

WULAPALOOZA

Julia "Butterfly" Hill to speak here Saturday ♦FEATURES, 3



NICE CATCH

Baseball two for three against CSU Hayward ♦SPORTS, 11



THE WILLAMETTE UNIVERSITY

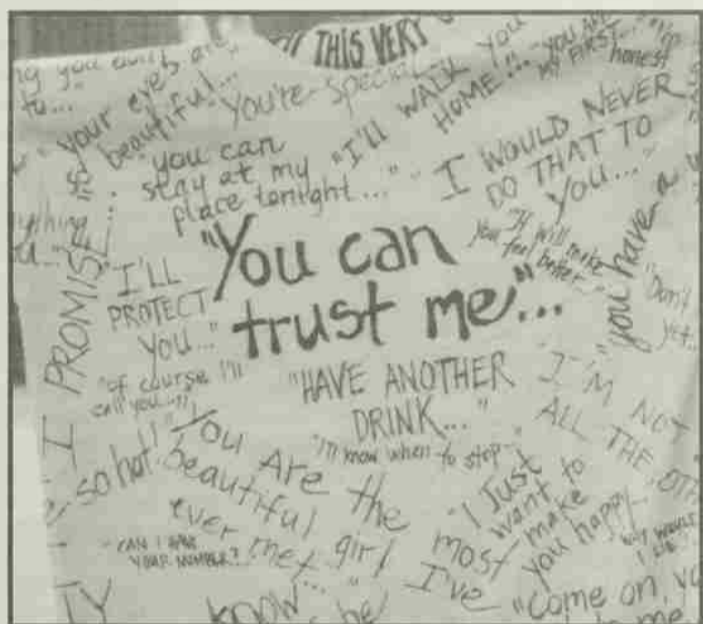
Collegian

VOLUME CXII ISSUE XXIX

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

APRIL 25, 2002

Against Violence



BECCA LEGG

The Clothesline Project in the Quad was part of a series of events to raise awareness about sexual assault. For more coverage, see Page 2.

Campus Life committee revises sexual assault policy

By STEPHANIE K. SOARES
STAFF WRITER

Because of increased concerns expressed by students and members of the Willamette community regarding sexual assault and harassment policies and procedures, a Campus Life committee, was convened by Dean Robert Hawkinson. The committee has revised the present policies in hopes of better addressing the issue of sexual assault and harassment here on campus.

The committee, charged to review the policies, procedures and education efforts on campus, met several times this semester and

has made recommendations to the dean for various changes in present policy.

When reviewing the current policies, the committee members evaluated a number of factors before making recommendations.

"We considered student feedback, faculty feedback, and we looked at what other institutions like Willamette were doing," freshman member Hans Bernard said.

"We combined all of those things and looked at what would work best for Willamette.

"I think the committee has done a good job in looking at all the issues that were presented and figuring out the best ways to address

them on the Willamette campus."

According to Deborah Loers, committee chair and director of Counseling, recommendations were made to change and enhance each of the three areas.

To improve the education efforts on campus, students, especially incoming freshmen, can anticipate more intense education programs and safety discussions through Opening Days and throughout the first month of school.

The campus sexual assault advisors are resources for victims of sexual assault and harassment.

See NEW POLICY, Page 2

SPECIAL REPORT:

ETHICS AND ACADEMICS

AT WILLAMETTE

Part 3: Grading Criteria

By BEN NYSTROM
STAFF WRITER

Because of the nature of the liberal arts education offered at Willamette, professors are given the right to develop their own grading policies as they see fit.

This variance can be a source of confusion for students, especially those who are pursuing interests in different departments.

Most courses taught in the math and science fields have straightforward grading policies, while courses in the humanities are less clear-cut.

Assistant Professor of Physics Mark Beilby said that the majority of his classes have grading systems based on a percentage scale.

Beilby said that the grading scales for his introductory classes are "fairly standard from course to course."

He added, "My general grading policy on homework focuses on the process and doing the physics, rather than just getting the

answer wrong."

Assistant Professor of English Margaret Burns said that grading essays isn't harder than grading a math assignment, it just takes "a different kind of thinking."

"How do you grade an English paper compared to a physics exam?" Burns said. "You can't compare departments."

Burns said that if there was one unifying aspect of grading, it is "that everybody hates it."

"It takes the relationship I have with students and turns it into a weird dynamic," Burns said.

"It's not what I'm here for, I'm here to teach, not be the cops."

Burns said that it is important for professors to have the ability to individually design their grading policies.

"I don't think there is an overall grading policy at Willamette, but you don't

want anyone to tell you how to grade," Burns said. "Who would tell you?"

Beilby agreed that a campus-wide grading policy would prove difficult, and that "it would be different across disciplines."

"Theater, music, and the fine arts are going to be different than the humanities or the sciences," Beilby said.

Freshman Kristi Zaiger said that the grading policies she has encountered so far have been fair and consistent.

"If there was a policy that every teacher had to stand by, it would get rid of the voice the professors have in class," Zaiger said. "Professors don't teach things they don't have any passion for, so they should decide how to grade their classes."

For more coverage of this issue, see Features, Page 3.

This is the third in a three-part series exploring the various facets of academic ethics at Willamette.

Trial Commons in two years

By ROBERT VENEMAN-HUGHES
NEWS EDITOR

Yesterday in the Bistro, the Implementation Planning Squad held a discussion on its plan for a first-year commons.

The first-year commons will begin as a pilot program for some incoming freshmen in 2003; their experience will eventually be used to create a Residential Commons system for the entire university.

"It's a pilot for the Freshman Commons and the entire Residential Commons system," senior committee member Tommy Ziemer said.

"It has implications for the Greek Commons and for the larger comprehensive Commons."

Students in the First-Year Commons will be self-governing, determining a large part of the rules of the residence.

The Commons will have its own judicial system, based around an honor

code of academic and social conduct.

Sophomore committee member Andrew Cockrell explained the difference between the new and old system. "The fundamental difference," he said, "is that we're responsible to one another, not just to the university."

One new part of the commons plan is the presence of a faculty member in the residence; this professor will live in an on-campus apartment with his or her family, helping students with advising and planning programs, and generally interacting with the students.

Instead of RAs, the commons will have preceptors, upperclassmen who are not intended to serve in the same enforcement role as RAs; planners hope that instead the honor code will handle discipline.

Right now, Ziemer said, "This is the point where we're really looking for student feedback ... We really want to know what students think."

I N S I D E

NEWS EDITOR: ROBERT VENEMAN-HUGHES ♦ rveneman@willamette.edu

News.....2	Features.....3	Opinions.....5	Entertainment.....8	Sports.....10
Take Back The Night Virus Attack	Hallie Ford Earth Day	Derby Daze Cell Phones	Guerrilla Art Charlie the Chaplain	Track Crew

WU takes back the night

By JESSE GOLDBERG
STAFF WRITER

Last Tuesday, April 24, over 400 Willamette students, faculty members, and staff, dressed in black in order to symbolize the 1 in 3 women worldwide who become victims of violence in their lifetimes.

Willamette students took to the streets in demonstration as part of "Take Back the Night," a worldwide celebration and protest designed to encourage discourse about violence and unify the campus through the common goal of a non-violent future.

Originating in Belgium in 1976, "Take Back the Night" began at the International Tribunal on Crimes Against Women, and has become an event based on personal empowerment.

As junior Nikki Trammell, co-coordinator of the Women's Center on campus, describes, women of all backgrounds and social positions come together, "in order to literally take back the night — to walk the streets without fear, calling for an end to violence. It is a night for survivors and supporters to use their voices to take action towards a world where women can walk in their own streets without fear."

Campus organizations, such as Unidos Por Fin, Circle K, BSO, the Bistro, the Dean's office, the President's office, Students for Choice, Angles, and among others eagerly participated in the campus-wide programs.

Throughout the day, statistics



NICK PATTEN

Students at the Take Back The Night open-mic.

regarding violence hung on painted sheets from the clock tower, while the main events started at 7 p.m. in Cone Chapel.

With three scheduled speakers followed by open-mic, women and men throughout campus and the community were invited to share stories and often painful memories.

As sophomore Risa Cromer, co-coordinator of the Women's Center, said, "The open-mic sessions are so important to give women and men a voice about sexual and physical violence."

"These sessions often elicit tears, anger, and action. The fact that last year's open-mic lasted for nearly three hours is a testimony to the endemic nature of violence in our communities."

People who attend "Take Back the Night" are often enraged, horrified, and awakened. Following the open forum, participants marched through campus and helped a candlelight vigil for past, present and future victims of

"It is a night for survivors and supporters to use their voices to take action towards a world where women can walk in their own streets without fear."

NIKKI TRAMMEL
CO-COORDINATOR,
WOMEN'S CENTER

violence. In addition to these demonstrations, the "Clothesline Project," a visual representation of people affected by violence, was displayed outside of Eaton Hall on April 22 and 24.

Representing women's voices, there are over 1,000 "Clothesline Projects" worldwide with an estimated 75,000-200,000 shirts. Like "Take Back the Night," the "Clothesline Project" provided men and women with an outlet for expression in a safe environment.

While these activities united many members of the Willamette community to take a stand against violence, several participants stressed that, although hope is in sight, there is still much work to be done.

"It was both moving and disturbing to see the statistics come to life in the faces and stories of the women and men I see daily on campus," senior Jenna Churchman said.

"At the same time, however, our unified power gave me hope that through growing awareness, we can instigate change."

Students respond to proposed reforms

By ANDREW SWAN
STAFF WRITER

From opinions that "they're great!" to questions about "what was wrong with how it was before?" the Willamette community has mixed responses to last week's ASWU constitutional changes.

When asked about the changes, most students were most aware about the change from a hall-based representational system to a class-based system.

Reaction to the change was highly mixed, with strong opinions on both sides.

"What was wrong with how it was before?" sophomore Heather Bullock asked. "Freshmen and sophomores have valid ideas as well."

Freshman Susan Feldman said, "I don't know what the changes are, and as far as I know, they don't concern me, so I don't care."

When asked about her opinion on the changes, freshman Sarah Buckius said, "They're great."

Freshman Anne Brown, also a freshman, said, "I support the

changes because I don't like how it's currently decided by buildings. You might have a really apathetic building that has to elect two senators and neither of them go to senate meetings. You might also have a really active building where the two runners-up would do a great job in the senate.

"Also, reducing the size of the senate will make people more likely to go to meetings," Brown said.

Freshman Damon Terzaghi said, "I believe that ASWU is not as important as we think it is. These changes probably won't accomplish anything."

Sophomore Jammie Muth said, "It's dangerous to fill positions who don't really want to be there."

Junior Jimmy Nova supports the changes and said, "if people from the class get elected rather than from the halls, they will promote more class unity as opposed to hall unity."

"Since HHR is more concerned with hall unity, it would be beneficial to have a program on campus that promotes class unity instead," Nova said.

New policy to fight sexual assault

Continued from Page 1

They will be assigned to each resident hall so that they can get to know residents and encourage discussion and education.

In addition, a group of student peer educators will be created to act as a resource for education on sexual assault.

The committee also recommended that a budget line be created to fund more brochures and educational pamphlets on sexual assault.

Furthermore, the committee recommended that the Bishop Wellness Center be primarily responsible for the coordination of sexual assault programs.

According to Loers, the committee recommended that a minimum sanction, specifically probation, be put into effect for sexual misconduct.

The committee also voiced another suggestion regarding administrative hearings. Under the current policy, a complaint can be heard in an administrative hearing before the dean of residence life or be referred to the Standards Committee.

This committee, made up of faculty, staff, administrators and students, may hear cases involving sexual assault and is committed to fair process, education and prevention.

Under the new possible policy, in addition to the Chief Judicial Officer, who is the dean of residence

life, another hearing officer of the opposite gender will hear cases in an Administrative hearing.

Additionally, either the complainant or the respondent can request an administrative hearing or a hearing before the Standards committee.

In addition to policy change, the committee made recommendations regarding procedural changes.

Under a new procedure, both the complainant and the respondent will be offered the aid of advisors to help him or her understand the current policies and procedures.

The complainant will be fully informed of the services of the Victim's Assistance Program through the District Attorney's office so that state and legal

options will be further explained and made available.

The committee also recommended that the number of sexual assault advisors be reduced in order to ensure more intensive and more consistent training and responses.

The Campus Life Committee's role in reviewing and improving policies, procedures and education efforts regarding sexual assault has been steadfast with the hopes of improving awareness and policies.

"The issue that we're dealing with is so important," Bernard said. "The 'one in three' statistic is clear evidence of the fact that this is an issue everywhere and especially here."

"The 'one in three' statistic is clear evidence of the fact that this is an issue everywhere and especially here."

HANS BERNARD
FRESHMAN MEMBER, CAMPUS
LIFE TASK FORCE

Weekly Late-Night Specials

M-O-N-D-A-Y CHEAP DATE \$1.99 N-I-G-H-T <small>8pm-1am • LOUNGE ONLY</small> ALL 18-OZ. BIG HORNS 1/2-PRICE APPETIZERS, TOO!	TUESDAY <small>8pm-1am in the Lounge</small> 99¢ Well Drinks BUCK NIGHT
WEDNESDAY Ladies <small>FOR ALL LADIES • 8PM-1AM • LOUNGE ONLY</small> MARGARITAS (Buck or Frozen) \$1.99 KAMIS & TEAS	THURSDAY College NIGHT \$1.99 <small>8pm-1am • LOUNGE ONLY</small> Big Horn Pints Wells • Ram Teas
SUNDAY <small>10pm-1am</small> 50% OFF YOUR ENTIRE BILL Madness! <small>LOUNGE ONLY</small> RAM RESTAURANT & BIG HORN BREWERY • 515 12TH STREET • SALEM	

Lesley leaves lasting legacy at Willamette for Gould as new Ford chair, writer-in-residence

By AVI KATZ
STAFF WRITER

Many distinguished writers and authors pass through Willamette as guest lecturers or featured speakers, but few take the opportunity to teach full time like departing writer-in-residence Professor Craig Lesley has.

Lesley occupies the Hallie Brown Ford Chair in Writing endowed six years ago in order to provide a three-year tenure to an expert in professional creative writing.

Virginia Furtwangler (who writes under the name Ann Copeland) first held the chair. She is author of the *Season of Apples*, *The Golden Thread*, and *The Back Room*.

Lesley, who came to Willamette from Clackamas Community College, is the author of *The Sky Fisherman*, *River Song*, *Winterkill* and *Storm Rider* as well as other works.

Beginning in August, Professor Janice Gould will become the new hallie Ford Chair.

"The Ford Chair brings to the English Department the experience and expertise of a professional creative writer and teacher of creative writing and provides the opportunity for the Willamette and Salem community to hear from a variety of writers," English Department Chair Frann Michel said.

"The Ford Chair also helps to strengthen connections

within the campus writing community as well as between the campus and the local community members who have a strong interest in writing."

Lesley has taught classes in creative and imaginative writing that a wide variety of students from all "walks of majors" have participated.

"The biggest challenge was adjusting to teaching college age students as opposed to older students from the community college," Lesley said.

"There's a gap in life experience there and I believe that I've helped the students in my classes to write from a broader perspective and limit their writing to one college-aged student (character) per paper."

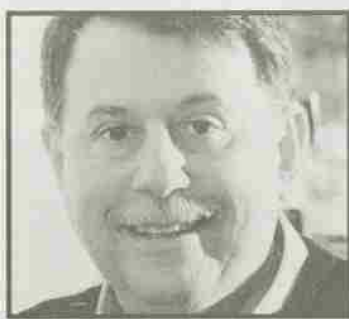
Lesley, who will depart for Whitman College, helped to bring a wide-variety of writers to campus (such as upcoming Valerie Mines) who have exposed students to different perspectives.

"In my time here at Willamette, I've found out that students have a tremendous interest in creative writing.

"I've enjoyed the faculty forums and especially enjoyed the drama performances."

The incoming chair, assistant professor of English Janice Gould, is an registered member of the Koyangk'auwi Maidu tribe.

She is the author of two collections of poetry,



OFFICE OF COMMUNICATIONS

Current Hallie Ford Chair Craig Lesley (top) is leaving for a position at Whitman College. He will be replaced as artist-in-residence by Professor Janice Gould.

"Beneath My Heart" (Firebrand 1990) and "Earthquake Weather" (University of Arizona 1996).

She has received awards from the National Endowment for the Arts and from the Astraea Foundation for manuscripts of poetry.

She has also been published in a number of journals and anthologies, including "Reinventing the Enemy's Language" and "The Sound of Rattles and Clappers."

Earth Day celebrated at Home

By BRIANNE KENNEDY
STAFF WRITER

George Bush and Al Gore gave speeches, celebrities gathered at the United Nations, and millions protested this week as the world paused to observe Earth Day, a widely acknowledged reminder to celebrate and protect the increasingly threatened environment.

The biggest of the earth-centered events taking place here on campus this week is this Saturday's Wulapalooza, which is an annual festival.

The festival will incorporate music, art, food and an ecological theme.

Appearing at Wulapalooza will be the bands Phat Sidy Smokehouse and Herschel Patch and the Gleakers, and the well-known speaker and environmental activist Julia "Butterfly" Hill, who is currently on a book tour.

Additionally Roots & Shoots, a Willamette student group that works to promote environmental awareness, has been in Goudy Commons throughout the week, raising money to purchase a section of rainforest land to prevent logging.

Their goal is to raise \$375, enough to buy five acres of land.

Last Monday night, the official Earth Day, the Willamette's Environmental Community Outreach

Society, ECOS) sponsored the showing of the documentary film "Empty Oceans, Empty Nets" in Terra House.

"The film is about the destruction occurring in our oceans," sophomore Diana Lofflin said.

"Here in the United States, fishing nets strangle, drown and crush billions of fish, and thousands of sea turtles, whales, dolphins, sharks, and sea birds.

"Habitat is being destroyed at an alarming rate and more and more species are on the endangered list and heading towards extinction," she said.

Those attending the video screening, produced by the Oceana Organization, were also asked to sign a petition in favor of changing oceanic fishing practices.

Last Saturday, an Earth Day Celebration and Day of Service sponsored by the Community Outreach Program was held in Cat Cavern from 9 a.m. to 3 p.m.

Willamette University has several student groups that promote the protection and appreciation of the environment.

These groups also hold regular meetings throughout the year—Roots and Shoots, ECOS, and the Willamette Outdoor Program. Earth Day was founded in 1970 by former Wisconsin Governor Gaylord Nelson.

ETHICS AND ACADEMICS

Continued from Page 1

Both Beilby and Burns said they have seen very little of the grade appeal process during their time at Willamette.

"Occasionally a student will argue a point on an exam, but no one has appealed their final grade at all," Beilby said.

Freshman Laurel Ballanti said that the only time she would appeal a grade is if a major family crisis kept her from keeping up in class.

"I think if there is a solid reason to appeal, then the process is useful," Ballanti said. "Otherwise I would trust my professor in making the right choice in grading."

Burns said that grading, though frustrating, is the best way to get students to do their work.

"Grades are there to make you learn," Burns said. "That's why I make participation a part of the grade, because you will learn more if you have to discuss."

Wulapalooza promises something for everyone

By KATIE ARNSTON
STAFF WRITER

Brown Field is the place to spend your Saturday this week. During the day there will be something for everyone at Wulapalooza, WU's enormous art, earth and music festival.

According to co-chair junior Andy Walter, "Wulapalooza is Willamette University's opportunity to harness its student creativity and focus it in a celebration that everyone can be a part of."

An all acoustic old time fiddle group from Portland, Foghorn Leghorn, will kickoff the weekend and provide music for the setup from 12 p.m. to 3 p.m. on Friday.

Throughout the day an eclectic mix of professional and student groups will be performing on two stages (see bios on page 8).

In addition to the entertainment that will be

provided, students can entertain themselves with the slip-'n-slide or making a pieces of pottery.

Student art will be on display in the Bistro and a mural will be made by the participants to represent this year's festival.

"It's a damn good time in the middle of a hell of a lot of work."

JULIE DOUGHERTY
JUNIOR, CO-CHAIR

Wulapalooza essentially "encompasses everything that is going on at Willamette," according to Walter. New student groups like the Poi Club, Improv Troupe and Willamette puppeteers will be sharing their talents during the day.

Over 100 student volunteers are prepared to help during the day and more are welcome to join the crew by

contacting anyone on the committee.

Go to Wulapalooza to watch, dance, listen, create, learn and take a break.

Junior co-chair Julie Dougherty summarized this when she said, "it's a damn good time in the middle of a hell of a lot of work."



SCHEDULE OF EVENTS AT BROWN FIELD

Noon	Taiko Drumming
12:30	Nate and Hiroshi
12:45	Willamette Improv Troupe
12:55	Daniel Esqueda
1:00	Student film festival
1:20	Russel Bither-Terry
1:35	The Didj Doggs
1:45	Allison Abril De la Torre
2 p.m.	Willamette Improv Troupe
2:10	Spike and Joe
2:35	Andrew Koch
3:25	Zurah
3:40	Willamette Improv Troupe
3:50	Matt Padgett and Aaron Rapf
4:05	WU Puppeteers Procession
4:30	Julia "Butterfly" Hill
6 p.m.	Native Alaskan Dancers
6:30	Jackstraw
7:15	Nat Morese, Jon Spurgeon, Chris Hailey and Nootch
7:45	Rhythm Culture
8:30	Birdhouse
9 p.m.	Herschel Patch and the Gleakers
10 p.m.	Special WU student performance
10:30	Phat Sidy Smoke House
	Alaska Club Salmon Bake & Straight from New York Pizza 3-7 p.m.

Question of the Week:
What was your scariest moment in Salem?

"At the State Capitol on April 20. I don't know what was going on, it just smelled funny."

-Sophomore Jay Harris



"There was a guy in front of Safeway that kept calling me 'sh-weeie' and spitting."

-Freshman Danielle Bennett



"Being chased by Salem residents with baseball bats while riding our bikes home."

-Senior Erin Bonsi

"Being seen with Josh Krakower"



-Senior Matt Lukens



"Cruising 'the gut'"

-Freshman Josh Krakower

Compiled by Eric Lam

From the Bubble:
Cowboy Butt

Is Ben feeling a little inadequate this week or is it just me? Maybe he's just gotten bored waiting for graduation. You be the judge.



By BEN KESSLER
 COLUMNIST

naked man in a black cowboy hat on the cover, and still walk out the door with a shred of dignity.

Let's just say I failed miserably. The checker happened to be a guy my age, and despite my concealing the magazine under a case of Coronas, he took his time looking at the magazine, scanning it, and then looking at me with a suspicious eye.

For a moment I considered giving a shocked look and saying, "How the heck did that get there?" but all I could muster was:

"Oh, that's for a friend of mine who loves Kenny Chesney."

He nodded his head, giving me the proverbial "yeah, right" look.

I threw the damn magazine in a bag and skulked out the door.

Anyway, my friend practically wet her pants when I surprised her with the magazine and proceeded to read me the entire article (I hadn't planned on this).

It turns out that the biggest attraction of Kenny Chesney is his "cowboy butt in those cowboy jeans" (his music is a distant third on the list).

"Omigod Ben, the girls go absolutely crazy for Kenny's cowboy butt."

I couldn't help asking her why he doesn't just perform his concerts with his back to the audience if all they want to see is his butt.

She rolled her eyes sarcastically.

Out of curiosity, and no other reasons, I can assure you (yes, I am secure in my sexuality), I wanted to see this cowboy butt.

Out of curiosity, and no other reasons, I can assure you (yes, I am secure in my sexuality), I wanted to see this cowboy butt.

Alas, the article provided no pictures of Kenny from behind. I was left to my imagination.

I had to ask her to describe the cowboy butt for me.

"Well Ben, first you need the nice, tight blue jeans, and then you need a good and firm butt, hardened from hours in the fields and around the farm."

Yeah, I had to ask her if my butt fit the bill.

"No Ben, you've got more of the city boy butt, and your jeans are way too baggy. What are you, some sort of gangsta?"

Must have been the Too Short concert rubbing off on me.

So there you have it fellas, the "cowboy butt" of Kenny Chesney can be yours, and I promise that the girls will come in droves.

Just buy a snug pair of jeans and shovel some manure around your yard.

Sing about your tractor and wear a big black cowboy hat, and baby, you're a star.

Ben Kessler is a senior in the College of Liberal Arts.

In my time here at the *Collegian* I've prided myself on tackling the hard-hitting topics that you, my loyal reader(s) thirst for so badly.

You wanted Too Short; you got the Oakland pimpdaddy.

You wanted Britney, and I brought her to the Bistro. You didn't want Lionel Richie, but I gave him to you anyway.

But once again I digress. My point in this column was to culminate my Willamette career with a parting question:

What is a "cowboy butt," and more importantly, how do I get one?

(Note to Admissions Office: if this question is used as an essay prompt for prospective freshmen, I am demanding substantial royalties).

You may ask why I have cowboy butts on my mind, and I assure you I have a reasonable explanation.

I have a female friend who is suffering from a mild obsession with a country music singer by the name of Kenny Chesney.

It is because of this young woman that I have such timeless classics as "She Thinks My Tractor's Sexy" playing in my head at all hours of the day and night.

Say what you will about country, but I don't know any other type of music that will leave you singing its chorus line days later (the "Barbie Girl" song is a possible exception).

Anyway, I was at Safeway the other day and alongside the *Enquirer* and the *Globe* was a country music magazine with a cover of a bare-chested Kenny sporting a tattoo advertising his "No Shoes, No Shirt, No Problems" tour.

The headline asked, or rather, emphatically stated, "Why the Girls Love Kenny Chesney!"

I decided to buy the magazine for my friend, but then faced the dilemma a Willamette education never prepares you for:

How to nonchalantly purchase a magazine with a half-

SUMMER 2002 YOURS FOR THE TAKING

Undergrads...
 Summer Session is the perfect time to catch-up or get a jump start for fall term. Take a full year's sequence or explore something new. And for nonresidents take note: Everybody pays instate fees during Summer Session!

Precollege Students...
 Many academic and athletic activities are available for students from K-12. "Countdown to College" with OSU Precollege Programs and make your journey to college a memorable one!

Grad Students...
 Broaden your experience, meet our faculty and keep your program moving forward with OSU this summer.

Lifelong Learners...
 No matter what age, we have many fun and interesting classes and programs that will expand your knowledge and stimulate the mind.

New, future transfer, visiting or non-degree seeking students...
 Make the most of your summer by continuing your education at OSU. Choose from more than 1000 courses and enjoy the relaxed atmosphere, special events, and numerous opportunities that await you.

Professionals...
 Workshops and mini-courses make summer an ideal time to enhance your professional credentials — or take your career in a different direction by learning something new.

OREGON STATE UNIVERSITY
 oregonstate.edu/summer • (541) 737-1470 • e-mail: summer.session@orst.edu

REGISTER NOW!!! Classes start June 24th and they fill up fast!

What Bulletin Available On-Line. Register NOW! Bulletin Available On-Line. Register early! Avoid Disappointment. Register early!

Stay on track for graduation

Smaller Classes • Relaxed Atmosphere • Special Events • Smaller Classes • Relaxed Atmosphere • Special Events • Smaller Classes • Relaxed Atmosphere • Special Events

Editorials

Awash in a sea of blackness

So did you get the message? One in three. You could have ignored the signs that were posted throughout campus. You could have ignored the banners hanging from the clock tower in Jackson Plaza. But, try as you might, you were not able to escape the masses of women dressed in black that dominated the Willamette campus on Tuesday. Wearing black to symbolize the percentage of women who are sexually abused during their lifetime, these women brought visual representation to this global problem.

We think Willamette's bubble is industrial strength. So much that "sheltered" should be one of the words used in the brochures Willamette sends to its prospective students. But one of the things our meticulously cut grass cannot save us from is sexual assault. The statistic stating that one out of every three women is raped or sexually assaulted in her lifetime does not state, "except at Willamette

University."

Anyone who attended Willamette's "Take Back the Night" program faced the harsh realization that Willamette students have been sexually abused, either while they are at Willamette or at other times in their lives.

The women have put away much of their black clothing and the signs are slowly being taken down, but sexual abuse still haunts the rooms, the women, and the men of Willamette.

Yet, the lack of information students are given regarding sexual violence at Willamette gives the appearance it doesn't happen here. If it does, we don't talk about it. Silence surrounds this subject. And as we learned Tuesday, silence doesn't make the problem go away.

Students have the right to know what is happening on their campus, and the university has the responsibility to tell them.

Derby Dazed and not amused

Sigma Chi's largest philanthropy event Derby Daze raises money for a great cause, the Doernbecher Children's Hospital. Sigma Chi should be admired for their willingness to create a fundraiser that typically raises \$5,000 yearly for sick children. What they should not be admired for is a thinly veiled attempt to con sorority women and independent women into doing their philanthropy work for them. The way Derby Daze works is this: the three sororities and one independent team compete for the hotly contested title of "Derby Daze Champions." Each team gets points for raising money and participating in events, as well as selling t-shirts back to fraternity members and Willamette students. Thus, they are responsible for most of the fundraising that happens with Derby Daze. Sigma Chi members 'coach' the teams, but the women do the actual work: change collecting and t-shirt selling.

Why doesn't Sigma Chi utilize the support of the rest of the male population at Willamette? No other fundraiser on campus excludes people in the Willamette community from participation the way Derby Daze

does. Men who aren't in Sigma Chi are excluded from participation in the philanthropic events. It reduces the philanthropy to a competition between the sororities and a token independent team, culminating in a dance contest.

Sigma Chi does devote great time and effort to organizing Derby Daze, and without demeaning their intentions or contributions, it's necessary to point out the inherent flaws in a large philanthropic event that excludes much of the Willamette population and takes advantage of the support of women by having them do the dirty work. Sigma Chi should take an active role in the events by participating in the fundraising as well. All week, women sat in the U.C. collecting change in jars as Sigma Chis members walked by.

Maybe it is marketing genius to get sororities and independents to do your fundraising work for you, but it hasn't gone unnoticed among the women. So congratulations to Independents, Pi Beta Phi, Delta Gamma and Alpha Chi Omega. You did a wonderful job raising money for the Doernbecher Children's Hospital.

ASWU reforms, something there?

Tuesday, the student body will vote on the proposed ASWU constitutional reforms. This is a unique opportunity for the student body to decide how they want to be represented in their student government.

This is not a responsibility that should be taken lightly. Think your vote doesn't matter? Remember ASWU elections a little over a week ago. It is time to make your voice heard; your representation depends on it.

The reforms represent a year's worth of work from students who have seen the problems of senate and have proposed a way to fix them.

However, these reforms alone will not make senate a more effective governing body for the students of Willamette. Students must also take steps to restructure their involvement in ASWU.

A new number of senators does not necessitate better attendance. Students must elect senators who will have a high level of commitment to ASWU and their jobs as student representatives. It means attending senate meetings even if you aren't a senator. It means talking to your senator, be it based on class or geographic location.

Constitutional reform is not something that happens everyday. Nor is it a cure-all for the problems within Willamette's student government.

ASWU's greatest problems aren't structural. They have to do with student ownership of the organization. Students must take responsibility in the process that determines their representation in it.

Don't leave it to someone else to fix the problem for you. Be part of the solution.

Letters to the Editor

A recent contributor to the *Collegian* suggested patrolling the softball parking lot to discourage vehicle break-ins. I am thinking of getting students together to arrange shifts of patrol groups through the night. If we get enough people to join in, we could have sequential groups of at least four people spending one or two hours in the lot each night.

If you are interested, you can start by getting in touch with me. I'm busy with classes, of course, but we can keep this causal and I'm open to suggestions on how to get organized. My email address is <vranders> and my phone number is x2857.

VIRGINIA ANDERSON
CLASS OF 2005

The *Collegian* ought to consider getting a fact-checker to save it from the embarrassment of pieces like last week's "Ben's Briefs." Krupicka didn't show up until the last part of the meeting, after we'd concluded our discussion. What was missed was the senators carefully deliberating the specifics of the reforms and making amendments to improve them.

This was the third meeting dealing with the new constitution, which has been an ongoing project. Yet, the article characterizes the senate as "hastily" passing them.

The article also claims that the student body had no voice in the process, ignoring the hard work the executive officers have been doing all year to get student input. One obvious example (out of many): they sent surveys to club presidents, "active campus leaders" (Krupicka included), ASWU senators, students with any former ASWU experience, and alumni. It is blatantly irresponsible to claim that consulting students was "something the officers forgot to do."

RUSSELL BITHER-TERRY
CLASS OF 2002

In the last issue of the *Collegian*, a very scathing

article about the ASWU special senate session was printed. While the *Collegian* should show student dissent to ASWU, it should not be written by ill-informed sources.

The Constitutional reforms are not shrinking the senate — the senate already stands at roughly 20 active individuals. Second, the senate spent two and a half hours during normal meeting time to discuss the executive-presented initiative. Senators were then able to draft amendments that were discussed at another two and a half hour special senate meeting on the 14th.

Next fall is not the time nor place to discuss reforms. It is imperative that these reforms be passed, and passed this year. The student body can ill afford another year of unproductive student government. Without these reforms, that is exactly what Willamette students will experience.

ACTIVE SENATORS

In response to a letter citing "blatantly offensive anti-male themes" in my editorial cartoons, I sincerely appreciate the input and took the criticisms to heart by reviewing this year's cartoons.

I found no constant portrayal of males as dimwits—jabs at Dubya and the Taliban notwithstanding. Well over half of the positive character portrayals were men, e.g. Mayor Swaim, Flag-Saturated Guy, and Cynical Congress Guy. The negative "strapping young lad," "dirty ol' men," and "vagina friendly" cartoons referenced actual incidents done by specific males, while the ASWU toon was aimed at women not taking the initiative. Though the hummingbird toon was done for the punchline, my intended target was not males in general.

The prod for self-scrutiny was valuable, and I welcome further comments from the letter's author and others!

KATIE MOODY
CLASS OF 2003

LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the *Collegian*, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words, must include your name and phone number, for verification, and must be submitted by noon the Tuesday of intended publication. Letters may be edited for length and clarity.

CONTACT US

PHONE 503-370-6053 FAX 503-370-6407 EMAIL collegian@willamette.edu

The *Collegian's* mailing address is Willamette University, 900 State Street, Salem, OR 97301. The *Collegian* is located in the Student Publications office on the third floor of the Putnam University Center.

OFFICE

EDITOR HOURS: Mon & Wed 1:30-3:30pm

AD MANAGER: Tues & Thurs 11:30-1:30pm

EDITOR-IN-CHIEF: Daniela DeBello ddebello@willamette.edu
MANAGING EDITOR: Jenny Andrews jandrews@willamette.edu
AD MANAGER: Jenni Jerve jerve@willamette.edu

STAFF

COPY EDITOR: Beth Sawyer bsawyer@willamette.edu
COPY EDITOR: Erik DeBie edebie@willamette.edu
COPY EDITOR: Michelle Thorsell mthorsell@willamette.edu

POLICIES

The contents of this publication are the opinions and responsibility of the staff of the Willamette University *Collegian*, and do not necessarily reflect the policies of ASWU, or Willamette University. All questions or concerns should be directed to the Editor-in-Chief.

Things that bug me

In a few weeks, I'm not going to care a lick. For now, these are the things that grated mercilessly on my nerves. Come to think of it, they are easily fixable, and I've always thought it was about time to start fighting wars I had a chance of winning. Here they are in no particular order.

One: The lack of things to do at WU, and the poor planning that accompanies any attempts to remedy this: Have you noticed (and you should have by now) that Willamette is essentially deficient in terms of activities on campus? Let me be more specific — there are plenty of things to do, but they all occur on exactly the same day as 13 or 20 other activities.

There's a possibility of having a basketball game, a play, a concert, a lecture, god knows how many other activities all within two hours of one another. After the one-time plethora of fun things to occupy your time, it's back to the events

drought, a wasteland of complaining and declaring Willamette's campus dead. This leads to two sub-categories: The first is that when WU finally does have an interesting, provocative (not like that, gutter-dwellers), and fun-filled event planned, no one bothers to show up. Sometimes I'm guilty as charged, people, although usually I have something (senior thesis, clothes explosion in the closet that MUST be dealt with) that excuses my lack of attendance.

However, I know most people don't sleep half the day away. I know that we attend classes, that we are flooded with work, especially now, and that we have "other things to do." Just remember that you can watch your movie, sit aimlessly in your room/apartment, or chat with the entire hall some other night. You are not too busy to attend one WU activity. If you don't "waste" your time at The Royal Tennebaums, you'll waste it somewhere else. And besides, you've already paid for these events, you might as well get your money's worth.

This leads me to point two under the whole things to do category: if I get one more movie announcement slip in my box the day after a movie is being shown, if I see one more tiny-ass piece of paper quietly inviting me to an event a few hours before, I swear to god I'm gonna slug somebody. I'm not asking for sky writing or a troupe of singing and dancing bears, but I paid for it, damnit! You better tell me about it.

Two: People who show up late to class and/or pack up



HEIDI HUNTLEY
CONTRIBUTOR

ten minutes early to leave: You know the drill about this one, at least monetarily. If not, here's your crash course: I have this really nice pair of black leather boots. I frequently bow down and worship them. They are so expensive that I told my mom they were on clearance. These boots could be bought several times over during one, yes only ONE, day of the week in most of our schedules.

That's a lot of money spent somewhere (salaries, lawn care) each week. I won't see any of that money literally in my hot little hands, but that doesn't mean I should waste perfectly good money. I'll admit that in the past there were times I couldn't find the will to go to class, but now, oh no. So when you late-comers (and I don't mean 5-minute late-comers; I admit to being a frequent

member of that camp), waltz on in, throw your stuff around, and try to grab my notes so you can catch up, remember that I'm not particularly feeling like sharing much more than the surrounding oxygen with you.

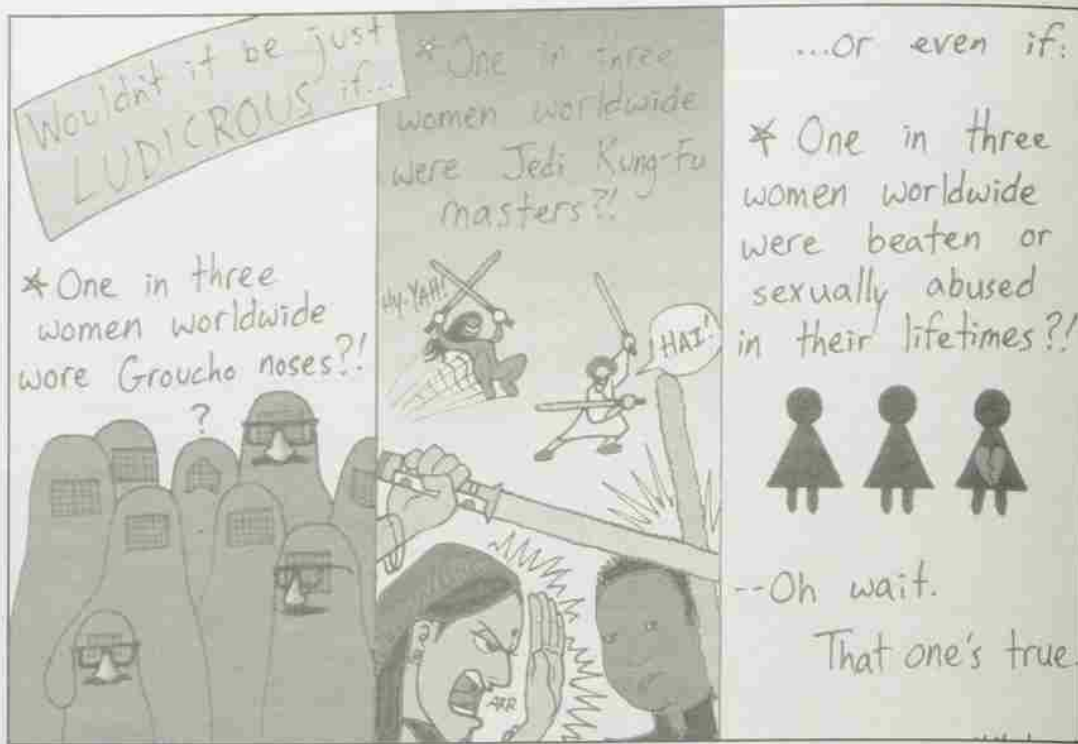
Three: If you going to do it, and it's stupid (or involves grotesque nudity), don't do it front of your window. I walk daily from Haseldorf to Smullin multiple times, occasionally over to the East side, and the amount of weird and obscene things that I witness is astounding. I know there's plenty of weird people doing plenty of strange things. I just don't need to see it.

Four: The ducklings are a bonding experience. While it's certainly not OK to be polite to strangers on this campus for no real reason and you most definitely shouldn't have a conversation, let alone smile, at anyone you aren't best friends with, you can talk about/coo over/make chicken nugget jokes about the ducklings with people you've never seen before.

So, when I strike up duckling conversation with you, don't look around like I'm a drugged out crazy who escaped from the mental institute over on Center St.; BOND!

If I tell you that last week there were 13, and now there are four, you're supposed to comment about the eight you saw some time in between. If your busy and demanding life demands that you acknowledge the ducklings and ignore the rest of us, then I invite you to pucker up and kiss Willamette's (now don't get all crazy on me, this is one of those sly-and-clever ways of hinting that we could stand some more diversity!) mostly-white ass.

See HEIDI'S page 7



KATIE MOODY

Constitutional reform should wait

By JEREMIAH TENNESON
CONTRIBUTOR

Next week, when it is time to vote on the proposed constitutional reforms, I will vote against the changes and I hope you will join me. Rather than writing how each proposed change is bad, though, I will offer an alternative idea to each proposal which will solve the problems of the senate more effectively. You must decide if you want a rushed vote in the last week of the school year or a full examination of all possible changes.

First, let us look at senate attendance. Few argue that some senators do not take their duties seriously, but reducing the number of senate positions does not eliminate this problem. As my roommate said, "The problem is not the number, but the quality or personality of the senator." So how do we improve the quality? A much stricter attendance policy is required. Rather than the 100 signatures required to recall a senator offered by the current proposal, let each senator have one unexcused absence before being removed and replaced. An unexcused absence would be a senator

skipping a senate meeting without informing the speaker or a senator informing the speaker but not providing a proxy.

Second, we create a list of proxy senators. This would allow senators who have unexpected events to quickly and easily find a replacement while allowing a potential future senator the opportunity to see the senate.

A second way to improve the senate would be to elect the speaker of the senate for the following session at the end of the current session. By electing a speaker in the fall for the spring and spring for the fall, the senate would have the leadership in place to begin the session effectively. Importantly, and distinct from the vp of the executive presiding, this would allow the senate to increase its own autonomy. By having an identity from the first meeting, rather than the second, (or third or fourth...), the senate would be able to begin addressing the issues much earlier and more effectively and independently of the executive.

A third improvement would change the senate's class representation to geographic representation. The initial process would stay

the same; a residence would elect its senator(s). If a residence could not find active senators, then other residences in that area (i.e. east or west-side groupings) could elect senators who ran for contested races in other residences in that geographic grouping. This would allow the local connection, which is valuable in aiding students in reaching their representatives, and it allows people who want to be in senate more opportunities if they are not elected in a heavily contested race. There are enough potentially active senators, misallocated by housing, who would be lost by reducing the number of seats in the senate.

It is too late in the year to have a responsible vote on the proposed changes. My advice is to vote against any structural changes in the constitution and then, if you feel strongly about this issue, either for or against, become active in the senate next year. I am definitely willing to work on improving the senate, if I'm allowed more than the last week of the school year when I have four papers due.

Jeremiah Tenneson is a sophomore in the College of Liberal Arts.

Disraeli: an exceptional individual

By BRANDON KATRENA
CONTRIBUTOR

Sir Benjamin Disraeli was an extraordinary individual. He is *la crème de la crème* in any era, but especially so in the modern one where the average US citizen watches more than seven hours of television per day. If time were not needed to take frequent trips to the kitchen to devour chips, cookies, and ice cream, or to wipe drool off the face, the number of hours spent vegetating in front of the television would be much higher.

Like most of their constituents, contemporary politicians have a proclivity

to be lazy. Take Great Britain's Tony Blair for example, whose glorious accomplishment is having sent British troops to play cop in Sierra Leone, the Democratic Republic of the Congo, and East Timor. Wow, way to go, Blair! Great Britain has greatly benefited from your intrepid leadership! A thousand years from now, surely Britons will look back and say, "That was our finest hour!"

Thankfully, politicians have not always been this way. A little over a hundred years ago, Prime Minister Sir Benjamin Disraeli was working hard to expand the British Empire's land hold-

ings, seal the deal for the purchase of the Suez Canal, and encourage economic growth and prosperity.

Unlike many of the other members of Parliament, such as hand wringing and perpetually teary-eyed William Gladstone, Disraeli realized that Great Britain could (and should!) be more than a little island nation that sends its troops to play world cop. As Disraeli said in a speech on June 24, 1872 in London's Crystal Palace: "[Great Britain should] be a great country — an Imperial country — a country where your sons, when they rise,

See END, Page 7

Finals: don't worry, be happy

I can just smell the car fumes and summer perfumes of California. Yes, summer is just around the corner, and we're on the homeward stretch. Students wouldn't go to their classes if professors weren't assigning more homework than we had to do the entire semester. The clothes are off — well, not all of them, I hope — and a beach towel and freezing water is much more appealing than a sweaty chair/desk in Spanish class.

Good news: summer is almost here! Bad news: one obstacle. Yes, finals, which turns what should be a joyous time of celebration to a time of frenzied stressing.

Not only that, but we've recently dealt with registration. At least it was easier on us than last semester's. No stress there, I mean unless you're going to be a senior and the slightest mishap may mean another year and \$30,000 — missing out on a class can be a bad thing to



ERIK de BIE
CONTRIBUTOR

say the least. But even then, you'll have the spring semester to make up for it, while you're working on a senior thesis. No pressure.

Let's all take a break from the stress. Take a deep breath. Clear your mind. No, really. Go for it. Just for a second. Forget about all the worries. You don't have anything to do. To mess up a not-so-good movie's best not-so-bad line, "for that one mile, there's nothing else." Feel better?

OK, maybe not, but I'm sure this will help. My approach to worrying — and this sounds strange coming from me, a man who thrives on stress, pressure, and diffi-

culty, and as a journalist, one of those less-than-fully-sane creatures for whom accuracy is a righteous pursuit and deadlines are sacred — is not to do it. Don't worry, be happy.

Why not worry? Well, my belief about worrying runs like this: there are only two types of circumstances in the world that you need concern yourself over. These are: a) things you can't change, and b) things you can.

Things you can't change, it's not worth worrying about it — you won't be able to affect the outcome of them, so what's the point? Then things you can change, you can just change, so why worry? Thus, there's no point in worrying.

It might give small consolation, but just keep it in mind. Kick back, relax, and don't worry. You can do what you can do, no more, no less.

Erik de Bie is a freshman in the College of Liberal Arts.

Department of cellular phones

First of all, thanks to anyone and everyone who read my column this year, and double-special-thanks-with-a-cherry-on-top to anyone and everyone who commented on any of them. I always appreciate criticism, positive or negative, so... thanks.

I got such a huge number of comments, three, about the end of my column last week that I decided to devote this, my final column of the academic year, to that Societal Menace known as the cellular phone. Due to the tremendous response, I went ahead and formed the Department of Cellular Phones (DCP), currently operating out of my dorm room. Perhaps you've seen us around campus, tracking down cell phone over-users, misusers, and abusers. We're the ones threateningly swinging bags of nickels and shooting squirt guns full of ketchup at people with cell phones growing out of their ears like tumors. Abusers, beware! We will find you.

Seriously, though, my overwhelming, record-setting number of responses



RICH SCHMIDT
CONTRIBUTOR

leads me to believe that I'm on to something here. Or possibly I'm just on something here. Regardless, I am here today to introduce an addendum to last week's sampling of DCP rules.

Rule number three: Don't talk and drive. Most people are bad enough drivers without holding a distracting contraption up to their ears and blabbing. If it's that important, pull over and talk.

Four: You know those things at the beginning of movies asking you to turn off your phones? Listen to them.

Coming in at number five: If you're in a store, in the checkout line, and it rings — ignore it. For the love of god, ignore it and finish your business. Don't keep

employees and customers and everyone else in the entire world waiting while you selfishly chat about what kind of pizza to pick up.

And six: On a similar note, if you are standing outside in the sunshine, enjoying a pleasant, personal, non-phone-related conversation and it rings, ignore it. Talk about rude. Whatever happened to giving priority to the people standing in front of you? Think how mad you get when a clerk answers the phone instead of ringing up your order, then magnify that a couple million times.

I've got plenty more, but my goal was just to get our message out there. We at the DCP feel very strongly about what we do because we feel cell phone usage has gotten so out of hand that it needs to be monitored. Please — if you're going to use, use responsibly.

Until next year, then, peace, love, and sunshine; question authority; and don't forget that there are other people in the world.

Rich Schmidt is a junior in the College of Liberal Arts.

End of an empire

Continued from Page 6

...rise to paramount positions, and obtain not merely the esteem of their countrymen, but command the respect of the world. "The sun never set on the British Empire.

Yes, Great Britain was selfish. And that was OK.

To those who are altruistic at heart, please take comfort in knowing that this selfishness was beneficial to others besides Great Britain. Hong Kong is a paradigm. Before Great Britain acquired it in 1842, Hong Kong was provincial, poor, and far behind technologically. Look at Hong Kong now: cosmopolitan, rich, and technologically advanced. Those three things do not happen by accident; they do not occur from watching television for a sizable amount of time each day nor do they occur from the application of the destructive ideology of communism. Rather, through hard work on the part of the British and the native inhabitants there was tremendous growth and accomplishment.

What a difference a century makes. Sir Winston Churchill and Baroness Margaret Thatcher are the only latter 20th century Prime Ministers of Great Britain worthy of mention. It is no wonder, then, why that nation has been steadily declining. Logic states that too much decline soon leads to Third World status.

When Disraeli was Prime Minister of Great Britain, one also did not encounter such embarrassing incidents as the kidnapping of Hong Kong, which occurred on July 1, 1997. Just as Israel has done since day one, when Great Britain was messed with, she fought back. (The Crimean, Zulu, and Opium wars attest to this.) Understandably, nations respected Great Britain for that strength. And nations respect Israel for her strength, although some have chosen to learn the hard way, through the outcomes of the Independence, Six-Day, Suez, and Yom Kippur wars, that invading Israel in the futile quest for an all-Islamic Middle East only leads to their — not Israel's — losing many lives and much land.

This shall always be the outcome.

Look at Great Britain's current state. Petty. Small. Look across the Atlantic Ocean. Is the USA really that much better? Answer: No.

As weakling Gladstone would have done, and as contemporary Great Britain has done, our politicians have committed troops to play world cop. Most of these politicians believe that such actions are "good". Like Ayn Rand and Nietzsche, I believe that these so-called "good" actions are bad, as they waste our resources and tie up military units, which will prove detrimental in the event of an attack on the USA and/or her allies.

What is more, those industrious, intelligent, and intense men and women who created the USA and made it the most powerful nation on the face of the planet, and their brothers and sisters who created the breathtakingly expansive British Empire of the 18th, 19th, and early 20th centuries, did not possess a "good" morality as it is commonly conceived of today: they were selfish and, as the Hong Kong example illustrates, many people benefited from that selfishness.

This last paragraph may have prompted a seven plus hour-a-day television viewing person to get off of the couch and murmur: "Those men and women were bad."

My reply: "If it were not for those 'bad' people, you would have no television to watch, would not be living in a nation that is prosperous and technologically advanced, and instead would be living a primitive existence in a squalid society where most of the population succumbed to the elements, hunger, and disease."

I want to live in a noble society. Sir Benjamin Disraeli would make it happen. If Disraeli were alive today, I would work night and day to change Article II Section 1 of the US Constitution, and I would gladly trade 99.7% of all of the politicians in Washington, D.C. for that extraordinary individual to lead our nation.

Brandon Katrena is a junior in the College of Liberal Arts.

Heidi's Parting Words

Continued from Page 6

It's gonna be a lonely world when you realize that the rest of us have a somewhat meaningful relationship with the ducklings AND with each other, and that humankind just unceremoniously disinvited you from the party.

And lastly, since cell phones and car break-ins have been dealt with:

Five: the squirrels. They need to be controlled. They're cute, they're furry, they're a little creepy when

rain-soaked and tugging on your pant leg, but moreover, they'll steal your NutriGrain bars! They'll sleep in your bed. And I've heard horror stories of what squirrels can do to a mattress. I like 'em fine, but they need obedience school. Or maybe shock collars. Or, at the very least, people (Heather, this means you) could feed them away from open windows and buildings.

So really, it's realistic, it's short; you shouldn't have any problem.

Heidi Huntley is a senior in the College of Liberal Arts.

Quotation of the Week

Absurdity, n.: A statement or belief manifestly inconsistent with one's own opinion.

-Ambrose Bierce,
The Devil's Dictionary

Guerrilla art project raises awareness, eyebrows

By HANNAH
MEISEN-VEHRS
STAFF WRITER

Last week students from Andrea Wallace's art class displayed their Guerrilla Art Project all over campus.

Their art consisted of signs and posters that were placed in the library, Goudy Commons, Residences halls, and other buildings.

"This is not typical art in most people's minds," junior Graeme Byrd said.

Byrd, who is Willamette's sole Film Studies major, was involved in the projects, which also included a segment of films.

These films covered the guerrilla format and various issues, such as graffiti art.

According to Byrd, this form of the art is meant to make students wonder "What is art?" and also to "push the limitations on issues that are not always addressed."

These projects included



NICK PATTEN
Guerrilla Art Project display in the library.

the posters in Goudy behind the dish washing conveyor belt and the nearby poster that depicted starving children.

This project was an exam-

ple of how "the imagery and location make the guerrilla art so powerful."

The inspiration for the projects came from a New York-based group called "The Guerrilla Girls," a group of artists that draws attention to what they feel are pertinent issues through the use of art in selected places around the city.

Wallace asked her students to create similar pieces that would draw attention to issues on campus.

Another project was the Library signs. These were intended to draw attention to the First Amendment rights.

On these signs, which are

taped to many of the walls and windows in the library, are titles of various books that were once banned for material protected under First Amendment laws.

Byrd explained that many students take these books for granted and that this type of art "opens people's minds" to this reality.

Handicap accessibility on campus was brought into the spotlight with the Guerrilla Art project's posters in various staircases and elevators in campus buildings.

These posters asked, "Would Willamette be different if..." and then depicted Dean Bob Hawkinson's head atop a wheelchair symbol.

The project "was not meant to create a revolution," but rather to inform students that handicap access is limited on our campus, and to make students question that.

The artists felt that unemployment, one of Oregon's top issues of concern, needed to be brought to students' atten-

tion as well.

This was done through posters, signs, and symbolic pieces (such as the footprints leading to the mail services window in the UC that showed the word "employment" crossed out).

These pieces showed the percentage of unemployment in Oregon and suggested the injustice of having to "wait your turn" for employment.

Some students noticed that the art was not stamped by Residence Life. Due to the nature of their statement, they chose not to approve every piece, but did in fact receive approval for their idea.

So far, Byrd feels that the students have been receptive of the projects. Some posters have been taken down, but they may not be for negative reasons.

"Its opening eyes and opening minds," he believes. "It's making people think, maybe this isn't paradise."

Wulapalooza Bands

Headliners, April 27



COURTESY OF JACKSTRAW

Jackstraw, one of the most popular names in the Portland music scene, blends bluegrass tunes with original material.
Performing at 6:30 p.m.

WU friendly **Herschel Patch** combines bass, horns, beatboxing, and acoustic guitar to create an original hip-hop sound with deep funk roots.
Performing at 9 p.m.

Combining Caribbean and American influences, **Rhythm Culture** infuses blues and jazz into their brand of soul freeing Reggae music.
Performing at 7:45 p.m.



COURTESY OF PHAT SIDY SMOKEHOUSE

Featuring a full 9-piece band, **Phat Sidy Smokehouse** is a high-performance group growing wildly in popularity in the Pacific Northwest.
Performing at 10:30 p.m.

Creative Corner: "The End of a Day"

By HEATHER OKANO

Shiny glass splashes the horizon where heat melts
The light – so beautiful yet piercing
danger emits. Blisters press the window of time
and sand runs through an hourglass;
Pressure pushes and grinds against the grain causing
friction. Between then and now and never,
Ignorant of the blinding howl of pain
squared into the song of a firefly dance.

A silhouette shadows in the twilight
Photographing lack of freedom and suffocation
amidst warm passion of twinkling, shining smiles.
The sand continues to drain away the past,
Time marches on; merciless, but forgiving

E.T. is still good as ever, almost

By STEVE DUMAN
STAFF WRITER

For all of you who have felt the movie industry has been lacking in the whole "boy and his alien" thing, your hour of happiness has come.

Everybody's favorite little waddly extra-terrestrial E.T. is back on the big screen in the 20th anniversary celebration of its release in 1982.

Since almost everyone has already seen this flick, it makes little sense for me to delve deep into plot intricacies and how I cried like a little baby.

Instead, I hope to re-ignite everyone's passion for the older version.

However, before I begin my dissertation on the blasphemy known as "computer animation seamlessly woven into previously all puppet live action," I must say, if you have the opportunity to watch this baby up at the drive-in in Newburg, I would highly, highly recommend it.

To begin, I'd like to mention a trio of films many of you might have heard of in passing—the "Star Wars" trilogy.

Those of you who have really paid attention might even remember a time when these crazy movies too were re-released into theatres.

"Twas a grand time, that much is certain. But as wonderful as it was to see the Special Editions on the big screen, I couldn't help but notice those moments that screamed "computer cartoon time."

George Lucas helped change the way people

conceived the process of filmmaking with his intricate use of special effects with models and puppetry, and he for some reason wanted to take it all away with the addition and manipulation of old-effects with new and hip computer stuff.

I felt a little betrayed and used when I saw some of the new scenes, and I've yet to forgive Mr. Lucas (all the while ignoring that the giant cartoon Episode I ever existed).

Bearing this deep resentment for "additional footage" somewhere deep in my soul, I went to "E.T." expecting a little more out of Spielberg.

Surely, the sacred bond of a dreamy boy and his little brown wrinkly guy could not be compromised with the addition of computer drawings.

There wasn't a doubt in my mind that Spielberg would understand the connections puppets and models make with audience.

Yeah, that's what I thought; there's a giant added scene with E.T. the cartoon.

I guess that's all well and dandy and it shouldn't bother me so much, but the truth of the matter is, I just really like the puppets — and the Muppets for that matter.

The challenge of creating realistic puppets and leaving the audience won-

dering, "How did they do that?" is half the fun.

Also, once a movie is entirely done with puppetry, what sense does it make to ruin the continuity and flow of the movie?

Are the few extra scenes really so pivotal and revealing into E.T.'s complex "phone home" attitude that it's worth an obvious cartoon amidst the old-school puppet? Egad!

This is a plea. It is a desperate cry to all those directors who feel that computer images are somehow better than or "as good" as puppetry. Watch "Labyrinth" and realize the truth!

Wait. Bad example. As far as movies go, this one's a great one. Spielberg hits chords with children with his brilliant tactics of hiding all the adult faces save the mother.

Things like this make the film capture what it means to be a child, in effect making you feel tingly all over. And honestly, who doesn't like that?

The acting is phenomenal, and I wish I could hand an Oscar right now to the kid who repeated the line, "Get it, Uranus?" five times.

It's as good as it used to be if you pretend it's still in its original form, so why not reminisce about your memories of stumpy aliens who drink beer and give it another looky?

Movie: "E.T.: The Extra Terrestrial," re-release

Directed by: Steven Spielberg

Playing at: Lancaster 4

Tenenbaums CD is 'Royal'

By **JESSE GOLDBERG**
STAFF WRITER

When a really great movie comes out, all I want to do is rush out and buy the soundtrack. Yet, so often, as soon as I get it out of the wrapper I realize that all the great songs didn't make it on and I'm left with a whole bunch of original works that mean absolutely nothing to me.

In fact, immediately after seeing Wes Anderson's "The Royal Tenenbaums," I hurried to Red Ranch to get my hands on this CD.

Yet right after I picked it up and looked at the track list, I put it down again. Where was that awesome Van Morrison song at the end? And what about

Paul Simon's "Me and Julio"? I guess I've been misled too many times to just jump hastily into purchasing a soundtrack with my limited supply of fun money. But as a critic, I had the opportunity to review this cd, and I am so glad I gave it a second chance.

Yes, those oh-so-important songs are missing from the list, and although I would always welcome Van Morrison to any album, the CD is somehow more than complete without him.

Written and directed by Wes Anderson, who directed 1999's quirky "Rushmore," and co-written by Owen Wilson, an actor in the film, "The Royal Tenenbaums" is a dark comedic adventure about a dysfunctional family.

There is patriarchal failure Royal Tenenbaum (Gene Hackman) and his genius children Margot (Gwyneth Paltrow), Chas (Ben Stiller) and Richie (Luke Wilson). All four are supported by a detached yet kind mother, Etheline (Anjelica Huston).

Throughout the melancholy storyline, filled with ironic humor and brilliant moments, the characters struggle in their search for acceptance and belonging within the family they both love and despise.

A movie with such intricate and sensitive moments demands a similar soundtrack, and this attempt was a clear success.

Unlike the more upbeat tracks for "Rushmore," this compilation is darker, a little more melancholy, yet still beautiful and complete.

Original music composer Mark Mothersbaugh also worked on "Rushmore," and his interludes are much more than the usual soundtrack elevator

music. "Lindbergh Palace Hotel Suite" and "Mothersbaugh's Canon" could easily stand on their own as musical pieces.

The moving cello lines mingle with piano, clapping hands, and eventually harpsichord and drum set to create an old fashioned sound with obvious contemporary influence.

Most of the instrumental aspects of the soundtrack involve strings, including a sitar in the playful Beatles-reminiscent "Pagoda's Theme."

The contemporary song list is just as impressive as the instrumental sections. With artists such as Nico, Bob Dylan, Joey Ramone, Elliot Smith and Nick Drake, among others, the soundtrack offers a wide variety of sounds while remaining constant to the movie's thematic structure.

Nico's "These Days," unfortunately the theme song for several bad commercials, has a striking and summer-like guitar line

while her strange, foreign-sounding voice pipes out long vowels.

"Lullabye," by Emmitt Rhodes, is a beautiful solo acoustic guitar piece with Rhodes, who sounds strangely like Paul McCartney, on vocals.

Elliot Smith's "Needle in the Hay" and Nick Drake's "Fly" play during and after the movie's wrist-slashing scene, and are perfectly depressing, lonely, and again, oddly beautiful.

But the play list is not merely a sad suicide-friendly selection.

Other tracks such as The Clash's "Police and Thieves," Bob Dylan's little-known "Wigwam," and Ramones' "Judy is a Punk," have a great dancing beat and are perfect driving songs. "Judy is a Punk" has lately gained a lot of popularity and you can't help but sing along.

These tracks brighten up the compilation, which otherwise runs the danger of being too melancholy.

The Vince Guaraldi Trio sings "Christmas Time is Here," a song that I swear sounds like the perfect addition to the "Peanuts' Christmas Special," yet somehow it also fits here.

With a widely eclectic selection, this soundtrack is perfectly organized to represent both the eccentricities of the movie and also the need for belonging common to us all.

Although I missed the songs in the film that are not on the album, the compilation is relaxing and fun. The string lines and moving beat, present in almost every track, give the soundtrack the cohesion it needs to be both truly beautiful and addictive.

While I am usually cautious with new additions to my ever-growing CD collection, this is a must-have.

The movie is not for everyone and neither is the soundtrack, but if the quirky, yet deep, comedic genius of Wes Anderson and Owen Wilson appeals to you, then odds are the soundtrack will as well.

Artist: Various
Title: "The Royal Tenenbaums Soundtrack"
Label: Hollywood

Meet Your Chaplain



Charlie "The Chaplain" Wallace

COMPILED By IAN LINDSAY

Books: Pedagogy of the Oppressed by Paulo Freire, Adam Bede by Goerg Eliot

Authors: (The) Isaiah(s), Kinky Friedman

Playwrights: Tom Stoppard

Play: The Crucible

Poems/poets: "Church Going" by Philip Larkin, "A Shropshire Lad" by A.E. Houseman

Musical artists: The Soggy Bottom Boys, Maddy Prior, Pete Seeger

Classical music: Bach's "Mass in B Minor"

Songs: "You Can't Always Get What You Want" by the Rolling Stones, too many hymns to name

Performing group: Fisk Jubilee Singers

Movies: "Dr. Strangelove," "Babette's Feast," "O Brother, Where Art Thou?"

Actors: John Cleese, Julia Roberts

Magazines: Gastronomica, The Nation

Travel destination: New (and old) England

Pastimes: Monty Python

Vermin: Rat

Toy: Silly putty

Joke: A grasshopper goes into a bar and the bartender says, "Hey buddy, you know we got a drink named after you?" The grasshopper says, "Why would you call a drink 'Bob'?"

**STUDENT HEALTH SERVICES
WILL CLOSE FOR THE SUMMER
ON MAY 10, 2002**



**PLAN AHEAD AND MAKE
APPOINTMENTS NOW
FOR FOLLOW-UPS AND
REFILLS ON MEDICATIONS.**

**CALL 370-6062 TO SCHEDULE
YOUR APPOINTMENT.**

Michael the Archangel
Providing loving care for your baby

Free pregnancy tests
Free counseling
Free layettes
Free maternity clothes

Referrals for:
Shelter
Adoption
Clergy
Legal
Assistance
Medical

All means of
support to
carry your
baby to term.



Have the Baby

Life, what a precious Gift.

Free & Confidential Service
(503) 581-BABY (2229)
1725 Capitol NE, Salem, OR 97303

Crew prepares for conference

By JENNY ANDREWS
MANAGING EDITOR

The men's and women's crew teams have some new trophies to add to the boat-house after this weekend.

The combined teams took second place at the Blue Heron Redwood Sprints Regatta, with the men's team placing first overall.

The women placed second to Humboldt State University, which was the host for the competition.

"All of the races were very close and very intense," freshman Jeff Extine said.

The men's novice eight overcame Saint Mary's in the last 250 meters for the win in 5:33 by just one second.

The men's varsity eight placed second, two seconds behind Cal lightweights.

In another tight race, the women's varsity eight beat out host university Humboldt State, also by one second with a time of 4:33.

Junior Sonja Dorrance, stroke seat for the women's eight, said the boat had a great run on the course, which was shortened by 200

meters because of rough water.

"We really wanted to just go out there and row our best possible race," she said. "We had a fast start and then a sprint that lasted through the entire second half."

The women expect to jump ahead in the national rankings after this win over Division II Humboldt.

Currently, the team is ranked first in the conference and 15th nationally.

The women's novice eight also placed first in 6:48, a fair lead over the Humboldt boat, which finished in 7:00.

Sophomore captain Jenny Schaecher and freshman Aubrey Merryman placed second in the women's pair race behind Seattle Pacific University.

According to Dorrance, the main thing keeping the women's team from first place overall was their lack of a lightweight squad this year.

Humboldt's strong lightweight boats, she said, hurled them into first place.

The varsity and novice men dominated the four-man races for two first place

finishes. The novice team boasts an unbeaten season thus far.

According to junior coxswain Nate Tjoa, the weather was a large factor in how the races went.

"It definitely made for some shortened times and some difficult racing with the white caps and strong tides," Tjoa said.

"In all, I think everyone walked away very pleased."

Next week, the team heads to Everett, Wash. for conference championships.

"Right now, we're entirely focused on conference next week," Dorrance said.

"Every day that we're out on the water is a step closer to that goal."

The women will have an opportunity to race in conferences with a new boat donated to the team.

During finals, the combined teams head to Sacramento for the Western Intercollegiate Rowing Championships, where the women's team is looking for a possible invite to the national championships in Indiana in June.

Bearcat Box Scores

BASEBALL

	NWC		ALL	
	W	L	W	L
Pacific	12	5	22	9
George Fox	12	7	20	12
Whitworth	11	7	15	17
Linfield	10	8	18	15
PLU	9	8	15	16
Whitman	7	9	1	20
Willamette	8	13	11	19
Puget Sound	6	11	7	21
Lewis & Clark	6	13	10	18

Last Week
WU def.
CSU-
Hayward 10-4, 6-1, loses 21-2

Next Week
Apr. 25
Oregon Tech
Apr. 27-28
Whitworth

SOFTBALL

	NWC		ALL	
	W	L	W	L
PLU	16	0	27	0
UPS	12	4	20	8
Linfield	11	4	19	13
Willamette	11	6	17	11
Lewis & Clark	6	10	10	22
George Fox	4	12	7	15
Whitworth	3	14	4	26
Pacific	2	13	5	25

Last Week
Linfield def.
WU 3-2,
WU def.
Whitworth 8-0, 4-0, 5-0

Next Week
Apr. 27-28
at UPS

Softball eyes second place

By PATRICK SIENG
STAFF WRITER

The Bearcat softball team scored several much-needed wins this past weekend to possibly set itself up for a second place spot in the Northwest Conference.

Willamette also played conference rival Linfield during the week, losing in a controversial shortened game due to rain.

Against Linfield, the Bearcats were down 3-2 in the sixth inning, but pulled back to tie in the top of the seventh with players on base and only one out.

Rain delayed the game for more than 45 minutes, however, which caused the seventh inning to be wiped out, giving Linfield the win.

"That was a disappointing game for us, especially when we had the opportunity to win," head coach Damian Williams said.

"The girls were upset about it, but we'll just have to come back in the next game against Linfield and win it."

The Bearcats recorded six hits and three errors, while Linfield posted seven hits and one error.

Sophomore Marcie Hagen and junior Darcy Hertel scored the Bearcats' two runs.

Hagen was two for three at bat and Hertel went one for one with a RBI.

The weekend was a different story. Willamette shut out Whitworth in three of the four games played - 8-0, 4-0, 5-0 were the scores of the



ERIC LAM

Sophomore Jen Hammond fires off the pitch.

first three games, which counted towards the conference standings.

"We really needed these wins for our record and our confidence," Williams said. "The girls played tough and showed a lot of effort during the weekend."

In game one, the Bearcats had nine hits and one error, and held off Whitworth for a no-hitter with pitching by junior Hayley Boston.

Hagen, Hertel, Boston, Sophomore Jenni Bradley, and Freshmen Ashley Keaton, Anna Byers, and Shestin Pethrus scored runs for the Bearcats.

Game two featured runs by Hagen, Bradley, Keaton, and junior Sherri Mabie. The Bearcats played an error-free game with seven hits.

Nicole Romero pitched the win and held Whitworth to just four hits.

Byers went three for three, scored two runs, and posted an RBI in the third game. Hagen, Hertel, and Mabie also helped the Bearcats post a third shutout against the Pirates. The team recorded eight hits and two errors.

In the fourth game, which did not count towards conference standings, Byers, Bradley, and Mabie each scored a run.

Hagen scored two, while the team recorded nine hits and just one error. Romero and Boston shared pitching duties.

Byers, now batting at .412, earned the Conference Hitter of the Week Award for this week.

Willamette is scheduled to play a makeup game against Linfield 4:00 p.m. at Willamette Field. The Bearcats are 16-11 overall and 10-6 in conference.

WOMEN'S TENNIS

	NWC		ALL	
	W	L	W	L
Whitman	9	0	10	4
Linfield	8	1	10	4
Whitworth	6	3	7	7
UPS	5	4	8	5
Lewis & Clark	6	6	6	8
PLU	4	5	5	7
George Fox	4	6	6	7
Willamette	2	9	3	13
Pacific	0	10	0	12

Last Week
WU places last in NWC Tournament

Next Week
season completed

MEN'S TENNIS

	NWC		ALL	
	W	L	W	L
Linfield	10	1	14	4
PLU	9	2	9	8
Whitman	7	3	8	10
UPS	5	4	8	5
Willamette	4	5	4	8
Whitworth	3	5	5	7
Lewis & Clark	5	7	5	11
George Fox	1	8	1	9
Pacific	0	9	0	9

Last Week
WU places sixth in NWC Tournament

Next Week
season completed

All standings current as of April 24.

Passing over the competition

By SHANNAH FIELDS
STAFF WRITER

From the Northwest Conference to the national rankings, the Bearcat track and field teams are making their presence known.

Not only did the Bearcats have three athletes score points at the conference multi-events meet last week, but the men's team claimed the No. 1 spot in the Division III polls and the women took the third spot.

Before the Bearcats can show the nation what they are capable of at the national meet in May, they will seek to win titles at this weekend's NWC championships.

Both teams already have a nice head start as they compete for those team titles.

Three outstanding performances at last week's conference multi-event championships by freshmen Tyler May and Calvin Keyser-Allen and senior Laura Leineweber won the team early points.

"We were very proud of how each of them did," head coach Kelly Sullivan said.

May and Keyser-Allen had impressive debuts in the men's decathlon. May came from behind in the final event, the 1500m race, to capture the championship and provisionally qualify for

the national meet.

Down more than 100 points going into the race, May had to beat Linfield's Ray Lions by at least 20 seconds to win.

"Going into the 1500m trailing by over 100 points can bring up doubts for anybody," May said.

"I think when it came down to it, I made a decision that I was going to run as hard as I could for as long as I could, no matter what my body felt like doing."

Keyser-Allen, Willamette's other freshman decathlete also had a strong meet with a seventh place finish and a personal best 5,502 points.

"I was happy with my first decathlon as a starting point and I'm happy for the improvements that were made for the conference decathlon," Keyser-Allen said.

"I had seven new personal records and learned that I can throw a javelin. It was nice to make improvements."

He set personal records in the long jump, high jump, shot put, 400m, 110m high hurdles, javelin, 1500m and 100m. His most impressive record was his javelin throw.

"In the decathlon, I started out a little flat with a 145-foot throw, and Sam (hurdle

coach) told me to get some adrenaline pumping. My final two throws were 177' and 191', and I was bouncing off walls with joy."

On the women's side, Leineweber ensured herself a provisional qualifying spot for the national heptathlon with a second-place finish of 4,304 points.

"My final score was a personal record by 300 points, but the highlight of the competition was definitely my interaction with the other athletes," Leineweber said.

Leineweber improved on her personal best marks in the high hurdles, high jump, shot put, 200m, and 800m.

Both Leineweber and Hornstein broke the NWC multi-event meet high jump record with a jump of 5 feet and 5.5 inches.

Leineweber will have one more opportunity to qualify for the national meet in individual events this weekend when she competes in the high hurdles, high jump and the 400m intermediate hurdles or 200m.

Both teams travel to Spokane for the NWC meet this weekend. Willamette has a large contingent of athletes who have qualified for nationals and will attempt to improve their marks and times at the meet.

WU two for three

By BECCA LEGG
STAFF WRITER

This weekend the baseball team took on Cal State University Hayward in a three-game series at Keene Stadium.

They took the game on Friday, scoring ten to CSU's four.

Freshman Chris Murrell had a good outing, and sophomore Andrew Bartels hit a home run.

This good start to the weekend was deflated when the team lost 2 to 21 on Saturday.

Freshman Jeff Jensen started the pitching, and was replaced by freshman Erik Schmidt in the top of the 7th.

Bartels hit the ball out of the park in the bottom of the 7th, marking his second home run of the weekend. Sophomore Aaron House hit in three RBIs.

"It's hard to tell what team you're going to get," senior Jason Searle said about the slump.

"We look good one day,

then not so good the next."

The team proved this when they came out Sunday and reclaimed the victory with a 6-1 game.

House hit a double with the bases loaded and two outs to add to his count of 7 RBIs in the series.

"We executed well today," Coach David Wong said of the comeback.

"We had better pitching today. Yesterday we were working behind the count a lot. We played great defense — it was a good all-around game," Wong said.

Senior Justin Brown pitched a good outing, keeping Hayward to three hits and only one run.

"We played really good baseball two games out of three. We had good pitching by Murrell on Friday and we shut them down today."

On Saturday, we had some pitching problems and we just didn't hit the ball too well," Brown said.

"These guys are a pretty good team, so two out of three we're happy with. We'll take it."



BECCA LEGG

Senior Luke Atwood's tag comes a second too late.

Tennis takes 6th, 8th in NWC

By JANE LITTLEFIELD
STAFF WRITER

The Willamette tennis season wrapped up this past weekend at the NWC Tournament in Yakima, WA.

Yakima is known for not only its excellent tennis facilities and dry weather, but also for production of forest products, interesting local characters, and tumbleweed.

The men's team went into the tournament seeded fifth. They played University of Puget Sound in the first round and lost 0-7.

In the consolation round, the Bearcats easily beat fellow Oregon team, George Fox, 6-1. In the third round, Lewis & Clark nudged the men back to 6th place in the conference overall, beating WU 3-6.

Sophomore Dave Stiles,

freshman Andrew Behrendt, and junior Greg Reinert all won their singles matches in that competition.

"We achieved our number one goal, which was to be competitive and have a good time at conference," senior Chris Christensen said. Christensen was named Second All-Conference.

The women were seeded eighth going into conference. They lost to Whitman in the first round, 1-8.

In the consolation round, WU fell to Lewis & Clark, 0-9. In the third round, the Bearcats lost to George Fox, 3-6 to finished eighth overall.

Senior Lori Bokovoy won her no. 1 singles match, and freshman Melody Kerber won her no. 6 match also.

Bokovoy was honored with a selection to the First All-Conference Team.

"I won my last match of my career at WU and was happy about that," Bokovoy said.

"One of my goals for my senior year was to be on the All-Conference team and I achieved that."

The men lose seniors Christensen and Greg Ishmael. The women's team is losing Bokovoy, Bruck, and Sorensen.

"I have really enjoyed the opportunity to play competitive tennis here at Willamette, and have especially enjoyed the diverse and fun group that composes the tennis team," Christensen said.

Good luck, seniors with whatever your next endeavors are: additional schooling, employment, Wimbledon? Willamette tennis won't be the same without you!

WANTED:

People to give away
FREE CELL PHONES.

Make \$50 per give away.
Switch between carriers
with **NO CANCELLATION
PENALTIES.**

Also, LONG DISTANCE at
Incredible rates, International,
State to State and Intrastate.

Call Dan @ (503) 589-0355
or email drfergi@cs.com

College Pro Painters

is now hiring Painters &
Job Site managers for
the summer.

NO experience necessary.

EARN 8-\$10/HOUR

Call 1-888-277-9787

www.collegepro.com

Everybody's talking about the UNIVERSITY ANNEX



Be part of a new tradition
in off-campus housing.

Exclusively for students of
Willamette University!

Now taking applications for
Summer and Fall accommodations.

www.universityannex.org

1610 Court Street • 503-363-0608

CAMPUS SAFETY REPORT: APRIL 15 - 21, 2002

Campus Safety responded to 179 requests for service last week, including the following reports.

ARSON

April 16, 10:00 a.m. (Kaneko Hall) - An employee reported that unknown subjects started a fire in a plastic trashcan in the entryway of the hall.

The fire was extinguished and the trashcan rendered useless.

CRIMINAL MISCHIEF

April 15, 10 a.m. (Physical Plant East) - An employee reported unknown subjects damaged the rear seat of a university van.

April 15, 11:40 p.m. (Sparks Parking Lot) - Campus Safety officers reported unknown subjects ripped off branches from a number of trees in the parking lot.

An investigation into this incident continues.

April 17, 9:11 a.m. (Sigma Alpha Epsilon) - An employee reported a large amount of Corn Chex cereal spilled on the stairwell and floor of the house.

April 18, 6:32 a.m. (Smith Fine Arts) - An employee reported finding that unknown subjects ripped a mirror off the wall and broke it.

April 21, 4 a.m. (Goudy Commons) - An employee reported finding unknown subjects had damaged a tampon dispenser with a screwdriver, rendering the machine useless.

April 21, 7:40 a.m. (Montag Center) - Campus Safety discovered that unknown subjects broke a newly planted tree adjacent to the center.

EMERGENCY MEDICAL ASSISTANCE

April 15, 4:34 a.m. (York House) - WEMS Personnel and Campus Safety responded to a report of a student suffering from a severe side ache.

After initial treatment the victim was transported to Salem Hospital by Campus Safety for further treatment.

POLICY VIOLATION

April 16, 7:45 a.m. (Kappa Sigma) - An employee reported that candle wax was dripped throughout the house during a ceremony the previous evening.

April 16, 3:45 p.m. (Kaneko Hall) - An employee reported finding an empty fire extinguisher in the hall.

The employee did not find where the fire extinguisher had been emptied.

April 17, 8:04 a.m. (Lee House) - An employee reported that unknown subjects damaged a university golf cart and battery.

April 18, 11:24 p.m. (Matthews Hall) - Residence Life staff and Campus Safety responded to a report of loud noise and drinking.

Upon arrival the students refused them entry for a few minutes.

When they were allowed entry they found that the room was clear of any alcoholic beverages.

The occupants agreed to quiet down. The Campus Judicial officer is reviewing this incident.

April 20, 8:30 p.m. (Lee House) - A Residence Life staff member observed an underage student with an alcoholic beverage.

Campus Safety contacted the student, who admitted

possession and agreed to pour out the contents.

April 21, 2:06 p.m. (Collins Science Center) - A Residence Life staff member contacted Campus Safety regarding two students on the roof of the building.

THEFT

April 15, 4:59 a.m. (Softball Parking Lot) - Campus Safety discovered nine vehicles that had been broken into.

Each vehicle had a door window smashed out with items stolen and/or the interior damaged.

April 16, 11:40 a.m. (Sparks Parking Lot) - A student reported unknown subjects forced down her vehicle window and stole her CD player.

April 17, 7:57 a.m. (Doney Hall) - An employee reported that two ottomans from the lounge were missing.

April 17, 9:11 p.m. (Sparks Center) - A student reported that a non-student was seen in the women's locker room, and later discovered a pair of aqua shoes missing from her locker.

April 18, 8:41 a.m. (Sparks Center) - A student reported that on the previous evening her backpack and books were stolen from the women's locker room.

April 19, 12:31 a.m. (Atkinson) - A student reported that unknown subjects stole his bicycle while it was parked at the bike rack. The student said that the bicycle was not locked at the time.

April 21, 1:32 p.m. (Hatfield Library) - A student reported that unknown subjects stole her wallet with cash and identification from her unattended backpack.

Virus hits campus computer network

By ERIK de BIE
COPY EDITOR

White said.

The digital purity and cleanliness of Willamette University have come under the most serious attack yet with the explosive spreading of the computer virus that has been going around lately.

The medium to low damage that the W32.Klez.gen@mm (Klez) virus inflicts on computers but the great transmission rate makes this look like a very infectious cold in the network.

WITS staff member Andrea White first became aware of the virus the morning of April 21, and had received over thirty emails loaded with the virus by the next day.

"Almost everyone got a mailbox full of (infected) emails between yesterday and today (April 22)," White said.

"The main problem is it's mailing itself out to the major newsgroups on campus ... I got one from the Willamette women's choir."

The most dangerous aspect of the virus thus far is its primary spreading tactic. "Most viruses come in an email attachment, but with this one, you just need to open the email,"

The virus fakes the subject and sender of the email and is, in White's words, basically "mailing itself like crazy." Users of Netscape and Pine for email seem to be safe from the virus, but users of Outlook are in great danger.

The updated Norton antivirus software seems to be the best defense against the Klez virus.

It is not enough simply to avoid looking at strange attachments.

Windows XP users seem to be safe — their operating systems are not susceptible to the virus.

Sophomore Emily Simpson has thus far avoided damage to her computer, but she had received over 20 messages in the first day.

"It's not really a problem; it's just cluttering my mailbox," she said.

Freshman Mary McCauley has been hit harder. "The viruses are the devil," McCauley said. "(My computer) has been broken for two days."

More information and removal tools are available at <http://securityresponse.symantec.com/avcenter/venc/data/w32.klez.gen@mm.html>.

"The viruses are the devil."

MARY McCAULEY
FRESHMAN



Bistro Willamette

<http://www.willamette.edu/org/bistro>

bistro (bis'trō), n. Willamette's finest café; featuring exquisite cuisine, fine coffees and espresso, and delectable desserts. What makes it different than every other place to eat on campus, you ask?

Come on in for breakfast and have a ☺ and a scone or a ☺. Drop in for lunch or dinner and fill up on our burritos that are packed with lots of ☺, rice, beans ... and sometimes ☺; or dine on some ☺-salad, a bagel, a ☺ or a big piece of lasagna. Finish off the night with a tall, double, skinny, hazelnut mocha with lots of whipped cream and a slice of ☺ or a buzz bar ... or maybe a bars bar ... or maybe just a cookie. You won't even have to fork over very much ☺!

Bistro Hours

Sunday: 7:00 pm - 1:00 am
Monday-Thursday: 7:30 am - 1:00am
Friday: 7:30 am - 5:00 pm

GET PAID FOR USING THE INTERNET!

You are already doing everything you need to do to make money online, you're just not getting paid for it---yet!

A NEW INTERNET COMMUNITY WILL PAY YOU FOR EVERYTHING YOU DO ONLINE!

Best of all, you can JOIN NOW FOR FREE and start GETTING PAID when this new gateway launches next month.

Learn how to GREATLY MULTIPLY YOUR EARNINGS without increasing your time online. This can lead to a very large monthly income.

<http://keninoregon.gpc.info>

Questions? Contact me at: ken4119@hotmail.com