

*The Class of 1997
Presents...*

A Moment in Time



GLEE 1994

*Willamette University's
86th Annual*

FRESHMAN GLEE

March 12, 1994 7:00 p.m.
Cone Fieldhouse

*The Class of 1997 Proudly Presents
The 86th Annual Freshman Glee*

PROGRAM

- Introduction.....1994 Glee Overall Managers
*Jamison Brown, Tiffany Derville, Liz Lamzaki,
Andrea Ledford, Kari Raze, and Jamie Sites*
- Alma Mater.....*Betty Starr Anderson*
- One Moment In Time.....*The Class of 1997*
- A Light.....*The Class of 1996*
- All I Need.....*The Class of 1995*
- Crossroads.....*The Class of 1994*
- Do You Love Glee.....*Willamette Faculty and Staff
under the direction of Wallace
Long*
- Glee Slide Show.....*Glee Committee*
- Presentation of Glee Banner.....*Jim Booth*

History

Freshman Glee began in 1909 when the class of 1912 challenged the other classes in a song competition--an event which became a tradition distinct to Willamette. In the past, Glee has been held in the Chapel of Waller Hall, the First Methodist Church, the Salem Armory, and the old Willamette Gymnasium (today's Playhouse). Since 1975, Cone Fieldhouse has been used to accommodate the ever-popular Freshman Glee. Originally, Freshman Glee was a simple presentation of songs on a bare stage. Over the years, elaborate sets, marching and complex formations have also become essential parts of this special event. Freshman Glee is Willamette's own tradition of the past, which will continue in the future!

Ode To Willamette

the alma mater performed by Betty Starr Anderson

There's an old historic temple rising grandly through the years,
Where the oaken hearted fathers drew their strength for strong careers.
Down the years, its portals open, Gathered wise ones to its fold.
Breathed the spirit of the Westland, Card'nal emblem 'bossed with gold.

Dear old School! How strong we love thee! 'Round thy mem'ries, how we cling!
Glad some hearts beneath thy shadow, loyal hearts to thee we bring.
Old Willamette, how we cherish all thy legends and thy lore,
Born upon the calm Pacific, Guides us onward ever more.

Spirit of the Golden Westland, breathing through the fathers' tears,
Tells the story of the temple, bids us hope a' down the years,
Sing, oh, sing of dear Willamette, Sing while hearts are young and true,
Sea to sea the chorus swelling, Dear Old School of our W.U.

Dedication

We are proud to dedicate this year's Freshman Glee to a person who has been responsible for introducing nearly three decades of students to the Willamette University community. Beginning in 1967 as Assistant Director of Admissions and continuing through his most recent tenure as Vice President for Student Affairs, Franklin D. Meyer has embodied the best traits of Willamette--compassion, wisdom, leadership and good judgement--and has been a model for generations of Willamette students. He has represented the University with integrity in a 27-year career dedicated to making Willamette a better place for the students, his colleagues, and all persons who believe in the value of the small, liberal arts college. Frank Meyer has "class" and our class is honored to dedicate Freshman Glee to him as a small token of our appreciation.

1994 Freshman Glee Judges

For Music, Lyrics, and Song Presentation:

Marcia Hauff
Mark Simmer
Elizabeth Yates

For Marching Formation:

William E. Bissell
John Welty
Malcolm Campbell

For Marching Presentation:

Moira Graiund
Dr. Wilma Sheridan
Mary Ann Robinson

Judge escorts: Deborah Danielson, Jeff Grose, Kristen Kreskey, Mary Beth Payne, Meredith Peterson, Christina Pierce, Christina Robertson, Fumiko Ueda, and Heather Wilder.

ONE MOMENT IN TIME

Music by Hong Thov & Todd Sexton

Words by Hong Thov & Jeff Brislin

The time is right, the time is now
Come with us let us show you how.
We came here from different places
Different skills and different faces
You can bet, we're Freshman Glee
We love this place we call
Willamette-e.

CHORUS

One Moment, One Moment,
One moment in time.
Energy are flowing, smiles are
shining faces will shine!
Standing together with no one behind.
One moment in Time.

Each of us has but one life to live.
One moment to share,
one moment to give,
The time we share,
the people we meet
Will make our life complete.
Here we urge you through our time
To make the most of life sublime.

CHORUS

We must know this not only our
moment in time,
We must pave the way for those behind.
Our actions today can change the
face of planet earth.
We must look beyond ourselves and
see what life is worth.
Through folly of knowledge so fell
Rome.
Nothing eternal except Styrofoam.

CHORUS

Freshman Class Managers:

Tanya Dix, Chris Churchill, Valerie Garst, and Hong Thov

A LIGHT

Music by Patrick Bible & Branden Boyd

Words by Branden Boyd

Seems like yesterday
When we were forced to turn away
From security and family
And face reality

But we found a place
A place where dreams have no end
A place where we have found
Our closest friends

And though some have seen the
light
While others are still out in the
dark
We'll always be together
You know we got the same start

And in our hearts we hold the key
Yes we found the soil to plant the
seed
And how the knowledge it will
grow
All the things that we will know

So many places to go....
So many faces to show what we've
learned here

And we've got so many opportunities
And in the years to come we'll find
These truly were the best times

CHORUS

And in the sunshine and the rain
We'll remember yesterday
We realized our hopes and dreams
as the seasons changed
And comforted each other's pain
And in our darkest hour
Faith will show us through
You see, we found a light
When we found you

Colour-splashed sunsets
And dimly-cast silhouettes
And a harvest moon so low
It's golden reflection on the water
as it slowly flows

And the brilliant sunlight
Cuts through the morning like a knife
Waking us
To another day of life

So many places to go...
So many faces to show what we've
learned here

And we've got so many opportunities
And as the years go by we'll find
These truly were the best of times

CHORUS

Repeat CHORUS with Descant

Soprano Descant

Dreams
Follow your dreams
Follow your dreams and we'll
never be apart
This was our start
These were our times and we'll always
hold them in our hearts

Sophomore Class Managers:

*Luis Baez, Patrick Bible, Branden Boyd,
Heather Hoell, Joy Hubbard, Brent Knoke,
Kellie McClure, and Heidi Peterson.*

ALL I NEED

Music by Dorcas Brown, Eric Wright, and Nick Anderson

Words by Dorcas Brown, Eric Wright, and Nick Anderson

He's given us a moment in time,
and now we've got our chance
to use it.

But we don't have any reason or
rhyme, and if we don't shape up
we might lose it.

We've only got one life to live
life to live.

The trials of life may knock at
your door *your door*
So let us give all we can
give all can give
'cause love and peace are worth
fighting for.

CHORUS

The road ahead is rough and steep.
We must be strong but I feel so
weak. *Be strong...feel so weak*
I know alone
I know alone
I can't succeed
I can't succeed
Your loving hand is all I need.
all I need

Today my friend is what we have.
The past isn't here any longer.
But we have learned from our
mistakes, and it was oh so tough;
but we're stronger.

We've only got one life to live
life to live, life to live
The trials of life may knock at
your door *your door*

so let us give all we can give
give all can give
'cause love and peace are worth
fighting for.

The road ahead is rough and steep.
We must be strong, but I feel so
weak.

I know alone I can't succeed.
Your loving hand is all I need.

[bass] All I need, all I need,
all I need, all I need...

[tenor] Love and peace are all
I need

[soprano] Love and peace are
all I need

[alto] Love, peace, all I need

The road ahead is rough and steep.
We must be strong, but I feel so
weak.

I know alone
I can't succeed.
Your loving hand is all I need.
all I need

Junior Class Managers:

Heather Dahl, Eric Wright, Jeff Lippert, Kaley Scott, Jennifer Rosenberg, Brione Berneche, Liz Wilson, Laura Bunker

CROSSROADS

Music by Tin Hee Tan

Words by Amy Rice & Cathy Williams

The small town that she comes
from sends her off and says
good-bye

Daddy hugs his baby girl, with
teardrops in his eye.

The world, it seems so scary, and
she feels like she's alone

Will she ever find a vision or a
dream to call her own?

The bus travels quickly guided
by the lights

His thoughts are far away as he
sees familiar sites.

The hope that he still carries within
his youthful heart

Is one of new beginnings, looking
for a brand new start.

Here we stand together, each of us
a tale

Telling of our pathways, paving
our own trails.

Somehow, somehow, we've reached
this place and built these
common ties

To share with one another a chapter
of our lives.

Along the trail we've traveled we've
seen storm clouds and the light

We often wondered whether we
would make it through the night.

The ruts we carved we'll leave behind
to guide those passing through

Although ahead the way seems
hard, the sky's forever blue.

CHORUS

And when this life brings its hopes

And when this life brings its fears

Look back and find those dreams
we left behind

Always remember the lessons learned

From traveling here side by side.

As we move on through challenges
in life

Let's not forget this moment in time.

The part that really matters on our
graduation day

Is what we carry with us and the
things we gave away.

A part of us we traded for the beauty
of another

And now instead of strangers, we're
a sister and a brother.

Now we're moving on again- our
college days are through

We've learned a lot and loved so
much--we know not what we'll do.

Our future is unclear, but there's a
peace deep down we know

Beneath the many fears still lies the
strength by which we grow.

CHORUS/BRIDGE

Our travels started differently and
Heaven knows the end.

Our paths may never cross again

But you'll always have this moment
in time.

Senior Class Managers:

*Amy Cummings, Casey Strickland, Christy Dodge, Cathy Williams, Amy Rice,
Crayton Webb, Jason Wollmuth, Doug Applegate, Scott Myers, Tin Hee Tan, and
Heidi Case*

THANK YOU'S

The Overall Managers Would Like To Thank:

Michelle Howell, Holli Davenport, Rachel Hall, Tony Noble, Jim Booth, Bunni Snook, Corey Hart (the rebel inside us all), Melaney Moisan, Krista Knowles, Gordy James, Scott Greenwood, Jim Huffman, The Millionaire and his Wife, Wallace Long, Buzz Yocum, Betty Starr Anderson, Seth Schaefer, Greg Koger, Tonya Harding, All Faculty and Staff, Willamette Grounds Crew, Campus Safety, the Man with the Golden Gun, Salem Blue, L. Grafix, "AllSport" sport drinks, Past Overalls, the Encyclopedia Britannica casting crew, the makers of Prozac, Aldus "the Animal" Pagemaker, Bon Appetit Food Service, and Datsun Motors--the makers of the 1994 Official Glee Car.

The Freshman Class Would Like To Thank:

Mike Gordon, Nicole Larzelier, Todd Sexton, Alicia Wright, and Jeff Brislin.

The Sophomores Class Would Like To Thank The Following:

A Giant Thanks to our amazing song writers Patrick and Branden and to our pianist Emily Moore. To our talented recording singers Scott Anderson, Sarah Brown, Catherine McRae, Ken Ray, Mindy Rosevear, Erin Sutherland we would like to express our gratitude--Muchas Gracias. To all of the Sophomore Glee Marchers THANK YOU for all of your hard work and dedication--we will never walk the Mill Stream again!

The Junior Class Would Like To Thank:

Dyan Watson, Dorcas Brown, Nick Anderson, The Class of 1995, Jan Brady, Genghis Kahn, Alaina Wood, Creative Imprints, Lydia Smith, Adam McMurray, Beth Lindley

The Senior Class Would Like To Thank:

Scott Greenwood, E. "Buzz" Yocum, Tony Noble, Michelle Howell, The overall managers and the Encyclopedia Britannica guy, The Glee judges, Tin Hee Tan, Christy Olson, Jennifer Fellers, Bob Seibert, Wayne Henry, Kim Evered, The Class of 1990, The Ram, David Letterman and his mom, Carl "the Greenskeeper", Ole Ole, Irwin M. Fletcher, The Flying Elvis's (Utah Chapter), Dr. Galaciewicz ("Yes I am"), The triple Gillooly, The King, Marquee Zimmerman, Dr. Suess, Mom and Dad, Eddie "The Eagle" Edwards, Luke Delve Scheuermann, Henry Weinhard.