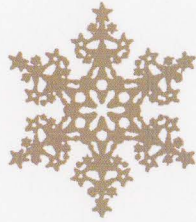


Winter
Choir Tour 2013

WILLAMETTE  UNIVERSITY

WILLAMETTE UNIVERSITY
Chamber Choir and
Willamette Singers

Directed by Wallace Long



Willamette Chamber Choir Program

O Sifuni Mungu Marty McCall, David Maddux,
Mmunga Mwenebulongo and Asukulu 'Yunu Mukalay
Soloists: Rick Jones, Matt Faunt, Andrew Jansen,
Richard Liebing, Lisa Wang

*All Creatures of our God and King,
Break forth into sound and sing with us;
All people of the world, praise God!*

Domine, Ad Adjuvandum Me Festina Il Padre G. B. Martini
Soloists: Soprano, Maddy Ross; Alto, Joellen Sweeney;
Tenor, Alec Chase; Bass, Rick Jones

*O Lord, make haste to help me.
Glory be to the Father, and to the Son
And to the Holy Ghost
As it was in the beginning, is now,
And ever shall be: world without end.
Amen.*

Serenity (O Magnum Mysterium) Ola Gjeilo

*O great mystery
and wonderful sacrament,
that animals should see the new-born Lord
lying in a manger!
O blessed is the Virgin, whose womb
was worthy to bear Christ the Lord.
Hail Mary, full of grace: the Lord is with you.
Blessed is the Virgin whose womb
was worthy to bear Christ the Lord.
Alleluia!*

Gloria from Misa Criolla Ariel Ramirez
Arr. Padre Jesus Gabriel Segade
Soloists: Alec Chase, Rick Jones

*Glory to God in the highest
And on earth, peace to the men loved by God.
We praise you, we bless you, we adore you,
We give you thanks for your great glory.
Lord God, Heavenly King,
The all-powerful Father.
Lord Jesus Christ, the only son,
Lord God, lamb of God, son of the Father
You who take away the sins of the world, have pity on us.
Glory to God in the highest
And on earth, peace to the men loved by God.
For you alone are holy,
You alone are the Lord,
You alone are the Most High, Jesus Christ
With the Holy Spirit,
In the Glory of God and the Father. Amen.*

The Garden of the Seraglio Wilhelm Stenhammar

Kalinda Sydney Guillaume

*Listen friends, yes you have to listen:
Dance, the best way you can,
It's thanks to the sound of the drum.
Dance, the best way you know how,
You can dance as much as you can...
It's thanks to the sound of the drum,
Oh how beautiful,
Without which there would not be any dancing.
How beautiful it would be
if everyone could find a drum!
Ayibobo!
The apple does not fall far from the tree;
All good things derive from good things.
Thank you, drumbeats.
It's thanks to the sound of the drum.
Ayibobo!*

Nunc Dimittis A. Gretchaninof

Willamette Singers Program

- Sermonette** Cannonball Adderly
Lyrics Jon Hendricks, Arr. Jeff Hornstein
- Where I Belong** Kurt Elling/Laurence Hobgood
Arr. Kerry Marsh
- Body and Soul** Johnny Green
Arr. Kerry Marsh
- Blue Prelude** Gordon Jenkins & Joe Bishop
- Radiance** Keith Jarrett
Lyrics Julia Dollison, Arr. Kerry Marsh
- I'll Sing For You** Nancy King
Adaption/Arr. Kelly Kunz, Edited by Dave Barduhn
- Since You Stayed Here** Josh Rubins
Arr. Vijay Singh, From "Brownstone the Musical"
- Norwegian Wood** John Lennon & Paul McCartney
Arr. Kerry Marsh
- Scraple from the Apple/
Honeysuckle Rose** Charlie Parker/Fats Waller
Arr. Mike Horsfall



Willamette Chamber Choir

Soprano

- Grace Katzmar Medford, Ore.
Jaden King Roseburg, Ore.
Natalie Larson Salem, Ore.
Jill Mayer Auburn Ore.
Danielle Nakatani Bellingham, Wash.
Natalie Pate Monument, Colo.
Kirsten Ramsdell Seattle, Wash.
Maddy Ross* Portland, Ore.
Rose Rubel Lake Oswego, Ore.
Jennifer Warren** Medford, Ore.
Christiana Zollner Mt. Angel, Ore.

Alto

- Alea Bellish Salem, Ore.
Lauren Branch Salem, Ore.
Carly Christensen Duvall, Wash.
Vivian Gebben Mercer Island, Wash.
Madison Hall Salem, Ore.
Carmelle Hyson Davis, Calif.
Katie Jade McCoy Medford, Ore.
Laura Miller Oak Park, Ill.
Kelsey Muller Vancouver, Wash.
Joellen Sweeney* Portland, Ore.
Lisa Wang** West Linn, Ore.

Tenor

- Tor Carlson Palo Alto, Calif.
Alec Chase* Portland, Ore.
Matt Hatzenbihler Salem, Ore.
Brian Highkin Portland, Ore.
Andrew Jansen Tokyo, Japan
Benny Kuo Bellevue, Wash.
Richard Liebing** Palmer, Alaska
Tanor Morinaka Nyssa, Ore.
Eric Samelson Corvallis, Ore.
Western-Li Summerton Bellingham, Wash.
Derek Sup Sacramento, Calif.

Bass

Jesse Anderson Albany, Ore.
 Dustin Daniel Keizer, Ore.
 Matt Faunt Portland, Ore.
 Matt Kenagy Salem, Ore.
 Rick Jones* Atherton, Calif.
 Alex Kim Olympia, Wash.
 Devin Leonardi Hamilton, Mont.
 Corey Parchem Seattle, Wash.
 Jeff Sirginson Anaconda, Mont.
 Connor Soejoto** Auburn, Calif.
 Rudy Trevino Salem, Ore.
 Caleb Legg-VanBuskirk Keizer, Ore.

Percussion

Matt Sazima Granite Bay, Calif.
 Thomas Shipley Tucson, Ariz.
 Jarrett Tracy Sacramento, Calif.
 Zach Kambour Miami, Fla.
 Harris Long Salem, Ore.

Violin

Chloe Prendergast Denver, Colo.
 Christiana Zollner Mt. Angel, Ore.

Acoustic Bass

Thomas Shipley Tucson, Ariz.

Piano

Western-Li Summerton Bellingham, Wash.

Choir Council

President: Christiana Zollner
 Vice-Presidents: Alec Chase, Jennifer Warren
 Secretary: Jeff Sirginson
 Historians: Maddy Ross, Joellen Sweeney
 Technical Officer: Richard Liebing

* Section Leader
 ** Assistant Section Leader

Soprano

Maddy Ross Portland, Ore.
 Christiana Zollner Mt. Angel, Ore.
 Madison Hall Salem, Ore.
 Grace Komarek-Meyer Pacifica, Calif.

Alto

KJ McCoy Medford, Ore.
 Paige Lancourt Eagle, Idaho
 Lisa Wang West Linn, Ore.

Tenor

Alec Chase Portland, Ore.
 Benny Kuo Bellevue, Wash.
 Richard Liebing Palmer, Alaska

Bass

Matt Faunt Portland, Ore.
 Rick Jones Atherton, Calif.
 Harris Long Salem, Ore.

Piano

Matt Sazima Granite Bay, Calif.

Acoustic Bass

Thomas Shipley Tucson, Ariz.

Drums

Jarrett Tracy Sacramento, Calif.
 Zach Kambour Miami, Fla.

Sound Technician

Dustin Daniel Keizer, Ore.



Music At Willamette

The Department of Music offers intensive professional training in a liberal arts setting. Majors and non-majors can choose from a wide range of performance opportunities, including choral, orchestral, wind and jazz ensembles and small groups of all types. Students have access to private voice and instrumental instruction with professional performing artists. Music courses, from advanced music theory and conducting to jazz history and studio recording, are offered. Students may also enhance their Willamette experience by taking advantage of summer grants and study opportunities.

The music department annually serves 300–400 students. Willamette offers the Bachelor of Music degree in performance, contemporary improvisation, composition and music education, as well as the Bachelor of Arts in music degree. Students may earn teaching certification with Willamette's Master of Arts in Teaching degree.

The state-of-the-art Mary Stuart Rogers Music Center houses the 450-seat Jerry E. Hudson Concert Hall, the James W. Rogers Rehearsal Room, the Roger W. Rogers Art

Gallery, as well as faculty offices and practice rooms. This beautiful building is a symbol of Willamette's commitment to the future of the arts and to its students. The commitment was renewed with the opening of Ford Hall in 2009, a LEED Gold certified-building that features a multi-track recording studio suite, a production studio and a 15-workstation electronic music lab.

Wallace H. Long Jr.



Wallace Long has been the university's director of choral activities since 1983. He earned his master's in music and doctorate in choral

conducting from the University of Arizona at Tucson. Long founded the Willamette Master Chorus in 1985 and was its director for 15 years.

Long sings professionally with Male Ensemble Northwest. In 1993, he became a member of the Festival Singers of the Robert Shaw Choral Institute, performing at Carnegie Hall in January 1994. That summer, he traveled to Souillac, France, to record

two compact discs of contemporary choral literature for Shaw. In 1996, he joined Shaw's Festival Singers for performances of the "Verdi Requiem" in Carnegie, and the Rachmaninoff "Vespers" in the Cathedral of St. John the Divine in New York City. In the summer of 2003, he became a member of the Oregon Bach Festival professional chorus.

Willamette groups have performed for state conferences of the Oregon Music Educators Association (OMEA), Northwestern regional conventions for the American Choral Directors Association (ACDA), national conventions of the International Association of Jazz Educators in New Orleans and Boston and the National Convention

of the Music Educators National Conference in Indianapolis, Ind. Willamette Singers, his vocal jazz group, has performed at the national conventions of the ACDA in New York and Chicago and has taken two performance tours to Japan. In the summer of 2003, his Willamette University Chamber Choir participated in a performance tour of South Africa at the request of Archbishop Desmond Tutu.

A frequent choral/vocal adjudicator, clinician and guest conductor, he is an active supporter of public school music in the Northwest. In May 2006, he conducted a 250-voice choir and professional orchestra in a performance of Haydn's "Mass in the Time of War" in Carnegie Hall.



Willamette Chamber Choir

The Willamette Chamber Choir is a 44-voice ensemble open by audition to all Willamette students. They study and base their performances on a wide variety of literature selected from the Renaissance through the contemporary period. The group tours annually throughout the Northwest and is frequently invited to perform at music conventions and workshops held by the ACDA, Music Educators National Conference and OMEA. In fall 2005, the Chamber Choir had the honor of

singing at a reception for Gen. Colin Powell. In May 2006, the Chamber Choir traveled to New York City to perform Haydn's "Mass in the Time of War" under the baton of Professor Long in Carnegie Hall. The Chamber Choir's most recent recording, "The New Moon," was released in the fall of 2010 and the double CD includes choral offerings from 2006–2010. In March of 2012, the Chamber Choir performed to a rousing standing ovation at the ACDA NW Convention in Seattle, Wash.



Willamette Singers

The Willamette Singers is a 17-member ensemble that explores music particularly suitable to small groups of highly skilled and flexible vocalists.

Willamette is one of the few four-year universities in Oregon that offers experience in vocal jazz. The Willamette Singers participate in a yearly tour, and in recent years has been invited to perform for many regional, national and international conventions of the ACDA, the OMEA, the Music Educators National Conference and the International Association of Jazz Educators. The Singers' released its 16th CD, "Radiance," in fall 2012. Students recorded the CD in the famous Studio X in Seattle, Wash. In March of 2013 the Singers will perform for a third National Convention of the American Choral Directors Association which will be held in Dallas, Texas.

Other Vocal Ensembles

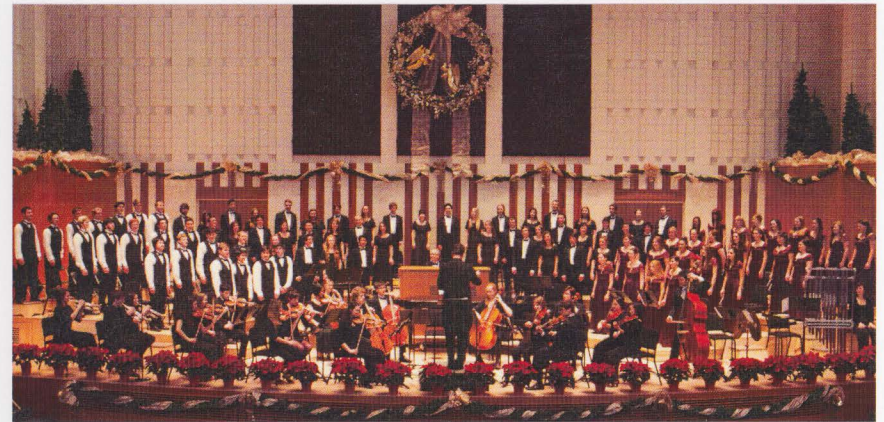


Male Ensemble Willamette is an all-male performance group that sings a full spectrum of vocal music, including classical, doo-wop and barbershop.



Voce Femminile is a choral organization that explores and performs works written for treble voices from all historical periods and styles. In February 2008, Voce performed at the ACDA NW Regional Convention in Vancouver, British Columbia.

Willamette Master Chorus is a 70-voice group whose membership is drawn from the Salem community. This organization is an exceptional performing ensemble, offering large scale choral/orchestral masterworks.



Annual production of Christmas in Hudson

About Willamette University

Willamette University is nationally recognized for educational programs that are exciting, intellectually challenging and relevant. The university comprises a premier undergraduate College of Liberal Arts, the College of Law, the Atkinson Graduate School of Management and the Graduate School of Education. Founded in 1842 in the heart of Oregon's Willamette Valley, the university boasts more than 24,000 alumni and enrolls 2,600 new and returning students each year.

Faculty members are honored regionally and nationally for their exceptional teaching and scholarship. Academically gifted students embrace learning, and invigorate campus life with intellectual energy. Willamette students enjoy a highly personalized educational experience, exemplified by small class sizes, one-to-one mentoring, experiential research opportunities and the autonomy to create initiatives and programs around their own interests.

Graduates are prepared for a successful career of meaningful work in the private and public sectors or to pursue advanced study at some of the nation's most prestigious graduate and professional schools.

Willamette University's 60-acre campus is located in the heart of Salem, Oregon's capital city. The university is nationally recognized for its leadership in sustainability and focus on social responsibility. Willamette is ranked among top universities by U.S. News & World Report, Sierra magazine, Forbes and Princeton Review.

For more information, visit willamette.edu.

2013 Tour Dates

Jan. 5 **The Dalles, Ore.**

St. Paul's Episcopal Church

Jan. 6 **The Dalles, Ore.**

St. Paul's Episcopal Church
(Chamber Choir only)

Jan. 6 **La Grande, Ore.**

First Presbyterian Church
(Willamette Singers only)

Jan. 6 **La Grande, Ore.**

United Methodist Church
(Chamber Choir only)

Jan. 7 **Eagle, Idaho**

Eagle High School

Jan. 8 **Meridian, Idaho**

Mountain View High School

Jan. 8 **Idaho Falls, Idaho**

Trinity Methodist Church

Jan. 9 **Hamilton, Mont.**

Hamilton High School

Jan. 10 **Missoula, Mont.**

Hellgate High School

Jan. 10 **Kalispell, Mont.**

Flathead High School

Jan. 11 **Kennewick, Wash.**

Kennewick First Presbyterian
Church

Jan. 26 **Salem, Ore.**

Willamette University



**WILLAMETTE
UNIVERSITY**

College of Liberal Arts

College of Law

Atkinson Graduate School of Management

Graduate School of Education

*Willamette is the first university in the West,
founded in Salem, Oregon, in 1842.*

Learn more about the 2013 Winter Choir Tour at
willamette.edu/go/winterchoirtour