WILLAMETTE UNIVERSITY DEPARTMENT OF

MUSIC

presents

SPRING CHORAL CONCERT

Voce Femminile

Male Ensemble Willamette

Chamber Choir

Sunday, April 26, 2009 ~7:00 p.m.

Hudson Hall, Mary Stuart Rogers Music Center

~ PROGRAM ~

Voce Femminile

Christine Welch Elder, Director

Adoramus — **Johannes Brahms**

Ave Verum Corpus — **Eleanor Daley**

Into an Unknown Land — **Dag Hammarskjöld / Imant Raminsh**

Jillie Jennings, solo
Phil Taylor, piano

Primavera — **K.C. Porter and J.B. Eckl**
Arr. Christine Welch Elder

Annie Aguirre, Kirstin Maki and Hannah Jackson, solos
Nicholas Woolsey and Reid Beairsto, guitars
Christer Sonheim, bass
Trevor Latal, drums
Jacob Reese, Ruth Heald and Katie Martin, percussion

How Can I Keep From Singing? — **Arr. Jane Fjeldsted**

Male Ensemble Willamette

Dr. Paul Klemme, Director

What'll I Do — **Arr. Ed Waesche**

Here's That Rainy Day — **Arr. Kirk Marcy**

Robert Porché, solo
Daniel Heathcock, piano
Christer Sonheim, bass
Duncan McCue, guitar
Jacob Reese, drums
Derek Gustafson, saxophone

And So It Goes — **Billy Joel**

Dillon Hoffman, solo

Brothers, Sing On! — **Edvard Grieg**

Luck Be A Lady — **Frank Loesser**

from *Guys and Dolls*

Chamber Choir

Dr. Paul Klemme, Director

Recitatives and Choruses from "The Creation" — **Franz Joseph Haydn**

And the Heavenly Host

Robert Porché, solo

Awake the Harp

The Boundless Vaults of Heaven's Domain

Ben Roberts, solo

The Heavens are Telling

Trio: Kim Cowan, Taylor Boyles and Nick Sauvé

Sing to God

Piano, Debra Huddleston

Nunc Dimittis — **Alexander Gretchaninoff**

Christine Welch Elder, conductor

~ PERSONNEL ~

Voce Femminile

Christine Welch Elder, Director

Soprano I	Soprano II	Alto I	Alto II
Lindsay Braunwalder	Kiersten Berton	Lindsey Arrington	Annie Aguirre
Heidi Hall	Kira Bohm	Angela Boston	Sarah Devine
Jillie Jennings	Lydia Booth	Rachael Elliott	Quinn Haisley
Jenna Krueger	Madeleine Chapman	Hannah Jackson*	Alexis Latshaw
Susa Lynne	Elspeth De Shaw*	Rachael Jordan	Christin Licata
Alanna McCowen	Kirstin Maki	Brittany Kemper	Kristin Light
Allison Rea	Grace Komarek-Meyer	Elizabeth Thomson	Dominique Lomax
Kirsten Ruddy	Julia Midkiff	Hannah Waller	Surya Nagarajan
Marissa Williams	Maggie Robertson	Haley Williamson	Bria Robertson
Robin Wright*	Whitney Stannard		Anna Zimmerman
			Frieda Zimmerman*

*Section Leader

Male Ensemble Willamette

Dr. Paul Klemme, Director

Tenor I	Tenor II	Bass I	Bass II
Jonathan Lanning	Andrew Hallberg	Derek Gustafson	Daniel Heathcock
Robert Lefebvre	Anthony Harvey	Andrew Kenagy	Dillon Hoffman
Joshua Limed	Sean Hough	Nick Martin	Ian McAnnis-Entenum
Jack Martin	Jared Nishikawa	Ivan Martinez	Nick Sauvé
	Robert Porché	Duncan McCue	Evan Turner
	David Stott	Jacob Reese	Matthew Winterscheid
	Andrew Theis	Christer Sonheim	
		Nate Wheeler	

Chamber Choir

Dr. Paul Klemme, Director

Soprano	Alto	Tenor	Bass
Amelia Armitage	Stephanie Crook	Justin Alvey	Colin Cushman
Joannah Ball*	Ruth Heald**	Taylor Boyles	Paul Eldred
Kimberly Cowan	Claire Hoffman	Greyson Eames	Chad Halligan**
Hayley Freedman	Emily Knell**	Christopher Koll	Daniel Heathcock
Sydney Gabbard**	Katie Martin	Joshua Limed	Dillon Hoffman
Lynsey Harrison	Emily McNeilly	Jack Martin	Rick Jones*
Jenna Haugen	Elizabeth Pullen	Robert Porché	Paul McKean
Caitlin Swan	Sara Quinn	Ben Roberts**	Jordan Miller
Robin Wright	Kristen Svenson	William Pilon*	Nick Sauvé

* Section Leader

** Assistant Section Leader

Special thanks to professors Mike Nord and Warren Murray for their help with "Primavera"

~ TRANSLATIONS ~

Adoramus (We Adore You)

We adore you, O Christ, and we bless you.
For by your holy cross and passion you have redeemed the world.
O Lord, have mercy upon us.

Ave Verum (Hail, True Body)

Hail, true body, born of the Virgin Mary,
Who has truly suffered, was sacrificed on the cross for mortals,
Whose side was pierced, whence flowed water and blood:
Be for us a foretaste of heaven during our final examining.
O Jesu sweet, O Jesu pure, O Jesu, Son of Mary, have mercy upon me. Amen.

Primavera (Spring)

Like a seed it takes new life. There is a new era in this spring.
Sun rain, like a blessing, makes life appear again with its light. Spring has arrived.
Everything returns to its root, to the time of anxious youth, already in spring.
The black earth becomes green, and the mountains and the desert become a beautiful garden.
Like a seed it takes new life. There is a new era in this spring.
Freedom breathes today, in the air of this new universe, already in spring.
The black earth becomes green, and the mountains and the desert become a beautiful garden.
Like a seed it takes new life. There is a new era in this spring.

~ Upcoming Willamette Music Events ~

APRIL		
Monday	27	**Oregon Symphony Youth Concert,** SA, FAW 133 9:30 a.m.
		fEARnoMUSIC Student Composer's Reading, HH, 1:30 p.m.
Tuesday	28	**David Reichert Senior Recital**, RR, 7 p.m.
Thursday	30	**Wind Ensemble Concert**, HH, 7:30 p.m.
		Guitar Night at the Bistro, UC, 7:30 p.m.
MAY		
Saturday	2	**Willamette Master Chorus, Chamber Choir Concert,** HH*, 7 p.m.
Sunday	3	**Willamette Master Chorus, Chamber Choir Concert,** HH*, 3 p.m
		Shauna Carattini Senior Voice Recital, HH, 7 p.m.
Monday	4	**Jazz at the Bistro,** UC, 7 p.m.
		Faculty Recital, HH, 7:00pm, Jean-David Coen, piano & Hekun Wu, cello
Tuesday	5	**Small Ensemble Celebration,** HH, 7:30 p.m.
Thursday	14	**Bass Day,** RH, 3:30-7:30 p.m. Whitney Moulton
Saturday	16	**Senior Honors Recital,** HH, 2:30 p.m.
Tuesday	19	**Oregon Symphony Classical,** SA*, 8 p.m.

Ticket sales for the following:

Oregon Symphony @ Safeway TicketsWest 1-800-992-8499
Willamette Master Chorus @ www.willamettemasterchorus.org, 503-370-6929;
Weathers Music 503-362-8708
Salem Chamber Orchestra and Distinguished Artists Series @ Pentacle Theatre
Ticket Office, 145 Liberty St., 503-485-4300

SA=Smith Auditorium; HH=Hudson Hall; RR=Rogers Rehearsal Hall
UC=Putnam University Center

* Admission will be charged

Willamette Master Chorus Presents
Haydn's "Creation"

Saturday, May 2 at 7:00 p.m.
&
Sunday, May 3 at 3:00 p.m.

Hudson Concert Hall, Mary Stuart Rogers Music Center

General Admission $15, Students/Seniors $12

To purchase tickets, drop by Weathers Music, 2825 Commercial Street SE in Salem, call 503-362-8708 or visit www.WillametteMasterChorus.org

MASTER CHORUS INFO LINE: 503-370-6929

The Willamette Master Chorus will join voices with the Willamette University Chamber Choir to present Franz Joseph Haydn's "The Creation," one of the greatest and most beloved works of the European choral tradition. Over 120 voices and a full orchestra will perform.

Haydn's life began in 1732 and ended on the last day of May 1809 eleven years after completing this magnificent choral/orchestral work. Haydn's gift to all generations is being presented to recognize the 200th anniversary of his passing.

The performances, under the direction of Dr. Paul Klemme will relate the days during which God created the world. Featured soloists will tell the story through the eyes of three angels. Soprano Amy Hansen will portray the role of angel Gabriel. Tenor Les Green and Bass, Konstantin Kvach will tell the story via their roles as angels Uriel and Raphael respectively. The chorus throughout the whole work may be considered as that of the heavenly hosts.