

SPORTS

Kukula wins NWC Player of the Year

DEVIN LEONARDI
 STAFF WRITER

Last weekend, the Northwest Conference golf championships were held on the Oregon Golf Association course in Woodburn, Ore. Sophomore Ryan Kukula took home the NWC Player of the Year award, helping the men's team finish in seventh place. The women ended in the fourth spot, behind strong play from freshman Taneesh Kaur Sra, who finished in fifth place individually.

Although it was a rough showing for the men in team standings, Kukula maintained a consistency that he had established early in the year after winning both the NWC Fall and Spring Classic tournaments.

Jesse Salzwedel, team captain of NWC team champion Whitworth University's team, finished second to Kukula in both the previous tournaments.

"Ryan is a great golfer, and it is good to have his competition in this league," Salzwedel said.

After the first day of play on Saturday, Kukula sat tied for second place with a 72, even par, on his first 18 holes.

On Sunday, Kukula got off to a strong start finishing the first nine holes at two un-

der par. Kukula continued this streak, managing to shave off another stroke by hole 15, making him -3 under par for the day.

However, the 16th hole par four would prove to be Kukula's largest test of the day. After a massive tee shot, his second stroke pulled right, landing in a bunker just to the right of the green.

After a successful escape from the sand trap, Kukula was left with a 20 foot putt that struggled to find the bottom of the cup. He took two more strokes to finish the hole with a double bogey.

"I don't want to look back and say that one shot here, that one shot there," Kukula said. "I don't want to dwell on certain shots. It is unfortunate that I ended up losing by one stroke after 16 though."

With another par on the 18th hole, Kukula ended the day with a 71, giving him a 143 for the two-day tournament. Unfortunately it wasn't enough to edge out Linfield's Adam Ruben, who scored a 142 over both days to take medal honors.



DEVIN LEONARDI

Sophomore Ryan Kukula lines up a putt during this weekend's NWC championships. Kukula finished in second place, one stroke behind Linfield's Adam Ruben, who registered a 142 for the weekend. Kukula won both the fall and spring classic tournaments and took home NWC player of the year honors.

See **GOLF**, Page 8

NEWS

Tuition price hike set for 2013-14

ZANE SPARLING
 CONTRIBUTOR

The Willamette University Board of Trustees voted to raise tuition by 3.5% for all undergraduate students, according to an announcement issued by the University last Monday, April 15.

In the 2013-2014 school year, the price of attending Willamette University was set at \$41,990, an increase of \$1,430.

Standard room and board rates were raised by \$560 - to total \$10,380 in the upcoming academic year.

The combined cost of a Willamette education, including residential hall fees, textbook charges, and University-provided health insurance, was estimated at \$56,650 annually by Office of Admission.

Students attending the Willamette College of Law, the Graduate School of Education and the Atkinson Graduate School of Management also saw comparable rises in tuition costs.

In an emailed statement, President Stephen Thorsett said that the majority of new revenue "simply covers the inflationary costs related to staff salaries... [and] purchased utility costs."

"None of us like raising tuition... but our value depends on both quality and cost," Thorsett said.

While the price hike already has some students grumbling, the rate of this year's tuition growth - 3.5% - is one of the smallest percent increases in decades.

Between 2000-2010, Willamette University tuition rose by an average of 5% yearly. From 2010 to 2013, prices were raised an average of 4.6% every academic year.



LANCE ROSSI

Thorsett said that the high cost of attracting and retaining talented faculty members was one of the primary causes of annual tuition enlargement.

See **TUITION**, Page 3

OPINIONS: REDUCTIO AD AWESOME

A filibuster ...to the death

ANTHONY MACUK
 STAFF WRITER

Last week's failed effort to pass new gun control legislation was disappointing and highlights a change that needs to be made to our filibuster process.

Many people would argue that we need to abolish it, but I think we just need to refine it a bit.

And at this point, the mere threat of a filibuster is taken so seriously that it can stop debate immediately, allowing parties to bluff their way into killing legislation. This is what happened with the gun control effort.

The bill was defeated by a vote of 54-46, but the filibuster never actually happened. Everyone simply took for granted that the Republicans would immediately begin to filibuster the legislation if anyone dared to point out that 54

is larger than 46.

This means that rather than getting rid of the filibuster outright, we should change the rules so that it can no longer be used as a threat.

The next time the Republicans threaten to filibuster something, Harry Reid should call the bluff and move to close voting anyway, thereby forcing the prolific bluffers to mount an actual filibuster instead of an imaginary one.

If congressional leaders all follow this precedent, it will lead to a new system in which every single piece of objectionable legislation will have to be opposed by one chosen senator, who must personally stall it to death.

See **REDUCTIO AD AWESOME**, Page 10



Fewer credits to walk at commencement

NATALIE PATE
STAFF WRITER

Until recently, students who were able to satisfy all graduation requirements with two or fewer remaining credits would be eligible to walk with their class at commencement. This was only true if they earned cumulative and major grade point averages of at least 2.00, including their final spring semester. Now, however, a group of administrators has decided to modify the requirements for students to walk.

University Registrar Laura Jacobs Anderson said, "It was concluded that because the university only has one commencement ceremony per year, some students were unable to celebrate their achievements with their peer cohorts.

"The new policy doesn't list a maximum number of outstanding credits," Anderson said. "Rather, it notes that students must have a plan on file with my office to complete their requirements by the January following their May ceremony participation."

Anderson said that it will overall be a good change. "I believe the impact will be positive in that the new policy makes the commencement ceremony more inclusive. Students will be able to participate in the ceremony alongside other students who were admitted at the same time even if they need an additional semester to finish up their degree requirements," Anderson said.

"I think the only con is that we'll need a few more chairs in the tent," she said. "That's hardly a big deal!" According to Anderson, Dean of the College of Liberal Arts Marlene Moore hoped to make an announcement to the faculty on April 9, but "ran out of time and the meeting had to be adjourned."

Because it has yet to be announced to the student body or faculty officially, many students have not been notified of the change and may not be able to utilize it.

"Unfortunately it was adopted too late to fully implement for the ceremony next month, though a few students have come in to file completion plans so that they can participate," Anderson explained. "We would be happy to include any additional students who meet the new requirement and would like to participate."

Senior Lucas Miller, one of the students who will now be able to walk at graduation, said he found out by random chance.

"I was in the Registrar's office a few weeks ago, and out of the blue just asked if I could walk," Miller said. "To my surprise, they said yes."

Miller said he then passed the message on to a few people he happened to know would not be able to walk with their class. One of those people was senior Katy Kaszubinski.

"I was so happy that I could walk with all of my friends in my graduating class," Kaszubinski said.

"When I went to the dean (Don Negri) to chat about the petition, he was rather harsh about the fact that there was 'no way' I was going to walk," Kaszubinski said.

Kaszubinski said that even though she believes Willamette is typically a very helpful school, she feels they did not handle this situation well.

"The majority of my experience here at Willamette has been that, in such a small school, situations can be figured out," Kaszubinski said. "People are very willing to hear what you have to say so they can help you in the best way that they can."

However, she added, "WU has essentially failed in this aspect. They need to be more consistent with how they handle situations. Not letting everyone know is unfair, underhanded, and wrong."

Anderson says she cannot tell the official number of students who will be impacted by this at this time, nor was she able to give a day when they plan to make this announcement, but they are welcoming any student who would like to speak with them about creating a plan in order to walk in May.

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Campus life honors and awards recognize contributions to the Willamette community

CAMILLE DEBRECZENY
GUEST WRITER

Tomorrow night at 7 p.m. in Cat Cavern, the annual Campus Life Honors and Awards Ceremony will celebrate the achievements of students, faculty and staff who have contributed to various aspects of campus life this school year.

"I love that we are able to honor people who have done great things in the community. They don't always get the recognition they deserve," Chris Whitehead said. He is the chair of the committee that selected many of the awards.

With the exception of a few awards for advisers, faculty and staff, most of the categories reward the contributions of students. They can go to students of any class standing.

The awards are sponsored by ASWU and different departments including Community Service Learning, Campus Recreation, Student Activities, Multicultural Affairs, Residence Life, Greek Life, the Collegian, Admissions and Bishop Wellness Center.

Fellow students, faculty, staff and community members nominated the

recipients. People made nominations by filling out an online survey describing endeavors and accomplishments of the nominees.

This year 42 winners were selected out of 247 nominations. The departments sponsoring the awards chose some, but a committee comprising of one staff adviser, one faculty adviser, and seven student members hired by Whitehead selected most.

"When I was interviewing applicants for the committee, I looked for people with good judgment who were committed to the image of Willamette and honoring those who uphold it," he said.

The committee met every month this semester and had to reach a unanimous vote on each decision. To ensure fairness, the selection process was blinded, meaning that the committee members read the nominations without seeing the names of the nominees.

"All of the student committee members are freshmen and sophomores; most of the award recipients are generally juniors and seniors, so it helps to prevent bias," the program's advisor Emily Morris said.

In addition to heading the selection

committee, Whitehead worked behind the scenes and managing all the details to make sure Thursday's event runs smoothly - from getting the awards printed, to making sure Cat Cavern is set up for the ceremony. He said the hard work is worth it because he loves the mission and purpose of the event. He remembered how inspiring it was for him to attend the ceremony in past years.

"I knew a lot of these people, but I didn't know about all of the great things they were involved in. Seeing that inspired me to get more involved on campus," he said.

Everyone in the Willamette community is invited and encouraged to attend the ceremony, whether or not they are nominated for an award.

"Just to recognize fellow students is really important," Morris said. "And it's a great opportunity, especially for freshmen and sophomores who might not be as involved in campus life yet, to hear what other people have done and get inspiration."

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Tuition hike to cover staff costs

CONTINUED from Page 1

Professors and support staff expect cost-of-living adjustments yearly, or their paychecks would slowly lose ground to inflation.

To keep tuition in place, the administration would have to forgo raises—or find ways to decrease the number of employees on the university payroll.

This year, Willamette will spend around \$60 million compensating professors, support workers, and other personnel. Their salaries are the single largest expenditure on Willamette's budget. The next largest, at \$45 million, is student aid.

"Paying those costs is just part of continuing to do business without cutting important programs or increasing the student-faculty ratio," Thorsett said.

Vice President of Financial Affairs, William Arnold Yasinski, agreed.

"Virtually every college and university in the coun-

try raises tuition each year... because they're dependent on people," Yasinski said.

"A decision not to raise tuition would...[diminish] the level of individual attention and involvement that is our hallmark."

This year, modest salary increases are planned for both faculty and staff.

Besides tuition and income from housing/food services, the university has two main sources of revenue: Endowment funding and annual giving from alumni.

Donations from former students are down, and according to Yasinski, available endowment spending will also decline. Only tuition is up.

In any case, increased tuition means the university can plan for a larger budget. This year, the total operating budget for Willamette University was around \$135.5 million. Next year, the administration plans to spend about \$140 million, a \$5 million jump.

But the university also

made money this year. Higher than projected enrollment and the implementation of several cost cutting measures created a positive variance of \$2.5 million in unexpected revenue for the university.

However, Yasinski said that tuition increases are necessary even when the university ends the year under budget.

According to Yasinski, that \$2.5 million will be allocated toward capital renewal, i.e., unique expenses that occur only once.

Meanwhile, the funds from the tuition increase will support "operating expenses... subject to inflation and other cost pressures," Yasinski said.

Usually, the positive variance funds delayed maintenance projects like structural repairs, installing new bathroom fixtures in dorms, and replacing outdated educational equipment or athletic facilities.

But this year's surplus won't stretch that far.

Speaking before the ASWU Vice President for

Financial Affairs, Robert Olson, estimated that the university has at least \$25 million worth of deferred maintenance. This year's capital renewal budget is only \$2.1 million.

ASWU Vice President, Cynthia Chand, said that planned tuition increases aren't being adequately communicated to arriving freshman.

"I think students do have a right to be upset...when tuition increases...and financial aid doesn't. People are left in limbo," Chand said.

Outgoing ASWU President, Elizabeth Calixtro, emphasized that without a concerted effort from all Willamette undergraduates, the student government is "still just 20 students-at-large with the title of senator."

"We need to get feedback from the students...then we can demand it from the institution, that they make us a part of these conversations," Calixtro said.

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| Average Annual Percentage of Tuition Increase | Lewis & Clark College | Linfield College | Occidental College | University of Puget Sound | Whitman College | Willamette University |
|---|-----------------------|------------------|--------------------|---------------------------|-----------------|-----------------------|
| 2000-2010 | 5.90% | 5.00% | 5.40% | 5.60% | 5.90% | 5.00% |
| 2010-2013 | 4.50% | 5.70% | 4.60% | 4.10% | 4.50% | 4.60% |
| For 2013-2014 | 4.20% | 5.60% | NA | 4.00% | 3.30% | 3.50% |

NEWS@WU

- Free Hot dogs! Kappa Sigma and Phi Delta Theta will be hosting a barbecue at Brown Field at 4:00 p.m. on Friday. All are welcome to join.
- In two performances next Tuesday at 7:00 p.m. and 9:00 p.m. in Pelton Theater, the students in the Directing class will present a showcase of six short scenes that they have been working on. Admission is free.
- Phi Delta Theta's famous Rubber Ducky Race will be held at the Mill Stream on Saturday at 3:00 p.m. Ducks are \$2 to rent and \$3 to buy. All proceeds will go to the ALS Association to fund research on Lou Gehrig's Disease.
- WEB is hosting the Last Day of Classes Extravaganza next Tuesday! Come to Cat Cavern between 4:30 p.m. and 7:00 p.m. to hear music from The Village, grab some popcorn, pizza, and/or snow cones, and get a snazzy henna tattoo!
- Next Tuesday at Kappa Sigma House, there will be a concert featuring The Weather Machine. Band goes on at 8:00 p.m., opening performances by Headband and Jack Martin at 7:00

and 7:30 p.m. respectively.

- At 11:30 a.m. on Thursday, the A Cappella-palooza convocation will be hosted in Cone Chapel. Headband, Tandem, and Up Top will be performing, and there might be a surprise!
- This year's Serenades raised \$1,117. All proceeds were donated to the Marion-Polk Food Share.
- Congratulations to the recipients of the 2013 Student Academic Honors! 29 students received these various awards and distinctions based on their presentations at Student Scholarship Recognition Day last Wednesday.
- The ASWU Senate elections concluded last night. The senators elected by this year's freshman class are Caroline Brinste, Becca Brownle, Teo Ekstrom, Tori Leder, and Natasha Parekh. The sophomore class elected Samantha Martinez, Andres Oswill, Natalie Pate, Jerome Sader and Colleen Smyth. The junior class elected Megan Newcomb, Jason Normand, Lauren Vermilion and Taylor Mason.

Submit news briefs to wunewsbriefs@gmail.com

Music department hosts annual Spring Choirs Concert

RYAN YAMBRA
STAFF WRITER

On Sunday, April 28 at 7 p.m. in Hudson Concert Hall, students, faculty and community members will have the chance to watch three of Willamette's esteemed choirs perform in their annual Spring Choirs Concert.

The three choirs performing are Chamber Choir, Male Ensemble and Voce Femminile. The music department showcases them four times each year. The spring performance is a culmination of a year's worth of hard work and serves as a farewell for the seniors who are performing.

Professor Christine Welch-Elder is the director of Voce Femminile. She has been involved with the Willamette music department for over a decade. This is one of her favorite events.

"I love this event," Welch-Elder said. "It's a mixture of excitement, pride and a little sadness over the seniors leaving. When I watch my students perform, it's like they're my children. I'm delighted and proud of them."

The two other conductors are Dr. Wallace Long, director of the chamber choir, and Dr. Paul Klemme, conductor of the male ensemble. Both men have extensive resumes and have performed across the world.

According to Welch-Elder, the job of a conductor is difficult. Despite being the leader, physically conducting the piece and capturing the emotion for the performers, the conductor must also be discreet and try not to stand out to the audience. It's also hard to move according to the music.

"You have to be able to hear everything and move your body in a technical pattern," Welch-

Elder said. "It's a little like patting your head and rubbing your stomach at the same time."

Although the work of the conductors boasts much depth and breadth, this event also includes original work, featuring pieces written and arranged by students.

A student will also conduct one of the pieces for the chamber choir. Additionally, each group has a "theme song" during which alumni of their respective ensembles are encouraged to join them on stage.

"Every concert is different," Welch-Elder said. "But each group's 'theme song' is a tradition. At the end, each group is presented with a score of that song signed by their classmates."

Despite being a showcase of students' vocal prowess, the performance also includes some "choralography," or choreographed movements performed by a choir while singing. Because it is a wrap-up of the year, this event is a little more lighthearted than others, with the female choir doing a "cat fight" performance.

Welch-Elder feels like the choir performances are a summation of Willamette's motto, "Not unto ourselves alone are we born." For the chorus, it's truly a group effort.

"It's so synergistic," Welch-Elder said. "No single person stands out. We're accomplishing things together."

The event is free and open to the public.

"If you haven't been, it's worth checking out for its beauty and breadth," Welch-Elder said. "And if you're interested in getting involved, our fall auditions are coming up early next semester."

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CAMPUS SAFETY REPORT

April 12-18, 2013

Information provided by Campus Safety

CRIMINAL MISCHIEF

April 14, 9:32 a.m. (Spec Keene Stadium): Campus Safety was contacted about the fence to the baseball field being intentionally damaged.

April 16, 8:12 a.m. (Sigma Chi): Campus Safety was contacted about chalk being written on buildings. Chalk writing on walk paths are permitted, however chalk writing on buildings or walls are against University policy.

EMERGENCY MEDICAL AID

April 13, 6:56 p.m. (Kaneko Commons): Campus Safety received a call about a student who had taken drugs and was being belligerent. After being evaluated by the officer, the student was transported to the Salem Hospital.

April 14, 9:08 p.m. (Belknap Hall): Campus Safety received a call about a student who was vomiting. After being evaluated by the officer, the student said he would be fine and declined any further treatment.

April 15, 1:57 a.m. (Walton Hall): Campus Safety received a call about a student who had an asthma attack. After being evaluated by the officer, 911 was called and the student was transported to

the Salem Hospital.

April 18, 9:45 p.m. (University Apartments): Campus Safety received a call about a student who was very sick and vomiting. After being evaluated by the officer, 911 was called and the student was transported to the Hospital.

POLICY VIOLATION

April 15, 10:30 a.m. (Matthews Parking Lot): A Willamette student received his 15th parking citation. A report was forwarded to the Campus Judicial Office.

THEFT

April 15, 4:35 p.m. (College of Law): Campus Safety was contacted about a bike that was stolen. The student said he locked his bike, but when he returned his bike was gone and his U lock still attached to the bike rack. The student was given the non-emergency number to file a report with the Salem Police.

PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.

Phone number:
(503) 307-6911

Email: safety@willamette.edu

MUSIC REVIEW: **Floating Coffin**

'Floating Coffin': So good it will make you angry

JULIANA COHEN
GUEST WRITER

If one could describe an album as "sneaky," such a description would fit Thee Oh Sees' "Floating Coffin" with ease. This Bay Area lo-fi outfit, despite its solid contributions to post-surf garage rock in recent years, has managed to all but slip under the general radar.

This could be attributed to the band's adherence to unknown labels, yet this deserves its own celebration—frontman John Dwyer continues to take risks release after release. This time around, Dwyer's reprising his manic falsetto as a deranged killer, possibly in the form of a strawberry.

Yet "Floating Coffin" is devoid of sweetness; the urgency in every riff and sludgy bassline speaks to anger verging on lunacy.

Dwyer continues to build upon modern psych-pop by winding it tightly around his finger, as if to cut off circulation. He leaves no room for fun, games, or all-hour cymbals; every twist and turn has a destination.

Any head-bobbing-related migraine, fortunately, is staved off by warm, dreamy pauses, seen in "No Spell" and the enchanting "Minotaur," the album's final track. Supernatural phenomena continues to add a sort of playfulness to the mix without pandering to any kind of artificial branding scheme (I'm looking at you, Wavves).

Unlike some of Thee Oh Sees' previous releases, each song exceeds two minutes, signifying a mature departure from the shorter and less developed songs attempted in the past.

Fans expecting a larger dose of "weird" may be slightly disappointed at the lack of funny business occurring on "Floating Coffin."

It's possible Dwyer is seeking a more serious reputation after a barrage of regularly released material and endless touring. Despite this palpable frustration, our madman isn't above ironic smatterings of feedback or a flute solo.

Time and again, Thee Oh Sees continue to pick up where bands like No Age and F-ked Up left off, yet they somehow manage to maintain that "local band" variety of modesty that we so rarely see.



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THEEOHSEES.COM

Thee Oh Sees released "Floating Coffin" on April 16.

Pinterest: The only cookbook you'll ever need

BRITA HILL
GUEST WRITER

Pinterest is a burgeoning social network with user content almost exclusively submitted by women, which seems to be a rarity among social networks. The site is basically a means of sharing bookmarks with friends and is an eternally scrolling magazine of user-determined content. Since its recipes section is extensive, I decided to give some recipes a test run and make a meal Pinterest-style. I invited fellow foodies and Pinners to give their input on the Pinterest-harvested recipes.

The night before, I froze sweetened raspberries and chopped kiwis in an ice cube tray after dousing them in Perrier to make easy, beautiful little fruity ice cubes. I also baked some very dark chocolate cupcakes with coffee in the batter. The recipe was straightforward, but the addition of the coffee made the batter very watery, which was



STEPHEN YAMADA

worrisome. Even so, the cupcakes rose into lovely, perfect little domes.

Salad is often just a vehicle for the dressing, so I made a simple chopped cucumber salad with cherry tomatoes and finely chopped red onions. As I mixed the cucumbers with the tomatoes, I was very worried about bruising the delicate tomatoes with the much more solid and heavy cucumbers — next time, I'll thinly slice the cucumbers. I also made a dressing with basil, oregano, olive oil, freshly squeezed lemon juice, red wine vinegar and honey. I simply combined the ingredients to taste in a lidded jar and shook it. The salad, topped with a generous sprinkling of feta cheese, made for a refreshing, summery appetizer.

After all the cool crunch of the cucumbers, we needed something hot and gooey; "Bloomin' Onion Bread" fit the bill. I deeply scored a baguette and packed cheese between each slice. I poured melted butter and chopped green onions over the loaf and baked it briefly to melt the cheese. It came out like a giant baked grilled cheese sandwich, and was a huge hit.

Once our appetites were thoroughly whetted, we indulged in the main course: linguine with mushrooms and chicken in a Dijon mustard cream sauce. The sauce and chicken were very quick and easy to make. This rich dish was a great success, although after the strongly flavored salad and bread, the flavors of the cream sauce were subtle in comparison. Senior Katie Jade McCoy recommended that the mustard in the sauce be doubled, and senior Stephen Yamada added a few pinches of fresh oregano.

Finally, the cupcakes. I frosted them with a dark chocolate Earl Grey frosting which was surprisingly difficult: the texture was too watery to be frosting, and it became a lumpy, drippy sauce. Later, the frosting hardened and thickened and became like cold butter



STEPHEN YAMADA

which made it impossible to spread on the cupcakes. Soaking Earl Grey teabags in the frosting mix was awkward and messy and didn't yield as much flavor as I had expected. They were delicious but didn't at all look like what was pictured with the Pinterest recipe.

Four of the five Pinterest recipes I tried were straightforward to make and delicious to eat. The cupcakes were only difficult because of the frosting, and in spite of the textural difficulties, they were still yummy.

Though Pinterest might be geared toward a very specific demographic, everyone should know about its fantastic recipe archive.

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MOVIE REVIEW: **The Place Beyond the Pines**

'The Place Beyond the Pines' sets bar high for 2013

DAVIN LACKSONEN
CONTRIBUTOR

Derek Cianfrance has made only two feature films thus far, but he is quickly emerging as one of the most talented American filmmakers. Having spent 12 years developing 2010's "Blue Valentine" before getting it off the ground, he had an impressively refined and focused style by the time he found himself at the helm. The result was an impressive debut. His second feature, "The Place Beyond the Pines" demonstrates that in addition to being capable of repeating his success, he remains an evolving artist. "Pines" is an impressive follow-up, a gritty crime epic that escapes formula and tackles ambitious thematic territory.

"The Place Beyond the Pines" is, above all, a film about fatherhood. Rebel motorcyclist Luke Glanton (Ryan Gosling) discovers that he has a baby. Wanting to remedy his own father's shortcomings, he decides to try to take care of his son. Unfortunately, his skill set offers little in the way of money making outside of bank robberies. The second act of the film is taken over by idealist cop Avery Cross (Bradley Cooper). Without spoiling anything, the third act is occupied primarily by two more "main" characters.

Telling three different stories with four different protagonists that take place over the course of 15 years seems like a considerable undertaking—and it is. But, it is not the kind one might anticipate. Rather than shooting for scope at the visceral level, Cianfrance tackles each of his subjects with such focus that we never break the intimacy of a few characters in close quarters.

With a career defined by gritty realism that sometimes makes the viewer feel like they are uncomfortably intruding on the characters' lives, Cianfrance produces a smoother second film that relies a little less on shaky, hand-held cameras and a little more on nuanced shots, offering effective contrast. He continues to coax phenomenal performances all around, including the aforementioned Gosling and Cooper, as well as a wonderfully dark turn for Ray Liotta.

Despite my appraisal of the film, it has had a bumpy road and already appears to be getting lost in the shuffle. The film was submitted and rejected from the 2012 Cannes International Film Festival, where "Blue Valentine" was accepted; it then opened to mixed reviews at the Toronto Film Festival, where it struggled to gain distribution. After months of hanging in limbo, the film was finally picked up, too late for the 2012 Oscar season and pushed too early for the 2013 season. Now it's here in late spring with better reviews, but a dwindling box office intake.

Perhaps it is the melodramatic turn of the third act's revelations that cause this film's hesitant reception. Or, audiences might be caught off guard by its untraditional structure. Regardless, I assert that it is a satisfying and thoughtful work. And I can only hope that once Cianfrance's career really picks up, perhaps once he has a few Oscars under his belt, people will look back on this early work with the fondness it deserves.



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Fear and loathing in Wulapalooza

NICK SEID
COLUMNIST

Wulapalooza to come:

11:17 a.m.

Oh, shit. I think that edible kicked in. It's not even noon, and the whole school seems to have saved up a year of happiness for today. Damn, that sophomore from my politics class is body painting herself next to the Mill Stream. Imma slow down my gait to catch a glimpse of that mischief.

How is it always so sunny for Wula? I haven't left the shade, and I can already feel my pearly white skin sizzling. Oh well, everyone else will be rocking a Birkenstocks tan line proudly to their first Monday class. Why is everyone hula hooping? Is this some occult right of passage, or are these just the hippies that never learned to slack-line?

Either way, I guess a shower never fit into their plans for the day. Those sundresses aren't half bad though—makes me feel like a freshman again. Now if I could just find some god-forsaken food and a cigarette, I could be convinced to not take a nap.

2:28 p.m.

What time is it? I knew I shouldn't have taken a nap.

Someone stole my shoes, and my skin is already peeling like old paint. That grass was just so, so, soft, and that didgeridoo just lulled me off, I guess. What asshole brings a didgeridoo to college anyways? That's a "roommate conflict" waiting to happen.

3:04 p.m.

So many red cups. So. Many. Beers to drink. Thank god for the beer garden. I was starting to feel like a community borrower who wandered into a colloquium class. Now I can assert my dominance as a senior while pretending I'm not having as much fun as everyone else. I've made that an art form by this point. I don't know if I should have taken that tab from the guy in the leopard print. I'm starting to taste colors, and I'll be hibernating again by the time the first act is on.

Who's playing? Kobayashi? Harry Carry? Did these Wula kids just have leftover Scrabble tiles and make some band names up? Never go full hipster. Oh well, no one ever remembers that portion of the night anyways, and I will be on my third rally by that point.

Where did my shoes go? Why am I not writing my thesis? Am I graduating? Shit. I'm losing it. Do they have a chill-



ANNIKA FOREMAN

This is you on Wula.

out tent here, or was that a Woodstock thing? I think that was a Woodstock thing. I wonder of there'll be a Wula baby after tonight? Is Bishop open?

8:52 p.m.

Where did all these people come from? Is that my professor deadhead-swaying on the quad? Whatever. Menomena is killing it, and I think I finally located my friends. I don't know what they were all doing at Venti's, but that second nap was just what the good doctor ordered. Someone even painted a unicorn on me while

I slept!

Why can't we be like this year round? Oh yeah – it's never this sunny; we're always busy; the cumulative hangover would murder us all after a few weeks. Regardless, I can't remember a thing; I'm sunburnt, grass stained and won't pass a drug test for a decade now. But somehow we managed to come together as a school for one day of ironic band names, experimentation and Nalgens full of gin for what appears to have been a success. Now, back to reality.

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Here comes the sun



BRETT
SCRUTON

LIFESTYLES EDITOR

Right when we need to get work done, especially us seniors, Mother Nature decides to be a villainous vixen and grant us the double-edged sword known as sunshine. It's a foreign concept to most of us who have endured the wet and grey atmosphere known as "most of the f-king year." Yours truly is here to provide a commentary on this natural phenomenon and the subsequent rays of light it emits. I'm not just a weatherman (I'm actually not at all); I'm just a student who knows the pros and cons of this bright light.

Now, I can't explain the intricacies of how the sun works, aside from how it empowers the abilities of Superman. It's there. It makes things bright, especially after a long night of debauchery. It's not around nearly enough – that's for sure.

It's actually hard to remember the truly sunny periods at Willamette. When it is actually sunny, we might as well be living in Westeros where winter is coming, because we often fear it. This is for good reason though; the winters in Salem leave a lot to be desired. I'm sure some of you enjoy the constant rain, possibility of Salem flooding, smell of things molding beyond your fridge and, of course, who doesn't love wet nutria? Well, if you fancy any of that, I'm probably not friends with you and probably don't want to be. Having to pretend that I'm Kevin Costner in "Waterworld" every time I bike to school has certainly dampened my spirits. I give the Salem winter a one out of four rating.

Of course we would prefer to have the sun out all the time. It would actually give a better reason to procrastinate on work throughout the entire year. We're all guilty of Netflix in the face of impending papers due weeks away, even though the rainstorms outside provide perfect study opportunities. This of course brings us to our current problem where these weeks have passed.

It's the end, and we definitely have work to do. Sure, there's a sense of camaraderie with the plight of the average Willamette student. This alone can't compete to the power of the sun though. Come on; it's a star. We're powerless to overcome this sheer and awesome celestial body.

We're basically reduced to Vitamin C seeking zombies when the Salem clouds crack. Wandering aimlessly outside by the Mill Stream, the campus is turned into a trendy version of the Walking Dead. The last group of survivors, fighting for their lives and the ability to finish papers, hole themselves up in buildings, shutting out the light. The temptation to find loved ones amongst the sun zombie apocalypse is high. Maybe you would rather forsake your humanity and join them as they wander around campus throwing Frisbees and erecting slacklines.

Be strong, Bearcats. I know the temptation to throw your books and papers in the air and walk outside to be enveloped by the light; I've done it. Of course, there's the immediate problem of picking up those papers and books and ultimately looking like a jackass. The bigger threat, however, is not finishing your work. Sure, the sun is a tempting force, but in the long term you're going to regret the "f-k it" attitude when you get to the eleventh hour and DEFCON1.

Take small breaks if necessary. Sit by a window if you can still concentrate. Sure, it sucks today, but in a few weeks it will be worth it. For me, there's not much better than being done with everything and drinking margaritas with my friends in my backyard as my beluga white skin receives well-earned sunshine.

Here comes the sun, so let's be ready.

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Control your 'Woo' this 'palooza

TILL GWINN
GUEST WRITER

Sing once, sing thrice: WULA, WULA, WULA springs new, beautifully strange, on occasion blessed as "viceless." To act 'liberal'ated and brazen, but be weary of the conditions you find situated upon your spine, freedom is not apathy no matter how hard you try.

I get it: you don't give a f-k, the music and sun gives sudden security in every action you take with affinity. But like the imbibing of booze, benzos and the renaissance suggest, the sun's and all intoxication is not a state structured solely in jest. For example, I take all my drugs seriously: that's why I call them business trips. The ample fodder for my Wula melody, supplied by a history of loose movements and lips. I've seen boys shatter the glass trappings of the 'Goudy stare' by glaring through it, glossy-eyed and careless. I've heard rapture rain down as an encore making crowd and 'conscienceness' synonymous.

So yes, have fun – do drugs and what you dare regardless of my pulpit because it's so rare to share the feeling of being under the sun and oh so fulfilled by it.

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Poetry slams foster campus community

RACHEL MENASHE
STAFF WRITER

Within our culture, there are notions that people ought to be strong all the time, that crying is for the weak, that admitting shortcomings should be avoided. One of the ways that students at Willamette University have rejected these flawed principles is by hosting off campus poetry slams.

Poetry slams are events at which students are encouraged to read personal prose, haikus, limericks, etc, or the writing of persons they respect – sometimes their fellow Bearcats. People often play instruments or sing. At these slams people stand up in front of their friends, oftentimes vulnerable. Vulnerability is something that society often demeans, but it can actually bond people, freeing them from fear and creating community.

Senior Emma Reagan, a strong proponent of community, frequently hosts the slams. Using Facebook and word of mouth, people are informed of the event. There is always a great turnout of people wanting to indulge in Bearcat art. Reagan explains: "I think it's important to host these events because people hear their friends read in an uncommon setting. Going out on the weekends and being involved in the work and art of your friends is really worthwhile to me. I couldn't think of a better way to love the community you're a part of."

Following the slam trend, the university itself has hosted some open mic nights, but the turnout at places

like the Bistro is rarely as impressive as the off campus events. The characteristic that the Bistro and Reagan's home have in common is a comfortable ambiance in which people can be heard and feel respected.

"Poetry nights are wonderful because everyone cares about what you have to say," freshman Evann Zuckerman said. "Nowhere else is there a solidarity of emotional listening. The type of energy that is reached through the momentous rush of a night of poetry is inspiring and beautiful and safe."

It's important to remember that it's not easy to open up, especially when one has been victimized or hurt. Poetry, as form of expression, gives a voice with which to communicate. Poetry slams, in general, give a venue to use that voice.

There is no metric with which to evaluate poetry, which reminds us that there is no metric with which we can (or should) evaluate emotion and perspective. Personally, the first time I shared a difficult life experience with anyone outside my family was through a poem at one of these poetry slams. While it might sound cliché, it transformed my Willamette experience. I was vulnerable, yet accepted in that vulnerability.

The poetry slams have manifested as an off campus regularity this year. The increase in participation and enthusiasm will likely contribute to a continuation of these events in the coming years.

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WULAPALOOZA

BECCA BROWNLEE
GUEST WRITER

WULAPALOOZA

MENOMENA
KISHI BASHI
PAINTED PALMS
SUN ANGLE
AGESANDAGES
FEATURING RAGS + RIBBONS

Wulapalooza Co-Presidents Annie Pawlick and Olympia Showman are hoping Oregon weather will play nice this weekend.

With Willamette's fifteenth annual Wulapalooza coming up on Saturday and warm weather would be a great way to end the seniors' last year working school's Earth, music and art festival.

Wulapalooza is strategically planned in close proximity to Earth Day, but sustainability is not the only concept Wula will be promoting this year. Pawlick and Showman elected to have this year's theme be monsters. Sophomore Emma Jonas designed this year's promotional poster, but notes that the theme is only evident to observant attendees. Jonas sees the theme as "a way to get ideas rolling and to have fun with designs."

Starting at 10 a.m., the much anticipated, free-of-charge festival will include student bands, professional acts, club and activity booths, art sales and craft stations. The first half of the festival encourages attendees to listen to student bands with sets lasting between 15 and 20 minutes across two stages: one on Brown Field and the other in Jackson Plaza. Performers include Infunktion, The Chonkay Monkays and The Rain People. While student bands perform, stations like a Slip 'N Slide, a beer garden for attendees 21 and up, art sales and a food truck will be spread throughout campus.

Alumni band Rags + Ribbons will start off the second half of the festival, which features professional groups performing on Brown Field. Following their 4 p.m. set will be Ages and Stages, Sun Angle, Painted Palms, Kishi Bashi and Menomena.

Preparations and bookings began in the fall, when over 50 bands were contacted by Showman. "It's a long process and probably the hardest thing that we have to do because we have a large budget," Showman said. "It's hard to find bands that people will be excited about that are in our price range."

Ultimately, Pawlick said the 15 devoted club members that organized this year's Wulapalooza have one goal: "the best Saturday of your life." Pawlick and Showman sent surveys to over 150 students on the listserv, the results of which, combined with the opinions of the club members, helped the group to determine how to spend their \$16,000 music budget to make the Saturday of Wula a memorable one.

Pawlick and Showman came up huge this year, booking critically celebrated up-and-coming bands Kishi Bashi and Menomena to close out the show, but many of the student bands are also being praised as well. "I'm very stoked to hear some of the student bands," freshman Matt Summerton said. "I know [Zena and the Veggies] is covering 'Money Trees' by Kendrick Lamar. No matter who plays, it'll still be a good day with friends."

That's exactly what the organizers like to hear. "Students at Willamette are so talented and they devote so much time to things most of us aren't even aware of," Showman said. "To see our friends and classmates performing songs that they've written and practiced is a really special thing and something that you don't often get a chance to see."

Event organizers will begin setting up at 6 a.m. on Saturday and will finish up at 10 p.m., but from experience, they know that all of their hard work will pay off.

"I remember being completely floored by how amazing it was to see the festival organized and plan all year, and sometimes it's hard to remember why we put so much time into Wulapalooza," Jonas said. "But on the day of the festival, when students, alumni and members are all celebrating together, it feels worthwhile."

HOW TO DO WULA THE RIGHT WAY

- Clean up after yourself to spare the volunteers who will be working on the event tear down long after you have left.
- Bring a swimsuit for the Slip 'N Slide and body paint.
- Buy a Wula t-shirt and water bottle. These proceeds will benefit the Garten Foundation, a non-profit supporting Oregonians with disabilities.
- Put finals out of mind for a few hours to fully enjoy the experience.
- Start listening to the bands now so you can sing along at the event.

WULPALOOZA

Performances not to miss

- **Kishi Bashi** "It's unusual to find someone who sings and plays violin at the same time. The effect of not only this but also using a looper is quite the feat. His use of a looper is something me and my friends would dink around with in highschool, and he uses it to loop his beautiful violin melodies; it's like he's a producer and a musician at the same time." - Freshman Westy Summerton
- **Katie Schweiner** "WOW-ED us at auditions! And only a freshmen! Watch out!" - Co-President Olympia Showman
- **Zena and the Veggies** "We have a common connection with Zena Farm among band members and we are performing a variety of songs. Two of the songs will be originals of mine and the other two are covers of recent pop songs. We are playing in a folk/rock/soul style and it should be a whole lot of fun." - Junior Eli Utne
- **Menomena** "The band's music is experimental but oddly catchy, combining big, anthemic choruses that are as catchy as the Shins while pushing sonic boundaries like Greg Sage's Wipers. All three members write their own songs, sing and play multiple instruments, both onstage and in the studio. They all contribute to each other's material, making it hard to determine exactly who is steering the ship on any given track." -Michael Miannheimer, Willamette Week

Daytime activities

- A Slip 'N Slide will be on the Quad for the duration of the festival. Be sure to bring a swimsuit and some sunscreen.
- After last year's success with Wula's first food truck, students can look forward to the festival's second attempt at food on wheels: Fire & Slice Mobile Woodfire Pizza.
- The Willamette Dance Company will perform periodically throughout the day, usually between student band sets.

JACKSON PLAZA

- 10:30 Katie Schweiner
- 10:50 The Rick Jones 5
- 11:05 WU Dance Team
- 11:10 Spencer
- 11:35 Casual Friday
- 11:55 Lemonade Stand
- 12:10 Dance Company
- 12:15 Superman and his pal, Jimmy Olsen
- 12:40 The Rain People
- 1:10 Keisuke Kobayashi
- 1:25 Up Top
- 1:50 Cathode
- 2:15 The Great Faux Pas

BROWN FIELD

- 10:00 The H.M.S. Titanic
- 10:20 Carley K.
- 10:40 Haxsaw
- 11:00 Offbeat Beatoffs
- 11:25 Micah Smith
- 11:45 Cat Shower
- 12:05 Bubble solution
- 12:25 The Great Divide
- 12:50 Manarchy
- 1:15 ETS
- 1:40 Hot Tub Vibe Machine
- 2:05 The Chonkay Monkeys
- 2:30 Zena & the Veggies
- 2:55 Sup Bitches
- 3:20 [Deadly] Infunktion
- 4:00 Rags + Ribbons
- 4:45 Ages and Ages
- 5:35 Sun Angle
- 6:25 Painted Palms
- 7:30 Kishi Bashi
- 8:20 Poi Club performance
- 9:40 Menomena

Athletes and herbal remedies



**BRIAN
GNERRE**

COLUMNIST

For my final sports column of the year and of my Collegian career, I'd like to start by making a broad-sweeping claim that I suspect will breed little controversy. The claim is this: because of the strain athletes put on their bodies by pushing themselves in practice and competitions, they are often in need of something to quell and soothe the various aches and pains associated with such physical duress. Straightforward enough, no?

Now that we have the easy part out of the way, let's try asserting something a bit less socially acceptable. Considering the stress athletes put on their bodies and the aches and pains associated with such stress, many could benefit from a substance that is able to soothe and relax muscles while simultaneously relaxing the mind, which can also undergo an impressive amount of strain during certain sporting ventures. Something that grows naturally and is of, say, a less than legal nature (except in Washington and Colorado).

If the picture I am attempting to paint still remains unclear, let me instead point to an article from almost exactly a year ago exposing the prevalence of use of this substance among the University of Oregon football team. In that article, numerous current and ex-Ducks affirm that roughly half of the U of O football players regularly partake in the ingestion (smoking or otherwise) of this particular substance. That's right folks, I'm talking about weed.

That article also mentions that almost a quarter of all NCAA athletes smoke weed, a substantial amount considering that it is only fully legal in two states. What I take from all of this is the notion that, despite its questionable legality in many parts of the country, weed is still generally accepted by a large portion of college athletes.

So why even bring this up, you might ask? In order to attempt a separation of marijuana from its cousin plant, hops. While varsity teams generally do not even address weed except to say that it is illegal in Oregon without a medical card and should therefore be avoided, it would be foolish to assume that this illegal status will remain much longer, especially considering weed's newly legal status in Washington and Colorado and Oregon's own history of leniency with the substance.

So the question I pose is this: when marijuana reaches full legality in Oregon, will it be treated similarly to alcohol, with coaches enforcing "dry season" whereby athletes are forbidden or strongly discouraged from ingesting either substance during their competition seasons?

If so, I'd like to take a moment to dissent. Unlike alcohol, which can be known to inhibit muscle recovery when ingested in large amounts, marijuana is able to provide temporary muscle relief that can actually encourage recovery by relaxing muscles so that athletes can massage deeper muscle tissues that would otherwise be unreachable owing to tense outer muscles.

And if lung damage is your concern, consider that marijuana can be baked into things instead. Food for thought, Bearkities. Food. For. Thought.

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WU drives hard



DEVIN LEONARDI

“We have so much potential right now, and living up to that potential is going to be so exciting.”

CONTINUED from Page 1

“For the team, I hope this serves as a positive thing to strive toward,” Kukula said. “Individually, I would have liked to win first. Ultimately I was just trying to get my scoring average down for nationals.”

Head Coach Noah Horstman was pleased with the performance but sees room for improvement.

“We’ve got some great players on the team,” Horstman said. “We do have something to work on next year, like course management and making the putts we need to make.”

The women’s team saw an im-

pressive showing from Taneesh Sra, who shot a 79 on the second day to tie for fifth place and aided her team to a fourth place finish in the conference.

Although they finished strong this season, the Bearcats return a slew of young talent for next year.

“We have so much potential right now, and living up to that potential is going to be so exciting,” sophomore McKenzie Weinhold said.

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Above: Freshman Taneesh Sra shot a 79 on the second day to tie for fifth place and aided her team to a fourth place finish in the conference.

Right: Sophomore Ryan Kukula watches an approach shot sail over the fairway at the Oregon Golf Association course in Woodburn, OR.

Bearcats on track to take back conference crown

**DEVIN ABNEY
STAFF WRITER**

Less than a week remains until the Northwest Conference Track and Field Championships, and the Bearcat men and women are itching to compete.

“We are all very excited for conference and can’t wait to get out there and get at it,” sophomore Michaela Freeby said. “Everyone has worked hard all season, and this is the reason. Conference is our big moment to come together as a team.”

Last year, both the men and women’s teams came in at second place. This year, the goal is

simple: Reclaim the team titles.

“Going into the conference meet, our goals are very team oriented,” said freshman Taylor Ostrander. “It’s not so much about what you can do for yourself, but rather what you can bring to the team. I hope I can play a part in bringing the team a little bit closer to reclaiming the Conference title.”

Several of the Bearcats will also look to defend individual titles. Senior Theresa Edwards will look to defend both the 800 and 1500-meter conference titles. Sophomores Elisa Ahern and Michaela Freeby will try to repeat in the triple-jump and

steeplechase respectively. For the men, junior Kit Kingstad is the clear favorite to repeat in the 1500-meter run as his time of 3:53.64 is ranked 12th on the NCAA Division III performance list.

Several more Bearcats will look to gain new titles and accolades as they help the Bearcats to victory. Currently, the Bearcat women are ranked fifth in the West Region while the Bearcat men are in the ninth spot. The women’s main competitor will be George Fox University in second place, while the men will look to beat the second place Whitworth University.

With the championships hosted by Willamette, it gives the Bearcats a chance to use the home crowd to their advantage. The championships are at Willamette University’s own Charles Bowles Track in Salem, Ore. on April 26 and 27.

“It’s great to have the conference championships at Willamette this year; our team will definitely show up,” Kingstad said. “It’d be great to have as many people out supporting us as we can!”

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Spring sport seniors leave lasting legacy

BRANDON CHINN
STAFF WRITER

As the school year comes to a close and sports seasons conclude, most athletes will begin to turn their focus to next season. Whether it be lifting weights or running sprints, returning athletes will work hard to gain a competitive advantage over the rest of their conference opponents. For some of these athletes, however, there will be no next season. Among the baseball, softball and tennis teams, there are 22 seniors who have played their final season of collegiate athletics, making impacts on their respective programs in more ways than one.

"The seniors this year were all great people to look up to. They mean so much to me as both teammates and friends," sophomore pitcher Hayley Glantz said of the seniors on the softball team. "They will all be missed greatly."

Kelli Snyder, one of only three seniors on the softball team, discussed her leadership role on a fairly young team consisting of one junior, five sophomores and five freshmen.

"The main thing the senior class brought this year was experience in how to mentally approach playing four games every weekend," Snyder said. "I tried to lead by example and hold everyone up to a high standard, despite our team's youth."

Over on the baseball field, the senior leadership has also been strong. After finishing with a 9-15 Northwest Conference record last year, the Bearcats enter the final week of the season in third place at a much improved 11-10.

More importantly, the veteran leadership on the diamond has been integral in helping acclimate 12 newcomers to this year's team.

"The transition to college was much more fluid with the help of the seniors,"

freshman pitcher Albert Garcia said. "They've taught us the ropes, provided reassurance during times of struggle. They helped us have fun playing the game and being a part of the team."

Although there is only one senior on the men's tennis team, the leadership quality provided by Josh Wong has been no different. As the only senior, Wong spoke about the importance of taking charge through his actions for the betterment of the program.

"I had to ensure that I set a prime example of how we should be acting and thinking at times of triumph and adversity," Wong said. "I knew it was vital I lead the way and show what we are capable of doing so that next year someone else can do the same."

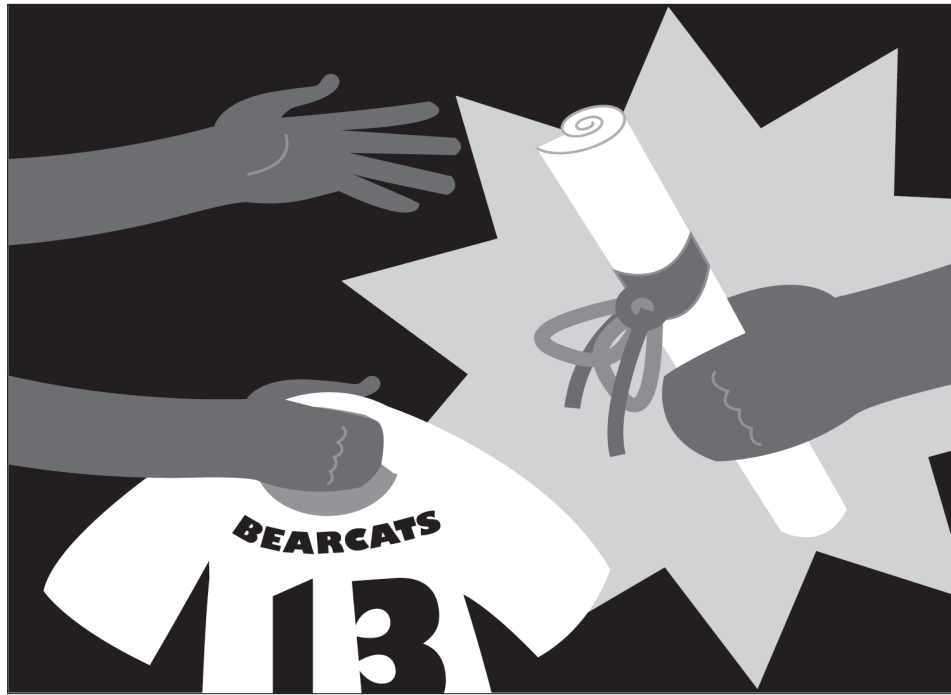
Wong's presence also benefited individu-

als such as Devin Abney, who played alongside Wong for two years.

"It's rare to find someone who has Josh's talent and humility. On the court, he has represented our team and Willamette as only a great athlete can, but off the court he has represented our team as only a great person can," Abney said. "Willamette tennis won't be the same without him next year."

While the majority of these seniors take on different roles during games, each and every one of them has utilized the ability to lead. And while their days as Willamette athletes may be numbered, the impacts they've made on their respective programs will undoubtedly be felt for years to come.

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Looking for spirit in all the wrong places



SEAN
DART

SPORTS EDITOR

In my three years on campus, I have been as guilty as anyone of saying that Willamette lacks school spirit. Nobody comes to football games. The stands at the track meets are empty. People are wearing Stanford and Harvard sweatshirts. What the hell is a Bearcat? Why doesn't everyone faint when a star athlete walks across the quad?

We lack spirit! Where is the spirit!? The pom-poms, the tailgates, the crushed red cups and squished hot dog buns and flasks at volleyball games. Where are they!?

Last week during SSRD, I saw rooms bursting at the seams, over capacity, students sitting cross legged on the floor, entranced, not taking notes, not chanting, but listening. I heard students ask thoughtful questions about sustainable food practices at Zena farm. I saw parents, clad in Bearcat gear reduced to tears after seeing their daughter speak about her senior art project.

I saw students as excited for attending their peers panels as they were for presenting their own work, stuffing crumpled drafts of theses into their backpack to sit and revel in the brilliance of friends and strangers alike.

Two weeks ago, I was lucky enough to attend a lunch with visiting author, Michael Martone, director of the Creative Writing MFA program for the University of Alabama. I introduced myself to him. I tried (and failed) to make a clever comment, a reference to a passage in his genre-bending and eponymously titled anti-memoir. He looked at me, straight faced, with soft blue eyes, an absurd violet raincoat, and a red bow tie, and said, "I'm Michael Martone. Roll Tide."

We spent the rest of lunch talking about the importance of community, pride and spirit in our personal lives and on college campuses. We talked about the importance of writing groups. He said he flies his MFA recruits out and pampers them, wines and dines them, pulls out all the stops. They all get full rides. "I'm Nick Saban," he said, laughing between tiny bites of garlic na'an soaked in red curry.

While it's unrealistic to expect any students to conclude their introductions to strangers with "Bearcat Pride," I think this obvious display of school spirit in the traditional sense by a very non-traditional artist/academic person reveals an aspect of community on our campus that is overlooked when we profess a longing for more school spirit.

I understand we could use a few more fans in the stands. I also understand that desire is part of the human condition, and to want more support in the athletic realm is a natural inclination. However, SSRD exposed the kernel of truth for the student experience at this wonderful university: we've got spirit (yes we do!). We've got students supporting each other for their academic pursuits (How 'bout you?). We've got fans, they're just not equipped with signs and matching t shirts, but locked eyes, open ears and active minds. I'd love to have both. I'm happy to have one.

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Cats crush Corban, move into third place in the NWC

MICHELLE LASHLEY
STAFF WRITER

The Bearcat baseball team went 3-1 this week, leaving them 17-19 overall, 11-10 in the NWC. Over the weekend, the team won the three-game series against Whitworth, two games to one. They are tied for third place in the NWC with Pacific Lutheran University.

Wednesday: The Bearcats pounded out 14 hits against Corban, including a triple and three doubles. They won the game 11-1. Corban only registered three hits for the game; all were singles. WU led 3-0 after four innings, scored three times in the fifth inning and added five runs in the sixth to build an 11-0 lead. The Warriors tallied their only run in the top of the eighth.

Sophomore Hunter Gallant was three for five at the plate with two doubles, two runs and four RBIs. Sophomore Tiras Koon went three for four with a triple and three RBIs. Freshman pitcher Albert Garcia only faced three batters in the first inning and did not allow Cor-

ban a hit until the fourth.

"It was a great team effort. They had our number in the previous match ups this season, but we just happened to be Evander Holyfield this time around, not the punching bag," Garcia said.

Saturday: A doubleheader against Whitworth provided two narrow victories for the Bearcats. In the first game, WU plated two runs at the top of the ninth inning to clinch a 5-3 victory. The second game went to the 10th inning, where the Bearcats scored three runs for the 9-6 win.

Gallant drove in the winning runs in the first game. He was four for five during the game to lead a 15-hit attack for the Bearcats. Sophomore Peter Hoffman threw a complete-game three-hitter with eight strikeouts. He upped his record to 6-4.

"I pitched against Whitworth in preseason this year ... they hit me around a bit. I was going out there to prove that what they saw then wasn't the pitcher I am. It worked out well," Hoffman said.

The Pirates rallied from deficits of 4-0 and 6-4 to

tie the Bearcats in the second game. Whitworth forced an extra inning after the Pirates scored twice in the bottom of the ninth inning on a two-run double. With junior Tosh Semlacher at second base and two outs in the top of the 10th, junior Brandon Chinn drove in the go-ahead run with a single to center field. Hirsch followed with a single to third. A wild throw on the play allowed Chinn to advance to third. Sophomore Andrew Wilson brought home Chinn and Hirsch with a double to center.

Senior Parker Johnson threw nine innings to get the win and improved to 3-1. Junior Garrett Davis was sent in for the tenth inning. He earned his second save for the season, allowing a double, but retiring the next three batters to end the game.

"The second game against Whitworth on Saturday was a battle. I cruised through the first five innings, and we took the lead early. However they are a tough team and fought back to tie the game in the 9th inning," said Johnson.

"But the team had my back

putting up more runs in the 10th. Davis closed the door ensuring the win. The game was a complete team win and showed that we are a team that will fight till the last out is made."

Despite allowing a crucial double, Davis recovered to retire three straight batters, providing yet another clutch save for the Bearcats.

"The entire day I was just waiting for my chance to contribute and it really doesn't get any more exciting than coming in for a save opportunity, especially in a game that was extremely hard fought. My teammates were able to put up a few runs in the top of the inning, and I was just glad to be able to come in and contribute at a time where it really mattered," Davis said.

Sunday: Whitworth University scored at least one run in each of the first eight innings and limited the Bearcats to five hits, as the Pirates shut out the Bearcats, 15-0, in the final game of their weekend series.

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"Hey, soak it up, marinate / sting heavy still float like a featherweight / hella high, levitate / she go "Oooooohmm," meditate / get low, now elevate / don't hesitate, no, no / we eating, get a plate / we speaking, hella great"

Kool A.D., Manny Pacquiao

INJUSTICE ANYWHERE

Why I don't give a shit about TOMS

OCTAVIANO CHAVARÍN
GUEST WRITER

Willamette students, I have an announcement. I hate TOMS, not least of all because they are incredibly unfashionable and do not provide any arch support. Recently, the Willamette Events Board graciously brought discounted white TOMS to our campus so we could, in turn, provide shoes for African children. I've received countless emails telling me that I can charge this philanthropic service to my student account.

The shoes are white so we can decorate them! The emails encouraged me to not wear shoes that day so that I could get to know exactly what life is like not wearing shoes, because one day is going to accurately illustrate how horrible living without shoes is in "third world countries."

Let me tell you why I think the whole charade is ridiculous. First, these TOMS shoes are marketed with a "One for One™" business model, meaning that the pair of white TOMS I buy will send another pair to a child somewhere in the world...probably Africa, because that's where the children that need saving live, right? Right.

So, we buy \$40 dollar shoes so that a child somewhere else can have a pair and we can even charge it to our student accounts? Is everyone thinking of the mythical African child they are "saving" when buying these shoes? I kind of doubt it. There is a reason that these have been marketed as fun-filled, white canvas shoes that we can decorate ourselves.

Let's be honest. Nobody actually cares about the One for One™ model. They probably care about the shoes that are discounted by WEB. What's that? You do care about the model? Well, here are a couple of things you might not know about those shoes.

See, if anyone really did pay attention to the One for One™ model, they might figure out that TOMS is a classic example of bad aid: giving away shoes does nothing sustainable to assist long-term development goals.

It's not even like giving a man a fish over teaching him to fish, because Western colonialism went in, poisoned all the water, started charging for access to water, and then took all the fish.

A sudden donation of TOMS shoes to a town actually destabilizes the local economy, undercutting local business and all the local effort that produced the local shoes: the farmers, the traders, the cobblers, and so on.

In Cheryl Davenport's critique of the organization, she said, "The fact is, TOMS isn't designed to build the economies of developing countries. It's designed to make western consumers feel good." Yes. Precisely. At the expense of those developing countries who are the intended beneficiaries.

They also do it at the expense of OTHER developing countries whose labor is used to produce the shoes themselves.

Do we actively wonder where our clothes come from and who made them? How much do they get paid?

Basically, if we don't know where the money is going, we shouldn't be paying up. With that said, did y'all know that TOMS are made in China by low waged workers, who most likely children? Isn't that cruel irony? The shoes that are designed to "help" shoeless children are part of the system that perpetuates inequities. So are the shoes really doing anything, or are they causing more harm than good?

Also, where in the entire continent of Africa are these shoes going? Who is asking for them? Is anyone asking?

This whole white savior industrial complex is infuriating in and of itself, but what makes it worse is how the whole "One Day Without Shoes" event is designed.

We are encouraged to walk around shoeless...on meticulously swept sidewalks...on a private university campus...in order to simulate living in extreme poverty...Hold the phone.

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Thanks for a great semester, Willamette! Please help us welcome our 2013-2014 editorial staff:

- **Editor-in-Chief:** Miles Sari
- **Managing Editor:** Kelley Villa
- **Production Manager:** Colleen Smyth
- **News Editor:** Ryan Yambra
- **Lifestyles Editor:** Alison Ezard
- **Feature Editor:** Christa Rohrbach
- **Sports Editor:** Brandon Chinn
- **Opinions Editor:** Becca Brownlee
- **Designers:** Nina Berger, Isabel Chadwick, Elize Manoukian

EDITORIAL

Greek Life isn't simple or monolithic

If you walked anywhere on campus last week, you encountered the yards and yards of chalk artwork drawn to support of Sigma Chi's annual philanthropy, Derby Days, which benefits the Huntsman Cancer Foundation.

You may have also come across the anonymous message left behind Fine Arts West: "Dear Sigma Chi, what do you ACTUALLY know about cancer? Love, WU."

Members of the fraternity responded with personal anecdotes as well as facts about cancer and the HCF, demonstrating that they know quite a bit about cancer. Just as several days before, women from all three sororities collaborated to draw a similar commemorative mural in front of Smullin.

For Sigma Chi to receive what seems to be a hit of potentially negative pushback from within the Willamette student body is discouraging, at best. But is this really about proving or disproving what the members of Sigma Chi know about cancer?

The Greek system undeniably polarizes the opinions of students at Willamette, who seem to oscillate between vehemently pro-Greek or apathetic to the point of aversion. Either way, the barriers between the houses and the campus are more permeable than they seem. Greek members are active leaders all over campus, in disciplines ranging from athletics to music, from Bistro employment to administrative assistant positions, and from W.E.B. to ASWU. Greeks were enthusiastic participants in Willamette's annual Lu'au this Saturday and Willamette Dance Company performances on Friday and Sunday.

What this seems to be is the classic case of "Love your Senator, but dislike Congress." The members of the Editorial Board are all involved in Greek Life, and we can candidly say that some of the dissent is understandable.

Tensions within the Greek system and even within individual houses inevitably manifest from time to time. Externally, we must also acknowledge that occasions arise when our members don't live up to our values. One pair of Greek letters can unfortunately reflect poorly on an entire organization, which then reflects on the entire Greek community.

However, nothing in life is black and white. You may have disagreements with Greek chapters at Willamette, but we urge you to keep the good in perspective with the less-than-good. Sigma Chi ended last week's events with almost \$2,000 in proceeds, all going to the HCF. Several weeks ago, all of Willamette's Greek life collaborated to raise over \$1,100 for the Marion-Polk Food Share.

The crux of Greek life is that by the very nature of our organizations, they are secret societies, and as such, the best of what Greek life means to its members is often the most hidden from the public eye.

Fortunately, philanthropy gives us an opportunity to share our sisterhoods and brotherhoods with the community. For many members, philanthropic service is a big part of what draws us to Greek life and what it means to be a member of our respective organizations. Just as the Willamette community is deeply committed to service, Willamette Greeks dedicate hundreds of hours every semester to both their chapters' phi-

lanthropies and to others on campus and in the Salem community.

Nobody asks what members of Relay for Life teams know about cancer. Their presence at and support of the event is enough. But nobody mentions the number of Greek teams and members that participate in RFL each year. Teams formed by Greek chapters raised over \$1,800 last weekend, a number which doesn't include the amount raised by Greeks on other teams. Five of the top seven individual contributors to Willamette's RFL event were members of Greek life.

Our campus has become too comfortable with this double standard. No, we don't have a constant, visceral battle between Greeks and non-Greeks. But we would hazard a guess that most people have had an argument or two surrounding whether Greek life is good or bad.

It's time for us to have a real, two-way dialogue about the presence of Greek life on this campus. We need to stop with the double standards and recognize both the positive contributions of Greeks to our campus as well as what they can do to promote better relationships with non-Greek students.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the *Collegian* Editorial Board.

John Lind • EDITOR IN CHIEF
Marissa Bertucci • OPINIONS EDITOR
Hannah Moser • MANAGING EDITOR

Nine things your vegan friend is sick of hearing

KARINA FATHI
GUEST WRITER

Vegans and vegetarians put up with a lot of unsolicited commentary. Some people are genuinely curious, but some are just looking for a fight. I've compiled a list of the most common questions and comments that vegans and vegetarians hear. No matter what you choose to eat, believe, wear, be: that's up to you. Consider that before you decide to question another person's lifestyle.

1 Where do you get your protein?

Contrary to common belief, meat is not the only option for incorporating protein into your diet. In fact, almost every food in the plant kingdom has protein! Legumes, whole grains, vegetables, nuts, seeds and basically everything else. Think about it: If plants offer enough protein for big strong animals like elephants and gorillas, why wouldn't they be enough for us?

2 I could never be vegan. I love bacon too much.

This is problematic because it makes veganism a taste preference: So, if you really love cheese or meat enough, then you are exempt from examining the real issues and making an informed decision. I know these comments are not intended to be hurtful; however, they undermine my ethical beliefs by saying my choices are not as important as what tastes good to you.

3 Human beings are meant to eat animals.

"Meant"? By whom? If I had a dime for every time somebody pointed out my wimpy, little canines as evidence of a God-given right to eat flesh, I'd be a millionaire. Think about it: evolutionarily, are human beings equipped to hunt and kill animals? Don't tell me that it's "natural" to eat meat. We lack the physical tools needed to eat meat, so we unnaturally created them. We cook our meat to kill naturally-occurring harmful bacteria and to make it appealing. Our technology puts us at the top of the food chain; otherwise, we would naturally be prey.

4 What CAN you eat?

First of all: I can eat anything I want. I choose not to eat animal products. This terminology is very important. It is important to acknowledge my agency as someone who is choosing this lifestyle. I am not deprived or unfortunate because I made this choice. Don't pity me. So, what do vegans eat? Anything but animal products. Literally anything else.

5 Are you going to breastfeed your child?

When mammals get pregnant, the body produces milk to provide nutrition and immune protection to their young. This is true for cows, pigs and humans. I am choosing not to consume animal products that I don't believe were intended for me; they are things I don't need. Humans are the only animals that continue to consume milk after weaning (and it's not even from our own species!)

6 Don't animals eat other animals?

The key difference here is that other animals eat animals out of necessity. Humans, on the other hand, have a wide range of opportunities provided for us at the grocery store. We don't physically need meat to survive in the same way that other animals do. At this point in our evolution, the only reason people eat meat is because they enjoy it.

7 But you eat fish, right?

I got this question as a vegetarian all the time. Last time I checked, fish were still part of the animal kingdom. If somebody tells you they're vegetarian, please don't ask them this. The correct term for somebody who eats fish, but not other meats, is "pescetarian." To pescetarians perpetuating this confusion: stop calling yourselves vegetarian. Other people: fish are animals.

8 If you were stranded on a desert island, and you could only eat what you could hunt and kill, would you eat meat?

Welp. You got me. You've made me change my entire worldview with this gem of a question. How could I have not have considered this scenario? Oh wait. That would never happen. Becoming a vegan was a practical decision, made very carefully, based on my current circumstances. It's a loaded question: If I say yes, it means I value my life more than an animal's, thereby justifying meat-eating. If I say no, it means I value an animal's life more than my own, thereby making me a self-righteous zealot.

9 Real men eat meat.

I hear this one constantly. For some reason people connect veganism or compassion with feminine qualities. But in my opinion, a real "man" sees a problem, one that can be fixed with simple sacrifice, and acts. He does not sit there and put his own desires over the well-being of others. Stop perpetuating this one-dimensional idea about manliness. This is not a 1950s boxing ring or the Jersey Shore. Compassion is not a gender-specific trait.

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Political Party Animals

How on earth did gun control reform fail again?

Riding the momentous coattails of national outcry for gun control reform, the Manchin-Toomey bill was introduced to the Senate floor, only to be shot down 54-46 last week. The bill needed 60 votes to pass. The bill proposes universal background checks, including more stringent attention paid to "loophole" purchases occurring at gun shows or online.

Measures are intended to prevent convicted felons and certain severely mentally ill individuals from obtaining weapons. A whopping 90 percent of Americans across all party lines support universal background checks and stricter preventative gun control measures among "high risk" buyers. Revisions are already underway and an amended version will reenter the floor.

Ain't that a kick in the head



Last week, our Senate failed to pass a measure that held an 80 percent to 90 percent approval rating. President Obama took the stage angrily and denounced both Republicans and select Democrats, for their failure to represent the people. As of today, the Manchin-Toomey bill is out of commission for the foreseeable future.

When faced with such a stunning defeat, it becomes important to understand exactly what went wrong and why. On the one hand, 90 percent of Republicans voted against the bill, a phenomenon which some have argued doomed the bill from the beginning, if not in the Senate, then in the House. On the other hand, four Democrats - Baucus (MO), Begich (AK), Pryor (AR), and Johnson (SD) - voted against the bill, depriving it of the final few votes needed to move on to the House.

First, the witch hunt. These Democrats really should be ashamed of themselves. Sen. Gabby Giffords, herself a victim of gun violence, notes that these senators spoke with family members of those slain at Sandy Hook and Aurora, Colorado. They knew the issues at stake. Rather than stand up for a truly democratic cause, however, they pandered to the National Rifle Association, which deliberately spread misinformation about the aims of the Manchin-Toomey bill in efforts to curb its passage.

Oddly, Republicans who voted for the bill, John McCain (AZ) and Susan Collins (ME) among them, are beginning to look more liberal than blue dogs like Baucus, who fought fiercely against Obama on health care several years ago.

These Democrats' timidity is so baldly unapologetic that their excuses failed to fool anyone. Everyone knows that petty politics, rather than ideological opposition, determined the votes for them. They chose to cower to the NRA instead of defending their constituents' actual views and opinions.

But the Republicans deserve the lion's share of the blame here. Several worked alongside the NRA to spread misinformation, including Ted Cruz (TX), who argued that Manchin-Toomey would almost certainly lead to the creation of a federal registry for gun owners. When asked why, he said that universal background checks would be toothless without a federal registry.

Unfortunately, no one adequately slapped him down.

When someone conducts a background check, he or she draws on state mental health and criminal records. If the customer passes, the transaction proceeds, and if he or she doesn't, it stops. At no point is a federal registry required for this process. And yet, the fear-mongering that birthed this myth overwhelmed our policymakers' most primordial notions of common sense.

We should not allow this to impede our political aims as a society. If uncooperative legislators claim a greater concern for tracking mental health records than for universal background checks, the Obama administration should make them eat their words. Mandate the alignment of state records with the database used by licensed gun dealers to conduct background checks, or improve the state's ability to track mental health records. Work up the political capital to strike again when the time is right. Take the time to take control, and the people will win out.

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Dysfunction at its finest



This past Wednesday, we, as a country, allowed the Manchin-Toomey bill, which required universal background checks, to fail. On paper, it reached out to both sides of the aisle by increasing gun control policies while simultaneously carefully avoiding restrictions on our second amendment.

From a Republican standpoint, this was a squandered opportunity since we were not able to represent to the outstanding 90 percent of the country in support of this bill.

Accepting the universal background check would have shown the country our ability to compromise and furthermore demonstrate our support of safe gun practices. With so much national outcry, the bill will be back on the table soon enough. But the reasons for its failure in the first place are frustrating in and of themselves.

The Senate did not make our country's security and overall welfare the focal point when coming to this decision. Ulterior motives from lobbyists and organizations such as the NRA twisted the real purpose of the legislation and made it a personal matter, filled with selfish ambition.

Even though I was critical of our party's ability to compromise on a bill and possibly sway moderate's opinion of Republicans on the issue, the failure rests on both parties since each group failed to garner enough support.

Yes, many Republicans expressed opposition to this bill, but there were also noteworthy Democrats who voted against it, choosing their own careers over the future of our country. I know it's cliché, but it's quite obvious that we do not have the leadership necessary to bring both parties together to focus on what's best for the country.

The commonly shared sentiment that President Obama cannot foster unity across party lines is only further proved by the Manchin-Toomey bill's failure to pass.

I'm not saying that a leader like Clinton could have passed this bill, but I'm not convinced that he would have reached a stalemate either. Trust me, as a conservative, that statement does not come easily.

For the past 12 weeks, and furthermore, four years, we have continuously seen the same reports of failure as both parties blame each other for this inability to act.

It usually ends with Obama scolding the House or Senate and attempting to rally support. The results are the same each time. When you see that type of consistency, you have to look at the man in charge and wonder what's going wrong.

This country has built up a large mound of crises and if we continue to stay fixed in our partisan ways, there will be no end in site. We need leadership in this country. It doesn't matter if it's the president, vice president, Senate majority leader or whoever, but we do need someone to step up and set a precedent, we must change in order to rebound and progress as a nation. It might seem dramatic to make a leap from one failed bill to an issue of leadership, but if you go over the week's topics and identify the outcomes, you will understand. Something isn't working, and in all likelihood, it won't be changing any time soon.

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REDUCTIO AD AWESOME

Filibusters as a scientific study

CONTINUED from Page 1

Filibuster record-setting will soon become a new congressional tradition. In the past, filibusters have lasted for hours, sometimes even a day. But that's nothing. With so much crucial legislation to be stopped and no other way to do it, filibusters in the future will start lasting for weeks, if not months.

But where will the senators get the energy to keep talking for so long? Raw determination can easily push a filibuster to 20 or more hours, but that's the upper limit for everyone other than Strom Thurmond. If the average person is still standing after 24 hours, the truth is that they're probably unconscious and merely talking in their sleep.

To keep going, senators will turn to an ever-lengthening list of stimulants. At first it'll just be soda or coffee, but they'll quickly progress to Rockstar and Five Hour Energy. All conventional stimulants will have been exhausted by the third day, at which point the filibustering senator will have to get creative.

After five days, the average filibuster will have devolved into an Adderall-fueled rant about America, sports, eagles, and the disastrous state of today's youth. After two weeks, all other stimulants will have failed and the senator will be kept awake by a combination of airhorns, electric shocks, and cocaine.

At this point, the filibuster will become a matter of genuine scientific curiosity. The truth is that we don't know for sure what happens to people who are perpetually deprived of sleep. The longest sleep deprivation experiment only lasted for 11 days. But the new filibusters will give us an opportunity to push the boundaries of science much further.

Most senators will strive to break through the sleep barrier, the theoretical point at which a person realizes that the need to sleep is simply an illusion, and can be mastered through sheer willpower. Most college seniors spend several months attempting to cross this threshold while working on their theses.

Once the sleep barrier is broken, it's postulated that human consciousness will enter a hyperactive state in which time and space are understood to be merely flaws in perception, and the true nature of reality is revealed. Either that or they'll just go crazy; it's hard to know which. The dilemma is compounded by the fact that the rest of us may not be able to see any difference between the two results.

Assuming it doesn't end with a heart attack, each filibuster will probably culminate in some sort of makeshift duel to the death. The resulting high rate of congressional turnover could make our system much more democratic by eliminating career senators. Unfortunately, this effect will probably be undermined when the senior senators begin forcing their junior counterparts to lead the filibusters, thereby turning the whole process into a kind of filibuster Hunger Games.

In the end, we have to remember that the filibuster was never meant to be used as a threat. The rule exists in order to satisfy each senator's belief that nothing could be more important than what they have to say. If we start forcing senators to carry out each promised filibuster, then the filibuster process could finally go back to being the good, old, undemocratic stall tactic that it was never intended to be.

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Struggling on State Street: Finals in three steps



EMILY SAFFORD

On Thursday, April 18th in Senate, your ASWU Senators:

Approved funding for the Breaking the Bubble event

- Why? The Breaking the Bubble event, which was held on SSRD, was very successful and allowed students to network and chat with leaders of local non-profits. Senate
- So what? The Breaking the Bubble will be held again next year!

Discussed adding a Green Initiative Fee to student fees

- Why? Senior Matt Faunt has researched the use of such a fee at universities across the country and Senate agreed that the G.I.F. would help Willamette.
- Here's how it would work: each student pays

a \$15 Green Initiative Fee each semester, and those fees go into a fund that's managed by a committee of students. That committee works with administrative and facilities officers to fund project ideas from Willamette students. Students have the opportunity to come up with new and creative ways of making sustainable changes on campus and in the wider community.

- So what? The student body will need to vote to approve an increase in student fees, and that process will happen next semester. Please contact <mfaunt> or <mnewcomb> with questions!

Baha'i Faith

Throughout history, God has revealed Himself to mankind through a series of Divine Messengers, whose teachings guide and educate us and provide the basis for the advancement of human society. Moses, Buddha, Jesus, and Muhammad are just a few of these Messengers. Their religions are in essence successive chapters of one religion from God. Bahá'u'lláh, the latest of these Messengers, is the inaugurator of the Baha'i Faith. He brought new spiritual and social teachings for our time. His essential message is of unity: oneness of God, oneness of religion and oneness of human family. He said, "The earth is but one country and mankind its citizens," and, "So powerful is the light of unity that it can illuminate the whole earth."

Info: www.bahaisofsalem.org
Salem Baha'i Center,
680 State Street, Suite 150.
Corner of State and Cottage -- Entry on Cottage.

Tel: 503-362-6645
 1-800-22UNITE

Hey You!

Do you know a hottie on campus that you don't have the guts to talk to? Meet someone cool at a party that you didn't get the name of? Is there a person in your class or your dorm that you just can't stand? Well, let them know by way of a Hey You!

To submit a Hey You! email heyyouwillamette@gmail.com or drop off a written one at the Bistro counter with 30 words or fewer for somebody who needs to hear something.

All Hey You's will be published anonymously. The Collegian will not publish Hey You's that explicitly reference individuals or groups. Describe, but don't name. We reserve the right not to publish Hey You's.

HEY YOU! Person who stole my bike lights. I need those to stay safe! I can't afford new ones. Please drop them off in my bike basket; I'll be parked outside of Olin.

HEY YOU! Your smile is the most gorgeous thing, please keep showing it off!

HEY YOU! I know you are dating someone...but if you two ever want a threesome, hit me up.

HEY YOU! Wonderful singer who is always in the Bistro. You're amazing and we should have another moment of singing Disney music.

HEY YOU! ...but at least the sex was good #FreshmanAsSeniors

HEY YOU! Stop trying to hook up/vomit in my friend's room, you don't even LIVE here.

HEY YOU! Gangly Prince Charming, I think I deserve the way you treat me like a princess, but I'm having time accepting it. You da best.

HEY YOU! "Cougar" sorority girl from a few "HEY YOU's" ago, how do you feel about guys your own age?

HEY YOU! Your chest hair is less impressive than you think. More button please!

HEY YOU! Buddy from the hole in the fence, if the third member of our "group" isn't down...maybe we should look elsewhere...

HEY YOU! Thesis, f-k off!

HEY YOU! I really thought we were friends. Thanks for throwing dirt on that.

HEY YOU! You're a beautiful princess and it's all going to be okay.

HEY YOU! Morning Bistro men, blue shirt and glasses man, made my day, nothing like two hunky gentlemen to kick off the day. ;)

HEY YOU! We are all proud of you for loving yourself enough to want justice.

HEY YOU! You're a hot senior, and I have commitment issues. Let's have sex.

HEY YOU! In the words of J Boog, "let's do it again."

HEY YOU! I use you to practice my flirting, I don't actually like you. Sorry, but you've got a girlfriend. So it's okay.

HEY YOU! Stop raping girls! Your misogynistic, alpha-male personality is atrocious and you should be expelled for your blatant abuse of women.

HEY YOU! Cute couple always working out together, I'm jealous about how happy you look together.

HEY YOU! Willamette Community, Thank you for being supportive in all my endeavors.

HEY YOU! Yeah, you. With the face. I like that face.

HEY YOU! You are the coolest big ever. Thanks for being so caring, inspiring, and generally awesome (not to mention you look like Daenerys Targaryen). Gonna miss you next semester!

HEY YOU! Soccer blonde who hangs out, in the Bistro, I want a bite of what you're cookin, good lookin.

HEY YOU! Hot girl in the pink jacket that writes HEY YOU's! I love you like a love song.

HEY YOU! Now you are Interpellated.

HEY YOU! Everyone who has come out to support me and told me I'm brave or that you're proud of me. I f-king love you all.

HEY YOU! Mister quarterback. I'd love to get to know you better!

HEY YOU! I really dig your poetry. I wish you'd

write a poem about me.

HEY YOU! You guessed wrong, it was me who wrote that HEY YOU! Mwahaha.

HEY YOU! Bykeshop boys y'all are hot and don't get enough love.

HEY YOU! I also like bro tanks and football, we should bro out sometime.

HEY YOU! I know I already said this to you, but Thank you. Like really, THANK YOU!

HEY YOU! Awesome Network Services guy! Happy 30th birthday on Tuesday!

HEY YOU! Guy who danced in my public speaking class, that was AMAZING! You have some pretty fantastic moves ;)

HEY YOU! I've said it before and I'll say it again, you should probably stop singing in the Bistro/playing guitar in Jackson plaza.

HEY YOU! Professor and fellow classmates, you guys suck for not telling the people who missed class the time before that class was cancelled.

HEY YOU! I'm so glad we're parting ways for good in several weeks.

HEY YOU! Your font is bad, and you should feel bad.

HEY YOU! Antiperspirant and deodorant aren't the same thing. Learn the difference.

HEY YOU! No matter who says you start conversations, the great majority knows you stop them in their tracks. Please stop, if only to respect the notion of higher education.

HEY YOU! Your insouciant affairs make me sad about humankind.

HEY YOU! I still remember that roach outside the library. Happy graduation to you both!

HEY YOU! I miss your face, let's chill a bit more before we put these past eight years behind us.

HEY YOU! Don't break up! Our double dates are too fun.