

Lifestyles

Sybil's Omelettes offers up an overwhelming number of breakfast options.

P. 4



SHAYNE WEIMER

Sports

The 'Cats continue their winning streak, shutting down Cal Lutheran in the second half.

P. 8



JOE BERGMAN, D3PHOTOGRAPHY.COM

THE WILLAMETTE COLLEGIAN

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NEWS

Best in Oregon University ranking released

EMILY HOARD
STAFF WRITER

SAM CHALEKIAN
CONTRIBUTOR

Willamette University has been ranked the top liberal arts university in Oregon and 64th in the nation, according to U.S. News & World Report 2015 List of "Best Colleges." Another college ranking by news outlet Forbes lists the University as the 25th best in the west and 130th in the nation. Willamette also scored highly in the Princeton Review and was listed as a "Best Western College."

Freshman Yelitza Santiago considered college rankings when applying to schools.

"I liked how high Willamette's rankings were, but in the end it was the financial

aid that made me come here," Santiago said.

University spokesman Adam Torgerson said that he is finding that less admitted undergraduate students are using rankings as a determining factor in their college search. A recent survey conducted by the College Board stated that 3 to 4 percent of undergraduate students use rankings. For law school and graduate school students, however, this percentage is much larger.

"The best rankings are something to consider, they might present you with some useful information," Torgerson said. "But even with the best rankings, which is probably U.S. News, the difference between a 60 and 50 is vanishingly small."

See **RANKINGS**, Page 3

NEWS



KARYA SCHANILEC

'Top Girls' opens Friday

Erika Leiby, Kilee Rheinsburg and Caroline McFarland rehearse a scene from Caryl Churchill's 1982 play.

See **TOP GIRLS**, Page 2

SPORTS

Take a hike! Four trails to trek

In the midst of school assignments, club meetings and on-campus jobs, it can be easy to feel trapped in the "Willamette Bubble." The Outdoor Program offers weekly trips and outdoor excursions to help combat getting stuck on campus. But what if you miss the sign-ups?

Here's a list of the top fur places to hike in Oregon, so that you may venture on your own.

CHARLOTTE MCGEEVER
GUEST WRITER

Tamolitch Pool

John Muir once said, "In every walk with nature one receives far more than he seeks." If you want to experience just this, take a day and head out east of Salem to Tamolitch Pool.

What you will find is a 4.2-mile trail (round-trip) to one of the most stun-

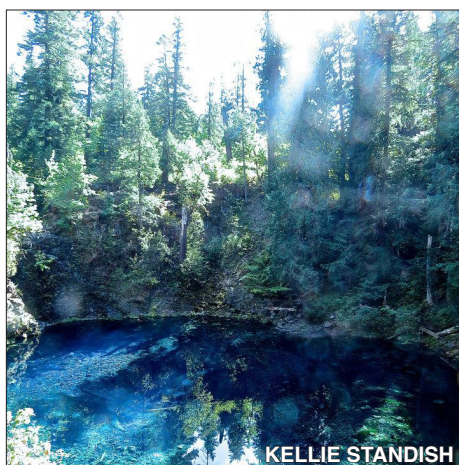
ning natural pools in Oregon. The McKenzie River is the source of the crystal clear blue water hole, which has a depth around 40 feet. If you are brave enough to jump into the frigid water, it won't be long until you feel the need to belt out some Outkast, "What's cooler than bein' cool? Ice cold!"

Drive from Salem: 2 hours

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See **TRAILS**, Page 9



KELLIE STANDISH



KELLIE STANDISH

OPINIONS

Be honest: Can the right wing rock out?

ZACK BOYDEN
COLUMNIST

When was the last time you were at a concert and the band gave a quick speech about how we need to keep the death penalty?

It's no secret that most musicians aren't exactly ideologically conservative. Other than country and Ted Nugent, it's pretty much a sea of progressives.

That's understandable—the musicians may be ideologically skewed—but surely not the fans. Artists in general tend to try and defy the status quo, making a lot of them progressive politically. The fans tend to be people of all ideologies, but the more underground you get, it gets

much less conservative.

However, I think the philosophies of conservatism and progressivism can apply to more—perhaps even to musical subcultures. If we define conservative as preserving cultural traditions, and progressive as favoring modern ideas, the philosophical makeup of musical subcultures becomes more split.

Let's take a look at metal. Ideologically, it's definitely not conservative, given its frequent anti-religious lyrics.

But look past the blatant political ideology.

Beyond the Satanism and gore, there's a rigid standard to be maintained in metal.

Stray too far from metal's roots and you'll be labeled as "false metal."

See **GOP**, Page 11

“I think the philosophies of conservatism and progressivism can apply to more than just politics—perhaps even to musical subcultures.”



Strong women take spotlight

ALYSSA MILSTEAD
STAFF WRITER

Sophomore theatre major Abbi Manoucheri is the assistant director of "Top Girls," a play written in 1982 by Caryl Churchill, and opening at Willamette this Friday, Sept. 26.

For Manoucheri, the play questions whether women really can have it all—a family and a career. She hopes the play will inspire discussions around campus.

"The point is to make people talk," Manoucheri said. "If you're actively watching it, you're going to be offended."

"Top Girls" is the debut of the University's theatre department's 2014-2015 season. The play is set in Churchill's contemporary England.

In the 2014 spring semester, Manoucheri was asked to be the assistant director for "Top Girls." Over the summer, she researched Churchill and 1980s England. During rehearsals, she acted as the

cast's dialect coach and helped Director Susan Coromel's goals for the play become a reality.

"I'm Susan's person to bounce ideas off of," Manoucheri said. "I'm there to understand her vision as best I can."

Coromel said that the shows chosen for each academic school year reflect the strengths of students within the University's theatre department.

"We have a lot of really talented young women, so we were looking for a play that had a lot of roles for strong women," Coromel said.

In the spring of 2013, the University reported 20 theatre majors; 17 were women.

"Women in particular will be able to identify with how you get ahead and how you manage being a woman in a man's world," Coromel said.

Senior theatre major and "Top Girls" cast member Katie Farrell said that the play can also be viewed as a political com-



The cast of "Top Girls" prepares for their opening this weekend.

mentary. In Farrell's opinion, Churchill wrote "Top Girls" in reaction to the former prime minister, Margaret Thatcher.

"Top Girls" takes place in the 80s around the time that Margaret Thatcher was in office, so there's definitely a clash between those who can make it and those who are stuck," Farrell said. "[Thatcher] was seen as the iron lady who did things for the elitists."

The play begins with a dream-like dinner party to celebrate the protagonist Marlene's promotion at Top Girls Employment Agency.

Marlene envisions herself surrounded by literary and mythical women, including Pope Joan, Geoffrey Chaucer's Patient Griselda a Scottish world traveler, and the subject of a painting by Pieter Bruegel.

Farrell believes that even today, the audience will recognize the struggles that these historical characters face.

"You're seeing actual women of history, but

some of their stories are still so applicable today," she said.

Farrell said that the first scene illustrates Churchill's unique playwriting.

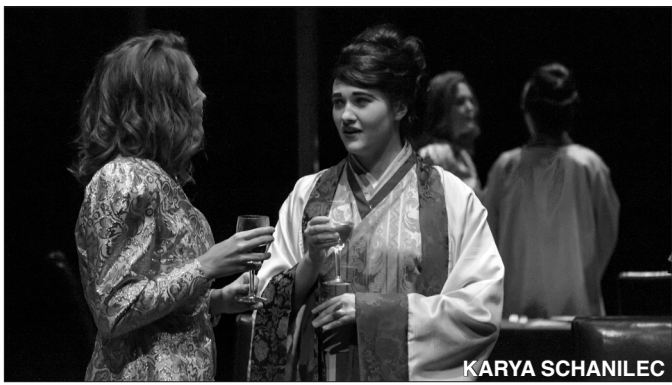
"One interesting thing that Caryl Churchill did was overlapping text," Farrell said. "The audience will be wondering what they should listen to, but it's very much like conversation. It's exactly as if you're watching a dinner party."

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"Top Girls" runs
Sept. 26 - Oct. 11 at
the M. Lee Pelton
Theatre.

Thurs., Fri., Sat. at
7:30 p.m.
Sat. and Sun. at
2 p.m.

All student tickets
are \$8.



Kilee Rheinsburg and Erika Lebby rehearse a scene.

Adam Stennett '94: Keep making art

KATIE DOBBS
STAFF WRITER

On Friday, Sept. 26, Adam Stennett '94 will return to speak with students and faculty as a part of the Hogue-Sponenburgh Lecture Series. The lecture will take place at 7 p.m. in the Paulus Lecture Hall at the Truman Wesley Collins Legal Center.

Stennett graduated with a double major in English and studio art. After Willamette, he moved to New York, where he became a distinguished artist working in various mediums including painting, video, installation and his famous survival shack.

Stennett titled his lecture "Keep Making Art," after an experience he had just after leaving Willamette.

"When I first moved to New York, I found a small studio in Brooklyn. It was an old storefront—a great space but kind of a dodgy neighborhood—I moved in and sent James Thompson, who had been my adviser, a postcard," Stennett said. "Then I got a job working in a gallery and he sent me a postcard back and at the end of the postcard it said, 'Keep making art,' and that really stuck with me because that is the whole trick to being an artist," Stennett said.

One Hogue-Sponenburgh lecturer, founding director of the New

"His work is very much a performance of current media concerns, so I think there is a way in which he taps into collective issues and psychological issues that permeate our lives."

Abigail Susik

Assistant Professor of Art History

Museum of Contemporary Art, Marcia Tucker, was influential in Stennett's life as an undergraduate at the University.

"For me, when Marcia Tucker came and spoke it really opened my world, it really brought New York to Willamette," Stennett said. "And I feel like what Willamette is doing with the Hogue-Sponenburgh lecture is bringing the world to Willamette and opening people's eyes and making their world larger."

The lecture series' web page describes Stennett's work as addressing current issues in our society such as "big pharma, urban displacement, government sponsored secret projects and fear and survival in a post-9/11 world."

Stennett has been a part of multiple one-person and group exhibitions. His work has been reviewed and featured in various publications, including The New Yorker, The New York Times, The Los Angeles Times, Harper's Magazine and Esquire.

Assistant Professor of Art History Abigail Susik said she interprets Stennett's work as relevant to contemporary culture and society.

"His work is very much a performance of current media concerns, so I think there is a way in which he taps into collective issues and psychological issues that permeate our lives," Susik said.

The annual lecture brings leaders in the arts to facilitate a speech and conversation with students and faculty. It is organized in alternate years by the department of art history and, as it was this year, by the department of art.

Professor of Art James Thompson organized Stennett's lecture.

"At least for the art department, we're definitely trying to bring in artists—working professional artists so that students can see the practice and hear from someone who is really working in the field of art," Thompson said.

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CAMPUS SAFETY REPORT

September 15-21, 2014 |

Information provided by Campus Safety

ACCIDENT

September 17, 5:45 p.m. (Willamette River): Campus Safety received a call from the Crew team who were practicing on the river. During practice, they hit a gravel bar. They were unable to re-launch their boat into the water due to the current. Both boats were pulled up onto a sandbar in the middle of the river and 911 was called to retrieve the students and coach from the river.

CRIMINAL MISCHIEF

September 17, 2:15 p.m. (York House): Campus Safety received a report that the York pingpong table was damaged. The officer observed that one side of the table had been broken and was no longer usable. A work order was placed to remove the table.

September 19, 3:20 p.m. (Lausanne Hall): Campus Safety received a report that some trash and personal items had been thrown outside of a room and onto the ground outside. Officers took pictures of the evidence. A work order was placed to clean up the trash and other items.

EMERGENCY MEDICAL AID

September 17, (In a Campus Residence): Campus Safety received a call regarding the wellbeing of a student. Officers arrived on the scene to speak with the student. The student stated that they were having difficulties and requested help, but were unsure if their insurance would cover it. After checking with the student's insurance company, the student was transported to the ER for further medical attention.

September 19, (In an Academic Building): Campus Safety received a call that a student was having vision problems and requested that they be taken to the ER. The officer arrived on scene and the student reported that they had blurred vision and a temporary blind spot in one eye. The student was transported to the ER by Campus Safety.

September 20, (In a Campus Residence): Campus Safety received a call that a student was intoxicated and unresponsive. Officers found the student sleeping on their bed. After a brief evaluation, officers called 911 for paramedics to evaluate the student. They arrived and determined that the student needed further medical attention. The student was transported to Salem Hospital.

MINOR IN POSSESSION

September 19, 10:25 p.m. (University Apartments Parking Lot): While in route to another call, Campus Safety officers witnessed a student placing something underneath a car before quickly trying to leave the area. The officers caught up to the student and began questioning their actions. The student initially gave the officers a false name and denied all knowledge of trying to hide something underneath a car. The officers smelled alcohol. Once confronted about lying, the student gave his real name and told the officers about the beer cans that he put under the car.

CONTINUED on Page 12

History hiding in plain sight

JESSICA MEZA-TORRES
FEATURES EDITOR

On Thursday, Sept. 18, the University's art history department welcomed Grégory Pierrot, professor of English at the University of Connecticut in Stamford for a lecture titled, "Faces of Haiti: Leaders of the Haitian Revolution in 19th Century European Visual Culture." The lecture explored the portrayal of Haitian revolutionaries.

Pierrot became interested in the study of revolutions at a very young age.

"I was raised as French with West Indian descent, so when you talk about slavery, you're kind of in a weird position," Pierrot said. "I'm on both sides of the line, so where does that leave me?"

It was that question of his position that sparked Pierrot's studies of the Haitian Revolution and the associated artistic portrayals.

"It's easy for us to want to simplify history and see who the good guys or the bad guys are, but we learn that things are way more complex than that," Pierrot said. "I like studies that complicate things like that."

Pierrot said that the Haitian Revolution has been widely studied, and yet not many people know that it happened.

"It's all very paradoxical and I became really interested in how this happens, how you can have so much stuff on one topic yet nobody knows about it," Pierrot said. "People always 'discover' this history, and that



Assistant Professor of Art History Abigail Susik brought Gregory Pierrot to lecture at Willamette to create ties between academic departments.

really fascinates me. How do you manage to hide something in plain sight?"

After the 2010 earthquake, Haiti has received an increase of media attention.

"I think more people are aware of how important Haitian history is. It's not just historians but also people in literary studies and people in art studies. [The Revolution] was like a world wide earthquake, so you see its echoes in everything if you pay attention."

Assistant Professor of Art History Abigail Susik organized the lecture with the hopes of creating an intersection of different disciplines across the University.

"We're a small campus, a small student body, a small faculty body, and so in order to create the diversity of ideas and discourse that makes this place thrive, it's super important to

bring speakers," Susik said. "I make a point of bringing a subject that hasn't been well represented by my department's classes or others on campus. An aim of mine is to create ties between my department and other departments."

Among the nearly 60 people who attended the lecture were professors from the English, anthropology, history and art history departments.

"This is emblematic of the ways in which disciplines are now able to, instead of facing away from each other, face toward one another," Susik said. "Greg's lecture is a really good example of that—a literature professor lecturing for an art history department on topics that were both visual as well as deeply historical and literary."

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Do rankings matter?

CONTINUED from Page 1

Torgerson considers U.S. News to be the best ranking source of the many that are publicly available, because it takes into account projected graduation rates, alumni donations, professors' salaries and factors other rankings may leave out.

Even with variations in rank, Torgerson still believes that the University is "functionally equivalent with our peers on the major rankings."

Junior politics major Joseph Lindblom-Masuwale said that college rankings can mislead potential applicants.

"Students applying to colleges should be more focused on how good a fit a particular school is for them and not necessarily how good a ranking the school received based on someone else's criteria," Lindblom-Masuwale said.

According to Director of Institutional Research Mike Moon, the authority of U.S. News & World Report ranking is in decline within universities because of the obscure methods they use to rank the schools—methods that aren't fully publicized.

"Say what we will, there is a certain glee that comes from prestige in numbers and things like that," Moon said.

Moon also said that there may be better ways to produce and report the information than from the current, most popular sources for rankings.

"There's this interesting and sort of rich pool of data and information that they try to centralize," Moon said. "That used to have more value in the past than it does now, because now the federal government is doing a much better job."

Moon suggests interested students and potential college applicants should look to sites like College Navigator, which consists of federally mandated reporting by universities and provides facts, not rankings. U.S. News & Report is based on reported data as well as reputation.

Moon said that current students might be interested in college rankings because "they're interested in the maintenance of a quality promise that they were thinking about when they selected an institution like Willamette and the experience of Willamette."

While the administration is participating in these reports, Moon said the University cares much more about the students than the rankings.

"If the institution stands by and does well on its promise to its students, things like U.S. News will take care of itself," Moon said.

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\$18k unaccounted

ASWU pays off previous debt

BRONTE DOD
NEWS EDITOR

The ASWU budget was over \$18,000 in debt at the beginning of this semester. While Treasurer Greg Ebert spotted the error early and was able to fix it, Ebert said the accounting mistake is an example of the lack of oversight and no formalized training process for the position.

"I think it's a flaw in the system that there isn't anyone to watch these things," Ebert said. "If a mistake is made, there's a very good chance no one will notice."

The mistake occurred when the previous treasurer, Derek Hanson '14, did not reallocate money to the ASWU payroll account, which pays stipends to the ASWU executives and the senate clerk.

"It was just poor accounting," Ebert said. "I can't say for certain."

ASWU oversees all student organization accounts as well as the ASWU office budget, which pays for executive salaries, senator retreats and the costs of running the student senate. Each executive member, the president, vice president and treasurer receive a \$1,600 stipend per semester for their approximate 30 hours of work a month.

Ebert said that when he began auditing all the accounts this semester, he found the accounting error.

"When I took over, we appeared to have a decently large rollover," Ebert said. "Turns out,

that was because we had some debts outstanding, particularly in the payroll account. We were taking money from the payroll account, but there wasn't actually any money there."

Ebert fixed the problem by transferring money from the unallocated funds into the correct accounts. Senate had already approved these transfers last year, but they hadn't taken place.

"Thankfully it means we're OK because we had a surplus of money, but it means that we won't have as much money this year," Ebert said. "It's going to mean there is a little less money to allocate for clubs."

Ebert said the accounting error demonstrates that ASWU does not have as much money as they previously thought. ASWU had been spending surplus money from previous years, which created a misconception about how much money ASWU actually has to allocate this year.

According to Ebert, ASWU will have a little over \$100,000 to allocate to student organizations.

One of Ebert's projects this semester will be designing and implementing a formalized training and transition program for new treasurers. In addition, he said he'd like to create another financial committee within the senate that is more aware of how the ASWU treasurer operates.

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Old folks concur: You should go to Sybil's

GORDIE CLARY
CONTRIBUTOR

With breakfast favorites like Sassy Onion and Word of Mouth located just a few blocks from campus, and Goudy Commons offering a wide variety of morning food options to keep students happy, Bearcats have little reason to complain.

Yet, for those of you willing to travel a few extra blocks, a trip to Sybil's Omelettes, located on the corner of 24 and State Street, is highly recommended. You will find the mile-long walk ultimately worthwhile.

Sybil's has been around for over 30 years and understands a great breakfast.

One can sense this not only because of their longevity, but also the restaurant's relaxed atmosphere and the sheer amount of senior citizens who frequent it.

You can easily tell that a breakfast place has a lot to offer by looking at the amount of old people in the room. Retirees just can't get enough of a nice cup of coffee, a hearty breakfast and friendly, cheerful wait staff.

I truly love old people—we share the same values.

Sybil's has something enjoyable for everyone, not just old people. This restaurant has very reasonable prices to go along with great service and knowledgeable personnel that appear very happy to help you. The kitschy decor in the restaurant adds to its welcoming ambiance.

The place can get crowded,

especially for a Saturday brunch, but it did not take long for our party to be seated, a major convenience at the start of a new day.

As the restaurant's name would suggest, Sybil's knows omelets best—their menu boasts over 100 different omelets to choose from.

Possible meal components range from standard omelet ingredients like ham, bacon, mushrooms and several different types of cheese—all the way to more interesting choices such as chicken liver, linguica and smoked oysters.

Your omelet order comes complete with your choice of fruit or hash browns, along with a biscuit, muffin or toast. I would avoid the biscuit: it's dry and too large for a side dish.

Sybil's does lunch as well, serving several different types of sandwiches, burgers, soups and salads.

Overall, Sybil's Omelettes has my stamp of approval. Nothing quite hits the spot like a quality early morning breakfast or a late afternoon brunch. Being surrounded by great service and great people makes it that much better.

Next time you're willing to make the walk (or drive), grab a friend and head over to Sybil's for a cup of coffee and a decadent omelet meal.

It might just make you feel more mature.

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Russell Brand vlogs from the comfort of his London flat and in the backseats of taxis.

Russell Brand breaks YouTube

ALEX WALLACE
GUEST WRITER

The name Russell Brand conjures up unpleasant images of a curly-haired, British former drug addict only famous for his relationship with pop star Katy Perry.

Despite this stereotype and his questionable credibility, Brand boldly challenges the 24-hour news cycle on his YouTube channel with his show "The Trews."

Brand uploaded the first episode of "Trews," titled "Ambulances Driven by Homeless People" six months ago. In his introduction to the show, he explains its aim to criticize the media in order to "create a new frequency of truth."

The show's theme song sums it up: "The Trews is like the news, if the news were true."

By "truth," viewers might notice that Brand means examining a random current event and spitting out the first thing that comes to mind. Thankfully, he manages to form his reactions semi-coherently.

Brand gets at the heart of the media's portrayal of international happenings. He tackles touchy subjects without flinching, such as the ISIS crisis and how America's reactionary response actually hinders its progress.

In one episode, Brand lampoons FOX's coverage of a coloring book designed to teach children about Islamic militants.

Brand's witty self-deprecation echoes the voice of millennials and brings their opinions to the forefront.

In a way, he purports to be the person in one's head that reacts to headlines like, "Should you use hair cream on your face?" with the question, "Why are you asking me that?" In step with this accidental hilarity, he enjoys mocking his past and brings it up with no shame.

His show thrives on the perspective of a countercultural everyman.

Brand trusts no pundit and often cackles at conservative personalities like Bill O'Reilly and Sean Hannity. This format proves useful for a generation that rarely watches cable television, providing them with all the most objectionable segments, accompanied by Brand's scathing feedback.

Brand's unlikely turn as a critic of modern media follows in the footsteps of popular YouTube news channels like SourceFed and The Young Turks, although the aforementioned voices remain fairly objective in their reporting.

"Trews" serves as a humorous reminder that we all have biases—Brand especially.

Whether you agree with Brand's political stances, one must admire the breadth and depth of his observations, unlike most celebrities, who stick to vague, inoffensive tweets.

He seems to welcome criticism and devotes a couple episodes a month to reading viewer comments.

New episodes of "The Trews" air Monday through Friday on YouTube channel russell-brand.

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'Maze Runner' hits anticlimatic wall

IAN SIEG
LAYOUT EDITOR

"The Maze Runner" initially seems like another drab dystopian film, stained grey with teen angst and governed by some bizarre trial.

Thomas (Dylan O'Brien of "Teen Wolf") wakes up in an elevator with no memory whatsoever. He becomes more confused as he arrives in a glade and meets a grimy group of gents known as "Gladers."

The thing that saves "The Maze Runner" from becoming yet another "Hunger Games" rip-off lies in its beautiful handling of exposition. It builds a sense of complexity that keeps the audience invested, at least for the first half of the film.

We're lucky Thomas has amnesia, because the film has a great excuse to explain the premise without seeming unnatural in its delivery. Slowly, through random snippets of conversation, Thomas and the audience grow to understand the mystery surrounding the Gladers.

The Gladers' turf resembles a Soviet architect's wet dream—only vines and "grievors" (think: weird robotic spiders) populate the concrete maze. The film builds grievors up to terrifying proportions, until you see their disappointing reality.

As far as character development goes, "Maze Runner" fails

to embellish the Gladers. A bunch of young men all clustered together in an Edenic glade, living off the land and trying to understand society—sounds achingly similar to "Lord of the Flies," doesn't it?

"Runner" ignores the violent nuances of men living together against their will. Instead, they're inundated with brotherhood and throw Thomas a welcome ceremony upon his arrival, telling him not to rock the boat.

Yet boat rocking proves inevitable when Teresa (Kaya Scodelario of "Skins") steps out of the elevator. Finally, a woman appears after a three year long sausage fest.

Unfortunately, the film fails to make use of Teresa. She quickly moves the plot along and then scurries into the background. It smacks of a cop-out—in most circumstances, a female addition to an all-male crew would shake things up a bit more, even if you haven't got a mind in the gutter.

For the first half, I enjoyed "The Maze Runner." Its high points include the fantastic exposition, the compelling nature of the maze and apt visual design.

But the payoff becomes less than satisfying as the film turns into an advertisement for a sequel. As with most contemporary marketable thrillers, "The Maze Runner" exists as part of a trilogy.

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To care about pubic hair

EMMA JONAS
CONTRIBUTOR

In recent years, we've seen a huge surge in the popularity of body hair: Beards, leg hair and armpit hair have finally gotten some well-deserved love (sorry, Schick Hydro 5). So what about pubes? Where's the pube love?

When I asked fellow Bearcats their general opinions on the proverbial carpet, they sounded generally welcoming: "I don't care! Do what you want!"

Great, I thought, that's what I was hoping to hear.

Another student, a senior male, said that "it should be kept groomed, just like everything else."

But when I prodded further—what do you expect from

Every advertisement or movie we see alters our expectations in some way. When we see enough hairless pubic areas (they look so small and cold...), they start to become our mental norm, whether we like it or not.

We could blame society and our laughable modesty slash general discomfort with nudity (unless it's, you know, being used to sell pants). For instance, remember Janet Jackson's nip slip? Or Fergie's?

"Oh my stars, she has nipples under there!?" the public screamed in response to the glaring wardrobe malfunctions. It seems we have the same collective reaction when the happy trail leads us a little too far south.

Many published images containing the genital grove have faced censorship for indecency.

your partner; what are your personal preferences; any favorite landscaping techniques—a significant amount of people were a little more reluctant to open up.

The "do what you want" mentality only seems to go so far. People want to respect each other's decisions (yay!) but still feel uncomfortable discussing the nitty gritty of pubic hair.

If we consider nether hair hunky dory, why have waxing salons? Why have huge selections of shaving products and hair removal creams in supermarket aisles? Why do we pretend biological adulthood doesn't involve growing hair in weird places?

We could blame the media. When's the last time you saw a bush on the big screen? Or in porn? Or in a painting by Manet or Ingres? (I'm talking bodies of all genders here.)

The censored cover of The Black Crowes' 1994 album "America" featured a photograph of a mons pubis barely covered by an American flag themed thong, to the shock and awe of patriotic citizens nationwide.

And just this year, a gallery exhibition removed a Leena McCullough painting deemed "pornographic" and "disgusting" for portraying a mostly-clothed female subject with a bared pubic mound.

I don't mean to sound so pessimistic. A lot of people at Willamette appear "down" with the furry mound. For many it's simply a matter of comfort or hygiene, or a site for creative pruning.

Ultimately, we seem to think the furry jungle deserves respect despite its mysteries.

GRAPHIC BY LANCE ROSSI

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BEARCAT BULLET

FOMO? Just don't go



JULIANA COHEN

LIFESTYLES EDITOR

The fear of missing out (FOMO) plagues our generation, both in usage of the acronym and in the actual feeling of being absent from an experience.

Willamette teaches us to value our presence by virtue of our small school size. Rarely do people feel invisible in class—professors hold students to verbal standards of semi-regular contribution.

Last week, I received an email from a professor that began with, "We missed you in class today." I will never know the real truth of this statement (some may have felt relieved), only that when my peers noticed an empty seat, they knew who would normally fill that void.

We feel entitled to shared spaces on campus. We become angry when Hatfield runs out of study rooms, and rarely encounter advertised lectures without a place to sit.

The term "Willamette Bubble" evokes negative sentiment, yet most Bearcats seem to love the insular nature of their time here. The physical danger of gossiping about people, dubbed the "Willamette 360," reminds us that information flows freely.

Off campus, the deeply ingrained pressure to show up seems more prevalent.

For the first half of this month, I existed without a phone. This severed me from the usual things on which we fall back: Snapchat, 24-hour access to Twitter and other casual pleasures.

This small tragedy sounds like a modern sob story, yet it gave me palpable anxiety.

In the words of my favorite columnist from the Salem Business Journal, Mary Louise VanNatta, going off the grid causes your projects to "languish without your involvement" as "people resent you in your absence."

My recent trip out of town coincided with a significant social gathering: the first poetry slam of the year. Here, students stake out their turf creatively, either as a patron of the arts or a respectable bard dabbling in spoken word.

Poetry slams blend sophistication with the usual Friday night setting. Instead of a list to get into the party, there's a roster for scheduled poets. I know quite a few people who have made their social debut at these functions, a statement that they possess bravery and a healthy ego.

Professors and alumni sometimes make an appearance at these slams, a reinforcement of the events' seriousness.

However, like stocks or fashion trends, Willamette poetry slams have an ebb and flow to their popularity.

For a string of months last year, no poetry slams occurred. Like a sleeping bear, this subculture hadn't died, but had only fallen asleep for a long period of time. This bear clearly had fruitful dreams of repopulating the Willamette social scene.

My failure to appear at this presentation of talent did not ruin my social life, not that I expected that outcome. The person I left Salem with pointedly remarked that "people [would] just be gossiping about something embarrassing that someone did."

Alas, like any other blip in the school year, missing the slam made no difference to anyone.

Specialized events like these do provide a good outlet for innovative speech, yet with a crowd populated with sufferers of FOMO, the good work done by our amateur poets goes in one ear and out the other.

If you're just going to go for the sake of "going," what's the point of showing up at all?

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Who's 'loyal' to Chris Brown?

IAN ROSENZWEIG
GUEST WRITER

Chris Brown, former church choir child sensation, astonished the world in 2009 by brutally beating his girlfriend, Rihanna, the omnipresent pop star and sex symbol. This troubled dancer/singer/songwriter has bypassed a myriad of obstacles since said incident with little to no difficulty.

Having released three albums following the domestic abuse charges, Brown has grossed well over two million record sales just from those three posthumous records (Chris Brown is dead to me since he hit Rihanna).

He received solely community service as his punishment for the felony charge, and has completely moved forward with life. In a comforting turn of events, none of his work has gone platinum since the unjust scuffle, compared to his first two incredibly successful albums.

Even for those who hate him, these musical contributions will likely continue to remain nostalgic testaments to early 2000s pop and R&B.

"X," released Sept. 16, flaunts his invincibility in the current media atmosphere. This album release came as a surprise to me, because I had no clue what this past sensation was up to these days, unlike his questionable and still formidably sized fan base.

The opener of "X," produced by Diplo and under the same name as the album, sounds like a generic electro-trap song with Brown's vocals (unfortunately) selected for sampling.

The next track, "Add Me In," chalked up to a heaping pile of auto-tune, a trend I hoped popular culture had only let spend a few nights on the couch.

"Loyal," which I do not doubt has its own catchy allure for some ears, puzzled me after deciphering Brown's lyric choice, and I am left with an overwhelming sense of confusion.

Affluent pop singers and rappers who proudly declare their love for "Molly" and partying seem keen on denouncing the females around them for wanting a slice of the sweet life as well. How does this correlate to loyalty?

"Loyal" also remarks on not keeping company with poverty stricken members of the opposite sex, a pompous statement, and Brown adds, "I can make a broke bitch rich, but I don't fuck with broke bitches."

Brown cites Michael Jackson as one of his foremost influences, an interesting claim because MJ also endured criticism from the public. Even though the allegations against him triggered moral outrage, many people managed to forgive Jackson in respect to his talent and oppressed upbringing. In death, however, many will not wholly

forgive the "King of Pop."

Quincy Jones, a legend and visionary, produced Jackson's albums. In Brown's case, his ensemble includes piecemeal names like R. Kelly (a musician with a similarly questionable reputation), Trey Songz, Akon and Brandy.

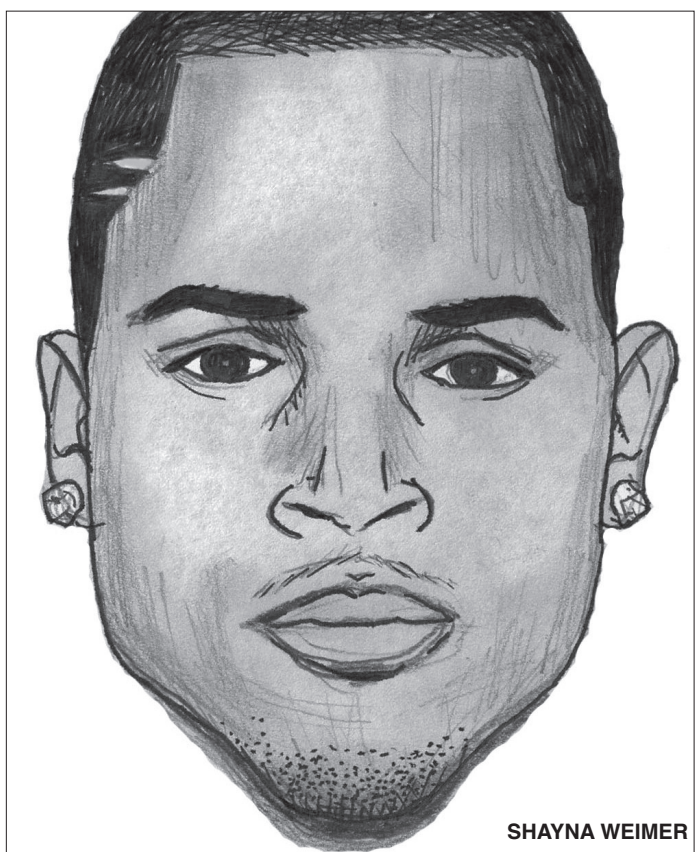
We draw the line upon realizing that Brown's enviable dance skills overshadow the actual quality of his music. He uses cheap, throwaway gimmicks that he can dance over, without care or significant substance.

The case of Brown il-

lustrates a tipping point in hip-hop and R&B, at least for some people. Those listening to the radio and glomming on to catchy, fun songs might not care about the douchebag behind the hooks. Neither will fans of the rappers featured on "X," as it acts as merely an arena for their verses.

Liking a beat does not equal liking a person. Yet through his brawls and brutality, would-be admirers lack trust in Brown, a gut feeling that may never dissipate.

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SHAYNA WEIMER

A plurality of music fans choose to ignore Chris Brown's violent behavior.

LIFE

ON

What does it mean to ha

EDNA HTET JESSICA MEZA-TORRES
STAFF WRITER FEATURE EDITOR

The term diaspora, though often used to describe the plight of Jewish communities escaping persecution in Europe, has recently reemerged as a field of study that allows diverse groups of people to identify with the term.

"The word diaspora is Greek and is used in reference to a dispersed community," English professor Alba Newmann Holmes said. "The term can be translated to a spreading or scattering of seeds."

This semester, Newmann Holmes is teaching 20th Century Caribbean Literature, which explores the ways in which a physical location interacts with time, history and individual experience, while at the same time offering a sort of universality.

"Since the mid 1960s, the concept of diaspora has been used to articulate a collective identity, and we see that reflected on the Civil Rights movement, the Black Power movement and multiple other social movements," Newmann Holmes said. "And that shift has brought light to voices that have historically not been in the spotlight. It makes us question the canonical aspect of literature and allows us to move from subjects of history to shaping history."

Senior English major Lark Smith-Sealine deals with the complexity of a diasporic identity on a personal level, as she identifies as Jewish-American.

"A lot of the Jewish population in the United States came before and after the world wars, though I feel a lot of the conversations going on about what it means to be a diasporic Jew are happening now more than they have

ever before. It's not something I really talked about when I was young, but now I'm talking about it a lot," Smith-Sealine said.

Smith-Sealine described her own definition of diaspora as challenging the notion of homogenous grouping.

"Jewish identity is pretty multifaceted. There are Jews all over the world, so everybody does things a little different, usually in accordance to the culture that they live in," she said. "We're considered an ethno-religious group, not just a religious minority. Then, of course, there's diaspora Jews, and though a lot of them come from Western Europe, there's different languages, food and ways of practice. Jewish culture is not homogenous."

There seems to be a paradox between the definitions of diaspora. On one hand, as Smith-Sealine suggests, it can challenge the ways in which we think of culture and location as homogenous, suggesting instead that association between a place and culture is simply too, well, simplistic. Simultaneously, Newmann Holmes adds that a sort of universality can be taken from diasporic literature, therefore creating solidarity between different identities.

How can something be universal and so unique to personal experiences at the same time?

"It's important and difficult work," Newmann Holmes said. "We run the risk that something might get lost when we focus on the canonicity of literature, but also when we read text out of context."

Concepts of homeland

When defining diaspora in relation to personal experience, Smith-Sealine discussed the concept of a homeland.

"There's this weird idea about the homeland. Many consider Israel to be the homeland, while others don't have ties to Israel at all. But then Eastern Europe, which is where my family is from, also isn't the homeland. We weren't considered citizens and we were persecuted

to the point of leaving," Smith-Sealine said. "So being a diasporic Jew is really weird because there's a sense that we are 'American' or 'Canadian' or from whatever country we may be in, but where you're from isn't really your homeland, where you are isn't your homeland and where you want to go isn't either."

Junior politics major Isa Peña expressed a similar disconnect with the place she calls home and her actual location.



Ari Greif (Vice President), Lark Smith-Sealine (President) and Wendy Rosenstein (treasurer) are working together to make JSU an inclusive and safe space.



Willamette Students participate in the May Day rally in support of comprehensive immigration reform and Measure 88.

"My displacement, with regards to living in a Mexican household and now living in a white institution, turns everything on its head for me," Peña said. "But also the displacement of my family, with them leaving their home country, has influenced the way I think of a lot of things, like the relationship between the U.S. and Mexico. Traveling to Mexico doesn't really seem like going to a foreign country, it feels more like going back to my roots, but still as a

place where I don't fully belong."

Anyone who identifies with the term diaspora has a different experience, but that experience, both Smith-Sealine and Peña concluded, is still very marked by not having a place to "return" to.

Identities and Culture

Location is often used as an indicator of identity, however being diasporic adds a layer of complexity to the language used to describe oneself.

"Defining my identity is hard. I personally identify as a Latina woman, a woman of color, Mexican and sometimes Mexican-American," Peña said. "I identify as multicultural because of growing up in the U.S. even though my family is Mexican, culturally I've grown up in American (United States) society for the majority of my life."

Junior bio-chemistry major Wendy Rosenstein and Sophomore psychology major Ari Greif differentiated between their culture and perceived identity in a similar way.

"I consider myself culturally Jewish, but I definitely also consider myself white and with all the privileges that a white person has. There hasn't been a lot of organized anti-Semitism in the West Coast like there has been for Black people or Asian people. We are pretty much considered white and I've definitely felt that living here," Rosenstein said.

Greif expressed similar sentiments. "Compared to other minorities in Oregon, my multiculturalism is manifested differently. My 'separate' culture, so to speak, is tied to religion rather than race."

THE HYPHEN

ve a diasporic identity?

Challenges of multiculturalism

Being part of a minority group, especially on a university campus, can present many challenges. Apart from those challenges related to per-

sonal identity, representation and questions of authenticity come into play.

"I went to a high school with a pretty large Jewish population and I was in choir, so at the winter con-

cert, somebody wrote a song called 'I Won't be Home for Hanukah, but I Might be Home for Christmas' and I think that really exemplifies the situation we're in," Greif said, referring to conflicts between cultural

holidays and school. "Willamette doesn't make us go to class during holidays, but the fact that we miss class remains the same, while the majority of students don't have to stress about things like that," she said.

For Peña, her challenges had more to do with the tensions between her private and public identity.

"My culture is very present in my life and one of the challenges has been leaving my home and coming into this very white dominated institution," Peña said. "Often my authenticity, my 'Mexicanness' is questioned by my community for being at this institution and, simultaneously, I'm expected to act a certain way because of my Latinidad."

Challenges also rise from a lack of representation.

"Salem just doesn't have a developed Jewish community, therefore the resources just aren't there," Sealine-Smith said.

The lack of representation in Salem is reflected upon the University's condensed community.

"Not being able to see that many Latinos on campus and the lack of professors and administration who understand this multicultural identity makes it very difficult, especially in classes," Peña said. "There are things that I might appreciate as a woman of color that other students may not, and vice versa."



Members of the Salem community take part in a demonstration, demanding justice for immigrants.

Building communities

Though differences between and within cultural identities exist, the sense of diaspora has prompted the building of communities here at the University. Clubs like WU-Causa, which focuses on immigrant rights in the state of Oregon, and Jewish Student Union, which aims at bringing awareness about Jewish tradition, though focusing on distinct identities, ultimately serve a similar mission: to inform, advocate and support diversity on campus.

"WU-Causa strives to support these different identities," Peña said. "We understand the impact that being a multicultural student can have and we also understand that different identities link us together as a group of displaced students that have to work harder to obtain what they need," Peña said.

Smith-Sealine shared similar goals for the Jewish Student Union.

"There is conversation happening about what kind of activism we can do to support those who are suffering in Palestine. I'm hoping to have conversations about what it means to be Jewish and Israeli or Jewish and not Israeli and what kind of support we can give or what kind of activism we can participate in," Smith-Sealine said. "I'm hoping to create a space safe enough to talk about our own identities and activism, especially in regard to current events in Palestine." WU-Causa is currently advocating for Measure 88, which would allow un-



PALOMA HENNESSY

JSU's executive members discuss upcoming events over bagels.

documented individuals to obtain a drivers card.

"Mobility is directly linked to the culture of immigration and diaspora, so us striving to pass this measure is a way of advocating for

our own identity as multicultural and as a community that belongs to more than one place," Peña said.

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Playoffs, played out

MORGAN
HILL

GUEST WRITER

One of the best baseball games I have watched in recent history was the 2009 American League Central tie-breakers game.

The Minnesota Twins and Detroit Tigers were tied at the end of the season, deeming the play-in necessary.

With a win or go home situation at hand, the Twins were able to take game 163 in Minneapolis, allowing them to move on and eventually lose to the New York Yankees in the American League Division Series.

As I said, the game was excellent. It had everything a fan could ever want in a game—high stakes, two great teams and a dramatic extra inning finish.

But a change to the playoff structure made before the 2012 postseason has made games like this irrelevant.

They've created a similar play-in situation at the beginning of every single postseason by allowing the top two non-division winners, or wild cards, from each league to play for the final spots in the playoffs.

This is a problem, though. Letting two teams in makes winning the wild card spot a hassle. Both winning teams have to travel to another city and play an additional game, while their potential opponents sit and rest, waiting for one of the teams to fall and the other to fly to them and play the next day.

And, since when are 162 games not a good sample size?

The NBA uses 82 games and the NFL uses 17 weeks. I think over five months of baseball is a perfectly sufficient amount of play for the four best teams to emerge from the pack and enter the playoffs.

The extra game is unnecessary, and entirely unfair to the teams that play time better throughout the regular season and would have previously earned their wildcard spot without a one-game playoff.

In 2012, the Atlanta Braves were four games ahead of the St. Louis Cardinals. They were statistically the best second place team in the league, and the wildcard spot belonged to them.

But with the new format in place, the Braves were forced to play St. Louis for that final spot, and lost.

More complications came in 2013, when the Tampa Bay Rays had to first compete against the Texas Rangers in Arlington, Texas to earn the second wild-card spot, before going to Cleveland to play the Indians.

After 164 games, Tampa Bay moved on, despite having a worse record than Cleveland in the first place.

While I do like exciting baseball, the system is unfair, unnecessary and ultimately flawed.

The MLB is getting in the way of what makes baseball's playoffs amazing. The drama starts long before the postseason, as teams battle in the first 162 games to get one of the four coveted playoff spots in each league.

The previous system was already producing dramatic, entertaining sports television, so why change it?

Even if there are some upsides to this change, the MLB seems to have made the regular season unimportant in comparison to the one play-in game.

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Bearcats remain undefeated after game two

EVAN GIDDINGS
CONTRIBUTOR

For the second consecutive week, the Bearcats coming out of halftime were lights out.

This time, they shut out Cal Lutheran University on the road in the final 30 minutes, winning by a score of 42-24.

After trailing by as many as 10 points late in the second quarter, and down three going into the break, Willamette again fell victim to a slow start, but eventually found its stride on both sides of the ball.

"We made some early mistakes that gave Cal Lu the opportunity to jump out fast," third year head coach Glen Fowles said. "I was extremely proud of the way our team stuck together, battled through early adversity and took control of the situation, especially on the road."

Cal Lutheran struck first on a 16-yard touchdown pass with 9:41 to go in the first quarter. On the next possession they set up a field goal after an interception returned the WU 6-yard line.

As a result of having trouble moving the ball through the air, the Bearcats took to the ground, led by senior running back Dylan Jones.

After falling behind 10-0, Willamette's next possession featured Jones on three of its five plays, culminating in a 32-yard touchdown run to cut the deficit to three.

From there, WU stuck with the running game, as the 'Cats first half featured 31 carries for an outstanding 240 yards.

"Our line and wide receivers had an amazing game blocking, just like last week," Jones said. "With that kind of blocking, it made my job much easier."

After a 97-yard kickoff return that gave Cal Lutheran a 24-14 lead, Willamette again countered—this time with an explosive 45-yard run by senior wide receiver Beau Smith.

"On the run we kind of improvised a play in a new formation we put in this week, and, once I got the ball, I was in the perfect view to see a bunch of great blocks on the perimeter," Smith said.

Seeing their first halftime deficit of the season, it was again the defense that stepped up coming out of the tunnel.

The Kingsmen were held to only 185 yards in the final two quarters while Willamette stayed with their

game plan to run the ball.

After stopping CLU on their own 17-yard line on a 4th-and-1, the Bearcats went 92 yards in just eight plays—resulting in a 54-yard run by senior wide receiver Shawn Wong.

After scoring on their next possession to take a 35-24 lead, senior cornerback Wendell Galvan recorded his first interception of the season with 10:43 left in the fourth quarter, essentially sealing the victory.

"They scored a couple times early in the game to give them the lead, but overall as a defense I felt we came well-prepared, knowing what their offense was going to give us and held them from there," Galvan said. "As a defense, we knew that we would have to shut down the opponent in the second half if we wanted a shot at winning."

Three plays later, Jones again found the pylons from the one-yard line, his third score on the day. He finished 177 yards on 26 carries, but had help from several other contributors in the backfield.

Wong rushed for 79 yards on six carries, while sophomore Austin Jones gained 73 yards on three carries. Sophomore running back Jimmy Sharpe finished with 66 yards on 12 carries and Smith achieved 45 yards on his only touchdown carry. Junior wide receiver Ryan Foote also saw action on his seven carries, rushing for 34 yards.

"Our run game really got us back the momentum when we were down and helped us keep it for the rest of the game," Smith said. "It's really tough on a defense when they know we were going to run it and we still kept getting first down after first down."

Next week, Willamette will have a bye week in order to get ready for Northwest-Conference play, where they take on George Fox University at McCulloch Stadium on Oct. 3.

"We play in a very tough conference and ultimately it will be the team that makes the fewest mistakes that will win football games," said Fowles, now focused on Willamette's NWC opponents ahead. "Our goal each week is to do our stuff to the best of our ability and do it with a perfect effort."

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JOE BERAMAN, D3PHOTOGRAPHY.COM



JOE BERAMAN, D3PHOTOGRAPHY.COM



JOE BERAMAN, D3PHOTOGRAPHY.COM

The Bearcats fought hard in their come-from-behind victory over Cal Lutheran.

SPORTS BRIEFS

MEN'S CROSS COUNTRY

Oak Knoll Loop Run: The men achieved a team score of 37 to place second in the 5-kilometer race at the Oak Knoll Loop Run on Saturday. Willamette's top performers were junior Jacob Shafi, who finished sixth, and junior Yonny Castillo, who placed seventh.

WOMEN'S CROSS COUNTRY

Oak Knoll Loop Run: Junior Taylor Ostrander finished first in the Oak Knoll Loop Run on Saturday, while junior Hannah Bressler finished third, leading the women to take the team title with just 17 points.

FOOTBALL (2-0)

Willamette 42, Cal Lu 24: The Bearcats were down three points at the half, but outscored the Kingsmen 21-0 in the second half to snag the win on Saturday. Senior Dylan Jones led Willamette offensively, tallying three touchdowns with a net 177 yards on 26 carries. The Bearcat senior Jack Nelson earned nine tackles to help shut out Cal Lu in the second half. Nelson was named NWC Defensive Student-Athlete of the Week for his performance in the game.

MEN'S SOCCER (4-4, 1-1 NWC)

Willamette 1, Whitman 0: The Bearcats went into two overtimes before a free kick by sophomore defender Stefan Wutte allowed junior Yazan Hishmeh to achieve a header for the game-winning goal in their first conference match of the season on Saturday.

Whitworth 1, Willamette 0: The Bearcats fell to the nationally ranked Pirates on Sunday, in their second conference matchup of the season. Junior goalkeeper Braydon Calder registered four saves in the game.

WOMEN'S SOCCER (2-5, 1-2 NWC)

Lewis & Clark 2, Willamette 0: Despite the Bearcats out-shooting the Pioneers in a scoreless first half, Willamette ultimately fell to Lewis & Clark in their conference opener on Wednesday. Sophomore goalkeeper Emily Sewall tallied four saves for the Bearcats in the matchup.

Whitman 1, Willamette 0: The host Missionaries scored just once, but it was enough to defeat the Bearcats in their second conference game of the season on Saturday.

Willamette 1, Whitworth 0: The Bearcats earned their first conference victory on Sunday, with a shutout of the Pirates. Willamette was led by junior Jill Phillips, who scored the game-winner, her third goal of the season.

VOLLEYBALL (6-5, 1-1 NWC)

Linfield 3, Willamette 1: Junior Lindsey Compton registered a season-high 42 assists, but the Wildcats won the first two sets and held off a rally by the Bearcats in Willamette's first conference match of the season on Wednesday.

Willamette 3, Lewis & Clark 0: The Bearcats earned their first conference victory with a three-set sweep of the Pioneers on Friday. Sophomores Alexa Dowdell and Alida Holt tallied eight kills apiece, while freshman Peyton Wahl contributed a team-high 17 digs.

Cross country teams start season on the right foot

BLAKE LEPIRE
CONTRIBUTOR

The Bearcats began their respective seasons on two fronts over the past two weekends, and both the men and women's teams have set themselves up for a great season.

The teams started with a rare early season trip, traveling to Alaska to face Division II power University of Alaska, Anchorage.

"The race in Alaska was a great early season meet against some fast competition that helped get the rust out of our legs," senior Ben Mow said. "Racing Alaska-Anchorage, which is a top 10 nationally ranked DII school, helped us prepare for the competition that we are going to face later in the season on our quest to compete at nationals."

The women's team, entering the race ranked 11th in the country and first in the western region, beat Alaska-Anchorage by a score of 25-31. They were led by junior Taylor Ostrander, who took first place. Sophomore Olivia

Mancl and Senior Michaela Freeby followed Ostrander, finishing second and fifth, respectively.

"We have really high goals this year and this race proved that we can compete with anyone," Mancl said. "We did a great job of working off of each other, and if we can stick together to encourage each other throughout the race our team is going to have a great year."

The men's team, entering the race fourth in the western region, lost to the nationally ranked Seawolves 15-50. They were led by junior Jacob Shafi who finished eighth.

"Although the men were swept by Alaska-Anchorage, the race was still a very good indicator of the kind of shape that our guys are in," senior Daniel Swanson said. "Alaska is ranked nationally, so for us to put some guys within a few seconds of their top seven was a big accomplishment, and an indicator of good fitness at this point in the season."

Last weekend, the Bearcats came home for an 8k race around Oak Knoll golf course—their final tune up before

the Willamette Invitational.

The women won the meet with a score of 19 and the men's team finished second with a score of 37, beating Mount Hood Community College.

"Oak Knoll serves as a team building experience for us," Freeby said. "It's a good opportunity to work on our teamwork and get new girls involved."

Once again, Ostrander won the race for the women's team and Hannah Bressler, who set a personal record with a time of 18:36, followed her with a third place finish.

University of Portland won the men's side with a score of 27, Willamette followed with 37 and Mount Hood Community College finished third with 63. For the Bearcats, Shafi led the way with a sixth place finish and junior Yonny Castillo finished right behind him.

The Bearcats will now wait until Oct. 1 for the 40th annual Willamette Invitational held at Bush Park.

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It may be time to boycott the NFL



MAX
CRADDOCK
COLUMNIST

Last week was historically bad for the National Football League.

After security footage of Ray Rice's domestic assault was released to the public (see Margaret's column in last week's issue) it was found that NFL commissioner Roger Goodell didn't even attempt to obtain the damning footage.

In fact, Goodell was actually sent the security footage by an Associated Press reporter, leading to widespread accusations of an NFL cover-up.

While the public's rage toward the league grew, commissioner Goodell went into hiding for a week, refusing to speak with the increasingly impatient national sports media.

During this time, it was found that Minnesota's star running back, Adrian Peterson, was accused of child abuse. Details from Peterson's case show that he left large lacerations from a switch all over his four-year-old son's body and also hit him in the scrotum and put leaves in his mouth.

The outcry to these gruesome injuries was immediate and the Vikings eventually suspended Peterson indefinitely.

It doesn't stop with Rice and Peterson though—there are several players who have recently committed heinous acts, and the inappropriately small response by the teams and league to these acts has led to calls from several organizations and journalists for a boycott of the NFL.

Those doing so are certainly not without reason. The NFL, just like any other corporation, is searching for maximum profits and will do anything within the law—and apparently outside the law—to increase its bottom line.

For example, slapping two game suspensions on players convicted of domestic violence and only turning that into an "indefinite" suspension when video of said domestic assault is released to the public.

This also means only taking serious action when the profit margin is threatened, like the Vikings did when they decided to suspend Peterson "indefinitely" only after Radisson Hotels dropped their sponsorship of the team.

The NFL doesn't act morally because it is a corporation, and there's no such thing as a moral corporation. Corporations are organizations whose sole goal is to maximize profits.

This means that if more people will watch football when talented players play, the NFL must ensure that those players are on the field, even when that involves covering up domestic assault. Corporations only change their behavior when it is causing them to not fully maximize their profits.

In the case of the NFL, this means that only the loss of sponsors and viewers will lead them to change their actions. While some corporate sponsors have ended their partnership with the league, it is still up to the viewer to end their consumption of the NFL's product if they want to see major changes.

Even when presented with ample reason to stop watching the NFL until it changes the way it conducts itself, some of us will still have a hard time boycotting the league. It's clear that the majority of NFL players are not bad people and don't deserve to be punished for the acts of other players. I also know that domestic violence rates are about as high in the league as they are among the rest of the population, and that it is a huge societal problem, not just a league problem.

That being said, I will still have a hard time sitting down to watch an NFL game without feeling guilty for supporting a league with so many problems.

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Great trails to trek out

CONTINUED from Page 1



One of the many beautiful waterfalls at Shellburg Falls.

HERSCHEL MAPES
GUEST WRITER

Shellburg Falls

If you're seeking a hike not far from campus, yet somewhat secluded from large groups of people, Shellburg Falls is what you're looking for.

At a glance, it looks similar to Silver Falls, even including its own south falls. However, with a slightly shorter upper falls, it is a delightful day hike with fewer

people on the trails.

At just under three miles round-trip, and slightly easier terrain, Shellburg Falls makes for a relaxing trek though the wilderness. With seven campsites it is a great place for a somewhat private camping experience.

The hike is approximately 25 miles east of Willamette's campus, making it one of the closest hikes for students.

Drive from Salem: 45 minutes

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QUINN LINDLEY
GUEST WRITER

Marys Peak-East Ridge Trail

Searching for an easily accessible hike with phenomenal views? Then Marys Peak comes highly recommended!

This two to eight mile hike offers various routes up to the summit, which is the highest point in the Oregon coast range at 4,100 feet. Marys Peak also has a view of the Pacific coastline to the west and the Willamette Valley and Cascade Mountain Range to the east. In addition to Jefferson and the Three Sisters, on a clear day you will be able to see as far as Mount Thielsen, Hood, Adams and Rain-

ier. The East Ridge Trail is a mild, 2.5-mile path that begins in the heavily wooded Spruce and Douglas fir forests.

As you follow switchbacks up the east face, you soon find yourself enveloped in the Noble Fir Forest alongside the grassy summit and observation area at the top.

Marys Peak is a must-visit location in the opinion of this Oregonian. Whether it is staking out for the sunrise, partaking in a quick hike or even sledding in the snow, Marys Peak offers breathtaking views and magnificent hiking options year round.

Drive from Salem: About an hour
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The view from the top of Marys Peak is simply stunning.

KELLIE STANDISH
PHOTO EDITOR

South Sister

If you're in the market for a beautiful but challenging hike, South Sister, offers just this. Beginning by Devil's Lake, the trail to the summit is 6.25 miles, a deceptively small number.

The trail gains 4,900 feet in elevation, with a summit of 10,358 feet. Between the elevation,

steep incline and loose rocks that make up the trail, this hike is no walk in the park, it takes between seven to 10 hours.

The trail is home to eight glaciers and stunning views of the surrounding area, including Teardrop Pool, the highest lake in Oregon. Camping is available at Moraine Lake, 1.75 miles into the trail.

Drive from Salem: 3 hours

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The challenge of South sister is worth the serenity of this view.

Kony, 2014

ROSS KOVAC
GUEST WRITER

The Internet, in all of its vast (and hilariously cat-filled) goodness, has finally done it: stripped us of the energy and motivation with which we used to do the most basic of tasks.

Take online shopping for example—imagine donuts with none of the effort that driving to the store entails, and you'll see my point. Donuts obviously aren't the problem, but rather it's the fundamental, underlying lethargy that's troubling.

Facebook—the go-to “lazy” website—has created a new generation of activists enamored with the idea that “liking” something is making a change in the world.

First noticeable with the Kony 2012 campaign—a viral lobby crafted to bring international attention to warlord Joseph Kony—such pseudo-philanthropy drove “Kony 2012” to nearly 100 million hits on YouTube.

It's been two years, and occasionally I'll overhear someone ask, “Whatever happened to Kony 2012?” Invisible Children, Inc., the foundation behind the Kony movement, attempted to draw attention to a valuable cause and enact swift change.

The question people ask today, however, is whether they succeeded.

Invisible Children, Inc., as well as the majority of charitable organizations, are in a quandary: The more attention they receive, the better it is for their foundation, but it's often difficult to rally people for causes that may not affect them personally.

Realize that several organizations face the same problem—that this inadvertent competition both hurts and helps—and you see where difficulties arise.

Consequently, catchy advertisements have become the rage, spreading across the social media landscape like wildfire. Easy to involve oneself in, these popular, attention-generating campaigns go viral, and, like a Harlem Shake gone wrong, end up as wild games of onenessmanship.

That's the problem: It's easy to get swept up in the hype that these campaigns build. In the furor of participation, one can forget the cause that they're championing.

I realize that such involvement—wittily dubbed “slacktivism” by pundits—has some notable upsides. The attention these viral campaigns bring to their respective organizations is tremendous, and the outpourings of support, as well as the financial contributions made, are hugely beneficial.

It's almost impossible to decry the benefits that such widespread attention brings. If anything, our collective immersion in social media has helped countless people and aided research around the world.

But we can't take solace in having done next-to-nothing for a cause that only caught our attention because “everyone was doing it.” Making a difference in one's community isn't difficult. Hell, if you're truly passionate about something, you might even enjoy it.

What I'm saying is that we don't need to “like” every feel-good awareness page that shows up on our newsfeed. Sure, you can jump off a pier, or do three minutes of headstands or whatever the next big thing might be, but you can also get involved in any number of charities committed to making a positive change in the world.

While donations fund life-saving research, there's always a need for hands-on action and service. (I'm not saying that you shouldn't donate money; that's equally as important). Willamette is home to many programs, groups, and organizations focused on community outreach and service, and I'm positive they could all use some helping hands.

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I ain't your honey

MAGGIE BOUCHER
OPINIONS EDITOR

“That man over there says that women need to be helped into carriages, and lifted over ditches, and to have the best place everywhere. Nobody ever helps me into carriages, or over mud puddles, or gives me any best place! And ain't I a woman?”

These words, spoken by Sojourner Truth in 1851 at the Women's Convention in Akron, Ohio, are ones I'm sure we've all encountered at one point or another.

For me, that time came in sixth grade, when I read the biography “Sojourner Truth: Ain't I a Woman?”

However, it was only very recently that I learned that what we are taught about Truth isn't always, well, the truth. As historian and author Nell Irvin Painter puts it, Truth is an “invented great.”

And here's why. The 1851 publication of Harriet Beecher Stowe's “Uncle Tom's Cabin” not only made her a fortune, but a very popular writer as well. So in the early 1860s, when pieces on African-Americans were popular, Stowe decided to publish a short piece titled on Sojourner in the *Atlantic Monthly*.

Painter explains that Stowe claimed that Truth was from Africa, that she

“sang with the strong, barbaric accent of the native African” and that she referred to people as “honey.”

Overall, Stowe “emphasized Truth's Africanness and otherness, rendering her speech in Negro dialect and praising her naïveté,” according to Painter.

But here is the truth.

Truth was born into slavery as Isabella Van Wagner in New York in 1797. It was by her own choice that she never learned to read or write because she believed that literacy silenced the voices in one's head that spoke with divine inspiration.

Painter writes that some people thought of Truth's illiteracy as a “shield to guard her rare intuitions . . . from any worldly taint.”

Truth also did not speak with a heavy Southern accent and never used the phrase “honey” in her speeches. Her lack of formal education did not make her naïve as Stowe wrote, but rather more wise and intelligent.

But perhaps the biggest myth of them all is the one that Truth is most famous for: She never spoke the words, “Ain't I a woman?”

Instead, like the well-spoken lady that she was, her true words were, “Ar'n't I a woman?” However, throughout our education, we are taught differently.

In fact, in 2009, when first lady Michelle Obama, Minority House Leader Nancy Pelosi and Hillary Clinton unveiled a statue of Sojourner Truth at the U.S. Capitol, they had actress Cicely Tyson read the speech incorrectly.

If three of our nation's most powerful women don't even acknowledge the truth, how can we expect the rest of us to do so?

Why do we lie about history? Why is Truth famous for words she never spoke? Because, as Painter explains, she is “beloved for what we need her to have said.”

Truth changed her name in 1843, and while there are several meanings behind it, she chose her last name because—growing up as an enslaved worker—she constantly found her words being doubted.

These experiences led her to become preoccupied with the integrity of her word, so she chose the last name “Truth” to prove that that was all she wanted to tell.

So when we honor her work in the classroom, in a book or at the U.S. Capitol, we should do it in the manner that was most important to her.

All she wanted to do was tell the truth. And we should, too.

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Why, Wi-Fi? The slowdown on slowdowns

ANDRÉS OSWILL
COLUMNIST

In the past few months, I have had the shroud covering Willamette's inner working peeled back and been given a chance to see behind the curtain.

This presidential privilege that you have afforded me is one I take very seriously and one I do not think should be kept to myself. When I was elected president, I was elevated to a position where my questions would be answered and my curiosity satisfied.

However, this knowledge also belongs to the people and I intend to share as much of it as possible.

Over the summer, I had the opportunity to talk with WITS and answer a burning question I have had since my freshman year: Why is the Internet in the dorms so slow?

Through my conversations, I learned more about how the University's Internet works, explained in terms even a tech-deficient individual such as myself could understand.

Willamette purchases its Internet from two service providers—Integra Telecom and Comcast. Not only does this allow for a safeguard in case one of the systems fail, but it also gives us the ability to negotiate between the two providers.

The amount of service we buy from them has nearly doubled this past year,

playing a large role in speeding up students' Internet connection.

In addition, WITS has upped the number of connection points in residence halls, using multiple routers to try to reduce connection bottlenecks during peak usage hours.

WITS has worked hard to increase connection speeds, and the University receives faster Internet service than many of its comparable institutions and even some residential areas.

Despite all the work they've done, routers still struggle to handle the massive volume of data in highly trafficked areas like residence halls.

An easy fix involves heading to a less visited area, like Ford, where some students have experienced faster connection speeds via Wi-Fi compared to their residence halls with an Ethernet cable.

The other big topic I wanted to learn about was the move to having password-protected Wi-Fi on campus.

Like many students, I initially saw this as another senseless obstacle the “Administration” was throwing at students for no apparent reason.

What I didn't realize was that non-password protected Wi-Fi is actually a legitimate security concern—not just for the school—but for students, too.

Willamette's open network has been chided every time a security audit was done for the school.

On an open network, it's possible

for hackers to see some of the actions other users are doing on their computers within a certain range.

Adding a password creates a layer of encryption between device and network, protecting each device's connection security to a greater degree. The move toward a password protected system, that changes passwords twice a year, was one made out of necessity, not malice or caprice. I hope you have all enjoyed your first glimpse behind the curtain, and I look forward to continuing to share the wealth of knowledge you have all allowed me to receive.

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MIKE RHINE

Laptops were once used for non-Netflix related purposes, allegedly.

Letter to the editor

To the editor:

I read with dismay the opinion piece in the Sept. 10 issue of the *Collegian* by Christopher Day titled, “You think it is ‘cool’ to support Palestine.” Mr. Day's self-righteous tone and one-sided diatribe only adds more heat and no light to the discussion of a very complex situation. The Aug. 15 issue of the Israeli newspaper *Haaretz* ran an opinion piece by former Anglican archbishop Desmond Tutu of South Africa. His balanced views suggest a more nuanced and just view of the situation. Archbishop Tutu states that the liberation of Israel from violence and insecurity lies in the liberation of the Palestinian people from armed occupation. Tutu condemns Hamas

for missile launches against Israelis, but defends Palestinians' rights to struggle for freedom from occupation. “Peace requires the people of Israel and Palestine to recognize the human being in themselves and each other; to understand their interdependence.”

Having stated my view of Mr. Day's opinion piece, I want to support the right of the *Collegian* to print such a signed statement of viewpoint. I was disturbed to learn in issue four of the *Collegian* that many students had been critical of the paper's decision to run the piece. The French philosopher Voltaire said it well when he said, “I do not agree with what you have to say, but I'll defend to the death your right to say it.”

I would urge those who disagree with Mr. Day not to rail against the *Collegian* but to write thoughtful, informed and temperate responses to Mr. Day's piece.

Dale C. Harris, Portland, Oregon
WU 1955, Life Trustee

We invite you to submit letters to the editor. Letters are limited to 150 words, must include your name and must be submitted by Monday at noon on the week of intended publication. The *Collegian* reserves the right to edit for length and clarity. Please email letters to <zsparin>.

21, going on 70



KATE PILUSO
COLUMNIST

I hauled my ass to the Commercial Street Dutch Bros. for happy hour on the first day of classes while wearing my dress-to-impress outfit of choice and the same backpack I've had for eight long years of education.

My Dutch Bros. is about a two mile walk from campus round trip, but I like to make the trek there when the coffee's cheap and the weather's nice.

Also, it felt like some kind of marker of success, heading off campus for an iced quad shot mocha made with love by the baristas who all know my order by heart (oh hey, end of college feels, I was totally prepared to suddenly feel you all).

When I walked up to the window, I promptly informed my friend Annie that, "Ah, it's the first day of school, and it's my last first day of school for a while and, what am I, some kind of adult?"

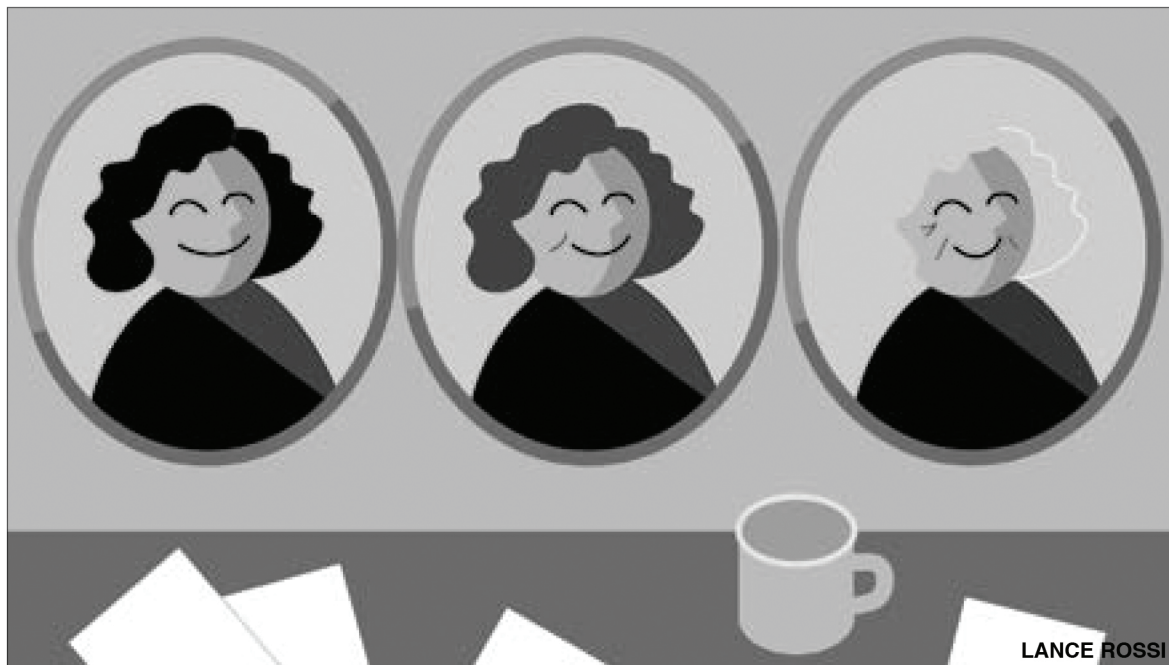
She smiled and asked me if I was ready for it, what with the CM-ing and being a senior and all. I guess the "yes" I gave was a tentative one, so she cocked an eyebrow and gave me an expectant look that just screamed, "Go on."

"These... these youths that've all accumulated here," I told her, "make me feel so old. Like, crotchety old. Like, 'You kids get off my lawn' status. Like straight up 21 going on 70 over here."

She laughed and slid me my drink (the pink straw implying that I am definitely her favorite customer) before stating quite sagely, "You gotta let 'em keep you young, my friend. That's the only way to survive."

Annie's advice stuck with me as I made my journey back to Willamette, sipping on the 90 percent sugar, 8 percent caffeine and 2 percent love concoction she'd made me.

It is a known fact that I am a senior, that I am the CM on a hall of predominantly freshmen and that, at times, I feel like the oldest of old souls (who enjoys her Broadway musicals, needle-pointing and eight full hours of sleep each night).



LANCE ROSSI

At the same time, I'll stay up until the wee hours of the morning in order to close down the Bistro to get free coffee and destroy essays I should have started ages ago.

I'll binge on my fair share of Netflix. I'll visit my friends off campus and live the university dream.

And maybe, that's the real collegiate ideal—finding some

balance between becoming a senior citizen in your 20s and being young enough to still pull all-nighters and make mistakes that (with luck) won't impact the rest of your life too terribly.

I write this now so that it will be printed, and so that you may all hold me accountable to this: My goal for the year is to keep up with all y'all youths that at-

tend this university.

Prepare yourselves accordingly, Willamette en masse, because I expect the bar to be set high with all your energy and charisma and youthful life.

I aim to keep pace with you until May if it's the last thing this senior does.

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'Songs of Innocence,' but Apple found guilty

We all know by now that privacy these days isn't what it seems. Instagram pictures, Facebook posts, phone records—none of it is truly private.

But at what point does the regular invasion of privacy we experience in the modern world become an issue again?

Last week, Apple took the liberty of instructing 500 million Apple devices to download U2's most recent album, "Songs of Innocence," automatically. Apple paid U2 \$100 million for the rights to send the album to iTunes libraries in 119 different countries, and Apple device owners didn't have to pay a cent.

But, Apple also didn't have to tell device owners that they were receiving U2's latest music free of charge—it downloaded automatically.

If you have an iPhone or iPad connected to Wi-Fi on a regular basis, take a look at your music app. Unless you had auto-downloads deactivated, you will find "Songs of Innocence" on your recently added or purchased playlists. If you had auto-downloads turned off, don't worry: the album is stored on

your iCloud account.

As could be expected, people were outraged at this invasion of their wireless devices, but not for the reasons you might think. The chief complaint among consumers was that the album was taking up precious gigabytes that could be used for more important things, like Taylor Swift's latest single.

Interestingly enough, the complaints about invasions of privacy were more difficult to come by.

The reports are that Apple used iCloud to distribute the album. So, this begs the question, what else can they do with our iCloud data besides add to it?

Probably anything they want.

The most perplexing thing about this, though, is not really the download itself. Technological advancements have always come at the price of lessened privacy for consumers, and the deal between Apple and U2 is just one manifestation of the fears we already suspected were true. Apple, an all-powerful corporation, has access to all of our personal data. Well, so do Facebook and Instagram,

so who cares?

We should all care.

If you Google your name, chances are your Facebook and Instagram pictures pop up, as well as some other random photos (such as Frank's famous headshots, perhaps).

It has suddenly become all too easy to get our hands on any kind of information we want to know about other people—a few keystrokes and a click of the mouse can result in future employers, extended relatives and old acquaintances all looking at the same embarrassing photo your Facebook friend tagged you in freshman year.

The iCloud scandal is just another example of the limited privacy we are experiencing as children of the technological age. Maybe it's time we start asking questions again.

COLLEGIAN EDITORIAL POLICY

This editorial represents the composite opinion of the *Collegian* Editorial Board.

Zane Sparling • Editor-in-Chief
Christa Rohrbach • Managing Editor
Maggie Boucher • Opinions Editor

Corrections

FEATURE

A photo element published last Wednesday mistakenly included confidential student information protected under federal law. The student has been issued new identification by the University, and the old information has been voided.

The *Collegian* is committed to respecting the privacy of all students' educational records. In light of this breach of trust, we have updated our policy and required all student employees to undergo online FERPA training.

The *Collegian* invites its readers to submit corrections for publication. Errors found in print can be sent to <zsparin> and will be corrected in the next edition of the paper.

Boyden: It's a Blitzkrieg GOP



ZACK BOYDEN
COLUMNIST

CONTINUED from Page 1

Act like you're metal without knowing the history and you'll be labeled as a poser.

While these often tend to be dry jabs, the sentiment is there—knowing one's metal history is exceedingly important, and if you're not willing

to do the work to understand the genre, you need to leave the hall.

This mindset has similarities with conservatism. Conservatism is about reverence to tradition, and the metal music tradition is extremely important to metalheads.

Punk can also be seen as conservative, which seems totally opposite to what punks stand for politically. But the ideals of punk involve personal standards: a do-it-yourself ethic, rejection of authority and

ideological individualism.

Punks have called out so called "fashion punks" who wanted to walk the walk rather than adhere to the philosophy: "You ain't hardcore when you spike your hair/ When a jock still lives inside your head," as the Dead Kennedys put it.

Punk itself is a call back to tradition—the original punks wanted to bring rock back to its roots, looking to emulate surf and garage rock. While punk has birthed some new musical movements, the

phrase "punk is dead" is quite commonplace amongst some die-hard fans, implying that the punk that exists now is nothing like punk in its original, ideal form.

This statement implies a yearning for the past, yet another very conservative trait.

It seems odd to call these groups "conservative." You're not going to see Scott Ian (Anthrax) or Henry Rollins (Black Flag) voting for Republicans (or maybe even voting at all). However, the culture around the mu-

sic itself is more conservative.

This should not compromise each musician's political beliefs—they're quite separate—but I don't think it's far-fetched to classify punks and metalheads as having a more conservative tradition in their musical taste, through commitment to tradition and personal standards.

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SUDOKU

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CAMPUS SAFETY REPORT

CONTINUED from Page 2

Sept. 15-21 2014 | Information provided by Campus Safety

SUSPICIOUS ACTIVITY

September 19, 9:50 p.m. (Sparks Parking Lot): Campus Safety received a report that a group of students were drinking and breaking bottles in the Sparks parking lot. The caller reported seeing several vehicles drive up and numerous people get out and start drinking. The officers arrived on scene and the caller pointed out a group that was leaving the area. The students reported that the group consisted of current students as well as alumni and provided names of the known people. The students were unsure of who had broken the bottles.

THEFT

September 15, 11:40 a.m. (Pi Beta Phi): A student came into the office

to report that their bike had been stolen. The student had locked the bike up in front of their house, and when they returned the next morning, the bike was gone.

September 15, 3:35 p.m. (University Center): A student reported that their wallet had been stolen. The student reported forgetting the wallet in the Bistro the previous week. Since that time, their debit card had been used to make a purchase. The student has since cancelled their bank cards.

September 16, 10:25 a.m. (Kaneko Commons): A student came in to the office to report that their bike had been stolen. The bike had been locked up on the bike rack outside with a cable lock. When the student came back the next day, the lock had been cut and the bike was gone.

September 16, 12:35 p.m. (Off Campus): An employee called to report that their Willamette laptop had been stolen from their vehicle. The employee was unsure where the theft had occurred, but there was no sign of forced entry on their vehicle.

September 16, 4:00 p.m. (Downtown Salem): A student came in to the office to report that their car had been broken into while downtown. A number of things were stolen from the vehicle, including the student's ID card and keys. Shortly before the report, Campus Safety received a call from an off-campus individual, stating that they had found the student's ID card. The student was advised to file a report with Salem Police Department. The next day, the student's card was turned in to a Willamette employee by an unknown person.

September 18, 11:30 a.m. (Sparks Field): A student came in to the office to report that their bike had been stolen. They had locked the bike up with a cable lock and when they returned the next morning, the bike lock had been cut, and the bike was gone.

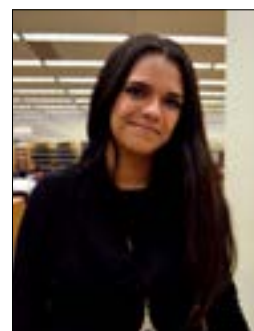
***PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.**

Bearcats on the street

At the 196 most selective colleges, only 14 percent of enrolled students were from the bottom 50 percent of Americans in terms of socioeconomic status. Just 5 percent of students were from the lowest quartile. Do you think Willamette does a good job of representing all socioeconomic classes?



"Honestly, I feel like I am not an expert who is able to speak to that, because I don't know everyone's socioeconomic class that I interact with, but they definitely do a good job of sharing financial aid. When I talk to a lot of people about why they choose Willamette, there is a fair number of people whose deciding factor was the fact that they found such good scholarships here."
-Katherine Lacy, senior



"The majority of students that apply to Willamette University are from privileged families. If you ask a student that wants to go to college, and didn't go to a school of privilege, they would never have heard of Willamette University. So Willamette University needs to go and recruit students that are brilliant, but may be in the bottom quartile socioeconomically. But I don't completely agree with the article, because I believe that it is a bad statistic."
-Grecia Garica, junior



"I think that they are making more of an effort to represent more socioeconomic classes, but I don't think they have done enough because the majority of the students that go here do come from areas of higher socioeconomic status like San Francisco and other cities like that where the cost of living is over \$1 million per average, and if students are coming from that kind of money it is clear that Willamette isn't making enough of an effort to reach out to areas less privileged."
-Jarrett Oseran, sophomore



"Well, they don't do it because it is not profitable for them, and we don't see it because Willamette really doesn't give out such large scholarships, because it is not profitable in a business sense, and this is a business."
-Erik Sandersen, senior

PHOTOS BY EMMA SARGENT

Wetter is better

NōBIS



MELE ANA KASTNER
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