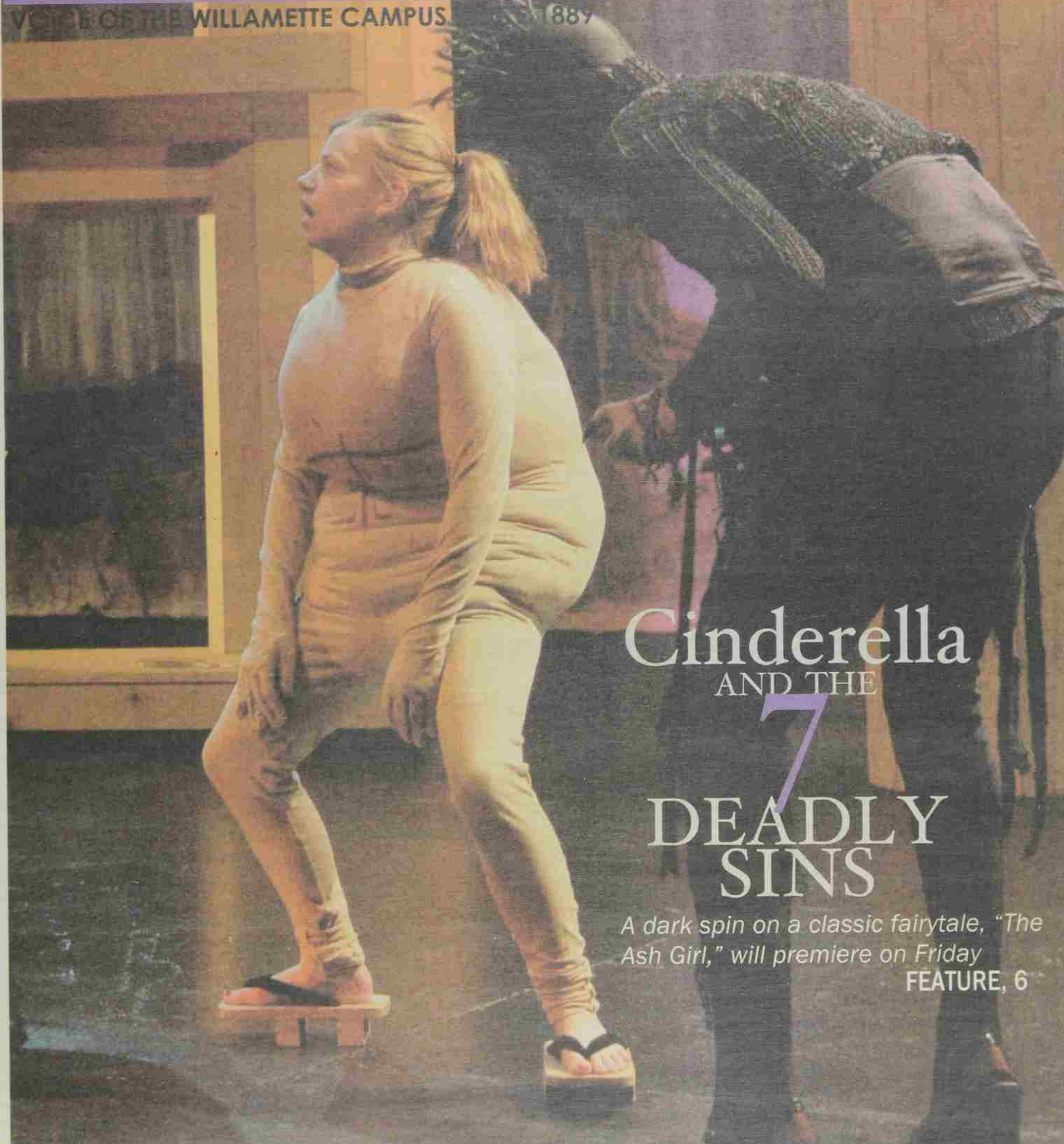


VOLUME CXVII ISSUE XII NOV 8, 2006

COLLEGIAN

VOICE OF THE WILLAMETTE CAMPUS

1887



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Delta Tau Delta on path to return to WU

Students seek recolonization of fraternity that lost its charter in 1996

TOM BROUNSTEIN
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The first steps towards re-colonizing the Delta Tau Delta fraternity at Willamette were accomplished recently by Richard De Sam Lazaro and his friends, Liam Wustenberg and Joe Scherer. They decided to restart the fraternity for a number of reasons.

"We've looked at the other fraternities and they don't fulfill what we want," Wustenberg said. "We want a fraternity with both academic and social support."

Lazaro said that historically Willamette had five or six fraternities, but with the dissolution of Kappa Sigma's chapter last year, WU currently only has four. "We feel it's important to take this opportunity," Lazaro said.

However, at this point, the fraternity is still in the early stages of development. Lazaro said it is a two-year process that began a month and a half ago. A chapter starts as an interest group, and after a year, it becomes a colony. Wustenberg said a colony is a "fraternity without a house." The final state is a fraternity house.

"We've looked at other fraternities and they don't fulfill what we want. We want a fraternity with both academic and social support."

LIAM WUSTENBERG
SOPHOMORE

"There are waiting periods of months where you keep excitement within the group without progressing much," Wustenberg said. This could be one of the biggest problems facing Delta Tau Delta.

Dean of Campus Life Robert Hawkinson said "the challenge is to hold the group together for a few years before you ever have a house."

Delta Tau Delta has a history with Willamette University. The Willamette chapter of Delta Tau Delta "basically drafted and advocated for an anti-hazing bill in Oregon," Scherer said. However in 1996 the chapter was shut down by its national office due to rowdiness.

Lazaro and his friends acknowledged this past. "That [chapter] will have no impact on us other than we want to learn from it," Lazaro said.

Lazaro said he hopes the fraternity will have a positive impact on Willamette. "A fraternity, working as it should, strengthens the community it's in," he said. "We want to be a resource not only for those in the fraternity, but to all of campus."

Lazaro said he isn't even thinking of what the identity of the fraternity will be like. "It's way too early to think of the identity of the fraternity," he said. "We can only state our goals and adhere to them."

"A fraternity's identity comes from the members of it," Scherer said.

However, there are some problems. "There have been some real recruitment challenges to the fraternities in recent years," Hawkinson said. "In the last 10 years there's always been one fraternity that's had trouble getting enough members to fill the house."

So far, Delta Tau Delta has several interested members. Wustenberg said they are "well connected" with a few individuals.

One of these is freshman Scott Archer.



COURTESY OF THE WALLULAH

The Willamette chapter of the Delta Tau Delta fraternity, as pictured in the 1983 Wallulah, lost its charter in 1996 due to rowdiness. So far, several people have expressed interest in the re-creation of a chapter on Willamette's campus.

Before hearing about Delta Tau Delta, Archer said he didn't have any clear opinions about joining a fraternity. "I think it would be exciting to start something new," he said.

This idea of a new beginning is echoed in sentiments from the various creators.

"What's special about Delta Tau Delta at this point is that you can start something new," Lazaro said.

Wustenberg said the newly created fraternity will be unique. "It'll be unlike any other for the people starting it," he said.

► delta tau delta

- Founded in 1858 at Bethany College, in Bethany, West Virginia.
- The National Headquarters is located in Fishers, Indiana.
- Delta Tau Delta is composed of 116

chapters nationally.

- Almost 150,000 men have joined in 148 years. There are currently more than 6,000 undergraduate members.
- Famous members include: Comedian Will Ferrell, singer John Denver and CEO of General Motors Richard Wagoner.

WU Public Policy Research Center to host urban sustainability forum

NOAH ZAVES
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Tomorrow's University Convocation will feature an Urban Sustainability Forum with experts from Vancouver, B.C. The panelists are involved in Vancouver's push for urban sustainability, and will share its "successes and struggles," according to Public Policy Administrative Assistant Alissa Jones' press release. The panelists will then discuss how what they've discovered applies to every city

► urban sustainability

-Tomorrow from 11:30 to 12:30 p.m. in Cone Chapel, Waller Hall.

in the world.

Laura Leete, Director of Willamette's Public Policy Research Center, said this is the first Convocation the center has sponsored, but it routinely holds policy forums and conferences.

According to Jones, the panel includes Lance Berelowitz, Anthony Perl and David Ramsie. Berelowitz is head of Urban Forum Associates in Vancouver and wrote "Dream City: Vancouver and the Global Imagination." Perl is the Director of Urban Studies at Simon Fraser University and Ramsie is Vancouver's Green Buildings Planner.

Leete said that the Pacific Northwest Canadian Studies Consortium, of which Willamette is a member, offered her these three pan-

elists. "Because sustainability is of such interest on campus, and in the Salem community more generally, we were eager to take the opportunity to hear these speakers," she said.

Leete said she expects an audience of at least 50, due to the issue's popularity in the community.

Canada's National Roundtable on the Environment and the Economy describe urban sustainability as the "enhanced well-being of cities or urban regions," intended to maintain future generations' quality of life. Integrated components include the economic, social and ecological effects of a city.

Tomorrow's forum is sponsored by Willamette's Public Policy Research Center, the Canadian Studies Program, the Office of the Chaplain and the students of the Convocation class.

President Pelton's Student Office Hours for 2006-07

- Mon Nov. 20, 2006 2:00-4:00 p.m.
- Fri Jan. 26, 2007 1:00-3:00 p.m.
- Thu Feb. 8, 2007 9:00-11:00 a.m.
- Fri Feb. 23, 2007 10:00 a.m.-12:00 p.m.
- Mon Mar. 5, 2007 1:00-3:00 p.m.
- Thu Mar. 22, 2007 10:00 a.m.-12:00 p.m.
- Thu April 12, 2007 9:00-11:00 a.m.
- Wed April 25, 2007 10:00 a.m.-12:00 p.m.
- Mon May 7, 2007 9:00-11:00 a.m.

• The location for all of the President's open office hours has been changed from The Bistro to his office in Waller Hall.

• No appointment is necessary. Students will be seen on a first come, first served basis. If there are a large number of students waiting to meet with the President during open office hours, a time limit may be set on each meeting.

• Additional questions can be directed to Wendy Gleason, the President's scheduler, at <wgleason>.

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TIUA students test English writing skills in big way

Students in TIUA creative writing class write novels as long as 50,000 words for National Novel Writing Month

LAURA PAYNE
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If writing a 50,000-word novel in a month sounds difficult, try writing it in your second language.

In honor of National Novel Writing Month, Lora Yasen issued a challenge to her TIUA creative writing class: write a novel, and write it in English.

The 18 students in her creative writing class, along with Yasen herself, are participating in NaNoWriMo, a novel writing program that challenges its participants to write a 50,000 word novel (approximately 175 pages) during the month of November.

The program includes specific rules. Participants cannot begin their novel before November 1. They must have 50,000 words completed by midnight on November 30.

The program began in 1999 with 21 participants. Last year, over 59,000 emerging novelists participated in the program nationwide.

Yasen is asking her students to participate in NaNoWriMo in order to gain substantial experience in writing in English. "There are so many similarities between writing a novel and Japanese students writing in English," she said. "They want to correct grammar and punctuation, they want to research and understand, and they want it all planned in advance."

NaNoWriMo prohibits its participants from rereading their work from the previous day. They cannot edit their novel throughout the



COURTESY OF LORA YASEN

Some of the 18 TIUA students, pictured here with their creative writing professor Lora Yasen, strive to write a 50,000 word novel by midnight Nov. 30.

entire month.

"During the month of November, they're just writing as much as they can," Yasen said. "My goal is to get them to write and not worry about writing; because, probably, they are better writers than they think they are."

While Yasen isn't requiring her students to produce 175-page novels, she is asking them to hand in a draft at the end of the month. "I asked them to set personal goals," Yasen said. "Some are writing 11 pages, some 44 pages, and some are going for the whole 175 pages." Three students are striving to complete 50,000 words by the November 30 deadline. On the fourth day of the month, student Kazune Kaminaga already had 6,000 words and 24 pages.

"It's difficult because I've never written such a big novel," he said. "It's a good opportunity." Until beginning his novel, the longest

story he had written in English was five pages. While he has already dedicated over 25 hours to the project, Kaminaga says it is worth it. "It is so satisfying because I've never written such a long novel. Even in Japanese, my longest one was 20 pages," he said.

Classmate Reiko Kitsunai is familiar with writing novels. She said she has written over 20 novels and short stories in Japanese. Her current story, however, is her first English novel. "I've never written novels in English," she said. "I'm afraid of making grammar mistakes or using the wrong vocabulary word."

While it may be challenging, Kitsunai said she recognizes that it is a learning opportunity. "After I finish writing, I'll be relieved," she said. "I'll think, 'I'm done and I had a good experience writing it.'"

Blitzing the town | Students cast their votes together



Oregon Secretary of State Bill Bradbury (pictured bottom left) spoke at the College Democrats 'Ballot Blitz' in Smith Auditorium Monday afternoon. Bradbury's speech was non-partisan, focusing instead on the importance of voter turnout, and the influence young Americans could

have if they turned out to vote. Immediately after the speech, about 15 students (upper right) walked to the Marion County Courthouse to drop off their ballots (lower right).

—Reporting by Jeremiah Adler, photos by Liz Cauley

Needs More Cowbell



CHRISTINE RIIPPI & MAGGIE SHANEYFELT
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People watching. We all do it. As human beings, we feel that it is our right—nay, our duty—to observe our fellow persons as they go through their daily lives. Staring off into the distance and observing another human being may even be the most rewarding activity of which one can think, as we enter those lazy, hazy days of November.

Frankly, we're bored. Yes, last week we were busy, and now we're bored. We are very complicated people—difficult to get to know, and impossible to forget. But right now, life is boring us. Not real life, fake life: the television shows we already watched, the Facebook profiles we've already looked at, the music we've already sung, the books we've yet to read and the hills we've already frolicked. So we turn to others for entertainment. Instead of watching our fellow Bearcats virtually ("View More Photos"), we thought it would be beneficial to observe the Bearcats in their natural habitat. It is time to engage in some good-ole' fashioned people watching, NMC style.

Now the courts call people watching "stalking." We do not buy that. It is a healthy activity during which you and your fellow people watcher(s) can openly pass judgment on human beings without them knowing. It is A-O-K because nobody knows you are talking about them, critiquing their every move. Now some people call this 'shallow,' but we call it 'observant.' You be the judge.

Willamette offers a plethora of "people watching stations," if you will: the most obvious and infamous station being the Bistro. It is a prime location—near the Mill Stream, not quite at Goudy, but on the way and in the UC. During the time between classes it can be quite busy and entertaining to watch your fellow 'Cats stroll through campus. Oh, if these glass walls could talk . . .

You can tell a lot about a person by people watching. Their year, for example. The freshmen look confused, lost, scared or completely jazzed that their first Thanksgiving break is in the near future. We are talking spirit fingers, people. The sophomores and juniors blend together. A mixture of exhaustion, pain and they all are sore. From what? We do not know. The seniors—if they actually show up to campus—are also exhausted, but have a faint glimmer of hope in their eyes. Or it could be fear? Again, we do not know.

The best thing about people watching? Observing those embarrassing moments that occur when a person thinks they are alone. But in fact, we are watching. Tripping, falling, dropping books or trays, running into poles, sending back a wave that is not intended for you or pretending to talk on a cell phone only to have it ring right in your ear all can be considered moments of glory for the avid people-watcher. These are the moments we live (and die) for.

We view our people-watching at Willamette to be as touching as a MasterCard commercial. Bistro coffee of the day! \$1.00. Veggie burrito! \$4.00. Watching Lauren Andrzejewski fall on her ass and into the Mill Stream while holding a blue-eyed kitten? Priceless.

PROFILE: William Wingett

Band of Brothers member comes to WU

Private First Class William Wingett comes to Willamette to honor veterans

SARAH CHALMERS

schalmer@willamette.edu

During World War II William Wingett was a member of Easy Company of the 506th Parachute Infantry. The 506th became part of the 101st Airborne Division, also known as the Screaming Eagles.

Wingett jumped in the invasion of Normandy as Easy Company dropped behind enemy lines in the early morning of D-Day, capturing a German battery of four 105mm cannons. They also fought in Holland during Operation Market Garden and led the counteroffensive in the Battle of the Bulge in Bastogne, Belgium.

Wingett received a Purple Heart for his service during World War II and was wounded at Normandy, in Holland, and in Belgium. Still, he doesn't think of himself as a hero.

"I vehemently deny that I am a hero," he said. "A patriot, yes, a hero no."

Historian and biographer Stephen Ambrose wrote the book "Band of Brothers" in 1993, which has since become a HBO miniseries. It was based on the actual experiences and fates of individual Easy Company soldiers. "I was a part of the group known as 'Band of Brothers' today," Wingett said. "People think we were the



heroes of the war [because of the series]. The truth is we were just G.I.s doing our job."

The Allied invasion was the beginning of the end of Nazi Germany's hold over much of Western Europe. Germany surrendered less than a year after the invasion, ending the largest war in history.

This weekend Wingett will read from a patriotic selection during the "Honoring and Remembering our Veterans" concert in Hudson Hall this weekend. The Willamette

Master Chorus will be performing "Requiem" by W.A. Mozart.

"I never would have ever thought I'd be asked to get in front of the public and read," Wingett said. "I'm honored to do it."

After the war Wingett returned to the states and was discharged. After ten months handling soaking wet logs of redwood on the green chain in a California sawmill, he reenlisted in the 82nd Airborne, becoming a maintenance man at the airfield at Fort Bragg. He returned to civilian life permanently in 1948. He spent three and a half years touring the country and doing odd jobs. He would work until he had enough moving money, and then he would move and do it all over again. "That's how I got my education," Wingett said.

Wingett traveled in 47 of the 48 contiguous states, skipping Maine because of its cold weather. He'd had enough of cold weather in Bastogne, where the 506th endured the hardest winter Belgium had seen in 30 years.

In Southern California Wingett met his wife, Grace Olson, whom he married in 1951, and got a job working for the state. Frustrated with bureaucracy, he quit and started his own business at a cabinet shop in Salem, Oregon. After ten years of cabinetmaking and working as a carpenter, he began working maintenance for Grabenhorst Real Estate until he retired in 1984.

Wingett has stayed active in veteran's organizations and has served as National Commander of the Disabled American Veterans. Starting in 1967, he put in 16 years in the Navy Reserves. He still supports America's troops and said one simple way to honor the troops is through our speech and through public events. He was involved with the Healing Field in Riverfront Park. "We honored [the

“ I don't need any more honors. Let's put it all on the kids over there doing the fighting right now.”

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WILLAMETTE UNIVERSITY

ATKINSON LECTURE series



JOAN DIDION

Novelist, Essayist and Screenwriter

Friday, November 10, 2006

8 p.m.

Smith Auditorium

Joan Didion received the 2005 Gold Medal for Belles Lettres from the American Academy of Arts and Letters, the academy's highest honor. She has also received the Columbia Journalism Award and the National Book Award for *The Year of Magical Thinking*, now in its 20th printing.

She has written more than half a dozen nonfiction works and is also a contributor to *The New York Review of Books* and *The New Yorker*.

Tickets for students, faculty and staff are available at the Information Desk in the University Center beginning Oct. 16; first ticket free with a University ID, second ticket \$10. Tickets for the general public are \$10 and are available beginning Oct. 26 at the same location between 8 a.m. and 5 p.m.



COURTESY OF WWW.BLACKANTHEM.COM

ABOVE (far): William Wingett talks with current members of the 426th Brigade Support Battalion, First Brigade Combat Team, 101st Airborne Division.

ABOVE (near): As a member of the 101st Airborne "Screaming Eagles," Wingett participated in the Allies invasions of Normandy, Holland and the "Battle of the Bulge" in Belgium.

troops]," he said. "We got a lot of support from the public."

Wingett has a young friend in the National Guard in Salem who is now fighting in Iraq. His young friend and other soldiers in Iraq began calling him. "It's been very rewarding. I hope it's been good for their morale," Wingett said, although he doesn't think of himself as a person deserving any special recognition.

"I don't need any more honors," Wingett said. "Let's put it all on the kids over there doing the fighting right now."

► 'honoring & remembering our veterans' concert info

"Honoring & Remembering Our Veterans" will take place this weekend in Hudson Hall at 7:00 p.m. on Nov. 11 and 3:00 p.m. on Nov. 12.
-Willamette Master Chorus will perform

Requiem by W.A. Mozart.

-Patriotic readings and compositions for peace and reconciliation will also be offered.

-Tickets are available at Jackson's Books and www.willamette-masterchorus.org. \$15 general admission; \$12 seniors/students; \$8 veterans

WEB builds community ties with off-campus College Night at Lefty's

JEN ASZKLAR
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Students looking for a break from homework will have an excuse to get off campus as the Willamette Events Board hosts "College Night at Lefty's" at the pizzeria Nov. 16 from 9-11 p.m. The second College Night of the semester is free with Willamette ID and consists of a concert by the band Days In Between and free pizza by the slice paid for by WEB.

"College Night's a nice way to introduce Willamette students to a great place off campus," WEB music chair Ben Ezzell said of the event hosted by his committee.

According to Ezzell, a significant portion of WEB's annual budget goes to the music committee for events such as College Night. The first "College Night at Lefty's" was held last year and was so popular that WEB decided to make it a reoccurring event.

Ezzell described Lefty's as an "amazing place for music" and said that Lefty's likes seeing Willamette students.

Last year, the WEB music committee booked two bands for College Night, but found they had problems with keeping a steady number of people at the event.

"Concerts at Willamette tend to be interesting because we're not really a concert campus," Ezzell said. "With two bands last year, people left while the bands were changing, and we want people to stay."

However, senior Andrew Gibbs said that "the one problem I see with



COURTESY OF DAYS IN BETWEEN

Days In Between will perform at College Night at Lefty's Nov. 16. More information available online at profile.myspace.com/daysinbetween

the WEB shows is that people only show up for the free food and then leave. They miss the bigger picture of what WEB is trying to do."

WEB hopes to head off the problem by not giving out all the pizza at one time. At the College Night hosted at Lefty's earlier in the semester, Ezzell estimated that approximately \$300 worth of pizza was eaten in the span of a half an hour.

In the past, local bands from Portland and the Salem area have played at WEB's College Night, but this time an alternative rock group originally from California will play. The three-member band Days In Between played at an event at Willamette last year and was interested in playing again and contacted WEB. Ezzell said he had heard from

many people that they were a great live band and booked them for the event.

Ezzell estimated that the College Night hosted earlier in the semester drew a crowd of approximately 200 Willamette students. He hopes that as more students become aware of College Night, WEB will be able to do more with the event in the future.

"Assuming this one goes well, we'll host two more next semester, possibly with bigger bands—someone with name recognition," Ezzell said.

college night info

- Free with Willamette ID, \$2 without
- Open to all ages
- Free pizza provided by WEB

CD REVIEW: KEVIN FEDERLINE "Playing With FIRE" Careful: K-Fed's 'Playing with Fire' may cause burns

AARON RIFFE
ariffe@willamette.edu



AARON RIFFE

Kevin Federline, husband of pop star Britney Spears and the father of her children, is taking heat for his debut album "Playing with Fire." Released on Halloween, "Playing With Fire" may have proven to be more of a trick for Federline—the reviews being anything but sweet. I may be the first to shed some positive light on this underdog of an album, but there are definitely some tracks that will be pumped in the clubs, or at least turned into really great techno remixes.

Throughout "Playing with Fire," Federline recounts flops of the past, such as his Portuguese Rap song "Popozao," (which is not on the album), as well as dealing with issues of being "America's Most Hated," which happens to be the title of the album's third track. The song "Crazy," is most likely the reason I purchased the album. "Crazy" addresses the Spears/Federline marriage and features hip-tossing back-up vocals by Mrs. Federline herself.

Now, don't get me wrong. This album doesn't even belong on the

same iPod as revolutionary and artistically genius albums like 2Pac's "All Eyez On Me." However, it may be a great beginner album for those endeavoring to introduce a little hip-hop into their listening repertoire. Is this album overproduced? Yes! Is it whiney and predictable? Of course! But don't let the overabundance of negative reviews influence your decision to at least sample a few of Mr. Federline's songs. Who knows! You just might find you enjoy "Playing With Fire."

CALENDAR OF ART EVENTS

nov 8 - 14

10 Author Joan Didion speaks at Willamette's Fall 2006 Atkinson Lecture, 8 p.m. Tickets: free with Willamette ID, \$10 for community, available at the Info Desk in Putnam University Center.

11 R&B group Boyz II Men performs at the Roseland Theater (8 NW 6th Avenue, Portland). Tickets: \$30-45, available at Ticketswest.com. Show starts 8 p.m.

12 Comedian Demetri Martin performs at the Aladdin Theater (3017 SE Milwaukie Avenue, Portland). Tickets: \$29.75, available at Ticketmaster.com.

14 Oregon Symphony Classical Concert in Smith Auditorium, 8 p.m. Featuring conductor Carlos Kalmar and violinist Lejla Josefowicz, as well as works by Wagner and Haydn. Tickets: \$25 - \$43.

MOVIE REVIEW:

Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan

Cohen offends and entertains in 'Borat'

British comedian's mockumentary provides humorous insight into American culture

TYLER THOMPSON
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Biting harsh and largely offensive, many audience members across the nation will be downright affronted by Borat's slew of crude jokes, mixing in foul-mouthed sexism, blatant racism, and a complete disregard for political correctness. That said, if an audience can look beyond the head-shakingly, finger-pointingly cruel jokes, they may see "Borat" for what it really is, a bold statement shrouded in comedic brilliance.

The film is overly simplistic in design. Borat Sagdiyev, an affectionate and endearing journalist from ultra-rural Kazakhstan, is played by Sacha Baron Cohen. Cohen, known internationally for Da Ali G Show, is steadfast in his portrayal, never breaking character for an instant in many scenes taped on-the-fly with unsuspecting bystanders.

Borat has been sent to the "U S and A" to discover the

country's secret to success and return with it to his native Kazakhstan. From this point on, nearly all plot ceases and Cohen takes the reins of a wildly entertaining ride across our beloved nation.

Making stops with American feminist groups, humor coaches, driving instructors, and at fancy dinner parties, Borat never completely meshes with American culture, but in the process serves to critique it at every turn. His meek, slightly mystified smile says it all. What is everyone so upset about anyway? Why don't we just laugh off our differences and move on with our lives?

At times bitter, at times sweet, Borat remains fresh with every bite. Each moment, each individual scene will send audiences into a confused kind of hilarity, knowing full well that they probably shouldn't be laughing, but being unable to hold back the tears of joyous relief knowing in the end that it's only funny because it's true.



What is everyone so upset about anyway? Why don't we just laugh off our differences and move on with our lives?

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"The Ash Girl," the theater department's updated 'Cinderella,' intertwines a traditional plot with a darker, more complex spectrum of human behavior

Fairy in the Mirror (left; Lesli Okorn) presents Ash Girl (far right; Kiri Dyken) and Prince Amir (Cory Goble; center) after the glass slipper fits in the last act, bringing the play to its famous resolution.

PATRICK WILLGOHS

THE

ashy

SIDE OF CINDERELLA

ALETA BURCHYSKI

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The universal appeal of "Cinderella" is irrefutable.

Countless variations exist throughout the world, and each culture approaches its meaning in its own way.

"The Ash Girl," written by Timberlake Wertenbaker and directed by Willamette adjunct instructor of dance Virginia Belt, adapted from the Grimm Brothers' "Aschenputtel," or "Ash Girl," is one of the darker variations of the archetype. Where the Grimms left simplicity and easy resolution, Wertenbaker fleshed out parts of the story to create a new darker level interpretation.

Belt said this difference is primarily reflected through the addition of the Seven Deadly Sins.

"In a way, I was more interested in the Sins than in the story," Belt said. "It's so easy for us to get consumed by the necessities of just getting our life done. And 'Ash Girl' looks at how greed, pride, envy, lust, gluttony and sloth play into this."

Belt also said she thought college students are a particularly appropriate audience for this version. "[In college] you can finally experiment and make choices where

► cast of characters

Alex Britain, Otter
Kiri Dyken, Ash Girl
Drew Foster, Angerbird*
Cory Goble, Amir
Laura Hoff, Judith
Sarah Jo Kendall, Ruth
Eliza Leoni, Zerha
Britt Lauer, Lust*

Tara McLauchlan, Mother
Ben Nockles, Paul
Lesli Okorn, Fairy in the Mirror
Charlie Owen, Pridefly*
Jason Panzer, Man in the Forest
Annie Rimmer, Gluttontoad*
Kelsey Scott, Slothworm*
Alex Smith, Greedmonkey*
Whitney Tenold, Envysnake*

Amanda Washko, Sadness
Laura Wheatman, Owl
Dancers: Marley Abel, Tessa Allen, Sara Barnes, Gabriele Blahnik, Alexandra Ninneman, Cara Saunto, Theresa Somrak and Angela Whitney

* Characters representing sins

you need to make choices, and that's where you come one-on-one with the Sins. The only thing that I've been striving for in working with the text is showing that the Sins live in everyone; that they live in everyone's psyche. It's all about choices."

Additionally, according to Belt, the Wertenbaker's adaptation develops more complex characters, such as a wicked stepmother who struggles with moral choices.

"[The wicked stepmother] has much more depth," Belt said, "and [she] really tries to appeal and try to do the right thing by Ash Girl. And because of society's demands on her, she fails, or that's what her claim is ... she's not just a bad woman."

Bobby Brewer-Wallin, instructor and costume designer for the play, said the depth of characters motivated his costume choices.

"I think what initially interested me about the play was that the playwright introduced all these character elements, and there's all these different worlds going on. I wanted to think about making those worlds visually different while bringing them together."

One of the significant pieces of the production was the actors' freedom to develop their characters. Brewer-Wallin said he is an advocate of building from the actors' interpretations.

"Victoria and I did a workshop for the actors, and I gave them a box of different costume elements," Brewer-Wallin said. "I let them choose different things to restrict their movement or bring things out, and then we used that. To me it's much more exciting if the actor can inform where things might go with their costume and I can build

from that."

For junior theater major Jason Panzer, who plays the part of Man in the Woods, this costume construction process involved bringing out darker tones of the story.

"My work with the script begins with reading the play, getting a feel for where the character fits in the world of the play," Panzer said. "Rehearsals began with blocking, simple work on movement. During this time, I began to explore why this character is important to the play itself. I love the fact that this play is so dark and psychological. The way that the playwright incorporates the fairytale into a modern setting is just plain fun, and I definitely used that."

Further, Wertenbaker's text seeks to mitigate some of the Cinderella gender roles that feminists often critique. Senior psychology major Nick Adams said he finds flaw with the glossy Disney version of the story because of the message it sends to women.

"[Cinderella's] life's goal is to get married," Adams said. "And in the end, it's satiated by Prince Charming. I think it's quite obvious how this is detrimental to women. The target audience is little girls, and the story basically tells them that their biggest goal is to get married. This is society telling them that this is what they need to strive for."

Belt said she used the text to push the message of the play in a different direction.

"I think it goes back a bit to the Freudian thing that we're always afraid that we're not going to be perfect or beautiful, and that inner struggle of 'can I be smart enough, an upstanding member of society,'" she said. "And this particular text really emphasizes the discovery of inner courage, that some-



LIZ CAULEY

Ash Girl (Kiri Dyken) holds her stepsister's ballgown up to herself as she daydreams about dancing at the ball in the first act.

how through it all there's this little seed inside, that she's able to succeed. I think that's what's so appealing about it."

► show details

"The Ash Girl" opens on Friday, Nov. 10, with a preview night on Nov. 9, and runs through Nov. 19. Preview night student tickets are \$3 and general admission is \$5.

Visit www.willamette.edu/cdy/theatre/boxOffice.html for performance times, ticket prices and box office information.

It's so easy for us to get consumed by the necessities of just getting our life done. And 'Ash Girl' looks at how greed, pride, envy, lust, gluttony and sloth play into this.

VIRGINIA BELT
DIRECTOR OF "THE ASH GIRL"
AND INSTRUCTOR OF DANCE

STUDY ABROAD: Vina del Mar, Chile

From piscos to besitos: chatting like a Chilean

Spanish major tries to keep up with Chile's confusing colloquial vernacular

ANNE WATSON
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Chile. A country few people can locate on a map without hesitation, which is probably because it is so far south that by the time you find it, you've also found the penguins of Antarctica. While the country is classified as the so-called Third World, I've found that most amenities are available, forcing me to wonder, "What happened to the Second World?" Chile is also similar to other Latin American cultures in the respect that men are still obsessed with soccer, women can halt all work when passing by a construction site and nothing is ever on time. However, Chile is known for a few things to separate it from the rest of Latin America. Allow me to introduce you to its *pisco*, its *besitos*, its *-ito* and of course, its *chilenismos*.

Pisco is a delightful liquor made from the muscatel grape, which is grown in the northern part of Chile. The name comes from the founding city of Pisco, which ironically happens to be located in Peru. Thus, Peruvians have been, and still are upset, about the fact that Chileans stole their *pisco*. To make matters even worse, the national drink of Chile is the tempting *pisco sour*, which consists of *pisco*, lemon, powdered sugar and crushed ice. *Pisco* is so much a part of Chilean culture that the first thing my host family served me was a glass of *pisco sour* to "help my nerves." Trust me, it is heavenly, which only adds to Peru's loss. It is just a shame that *pisco* isn't sold in the United States because now I'll have to fill my suitcases full of *pisco* in order to bring this marvelous drink back for friends and family—although

While the country is classified as the so-called Third World, I've found that most amenities are available, forcing me to wonder, "What happened to the Second World?"



ABOVE: Chile's fourth largest city, Viña del Mar, which literally translates to "Vineyard of the Sea" is locally known as La Ciudad Jardín, "The Garden City." RIGHT: A sign represents the border of Viña del Mar and Valparaíso. Both are roughly a two-hour drive from Santiago.

that might cause some trouble getting through customs.

As for their *besitos*, I don't know if I can claim this characteristic to Chile since every other Latin American country I've visited has a similar custom, but smooching is always worth mentioning. As the standard greeting, every Chilean will give a little smooch on the right cheek when arriving or leaving. Children give the slobbery smooches, while women give nice dainty smooches to everyone, even if she might loathe the other woman. Men go around smooching every woman in sight, especially if she is foreign or good-looking. For a man-to-man greeting, they stick to a firm handshake or a slap on the back. The only exception would be the occasional embrace between a father and son. In short, don't plan on visiting Chile without receiving a few smooches.

As for their *-itos* and *chilenismos*, it is one of the defining characteristics of Chile. Chileans are known for the amount of slang they use in everyday life to the point that even other native Spanish speakers have trouble understanding them. The typical

-ito is added to the end of almost every word. For example, would you like a *tecito*, an *agüita*, or a *vinito*? Everything can be turned into an *-ito*, although this is only the beginning of how they talk. They cut off most of their words, create new words and have words with endless meanings. For example, take the word *huevón*. It comes from the word *huevo*, but the word *huevo* denotes male testicles. Thus, *huevón* can be used as a person, an insult or as a sign of friendship. You could even say, "Oye, *el huevón huevón, huevón*," implying with the first *huevón* the person, second on how foolish he was and the third refers to him with affection. C'mon, who is going to get that? In all honesty, I believe most foreigners walk around in a daze wondering what language everyone is speaking. Fortunately, most of us are able to catch on and end up using as many *chilenismos* as Chileans do.

Now as my time abroad is rapidly ending, I realize that this Texas flag-resembling country has served well as my vacation home. Their *pisco*, *besitos*, *-itos* and *chilenismos* have only added to my experience, even if I was frustrated at times. So while I leave you



PHOTOS COURTESY OF ANNE WATSON

chilean slang

- Besito: Little kiss
- Tecito: Little tea
- Agüita: Little water
- Vinito: Little wine
- Huevo: Egg
- Chilenismos: Words or expressions used in Chile
- ito: Diminutive added to the end of words

closer + look

Dubious dictator under house arrest

JEN BIRK
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The name Pinochet conjures thoughts of dictatorship, oppression and torture. However, Augusto Pinochet might be brought to justice soon. The former Chilean despot who ruled for 17 years was confined to house arrest on Oct. 30 and charged with murder, torture and kidnapping.

Pinochet came to power in Chile during a military coup on Sept. 11, 1973. Then Commander in Chief of the Chilean army, Pinochet directed an assault that surrounded and attacked the presidential palace. President Salvador Allende died during the assault and Pinochet took control of the government.

During his reign, which lasted until 1990, Pinochet brutally repressed political opposition. Over 20,000 citizens were tortured, and more than 2,000 people were killed. The government claimed that murdered citizens had simply "disappeared." Thousands were also expelled or fled the regime.

Chile returned to civilian rule in 1990, 10

years after a new constitution was written. Ironically, some regard Pinochet's rule with a certain affection. They believe that Pinochet saved Chile from communism, ruled with an organized regime and transformed a weak economy into Latin America's most secure and fastest growing market.

In years past, charges were not brought against Pinochet because he is a former head of state. Senators and heads of state are granted immunity in Chile. However, the Chilean Supreme Court ruled in August that Pinochet's immunity was no longer valid. The ruling followed an accusation of Pinochet's involvement in a notorious human rights case wherein 19 political dissidents disappeared in the mid-1970s.

Without immunity, the 90-year-old Pinochet was placed under house arrest a few days ago, as a result of his connection with human rights abuses at Villa Grimaldi. Villa Grimaldi is a former detention center controlled by Pinochet's secret police where thousands were tortured. It is the first time he has faced charges for his atrocious actions. The arresting judge called Pinochet "a danger to society."

Sources: view.nowpublic.com, www.en.wikipedia.com

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MEN'S SOCCER

Men close season with losses to PLU, Pacific



JESSIE ROBERTSON

Sophomore forward Nick Forbes rallies against his PLU opponent.

DAN MASLANIK

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The Willamette men's soccer team ended their season this past weekend with losses to Pacific Lutheran University last Friday and Pacific University on Saturday. The defeats last weekend gave Willamette University a final record of 1-17-1 overall and 0-13-1 in Northwest Conference play.

In their game against Pacific Lutheran on Friday, Willamette held the Lutes scoreless for the first 30 minutes. However, PLU was able to score twice in the final 15 minutes of the first half. Those two goals were enough for Pacific Lutheran to cement the win.

The game was dominated by the Pacific Lutheran squad, which managed to take 24 shots compared to only two for Willamette. The game was a very physical match-up as well. The teams committed 33 fouls and received five yellow cards combined.

In their game on Saturday against Pacific, Willamette gave up a goal 27 seconds into play. At 56:33, with Pacific up 2-0, Willamette defender Thomas Cloutier scored on an eight-yard shot that was assisted by junior forward Mikey Rodrigues. However Pacific added another goal in the 76th minute to ensure its victory.

Although they finished the season with a disappointing record, the team can still take a few bright points for the season and have confidence for next year. "We were always willing to fight in every game for the entire season," junior midfielder Austin Buell said. "Even though we had a bad season, we showed a lot of potential for next year." For the upcoming season, the Bearcats will look to the leadership of this year's junior class and hope to have a strong incoming freshman class.

FOOTBALL

Football defends Wagon Wheel; routs L&C 61-14

JIMMY MEUEL

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Stanford and Cal have the axe, Washington and Washington State have the Apple Cup and Ole' Miss and Mississippi State have the Golden Egg. All across the nation, college football teams in all divisions fight for victory in their annual trophy games. Last Saturday in Salem, the Willamette University Bearcats defended the coveted Wagon Wheel from traditional rival Lewis and Clark. The game ended with a 61-14 thrashing of the visiting Pioneers.

"I was really happy with how we played," Head Coach Mark Speckman said. "The defense got seven turnovers and we were able to play a lot of people. There isn't much else we could ask for."

This victory is a high point in an otherwise disappointing season for Willamette football, as they climb to 2-6 overall and 2-3 in Northwest Conference play. "It's been a frustrating year for us," Speckman said. "We have been in a lot of close games and really are not where we wanted to be."

While Willamette nears the end of season with a disappointing win total, the visiting Pioneers were happy to even have a team this season. The Pioneers had all but four games canceled last season due to lack of interest in the program. After Saturday, Lewis and Clark fell to 0-8 for the season and 0-5 in Northwest Conference play.

Even though 61-14 is a lopsided score for a football game, it was closer than it could have been,



PHOTO COURTESY OF WU FREELANCE PHOTOGRAPHER NAOMI STUKEY

Senior sweeper Ryan Hernandez runs past Josh Houk, Lewis & Clark's senior linebacker. Hernandez scored both a rushing and a receiving touchdown to close out his final game at home.

as Willamette pulled most of their starters at the half. In a game that began to border on ridiculousness, Willamette scored on all seven first half possessions en route to a 40-0 halftime lead. The bleeding would not stop as Willamette scored again on its first three possessions of the second half to go up 61-0, before the Pioneers would score twice against the Bearcat reserves.

With heavy rain, wind and a large lead, the Bearcats turned their game to the ground and their signature fly offense. The much faster backs and bigger line of the Bearcats bullied the much smaller, slower Pioneers. The Bearcats

managed a season high 368 yards on the ground from 15 different ball carriers.

Willamette used a trio of quarterbacks in the game, but because of the success of the running game and the adverse conditions, all three combined for a mere five passes. Senior sweeper Ryan Hernandez led the rushing attack with 106 yards on the ground and 21 through the air with both a rushing and a receiving touchdown to close out his final home game as a Bearcat. Also leading the way for the Bearcat rushing onslaught were junior running back Skylar Swinford and sophomore running back Dan King,

who contributed 65 and 46 yards respectively and a touchdown.

With the Lewis and Clark victory behind them, the Bearcats look ahead to next week's season finale against Pacific Lutheran University in Puyallup, Washington. The Lutes come off a bye week and currently hold a 3-5 record overall, with a 3-2 record in Northwest Conference play. "Both of us are in the same boat," Speckman said. "We are both programs that are used to winning and have underachieved this season. This game will be about pride and putting ourselves in a good position for next year."

Willamette cross country success extends years back



ANNETTE HULBERT

Willamette cross country has a long tradition of excellence, both in the record-books and out on the trails. The men's team carries on this famous tradition through their six-year streak of victory at the Northwest Conference Championships and fourth year in a row as West Regional Champions. The women's side has it too, with four Regional titles and a recent fifth consecutive NWC title to their name. The tradition will also be present this upcoming weekend, as both the men's and women's teams take a trip to Chino, Calif. for the NCAA Division III West Regional Championships.

Building a successful sports program is no easy task, however. Head Coach Matt McGuirk and former head coach Kelly Sullivan have cultivated the Bearcat cross country program as we know it now, founded on the principles of hard work and consistency. Sullivan returned to coach at his alma mater in 1997, as a former runner of Coach Chuck Bowles. He had experience with building a program from the ground up, after revitalizing the women's cross country program at Auburn from 1984-96. With this experience, Sullivan was equipped to turn Bearcat cross country into a powerhouse program. His coaching philosophy reflects the

entire coaching staff and those who support Willamette cross country. "There isn't just one person involved with building a successful team," Sullivan said. "You have to get as many coaches, individuals, and volunteers involved as possible."

McGuirk joined the coaching staff in 1999 as head assistant coach and recruiting coordinator, bringing his own strengths to the program. He too had experience with laying the foundation for a successful program, as the first head cross country coach at Wilsonville High School. After only their fifth year in existence, Wilsonville took home a state cross country championship, an indication of the program's rapid growth. One year after McGuirk's arrival, Sullivan led the women's cross country team to their first ever Conference and Regional titles in 2000. The women won the NWC Conference again in 2002 and continued with a winning streak that has lasted into the 2006 season.

Simultaneously, the men's program made great strides, as McGuirk led them to their first NWC title in eight years in 2001. This would be followed by five more consecutive years of Conference victories. McGuirk emphasized the dedication necessary for a winning pattern. "It takes a certain person to do what's required to be successful. You can't be the average person—you have to be above average," he said.

Finding above average athletes was another challenge that the Willamette coaching staff faced. Luckily, this was another strength

shared by both Sullivan and McGuirk. "I'm not the type that worries about what we don't have," Sullivan said, referencing his recruiting tactics. "It's all about being honest with the kids and finding that diamond in the rough."

McGuirk shares a similar recruiting philosophy, suggesting that the coaching staff looks for runners who are committed to excellence in the classroom and in their athletics.

Since Sullivan left to start the Oregon State University cross country program in 2004, McGuirk has continued on a winning path as head coach for both men's and women's teams. Both men and women won the West Region that year on their way to performances at the national level, and McGuirk was named the 2004 NWC Coach of the Year. This was followed by a multitude of victories that have carried into the 2006 season.

Willamette cross country has been carefully shaped by the efforts of coaches and their dedicated runners. Sullivan and McGuirk ushered in a new era of victory, using their previous coaching experience to rebuild the program and their recruiting strengths to attract talented athletes. This, in turn, has created a tradition that current cross country runners know and respect. In sophomore runner Jená Winger's words, "We have confidence based on our winning, and we have a responsibility to win."

CREW

Novice women's 8 heads into season undefeated

STEVE FIALA
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With the fall preseason regattas and a few wins under their oars, the Willamette crew team heads into winter workouts in preparation for what they hope to be a winning spring season.

The crew team's latest regatta took place on Oct. 29 in Tacoma, Wash. against Lewis and Clark and the University of Puget Sound. Due to windy conditions at the regatta, only the women's varsity eight race was completed on the water. The weather forced the rest of the races out of the water. The racing continued on dry land with a relay on the ergometers. Despite this change in terrain, the women's novice eight garnered gold, and the women's varsity eight, men's novice eight, men's varsity four and women's varsity eight all took second place in their respective races.

The women's novice eight included freshman coxswain Eliza Edwards, freshman stroke seat Julie Vernarsky, freshman seven-seat Kirsten Barta, freshman six-seat Caitlin Dilli, freshman five-seat Jasmine Henry, freshman four-seat Hilary Andrus, sophomore three-seat Kim Cowan, freshman two-seat Megan Delph and freshman bow-seat Lacey Ellingson. This is the third first-place finish for the women's novice eight, which continues to hold an undefeated



COURTESY OF NOELLE MATTHEWS

The crew team's latest regatta took place on October 29 in Tacoma, WA against Lewis and Clark and the University of Puget Sound.

record to the very end of the fall pre-season.

Senior crewmember Katie Archibald-Woodward said that the strengths of this year's team lie in its unity and positive attitudes.

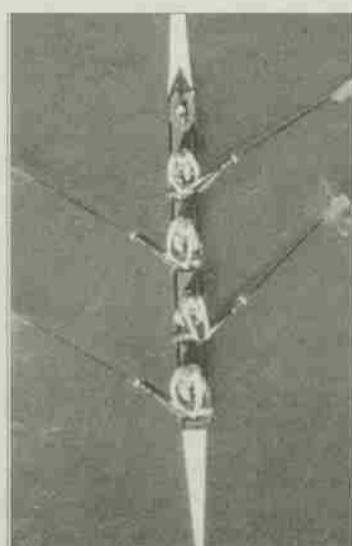
"I think we have a really strong team this year," Archibald-Woodward said. "There is a lot of heart being put in by each member and it shows on the water as you need each person to be working at their best for the boat to move well."

Senior crewmember Megan Meidinger said the ultimate goal of the team is to medal in the Western Intercollegiate Rowing Association (WIRA) championship, a large regatta in Sacramento, Calif. at the end of the spring season. If the team

can medal at the WIRA championship it will have a chance to go to the NCAA championship with the goal of medaling among teams from Divisions I and II, which have larger and more experienced rowers than Division III teams.

"Personally, I'm stoked. I expect us to do very well," Barta said. "We are well-coached; the regattas we attended in the fall were just the beginning. With winter workouts and some more experience, I expect that this team will be very competitive."

The spring season will begin for WU crew with a Tri-Meet regatta against UPS and Lewis and Clark in Tacoma, Wash. on March 10.



COURTESY OF BECCA RALSTON

WU crew will begin its spring season with a tri-meet regatta against UPS and Lewis and Clark on March 10.

WOMEN'S SOCCER

Women's soccer heads to NCAA tournament

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"On Sunday night we were all anxiously waiting to hear if we made it into the NCAA tournament," sophomore Brittney Hewitt said.

Later that night the Bearcats received one of the 19 at-large bids to the 2006 NCAA tournament being held this year at the University of Puget Sound in Tacoma, Washington. The women will open with a game this Sat., Nov. 11 against number one ranked Trinity University of Texas. "It is going to be a tough game against Trinity, but I think we have the skill and depth to compete with them," sophomore Kelsey Priest said. "The rain could give us an advantage and because the game is in the Northwest so hopefully we can get a big turnout from friends and family."

Coming off a disappointing loss last week to UPS, Willamette bounced back with two wins this week against their Willamette Valley counterparts Linfield and George Fox, reclaiming their lead in the Northwest Conference Division standings. Now 14-2-2 overall and 11-2-1 in conference (34 points), the Bearcats remain 2 points ahead of Puget Sound in league play, buoyed by Willamette having played one more game so far this season.

In Wednesday's match against the Bruins, Willamette overcame a 1-0 deficit in the first half with two goals in the second to secure their second win of the season against George Fox, 2-1. The Bruins kicked off the scoring in the 45th minute when a cross from the right side found Kaylee Ross for a quick put in from 5 yards out. Bearcats then proceeded to outfox the Bruins in the second half, dominating play offensively. George Fox gaffed early on, fouling



KAITLIN THACKERY

Sophomore defender Selena Levy, sophomore defender Laura Uhlmansiek, and senior midfielder Susan Butler contributed to last weekend's wins against Linfield College and George Fox University.

in their own penalty box, giving senior midfielder Jessica Lammers an opportunity to score on a penalty kick. It looked as if the Bruins had gotten away clean when goalie Jessica Cardwell saved the shot, but the referees ruled that she had moved forward before the play had started. Lammers did not miss the second time, capitalizing on Cardwell's miscue with a successful penalty kick. Willamette pulled ahead in the 80th minute on a tap in from sophomore forward Emily Gross after a cross from Lammers rebounded back to a swarm of players by the goal. The loss left George Fox at 5-10-2 overall.

In McMinnville, Kari Woody tallied her ninth solo shutout of the season as Willamette

defeated Linfield 2-0 with scores from Senior midfielder Susan Butler and Gross. The Bearcats pounced early on the Wildcats, kicking off scoring in the 9th minute off a fleet-footed maneuver by Butler, leaving her open for a launch from 10 yards. In the second half, Gross stole the ball from a Linfield defender and cruised to her 7th goal of the season, putting one past Wildcat goalie Allison Cartmill.

▶ coming up

The Bearcats will face off against Trinity University in the 2006 NCAA tournament this Sat. Nov. 11 at UPS in Tacoma, Wash.

Stress and your diet?



SAMANTHA POST

At Willamette, students are aware of the stress in their lives and its causes. Difficult classes, sports, clubs and social aspects create most of the stress found in our daily lives.

In addition to each of us being unique as individuals, we also each deal with stress in different ways. There are the people who pull all-nighters in order to get work done, others who rely on caffeine and some who forget to eat meals or only eat quick, non-nutritious meals.

To get the best performance out of your body during stressful times of the year, there are some key things you can do in order to stay healthy and productive.

Sleep: Even if you think that you need to pull an all-nighter, the lack of sleep can do more to harm your grade than help.

Balanced diet: Try to stick to your normal diet during stressful times. If this seems impossible, try to eat pre-packaged meals that provide a well-rounded meal in a shorter amount of time.

Avoid caffeine/sugar: Caffeine and sugar can provide temporary relief from stress and boost your energy, but they can also lead to deep drops in energy levels.

Experts often say stress is a choice. Look at what aspects of your life are causing you stress and evaluate whether or not you can change the situation. If you can't, don't beat yourself up trying to achieve the unattainable. Do what you can to bear stress, but also help yourself by trying to prevent it from happening in the first place.

Source: primusweb.com/fitnesspartner/library/nutrition/streseat.htm

NWC STANDINGS

Standings as of Nov. 6, 2006

	W	L	T
WOMEN'S SOCCER			
Puget Sound	13	1	2
Willamette	13	2	1
Whitworth	10	5	1
Whitman	8	4	4
Pacific Lutheran	8	6	2
George Fox	4	10	2
Linfield	4	10	2
Lewis & Clark	3	12	1
Pacific	1	14	1
MEN'S SOCCER			
Puget Sound	10	2	2
Whitworth	9	3	2
Pacific Lutheran	9	4	
Linfield	7	5	2
Pacific	7	6	1
Whitman	4	8	2
George Fox	4	9	1
Willamette	0	13	1
FOOTBALL			
Whitworth	5	0	
Linfield	4	1	
Puget Sound	3	2	
Pacific Lutheran	3	2	
Willamette	2	3	
Lewis & Clark	0	5	
VOLLEYBALL			
Linfield	14	2	
Pacific Lutheran	14	2	
Puget Sound	11	5	
Whitman	10	6	
George Fox	6	10	
Pacific	6	10	
Whitworth	6	10	
Lewis & Clark	5	11	
Willamette	0	16	

• BEYOND THE •
looking
glass

LAUREN BROOKS
OPINIONS EDITOR



"Rain, rain, go away; come again some other day!" While walking around the last few days I've heard this refrain over and over again. Actually that's not true; what I've heard is the more adult version. It usually consists something along the lines of: I f***ing hate this weather; I feel like a drowned cat; Rain is such BS; or the inevitable, "Why did I have to go to school in Oregon!!"

After hearing so much negative talk about the fall weather, I feel it is my duty to defend Mother Nature's current choice of clothing. And so, I present to you the benefits of rain.

1: If it's not sunny and beautiful outside, it's easier to not let the weather interfere with your studies. Since it's drawing to the end of the semester, this is especially important. I dare you to try and waste time chilling on the adirondack chairs when it's raining so hard you're liable to get washed away.

2: Rain is romantic. If you don't believe me, try kissing under an umbrella to stay warm or cuddling under a blanket while the rain is pounding on your windows. It's hard to beat and it's better than a lot of other options. There's nothing that spoils the mood like the dry heat of summer. "I'd love to kiss you honey, except I'd probably get heat stroke from the effort."

3: Rain provides a subtle yet effective way to sabotage people you don't like. All you need is a giant puddle, some boots, and the girl who stole your boyfriend to go walking by with her cute little umbrella and heels that she somehow manages to sport in the terrible weather and still look good in. And don't forget your best I-was-lost-in-the-joy-of-the-weather-and-couldn't-help-but-splash-this-puddle-sooo-sorry-I-didn't-see-you look.

4: Speaking of puddles, who doesn't like puddle jumping? Rather than wasting time trying to stay dry, why not embrace the weather and go out in a bathing suit and some boots? It's quite liberating and saves you the need to shower in the morning. And if your birthday falls on one of these blustery days you won't have to worry about getting thrown into the millstream because you'll already be soaking.

5: If number three doesn't work for you, you can also "accidentally" stab someone with your umbrella. Or, for native Oregonians or people from states where using umbrellas is a travesty/tourist thing to do, we can mercilessly make fun of people who feel the need to use them because they "GASP!" might get wet.

6: Rain is good for the trees and grass and nature and stuff.

7: Rain makes for a good conversation topic/something to bitch about.

Lauren Brooks is a senior and Opinions Editor. She can be reached at <lbrooks>.

EDITORIAL

Troop deployment in Iraq hurts U.S. response to our other global crises

One of the primary issues being considered by those in the global community is the policy of the United States in Iraq. Military action has been going on there for some time now, and the deployment of our forces reflects this. According to CNN.com, the United States has well over 150,000 troops deployed in Iraq, by far the largest troop deployment we have in any country. Regardless of one's ideological stance regarding our policy toward Iraq, it is important to see that the number of troops we have there impacts our ability to conduct foreign policy with nations such as Iran and North Korea. A timetable for pulling out of Iraq and a corresponding redeployment to the South Korean border would allow us to more effectively secure our foreign policy interests.

The most direct trade-off between the number of troops in Iraq and our other interests concerns our policy toward North Korea.

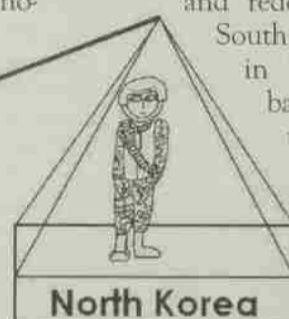
Pyeongyang confirmedly has nuclear weapons, has test-fired them and either intends to use them at some point or wants a bargaining chip for international negotiations. The number of troops we have there is far from enough to mount a full offensive. A re-direction of troops from Iraq to the Korean border would allow us both to avert a full-on nuclear war in the event that North Korea strikes Japan or develops the technology to strike the United States (an option the Pentagon has seriously considered).

Troop deployment would also mitigate the negative economic impact of a potential regional arms race between North Korea and either China or a potentially re-armed Japan.

As much as we risk conflict by neglecting our troop strength in North Korea, our soldiers in Iraq could provoke conflict in Iran. Tehran's negotiating stance and its credibility with certain parts of the international community (particularly non-aligned movement nations such as Venezuela) is based on a platform of national autonomy; Iran wants to be left alone to do as it pleases. A large U.S.

ceived need for Iran to assert its power to remain credible. Iran's need to mobilize a regional base in order to maintain credibility is exemplified by inflammatory gestures such as President Mahmoud Amahdinejad's comments regarding the Holocaust, comments which could escalate the conflict between Iran and Israel if sufficiently repeated.

There are two primary things the United States government can do to alleviate the situation: publish a timetable for withdrawal from Iraq

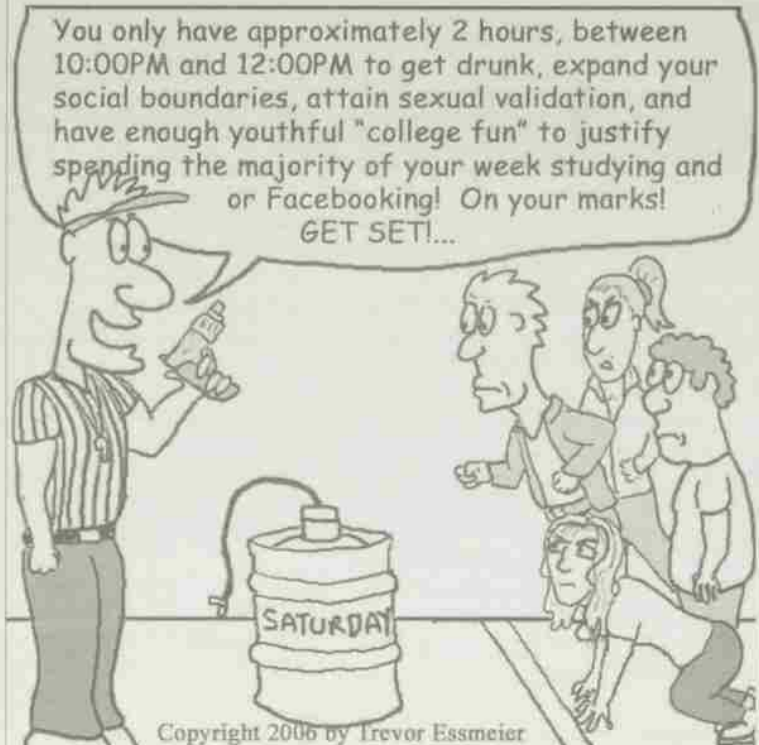


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and redeploy troops to South Korea as forces in Iraq are scaled back. A published timetable for either a complete pullout or a reduction of troops would send a clear

signal to Iran that the United States does not intend to occupy the region permanently, thereby decreasing support for hard-line groups within the country. Even if the pullout occurs over a long period of time, it would still send a beneficial political message. A corresponding redeployment of troops to South Korea would send a firm signal to North Korea that while the United States is not going to take immediate military action, it means business. These changes could be further supplemented by a general admonition that the United States needs to be aware not just of countries it has direct political traffic with, but of the regional politics surrounding those countries and the global implications of our actions.

CARTOON



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GOT OPINIONS?

We're always looking to hear from new voices.

If you have an issue that you're passionate about and want to share it with the Willamette community, please contact Lauren Brooks at <lbrooks>.

COLLEGIAN

EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, email (cfoss@willamette.edu), campus mail or fax.

Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian reserves the right to edit letters for length and clarity.

STUDENT OPINIONS

WU Idol reflections: from the source



SAM MENELEE-LIBEY
GUEST COLUMNIST

A quick rehash for anyone who needs it: In last week's *Collegian*, an opinion piece and a Letter to the Editor were published in response to my choice of song at the Willamette Idol talent competition, where I performed "Bitches Ain't Shit."

The original song was the last track on Dr. Dre's debut solo album, "The Chronic" (1992). Snoop Doggy Dogg and Daz guested on the song, and it is by far the most misogynistic (not to mention the weakest) track on the album.

The cover (the version of the song that I sang) came out as the b-side to Ben Folds' latest single "Landed" in 2005. Folds set Dre and Snoop's lyrics over a lilting acoustic alternative ballad, and where Dre et al. hatefully spit their lyrics, Folds sweetly sings them over soothing piano pop. Folds recorded this song as a social satire.

When I decided to let this be my song for the finals, I thought that I

had no chance of making it on stage for a second time. It was a joke that would never reach beyond my friends and the people putting on the event. I thought that it would be a good way to poke fun at the popular music many of us listen to. Much of the popular party music on campus has sexist, violent or otherwise profane lyrics, and I thought that when it was put into a satirical light, people would laugh at it.

I definitely had my doubts about the song choice. I knew people would be offended. It's a purposefully provocative song, so why wouldn't they be? I had no idea the extent of the backlash it would cause. I didn't realize that people would think that the song wasn't a satire. I didn't think that the song would spark a controversy, and I certainly didn't think that it would spawn newspaper articles and forums.

There was one thing that I definitely did wrong. I had a captive audience and I abused that. It was a forum that made it extremely difficult for people to walk out (and because of the stage lights, I wouldn't have noticed if they had). They trusted me to give them more light



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pop music like those who had performed before me, and they weren't interested in vulgar satire. I apologize for violating that trust and for using any language that people would have found offensive in any tone.

While I am regretful about where I chose to perform the song, I think that the reaction it caused proves that people need to think about its purpose. It was a satire, and I do not hold any of the opinions of the original lyricists. In fact, the reason I think the song is funny is because it makes fun of that type

of sexist point of view. If you did take offense at the performance, I encourage you to think back to music that was played at any parties you recently attended. See if any of those lyrics might fall into the category I lampooned. If you'd like to talk about it, please send me an email. Once again, I apologize to anyone who took offense to my performance, and I hope that people keep questioning the societal standards that we all hold.

Sam Menefee-Libey is a freshman in the College of Liberal Arts. He can be reached at <smenefee@willamette.edu>

POLITICS

Vote or die!



NICK ROBINSON
COLUMNIST

I recently had the pleasure of watching Oregon's Secretary of State, Bill Bradbury, speak on the importance of young people voting. Ironically, the speech was held in Smith Auditorium and managed a turnout of a measly thirty people.

Youth voter turnout has never been exactly stellar. The peak year was 1972, the first year 18-year-olds were allowed to vote, but turnout fell in every election after that until a small spike in 2004. Still, the fact is that kids don't vote. There are a lot of hypotheses out there to explain this problem, none of which are particularly satisfying.

Some young people say that politicians simply aren't tuned in to youth issues. That's probably true, but low youth turnout is actually the cause, not the effect. When Joe Politician conducts a poll he asks likely voters what issues matter to them, and since likely voters tend to be old people the issues politicians talk about are social security and health care instead of financial aid, dare I say, marijuana decriminalization.

Some young people say there's no point in voting because government doesn't really matter to them. For people trapped inside the academic bubble this is an understandable attitude, but it's dead wrong. This year student aid for college students was slashed by 12 billion dollars, the largest cut in the program's history. Chances are that there are several, or maybe even hundreds of people at Willamette University who are paying more money to go to college as a result.

If that doesn't get you riled up, consider that if you've ever gotten a paycheck you've paid into the social security system. Now consider that social security is likely to collapse at some point in the next thirty years. If that happens—if social security goes away—every dime you paid in will vanish.

Finally, some young people worry that their vote won't matter anyway. Well, if they're voting on a touch-screen machine they might be right, but the rest of us should know that our votes do mean something. The leader of the Oregon State Senate was elected by exactly 7 votes, and nobody needs to be reminded about the handful of votes in Florida in 2000.

If you didn't vote in this midterm election, for crying out loud get yourself registered and get an opinion. It's the very least you can afford to do.

Nick Robinson is a sophomore in the College of Liberal Arts. He can be reached at <Nrobinso>

LETTERS TO THE EDITOR

WU Idol performance obvious satire

In response to Ms. Somrak's commentary regarding a student performing a cover of Ben Folds' cover of Dr. Dre's 1992 track "Bitches Ain't Shit" at Willamette Idol, it was painfully obvious to me that his performance was, in fact, intended to cast the blatantly misogynistic lyrics of the original song in a satirical slant, to mock sexist rap lyrics in general. I assume most other students in the audience were also keen to this, which is why the resulting outcry was minimal. Ben Folds already did the exact same thing, and the also-ran pop-punk group Dynamite Hack did something very similar with NWA's "Boyz-n-the-Hood" several years back. The inclusion of the N-word in such satire, as brought up by Ms. Bassett's letter, is a separate issue, which I shall refrain from discussing in this letter.

Jacob Kibylecky
JUNIOR

More coverage desired of WU music department

I was very pleased to find a well-written, engaging article in last week's *Collegian* on John Peel's concert. However, I couldn't help but wonder if this would be the only article on a music event I see for quite some time. There are weekly music recitals, a number of sophomore and senior recitals, faculty recitals, Oregon Symphony concerts, Salem Chamber Orchestra concerts, band concerts, choir concerts and the Distinguished

Artists Series brings both national and international performers to campus. That's not even everything. There are hundreds of students served by the music department and tons of work goes into each event, but it took the *Collegian* over half a semester to report on a single one. May I ask why?

Kevin Ramak
SENIOR

Halloween is no excuse for overtly offensive costumes



KARI BASSETT
GUEST COLUMNIST

Despite maturing from childhood to this state of semi-adulthood, I have started to see Halloween as scary again.

On the Friday before Halloween (Oct. 27), an "Offensive Halloween Party" took place. A video was briefly posted on YouTube before being taken down, and party plans were discussed on Facebook. Costumes worn varied from the Twin Towers and a plane, to the racially charged and insensitive Hitler and Ku Klux Klan members to the use of blackface.

While this event was an obvious example of Willamette students taking Halloween too far, it was not the only incident on campus. These events imply that Willamette and its students are not as conscious of the racial implications of their actions as one might assume.



1996

Willamette's Halloween wasn't the only incident that implies America isn't very conscious of its actions. However—and there is a however—Willamette is an educational institution. Awareness starts here.

Whether we think about it or not, costumes send a message. Costumes don't rely on what is real, but a projected image; to wear a costume is to be a caricature of someone or something. Dressing as someone else's race or ethnicity is offensive by definition. Costumes, like everything else, are not isolated from the weight of history.

Blackface was used to mock and degrade African Americans for generations. The KKK is known for using violence in the name of white supremacy, anti-Semitism, nativism and pretty much every other nasty thing you can name. They are also known for lynching, another reason why hanging dummies as Halloween decorations isn't particularly funny. The KKK still exists, and more importantly, so does the fear they inspire.

While other costumes can be less overtly offensive, the implications of seemingly harmless



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costumes can be just as strong. Unless you're planning on affirming your heritage, put down the Indian squaw outfit and step away from the Geisha garb. Geisha outfits play into the image of a sexually submissive other, and the typical 'Indian costume' is similarly treated. The majority of costumes that are ready-made and available to all women are overly sexualized, but taking on someone else's race or ethnicity is at her expense. Why not try going against the norm and not objectifying yourself or anybody else?

Costumes may not even intend to hurt, but that doesn't stop them from doing so. It's a question of access, and it's a question of power. White people already have so many privileges. Accept that there are some things you're not allowed to do. Someone else's race or ethnicity should not be your costume. Halloween does not excuse your actions. Imagine instead what an anti-racist Halloween would look like: We would look at the real monsters of institutionalized racism and white privilege, and then work on getting rid of them.

Kari Bassett is a sophomore in the College of Liberal Arts. She can be reached at <kbassett>

CAMPUS SAFETY REPORTS

Oct. 27 - Nov. 2, 2006

CRIMINAL MISCHIEF

▶ October 28, 6:35 p.m., (University Center): An unknown individual spray painted "McFly" on the art wall outside the Bistro.

▶ Oct. 29, 5:15 p.m., (Waller Hall): Campus Safety observed five individuals skateboarding and jumping the steps of Waller Hall. The individuals, who all appeared to be juveniles, also snapped the lower boughs of the Star Trees causing one to break. Two of the individuals, who were in fact juveniles, were detained until their parents picked them up.

▶ Oct. 30, 12:43 p.m., (Carnegie Building): Maintenance observed graffiti on the east wall of the Carnegie building. A blue felt marker was used.

▶ Nov. 1, 12:45 p.m., (Matthews Parking Lot): A student reports that someone broke into his 1994 blue Nissan pickup and stole his stereo and other valuables.

EMERGENCY MEDICAL AID

▶ Oct. 28, 2:41 a.m., (Phi Delta Theta): Campus Safety responded to a call that a House member was sick and in need of medical attention. It was subsequently determined that the concerned student became ill after consuming an unknown amount of alcoholic beverages.

▶ Nov. 1, 8:15 a.m., (Belknap Hall): A student contacted Campus Safety after he observed his roommate suffering from seizure-like

symptoms. The ailing student was subsequently transported to Salem Hospital for treatment and observation.

EMOTIONALLY DISTURBED PERSON*

▶ Oct. 28, 12:40 a.m., (Olin Science): An individual suffering from a mental disorder was observed walking on the access road by Olin. The individual was arguing with himself and walking in and out of traffic. Salem Police were notified and took the person into protective custody.

HARASSMENT

▶ Nov. 1, 11:45 a.m., (Clinical Law Building): It was reported that a threatening gesture was made to a staff member of the Program. The suspect has a history of violence and is angry with the Clinic's staff.

POSSESSION OF A CONTROLLED SUBSTANCE

▶ Oct. 28, 1:55 a.m., (Lausanne Hall): A student became sick after consuming alcoholic beverages. The student was under the age of 21 years.

▶ Oct. 29, 3:15 a.m., (Lausanne Hall): A student became sick after consuming alcoholic beverages. The student was under the age of 21 years.

▶ Nov. 1, 12:40 a.m., (Kaneko Commons): A student, under the age of 21 years, became ill after consuming alcoholic beverages. Salem Fire Department responded to treat

the student. It was also learned that the student was cited by Salem Police for Minor in Possession of Alcohol.

SUSPICIOUS PERSON

▶ Nov. 1, 12:09 a.m., (Quad): A male adult, in the company of two students, was observed in the Quad area under the influence of alcohol. The students took their guest to their apartment where they cared for him.

THEFT

▶ Oct. 27, 1:30 a.m., (Kaneko Commons): A student reported that his black bag containing a soccer uniform was stolen from Kaneko B Wing, just outside of the main door.

▶ Oct. 27, 1:55 p.m., (Goudy Commons): A student reported that his backpack, containing personal items, was stolen from Goudy after he left it on the floor in front of the bins.

▶ Oct. 30, 2:00 p.m., (Kaneko Hall): It was reported that two ottomans were stolen from the Kaneko lounge areas. The ottomans were lime and teal in color.

▶ Nov. 1, 9:11 a.m., (Walton Hall): It was reported that a gift certificate and keys were stolen from a storage closet in Walton.

▶ Nov. 1, 11:04 a.m., (Collins Science): A student reported that her red mountain bike was stolen from the rack at the east side of Collins. The bike was locked.

THEFT

▶ Oct. 28, 2:55 a.m., (Sigma Alpha Epsilon):

A brown closet door was recovered from the east steps of SAE. The door was stored at Campus Safety.

▶ Oct. 29, 11:30 a.m., (Sparks Center): Campus Safety observed a student remove a large green trash can from the curb near the soccer field and place it in the back of his truck. The student was identified, contacted, and returned the trash can.

▶ Oct. 31, 1:55 a.m., (Rogers Music Center): A student found a purse and wallet in the trash cans of the men's restroom and turned it into Campus Safety. The owner was identified and upon obtaining her possessions she verified that no items were missing.

VEHICLE ACCIDENT

▶ Nov. 2, 1:40 p.m., (Off Campus): It was reported that on Oct. 17, a staff member, driving a University van, was involved in a minor accident while going to Tacoma WA.

VAN COMPLAINT

▶ Oct. 27, 5:30 p.m., (Off Campus): A citizen reported that a University van ran a red light, mid-phase.

▶ Oct. 28, 3:52 p.m., (Off Campus): A citizen reports that a University van was driving in excess of 85 MPH while weaving in and out of traffic.

*If you have any information regarding these incidents please contact Campus Safety at 503.370.6911.

SUDOKU by PAUL FRIEDMAN


Sudoku rules are easy: Fill all empty squares so that the numbers 1 to 9 appear once and only once in each row, column and 3x3 box. There's no math involved. The grid has numbers, but nothing has to add up to anything else. Solve the puzzle with reasoning.

EASY ▶

4	6	5		9		2	3	
1	7			4		9	8	
		8				4	1	
	1		5	6				
5								4
			8	3		7		
6		3				9		
7	2		4				5	6
8	4			2		1	3	7

HARD ▶

				6	1	9		3
1				9			4	7
		9		3				1
6			1		9			
		7					1	
				8	5			7
7	2			1		8		
	3	6			2			1
4	8	6	9					

Everything but the cheerleaders.
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