

*WMC* WILLAMETTE  
MASTER CHORUS

Dr. Paul Klemme, Music Director  
Dr. Wallace H. Long Jr., Executive Music Director

*Concert of the Americas*

*Saturday*  
*May 8, 1999*  
*7:00 p.m.*

# Willamette Master Chorus

*Presents*

## Music of the Americas

A musical journey through North and South America. With narration by Cowlitz tribal shaman Roy I. Wilson.

*Conducted by*

**Dr. Paul Klemme**

David Ingram - piano

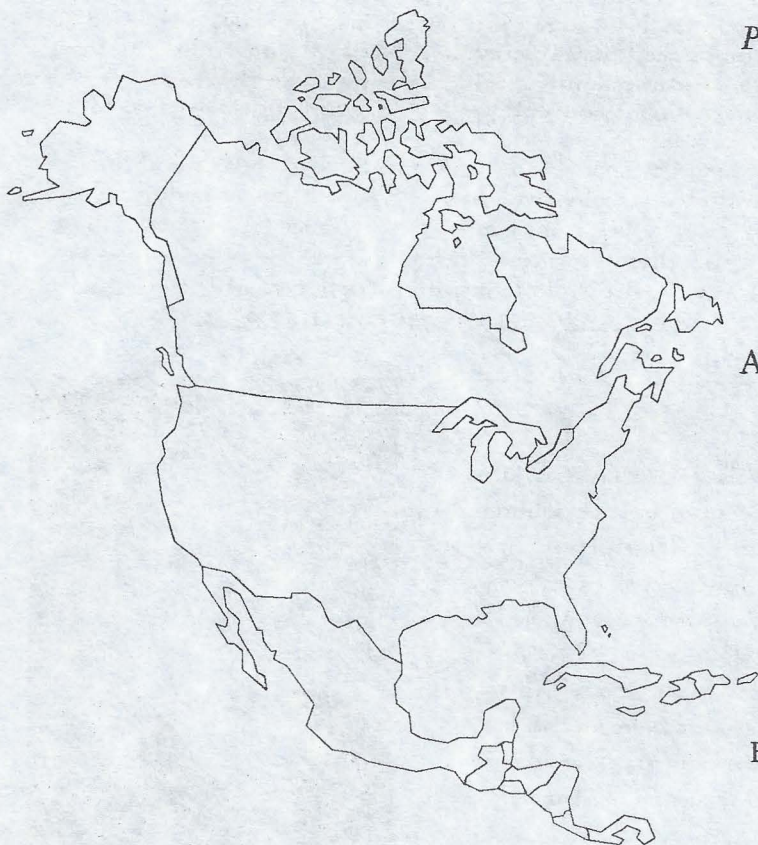
Jeanne Eikrem - flute

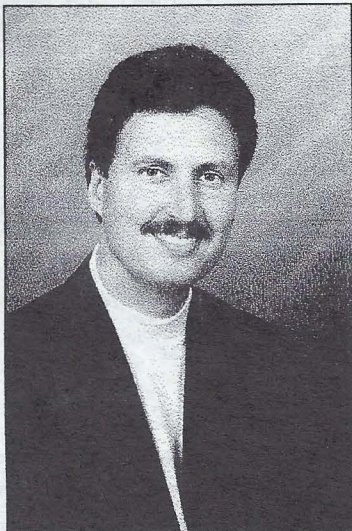
Kevin Dietz - string bass

Brad Hirsch and Terry Ostergaard - percussion

### Willamette Master Chorus Board of Directors

Ron Peters	Chair
Erik Wood	Vice Chair
Marilyn Crawford	Secretary
Brent DeHart	Treasurer
Lynette Lang	Program Director
Sharon Young	Personnel Director
Timothe Seelbach	Public Relations Director





Dr. Wallace Long

## Dr. Wallace Long Executive Artistic Director

Dr. Long has been Director of Choral Activities at Willamette University since 1983. In addition to conducting three of the university's choral ensembles, he is Department Chair, has numerous teaching responsibilities, and he is involved in community and professional groups, most notably, Male Ensemble Northwest.

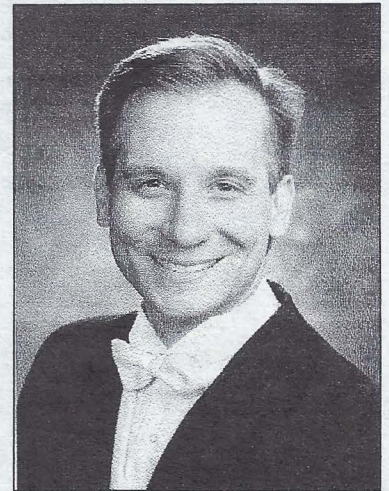
Wallace received his Master of Music degree and doctorate in choral conducting from the University of Arizona at Tucson, where he studied with Maurice Skones, Jean Berger and David Wilson. A frequent vocal/choral adjudicator and clinician, Wallace is an active supporter of public school music in the NW. Groups under his direction have performed for State Conferences of the Oregon Music Educators Assoc., a National Convention of Music Educators National Conference, Northwestern Regional Conventions for the American Choral Directors Assoc, and International Conventions of the International Assoc. of Jazz Educators in New Orleans and Boston.

In the summer of 1993, Dr. Long was invited to become a member of the Festival Singers of The Robert Shaw Choral Institute. As a Festival Singers members he has performed at Carnegie Hall, recorded two CDS for Roberts Shaw in Souillac, France to, and performed at the Cathedral of St. John the Divine in New York City.

In March of 1995 he performed with Male Ensemble Northwest at the Kennedy Center and Constitution Hall for the American Choral Directors Association National Convention in Washington, D.C.

## Dr. Paul Klemme Music Director

Paul Klemme is presently in his first year as Director of the Willamette Master Chorus. His full time position is as Director of Music Ministries at St. Paul's Episcopal Church in Salem, Oregon, where he conducts four choirs and serves as parish organist. He completed his Doctor of Musical Arts degree at the University of Washington and was a member of the Washington State University faculty from 1988-1997. He also served as conductor of the Washington Idaho Symphony Chorale in Pullman, Washington from 1990-1996 and the Spokane Symphony Chorale from 1997 to 1998. His expertise is vast since, in addition to his busy schedule of organ performances, he is a member of Oregon Bach Festival Chorus, sings in and accompanies Male Ensemble Northwest (MEN), and is also, on occasion, a vocal soloist. He is also a member of the adjunct faculty at Willamette University where he directs Male Ensemble Willamette.



Dr. Paul Klemme

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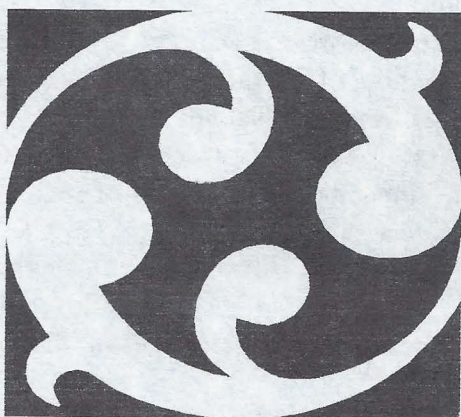
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## Greetings from the Chorus!

Good evening and thank you for being with us tonight as we conclude our concert season.

Tonight you will hear a performance of Canadian composer Peter Bjerring's *Song of the Salish Chief*, along with music from Argentina, Mexico and Cuba.

Join us in a musical tour of the Americas. We welcome you and hope you'll enjoy the journey as you listen to *Concert of the Americas!*



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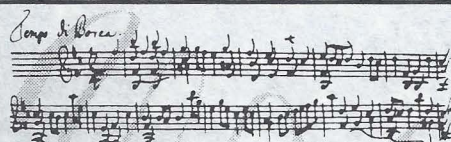
*Ella - Kenny - Dizzy - Wynton - Natalie  
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Lorenna - Yanni - Yo-Yo - Itzhak  
Ludwig - Wolfgang - Luciano - Kiri*

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## Salem Chamber Orchestra

1999 - 00 SEASON

### *Brilliance, Vigor and Esoteric Intrigue*

**Sunday, October 10, 1999 – 7:00 p.m.**

**Jerry E Hudson Concert Hall**

Our season opens in the Jerry E. Hudson Concert Hall in the Mary Stuart Rogers Music Center. Guest artists include Trumpeter Jay Chen and the North Salem High School Orchestra

Bach ..... Brandenburg Concerto  
Ginastera ..... *Estancia* Ballet Suite  
Vaughan Williams ..... Fantasia on a Theme by Thomas Tallis

### *Back to Bach*

**Sunday, November 7, 1999 – 7:00 p.m.**

**Smith Auditorium**

This exciting evening of inspiring music is a cooperative effort between the SCO and dynamic choral forces.

Bach ..... Magnificat  
Bach ..... Cantata  
Bach ..... Orchestral Suite in B Minor

### *Animals, Toys and Great Music*

**Sunday, February 6, 2000 – 2:00 p.m.**

**Smith Auditorium**

The pleasure of two great works for the younger audience and the excitement of young artists on the stage mark this as a fun-filled and educational afternoon with the orchestra.

Saint-Saëns ..... *Carnival of the Animals*  
Mozart ..... Toy Symphony  
Performance by the winner of the Young Artist Competition.

### *Storm, Stress and Turmoil*

**Sunday, March 12, 2000 – 7:00 p.m.**

**Jerry E. Hudson Concert Hall**

Allison Swenson-Mitchell, mezzo-soprano, is the featured soloist in a program that will thrill the audience.

Hayden ..... Symphony No. 44 in D minor – *Trauer*  
Mahler ..... *Kindertotenlieder*

### *Music of Intimacy*

**Sunday, April 30, 2000 – 7:00 p.m.**

**Jerry E. Hudson Concert Hall**

This program issues a musical invitation to enjoy the intimate and elegant sounds of the orchestra. Guest artists are Richard Stewart, clarinet; and Nik Caoile who guest conducts a portion of the concert.

Elgar ..... Serenade for Strings in E Minor  
Mozart ..... Symphony No. 35 in D Major – *Haffner*  
Weber ..... Clarinet Concerto No. 2 in E-flat Major

## Roy I. Wilson

Roy Wilson is a retired United Methodist minister. He was born on the Yakima Indian Reservation, and is an enrolled member of the Cowlitz Indian Tribe. He is the chairman of the Cowlitz Indian Tribal Council, and serves as the tribe's traditional spiritual leader (shaman).

He has served in the following capacities: chairman of the Board of Directors of the Small Tribes Organization of Western Washington (which serves 13,000-14,000 tribal people), member of the Washington State Governor's Indian Advisory Committee, member of the Board of Directors of the Coalition of Indian Controlled School Boards, tribal representative to the National Congress of American Indians, tribal representative to the Affiliated Tribes of Northwest Indians, secretary for the executive committee of the Native Indians, secretary for the executive committee of the Native American International Caucus of the United Methodist Church, Chairman of the Inter-ethnic Caucus of the Pacific Northwest Conference of the United Methodist Church, Chairman of the Native American Ministries Committee of the Pacific Northwest Conference of the United Methodist Church, member of the Board of Managers of St. Paul School of Theology, faculty member of L.I.F.E. Bible College of Canada, faculty member of CommUniversity of Tacoma, the Native American representative on the religious Advisory Committee for the Washington State Board of Corrections, a member of the Native American Task Force of the Church council of Greater Seattle, a member of the Board of Directors of the National United Methodist Native American center which at that time was located in Oklahoma City, a member of the Board of Directors for the Kitsap County Indian Center, and a member of the Native American Advisory Committee for the United Methodist Publishing House.

He served in Pastoral ministries for forty-seven years before retiring. He pastored churches in Missouri, Southern California, Oregon, Idaho, Washington State and British Columbia.

Currently, he presents seminars on The Medicine Wheel, and Native American Spirituality. He is a member of the Washington State Board on Geographic Names, and the editorial board of the *Bremerton Sun* newspaper.

He graduated from Nathaniel A. Narbonne High School in Lomita, California and has completed courses of study at Central Bible Institute and Seminary, Drury College, Southern California Bible College, Southern Oregon College of Education, the University of Oregon, Spokane Community College, Whitworth college, Olympic College, and St. Paul School of Theology.

His has authored seven books: *Medicine Wheels - Ancient Teachings for Modern Times* (1994), *The Gospel According to Matthew - A Longhouse Version* (1995), *Native American Annotated Bibliography* (1995), *Voices from the Earth Mother* (1996), *Historical Overview of the Cowlitz Tribe* (1996), *The Catholic Ladder and Native American Legends* (1996), *A Native American Liberation Theology* (1997).

Publishers are also, at present, considering the possibility of publishing a series of his childrens' stories about an Indian boy named Kaboto Wapoos.

Roy is currently in the process of writing a short and a long version of *The History of the Cowlitz Indian Tribe*, and editing a collection of *Cowlitz Indian Tribal Legends* with the lessons each legend teaches us.

He has also been published in the following periodicals: *The Need for a White Liberation Theology*, Circuit Rider, April 1994; a series of seven devotionals in *The Upper Room Disciplines*, 1993; *Worship Traditions of Native Americans*, Jubilate, 1992; *God's Revelation: Through All Cultures*, Christian Social Action, January 1990.

Roy Wilson and his wife Cherylyn together have eight children. The two youngest daughters are still living at home in Bremerton, Washington. Roy has twelve grandchildren, and two great-grandchildren.



Roy I. Wilson

## Musical Notes

Our journey this evening will begin in the United States of two hundred years ago, as we offer a familiar Shaker hymn that is still fresh in its simplicity. We follow with a subdued spiritual, and then a well-known folk song set to a sprightly jig tune.

The centerpiece of our program takes us to Canada for a tender, powerful cantata about the plight of the North American Indians. The text is a narration by a Salish chief who sees his people's ways inexorably overpowered by the technological culture of the European-American invaders.

In our second set, we travel to Latin America to hear a setting of "Ave Maria" by a contemporary Mexican composer, followed by a love song from Argentina.

We end our journey back in the United States with three gospel songs--evoking a hope, perhaps, that the future of the human race might be more humane, gentler, than its past.

We are looking forward to an exciting and challenging 1999-2000 season. For our fall holiday concert we'll be offering a tribute to the great choral conductor Robert Shaw--a whole generation of Americans grew up listening to his arrangements of familiar and not-so-well-known Christmas songs. And in the spring of 2000 we'll present the magnificent Bach motet, "Jesu, Meine Freude," as the centerpiece of a program entitled "Bach to the Present". We hope you'll be there!

### PROGRAM

#### Three folk songs from the United States

*Simple Gifts* A traditional Shaker hymn. Arranged by Rene Clausen. *Every Night When the Sun Goes In*, and *Polly Wolly Doodle* two American songs arranged by Norman D. Wallen, after and arrangement attributed to Norman Luboff.

#### A Canadian cantata

*Song of the Salish Chief*

Music by Peter Bjerring. Text by Earle Birney.

*Song of the Salish Chief* evokes the disruption and tragic decline of the North American

Indian culture at the coming of European-Americans. It is told in the voice of a Chief who remembers the life and ways of the Salish nation before the white people arrived, and who watches in dismay as the newcomers bring vast and irreversible changes to his people and their culture.

*Song of the Salish Chief* was commissioned and premiered by the Vancouver Cantata Singer in 1986. Canadian composer Bjerring took his text from a 1954 radio play by Vancouver poet Earle Birney. The music follows the poem's cadences, which echo the rhythms and textures of the old Chief's life. As a boy, the chief watches with awe while the newcomers make "slaves of waterfalls and magic from the souls of rocks." But he also lives to witness the white man enslaved by his own technologies. The Chief's reverie turns to the serenity of his childhood and the traditional ways of his people.

#### Sacred and secular music from Latin America

*Ave Maria* is a contemporary setting of the familiar and beloved prayer to the Virgin Mary, by Javier Busto. *Te Quiero* is a love song by Argentine composer Alberto Favero.

#### Gospel songs and spirituals from the United States

*Amazing Grace*, is a beloved hymn and a familiar tune, arranged by Daniel Kallman. *Ezekiel Saw the Wheel*, arranged by William L. Dawson is a spiritual telling of the story of a vision of the prophet Ezekiel. *Worthy to be Praised*, arranged by Byron J. Smith, is a sacred song that goes beyond the traditional spiritual style to a more driving gospel sound.

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# Willamette Master Chorus Receives Major Bequest

The Willamette Master Chorus has received a \$50,000 bequest from the Estates of Carol Clark Tatkon, formerly of North Egremont, Massachusetts and Houston, Texas. Ronald Peters, Board Chair, gratefully accepted the gift, noting that "the Willamette Master Chorus will endeavor to put this valuable resource to the use to which it was intended: to further the musical education of students, to promote the appreciation of choral music and to present the best of choral compositions with unwavering excellence."

The pursuit of excellence, combined with a zest for all life offers, were hallmarks of Mrs. Tatkon, who died in 1997. Educated at Cornell University, Carol Tatkon had a remarkable talent for focus, perseverance, and success. Her business career, which began as the proprietor of a florist shop in New York's Greenwich Village, and ended with her post as senior vice president of Exxon USA, was one during which the bar was consistently raised and the rules consistently rewritten. Her philanthropy was no less remarkable: from the countless hours she devoted to her alma mater as vice chairman of Cornell's Board of Trustees, to the gift, in 1996, of her home and 40-acre preserve in Sheffield, Massachusetts, to the Nature Conservancy, Carol left her mark on the lives of countless others.

The bequest of Mrs. Tatkon's Estate will help the Willamette Master Chorus to raise the bar of excellence in the preparation, presentation and appreciation of choral music throughout the Willamette Valley, in the spirit, and after the example, of the life of Carol Clark Tatkon.

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# Concert of the Americas



Simple Gifts

Arr. by Rene Clausen

Every Night When the Sun Goes In

Arr. by Norman D. Wallen

Polly Wolly Doodle

Arr. by Norman D. Wallen

Song of the Salish Chief

Narrated by Cowlitz Tribal Shaman, Roy I. Wilson  
with Erik Wood

Music by Peter Bjerring

Text by Earle Birney

## INTERMISSION

Ave Maria

Javier Busto

Te Quiero

with Lisa Ross, Bruce McDonald, Melissa Cavanaugh

Alberto Favero

Amazing Grace

with Jan Taylor and Samantha Cardwell

John Newton

Ezekiel Saw the Wheel

with Scott Reichlin

Arr. by Daniel Kallman

William L. Dawson

Worthy to be Praised

Byron J. Smith

To show respect for your fellow lovers of music, the Willamette Master Chorus respectfully requests you to turn off your cell phones and beeping wristwatches, escort crying children to the lobby, and save your cellophane-wrapped candies for after the concert.

# 1999-2000 CONCERT SEASON

*Messiah Sing-Together*  
November 20, 1999  
7:00pm

*Christmas — Robert Shaw Tribute*  
December 18, 1999 -- 7:00pm  
December 19, 1999 -- 3:00pm

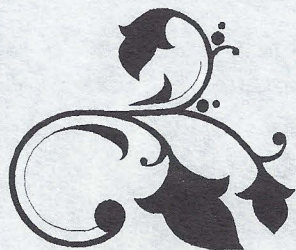
*Back to the Present*  
*Motets, Hymns and Spirituals*  
May 6, 2000 — 7:00pm  
May 7, 2000 — 3:00pm





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# Willamette Master Chorus

Director -- Dr. Paul Klemme

Accompanist -- David Ingram

## Soprano I

Tamra Doran-Burleson  
Deborah Butler  
Joyce Elder  
Ann Papworth  
Janeanne Rockwell-Kincanon  
Jacqueline Sparks  
Dorothy Stewart

## Alto I

Samantha Cardwell  
Marylyn Crawford  
Rebecca Gahlsdorf  
Sally Miller  
Kathy Widmer

## Tenor I

Greg Nelson  
Ron Peters  
Ron Phair  
Mike Whalen  
Erik Wood

## Bass I

Bob Bain  
Jerry Friesen  
Chris Jones  
Peter Klammer  
Bruce McDonald  
Dan Miller  
Woody Tiernan

## Soprano II

Melissa Cavanaugh  
Mary Hanley  
Deanna Iltis  
Lynnette Lang  
Lisa Ross  
Gail Wells  
Dana Wolf

## Alto II

Carol Ann Armstrong  
Glenda Betts  
Cynthia Helmke  
Timothe Seelbach  
Carol Stenson  
Chris Strum  
Jan Taylor  
Sharon Young

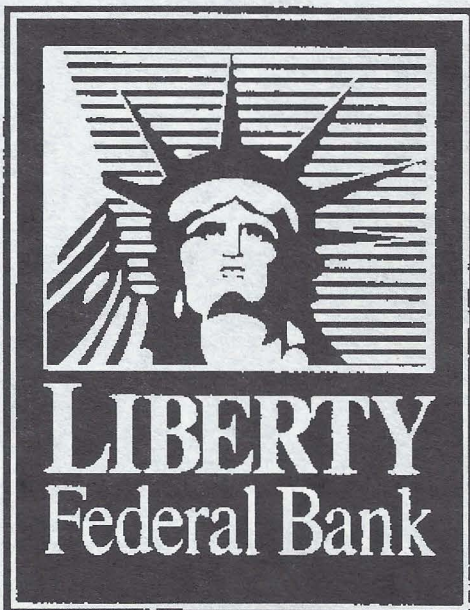
## Tenor II

David Clark  
Brent DeHart  
Joe Kuehn  
Dennis Leffler  
Paul Richardson  
Scott Reichlin

## Bass II

Mark McKelvie  
Ron Stenson  
Don Taylor  
John Wright

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## Acknowledgments

This event is the result of the hard work, cooperation, and contributions of many individuals and organizations. We here offer our gratitude to all who have shared in bringing about this performance.

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Friends of the Willamette Master Chorus

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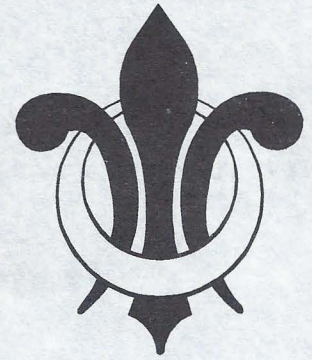
Attorney Richard Walsh

**Advertising art & program cover by Carol Ann Munson of CA Graphics**  
**Program design and layout by Victoria Roberts**

### The Willamette Master Chorus Mission Statement

The Willamette Master Chorus exists to promote excellence in choral music through participation, education, and appreciation for the highest levels of performance of significant choral literature: through the training and encouragement of choral musicians; and by representing the Northwest in the national and international music communities.

## Willamette Master Chorus Scholarship Program



The Willamette Master Chorus Scholarship has been established to assist talented choral singers to obtain a university education. This scholarship is in the amount of \$500 per year for up to four consecutive years. The following criteria are considered in the selection of students to be awarded this scholarship.

1. Selection is to be made on the basis of auditions held by Willamette University music faculty in conjunction with other music scholarships regularly awarded through the university.
2. The recipients must be admitted as regular students to Willamette University. The award will be applicable to tuition and fees at Willamette University.
3. The recipients must participate in the choral music program of the university.
4. The recipients must maintain a cumulative grade point average of 3.0.
5. The recipients may be asked to participate in one Willamette Master Chorus Concert in each year for which they receive the scholarship.
6. The recipients may be asked to attend a fund raising event for the Willamette Master Chorus Scholarship in each academic year for which they receive the scholarship.

The Willamette Master Chorus Scholarship was first awarded for the 1991-1992 academic year. The scholarship is supported in part by an annual fund raising event held in the spring of each year.



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