THE Collegian

Voice of the Willamette campus since 1889

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THE Collegian

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page 1 photo credit

one: Eric Lam

Residential Commons steering committee releases plans

By MOLLY BRADY
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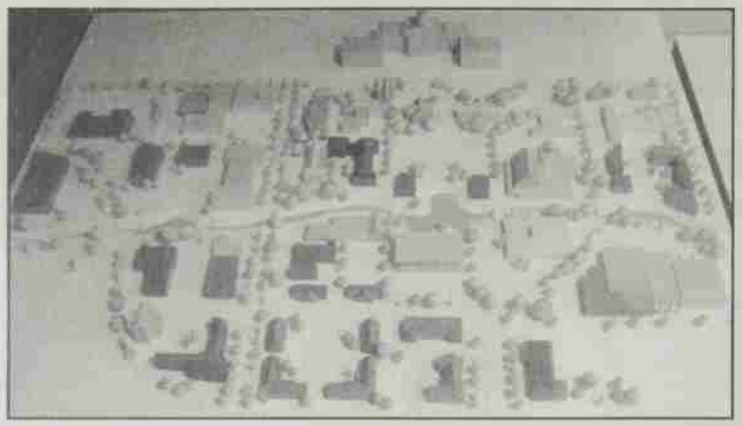
The desire for greater integration of upperclassmen into the lives of younger Willamette students is one of the driving forces behind the new design program for the Residential Commons at Kaneko. The Kaneko plan was recently completed as a joint effort among the students and faculty of the Steering Committee, the Board of Trustees and the Zimmer Gunsul Frasca Partnership.

"Most people who move off know it is less convenient than living on-campus, but the increased privacy and decreased cost that off-campus housing affords them makes it the more popular option," said senior Jen Heidt, one of several students on the committee.

The current plan, which will be broken down into several phases of construction, calls for the eventual creation of five residential commons areas throughout campus that will replace the current system of many smaller dorms. The goal of these communities is two-fold, according to committee member and Psychology Professor Meredyth Goldberg Edelson.

"The ultimate goal of these plans is the bridging of the curricular and the co-curricular here on campus, a link between the academic and the social aspects. Additionally, we want to bring back the upper-classmen to serve as role models. We hope this becomes less of a commuting campus and believe the university will be enriched as a result of these students' presence," Edelson said.



ERIC LAM
A model displayed in the UC depicts the future of Willamette.

The committee believes that the option of suites and apartments with kitchens, single bedrooms and a two to one student/bathroom ratio would entice some that had planned on moving once they reached junior standing to remain part of the on-campus community. Other amenities such as convenient parking, abundant meal options and multiple indoor and outdoor recreation areas will, create a sense of community without taking away from the privacy that students relish in off-campus housing.

"We are hoping that each community will develop its own identity and its own student government," Edelson said.

A final aspect of the residential commons, which was modeled after several other existing programs around the country such as the one at Rice University, is that of a faculty mentor. He or she will live in adjoining housing, acting as the bridge between class and campus affairs that is fundamental to the residential commons concept. According to the Steering Committee's plans that were released to the campus last week, "each commons is to have a resident faculty mentor who will promote

See RES LIFE, page 3

FACTS ABOUT THE RESIDENTIAL COMMONS:

- Design has "green theme" stressing sustainability and an ecologically minded layout; this aspect may be financed by a Kresge Grant the committee is currently applying for.
- TIU has given approximately $12 million to the cause.
- There will be three kitchen options in the Kaneko Commons: Pre-prepared food, communal kitchen for student use and kitchens in each apt.

Willamette sued often, settles infrequently

By AVI KATZ
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Lawsuits directed against colleges and universities are nothing new in the world of higher education. When Willamette faces the prospect of a potential or actual lawsuit, there is a specific legal and bureaucratic process taken to ensure that all claims made against the university or its agents are handled fairly and accurately.

Willamette engages in multiple business contracts, accepts certain responsibility for the well-being of students and hires and promotes a myriad of employees. The university has a certain degree of liability as a result of those actions.

Though the numbers vary, on average Willamette receives three to four of these claims each year. When an individual believes that they have a potential claim for damage against the university or one of its agents (faculty or staff), the university typically receives a letter of demand or a summons and complaint.

Acting as the university's legal counsel, Professor Leroy Tornquist facilitates communication between the university and that individual's attorney.

According to Tornquist, the university typically settles one valid claim per year with terms under a nondisclosure and confidentiality agreement between all parties. In the 14 years that Tornquist has been Willamette's on-campus legal counsel, no claim has ever gone to trial.

After analyzing the legitimacy and circumstances surrounding the claim, Tornquist contacts the attorney with whether the university will accept liability for the claim.

See TOP NOTCH, page 6

HHR active again after dissolution

By JEFF CARLSON
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After a semester-long hiatus away from the public eye, the House of Hall Representatives returned to the campus scene on Halloween to conduct "Haunted Halls" events.

This year, HHR was involved with the Halloween carnival in Cat Cavern, the residence halls' trick-or-treat activities for Salem-area kids and the WISH haunted house. Though the program had a lower turnout of children this year compared to last year, HHR Prime Minister Amber Reed, a sophomore, said it was a success.

"Several RAs have spoken to me to say how good it was for their halls to have a mission to accomplish and have something for which to come together," she said.

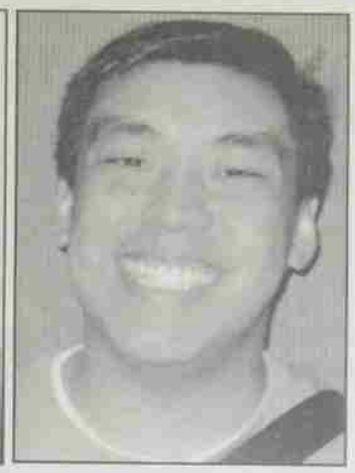
HHR representative sophomore Jodie Johnson from Shepard Hall also thought the program went well. "Around 20 to 30 kids were in a group at any given time," she said. "I enjoyed it, and I think the volunteers enjoyed it too."

Reed said that a "combination of factors" led to the shortfall in attendance, including competition from South Salem High School's community event, the fact that Halloween was on a Sunday and the necessary change to an earlier time for the events to accommodate bedtimes for the kids. Reed and Johnson also said that local schools did not let them advertise the events with flyers because they would not permit Halloween-themed materials to be distributed to students.

A lot had to come together before this semester to pull off this event. During the last academic year, HHR was temporarily dissolved. Sophomore Steve Malick was involved in the reorganization of the governing body during the interlude, though he's no longer on HHR due to his role an RA in Baxter Hall. According to his understanding, HHR was disbanded because it lacked a "clear purpose" and was top-heavy, in that it was trying to be as big of an administration as ASWU.

He said that the first two issues to tackle were downsizing the group and refocusing its purpose. "I think HHR was convoluted," he said. "We wanted to eliminate that problem."

Sophomore Amber Reed
HHR Prime Minister



Bernie Liang
HHR Advisor

Malick said that those who remained involved, primarily hall representatives and advisor Bernie Liang, "got a lot accomplished" in informal meetings. They came close to completing a new constitution, hired Reed as Prime Minister and defined her role as the chief executive of HHR.

"The downsizing allowed for more relaxed and productive meetings," Reed said.

As Prime Minister, Reed does note vote on issues that are before the representatives. She essentially serves all the administrative and record-keeping needs of the group, concentrating most of the functions of the executive board in her office.

With a budget of about $5,000 from student fees to divvy-up to residence halls for programming and other things, HHR serves as a forum for students, through their own hall councils, to bring up issues for which HHR can serve to be an advocate to the university administration.

Jane Kirkpatrick

"Stories of Discovering and Inventing Strong Women"

Thursday, Nov. 11
7p.m. Montag Den

Sponsored by SHE, ASWU and the Lily Grant

Res life attempts to unite students through housing

Continued from page 2

both examples to and involvement of students at every level in the community of the commons as well as in the University as a whole."

When asked whether he thought the residential commons would provide a viable alternative to housing in other parts of Salem, Bill Pippel pointed out another aspect of this issue for consideration.

"Those that decide to move off campus do so because they want to associate with certain people, participate in certain activities, have a certain routine. Living on campus, no matter what the forum, doesn't always allow for people's desired lifestyle," he said.

The final timeline for construction is yet to be determined but there will be no impact on parking or current housing structures for the remainder of this school year. While students and staff alike are anxious for construction to begin, both Heidt and Edelson point out that the planning stages for such an undertaking have taken over four years alone.

The length of the process, they both agree, is reflective of the careful consideration that is being put into every aspect of the residential commons, from the use of natural lighting and creation of a neo-Bistro to planned noise-proofing and playing fields.

Public Eye

KAPPA SIGMA ORGANIZES FOOD AND CLOTHING DRIVE

Members of Kappa Sigma fraternity will be collecting canned and boxed non-perishable food and clothing from Nov. 15 to Nov. 19 in their Annual Mark Bellmore Canned Food Drive.

All collected materials will be donated to the Union Gospel Mission of Salem, a local organization that offers assistance to the homeless and needy members of the community. Food donations will help the mission to provide Thanksgiving meals this holiday season.

TETU NAMED WILLAMETTE IDOL

Senior Jean-Jacques Tetu was crowned Willamette Idol during the annual performance contest, which was held Friday in Hudson Hall. Along with the pride and glory of the title "Willamette Idol," Tetu also won $200 for his rendition of Audioslave's "I am a Highway." Other finalists in the competition included Seniors Pat Keys and Laura Schick, Sophomore Andrew Wimer and Freshman Ann Mazzaferro. Willamette Events Board sponsored the event.

SENIOR SERVICE DAY PLANNED FOR SATURDAY

The Annual Senior Service Day will take place this Saturday from 9 a.m. to 12:30 p.m. and is open to all members of the senior class. This year's service projects are outdoor horticulture work at the Oregon Gardens in Silverton, hanging Christmas lights at the Mission Mill Museum and cleanup and maintenance with Salem Parks and Recreation. For more information on how to get involved contact <asimonto>.

S.H.E. SPONSORS STAY ACTIVE RALLY TODAY

Willamette Students for Health and Equality will be hosting a "Stay Active Rally" today at noon on the front steps of the Capitol. Professors, students and community members will speak at the event, which aims to inspire people to remain politically active and fight for the right to express their opinions.

Talk of the Millstream

AMY RATHKE AND ISALY JUDD
news editors

In the aftermath of the election, we here at the TOMS desk would like to take the opportunity to not talk about the election.

There are far more important things to focus on this week. First and foremost, we would like to alert everyone that THERE ARE ONLY 44 MORE SHOPPING DAYS UNTIL CHRISTMAS!!! Sweet fancy Moses. We can't be bothered to worry about Republican mandates when we are busy writing, editing and rewriting our gift lists.

Theses be damned—te choice between getting Aunt Gertrude a lighter plug-in air freshener for her car or an apron depicting Michelangelo's David is far too time-consuming.

Radio stations are already playing Christmas music, and every big-box store in town has an entire section dedicated to getting you in the spirit of the season.

This time of year is so exciting that we don't think twice about dropping our hard-earned Collegian paychecks on presents like that pair of spandex with piano keys down the side for our little cousin, or those slippers with gargantuan floppy animal heads for our roommates.

Really—any season that gives you an excuse to listen to Mariah Carey's "All I Want for Christmas Is You" is a good season in our books.

Not only can we order egg nog and pumpkin spice lattes in our attempt to satiate this need for all things Christmas, but we can also buy holiday underwear in bulk from Old Navy.

Candy cane printed thongs, anyone? As far as we're concerned, there's no better way to celebrate the birth of Christ.

Our loyal readers may have caught on by now that we're actually not all that into Christmas. In the spirit of college rebellion, we'd like to inform you about a way to fight the system. It's called Buy Nothing Day.

Sponsored by AdBusters (www.adbusters.org), Buy Nothing Day centers on the idea that we should try to counteract all this Christmas ridiculousness (and the evils of consumerism at large). In order to do this, AdBusters proposes that we band together and stay away from the mall, the grocery store, and even the Gas-N-Sip on the day after Thanksgiving, the biggest shopping day of the year.

Then again, maybe our readers aren't actually bothered when they're accosted by Christmas merchandise for two straight months. If you are one of those folks who just keeps your iPod headphones on and your head down, we'd like to say a) we're surprised you're reading this and b) did you know there was a presidential election last week?

If you have to do Christmas shopping, we recommend that everyone just get it taken care of at the bookstore's sidewalk sale this week.

After all, Willamette trucker hats are only $5—and who in your family wouldn't want to find one of those under the Christmas tree?

GREEK PROFILE

COURTESY OF LUCAS HERNANDEZ

Phi Delta Theta holds an early fall barbeque outside their house.

Inside...

Phi Delta Theta

By CHRIS FOSS
cfoss@willamette.edu

This is the second in a series of profiles of the various Greek chapters on the Willamette campus. Senior chapter president Rob Sumner, senior Bracken Killpack and sophomore Paul Andre sat down with the Collegian to discuss their take on issues regarding Phi Delta Theta.

Why did you decide to become a dry (non-alcoholic) house, and what were the advantages of that decision?
Killpack: The national fraternity decided that all of our chapters would go dry. I think it provides an atmosphere that is conducive to getting an education.
Andre: Our stuff isn't broken or stolen as much as in other places.
Sumner: It allows us to divert financial resources in order to put on higher quality events.

Why did each of you decide to join PDT?
Andre: Because of the people.
Sumner: It was a lot more welcoming than my other living situation.
Killpack: I really felt like there was a group of people that I could feel involved with here, and PDT being dry was very appealing.

What do you think distinguishes PDT from other fraternities on campus?
Sumner: The amount that we give back in terms of RAs, OD leaders and people on ASWU puts us head and shoulders above other fraternities. The membership is so highly involved on campus that we don't have one particular thing we're associated with.

How is PDT doing with regards to fulfilling the required percentage of filled beds for the next school year?
Killpack: We have 37 current members and eight pledges soon to be initiated. We are the largest fraternity on campus. We have two students abroad, and we have four who are RAs. It is very likely we will get to 90 percent next year.

How would you describe the atmosphere at PDT?
Andre: We have a very laid-back atmosphere. But at any time, we can rally the troops to go out and do something fun.

What are your major philanthropies and social events?
Sumner: Our major philanthropy is the Lou Gehrig softball fundraiser.
Killpack: We've also done Race for the Cure and the "Romp to Stomp" snowshoe race on Mt. Hood.
Andre: As far as social functions go, Odyssey in the fall is always the most visible one we have. Also, the upcoming PDT Draft is always a fun basketball tournament.

How do you accommodate members who want more studying and less socializing?
Sumner: Some people put in as much as they can while they try to balance their other priorities. The house is very receptive to that. We're students first and Phi Delts second.
Andre: The house itself is a great resource. I asked for help on my resume, and I got eight responses from within the house. Anything I want to do academically, there's someone here who has done it that I can get advice from.

the wednesday profile

A voice for change
Jane Kirkpatrick

By KEENA PRESNELL
kpresnel@willamette.edu

When SHE and the Lilly Project combined forces to bring author Jane Kirkpatrick to campus, it was an endeavor aimed at exposing students to both strength and faith. Kirkpatrick, an Oregon novelist, will be telling stories about "Discovering and Inventing Strong Women," this Thursday. Her writing has influenced a number of women, and is exemplified by a comment posted on Kirkpatrick's web page, in which a loyal reader expresses the influence of Kirkpatrick's writing to her life.

"Dear Jane," the posting reads. "Just had to say your book has been the inspiration to keep going on my journey to have the courage to leave a 33-year marriage of extreme love, extreme violence. You have truly given me the strength to keep going." This comment is an example of what SHE and the Lilly Project considered when they asked Kirkpatrick to speak to Willamette.

Kirkpatrick will be speaking twice during her stay on the Willamette campus. She will be speaking at the Cone Chapel Convocation at 12:45 on Thursday where she will address the topic of change. In her life, Kirkpatrick struggled to deal with the unexpected,

COURTESY OF JANE KIRKPATRICK

Oregon author Jane Kirkpatrick will speak at Cone Chapel and in the Montag Den on Thursday.

and she wanted to share her experiences. "There is always various kinds of changes going on...we sometimes think that is a temporary thing. And that is a fallacy. Change is one of those facets of our life that is just always going to be."

Kirkpatrick will draw on her life to further the discussion. "When I finally discovered some truth for me about change that really helped me deal with things as they just came faster and faster that I wasn't really expecting. So, I just wanted to talk a little bit about five words to remember to get us through change." She did not reveal the five words, in order to entice students to attend the convocation.

Later in the night, Kirkpatrick is speaking in the Montag Den. She will reflect on women who were ordinary, but lived extraordinary lives. Many of the women she will be discussing are main characters in some of her 12 published books. She will speak about the ways in which she invented and cultivated their stories, and also what these women can teach others. She would like to address "what we can learn from looking at the lives of ordinary people and how we can incorporate their lives into our own lives."

Kirkpatrick, who is preparing to release her latest book "Hold Tight the Thread" and also putting the finishing touches on "A Land of Sheltered Promise" (to be released in April), will travel to Willamette from her home in Eastern Oregon. Kirkpatrick has traveled all around the nation giving speeches on the many facets of her books, including life in the West, faith and women's strength. After Willamette, she will be traveling to France to speak at the European Council of International Schools Conference. Her tours have a focus on female perspective, although many male groups ask her to speak as well.

Kirkpatrick was born and raised in Wisconsin, where she attended the University of Wisconsin-Madison. Graduating with a communications major and securing a public relations job left her ready to return to school for graduate work in Clinical Social Work. For many years, Kirkpatrick worked as a social worker, and moved to Oregon in 1974 with her husband. She worked with people with disabilities and became a mental health program director in Deschutes County. Kirkpatrick has also worked as a mental health and educational consultant on the Warm Springs Indian Reservation.

Kirkpatrick has always been interested in women's psychology. "It always struck me how wonderful women, incredible and competent women, often wouldn't see themselves that way. I just felt like that was something I believed I could help them take another look at their lives and see their strengths."

Her first non-fiction story, "Homestead," is entirely about the experience of her and her husband Jerry, while building their home on land far removed from civilization. This piece opened the door to her future in writing. Always interested in biography, Kirkpatrick almost graduated as an English major. Her love for truth and understanding of inspiration for extraordinary acts, led her to write her first novel, and keep with her formula for historical fiction since then. "Fiction about lives of real women has really opened up that (biographical) aspect," she explained.

As a writer, Kirkpatrick develops story ideas from many different places. Some are from her own family history, as is the case of "Homestead" and "Love to Water My Soul." A trip to memorial gardens along the Oregon and Washington Coast introduced Kirkpatrick to a future character; a woman whose name was hardly mentioned, although an entire park was dedicated to her husband in "A Gathering of Finches."

"There was all this information about him and all these incredible things about him. And there was this one little sentence about this woman. The sentence was that he had given this garden and the estate as a gift to his wife. The thing that struck me was, what kind of a woman would inspire this? And why don't people talk about it?"

Many of her books have the overlaying message of Christian faith. However, Kirkpatrick does her best to refrain from preaching. By meeting the Native Americans on the Warm Springs Indian Reservation, she learned that "the way I see the world is not the only way to see the world." More often, the faith her historical characters carry with them is recorded as being a source of strength for them to endure during their times of pioneering and survival.

COURTESY OF JANE KIRKPATRICK

Kirkpatrick's personal strength has inspired many of her readers.

Through her work, faith is not the only aspects of Kirkpatrick's own persona that her characters bring to light. "I think I work through a lot of my own family stuff, my own kinds of feelings and inadequacies. That is one of my journeys...I think most of the things that would wake me up in the night when you are all alone and you are wide awake. The thoughts that come to us that are both frightening and humbling, I think those are the issues that I work out in my writing."

Top notch legal skills help university stay out of court

Continued from page 2.

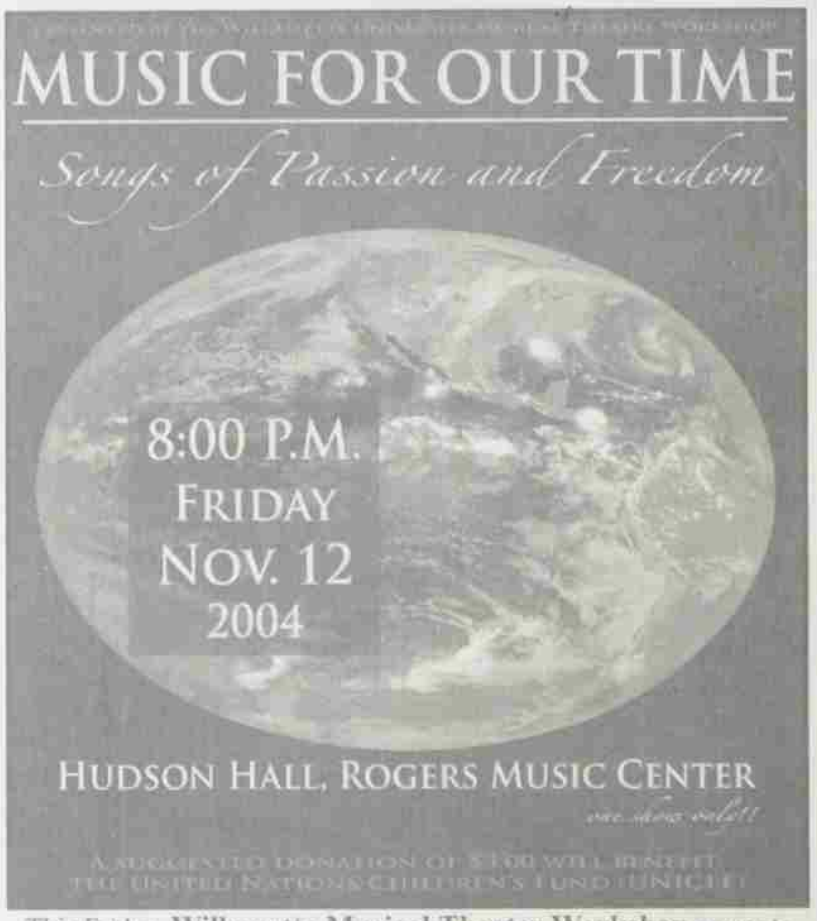
"It has been my experience in higher education that lawsuits are filed when an individual a) feels he/she has been wronged, b) believes the University either had a role in that injury or harm or failed to prevent it, and c) sees legal action as their only remedy for the situation." Director of Residence Life Marilyn Derby said.

"From my vantage point, lawsuits are rare. First and foremost, most students at Willamette are responsible individuals who don't put themselves in high-risk situations. Secondly, our staff is diligent in our efforts to ensure that students' rights are observed and we make student safety our highest priority."

"President Hudson asked me to act as university counsel and I accepted the position because it allowed me to become involved in assisting with risk-management," Tornquist said. "Willamette is proactive in taking the necessary steps to ensure that we minimize the aspects of campus that present the greatest liability."

In the course of responding to a lawsuit, Willamette has retained outside counsel from local firms for courtroom arguments. The most common claim made against the university surrounds the issue of employment and wrongful termination. In rare cases, when a professor sues the university over not receiving tenure, the litigation can require years of work with both sides ultimately choosing to settle.

Willamette maintains a $25,000 deductible (the amount the university has to pay before insurance will cover the claim) on wrongful action taken by agents of the university and a $50,000 deductible on general liability. The only major claim against Willamette was thrown out of Oregon Federal Court in the mid 1990s.



This Friday, **Willamette Musical Theater Workshop** presents
MUSIC FOR OUR TIME!
A benefit for U.N.I.C.E.F.
8pm in Hudson Hall. Songs of Passion and Freedom!

ASWU watch:

how your student government served you this week

WHAT WAS THE PURPOSE OF THE MEETING?

Following University President Lee Pelton's update on the implementation of the Kaneko Commons, ASWU invited Dean of Campus Life Bob Hawkinson to provide a detailed explanation of the current phases of the residential commons project. In addition, specific senators gave presentations on progress made by their various issue-oriented committees.

WHAT WENT ON DURING THE MEETING?

Guest Speaker

Dean Hawkinson described the financial state of the university in regards to funding the construction of the buildings and facilities that would be joined to the existing Kaneko Hall to form Kaneko Commons. He stressed the importance of ensuring that quality of life for students living in Kaneko Hall would not be adversely affected by the construction.

Hawkinson went on to describe how the university would develop new academic facilities as part of the residential commons project and how these buildings would expand learning opportunities for students in all departments.

He continued by briefing senators and executives on the work of the student-run judicial boards in handling consequence decisions for problematic student behavior.

He described the various steps that Residence Life, in conjunction with other departments concerning student life, was taking in regards to sexual assaults and alcohol abuse by students on campus.

Officer Reports

VP of Finance Weston Eiler spoke on the financial recycling program and the meetings the ASWU Finance Board would have over the weekend of Nov. 20 to address supplemental funding requests by clubs.

Club Approval

With a large amount of new student organizations seeking approval from ASWU, a new subcommittee was formed to hear requests for granting club status to interested students groups before that request was passed on to the full Senate for approval.

The full ASWU Senate approved the formation of the Harry Potter Society, which will join the swelling ranks of Willamette clubs.

Individual Senate Reports

Senior senator Lesley Meyer updated the Senate on the progress made toward appointing a university ombudsman, a person who mediates disputes and investigates complaints made against bureaucratic departments.

Junior senator Tim Stumhofer spoke on his project of eliminating administrative fees for parking permits in order to lower the overall cost of the permit.

WHY SHOULD YOU CARE ABOUT THIS AT ALL AND NOT MINDLESSLY FLIP TO

"Bob Hawkinson really wants to know, [from] student to student contact, what's going on with the state of the university."

LESLEY MEYER
Senior

THE NEXT PAGE

Most current students will be long gone from Willamette before any of the major physical changes to campus occur as a result of the residential commons project.

However, after living on campus and seeing what works and does not work in regards to facilities, we owe it to future incoming Bearcats to offer worthwhile and positive changes to the overall plans of the residential commons.

The specific features of each commons are largely the result of student input: if you ask for it, it will be built for the future. And though we will not be around to enjoy the results of our input, we should realize that students have made powerful changes to campus in the past.

Students on this campus have a history of working for positive changes that they may directly benefit from. Like most long-term urban design projects, the residential commons system needs selfless student imput.

ASWU Report written by Avi Katz. He can be reached at <akatz>.

Coup d'Coop

EVAN COOPER

As the most recent Woodstock demonstrated, concert promoters have good reason to underestimate the intellect and sophistication of the average concert fan. (Although having to swallow phonic fodder like Jessica Simpson is enough to get anyone looting and rioting). Despite this, there are a few practices that simply must cease before I am willing to endure another concert.

First of all, opening bands should not be allowed to make it to the stage. They should be taken out back and shot. The most recent opening band I've had to endure, "Beep Beep," is the first band I've ever openly heckled during a performance, imitating the guitarist's obnoxious screaming right back at him. The girl next to me started throwing ice cubes, but that was mostly to annoy the underagers on the floor below actually dancing to this tonal tripe.

The reason for opening bands' existence is to make the rest of the bands on the way look ultra bad ass. This is really condescending to the crowd, as we would be just as well off chatting amongst ourselves rather than being assaulted by this not white, not black, but vomit-colored noise.

Another trick pulled by concert facilitators is to slowly improve the sound quality for each act, until the headlining band hits the stage, at which point the sound quality miraculously becomes stellar, and the crowd goes wild.

These sound shenanigans seem innocuous at first, until you realize, as a consumer, you're being screwed out of good sound all the time just so you really appreciate it when the cash-cow band herds itself on stage.

I don't know what kind of sick sociopathic bastard is running the show here, or who his evil sound henchmen are, but I demand liberation from this cruel and unusual psychological experimentation. As weird looking as a lot of concert going misfits can seem, they're not the music-industry's private reserve of entertainment guinea pigs. They may be leather-clad, stud sporting, anarchy-symbol-misunderstanding pseudo-punks who would try to out-urbane a tumbling wad of newspaper if it tried to look cultured, but they're not captive ears for the musical Mengeles of the world.

The solution? Boycott the bar. These damnable venues sell Budweiser for $4.50 a pop. Just ask for ice cubes, and then hurl them at the sound guy. Maybe then he will feel the cold sting of betrayal we feel. Viva la audience!

LETTERS TO THE EDITOR

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see contact info on page 2.

Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian may edit letters for length and clarity.

Campus sullen in days after election

In the week since the election there have been a lot of dour faces around campus. While the causality of this campus-wide malaise can be attributed to a number of factors, it is probably fair to say that the reelection of George W. Bush and the Republican sweep of Congress probably have something to do with it.

While the Collegian editorial board would have liked to have seen a more balanced conclusion to the election, we have to say that we are proud of the mechanisms of American democracy. Dire predictions of another Florida 2000 did not come true, voter turnout was the highest it had been in decades (10 million more people voted in this election than in 2000) and for the time since 1988, the American public elected a president with a majority of the popular vote.

Even though some of us may feel unhappy with the results of the election, we should take comfort in knowing that American democracy is not broken. If anything, the big story in this election is not how many Evangelicals turned out to support Bush or whether the Republicans' majority is a durable one, but the nonstory that, yet again, democracy worked. Despite widespread predictions of electoral malfeasance, the election went smoothly and demonstrated to the world that America can still hold a decent election.

No event symbolized this more than John Kerry's gracious concession speech. Kerry's decision to not contest the results in Ohio was the first step towards healing this country, towards reconciling blue and red America. In his speech, Kerry eloquently summed it up, "In America it is vital that every vote count and that every vote be counted. But the outcome should be decided by voters, not a protracted legal process."

It was a courageous decision which should be applauded and respected by Republicans and Democrats. Unfortunately, responsibility for overcoming our nation's divisiveness now lies squarely on the shoulders of George W. Bush, the man largely considered responsible for the divisiveness of the past four years.

America can only hope that Mr. Bush will remember his conversation with Mr. Kerry the day after the election: "We had a good conversation. And we talked about the danger of division in our country and the need, the desperate need, for unity for finding the common ground, coming together. Today I hope that we can begin the healing."

Admissions advertising campaign fails to emphasize Willamette's strengths

Attracting prospective Willamette students to the university is a complex and subtle task. High school students these days are so inundated with mail from colleges that marketing has become a peculiar fixation for colleges trying to up their reputation and application numbers.

At Willamette, the department of admissions should be wary of trying to market the university in "hip" ways.

One admissions brochure that reads "Okay, so maybe our oxygen theory is wack" puts Willamette in the same category as those anti-drug ads that try so hard to be cool and "down" that they make you actually want to do drugs.

An apparent focus in brochure advertising focusing on Willamette's location is also dubious. Bragging about our proximity to beaches and mountains is a nice tool for beach and mountain starved Midwesterners, but do we really want to attract people

Most of us have forgotten the Willamette radio ads of the winter of 2002 that made Willamette sound like a franchise of FastDegreeNow Online University, others are still trying to put that debacle out of our minds.

It seems that Willamette still has not learned their lesson in advertising and marketing this school. Stop trying to look cute, Willamette, and focus on the real reason we're so smart. Here's a hint: it's not the water.

Some good has come from this new method of advertisement. Apparently, applications are up 62% since 1998. The advertising methods in question were employed long after 1998, however.

Whether or not this new solicitation method has yielded more applications, the fact of the matter is that it risks making the university seem as though it is catering to the more superficial aspects of the university, rather than pitching its academic prowess.

The university is doing their best with the specific superficialities they choose to focus on in the ads to cater to students from around the nation, particularly on the east coast by listing off environmental attributes conducive to snowboarding, hiking, and beach trips.

Unless the university spends a proportionate amount of time emphasizing scholarship recipients and the strengths of particular departments and faculty members, the school begins to sound less like an educational institution and more like an over-celebrated summer camp for high school grads.

It's not only the potential applicants who are being underestimated with this new spiel; the current student body is pondering one of the most ancient questions as a result, "Am a simply a product of my environment?"

Answer: No, the university's reputation is based on your hard work and scholastic achievement as well as the faculty's capabilities as instructors and scholars, not its proximity to Mt. Hood.

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THE ABOVE EDITORIALS REPRESENT THE COLLECTIVE OPINION OF THE COLLEGIAN EDITORIAL BOARD

POINT / COUNTERPOINT:

Now that Bush was re-elected, what do the next four years hold for the United States?

JOHN SWANSON

Four years from now our nation will have endured a lot. Given the divisive political and social climate that we see today, the directions that America takes will be met with dissent at every turn.

It is highly likely that in the next four years we will have witnessed another terrorist attack – and thus we will need to take military action against the perpetrator(s). One by one, however, nations that harbor terrorists will cease to exist, as democracy is beginning to spread into such regions. As democracy spreads, and freedom rings throughout the world, the terror threat level will decrease sufficiently.

Such a world is a long-term goal, however, so within the next four years it is realistic to predict that Iraq and Afghanistan will be flourishing democracies and serve as models for their surrounding nations that will inevitably follow the same path to freedom. In the homeland, the tax cuts should help stimulate consumer spending to help drive our economy forward. We are already on the upswing and it will continue to improve.

I anticipate that if there is any civil rights movement, it will be on behalf of the homosexual community. Within the next two years I expect another attempt to nationalize the constitutional amendment to declare marriage as between one man and one woman. This will have a greater chance of getting passed but it's too early to know whether it'll happen or not. More states will also follow what others have done and pass such an amendment.

If there is to be an overturn of Roe vs. Wade, that time is now. Given the potential for some conservative appointments to the Supreme Court, it remains a possibility. I suspect that at the end of four years, abortion will remain legal in the 1st trimester, but rightfully banned otherwise. The feminazis will probably continue to claim that abortion is somehow a women's rights issue, but the public majority will generally accept the fact that government exists to protect life, and it is therefore its role to prevent infanticide.

THE LOW DOWN

President Bush will lead the nation to victory in the War Against Terror and create flourishing democracies in Iraq and Afghanistan. Back in the U.S., tax cuts will spur economic recovery and social changes will be made. Gay rights will be a major issue yet again, as will abortion, which will be limited to only the first trimeser. Illegal immigrants will continue to be a problem, but Bush will maintain his temporary amnesty programs.

A fear that I have for our nation is that President Bush will continue to cater towards the illegal immigrants through his temporary amnesty programs. Millions of illegal immigrants leach money out of our economy every year, so it is imperative that we take a strong stance in firming up our borders and increase the deportation rate of those who do not hold green cards. The void their absence would create could be filled by those who are unemployed. Unfortunately, our President is showing no signs of deviating from his ideas of granting amnesty.

Overall, I'm very optimistic because America's future looks very promising. Bush's tough stance on terror will make our country safer, and our economy has been rebounding with no signs of slowing down. Though I have only been able to discuss a few of many issues, I believe that our nation is in the right hands, and as John Kerry recently stated, "America ALWAYS moves forward!"

John Swanson is a sophomore in the College of Liberal Arts. He can be reached at <jswanson>.

BRADLEY DUNN

The outlook for the next four years under George Bush is so bleak that 500 words hardly suffice to describe it. But here goes nothing.

Karl Rove, the real President of the United States, won reelection with a strategy of giving the bird to the people that were on the fence or disagreed with him and whipping the Christian Right (as in direction, not as a measure of correctness) into a fervor. This election was not about appealing to the moderates of this country it was about solidifying a base that would vote.

Nothing gets fundamentalist Christians scared more than gay people. I don't know why. Maybe it is the fashionable matching clothes, musical theater, or just general fabulousness.

THE LOW DOWN

President Bush, supported by the Christian Right, will continue to oppose gay rights, abortion and gun control, while promoting school prayer. Collin Powell will resign, and the War on Terror will become a holy war between Christian Fundamentalists and Muslims. Terrorism will continue, and the environment will suffer.

To the Christian Right gay people are the cause of all that is evil. Jerry Falwell, founder of the Christian Coalition, said that gay people were the cause of 9/11. On the back of these homophobes Bush rode to victory. So bye bye equality and gay rights.

The next four years will see the power of the Christian Right grow. Rehnquist's replacement will be an anti-privacy, anti-abortion, anti-gun control, anti-separation of church and state, pro-school prayer jurist. Bush's first act of reciprocation to those who, like cattle, allowed their faith to herd them into the slaughterhouse, will be to nominate a reactionary to the bench. Civil liberties were great but hey, nothing good can last forever.

Colin Powell, the voice of sanity within the administration, will almost surely resign. Speculation over Powell's resignation has been circulating since Rumsfeld and the other hawks elbowed Powell out of the decision making process on Iraq.

What will be left is what Henry Kissinger would have considered a militant interventionist cabinet. Whether the next problem is Iran, Syria, or North Korea, you can sure bet that it won't turn out peacefully. At least I still haven't signed up for the draft.

Far worse though are the implications for the "War on Terror." Osama bin Laden got what he wanted on Election Day, a holy war: Fundamentalist Christians versus Muslims. It's the Crusades all over again. Osama bin Laden can now put Bush on recruiting fliers across the Middle East.

Over the next four years the ranks of the terrorists will swell to a size that Americans have never seen. We will have holy army versus holy army. On November 2, 2004 bin Laden won. I am really glad there aren't any good terrorist targets in Oregon.

Hey if we cut down all the trees we won't ever have forest fires, right? The environment can take care of itself.

The next four years and beyond will punish those of us who voted for Bush and those who didn't equally. The Crusade will be countered with terrorism; both of which will be unspeakable horror. Our rights will be taken away by a reactionary Supreme Court and the Christian Right. The earth will die. Enjoy!

Our only hope: Barak Obama '08.

Bradley Dunn is a freshman in the College of Liberal Arts. He can be reached at <bdunn>.

But Do They Have Oil?

weekly random foreign affairs column

Putting the "fun" back in fundamentalism

JACEN GREENE-POWELL

Osama bin Laden released his widely anticipated new videotape a few weeks ago. In it, he declared that the September 11 attacks were in retaliation for American imperialism, that the war in Iraq benefited only private corporations and that George W. Bush could never secure America's safety (actual quote: "durka durka, bakalaka jihad!"). This wasn't as much of a surprise as he had hoped, because we've heard the Democrats say this before. Bin Laden did say that Bush was easy to provoke and manipulate, and would have voted for Bush if a heroic Republican poll observer hadn't turned bin Laden away from an Ohio polling place. Ironically, the Republican observer mistook bin Laden for an African-American.

SOURCES:

Al Jazeera.net

"Full Transcript of Osama bin Laden's speech"

GRAPHIC BY JAY OOST

This wasn't the usual, "neener neener, catch me if you can" statement we're used to from bin Laden, laced with images of him tromping through the woods, AK-47 slung over his shoulder like someone from an NRA ad against gun control. No, this was a victory speech, in which bin Laden praised Bush because he "has helped al-Qaida to achieve these enormous results" by running up a huge deficit and launching a war in Iraq that attracted legions of terrorists to join what were fringe organizations. He also called Bush "a naughty she-goat" for killing Iraqis, which is pretty damn funny.

It's hard to tell if bin Laden's trying to be funny, or just comes across that way. Lord knows that man could probably use a sense of humor, but at least he's better at rebutting Bush's accusations than John Kerry was. Bin Laden explained in his speech that he doesn't really hate freedom, because if he did, al-Qaida would attack places like Sweden. What that means is that we are now left with only two groups that hate American freedoms:

1) Nader voters (ooh! cheap shot!)

2) Christian fundamentalists who vote against gay marriage, oppose the separation of church and state and want Roe v. Wade overturned.

Luckily, Nader voters don't kill doctors that perform abortions or blow up Federal buildings (yet). I'm not saying that all Christian fundamentalists are terrorists, but neither are all Muslim fundamentalists. Neither side is at all tolerant of those they disagree with, much less those they think are sinners and infidels. But at least Muslim fundamentalists don't have the power to pass laws in the U.S., and that makes me wonder who's the bigger threat. Bin Laden was right when he said, "Your security is not in the hands of Kerry, nor Bush, nor al-Qaida. "No. Your security is in your own hands."

Jacen Greene-Powell is a senior in the College of Liberal Arts. He can be reached at <jgreenep>.

PC on DC: Now I'm getting help

PAUL CRISALLI

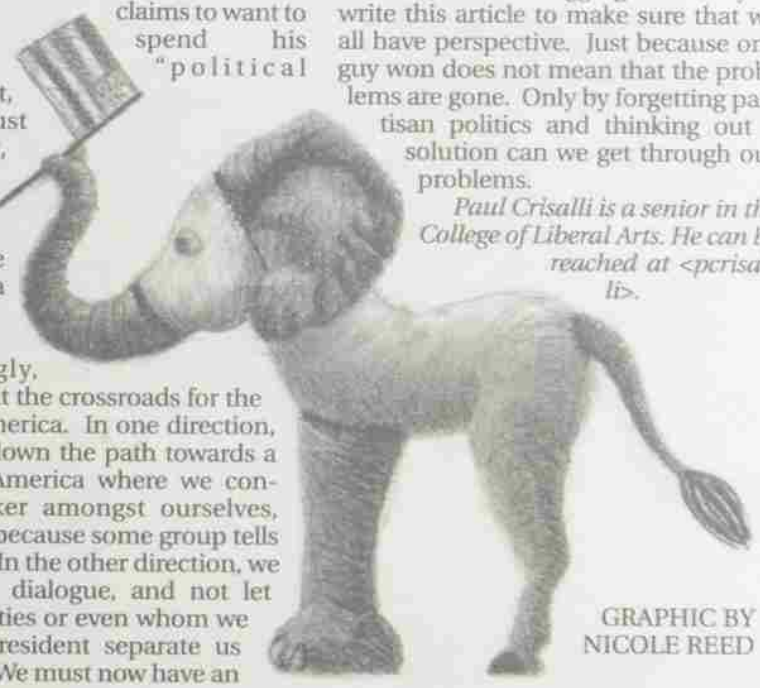
As I sit to write this week's article, I find the task very daunting. This is now my fourth, and hopefully final, draft. I have seen the depression on our campus, and for some reason I find it very comforting. I did vote for Kerry, and unlike many, I actually liked him. So, it becomes very difficult for me to address all the differing emotions and summations from this last election. All the same, this column is cathartic for me, a way to get over the last week.

On one hand, I want to write exclusively to those that voted for Senator Kerry to console them, and urge them to continue to stand up for what they believe in. On the other hand, I do not want to isolate "us" from those that voted for President Bush. I want to congratulate those that did vote for President Bush, while at the same time, ask important questions about the future. To exclusively address either group isolates the "other," and puts America in the same position it was the day before the election.

For that reason, I must preface the following comments: I am a moderate. I have changed parties three times, and have yet to change my politics once. By some, I am the religious right, and by others, I am the tax and spender. I believe that government is necessary to handle the needs of the people, but should not be wasteful or full of pork.

We, as Americans, need to be wary of this last election, whether you voted for President Bush or not. America is still greatly divided, and it is not going to change if the President, Congress, and the Supreme Court spend all of this newfound "political capital." We still have to deal with Iraq; we still have to deal with a stumbling economy; we still have to deal with those that we disagree with. That is what makes this article so difficult to write. I want to see those who voted against Bush to not give up, but to also enter a dialogue. At the same time, I want to ask those that did vote for President Bush to be continually open to other ideas. To be perfectly honest, even as a moderate, I am quite concerned about the election.

To get there, we have to not personally hate President Bush. If there is any chance of addressing the ineptitude of the President, it has to be by logical, careful arguments. Second, we have to listen to each other. President Bush claims to want to spend his "political capital." But, he must remember, and we must remember that we still have a say.



GRAPHIC BY NICOLE REED

Amazingly, we are still at the crossroads for the future of America. In one direction, we can go down the path towards a hate-filled America where we constantly bicker amongst ourselves, voting only because some group tells us to do so. In the other direction, we can have a dialogue, and not let political parties or even whom we voted for President separate us even more. We must now have an honest discussion, and not get sucked back into the name-calling we used just a week ago.

I write this article not as a call-to-arms or even as begging for mercy. I write this article to make sure that we all have perspective. Just because one guy won does not mean that the problems are gone. Only by forgetting partisan politics and thinking out a solution can we get through our problems.

Paul Crisalli is a senior in the College of Liberal Arts. He can be reached at <pcrisalli>.

Fashionistas

A look at Japanese style from the TIUA perspective

By LAUREN GARDNER
ldgardne@willamette.edu

The Girls

The woman on the cover of "Zipper" magazine peeks out from beneath the brim of a yellow bucket hat, her big brown eyes accentuated by her meticulously plucked eyebrows. The apples of her cheeks are flushed, and her pouty lips shine with a similar hue. At first glance, she looks as if she could easily have jumped off the pages of Vogue or Glamour.

But neither Jennifer Connelly nor Renée Zellweger, the respective November cover girls for these popular American fashion magazines, is quite as eye-catching.

Attached to the yellow hat is a huge, bright orange flower. It complements the model's blazing red hair. She also dons a couple of long, gold necklaces, some Mardi-Gras-esque beads and a crocheted dress that boasts a variety of pastels.

"Japanese clothes are kind of strong," Maika Koga said. "When I came here the first day, I was wearing a green jacket. Everybody was so surprised."

Japanese fashion idols can also be seen wearing acid-washed overalls, polka-dot shirts, plaid skirts, striped toe-socks and velvet jackets. Sometimes, in fact, they'll wear them all at once.

"American style is simple," Yukiko Suzuki said. "Japanese style is many clothes."

Koga agreed, noting that the style is not always well understood. She flipped through a magazine, pointing out women who mixed and matched and layered. One of them covered a lacy red tank top with a baggy brown sweatshirt.

"It's so fashionable (in Japan.) But Americans think it's weird."

The Guys

Kyo Watanabe and Yuki Mizuno like American fashion.

"I like America because everybody wears the clothes you want to wear," Watanabe said. He prefers a simple style but sometimes feels pressured in Japan to fit a more formal mold. Willamette students who hang around campus in jeans and hoodies all week, glamming up mostly only on weekends, refresh him.

Mizuno agreed but also stressed an additional reason behind his love for Western fashion: "I like the American style because I think the Japanese store doesn't have more 'real man' style."

In Japan, he said, it is not uncommon for men to wear fur coats or to accessorize as much as many American women do. Currently, it is very popular for both women and men to wrap scarves around their waists as well as their necks. Many such fashions that would be confined mostly to the female population in the United States take on a much more unisex role in Japan.

ERIC LAM

Kazari Kudo, Yukiko Suzuki and Haruka Ushiya flaunt it in the Bistro.

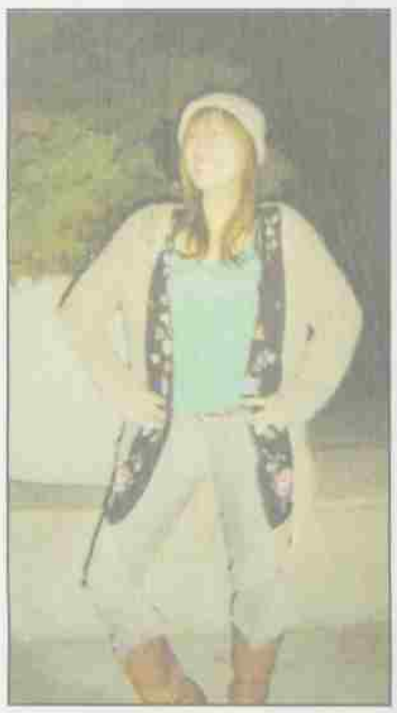
In general, many Japanese men are more involved in and concerned about fashion than their American counterparts are.

"My younger brother, he buys fashion magazines, two or three or more in a month. He is very fashionable," Haruka Ushiya said.

Though Mizuno tries to emulate what he sees as being a more casual American style, he, too, still scans fashion magazines.

The Cultures

"A lot of Americans wear jeans. Jeans, jeans, jeans," Maika Koga said, pointing to the people around her who all seemed to have come to the Bistro on Thursday having received the same fashion memo. In Japan, she said, people wear jeans, but not nearly as much. Women often prefer cotton bottoms,



NAME: Yukiko Suzuki

LIKES: boots, knit hats

PHOTO BY ERIC LAM

NAME: Kyo Watanabe

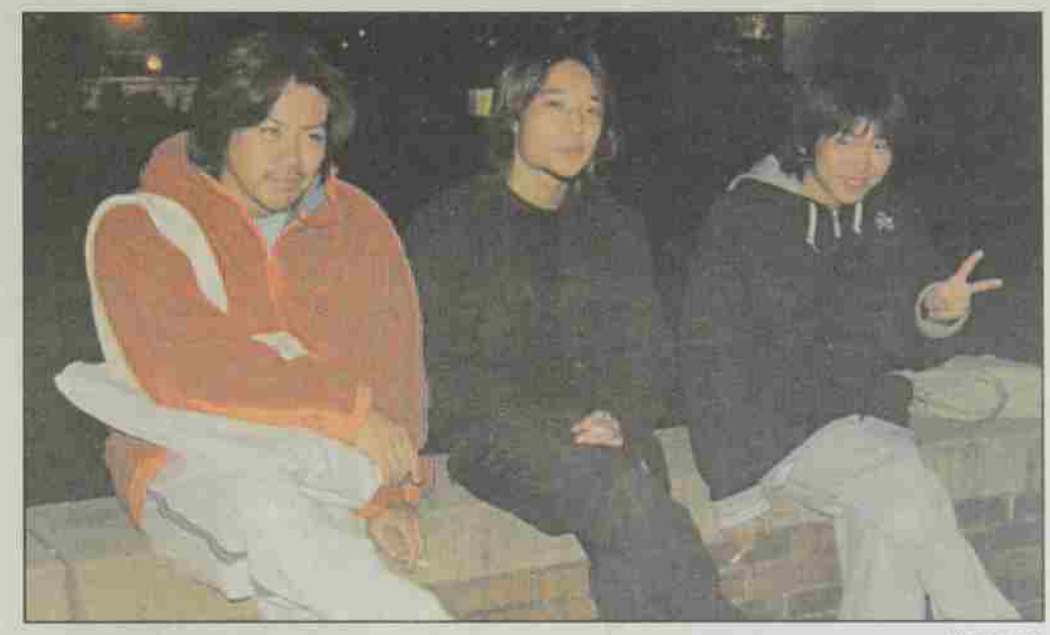
LIKES: simple fashion, dark colors

PHOTO BY LAUREN GARDNER

NAME: Haruka Ushiya

LIKES: sexy, off-the-shoulder tops

PHOTO BY ERIC LAM



ERIC LAM

Layers and bright colors are fashionable in Japan.

and none of their pants adhere to the American trend that dictates the necessity for a long, flared style.

Men also supplement their jeans with a wardrobe of dressier pants, Kyo Watanabe said.

Japan certainly has not remained immune to the spread of Western fashion. Yuki Mizuno said that the Japanese are definitely influenced to some extent by American and European style; a popular trend now, for example, is to wear T-shirts advertising expletives in English.

However, Japan still largely maintains its strong and unique sense of fashion. This style is perhaps most strongly defined simply by the importance that its creators and followers give it.

"I think most Japanese care more about fashion (than Americans do)," Yukiko Suzuki said. "I think. I don't know. We care about fashion a lot. It's too much."

Haruka Ushiya nodded. "Sometimes it's too much," she said. "If I don't like today's clothes, I don't want to go outside. I don't want to see anybody."

Maika Koga set aside her vibrant, colorful clothing in favor of the jeans and T-shirt approach when she arrived at Willamette.

"I changed clothes because I didn't want Americans to think that I was weird, different," she said. "My Japanese friends said to me, 'You changed clothes? You are not fashionable.' My American friends said, 'Oh, you're good.'"

Koga is enjoying her new wardrobe, but she looks forward to returning to her Japanese style, and especially to shopping, when she goes home. "I like American style," she said, "but Japan is more fun."

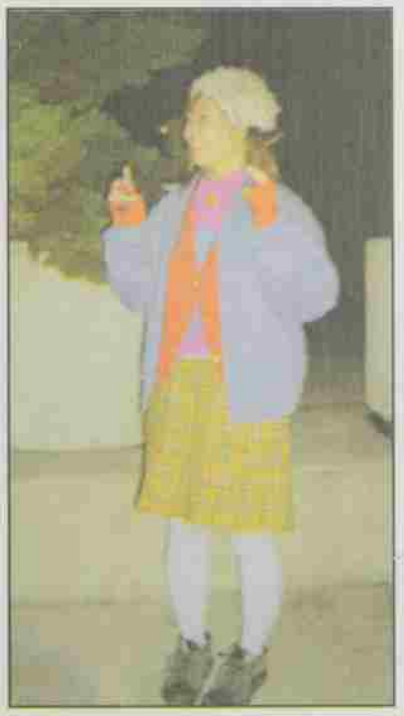
Here/There from the TIUA

	America	Japan
The place to shop...	Value Village	secondhand stores, Harajuku, Koenji
The thing to wear...	jeans and a t-shirt during the week; sexier clothing, more make-up and accessories on the weekend	always layers, colors and accessories
The pants...	jeans	cotton bottoms, dress pants and sometimes jeans
The jeans...	solid blue or stonewashed with flare	acid-washed with holes and no flare
The girls dress...	sexier	more conservatively and with many layers and colors
The guys dress...	with a simple, casual style	with a more formal style and more accessories
The people who read fashion magazines...	girls	girls and guys

NAME: Yuki Mizuno

LIKES: Western style – jeans boots and a jacket

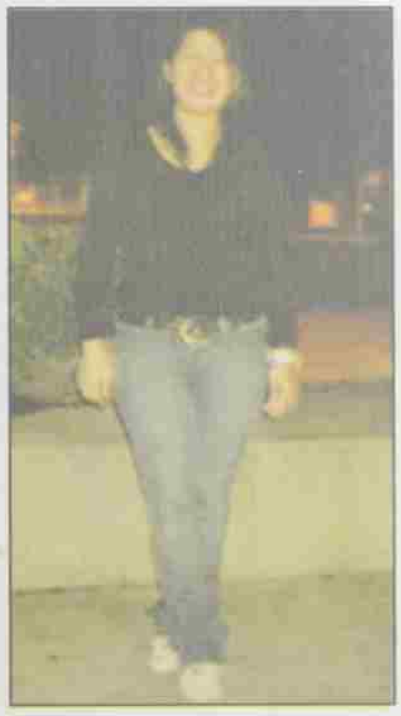
PHOTO BY LAUREN GARDNER



NAME: Kazari Kudo

LIKES: hats, anything colorful

PHOTO BY ERIC LAM



NAME: Maika Koga

LIKES: both simple American style and more complex Japanese style

PHOTO BY LAUREN GARDNER

Flicks & Quips

By MIKEY INOUYE
minouye@willamette.edu

POST-ELECTION MOVIES:

THE MANCHURIAN CANDIDATE (1962)

Anyone who calls the original Manchurian Candidate dated has not seen the original Manchurian Candidate. Granted, the Korean communist ploy to hypnotize American soldiers into becoming puppet-assassins used toward regime change in America is a bit far-fetched, but the symbolic undertones in the film are terribly frightening in their modern relevance. The 2004 Jonathan Demme remake is passable fare on political corruption, but the altered storyline blunts most of the witty and potent moments that made the old version so riveting. And, although Meryl Streep's talents as an actress are wide-ranged and her performance in the remake is applause-worthy, she cannot top the awe-inspiring force of nature that is Angela Lansbury in the original.

Rating: 9.0 out of 10.0

ELECTION

This is one of my most favorite comedies, second only to Singin' In the Rain. Election is likely the best send-up of high school dramas, political systems and aspirations, mid-life crises and love trials that you will ever have the chance of seeing. It is really that good. Amidst a sea of uncountable, unbelievably clever jokes, never does the film stoop for the cheap laughs of lesser teen comedies. All of the gags are perfectly timed. The voiceovers—unlike most other Hollywood films these days—surprisingly validate their presence and add tremendously to the overall impact of the storyline's engaging development. Go see it. Now.

Rating: 10.0 out of 10.0

COURTESY OF DREAMWORKS RECORDS

Experimental revolutionary graceful balladry by Elliot Smith.

AVAILABLE AT:
amazon.com

MORE INFO AT:
sweetade-line.net

By MIKEY INOUYE
minouye@willamette.edu

What gets to me in Elliott Smith's music is how articulately he made his despondence felt. His most mournful ballads harbored a crushing inevitability that was both poignantly beautiful and almost too jaggedly painful—but Smith siphoned his sadness through sweet, catchy folk-pop chords that made his depression empathetic and sing-along-able. Although he tried some new things in his posthumous album, "From A Basement on the Hill," the sound of it is quite distinctly his, from his predictably booming, looming, overcast first track to his foreshadowed, morose and accusatory closer.

There are some nagging moments during certain songs that I felt could have been excised or reworked during the final months of production, but it's probably to no fault of Elliott Smith or the co-producers who finished the album (mainly because he died during mid-production and was incapable of making those final decisions).

Other than these small, isolated moments of imperfection, "From A Basement on the Hill" pounds with the same weighty melancholy and graceful balladry so consistently present in all of his previous albums. This final entry into his revolutionary music career combines traits from his earlier, more subdued guitar-and-a-voice closeness of his "Kill Rock Star" days with the big-budget, orchestral daring of the Dreamworks-label "XO" and "Figure 8." The amalgamation of levity and gravity throughout the album makes for a slightly uneven aural excursion, but the overall result is impressive, if a little less than my expectations built it up to.

This is definitely Smith at his most experimental, and although it displays some of his least successful songs, it also showcases some of his best work. "Let's Get Lost" and "King's Crossing" are some of the standout tracks. "Memory Lane" and "A Fond Farewell," the best songs on the album, managed to evoke in me a buried portion of the loss and grief I felt at the news of Smith's demise.

After listening to "From A Basement on the Hill" , I found myself miring my opinions of the album within the context of Smith's purported suicide. I feel deprived and wanting from an artist who is in every respect incapable of providing any more of his beautiful work.

Built to Spill WOWs crowd in Eugene

DISCOGRAPHY

– Ultimate Alternative Wavers, 1993
– There's Nothing Wrong With Love, 1994
– Caustic Resin, 1995
– The Normal Years, 1996
– Perfect From Now On, 1997
– Keep It Like a Secret, 1999
– Live, 2000
– Ancient Melodies of the Future, 2001
– Now You Know, 2002 (Doug Martsch solo)

By ALEX COMPTON
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Built to Spill, the eclectic rockers considered to be one of the greatest indie rock bands of the '90s, performed in Eugene's WOW Hall Thursday night for their second Oregon appearance in two months. Those in attendance may have noticed that nearly half of the material played was unreleased, hinting that a fresh LP may be on record store shelves any day now.

Built to Spill wasted no time in introducing new material, and the audience was receptive early on in the set, especially when they followed up a new track with an old favorite like the enigmatic "Else." Their last album, "Ancient Melodies of the Future," was released in 2001, and the desire for a new record has naturally been building to almost unbearable levels ever since.

After a 90+ minute set, you have to be a faithful fan of both Built to Spill and their inclinations as guitarists to explore the band's instrumentation at length. The hypnotic, complicated arrangements provide for nothing more than a hallucinogenic state of euphoria.

Since its inception in Boise, Idaho in 1992, Built to Spill has consisted of singer/ songwriter/ guitarist Doug Martsch and a revolving door of friends that have contributed to his masterpiece. It wasn't until the release of "Keep it Like a Secret" in 1999 that Scott Plouf, former Spinanes drummer, and Brett Nelson, Butterfly Train bassist, were signed to the band as full members. While on tour, Built to Spill is accompanied by guitarist Jim Roth, who provides most of the band's animation and adds to its unorthodox appearance.

Although the release of Martsch's solo album "Now You Know" provoked many fans to question the likelihood of a new Built to Spill LP, recent live shows have proven that their patented sound will appear on the allegedly-named "Delusions of Adequacy" upon its release sometime this fall. For the proper introduction to one of the greatest bands of our time, take a listen to "Perfect from Now On." With the band set to release a fifth album under the Warner Brothers label, it is likely that the band's potential will not be kept a secret for much longer.

ALEX COMPTON

Indie rock band provides hallucinogenic state of euphoria.

Anti-apathy art

part one

Political artists face censorship

By BILL HOPPES
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Of late, political art has seen a revival beyond anything since the days of Vietnam and sexual liberation. Whether justly or not, George W. Bush sits at the heart of this resurgence.

From his 2000 election fiasco to the events of September 11th to the Iraq war, he has presented artists with an abundance of possible material. Artists such as Robbie Conal, Richard Serra, Nino Rodriguez and Andrea LaHue have used events such as the Abu Ghraib scandal and the death of civilians in Iraq to attack the president's policies. Artwork such as Sean C. Bell's "wto-dispenser," which likens the justification of war to a toy game, is typical of the artwork emerging over the last few years.

Few, if any, artists have taken to the defense of Bush or his policies, and even fewer have received interest from museums or art studios.

In fact, few artists are finding public showcases for their artwork. Despite the large increase in art produced, public galleries are even more unlikely to take politically inclined artwork than they have been in the past.

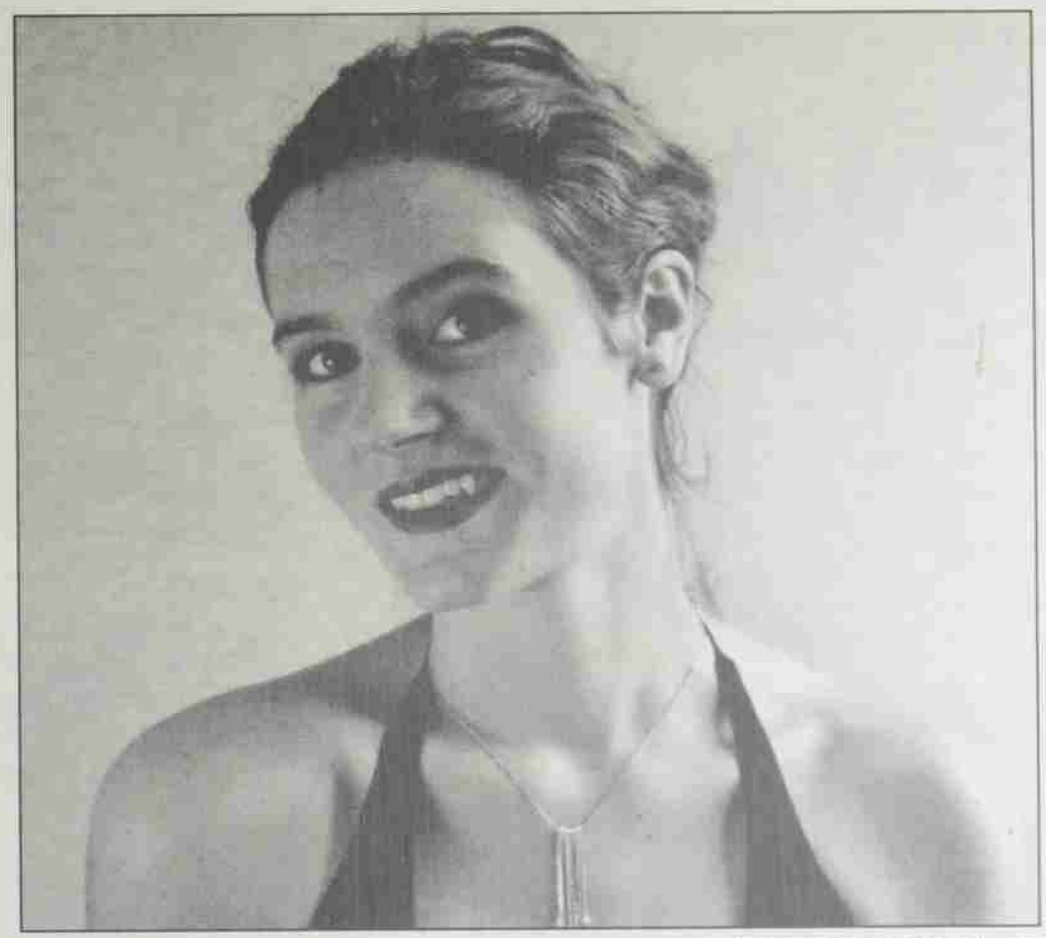
A recent case in San Francisco may illustrate why galleries are increasingly unwilling to showcase such artwork. As the San Jose Mercury News reported, Lori Haugh of North Beach San Francisco touched off a series of events when she placed a painting by Guy Colwell graphically depicting prisoner abuses in the front window of her new Capobianco Gallery.

Within the next ten days she suffered vandalism, massive hate mail and even a few death threats for her "anti-American" activity. In one memorable moment, a man wearing camouflage clothing even came in and spat on her.

Lori Haugh eventually decided to temporarily close her gallery, which inflamed the anti-censorship groups in the area and eventually brought mainstream media attention. The painting was eventually removed after San Francisco police cited security concerns over some of the death threats.

Most political art has moved either online or to posters and bumper stickers, rather than the large canvas paintings of the past, such as Picasso's "Guernica". In a similar vein, artists are far more likely to take advantage of pre-existing media and software programs, such as Photoshop and other editing programs.

Indeed, Richard Serra's latest work has drawn heavily from magazine covers and newspaper headlines. In an effort to gain more public notice, artists in several major American cities arranged to present their art publicly on Oct. 13, both as a sign of protest and to gain publicity.



COURTESY OF ROBIN RICHARD

Willamette graduate Robin Ricard hopes to persue a career in opera.

RICARD S MUSICAL ACCOMPLISHMENTS

– Three years in Chamber Choir

– Two Music Theatre workshops

– Salem Chamber Orchestra

Powerful Robin Ricard hopes for a song-filled future

By CHRIS FOSS
cfoss@willamette.edu

Recent Willamette graduate Robin Ricard said that she has been involved in the world of music for as long as she can remember.

She was in her first musical when she was in kindergarten. She knew that she wanted to study music by the time she was a freshman in high school.

Over the years she developed a deep appreciation for opera and decided that she wanted to be a famous opera singer.

A triumphant performance last month at the Metropolitan Opera Competition in Portland left Ricard in position to fulfill her dreams. Ricard won the award for third place and took home a $500 scholarship.

She said that she was completely shocked at her success. "I acted very much the young, 'Oh my God, oh my God!'" she said. "I was walking on air for about a week after I won the award."

Willamette voice professor Wade Baker has worked with Ricard for over two years, and he said he has watched her enthusiasm grow for her craft. "She's really quite a hard worker," he said. "She's a real vocal acrobat."

Ricard sings color atura soprano, which gives her what Baker referred to as a "soaring upper register" and the highest possible female voice. She has developed this capability through a regimen which includes two hours per day of rehearsals and voice lessons.

Even with her tremendous talent, Ricard said that she's shy in person and admits to being very nervous before performing. However, she believes that she takes on a new personality during her performances. "Once I'm on stage, I'm not the same anymore," she said. "I'm into the character and into the music itself."

Ricard said that her experience in music has taught her to shoot for her dreams. "You can accomplish anything you want if you want it really bad enough," she said. She also credited her mother for being very supportive, even when others warned her that music "doesn't make a lot of money."

Baker said that a career in music is "very sketchy" and should not be taken on lightly, but that thanks to her vocal range, Ricard may be a special case.

"If she gets further training, the uniqueness of her voice will certainly lead her to whatever she wants," Baker said.

In the future, Ricard is hoping for a callback to the Eugene Opera Competition, and she's also auditioning for the Portland Opera Chorus.

Where s West?

Ecuador: ONE country, TWO worlds

wealth/poverty opportunity/limitation cleanliness/filth luxury/survival

By STACY WEST
swest@willamette.edu

The diversity of Ecuador is amazing. Driving from one side of the country to the other, you will visit hot beaches, the Andes and the jungle. You can find more species of birds, flowers and animals in Ecuador than you will see in the whole United States. It's amazing that in such a small country, you can find completely opposite places so close together.

The people in Ecuador are the same way; there are people who live in completely opposite lifestyles right next to each other. The juxtaposition of the misery and wealth in this country has surprised and impacted me above all else. I never make my bed in the morning because the maid does; I also don't have to wake up early to make breakfast because it is always ready for me as soon as I get out of the shower.

But after eating that great breakfast, I walk out the door and on the way to the bus stop pass the five-year-old carrying an eight-month-old on her back and selling gum in a major city intersection. I feel like I walk in and out of two worlds everyday. The change is so drastic that it's as if I pass through some sort of magical portal separating these two worlds.

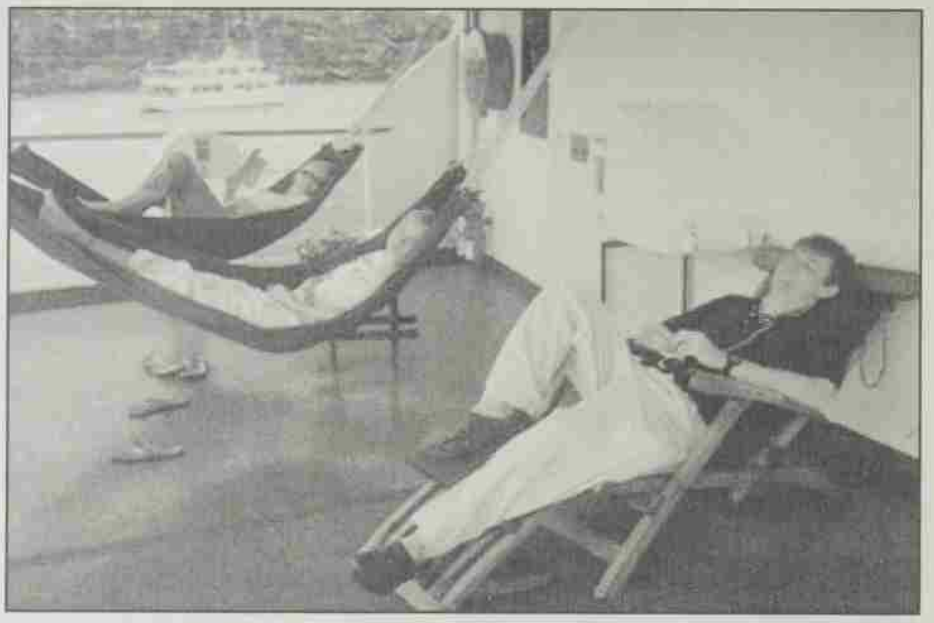
> "There are people who live in completely opposite lifestyles right next to each other...The change is so drastic that it's as if I pass through some sort of magical portal separating these two worlds."

The first portal is the front door of my house. I exit a world where the people have enough to live very comfortably and enter a world where the comfort of tomorrow depends on how much gum your five-year-old can sell while you are busy selling fruit, cell phone chargers, umbrellas or whatever will sell on the busses that run up and down every street and between cities. The more or less "real world" continues until I reach the gates of the university, the portal to the Latin American Beverly Hills 90210.

The cell phones are the newest on the market, the clothes are of the latest fashion, and the nose jobs look pretty good. The students aren't shallow and cold, (we all know Kelly, Dillon and Brandon were good people inside even if they were beautiful and rich,) but it is so overwhelming that it takes a long time to look beyond the trendy clothes and made- up faces.

COURTESY OF STACY WEST

Stacy West's friends Ericha, Tori, Katie, Carly and Marshae help a family get going outside of a yogurt and cheese snack shop in the hills outside of Cuenca, Ecuador.



COURTESY OF STACY WEST

Stacy West and friends Joe and Carly live it up on their boat in the Galapagos.

Reality hits hard again when I leave the university and pass through the portal to the hospital Baca Ortiz, which is the public children's hospital in Ecuador. It only costs one dollar to enter the hospital and receive a consultation.

This sounds wonderful, and I am sure it has saved millions of lives, but the hospital is dirty, (I kill cockroaches almost every time I am there,) and full of children who have been hurt because they were in unnecessary situations. They have been hit by cars while playing or selling in the street, been abused by parents or are very ill because the water that they drink isn't clean.

At the end of the day, I pass back through the portal that is my front door, have wonderful conversations with my parents, maybe go to a restaurant or mall for dinner or a snack and then catch a movie at the local Cinemark.

Last Friday night, I went with a few friends to see "The Prince and Me," and Ecuador was mentioned in the movie. The upper-middle-class crowd laughed when Ecuador was referred to as one of the countries the main character, an aspiring doctor, wanted to go to help save the starving and hurting children. I don't really know if the laugh was a 'ha ha, these people don't know anything about Ecuador' laugh, or a 'ha ha, I know it's true, but what are we supposed to do?" laugh.

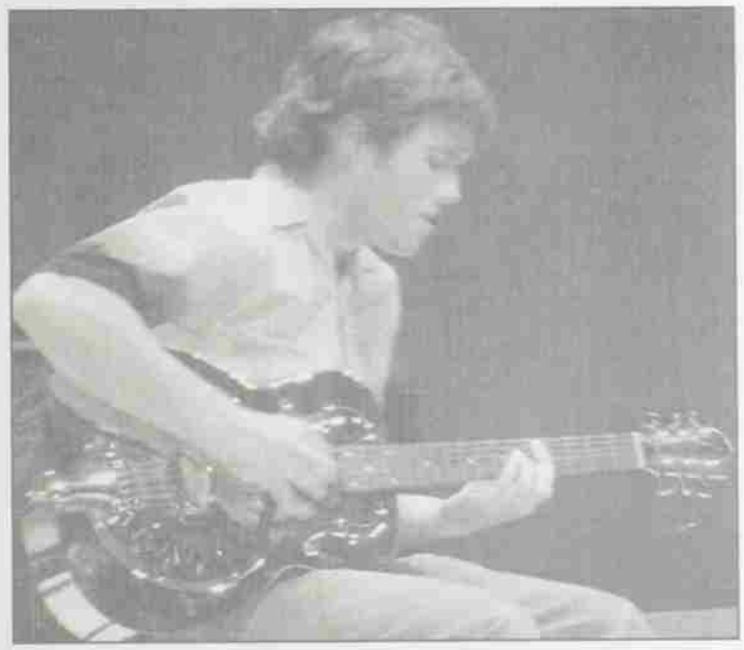
Ecuador has shown me some of the most beautiful things I have ever seen in my life but has also opened my eyes to some of the most tragic problems that I wasn't able to see, (or was more easily able to ignore,) living in the U.S.

Like everyone else, I don't have any solutions, but I believe being aware is the first step to somewhere.

Stacy West is a junior in the College of Liberal Arts. She is currently studying abroad in Willamette's Ecuador program.

A STAR IS BORN

I am singing songs.
I am Willamette idol.
Audience applauds.



PHOTOS BY KEVIN BOOTS

Willamette idol
Glory, fame, a star is born
Under Hudson's lights.

Bearcat Hoop preps for another season

By LIZ BOWMAN
ebowman@willamette.edu

The sounds of whistles, coaches' critiques and basketballs pounding the hardwood are once again streaming out of Sparks Athletics Center.

It's that time again as Bearcat Hoop prepares for another season in the Northwest Conference.

This season they are led by senior point guard, Harold Sublett, Jr. and other returning starters, junior shooting guard John Olinger and junior post Brennan Garrelts. Each player had respectable individual seasons last year, which contributed to the success of 2003-2004 team.

Last Friday evening, Bearcat Coach Gordie James began his 18th season as men's head coach, when the Bearcats scrimmaged Chemeketa Community College. After a week of practicing, the Bearcats tested their preseason skills against the local ju-co.

Overall, they remained competitive in the scrimmage because of the team's quickness and defensive efforts.

Coach James commented on his team's performance: "Our defensive performance was outstanding for this early in the season. There were some definite highlights, yet it was very evident that there are some things we need to work on."

James was pleased with the players' ability to adjust their play throughout the game and is excited to see the team's potential develop. There is a huge opportunity for growth and refinement of the team's skills. Coach James believes that the current Bearcat squad should finish the season as the most improved team that Willamette has ever seen.

Although no official record was kept, the scrimmage served an important purpose. The scrimmage against Chemeketa was an opportunity to help the coaches determine what adjustments they should make for the season according to the potential of the team. Preseason is the ultimate test to see how the Bearcats face and respond against quality non-conference opponents. Coach James said, "For a scrimmage, you don't do a lot of adjusting to the other team, you do more adjusting of your team. We're trying to get our own game fine tuned."

The Bearcat coaches are continuing to develop specific strategies and game plans that will benefit the talent that is on the team. Once again, the roster is stacked this season.

Sublett Jr. and Olinger are the team co-captains.

CHRISTIE NEWELL

Freshman wing Brett Stuvland quickly passes the ball to a teammate cutting to the basket.

Basketball

Along with the captains, the starting line up will include junior wing CJ Stuvland, senior post Todd Lewis and junior post Brennan Garrelts.

The Bearcat coaches also have the options of substituting other key wing players off the bench, including aggressive junior Drew Miller, scoring threats junior Henry Greeley and sophomore Robbie Andrus.

The Bearcats also have solid back-up posts, including junior Jason Luchterhand, junior Jacob Baran and freshman Ian Mansfield who have great inside presence as well as an outside shooting touch.

The posts will make the team increasingly difficult to guard. As well as stretching the defense, the Bearcats have the athleticism to run the floor quickly. The entire team has great floor speed making it easier to push the ball and ideally, score quick, easy baskets.

The team is optimistic and believes it is definitely possible to end the season at the top of the conference.

Sublett Jr. said, "Willamette will win a conference title this year." Coach James wants the Bearcats to continue to push through the preseason. In order for the team to be successful, Coach James stated, "We need to concentrate. We need to focus. We need to push ourselves to get this done."

Chatting with senior point guard Harold Sublett, Jr.

What are your feelings about the season?

"It is going to be a fun year. We are a young (with the exception of myself) and exciting team to watch. This is my last year, and I am trying to go out on top winning it all."

What are you looking forward to the most for the upcoming season?

"Having the chance to travel home and play Northern Arizona University in front of my family and friends."

How do you think the team played against Chemeketa?

"There were lots of positives and lots of negatives, but it was good for us, I thought. Now we know where we need to go as a team."

Do you have any predictions for the final standings in the conference?

"Willamette will win a Conference Title this year."

What are the goals of the team for this season?

"WIN."

Shaky beginning brings storybook ending

By STEVE FIALA
sfiala@willamette.edu

Men s Soccer

With just under ten minutes remaining in the Bearcats' final game of the season, senior midfielder A.J. Nash scores a game-winning goal from five yards out on the left side of the field off an assist from senior Steve Smith to send opponent Pacific University into the off-season with a loss.

"The end of the season, for me especially, was a story book ending. As a four year starter and two year captain I knew this team was better than our record, but we just didn't perform up to our ability until the final four games," said Nash. "We finished the season 4-0, which is the largest winning streak we have had in my four years as a player."

With a record of 6-11-2 overall and 6-8-0 in the Northwest Conference, the men's soccer team ended the 2004-2005 season with a home win over Pacific Lutheran University last Friday and a win of 3-2 at Pacific University last Saturday.

The bearcat's final home game of the season against Pacific Lutheran University ended in victory with a final score of 1-0.

Senior forward Kyle Gouveia scored the winning goal in the second minute of the second overtime when he knocked in a rebound off a shot by senior midfielder Brian Lund. Overall, Pacific Lutheran out-shot Willamette, 26-18, but Bearcat junior goalie Dane Meier recorded 11 saves for the shutout.

Men's soccer head coach Jeffrey Enquist, was pleased with the team's performance near the end of the season, with consecutive wins over Whitman College, George Fox University, Pacific Lutheran University and Pacific University.

He thought that overall, the team could have played better in the beginning of the season, but ended the season in a solid conference standing of fifth place, and only one point away from fourth place.

"We had a very young team overall, so it took a long time to come together," said Enquist. "Eventually, they got more aggressive, began to play more as a team and learned to defend better."

The team struggled at the beginning of the season, according to Enquist, because of the tendency to give up too many goals in the beginning of the season, as well as missing vital scoring opportunities.

Nash attributes some of the team's weakness to the constant change in the soccer coaching staff, but holds hope for the future of the men's soccer program.

"Having four coaches in four years was not what I wanted in my college experience, but I am happy to know that this university has finally found someone that will turn this program around," said Nash. "Within the next three years Enquist will lead this Willamette team to not only a conference championship in men's soccer, but national recognition as well."

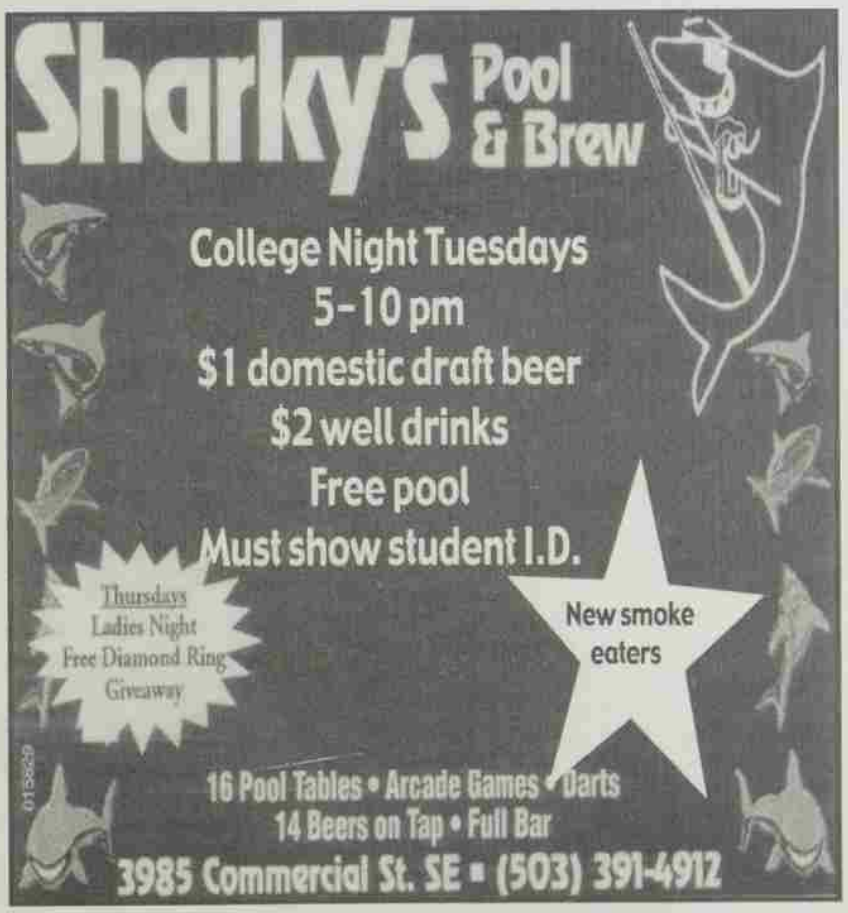
This year, the men's soccer team will lose seven of its seniors to graduation including, Gouveia, Matt Lehman, Brian Lund, A.J. Nash, Zack Reeves, Smith and Pat Wettach.

"We came from behind at pacific and I scored the game winner with eight minutes left in the game, so for me, I couldn't have scripted it better," said Nash. "To be able to lead my team to victory as a senior captain, with a broken toe, and to finish with the largest winning streak in the last ten years was a great way to go out."

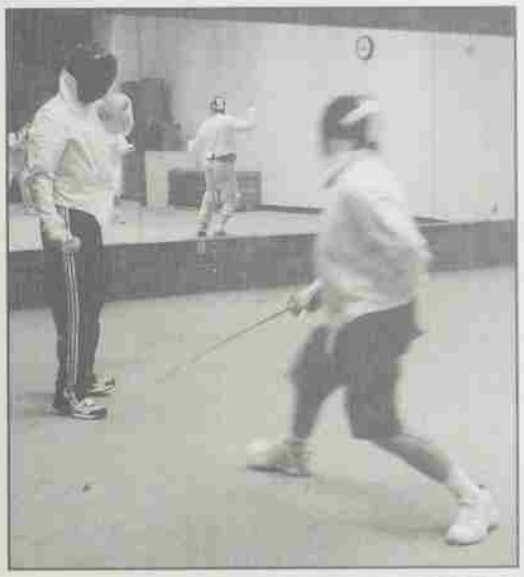
Already preparing for next year's soccer season, Enquist is placing most of his focus on better recruitment.

Due to the constant change in the men's head soccer coach, recruitment has been neglected, but Enquist hopes to remedy this problem in the future.

Enquist hopes to add depth to the team and anticipates that next year the team will compete at a higher degree and climb into the top three in the conference.



En Garde!



ELIZABETH CAULEY

Walker Middle School, in West Salem, will be hosting a fencing tournament Nov. 13-14. Competition will begin Saturday at 9:30 a.m.

Chalk Talk

FOOTBALL MOVES ON TO NWC CHAMPIONSHIP

The football team beat the nationally ranked, No. 17 Whitworth Pirates 28-17 last Saturday at McCulloch Field. Junior running back Quentin Brock had three touchdowns, and junior quarterback Cameron Walton threw 246 yards, according to the University athletics web page.

Because of their win last Saturday, the Bearcats will move on to play the No. 2 ranked DIII team in the nation, Linfield College, in McMinnville on Nov. 13 at 1 p.m.

Listen to the game through the Willamette athletics homepage or on KBZY1490AM. A more detailed account of the Bearcats' season will be available in the Collegian on Nov.17.

SWIMMERS PLACE IN TOP 10 AT PENTATHLON SWIM EVENT

Sophomore Becca Fischer placed first of 140 in the women's Pentathlon Swim Event last Saturday in McMinnville. The Pentathlon was a five-event meet in which times were added together to create a combined score. Fischer competed in the freestyle, backstroke, breaststroke, fly and individual medley in order to win the meet. Freshman Brittany Thiemens and junior Elise Tuttle also placed for the women.

For the men, sophomore Kei Otawa came in eighth, and seniors Avery Robinson and Owen Williams were 21st and 27th respectively.

VOLLEYBALL SPLITS WEEKEND TO REMAIN NUMBER TWO IN NWC

The volleyball team shut out Pacific University three games to zero with scores of 30-24, 30-22 and 30-27 last Saturday. Three Bearcats were in double digits for kills. The women lost three games to two on Friday against a struggling Puget Sound. Despite their loss, the women maintain second place in the NWC and are the only team in the conference to beat first-place PLU.

Standings

FOOTBALL

	NWC	All
Linfield	(4-0)	(8-0)
Willamette	**(4-0)**	**(7-2)**
Whitworth	(2-2)	(6-2)
PLU	(2-2)	(6-2)
Puget Sound	(0-4)	(4-4)
Lewis & Clark	(0-4)	(1-7)

MEN'S SOCCER

	NWC	All
Whitworth	(12-1-1)	(15-2-1)
Puget Sound	(10-3-1)	(13-3-3)
Linfield	(8-5-1)	(10-9-1)
PLU	(6-7-1)	(7-12-1)
Willamette	**(6-8)**	**(4-11-2)**
Pacific	(5-9)	(7-11)
George Fox	(4-9-1)	(5-12-2)
Whitman	(2-11-1)	(4-13-1)

WOMEN'S SOCCER

	NWC	All
Puget Sound	(15-1)	(18-1)
Whitworth	(12-3-1)	(13-5-1)
Willamette	**(10-5-1)**	**(12-6-2)**
PLU	(9-6-1)	(9-8-2)
Whitman	(8-7-1)	(11-8-1)
George Fox	(6-10)	(9-11)
Pacific	(4-9-3)	(5-10-3)
Linfield	(4-11-1)	(4-14-2)
Lewis & Clark	(0-16)	(2-16-1)

VOLLEYBALL

	NWC	All
PLU	(15-1)	(16-6)
Willamette	**(13-3)**	**(19-6)**
Whitworth	(12-4)	(19-5)
George Fox	(8-8)	(13-12)
Puget Sound	(7-9)	(8-16)
Linfield	(6-10)	(8-14)
Whitman	(5-11)	(7-17)
Pacific	(4-12)	(5-19)
Lewis & Clark	(2-14)	(3-19)

current as of 11/06/04
standings from
www.nwcsports.com

Women end season with two home wins

By STEVE SMITH
sjsmith@willamette.edu

SAGE NUSBAUM

Naomi Baez, Kara Forsyth, Nicole Dahl, Kristi Edmonds and Claire Reinert pose for a senior picture at their last soccer game.

Women s Soccer

A final weekend of Bearcat soccer saw the women's team close out with two solid wins. On Friday at home they managed a 4-0 win over Pacific Lutheran while on Saturday away at Pacific, they earned a 2-0 victory.

The Friday game was the last home game for several of the seniors and two came away with goals including senior midfielder Naomi Baez who also added an assist.

Sophomore defender Alli Tenold had started the scoring with two goals in one minute at the end of the first half.

Her first came after 43 minutes on a 45-yard shot after a pass back from Baez. Her second came just 39 seconds later as she headed in a corner from senior defender Kara Forsyth. Senior forward Nicole Dahl added the third in the 84th minute with the assist going to sophomore midfielder Laura Uhlmansiek before Baez completed the game with a shot into the corner from a tough angle in the 85th minute.

Willamette out shot PLU 16-5 and sophomore goalie Kari Woody recorded two saves. PLU goalie Kim Bosley managed four.

The Bearcat women have enjoyed good crowds this year despite not having their best season and Friday was no exception with many people coming out despite the earliness of the game.

"The girls are fun to watch. They usually win, but even when they don't they make it exciting. I love this stuff," said Erik Brudvig, a junior on the men's bearcat soccer team.

The Saturday encounter was no different for the women as two early goals from junior forward Brenna Hindman were all that were needed for the Bearcats as they held on for the win.

The win leaves the Bearcats in a respectable third place with a record of 12-6-2 (10-5-1 NWC).

Hindman's first came in the ninth minute on a rebound from a corner kick by freshman defender Amy Miner. Her second came just over a minute later on an assist by junior midfielder April Kyrkos.

Pacific's goalie, Shannon Tillman, was injured in the 26th minute after being kicked in the head going for a loose ball. However, the loss of Tillman did not influence the game as Pacific's offense really had trouble getting anything going.

They only managed four shots against a well-organized Bearcat defense. The only real chance they had came on a free kick by Kalei Titcomb in the second half. However, Woody was there to save the goal by deflecting the ball outside of the post.

"It was great to end the season on a win streak," said sophomore midfielder Jessica Lammers. "It was nice for the seniors to end their careers the way they started them."

Steelers are back in the game after slump

LINDA AHMED

Holy crap.

When did the Steelers get good?

I know they won back-to-back Super Bowls in 1974 and 1975 and again in 1978 and 1979 after they drafted quarterback, hall of famer and analyst Terry Bradshaw (after a coin toss against the Chicago Bears for the first round pick). They also got cornerback Mel Blount, linebacker Jack Ham and running back Franco Harris all in the early '70s.

I know that Pittsburgh is no stranger to AFC titles, but it's been a while since it was possible to comment on anything about the Steelers other than their work ethic.

It's nothing personal. I like the Steelers. I spent the first six years of my life sitting next to my dad on the couch and yelling, "Get that sucker!" while watching Pittsburgh play on Sunday mornings. I just never thought they were really any good though.

So, imagine the surprise I felt when I opened up the New York Times two days ago and saw that the main photo on the Sports Monday section was of 12-year-veteran running back Jerome Bettis rushing for 149 yards, the headline reading, "Pittsburgh: Where the Unbeaten Go to Die." What?

If you haven't heard, it's time you asked somebody, because Pittsburgh has now defeated two previously undefeated teams at the Steelers' home, Heinz Field, and is now 7-1 overall.

The men from Steel Town are back, and they've done it with rookie quarterback Ben Roethlisberger and 32-year-old Jerome Bettis, who until recently was the backup to the injured Duce Staley.

According to analyst Brian Murphy, the Steelers v. Eagles game was East Coast v. Midwest. I know what some of you are thinking. Isn't Pittsburgh on the East Coast? That's the point. Pittsburghians don't consider themselves part of the East Coast, and if you've ever been to Pittsburgh you'd see why.

So, considering that Pittsburgh had 25 first downs, 420 total yards, 0 punts and 76 plays, converted 8 of 15 third downs and possessed the ball for 41:49 minutes of the game to Philadelphia's 18:11, I'd say the Midwest proved that it's not just a podunk, landlocked space filler whose only purpose is to connect the East Coast to the West Coast so we don't always have to fly.

Linda Ahmed is a junior in the College of Liberal Arts. She can be reached at <lahmed>.

CAMPUS SAFETY REPORT
October 31 – November 7, 2004

This week, Campus Safety responded to over 182 calls for service.

ASSIST OTHER AGENCY

October 31, 12:14 a.m. (17th Street): Salem Police reported breaking up a large party involving intoxicated minors. Students left broken bottles and caused damage to neighborhood fences while fleeing.

November 6, 2:23 a.m. (Capitol and Center streets): Salem Police contacted an intoxicated student. He was cited for minor in possession and released to Campus Safety.

CRIMINAL MISCHIEF

November 3, 8:30 a.m. (Kaneko Hall): Employees reported someone had thrown eggs on a wall and a couch in the fourth floor lounge.

November 5, 2:05 a.m. (14th Street): Campus Safety discovered a vehicle that had been broken into. Salem Police were notified and received a witness report of additional break-ins occurring at 14th and Mill St. The suspect was arrested nearby and owners of the vehicles were contacted.

November 5, 10:17 p.m. (Goudy Commons): Employees reported that someone had carved words into a recently refinished dining table.

PROPERTY DAMAGE

November 4, 7:48 p.m. (Eastside): A student was seen riding a mini bike through the grass, leaving muddy tire ruts.

THEFT

November 1, 10:14 p.m. (Matthews Parking Lot): A student reported her identification and other personal items stolen from her vehicle. The vehicle was left unlocked and the items were on the back seat.

November 1, 10:25 p.m. (Lausanne Hall): A student reported his yellow mountain bike stolen. It had been locked to the east bike rack through the front wheel for several weeks. The front wheel was left behind.

November 4, 2:20 p.m. (Waller Hall): Employees reported that last week, a painting located outside the Human Resources office had been stolen.

** If you have information about any of these incidents, please contact Campus Safety.*

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