

THEME ISSUE

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Get to know the Professor of the Year

ZOË LARMER
CONTRIBUTOR

Politics Professor Richard Ellis won this year's Oregon Professor of the Year award. *The Collegian* sat down with him to ask a few questions.

Zoë Larmer: How did you come to be at Willamette?

Richard Ellis: I came to Willamette in 1990 from University of California, Berkeley. I had heard of Willamette because when I was an undergrad at UC Santa Cruz one of my teachers was Bob Hawkinson (now Dean of Campus Life at Willamette). He gave me the best job I'd ever had - packing up the books in his house at \$10 an hour because he was making the move from Santa Cruz to Willamette. It seemed like there were books in every cupboard of his house. That's how I heard of Willamette and when I learned how to pronounce it.

As far as working here, I wanted to be on the West Coast. Willamette appealed to me geographically, but I also knew that I wanted to work at a small liberal arts college because I could work more closely with the students. I didn't want to be in a place like UC Berkeley where I would be giving lectures to four or five hundred students. I don't think my strength is as a lecturer so I wanted to be in a place where I could facilitate discussions, which I thought I could do better.

ZL: What made you choose politics?

RE: I think the thing that made me choose politics was the teachers that I had that taught me politics. I was not a political animal and was not from a political family. Even today I don't think I am highly involved in politics. I follow politics, vote and give money to candidates but my involvement in politics rarely extends beyond that. I didn't get into politics because I liked doing politics. I got into politics because the teachers I had at Santa Cruz, including and most especially Bob Hawkinson, taught classes that I found were engaging and asked interesting questions. If Bob Hawkinson was a biology teacher maybe I would have ended up as biologist instead.

ZL: What do you hope your students take away from your classes?

► online content

To listen to the rest of *The Collegian's* interview with Professor Richard Ellis, visit *The Collegian's* website at: www.willamettecollegian.com

RE: I used to think that what I wanted my students to carry away from my classes was mastery of the subject matter, but I don't think that anymore; nor have I thought that for a long time. What I value most is not that people know how many people are in the House of Representatives, although it's nice if they know it's 435. Rather, I want students to learn to think clearly.

The teaching of writing is especially important to me. Not all of my classes are focused on writing, but for those classes that are, I want my students to be more self-conscious about their writing and to realize how difficult it is to write a clear sentence and how much easier it is to read a clear sentence. In 10 years' time, students are unlikely to remember the substantive details of a particular class, but the ability to write and think clearly is not something that, once learned, can be forgotten.

I also think it's helpful to use the classroom as a place to help students open up and be willing to share their views. When I was an undergraduate I was very quiet in class. One of the advantages of teaching at a place like Willamette is you can work on getting those shy but smart students to feel more confident arguing their positions.

ZL: Do you have any plans for future books?

RE: I'm starting work on a book about the Supreme Court case *Boy Scouts of America vs. James Dale*. Dale was kicked out of the Boy Scouts in the early 90's because he was gay. He then challenged the scouts in court. I'm interested in telling his story and asking the fundamental question of how one should balance in a liberal society the freedom of private groups to do what they want to do and the rights of individuals to be free from discrimination. I've taught this case in my Liberalism and its Critics class several times. It is always a case that engages students deeply and brings up a lot of great questions, which is what gave me the idea of writing a book about it. Many of the ideas for books come out of my classes.

ZL: What has been your favorite part of working here?

RE: I would say my favorite part is being able to teach small classes. I also love teaching in a university setting because I enjoy the cycles of university life. I also enjoy being around young people; it keeps me on my toes. I've also been very lucky with the colleagues I've had here; they've been very supportive both in and outside of my department. That is an unusual thing in the academic environment. My father was an academic and I

saw first hand how petty, insecure, and jealous academics could be.

Willamette has been a much more supportive place than the other institutions of higher learning that I have been around. The support of the institution and my colleagues has made it possible for me to be productive and happy.

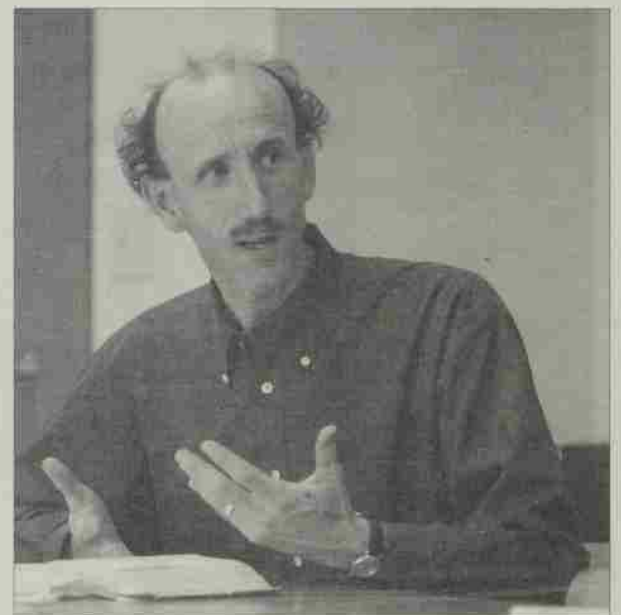
ZL: Why do you think you were awarded Professor of the Year?

RE: Pat Alley, who is Associate Director of the Office for Faculty Research & Resources, does a great job of soliciting letters from students. We only use two letters but because so many letters are solicited we are able to choose the ones we want. I also have colleagues who wrote great letters. It comes down to having a supportive institution behind me. Also it helped that Willamette is in a small state like Oregon. I don't think I'd have received the professor of the year award if I had stayed in California.

ZL: Anything else?

RE: Not really, just that I feel very lucky to work at Willamette, and to have such wonderful students and colleagues.

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FRANK MILLER

Politics Professor Richard Ellis was named Ore. Professor of the Year.

PubCat sponsors events for students over 21

JEFF KITTS
CONTRIBUTOR

PubCat is an ASWU senate committee that is currently in its third year of existence. After sponsoring a few events featuring alcohol, PubCat wishes to get back to its original focus of trying to bring a pub to campus.

PubCat was established to showcase the benefits of having a pub on campus and how it could be done. "Initially PubCat was started by a group of senators who wanted to show the students' interest in bringing a pub to campus by holding events that would be exemplary events with alcohol and to show the administration that a pub was ... a necessary, new thing for Willamette to do to increase student participation on campus," ASWU Senator and PubCat Chair and senior Holly Adams said.

According to ASWU President and senior Richard de Sam Lazaro, an on-campus pub is something present at other universities. "The PubCat committee was started last year as an effort to address ... this desire over the past few years to have an established pub space at Willamette, which a number of our peer institutions do," Lazaro said. "The shape that has taken in the last couple years is pub events in space on campus, basically showing there is a need and ability to pull this off safely and successfully."

PubCat events in the past have included a quiz night and karaoke. "What's positive about PubCat is that the drinking isn't the focus of the event," Lazaro said.

Alcohol for these events is provided by Bon Appétit, and is paid for by admission charges, or a sponsor. "Unlike other events on campus, the alcohol is not paid for with student body fees," Lazaro said.

Lisa Holliday, advisor to ASWU and member of the University Facilities and Events Committee (UFEC), guides ASWU in how they can sponsor events, activities or initiatives. Holliday's role on UFEC also allows her to guide PubCat's event planning on campus. "UFEC is the committee that approves alcohol requests, so by virtue of serving on that committee, when it comes to PubCat, I am aware of some of the details that are involved in sponsoring an event with alcohol on the campus, so I've been able to help the students navigate that policy," Holliday said.

To get events with alcohol on campus, in addition to requesting a space to serve alcohol, the programming group must fill out a separate form. "I believe it's either 10 or 12 business days prior to the event that you need to file the request to serve alcohol. It's reviewed by the UFEC group, and if it's approved, you make arrangements for Bon Appétit for the alcohol and you make arrangements with Campus Safety," Holliday said.

However, PubCat will now stray away from mostly planning pub events on campus and focus on its original goal. "My main goal for next semester is to return to the original purpose of PubCat and stop having it be just simply a programming committee and have it be a committee that's working towards student interest again," Adams said.

Adams suggests that available space has been an obstacle for establishing a pub on campus. "There's always been a lot of resistance to bringing a pub on campus but that was usually based on space restrictions. But with the master plan being revealed it looks like there will be more space open to student interests, and a pub would definitely fall under that category," Adams said.

According to Lazaro, a pub is a good idea. "It's also arguably safer to have a pub on campus, where consumption is monitored," Lazaro said. "People are IDed, drinks are counted."

Lazaro looks forward to seeing what PubCat will do in the future. "As much as possible, we try to get people to come out to these. It's a really fun time," Lazaro said. "I never got to actually go because last year I wasn't of age, but they are a lot of fun from what I hear, and I can't wait to go this year."

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HHR Prime Minister removed, Westside secedes

RUTH HEALD
CONTRIBUTOR

HHR has undergone significant changes in the past week including the removal of the Prime Minister of HHR and the secession of Westside dorms Doney and Lausanne.

Noah Zaves, senior and former HHR Prime Minister, explained that HHR has evolved several times in its 23 year existence. "It's been overhauled four times in its history, each time as the demands of the student body and the on campus population have changed," Zaves said. "In the past it's gone from a top-down executive organization to a more representative organization."

According to freshman and Baxter HHR representative Aaron Bilbao, the primary purposes of HHR are to reallocate money to the various dorms on campus and to put on events to benefit the student population. Students pay a fee to live in the dorms, and a portion of that fee goes to HHR to be distributed as needed or proposed by individual dorms. By reallocating the money, smaller dorms are given a better opportunity to put on large scale events by not being limited to the money they receive per resident.

The process of removing the prime minister stemmed from the standard evaluation of prime minister that occurs each semester. "It's a symbolic notion that we give him feedback, and this year the group decided that it was more serious than that," Bilbao said.

► disclaimer

Neither Noah Zaves, editor-in-chief of *The Collegian*, nor contributor Erin Bloom, had any involvement with the conception, writing or editing of this article.

The process took approximately two and a half weeks, and ultimately the group took a vote to officially remove Zaves. HHR is currently considering eliminating the position of prime minister outright, but this would involve a change in the constitution which has not been put into effect at this time.

"I'm a little sad about [it] ... but I understand that they want [HHR] to solely be comprised of representatives from the residence halls," Zaves said. "That's their choice and I respect that."

Though HHR has not officially done any restructuring, students have visions for future developments. "It's been the goal of the university to move to a commons system.... We'll probably push for that to happen soon," Bilbao said.

Changing to a commons system would most likely entail restructuring financing and hall councils. "We're looking at Kaneko as a model ... but I think we're also going to look at other colleges that have a commons system," Bilbao said. Zaves also hopes to remain unofficially involved in the process of switching to a commons system based campus.

Another major development in HHR was Doney's and Lausanne's decision to break away from the organization. Freshman politics major Erin Bloom is one of the co-presidents of the Westside Hall Council. "We decided after some discussion that there was little reason to stay in the House of Hall Representatives," Bloom said. "... HHR serves as a union of all the campus halls, but we found that it was redundant with Senate and WEB and it didn't really serve any obvious purpose anymore."

Bloom clarified that Westside's secession was not connected to the removal of the Prime Minister. "I think it was just a convenient time," Bloom said. "We had talked about it a little bit here and there but it was just in the last few weeks that we talked about it more seriously." The discussion began at Westside's hall council, and a vote was taken at the next meeting with the majority in favor of breaking away from HHR.

Doney and Lausanne chose to remove themselves from HHR primarily for financial reasons. "It was purely business. We wanted to be able to keep our money and use it as we see fit without having to ask for it back," Bloom said.

Beginning next semester, Doney and Lausanne will keep the money in their personal budget that was formerly sent to HHR. Similar to HHR's goals, Westside looks to Kaneko as a model for a commons system style of structure. "We also want to make our own identity," Bloom said.

Rejoining HHR in the future is not out of the question for Doney and Lausanne. According to Bloom, the Westside Council would like to see restructuring of HHR that centers around policy discussion for the student body as opposed to remaining a center for financial events.

The futures of HHR and the Westside dorms remain unclear, but it is apparent that major changes are in store. "I think in the long run HHR is going to end due to the fact that we're already on an active road towards the commons system," Bilbao said.

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Roll-a-thon |

Cycling club helps provide bikes to the needy



BEHZOD SIRJANI

This past Wednesday and Thursday, volunteers and members of Willamette Cycling participated in a "Roll-a-thon." The event, in which participants signed up for time slots and biked continuously for 24 hours, raised money for United Way to provide bikes for needy families. "So far we've lined up 16 bikes..." junior cyclist David Davidson said in an e-mail. "I personally participated because the cause is near and dear to my heart and because I wanted to do my part."

According to Davidson, the club wanted to get the word out about Willamette Cycling, but their main goal was to raise awareness for this cause and the need for monetary and bike donations for needy families.

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Magician alumnus to break world record

MICHELLE BELLUSCI
CONTRIBUTOR

Tonight at 7 p.m., WEB will sponsor a performance by illusionist and alumnus Jackson Rayne in Smith Auditorium exclusively for the campus community. The show will include a fire cage escape, street magic and other illusions, and will end with Rayne attempting to officially break the world record for the fastest straight jacket escape.

Rayne graduated from Willamette in 2003 with an economics degree and completed his first year of graduate work at Atkinson Graduate School of Management, but decided instead to pursue a career in magic. "It's what I do best. It's what I love," Rayne said.

Rayne first gained national media attention in 1999, while he was a student at Willamette, when he performed his first death-defying act: an underwater escape. With a large crowd of supporters from the Willamette community watching, Rayne was shackled to a weight and dropped into Sparks pool, from which he successfully escaped.

According to Director of Campus Safety Ross Stout, who worked with Rayne on the underwater escape, the event was very well attended, and received both local and national media attention. "Channel 8 News came down and interviewed both Jackson and I. They had a report on the 5:00 and 11:00 news. It was an exciting event," Stout said.

From 1999 to 2004, Rayne was the opening act for the Elsinore Theater's Silent Movie Series, and was also featured in "Spellbound - the Greatest Magic Show on Earth," which toured around the world. "He's made it pretty big," Assistant Director of Student Activities Kate Schnurr said. He is currently living in Las Vegas, where he performs at a dinner show.

Wednesday's show will be interactive, and will include card tricks and other illusions that involve audience participation. "It's a high energy show ... it's lots of fun," Rayne said.

One of the highlights of the show will be the fire cage escape. Rayne will be doused in lighter fluid before entering the cage, which he will then have 60 seconds to get out of before it ignites. According to Rayne, this will be the first true run of the fire cage escape, and will be a "sneak peak" of what his Las Vegas audience will see.

At the end of the show, Rayne will attempt to officially break the world record for the fastest straight jacket escape, with a time of 18.8 seconds. The current world record is 19 seconds. It will be his first attempt at breaking the record in public. "On a given night, I can break it or not break it ... I'm hoping for the best," Rayne said.

Rayne chose to return to the university to perform and break the record in part because he had his national debut here. "Willamette is kind of where it all began for me," Rayne said. "It just seems like a natural fit."

According to Schnurr, students will really enjoy the show, and she hopes that the community will come out to support Rayne. "I encourage people to come out and see it and support an alum," Schnurr said.

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MOVIE REVIEW: The Year's Worst Movies

Kutcher, Dempsey hit rock bottom as the worst of '08

MICHAEL CAULEY
REVIEWS EDITOR

One of the great things about my job here at the Collegian is that, by and large, I'm allowed to choose which movies I get to review, which means I can largely exclude complete crap and lead a generally happier life. However, when it became December and I realized that I'd need to pair my "best-of" list with a "worst-of" counterpart, I panicked. I'd seen a few lousy films, but not enough. So after a bit of painful research, I think I'm now ready to truly present my list of the Worst Movies I've Seen in 2008. Be afraid!

"21": This is the only movie on these lists that I've previously reviewed for the paper, and you know what? I still want to punch this movie in the face, mainly for daring to show its face in my local Blockbuster. How can a film carry its head up high at any fine video rental establishment when its biggest achievements is wasting two performances by legendary actors (Kevin Spacey and Lawrence Fishburne), and insisting that "Across the Universe" star Jim Sturgess is someone that I actually want to watch try to act for two hours? Please.

"What Happens in Vegas": I still have the teaser poster they gave out for this movie at our local Regal Cinema, oddly enough. Anyway, "Vegas" is one of those movies that tries too hard and yet not hard enough, so you really can't admire it for anything. It asks us to believe that Cameron



Diaz is a high-powered executive who's always out for the next promotion (which I don't believe for a second after seeing her in 2005's "In Her Shoes," or just her in life), and also expects us to not be tired of Ashton Kutcher's stupid loafer schtick (which was last funny in 2003's "Just Married"). Did I tell you that their characters' romance is hinged on each other's greed and cruelty, and that the only other thing the screenwriter has ever written is the awful "The Wedding Date"? Just thought I'd add that in there.

"Made of Honor": I hadn't previously seen this film, now short-hand for "mindless romantic comedy," so I actually bought it (you're welcome)...and wow, did I get burned. The first six minutes are delightful, and next ten minutes are pleasant, and the following 80 minutes were the longest of my entire life. For a movie that's the first to star Patrick Dempsey in a top-billed role since the late '80s, it takes par-

ticular joy in causing him pain and throwing him into embarrassing situations that are neither romantic nor funny. Apparently, female lead Michelle Monaghan has neither a female friend nor family member who's not a shallow, unpleasant witch, and the fact that this movie expects us to relate to a story about a sudden-engagement marriage between Monaghan and a Scottish duke who never does a single thing interesting in almost two hours reflects how soul-crushing an enterprise this movie is.

Other than the lead performances, the only thing "Made of Honor" gets right is late "Tootsie" director/actor Sydney Pollack, who makes his last appearance here as Dempsey's father. He's charming, funny, and you wish he was around longer, but you're mainly just glad he's there in the first place.

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RESTAURANT REVIEW: Straight from New York Pizza

"Straight from New York" stays true to its name

DANIEL WOSNICKI
CONTRIBUTOR

As you may have noticed, gentle reader, I like Asian food. I have thus far reviewed two Asian restaurants and loved them both. In fact, I love almost every Asian restaurant I've been to in Salem. However, that does not mean that I don't eat and enjoy other types of food. So to prove this to you, and a little bit to myself, I decided to review "Straight from New York Pizza." This small, rather elongated pizzeria is located on Liberty St. on the block with both of downtown's Starbucks.

This was my first time eating at this particular establishment, so all I had to go on were expectations and first impressions. So my first expectation was to walk in and find a couple of quintessential New Yorkers flipping pizza dough and running the oven. I even had their back-story planned out in my head. They grew up as brothers in New York City, where their family owned a locally renowned pizzeria, and learned how to make good pizza from a

young age. When their father died, the brothers decided to move to Salem of all places, to continue the family tradition and spread the gospel of quality pizza. I mean, it doesn't get much more "straight from New York" than that. Of course, this expectation turned out to be completely false as a friendly Latina woman took my order while a Latino man made the pizza.

On the other hand, the décor in "Straight from New York" is exactly what I expected. From the black and white New York construction workers photography, to the various pictures of New York architecture, to the New York license plate hanging on the oven, everything seemed intent on convincing you that this pizzeria was a little slice of New York City manifested in downtown Salem.

Speaking of which, there seems to be a fascination in the 'New York style' among pizza parlors. This led me to the question, "What is this fabled 'New York style' and why are so many pizzerias focused on having it?" So, like any self-respecting member

of my generation looking for information on obscure subjects, I turned to Wikipedia for answers.

Basically, the 'New York style' of pizza consists of large, thin, flexible slices with a modest spread of sauce and cheese and—did you know there's a taco pizza? Er, sorry. I was sidetracked by Wikipedia's copious amounts of interesting information. Anyway, that answers what the 'New York style' is, but it doesn't really address why it's so popular. But don't fret, I have a theory.

It's because 'New York style' pizza is delicious. If you've never tried a slice of 'New York style,' you need to. It is crunchy on the outside, gooey on the inside, and all-around-delicious goodness. "Domino's" and "Pizza Hut" pale in comparison to a good slice from a real New York pizza parlor.

So let's get back to "Straight from New York." At \$2-3 each, I decided to order 3 topping-favorites: cheese, pepperoni, and Hawaiian. Unfortunately, that's about all there was when it comes to variation in ingredients, but any uncertainties I had about

the selection were overtaken after I took my first bite. I have been to New York City and I have enjoyed its pizza. So I can confidently say that "Straight from New York" is exactly what it claims to be: a pizza parlor that captures the 'New York style' perfectly.

Although I started out a little skeptical, I would certainly recommend "Straight from New York" for a quick lunch or dinner downtown. You certainly don't need to be plastered to enjoy it. Maybe you could skip a bar and grab a slice instead. Your head will thank you in the morning.

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► more info

For more information check out their location at:

Straight from New York Pizza
233 Liberty St. NE
Salem, OR 97301
(503) 581-5863

MOVIE REVIEW: Four Christmases | PG-13

Holiday comedy is more like getting coal for Christmas

LYDIA BURNETT
STAFF WRITER

Every winter, along with looming finals and the anticipation of the impending break comes the joy of holiday movies. Yes, after Thanksgiving it seems as though they flood the movie theaters, telling the same story over and over again. Cliché after cliché, the audience is bombarded with the holiday spirit. You know: love, family, generosity, cheer and all those warm fuzzies. Maybe it's just me, but after a while I

start to feel that I'd rather choke on reindeer poop than continue watching this jolly holiday crap. Now, what if I told you that the latest holiday movie monstrosity, "Four Christmases," is nothing like your other holiday movies? It's true. Between the bad acting and the poor script, I forgot that Christmas was even in the title!

"Four Christmases" begins with the blissful couple, Brad and Kate (Vince Vaughn and Reese Witherspoon), preparing for their latest Christmas vacation. Every winter, the two

scheme their way out of visiting their respective divorced parents and bond over the mutual hatred of their families. But this year, with their flight canceled and faces plastered across the news, there's no way out of visiting the four families. To make it as painless as possible, the couple decides to hit all four households in one day only to discover that their relationship is not quite as solid as it appears to be. After visiting three of the four houses, it seems that our protagonists don't know very much about each other at all. Well, this is about where the plot ends. I'm sure there's some sort of lesson in all of this, but good luck finding it.

As I struggled through this incoherent mess of a movie, I realized that it does not follow the formula of a typical holiday movie. In fact, it's not even about cheer, generosity or good will towards men. There's no lip biting, rear-jerking moments. It's just a series of gags and disjointed bits of plot. I kept thinking that it should be funny. Vince Vaughn falling off a roof, Reese Witherspoon getting puked on, that stuff should be funny, right? But most of the time I sat there puzzled, wondering what happened to the plot and why no one seemed to be following a script. (Just as a note: Improvi-

sation is good but when you can tell in a feature length film that most of the actors are just making stuff up...that's bad.)

If "Four Christmases" followed the traditional movie outline, it would be about the importance of family and learning to love them for their quirks. Instead it's about a semi-normal girl who is embarrassed of her past and her asshole of a boyfriend who possesses no redeeming qualities. Through characters popping up randomly, bizarre interactions and Vince Vaughn's inability to deliver a line without sounding like a complete jerk, this movie just doesn't cut it. In the end Four Christmases simply does not have the makings of a holiday classic, or even the makings of a decent film... bah humbug.

★★★★★

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► more info

'Four Christmases' (88 min.) is playing at:

Regal Stadium 11
365 Lancaster Drive SE
For show times, call (503) 371-3456

Vince Vaughn and Reese Witherspoon fail to inspire Yuletide spirit in holiday film "Four Christmases."

ART HISTORY FOR COCKTAIL PARTIES:

Art history through beer goggles



ALISA ALEXANDER

ARTS EDITOR

I never thought this day would come. It's the day we all long for — the moment when all our dreams come true. When I was a little girl, I never wished for silly things like ponies, or dolls that would give me future self-esteem problems, or even altruistic things like world peace. In fact, I don't really recall wishing for anything. At 22 years old, however, I do have some things in mind that I desperately want to accomplish. You are now reading one of them.

Welcome to my finest column yet, the one in which I inextricably mesh together my two true loves — art and alcoholic beverages. The drugs and alcohol theme for this issue is oh-so perfect for me (many thanks to Noah and Tom). Therefore, here is the history of art as I'd like to tell it, through artists and their drinks of choice over time (this is where we toast and drink heartily for the remainder of the article).

I'll start with an artist that many consider to be the first, Caravaggio. One of the first Baroque painters working in the early 1600s in Italy, his work is characterized by heavy shadowing, hyper-realism and religious narratives. Now, Caravaggio was a bit of an asshole, and that just makes me love the talented son-of-a-bitch even more. He was known for constantly getting into fights, pissing just about everyone off, being a big drunk and, um, killing a guy.

So what was this lunatic drinking? What everyone else was at the time — Italian red wine. The Italians love their wine; they'd been making it even before the heydays of the Roman Empire. This whole "drinking

water" thing that we do was not too popular for the greater part of history. I can guarantee you that those sexy Italians were drunk for a good portion of the day. All this drinking helps explain Caravaggio's "angsty-party-ruining-violence" behavior.

Let's move forward a couple hundred years and transport ourselves to Paris, France. It's the mid-1800s and all the cool kids in town are blisteringly drunk on a drink called absinthe. I'm sure you've all heard of it, it's that supposedly hallucinogenic drink with an intense anise flavor. It is, perhaps, the single most famous drink associated with the arts. Artists like Eduard Manet, Vincent van Gogh and Pablo Picasso included depictions of the drink in their work.

The "Green Fairy," as it was called, was popular among artsy-types because it was said to inspire a sort of "lucid drunkenness." Van Gogh claimed it had intense hallucinatory effects — but the guy was already crazy so who knows if it was the absinthe or the mental illness. Today it is known that absinthe, unfortunately, does not induce hallucinations. So even though it is now legal and sold in liquor stores, don't get too excited. Perhaps the reason that so many thought it a trip was because it can be upwards of 60-75% alcohol, which probably means you'd black-out before anything else. Just stick to dropping acid or eating mushrooms.

Moving into the twentieth century, we are confronted with a barrage of irresponsible alcoholics. Oh, geez, where to start. Well, like I said earlier, Picasso was a great imbibor of absinthe — but let's not think that this alcoholism is confined to Europe. No, no, the New York abstract expressionists were all drunks (whiskey was preferred). Pollock was an avid drinker who was known for erratic, unsocial and violent behavior. Mark Rothko, the hyper-intellectual of the

group, developed a drinking problem so severe he began his rippling at 10 o'clock in the morning. These weren't happy drunks; they were both probably trying to medicate themselves because of deeper problems.

During the later part of the century, British painter Francis Bacon (there are two Francis Bacons, you know) revolutionized the art world. A post-World War II painter, the figures in his paintings look as if they somehow became melting invertebrates, trapped in austere, anonymous spaces. If you've never seen his stuff, go Google it now. It will blow your pretty little head off. Anyway, he was known for being a warm and fuzzy drunk, the nondiscriminating kind, whiskey, cheap beer, a classy martini—he was game for it all. Hell, one time he even ran into the middle of a New York

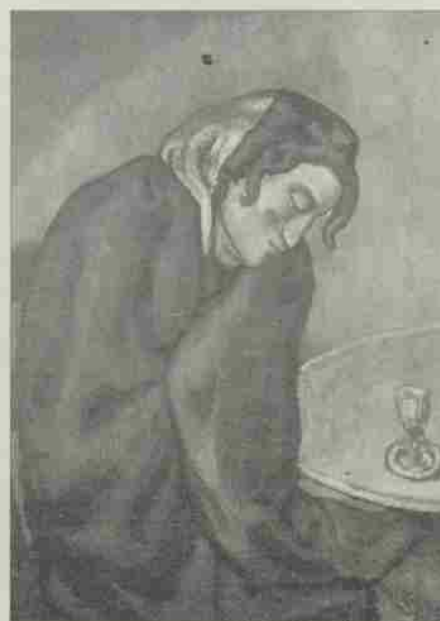
City street with nothing but fishnet stockings on. My kind of man.

So much to say, so few words. There is no way to try and fit the entire history of anything into 800 words. Let's just remember that art and alcohol have always walked hand in hand, whether it be a healthy relationship or not. Many artists were not the type to have two drinks and call it a night by 9:00 p.m. Call them eccentrics, deviants, or just plain insane, you have to admit they're far more interesting than most people. This seems like the perfect way to end the year, toasting to my truest loves. To all my faithful readers, can we say, same time, next year? I'll be looking forward to it. Have a drink for me on New Year's Eve. Cheers.

Contact: alexandra@willamette.edu



COURTESY OF SFMISSION.COM
Michelangelo Caravaggio's "Bacchus," 1595.



COURTESY OF DONALD WELLMAN
Pablo Picasso's "Absinthe Drinker," 1902.

Destroying neurons, creating art

JEFFREY COLLINS
PAGE DESIGNER

Art and drugs have been linked since the beginning of history. Paintings dating to the Paleolithic have been found accompanied by hallucinogenic seeds like the morning glory and mescal bean. The ninth mandala of the Rigveda consists entirely of poetry devoted to — and possibly composed by authors on — Soma, a psychedelic com-

pound many believe to be the mushroom *Amanita muscaria*. Manet, Oscar Wilde, Guy de Maupassant and many other artists of the late 19th century were aficionados of the alternately maligned and venerated absinthe. Kerouac supposedly wrote *On the Road* in twenty days while high on bennies, while Shakespeare's drug of choice appears to have been Cannabis.

But why? Do artistic minds gravitate

toward new experiences? Or is it the drugs that make the mind artistic? The answer, I believe, is rooted in abnormality. Put simply, there is no such thing as a normal artist.

Technique — be it a violinist's speed and accuracy, a painter's control over the brush, or a writer's grammar — can be honed with practice, but technique alone merely allows one to create derivatives: cover versions of another's music, kitsch, or, worse, the modern high fantasy. The ability to create something new is somewhat less easily obtained. In fact, creativity seems to be very strongly correlated with mental and neurological illnesses, from schizophrenia and bipolar disorder to ADHD and epilepsy. No one is entirely sure why. Perhaps creativity is stifled by the ability to focus on the mundane, or perhaps art is the only way to communicate altered mental states.

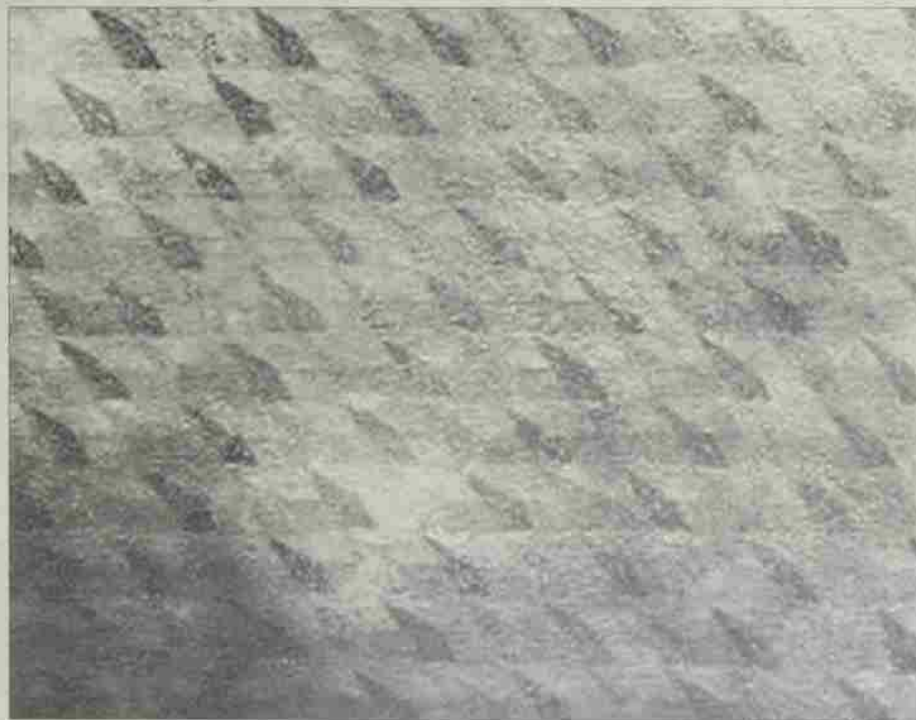
In any case, aspiring artists who are unlucky enough to have a clean bill of health can create an abnormal brain through use of drugs. For example, psychedelics can cause a bizarre neurological effect called synesthesia. In synesthesia, the brain is unable to distinguish between two or more senses: music may begin to have colors, letters scents, or words tastes. Many people with organic synesthesia, such as Anne Salz and Carol Steen, become artists, and psychedelics seem to stimulate a similar artistic sense. Likewise, amphetamines mimic many of the effects of mania. Organic mania stimulated van Gogh's creativity during his stay at the mental hospital in Saint Rémy de Provence, and artificial mania created by benzedrine

helped bring about bebop by enhancing Charlie Parker's artistic impulses.

On the other hand, artists who are "blessed" with mental or neurological illnesses may try to self-medicate. The illness that has been linked to creativity most definitively is bipolar disorder. People that suffer from bipolar will swing from highs — mania — to extreme lows — depression. While mania can be extraordinarily pleasurable and artistically productive ("Starry Night" and "Les Misérables" were both likely products of the state), the depressive side of the disorder is debilitating. Prior to the development of reliable treatments like lithium and valproate and now for those who remain undiagnosed, the only recourse was a drug that might numb the pain. Thus artists like James Taylor, Jack London and Eric Clapton self-medicated with the only things they had available — often heroin or alcohol.

Of course, mind altering substances are a double edge sword: numerous artists have destroyed themselves with them. Kerouac died of cirrhosis and Jack London met his end with an accidental overdose of morphine. Psychedelics can cause psychoses and amphetamines strain the heart beyond what it's built to take. Do we, then, say that drugs are an evil because they destroy minds? Or do we say they are a blessing because they release minds? To this question I claim no answer; I only say that without mind-altering drugs the art world would be far poorer.

Contact: jacollin@willamette.edu



COURTESY OF TUTTO E' CONTIGENTI
"Vivaldi," a painting by Anne Salz and an example of art made by someone with synesthesia. This is an Salz's impression of what she sees when listening to Vivaldi's "Concerto for Four Violins."

The

DRINK

RA's and alcohol

JENNY SEWARD
STAFF WRITER

It is the last Saturday night before finals and you are ready to let off some steam. As you arrive at a friend's house off-campus, you are excited to see everyone, but then something – or someone – catches your eye. In the far corner of the room, you spot your Resident Assistant, holding a beer and attempting a solo version of Footloose while the growing crowd looks on.

How likely is this scenario, and what are the implications for those employed by Residence Life? That depends on who you ask.

From an administrative standpoint, Resident Assistants and Community Mentors (RAs and CMs) should be treated as any other employees of the university. According to Associate Director of Residence Life Stephanie Nixon, all those hired by Residence Life are, in effect, working professionals.

"A component of [being on staff] is for them to be a role model and mentor," Nixon said. "So what we charge our staff members with is recognizing that if a part of their position is to uphold and maintain policy, that they themselves are very thoughtful about abiding by those same policies."

In general if an underage RA or CM is caught drinking, consequences will depend on the situation in which the violation of policy occurred. "We have guidelines we follow for consistency's sake, but we also try to weigh in on case-by-case factors," Nixon said. "Particularly if there are concerns where a staffer has been violating alcohol policies with or without residents, a conversation happens with their direct supervisor ... we strongly urge staff members to consider what it means to take responsibility for their choices and that they come forward."

Similarly, Dean of Campus Life Bob Hawkinson feels that RAs hold a position within the university system that requires more accountability than other students. "I would say that RAs are held to a higher standard in that it is very compromising in their position if they are, in fact, found to be breaking the rules," Hawkinson said. "Anything that undercuts the moral integrity of the RA or CM ... is very counterproductive."

Many students, however, hold a differing opinion. "I think that as long as RAs drink responsibly and they don't get completely trashed, they should be allowed to drink," sophomore Kelli Gano said. "As long as they are not on duty, I don't have a problem [with them drinking]." Gano lived in Matthews Hall last year and is now a resident of Lausanne Hall.

On the other end of the spectrum, sophomore Taylor Buchheit, a former resident of Baxter Hall and current resident of Lausanne Hall, thinks that an RA should avoid alcohol completely in order to focus their full attention on their job. "I think that [drinking] is kind of irresponsible on their part. What happens if they were drunk and something happened to a resident? Technically it's a full-time job where you are

always supposed to be this person representing and taking care of your hall," Buchheit said.

It has been argued that, especially in areas on campus with younger residents, an RA's actions can have a tangible impact on the habits of the rest of the community as they are considered role models for underclassmen. For this reason, some individuals believe that an RA who practices responsible drinking habits can have a much more enduring impact on their residents than those who abstain from drinking completely.

Junior Mark Bennett, a former resident of Kaneko Commons who now lives in York Hall, somewhat subscribes to this opinion. "RAs can absolutely set a good example

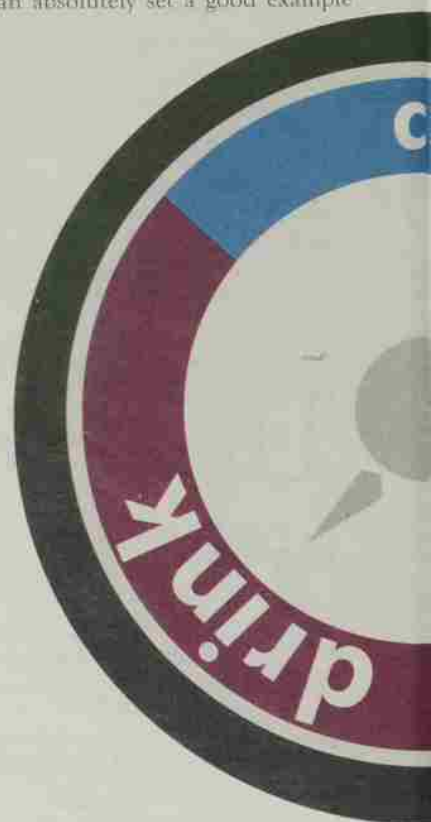
for drinking, but it's not going to stop kids from abusing alcohol. It will only keep them from drinking in that hall, or at least [keep] noise down and [force residents to be] more responsible ... In my experience, RAs who drink are able to connect better with the kids who also drink, just based on that mutual decision," Bennett said. "[But] if you know your RA drinks, that doesn't automatically give you that 'get out of jail free' card, because they still have a job to do, which is busting your ass if you drink in their dorm or hall."

From one RA's perspective, residents are not as easily swayed by the habits of their community leader. Senior May Ohara, who was a CM in Kaneko for two years and is now an RA in East House, does not believe that having an RA who drinks necessarily means their residents will drink more often. "I don't think that students are more likely to abuse alcohol if they know that their RAs drink. Some students might, but I don't think their RAs have a huge impact on their drinking behavior. Some residents who know that their RAs drink may use that as a justifiable excuse to abuse alcohol, but I don't think it's a big problem here, or at least it hasn't been something that was brought



“As RAs, I think that we all have the responsibilities of being more aware of ... decisions we make about alcohol ... RAs don't need to pretend that they don't drink and that alcohol is bad, but rather foster positive conversations about safe drinking and alcohol policies.”

MAY OHARA
EAST HOUSE RA



KING game

and consumption

to my attention during my years as a RA," Ohara said.

In line with general university policy on underage drinking, Residence Life administrators seem to look at any violations of alcohol regulations with an eye towards safety first, before deciding on any possible penalties for the student involved. Emphasis is placed on making sure all students, regardless of their employment position, understand the possible outcomes of their actions.

"I think that RAs during the first few days of school should set ground rules, and let their residents know what the expectations are for alcohol policies. As RAs, I think that we all have the responsibilities of being more aware of our behaviors and actions and decisions we make about alcohol

regardless of where we are on or off campus," Ohara said. "RAs don't need to pretend that they don't drink and that alcohol is bad, but rather foster positive conversations about safe drinking and alcohol policies."

Nixon almost echoes Ohara's concerns. "Our focus is really on the choices that individual residents and staffers make and that they are informed and safe choices," Nixon said. "We are managing the impacts on the community in terms of safety, concern for others, noise, and other types of disruptions and associated behaviors that are sometimes seen in concert with the use or overuse of alcohol."

Some students see an RA's drinking practices as actually being able

to support safe drinking habits. "Kids therefore respect the decisions regarding drinking of the RA [who drinks] more," Bennett said, "because they are on the same page because you don't respect the drinking rules of someone who doesn't drink quite like you would with someone who does. It's like listening to Shaq critique movies. Just because he was in 'Kazaam,' doesn't mean he knows what the hell he's talking about, and you'd rather he just shut up."

While no specifics were given, Residence Life has had to

deal with several infractions of alcohol policy towards RAs in the past. According to Nixon, some RAs may choose to leave their job or perhaps may be put on probation depending on the level of their violation. "We certainly have the leeway depending on the situation to either have [staffers] end up on probationary status or staff members can choose to leave if they feel from their perspective that they can't balance those roles or that they have made a decision which means they can't effectively serve that role," Nixon said.

For RAs over the legal drinking age of 21, Nixon said it is up to them to drink in a way that does not negatively influence or disrupt their residence halls. Hawkison would rather that these students abstain from drinking while serving in leadership positions. "I think it is part of the deal. You accept certain responsibilities with certain positions. They are basically young paraprofessionals. For example, it would not be good if the President of the University or the Dean of Campus Life got falling-down drunk at the Christmas party. It would undercut our authority," Hawkison said.

Perhaps influencing the RA drinking issue is that fact that, according to Hawkison, illegal consumption of alcohol on campus has seemed to decrease in recent years. "I have been at Willamette for 25 years and I would certainly say that as compared to ten years ago there's considerably less abusive drinking," Hawkison said. "We used to have more property damage and we used to have more out-of-control parties on campus. We have, frankly, a much better-behaved campus than was true ten to twenty years ago."

That being said, the administration does recognize that underage drinking will always remain an issue. "We understand that [underage drinking] is an aspect of our laws that is routinely broken in American society and that this is an issue on virtually all college campuses," Hawkison said. "So we try to emphasize the educational aspect of it and we also, quite frankly, although we enforce the rules, do not do so in a highly aggressive and intrusive way."

Within this context, RAs can be put in a difficult situation in which their values, campus culture and job performance expectations can be at odds with one another. "As we look at constructing and selecting our staff, we are not looking for a cookie cutter staff member. We have many different perspectives and many different sets of backgrounds with different belief and value systems all contributing to a diversity of approaches and experiences within our staff," Nixon said.

Given the diversity of the student body and RAs or CMs in general, the conversation surrounding drinking and RA behavior will probably always exist on campus. Viewed as full-time staff members of the university by some or as college students first and working professionals second by others, RAs may walk a narrow line when it comes to the consumption of alcohol. Keep that in mind next Saturday night.

Contact: jseward@willamette.edu

PAY DAY



I think [abstaining from drinking] is part of the deal ... [RAs] are basically young paraprofessionals. For example, it would not be good if the President of the University or the Dean of Campus Life got falling-down drunk at the Christmas party. It would undercut our authority"

BOB HAWKISON
DEAN OF CAMPUS LIFE

MEMORIAL

In loving memory

TYLER THOMPSON
SPORTS EDITOR

To many, Bruce Henderson was more than a basketball coach. A friend, a mentor, a confidant, Henderson carried himself with kindness and grace both on and off the court. Henderson is remembered by both athletes and coworkers as the type of man that was always smiling. He was quick to joke, but just as quick to come to the support of someone who needed him.

"He was always trying to make you smile," Sophomore Alex Zennan said. "I could sit in his office and talk to coach about anything for hours at a time."

On Monday evening, Bruce Henderson, head coach of the women's basketball team, died suddenly in Cone Field House. It came as a shock even to those who knew him best. There was no warning.

"[It] has left the basketball team's heart broken, because he was a mentor of basketball and life who taught us about the way we carried ourselves, how we treat other people and just about our general outlook on life," freshman Kaileigh Westermann said.

Henderson, who was 47, graduated from Willamette in 1984 and received a bachelor's degree in Economics. He coached for Portland State, Oregon State, and both men's and women's Willamette teams. In 1993, working as Willamette's men's assistant coach, he helped the team to the NAIA Division II National Championship.

While his coaching credentials were considerable, it was Henderson's character that truly set him apart. Junior Jenny Fillion remembers failing a test and knocking on

Henderson's door. "I was crying and felt like everything was going wrong. Within seconds, he had me smiling. His ability to make people smile was unlike any other person I have ever met."

Even those who worked with Henderson remember his cheerful personality and optimistic attitude. Willamette Athletic Director Mark Majeski said "Bruce was an amazing man with endless energy and enthusiasm. I don't know of anyone that didn't like Bruce. He was always laughing and made others laugh too."

Henderson's team spent Tuesday night together. "We are trying to remember the good times, the amazing times that he has left us with," Westermann said. "We know that even though he is gone, he will never leave our hearts, and never be forgotten."

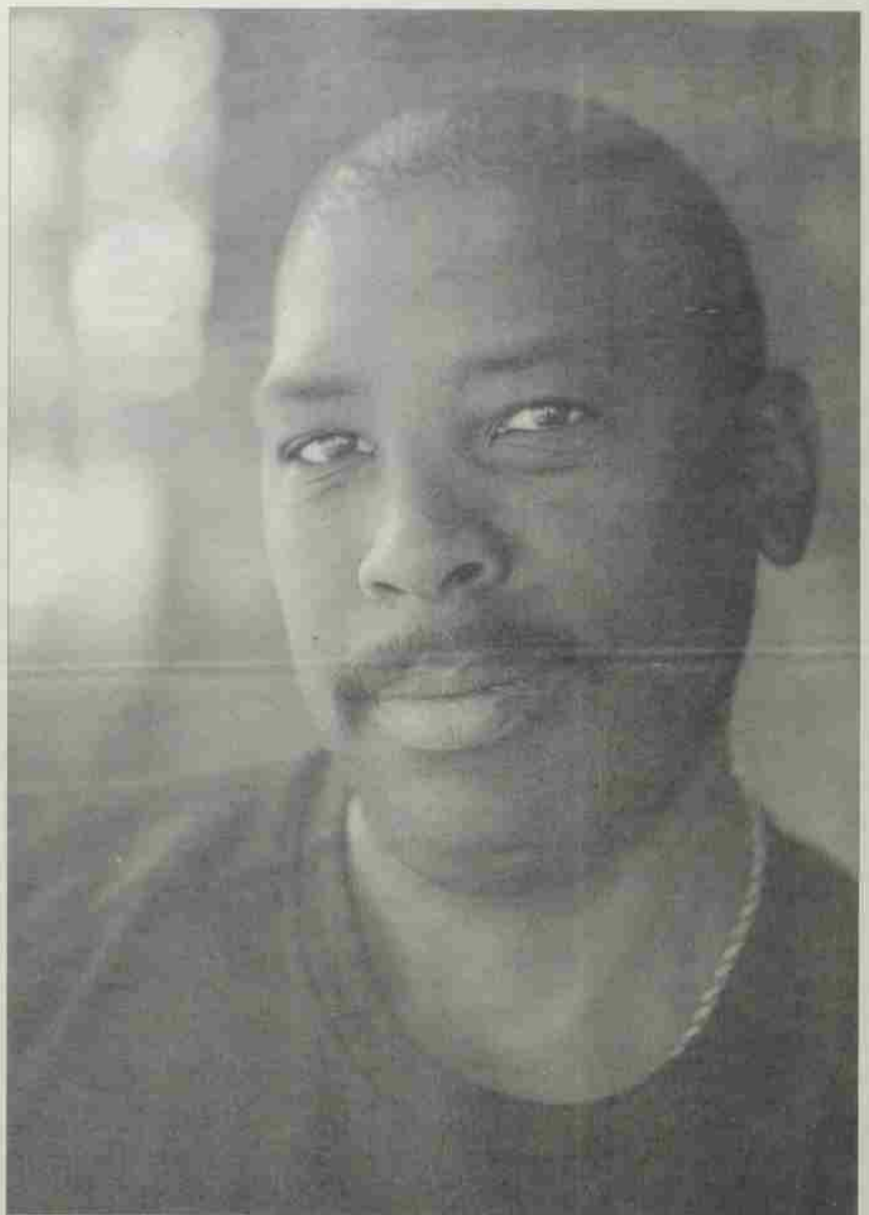
Henderson is survived by his wife Nikki Binnie-Henderson.

The basketball team cancelled last night's game against Corban College and will resume play following the winter holidays.

There will be a service held in Cone Field House at 1:30 on Sunday, Dec. 14. Anyone who would like to come is welcome to remember and celebrate the life of Bruce Henderson. The Willamette community will gather to remember a man that won't be easily forgotten.

Said sophomore Erin Barclay, "He was so much more than a coach. He was my father and friend and from every smile to every lame joke he told to try and get me to crack a smile, I will never forget. Ever."

Contact: tthomps@willamette.edu



Willamette University's Head Women's Basketball Coach Bruce Henderson passed away on Monday. Courtesy of www.willamette.edu/athletics/

Athletes remember Bruce Henderson

Let me start off by saying that I would not be here at Willamette if it was not for Coach. He is the reason I am here and he is the reason I am still playing the game I love. He was not just a coach to me; he was a friend, a father figure to all of us players. He fought with us through the good and bad times on and off the court.

I remember one time this season, in one of our scrimmages, I made a bank shot that we practice every day. When I told him that I never shot this shot in games, he would say, "you never know, and when you do, you will be able to sink it." Later, when I made it in the game, he made me feel like I had just won a world championship.

I am going to miss his jokes, and quotes of the day, and the crazy words he made up,

and always trying to beat him in an argument that I end up losing because he would never back down.

He believed in me and our team even when we didn't. One thing that I will never forget him saying to us as a team is, "I couldn't ask for a better team. I see all these athletes that we play against and I wouldn't take any one of them over you." There is not one bad thing you can say about Coach Henderson.

Alex Zennan

The one memory that I know myself and the team all have of Bruce is his ability to always be positive and happy. Coach was always laughing and even when he was mad he was happy.

He also had some way of knowing everything that was going on throughout campus, especially if it involved the girls on the team. He would joke about the boys that we were dating before even the rest of the team knew about it.

Now it is easy to see how he knew all the events that went on; he was friends with all those he encountered.

Molly Fillion

Coach was an exceptional person who cared about each and every one of us more than we probably realize. He started recruiting me my senior year of high school. Even then he would call me not only to see how my college decision process was going but to see how my life was going.

It was obvious that he not only had a passion for the sport of basketball but even more so for people. He is the sole reason for me coming to Willamette. He has been such a huge part of my life for the past two years; a father figure.

He was always interested in my goals and success here at Willamette and in life. Coach's office was a safe place where no matter what I needed to talk about, I could be out in the open and he would do everything he could to make things better.

Coach always wanted the best for all of us. I don't know what I will do now. I'll never forget the time I had with Coach. He could make anyone laugh and that was his goal.

I don't think there is anyone on campus that knows him that has not benefited from his bubbly personality and sense of humor.

His excitement for the game was contagious and I have never had a coach like him. He was so much more than a coach. He was my father and friend and from every smile to every lame joke he told to try

and get me to crack a smile, I will never forget. Ever.

Erin Barclay

Coach was such an amazing man! I have never known a man that could literally walk into a room and light it up. He could make everyone smile just by saying hello and telling a lame joke.

Whenever anyone asked him how he was doing he would respond, "I woke up today and saw that my name wasn't in the obituaries, so I'm doing great. I am loving life." That was just the kind of person he was.

Just the other day I had lunch with him and we got to talking about life and he told me that he was going to live to be a hundred and fourteen, because fourteen was his favorite number and the only way for him to turn fourteen again was to turn one hundred and fourteen. I never had a doubt in my mind that he would make it there.

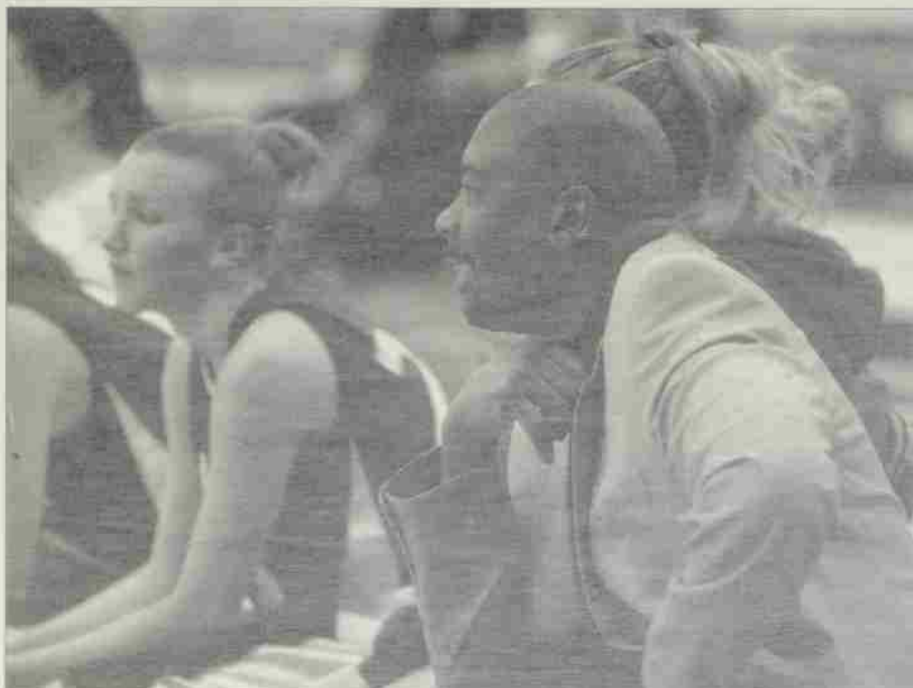
I know that he has made a profound impact on all of our lives and on every life he has entered. He wouldn't want us to be sad for him either; he would want us to rejoice in his life and our own.

So for now as a team, we are trying to remember the good times, the amazing times that he has left us with and know that even though he is gone, he will never leave our hearts, and never be forgotten.

Kaileigh Westermann

Bruce was one of the most genuine, compassionate, sincere individuals I have ever had the pleasure of meeting. His devotion and selflessness as a mentor, friend and coach is unsurpassed. He will always be in the thoughts and hearts of those who knew him, for he is a man that could never be forgotten.

Nicole Cloudsley



Courtesy of www.willamette.edu/athletics/

MEN'S BASKETBALL

Menlo outmatched by Bearcats' high percentage shooting

Mitchell picks up fifth double-double in five games

TIM WALSH
STAFF WRITER

After snapping a seven-game California losing streak two weeks ago at Pomona-Pitzer, the Willamette Bearcats are starting to look right at home in the Golden State. Behind senior wing Tyler McClary's 22 points and junior post Cameron Mitchell's fifth double-double in five games, Willamette rolled past the NAIA Menlo Oaks 92-79 last Friday night. The win ups the Bearcats' overall record to 2-3 on the season.

Menlo, an NWC member in football but not basketball, jumped out to an early 8-4 lead, but a 9-0 Willamette run by McClary and Mitchell put the Bearcats in front for good. The 'Cats later extended the lead to 38-22, but were content to enter halftime with a 44-32 lead.

In one of the team's strongest first-half outputs this season, Willamette connected on 51% of their shots (16-31) while holding the Oaks to just under 42% shooting. Mitchell topped the 'Cats with 12 points in the period, while McClary was close behind with 11.

Willamette has had difficulty holding leads all season long, and the Oaks (0-5) closed to within 66-61 at the 7:42 mark in the second half, and were within 72-65 with a little over six minutes to play. But the Bearcats threw the hammer down with a decisive 10-1 run over the next four minutes. Sophomore Marcus Holmes fueled the run with six of Willamette's 10 points to put the 'Cats ahead 82-66 with two minutes to play.

Willamette put three players in double figures for the game, as Holmes (13) followed McClary and Mitchell (19) as the Bearcats' top scorers. Mitchell, by far the Northwest Conference's leading rebounder at 12 per contest, hauled down a game-high 10 boards against Menlo. Willamette was a scorching-hot 60%

from the field in the second half, 55.4% for the game. The Bearcats out-rebounded the Oaks 36-27, and connected on nine more free throws.

It's been over two years since Willamette last hosted a non-conference basketball game, as the Bearcats have played 17 straight games on the road against opponents not from the NWC. That streak will come to an end this Friday, Dec. 12, as Willamette hosts cross-town rival Corban College in the Bearcats' first non-conference home game since 2006.

The Warriors, of the NAIA's Cascade Conference, are just 3-5 on the season, but have played a significant amount of NWC competition, losing to Lewis & Clark (64-92), Puget Sound (84-95), and Pacific (81-94), but defeating George Fox 72-65.

Willamette's result against Corban should provide a decent measuring stick for where the Bearcats stand in the hyper-competitive NWC, which features two top 25 teams, five teams with winning records, and two teams just one game under .500. Even last-place Linfield picked up its only win over Division-II Western Oregon.

Around the conference last weekend, #15 Whitworth bumped their record to 6-1, sandwiching wins over Cal State-East Bay and UC Santa Cruz around a loss to Claremont-Mudd-Scripps. #14 Puget Sound dropped two close games to Warner Pacific and St. Martin's, while Whitman advanced all the way to the championship of the Lee Fulmer Classic before falling to C-M-S 79-78. Pacific Lutheran, Lewis & Clark, Pacific, George Fox, and Linfield were all idle.

Contact: twalsh@willamette.edu

▼ next up

Bearcats v. Corban College @ Cone Field House
Friday, Dec. 12 at 7:30 p.m.

FOOTBALL: A PLAYER'S PERSPECTIVE

Reflections on a Miracle: Mike Reeves on the 2008 season

Mike Reeves
GUEST WRITER

When we reported in mid-August, I really had no idea what was in store for this 2008 Bearcat family. Winter lifting and spring workouts went well and the majority of the guys had put in the necessary sweat equity over the summer.

I wish I could say that there was a feeling in the air that first day the team met, but in all reality, the day seemed just like it had the last three years before. We had the same Saturday afternoon meeting in Kaneko, the freshmen made the same shaky-voiced introductions, and Coach Speckman gave the same speech.

It was not until the last week of camp that I began to realize this year could be a special one. The offense, driven by some intense position battles, really clicked in fall camp. In my three previous fall camps, the defense tended to be far ahead of the offense during camp. This year the offense was running circles around us. As a defensive player this was exciting and terrifying at the same time.

My terror was alleviated just as quick as my excitement was validated during the first six games of the season, as we stormed past our opponents with relative ease despite losing some major contributors for the season.

Our first real test came in week seven versus Linfield. Both teams came into the game ranked in the top 25 in the nation. We knew it was going to be a tough, physical game. Despite all the hype and

the playoff implications surrounding the game, the team stayed very loose and we had some great weeks of practice leading up to the game. We rolled past Linfield and it became evident that the 2008 Bearcat team was for real.

The bye week after Linfield gave us a great opportunity to rest up and get ready for the home stretch. Coming off the bye week, we handled UPS and Menlo to finish off the regular season at a stunning 10-0.

With playoffs quickly approaching there was little time to revel in the excitement of the season. Occidental, the undefeated champions of the SCIAC, came to town for week one and gave us everything we could handle. In the end, though, our speed and athleticism were just too much for Oxy. We won the game going away and cruised into the second round.

With the second round came the defending national champion UW-Whitewater Warhawks. After a slow start, we battled back from a 21-point halftime deficit, but in the end fell 27-30. That was the most physical football game I have ever been a part of. As a team we gave it everything we had and it was an absolutely heartbreaking end to an unbelievable season.

In the end, I couldn't have written a better story than that of the 2008 Bearcat football team. The support from the Willamette community was outstanding and we all appreciated the overwhelming outpouring of encouragement from the fans week in and week out.

One hundred guys came together in August and poured it all out to create memories that we will remember for the rest of our lives. We battled through adversity and injury, smiles and tears, and we became a family in the process.

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HEALTH & NUTRITION

Drugs and Alcohol: Impact on the body

MOLLY LEWIS
CONTRIBUTOR

Alcohol

As much as colleges might like to pretend that their students don't drink, we all know that the majority of college students are likely to indulge a time or two before graduation. So, on top of getting you drunk, what exactly is alcohol doing to your body?

1. **Alcohol makes you fat.** 12 oz. of beer has 146 calories, 12 oz. of light beer has 110 calories, 5 oz. of wine has 125 calories, and 1.5 oz. of vodka has 124 calories. It is especially easy to pack on the calories with shots, since such a small amount of liquid has about the same amount of calories as an entire beer.

While one or two drinks a day isn't going to necessarily send you shopping for new pants, most people don't eat less to make up for the extra alcohol calories. In fact, a study in the American Journal of Clinical Nutrition found that alcohol actually increases your appetite, so you eat more than you normally would, on top of the extra calories from the alcohol.

Also, when you're drunk, you likely aren't paying as much attention to what you're eating. You don't care whether those five brownies might be fattening; you just know they taste amazing.

2. **Alcohol is a diuretic.** Meaning, and I'll say this directly: you're going to have to pee. A lot. So, although it is a liquid, alcohol actually dehydrates you. Dehydration can cause cramps, vomiting, dizziness, kidney failure, and the possibility of a coma. Tons of fun, right?

3. **Alcohol can cause problems with your vital organs.** Including your liver, brain, heart, muscles, and pancreas, just to name a few. I don't know about you, but I like my organs to be able to do what they're supposed to do.

4. **Alcohol causes hangovers.** Hangovers are characterized by headaches, fatigue, vomiting, and irritability (you know...). Do you think these symptoms might be your body telling you that too much alcohol is bad for you?

Marijuana

Yes, smoking marijuana gives you a euphoric high, making you feel happy, relaxed and a little drowsy. Everything might feel much funnier and more entertaining because all of your senses are heightened (making colors more noticeable, for instance). However, on top of all this drug-induced ecstasy, what else is it doing to your body?

1. **Marijuana can make you gain weight.** It increases both your appetite and how much you enjoy the food you eat, making you eat much more when you're high than when you're not.

2. **Marijuana negatively affects your ability to learn** and your short-term memory. So, smoking while you're cramming for a test or reading the article for tomorrow's Anthropology class is definitely not a wise decision.

3. **Marijuana hinders your ability to think linearly** (AKA the homework thinking). Doing homework while stoned is not going to help your GPA, since you won't be able to effectively concentrate or think critically.

4. **Marijuana affects your coordination and motor skills.** It would be a lot harder to make a three-pointer while you're high, and trying to drive your car could end with you and the car in the ditch, or worse.

5. **Marijuana causes your blood vessels to widen.** This causes your heart to beat too fast and your blood pressure to drop significantly. In extreme cases, these effects on the circulatory system have even led to heart attacks in marijuana abusers. At the very least, the widening of your blood vessels leaves you with oh-so beautiful bloodshot eyes!

6. **Smoke in your lungs isn't good.** Smoking marijuana causes symptoms like wheezing, coughing, bronchitis, and an excess of mucus, the same symptoms you would notice if you inhaled the smoke from a campfire while you're roasting marshmallows. Your lungs weren't meant to be filled with smoke of any kind, whether from marijuana, tobacco, or from a house fire.

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Sports Jokes of the Week:

Written by Steve Hofstetter, Keith Alberstadt, Ryan Murphy, and Christ Strait.

A new survey has found that 69.1% of all professional athletes live a luxurious lifestyle. The other 30.9% are in prison.

The International Olympic Committee has opened the bidding process for the 2014 Summer Olympic Games. So far, the strongest bidders are Michael Jackson and R. Kelly.

For more of the Sports Minute (Or So), visit minuteorso.com

We rolled past Linfield and it became evident that the 2008 Bearcat team was for real.

Colleen, Cornered

Drinks are telling



Colleen Martin

OPINIONS EDITOR

There is an extremely fancy country club in my hometown. It's the kind of fancy where you have to prove how rich you are in order to even be considered for membership. If approved, you get to pay an outrageous amount of money just to walk through the door. Though this clubhouse is mostly known for its golf (it has the best course in the state), there are also a few restaurants on the premises. I worked at the upscale restaurant that was open mostly in the evenings. It was a fine dining experience so, naturally, alcohol was constantly in high demand. I spent most of my days observing these people and I eventually discovered that there were some similarities between people based on what they drank.

For the most part, people ordered moderately-priced to outlandishly-expensive wine. However, there was one class I called "the oenophiles." These were the people who spent 20 minutes looking at the wine list. I'd pour a taste for the person who ordered, and he or she sniffed the cork, swirled the glass counter-clockwise, and inhaled deeply before finally taking a sip, swishing it around in the mouths and swallowing. It was only after this ritual and a head nod of approval that I was allowed to pour the wine for the rest of the table. These folks usually saw themselves as the most superior in the room, and often would discuss how unclassy the rest of the world was.

There were also the cocktail drinkers who ordered off the long list of elaborate drinks that the bartender hated making. They'd have about two or three drinks before realizing that they hadn't even ordered, and yet still felt full! They'd get around to picking out something to eat, only to battle on whether they should have wine with dinner, or another cocktail. After much discussion, they usually made a compromise: cocktails with salads, wine with the main course. This crowd was usually the most boisterous and always had something to celebrate.

Some of the most difficult people were the ones who pretended they wanted a cocktail. "A vodka martini, extremely, completely, utterly, dry" they'd order, but what they really meant was: "please bring me straight vodka in a martini glass." Upon tasting their shaken vodka, they'd look at me and say, "perfect, just perfect," as though it was a bartending masterpiece. A drop of anything besides straight liquor and they'd tell me it was crap and hand it back to me. There was a group of women who all came in and ordered these "cocktails," and discussed the latest disaster in their lives, like their second husband, the botched plastic surgery, or how annoying their toddlers were.

On the other side of the coin, there were the honest ones. There was one gentleman who always ordered the most expensive whiskey in the house, with ice on the side, because he didn't want to risk diluting it too much. These drinkers were hardcore. They usually had some large business to run and were at the clubhouse to take the edge off.

I realize I'm making some rather sweeping generalizations, but you get my point. If you take the time to watch people in a restaurant or a bar, you sometimes begin to see how their beverage can tell you a lot about them. So you have to wonder: do you pick the drink, or is the drink that picks you?

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EDITORIAL

Freeing substance-free housing of substances

Elizabeth faced a dilemma. A freshman three years ago, she was placed against her request in Baxter Hall, a substance-free dorm. She wanted to respect the community and its unique dynamic, but she also wanted to drink. So the dilemma began, and Liz was far from alone.

Each year, an untold number of students are placed in substance-free housing against their will. The reasons vary - parents who fill out their forms, or a lack of knowledge about the dorms' themes. Some students, whose economic backgrounds force them to wait for a financial aid package before sending in their deposit, are placed lower on the waiting list for housing.

The end result, of course, is that a delicate substance-free community like Baxter's or Shepard's is too easily disrupted by even a few non-committed students. Unwilling to stop drinking or smoking weed just because of their residence hall, they create messes (both figurative and literal) for the committed students who are determined to live substance-free lives.

Unfortunately, because of the recent housing shortage, many Willamette students are finding themselves unwillingly assigned to substance-free sanctuaries. Though Willamette's Residential Services tries its hardest to place students in their top choice of dorms, and some students must be placed in substance-free housing, putting reluctant stu-

dents into substance-free housing like Shepard or Baxter is simply asking for trouble and problems. It is unfair to the students who are going to drink and get high no matter where they live, and it is unfair to the students who specifically want to live in a substance-free environment.

While substance-free housing is a solid option for those students who request it, such housing is completely inappropriate for those who didn't request it. Forcing them to live there, in fact, can destroy a delicate substance-free community. Thus, the substance-free housing must be downsized to preserve its integrity.

Substance-free dorms should only be for the people who really need them. Both sides suffer when the unwilling have to live in a substance-free dorm. The people who don't want drugs and alcohol in their community suffer because they have to put up with the people who don't care and go ahead and break the rules because they either don't respect the community or didn't want to live in that dorm. The people who don't want to be in substance-free housing suffer because they have to follow rules they don't agree with or didn't want. No one should have to live in substance-free housing unless it is something they actually want. It might even be best if only the people who really want a substance-free atmosphere actually get to live in those dorms;

those are the people most likely to stick to the contracts throughout the year, and most likely to respect and defend their community.

If we do decide to fill substance-free dorms with only students who want to be there, the problem becomes where to put them. The only solution would be to have some variability. In years where there are a lot of substance free requests, Baxter could easily fill up. However, if numbers are waning, Shepard should be used. If you can't fill up a single dorm building with substance-free students, then they should at least be given hallways of their own.

However, in the end, substance-free dorms should always be an option. They should be a place where people can live in an environment that they feel comfortable in and not have to feel like the odd one out for not partaking in drugs and alcohol. If we place people like Elizabeth there, not only are they miserable, but they make the entire community suffer as well.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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OPINION

Failure to win hearts and minds

MICHAEL DIAMOND
GUEST WRITER

Last Saturday I walked back from downtown in time to watch the Star Tree Lighting, and on the sidewalk outside of Eaton a man handed my friends and me a leaflet, which we opened to find a picture of President Pelton and the Grinch. The leaflet read, "Which of these Grinches is stealing Christmas? If you guessed M. Lee Pelton - President of Willamette University - Then pat yourself on the back!" Disgusted, we returned the handouts to the union workers and told them we didn't appreciate such a hateful, meaningless message. His response: "there is no other way."

The first question ought to be what exactly does the union (PNRCC) want? What are they trying to accomplish? I see two possible goals - the first would be to better and empower the employees of Delta Drywall and give them fair wages - the second is to attack a business which they have deemed unworthy, and anyone who dares associate with it, with no thought to what they are actually accomplishing.

If the union does in fact want to help these workers, they should be trying to persuade the students, staff, and decision makers of Willamette to ensure that everyone working on the Ford Project is being paid fairly. Now, ignoring the fact that President Pelton's working group promised to do exactly that, let's think, what exactly is the best way to do that? First, let's not wake up a bunch of college students repeatedly at 7:00 a.m. Let's not interrupt and heckle students on their way home from dinner. Most importantly, let's not do anything as disgustingly vile as insulting and attacking our president. It seems if this was in fact the union's intent, they didn't stop and think about how to go about it, did they?

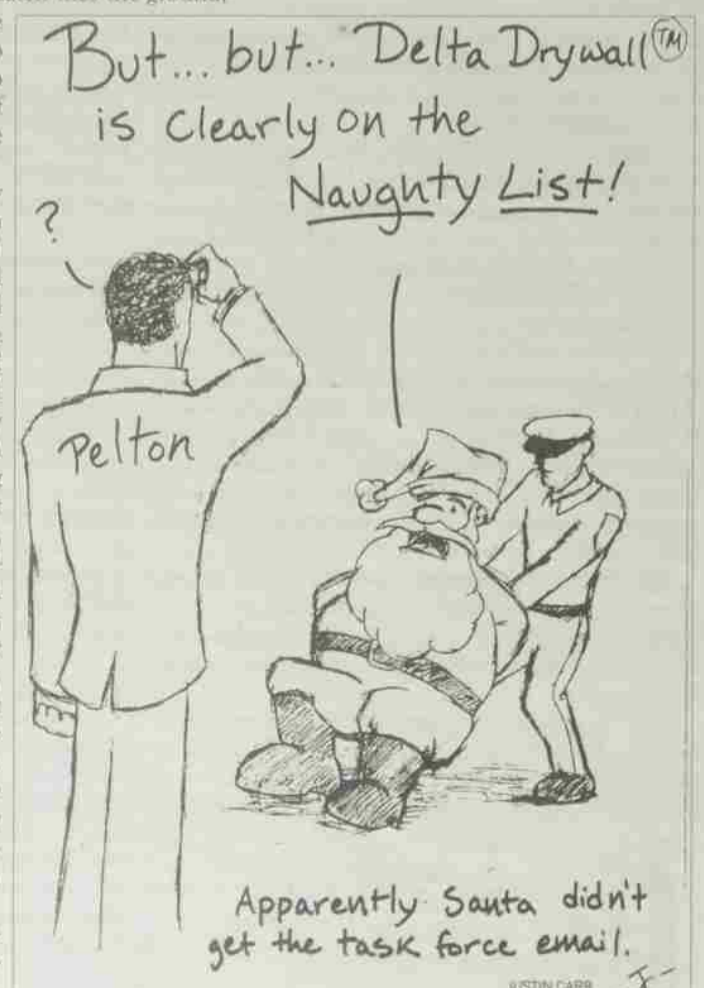
Therefore it seems to me that the union simply wants to attack the company and this school, despite the working group's recommendation to have an outside body ensure the workers are all getting paid fair wages - 'equal work, equal pay' as the union keeps demanding. They will not rest until they see Delta Drywall beaten into the ground, without even the slightest thought to what will happen to all the employees of Delta who would be out of a job.

As a student, my primary concern is my education. I want to see Ford Hall finished and I want to see the school grow and improve beyond that. I certainly don't like the idea of anyone working for the school not receiving equal pay, but President Pelton has promised to ensure that, at which point I can't see anyone losing. The employees get what they want, we get our building, and the only people who seem unhappy are the people completely uninvolved, the union.

I support President Pelton, I support his decision,

and I absolutely oppose these disgusting attacks on his character and this school. I look forward to this irritating and disgusting union going away for good, and I hope it doesn't take long.

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JUSTIN CARR

OPINION

Amethyst Initiative and the challenges of underage drinking

DR. M. LEE PELTON
UNIVERSITY PRESIDENT

The Amethyst Initiative, signed last summer by more than 100 college and university presidents from around the country, called for an informed public debate focused on underage drinking and the effectiveness of the current drinking age of 21.

The presidents who signed the Amethyst Initiative did so for specific, individual reasons: abridged age of majority; clandestine drinking; binge drinking; marginalization of adults; ethical compromises; difficulty of living under two sets of regulations in a single community and so on.

The drinking age is clearly a part of what shapes the culture of alcohol on college campuses. It would be impossible to address the issue of alcohol on college campuses and exclude the issue of the drinking age and its effects from the discussion. But presidents will differ over the degree to which the drinking age is a part of the problem. That is probably why some presidents have signed this statement and others have chosen not to sign.

I did not sign the initiative in order to suggest that we develop a new legal drinking age, but rather to initiate a national discussion facilitated by elected officials at the state and federal level - a discussion that might provide ideas on how best to prepare young adults to drink responsibly.

Signing the statement, first, represents a public statement of the belief that we need to have a serious, sustained, unfettered debate about how closely public policy—specifically the drinking age—and the reality of life in a campus community are aligned. Signing the statement commits presidents, therefore, to participate in a national discussion of this issue and to lead that same discussion on their campuses.

Signing the statement commits presidents to describing, as clearly, fully and compellingly as they can, the place alcohol has in their own campus communities. Signing the statement commits presidents to making sure the discussions in which they are engaged, or which they will lead, are civil, informed and dispassionate, weighing all evidence, excluding no credible participants, and considering all policy alternatives, no

matter how controversial. Once the discussion has run its course, and all voices have been heard, either policy and reality will be seen to be in alignment or policy will be changed to reflect reality more clearly.

Nationally, binge drinking is a major issue on college campuses. Forty-four percent of college students have engaged in binge drinking in the past two weeks, and half of these students say their primary motivation is to become intoxicated. This culture of excessive alcohol use that pervades many campuses results in harmful and often tragic consequences.

However, the good news at Willamette is that we do not have an alcohol abuse crisis on this campus. On average, of the 1,750 undergraduates enrolled, fewer than eight students per year will be referred for treatment.

Yet, underage drinking on college campuses - including Willamette - is a complicated challenge. Some first-year students come to campus with an established history of alcohol abuse. The uninitiated soon learn that alcohol is easily obtained. Older students who host off-campus parties are not likely to check IDs at the door. And peer pressure and newfound anonymity often work against common

sense and the very best of intentions.

I do not have a solution to alcohol abuse or binge drinking. I do know that the current drinking age of 21 is not working. I also know that until something shifts in the culture, until young people come to terms with what is at stake, young women and men will die either directly or indirectly as a result of alcohol abuse and binge drinking. Traffic fatalities, falls, drownings, suicides, alcohol poisoning, sexual assault and other violent crimes are the outcomes we can track. We cannot track loss of health, loss of relationships, loss of direction and loss of self.

The Amethyst Initiative calls for elected officials to debate a new approach. While I welcome and encourage that effort, it is the students who will make a lasting and meaningful difference in their campus communities. Until students across the country come to understanding that abusing alcohol and binge drinking are unacceptable, no legislation, no threatened punishment, will change individual behavior.

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IF I HAD A HAMMER: Something of substance

KAELEY
PRUITT-
HAMM

COLUMNIST

I recently learned (from reading Scientific American online two minutes before typing this) that the statement that humans only use 10 percent of their brains is a myth. This is comforting. I always felt guilty that, even if I thought I felt like I was pushing my mind to think outside the box, I was so far in the center of the box that I had only tapped into the tip of the iceberg of my potential. The truth is, humans do in fact take advantage of most of our valuable and complex resource - our brain muscles - almost all of the time.

The human mind is obviously one of the most incredible gifts we were given as our first-class party favor when arriving on this planet. Because we were given human instead of animal brains, we are able to not only take in, analyze and react to the world in complex but perfunctory ways to survive but we can also think beyond our instincts and progress in the meaningfulness of our

thoughts and actions. Then why do so many of us mess with that gift with stuff that makes us stupid?

I suppose there are countless potential answers to this question. Sometimes I feel like there is no way around substance use as a member of humanity. It may just be a part of being human to want to experience a range of sensations, explore the different extremes of feelings one can take on, and achieve this through drugs and alcohol.

People want to feel something, or nothing, or get laid, or get numb; we want excuses to let steam off, act different and be dumb. Being human is a large responsibility because we don't have excuses for acting stupid when we have such smart brains. Killing some of those brain cells with a swig of vodka alleviates that responsibility for at least a while.

The rhetoric of moderately-casual-college-admissions/student-life gigs will tell prospects that the use of substances rests as a choice of the individual and that students won't pressure each other one way or another at Willamette. There are some who

say yes, and some who say no (to drugs).

Lately, however, it seems as if everywhere I go, people are chasing the next high they can get in some way. Goudy conversation on Saturday and Sunday mornings are often centered on stupid acts committed the night before. Even in Rwanda, I was surprised to watch humanitarians and scholars focus much of their time around the planning and action of substance abuse. I see the people who say "yes," but where are the people who say "no"? They've got to be out there somewhere.

Of course there is something to be said for taking a break once in a while from having the weight of our responsibilities rest on our shoulders. But I can't help but wonder if recurring time spent on getting wasted is a waste of time that could be spent using our brains to solve the world's problems that make us want to be numb in the first place. Is a life that revolves around substances really a life of substance? It sounds preachy, but really, it's just a thought.

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TOM'S THOUGHTS:
WUPAT Report:
Holiday shoppingT O M
ACKERMAN

COLUMNIST

Good day readers, it is time for another installment of the WUPAT REPORT. For those of you who have been tragically illiterate for the past few years, WUPAT (the Willamette University PATrol) is a non-profit crime-fighting/adventuring organization that consists primarily of myself (The Chief), my trusty wiffle bat (The Hammer of Righteousness), and sometimes various other mildly helpful volunteers.

Though WUPAT is a fundamentally secular organization, we can't help but get into the holiday spirit this time of year. And so it was that The Chief, with The Hammer of Righteousness in tow, went holiday shopping.

Being the ultra-vigilant group that it is, WUPAT is uniquely capable of determining who's been naughty (O.J. Simpson) and who's been nice (Pam the grill lady, who always gives The Chief an ample number of tater tots).

Thus, WUPAT created a holiday shopping list designed for maximum justice. The list included but was not limited to:

- 1) A Hanukkah gift for President Pelton (He's been supportive of WUPAT from the very beginning).
- 2) Something special (but not an iPhone) for the WUPAT Auxiliary Corps (WUPATAC, pronounced "woopattack").
- 3) A Borders gift card for the whole History Department (What else can you get the department that has everything?)
- 4) 461 of...something. One for every member of the Tom Ackerman Fan Club (Note to self: Last year, gave them all autographed glossies. Writing hand has yet to recover.)
- 5) A tasteful gift basket for The Collegian staff (Note: they probably like cheese)
- 6) One official Red Ryder bb gun for Ralphie (The kid deserves it, his family is screwed-up).
- 7) A useful gift for The Hammer of Righteousness (Maybe a laser sight for those low-light combat conditions).
- 8) Season three of The A-Team on DVD for the Harfield Library (It's only thing they don't yet have).

continued on page 12, TOM'S THOUGHTS

THE BIWEEKLY BEAKER: Santa Claus and Meth

LAUREN DAVID
VICE TAYLOR

COLUMNISTS

Methamphetamine, a synthetic drug that stimulates the central nervous system, goes by many names: meth, go-fast, zip, crank, crisy, and so on. Most illicit syntheses of meth are derivatives of over-the-counter decongestants containing ephedrine and pseudoephedrine, and can involve other chemicals such as battery acid, drain cleaner and antifreeze.

Meth invokes its physiological effects by causing a release of large amounts of the neurotransmitters dopamine, serotonin and norepinephrine in the brain. Neurotransmitters are the chemicals used by the body to transmit signals between cells, and the levels released with use of methamphetamines are far greater than normal levels.

Commonly used by students and athletes, meth is known for its initial stimulus of heightened physical and mental performance. Those using meth also experience euphoria, increased alertness, increased libido, decreased appetite and repetitious behavior. These symptoms may sound like experiences that everyone can have once

in a while from, say, too much caffeine or high sugar intake, but rarely do we ever experience all of them at once. Therefore if all symptoms are seen in an individual it is appropriate to suspect a methamphetamine problem.

One familiar case study for diagnosis and detection of methamphetamine usage is frequently used for educational purposes. In this longitudinal examination of an individual known by many as "Santa Claus," we can see how the identification of a "meth-head" is made.

In short, the man frequently referred to as Papa Noel, Viejo Pascuero or Babbo Natale, is likely a heavy user of "go-fast." In every encounter with the individual he is said to be jolly, jumping down chimneys and continuously handing out presents. These all mark methamphetamine usage. An overly exuberant attitude, increased physical activity and repetitive behavior have all been discussed above as indicator symptoms.

Perhaps this is quite a blow to those who imagined Santa Claus to be an innocent character, but we need to be realistic here. How else could he deliver all of those presents in just one day if not using some kind of performance enhancer?

Do not be too angry with our jolly friend though; just think of the pressure he faces! Fermilab estimates that Santa must visit over 800 million homes, and on top of that keep track of who has been naughty and who has been nice (as a side note this compulsive list-making is probably also indicative of meth use throughout the year). He is constantly characterized in the media with a focus on his weight and personality, which could be quite hard on his self-esteem. Additionally, as a global traveler he witnesses first hand the incredible disparities in wealth and rights that exist throughout the world, which is a tough burden for anyone to bear.

Perhaps the proper solution is for parents across the world to agree to take care of the presents themselves if they are financially able to, and for Father Christmas to focus on those in need. In the meantime we sincerely hope that Santa reduces what we suspect is a pretty heavy reliance on methamphetamine, or he may soon have the police raiding his workshops to see if toys are the only thing being produced.

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TOM'S THOUGHTS: WUPAT holiday shopping

continued from page 11

9) 230 cans of baked beans for various canned food drives.

10) A gift from the heart for the roommate (Note: Last year, got him the ugliest tie in existence. This year, search for a matching suit-jacket).

11) A box of tear-gas grenades. To be used on all the freshmen whose idea of a good time is singing songs from Disney movies, out of tune and right outside WUPAT HQ (Because giving them coal is just too subtle).

Having made his list and checked it twice, The Chief proceeded to Best Buy to look for a flat screen TV for the WUPAT headquarters. Upon entering the store, The Chief was confronted by the sound of crying children. It seems that the store had sold out of Nintendo Wiis and that the truck with the latest ship-

ment of Wiis had been snowed in and was trapped in the mountains. Without wasting another moment, WUPAT sprang into action to set things straight.

Assisted by the local National Guard and a competitive dog sled team, WUPAT was able to airlift (and dog lift) all of the Wiis to safety. WUPAT even rescued the truck driver even though he was a grumpy Scroogemeister. Once all the children had their video game consoles, everyone convened at WUPAT HQ for cocoa and holiday goodies.

And that's how WUPAT saved the holidays!

Anyhow readers, good luck with all of your finals, and hope everyone has an awesome winter break!

Contact: tackerna@willamette.edu

COMIC



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Hiring a campus concert reviewer

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CAMPUS SAFETY REPORT

NOVEMBER 28 - DECEMBER 4, 2008
Information provided by Campus Safety

CRIMINAL MISCHIEF

▶ Nov. 28, 2:00 p.m., (Alpha Chi Omega): An unknown individual "TPed" the Sorority, threw eggs at the front door, and placed a garden hose in an open window. The water was not turned on. No evidence of property missing was uncovered and the incident has the appearance of a prank.

▶ Nov. 30, 6:20 p.m., (Kaneko Hall): An unknown individual damaged the wired exit sign by dislodging it from its electrical wiring.

▶ Dec. 4, 4:43 a.m., (Goudy Commons): Housekeeping advised Campus Safety that an unknown individual had left broken wine and beer bottles in a green trash bag just outside of the rear entrance gates of Goudy.

EMERGENCY MEDICAL AID

▶ Dec. 4, 12:00 p.m., (Delta Gamma): A student was escorted to Bishop Wellness Center after she fainted in the residence. The student was treated for the condition by Bishop Staff.

SUSPICIOUS ACTIVITY/ POLICY VIOLAIONS

▶ Nov. 29, 10:30 a.m., (Walton): An unknown individual placed a blue plaid stuffed animal (Scooby-Doo) on the roof of Walton Hall.

▶ Nov. 30, 2:50 a.m., (Construction zone): A student was observed utilizing the construction zone as a short cut to his destination. The student was advised of the violation of policy.

▶ Dec. 2, 2:35 a.m., (WISH): Campus Safety observed that the Southeast exterior door to WISH had been left unlocked. This reoccurring incident is putting the residents and their property at risk.

▶ Dec. 3, 10:00 a.m., (Multiple Parking lots): An audit revealed that a student had received 11 parking violations and multiple tow notices. The number of violations constitutes a student policy violation.

▶ Dec. 3, 1:00 p.m., (Smullin Hall): An employee discovered a table, in the bushes, under the window of the CLA Dean's office. Entry into the office was not readily apparent.

THEFT/BURGLARY

▶ Nov. 28, 12:45 a.m., (Beta Theta Pi): A student startled an unknown intruder who was inside of Beta Theta Pi in an apparent burglary attempt. The suspect left the location leaving behind possible burglary tools.

▶ Dec. 1, 4:20 p.m., (Smullin Hall): A student reported that she locked and secured her "electric bicycle" on the west side of Smullin Hall on Nov. 28th and noted that it was gone on Dec. 1st. The student added that she also left personal items in a pack on the bike's handlebars.

▶ Dec. 2, 2:20 p.m., (Walton Hall): A student reported that he left his laptop in the learning center and did not realize it until the next day, when it was discovered to have been stolen.

▶ Dec. 2, 6:00 p.m., (Sparks Center): Two employees reported that an unknown individual stole property from their lockers as they were utilizing the facilities at Sparks Center. The investigation is continuing.

▶ Dec. 4, 8:44 p.m., (Sparks Center): An employee reported that property had been stolen from his locker as he utilized the facilities at Sparks Center. The property was recovered at an off campus location by Campus Safety Officers. The investigation into this matter is continuing.

VEHICLE ACCIDENT

▶ Nov. 30, 12:50 a.m., (Shepard Lot): An employee scratched a staff member's car after losing control of a golf cart. The damage was minor in nature.

▶ Dec. 4, 5:20 p.m., (University Apartments): A student reported that she discovered damage to the driver's side rear taillight of her vehicle. The student believes that the damage occurred as she was parked in the UAPS lot.

Please contact Campus Safety if you have any information regarding these incidents:
safety@willamette.edu

SPECIAL THANKS FROM THE Collegian:

To the Bistro for providing the Collegian production staff with sustenance every Tuesday night.

To Dean Hawkinson for his continuous support of our publication and willingness to be interviewed.

To our dedicated staff and contributors who make the Collegian a great paper.

And, of course, to our readers for their impeccable taste.

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