0	11
Waechter	47	1	0	2	5
Eaton	43½	4½	3	0	1
See	42	0	1	1	2
Danforth	33	2	1	1	0
Louch	26	0	1	0	2
Houston	22½	2½	0	0	0
Spain	20	0	0	0	0

ANNA BELL

Bearcats bank on quickness and youth

by Dan Coble

A quicker, younger version of the Willamette women's hoop team will take up the floor tonight in their season opener, a road game with George Fox.

Fourth-year coach Cheryl Brown is banking on a handful of returners and a distinguished freshman class to make up for the loss of five seniors from the 1984-85 squad.

Brown is coming off her most successful season at

Willamette, guiding last year's club to a 22-8 record, a first place finish in the NCIC (Northwest Conference of Independent Colleges), and a third place finish at the NAIA District 2 Tournament.

"We'll be strong in the conference again," said Brown, 46-32 overall at Willamette. "I think we'll be as strong by the end of the season as we were last year if the younger players develop to their potential and the older players provide

leadership and continue their individual progress."

The group of seven returners is led by 5'6" point guard Natalie Marth (junior from Salem), last season's leading scorer, and 5'11" post Chris Suess (senior from Salem), the team's only senior.

Marth is a deadly perimeter shooter scoring 11.6 points per game last year, 134 assists and snagged 55 steals, both team-highs.

Suess was last year's second-

leading rebounder, and her 515 field goal percentage led the team. "We're going to try to outquick them inside with Chris," said Brown. Suess averaged 9.2 points and 7.2 rebounds a game last season.

Junior Leslie Knight (5'7", Juneau, AK) is a good outside shooter, whom Brown is expecting to pick up some of the scoring load. Knight averaged 4.2 ppg and dished out 58 assists last year as a part-time starter.

Tracy Thom (5'7", Seattle, WA) is a sophomore who, said Brown, will have more opportunities to shoot this year. "She's another excellent shooter."

Donna Kalama (6'0", Keneohe, HI) is one of several Bearcats trying to overcome injuries. The sophomore post averaged 5.5 points and 4.9 rebounds per game before being taken out with a knee injury in the 11th game last year.

"I have more injuries this year than in all my past years at Willamette," said Brown, who expects Kalama to be ready for the season opener. "Donna has a tremendous amount of potential. She could be a great scorer."

Junior Pam Arens (5'8", East Wenatchee, WA) and sophomore Janine Pringle (5'9", Edmonds, WA) will contribute in the frontcourt. "Pam has outstanding speed," said Brown. "Janine has good court sense and great anticipation in rebounding."

Brown's talented freshman crew will be put to work immediately. "They will be expected to perform right away," said Brown.

"With the 30-second clock, it's a pretty fast-paced game, and we won't be able to get away with using only five or six players."

"I'm having a heck of a time coming up with a starting lineup, but I expect we will go 9 or 10 deep."

The newcomers' credentials

are impressive, five of the six having earned post-season honors as high school seniors. "They've all come from very competitive programs, and they're a very enthusiastic group," said Brown.

Forward Sabrina Peterson (5'9", Klamath Falls), last year's Southern Oregon Conference MVP, averaged 22 points and 13 rebounds per game for Mazama High School. "She has a real strong power step to the basket," said Brown.

Other frontcourt prospects include Janna Brobeck (5'10", Edmonds, WA), Amy Gakstatter (5'10", Corvallis), and Ann Whipple (5'10", Drain).

Brobeck, who is nursing a sprained ankle, was a two-time All-Cascade League pick at Kings High School. "She is very strong and has a nice touch," said Brown.

Brown sees Gakstatter's potential further from the basket. "Amy could be an fine outside shooter."

Whipple was an All-Big Fir League choice last year and was named to the state all-star team.

The backcourt will be shored up by Stephanie Andrus (5'8", Helix) and Tammy Stanfill (5'5", Klamath Falls).

Andrus was two-time All-State selection, playing for two state champions and one runner-up with Class B powerhouse Griswald High School. "She passes well and has good court sense," said Brown.

Stanfill, a teammate of Peterson's at Mazama, averaged 10 ppg for the Vikings.

In the absence of overwhelming size, Brown will work for a quick Bearcat squad. "We're not very big on the inside, but the post players are very quick, which should lead to a good fastbreak."

The Bearcats home opener is December 5 at the District 2 Tip-off Tournament.

First year coach looks for improvement

by Dan Coble

A dazzling backcourt and a solid group of big men should spell improvement for the 1985-86 hoop team, who, under first-year coach John Roche, will open their season this Friday in a road game with Simon Fraser.

This year's squad, which returns four starters and seven lettermen, will have basically the same look as last year's 6-20 club, but should benefit from added experience, a pair of tough junior college transfers, and a good quality freshmen crew.

"We've got a bunch of kids that want to learn and who are getting committed to giving a good effort," said Roche, a 1969 graduate of the University of Oregon.

This year's Bearcats got their first taste of game action on Saturday, Nov. 16, when they handed the Willamette alumni an 87-63 trouncing. Junior guard Richard Ash (6-0, 165, Corvallis) tossed in 17 points to lead the team, while center Matt Howell (sr., 6-6, 207, Monmouth) and guard Erick Suffert (jr., 6-0, 163, Beaverton) added 12 each.

"It was good playing somebody other than ourselves," said Roche. "It definitely showed we're going to have to rebound better, but we played pretty well in spots."

Rick Holmes (Class of '84), who led the Alumni with 12 points, was impressed by the varsity squad. "They looked pretty good. They've got a lot of depth and a lot of guards, and they've really got some

leapers this year."

Along with Ash and Suffert, the 'Cats' guard corps is stocked with returners Ken Nice (jr., 6-2, 185, Corvallis) and Mike Shephard (soph., 6-2, 180, Beaverton).

Ash led the team in assists (96) and steals (30) last season, and according to Roche, was the team's most consistent performer during pre-season. "Rich is intelligent and has good court sense. He does a good job of leading the team."

Suffert, who burned the nets for 61.5 percent last season, excels in quickness, grabbing 24 steals last season.

Nice, who averaged 7 ppg last year, is an outstanding leaper with an accurate outside jumper. Shephard was the team's second leading scorer, pumping in 9.7 ppg on 51 percent from the field.

The frontcourt is anchored by Howell and senior forward Pat Campbell (6-6, 193, Bend), last year's top scorer with 10.3 ppg.

"Matt could be a real impact player for us," said Roche. "We need rebounding from him. Campbell has a nose for the ball and is a decent shooter."

The Bearcats' inside game will be solidified by the addition of a pair of junior-college transfers, forward Erik Fairchild (jr., 6-4, 195, Rochester, WA, Ft. Steilacoom CC) and center James Shivers (jr., 6-7, 215, Newport, Southwestern Oregon CC).

"Erik's the type of player that goes all out, all the time," said Roche. "When he's on the court, I know exactly what

kind of an effort we're going to get."

"Jim should help us on the inside."

Senior forward Tim McFerran (6-7, 195, Phoenix, AZ) is academically ineligible, but may be able to return in time for conference action.

Others who should see action in the frontcourt are senior Dave Schmid (6-2, 195, Roseburg) and sophomore Dan Yates (6-5, 190, Hillsboro).

"Dave's an explosive player on the break, who could be a big part of our running game. Dan's a hard worker and an intelligent player."

Scott Marshall (6-5, 180, Salem) and Phil Valdens (6-2, 165, Sumner, WA) are a pair of freshmen who should contribute.

Coach Roche believes that his club is going to have to rely on defense and fundamentals. "To make up for a lack of any size, they have to do a whole bunch of fundamental things right. If this team is successful, it will be more than guys shooting the ball."

"We'll take a lot of pride in our man-to-man defense."

"I think we have the guards that can break, and I think we have the big guys that can score inside."

Although Roche has not yet determined his starting lineup, he said that "we'll be able to put a team out there that will give 100 percent."

The Bearcats' home opener is Tuesday, Dec. 3, against George Fox. All but two of Willamette's road games will be broadcast on KWIP/880 AM.

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