

# Willamette Collegian

1842 - Serving a University in Its 125th Year - 1967

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No. 29

## 4-2 Schedules Available

# Pre-Registration Begins Monday

Advance registration for the fall semester begins Monday and will continue through the week until Friday. Schedules for both semesters will be distributed in order to facilitate registration for the 4-2 curriculum.

### COURSES REPEATED

It should be noted that many courses offered in the fall will also be repeated in the spring. Many beginning courses will be offered in the second semester, allowing students to start courses in the second semester.

Freshmen and subsequent classes must satisfy 4-2 graduation requirements. Sophomores may elect to graduate under either the 4-2 or the old requirements; there are two methods of transcribing cred-

its which will be discussed below. Juniors will graduate under the old requirements which can be found in the 1965-67 catalog.

### GRAD REQUIREMENTS

Graduation requirements under 4-2 include a minimum of 12 credits in one of the six Concentration Areas (American Studies, Fine Arts, Humanities, Letters, Natural Science and Mathematics, and Social Science), with no more than 8 credits in any one subject field (Art, Biology, Chemistry, etc.) to be counted toward the minimum 30 required for graduation.

The student may elect to apply the 2 additional credits which would normally be earned in the context of 32 courses over a four-year period to his major. (Sophomores need complete only 30 courses.)

A minimum of 12 credits in other areas so chosen that at least two are in each of the other Concentration Areas, excluding American Studies. At least one course in each Concentration Area must be selected from a list of courses deemed by that Concentration Area to be representative of that area.

The second course in each of the other Concentration Areas may not be fulfilled by a course which is also designated

(continued on page 8)

## 'Finian' Attracts Large Audiences

During its three-night stand last week, Willamette University's production of "Finian's Rainbow" attracted the largest crowds of this year, far exceeding previous productions. The crowds were expected,

however, after a successful pre-sale campaign and after last year's musical, "Once Upon A Mattress," proved so popular with Salem audiences.

As done previously, the musical was handled as a joint production between drama and music departments of the University with Dean Bestor acting as General Coordinator. Professor Robert Putnam acted as stage director and Maurice Brennan directed the 20-piece orchestra.

Mr. Gordon Voiles and Mrs. Clorinda Topping of the Music School worked with voice coaching, with Voiles handling the chorus numbers and Mrs. Topping training soloists. Miss Ramona Searles of the P.E. department taught the modern choreography.

Since the musical was a production of the campus as a whole, singing and speaking parts were all handled by students from throughout the University. Leads were taken by Relan Colley, Liz Carter, and Mark Olsen.

For the COLLEGIAN review of "Finian's Rainbow" performances see page 5.



LIZ CARTER and Mark Olsen performed as leads in last week-end's "Finian's Rainbow" here at Willamette. (Photo by B. Jones)

### BULLETIN

Gene Cooper has resigned as chairman of the Physical Education Department and wrestling coach, in order to accept a teaching position at Boise College.

Dr. Chuck Bowles has been named to replace Cooper as chairman of the PE Dept. Joe Schaffel will be the new wrestling coach.

In addition, John Lewis has resigned his post as head basketball coach to devote more time to his teaching obligations. Lewis will continue as athletic director and baseball coach.

Lewis' successor has not yet been named.

## Cox Elected YR President

Richard Cox, a junior from Portland, Oregon, was elected last week to the presidency of the Young Republican organization here on the Willamette campus.

Also elected to offices were George Guyer as first vice-president, Dave Humphrey as

second vice-president, Marian Fuller as secretary, and Jim Sevard as treasurer.

Cox, in defeating Dave Brink, said that future plans will include the Mock Republican Convention during the spring and for the first time this statewide conference will be held at Willamette and will concern the upcoming national elections for 1968.

Other plans include working with the State Convention and instigating seminars for organization members.

In commenting on his ideas, Cox said: "We will work for more membership, and more importantly, will strive for more activities for the members themselves."

## Language Students Get Summer Study Grants

Several foreign language majors have received graduate awards or scholarships for summer study recently.

John Benson has a three-year National Defense grant for work towards a doctorate at the University of Wisconsin. He is a Spanish major and also received honorable mention in the Woodrow Wilson Fellowship competition.

Lanae Isaacson has been awarded a scholarship and a teaching assistantship for next year at Brigham Young University. She is a French major.

After studying at the Goethe Institute in Blaubeuren, Germany, this summer, Tom Loyd will be participating in the Tufts University program in Tubingen. He is a German major.

Among others who have won summer program scholarships

are Tim Larsen and Jon Carder, who will study at the Russian Summer Institute in Michigan under NDEA grants. Carder also will travel in the USSR under his award.

Other seniors who plan to continue their studies include Lindsay Michimoto, who will work in the master's program in French at Middlebury and John Henriksen, who will attend Willamette College of Law. Among those who will be teaching languages are Will Shaad (Spanish), Jan Loomis (French), and Judy Zupo (French and Spanish.)

Another English major has also been accepted in graduate school. Bart White will be participating in the M. A. program in college personnel training at the University of Denver.

### in American Life.

The next three courses must be chosen, one in each area, from American Studies courses listed in the areas of Humanities, Letters, and Fine Arts. The remaining five courses may be chosen from any courses listed under the area of American Studies.

Present plans include the possible addition of an interdisciplinary seminar in American Studies. Although the major is not teaching norm in itself, it could provide for the completion of related teaching

norms in combination within the area. It would also provide a good liberal arts background for government positions, personnel work, law, and library science.

American Studies undergraduate programs have been multiplying rapidly since World War II. Willamette will be one of the very few Western colleges offering such a program.

For additional information, interested students may see Professor Douglas, chairman of the American Studies Area, during pre-registration week.

## Campus Scene

TODAY -- Golf: Willamette vs. Oregon State University, Corvallis Golf Club, 1:30 p.m.

Tennis: Willamette vs. Oregon College of Education, Monmouth, 2 p.m.

Senior recital: Dave Welch, piano, Music Recital Hall, 8:15 p.m.

TOMORROW -- Golf: Willamette vs. Whitman, Linfield, Lewis and Clark, Bayou Golf Club, 1:15 p.m.

Tennis: Willamette vs. Pacific Lutheran University, here 1:30 p.m.

Baseball: Willamette vs. Linfield (doubleheader), Bush Pasture, 1:30 p.m.

Track: Willamette vs. University of Puget Sound, McCulloch Stadium, 2 p.m.

Miss Salem Pageant, Fine Arts Auditorium, 8 p.m.

SUNDAY -- Senior recital: Susan Palmer, organist, First Methodist, 3 p.m.

MONDAY -- Golf: Willamette vs. Linfield, Pacific, McNary Golf Club, 1:30 p.m.

Tennis: Willamette vs. George Fox College, New-

berg, 3 p.m.

Festival of Salem Bands, Fine Arts Auditorium, 8:15 p.m.

TUESDAY -- Awards convocation, Fine Arts Auditorium, 11 a.m.

Golf: Willamette vs. Central Oregon College, Bend Country Club, 1 p.m.

Tennis: Willamette vs. Oregon College of Education, here, 3 p.m.

Baseball: Willamette vs. Lewis and Clark College, Bush Pasture, 3 p.m.

Music convocation, Music Recital Hall, 4 p.m.

WEDNESDAY -- Tennis: Willamette vs. Linfield, here, 3 p.m.

Baseball: Willamette vs. University of Oregon, Eugene, 3 p.m.

Salem Community Symphony with Portland Symphonic Choir, Fine Arts Auditorium, 8:15 p.m.

THURSDAY -- Scholarship convocation, Fine Arts Auditorium, 11 a.m.

Tennis: Willamette vs. Lewis and Clark, here, 3 p.m.



(Photo by Bob Jones)

Richard Cox

# Willamette Collegian

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# A Last Comment

Well, the time has come for the lovable old editor to hang up his pen (and put away the acid cartridges too). Yes, birds are singing, the sun is shining, trees are blooming, and another year at Willamette is quickly coming to an end. Soon another mellowed, nostalgic group of graduates will leave the old stomping grounds, only to be replaced in the fall by another crop of wide-eyed, youthful innocents. And life goes on.

It's been a good year, a year of change. The philosophy of the WU family is finally beginning to reflect the times we live in. Our student government, for example (although it needed a gentle prodding at times), did show (with the help of an understanding, cooperative attitude on the part of many faculty and administration members) that it can deal with real campus problems.

The 4-2 plan is proving a new, exciting academic challenge, and with it has come a welcome reevaluation of the curriculum of the University. (And judging from the problems people are having making out their schedules for next year, this challenge is just beginning to be felt.)

Regarding personal freedoms and needs, the administration is taking a more liberal, realistic attitude towards its maturing young adults. This is a pleasant change from the days of the infamous Disciplinary Board Inquisitions.

The COLLEGIAN TOO, has undergone some changes. Externally, it is now a more lively, 8-page offset paper, as opposed to past years' 6-page, more conservative letterpress paper. Internally, we have tried harder this year to fill in the credibility gap between what really is happening on this campus, and what some of our 'big name' entertainers (scattered about the campus) would have us believe. The removal of journalism courses and general tightening up of the academic situation have greatly depleted our ranks in the past two years, but those that have worked on the paper have worked hard. Something must be done soon, however, to insure the future of Willamette publications. Honoraria have helped, but journalism courses would be the best means of maintaining interest in and the quality of our publications.

We look to the future hopefully, yet cynically. This year's student body elections showed a strong campus-wide interest in electing a really useful, effective student government. Only time will tell, however, whether our new administration is all that it has built itself up to be.

Any way you look at it though, next year promises a lot of excitement.

## Commencement. . . Old Lines

### Nostalgia Remembria, Hexona Nostalgia

By MIKE DUBOIS

In about three weeks two hundred Willamette students will be inordinately quiet, the very captive audience will be listening (or feeling not the least bit guilty about not listening) to a very captive speaker, the same as other graduating seniors across the country.

#### THE EXALTED CLICHE

Of all the speakers in the world, of all the topics in the world, of all the times in the world--this crop of seniors will have to sit out another hackneyed session, cursing under their breaths the uncomfortable obsolescence of their costume, the humidity, and the banal bumbling behind the lectrum.

Bumbling or not the commencement speaker will be striding along his long roads, sailing his uncharted seas, and climbing his lofty mountains the same way they've been doing it since the time of Polonius ("to thine own self be true").

Graduation cliches, much more stale than even those on Founder's Day and in election campaign speeches, must be looked upon as an honest semi-admirable effort to exalt and dignify the ceremony. They provide some of the mental and physical correlates of any remembrance that can be choked up at intervals occasioned by nostalgia. But behind each trite word is a genuine desire to bridge across that chasm which separates the two generations, an attempt to convey the meaning of experience and what it has taught.

More often than not commencement speakers fail to communicate to today's graduates and end up speaking to their own generation--conveying only their own world's failures and hopes and giving for the billionth time their own assessment of the world today.

#### BERKELEYESQUE DOVITY

Speakers at graduation are always the same. You can count on the one coming May 22 as falling into the same general pattern. I predict that Senator Hatfield (1) will NOT use the fond reminiscence theme of his own graduation from WU. This would be too egoistic and corny. (2) He will mention Viet Nam in the context of how today's young leaders are proving themselves on the battlefields as well as in business, one of the least imaginative but most widely used wartime topics. (3) Hatfield will use his world-

weary "there is only one race--the human race." (4) He will be generally optimistic of the world situation, expressing hope in at least six different places in true Berkeleyesque dovity for the end of all wars.

This prognosis is not based on the utter mechanical predictability of Hatfield, just that of commencement speakers in general.

#### SAME OLD LINES

Of the countless hundred commencement addresses this spring they can all be categorized into about three primordial species: NOSTALGIA REMEMBRIA (all things were better, or at least easier, fifty years ago), HEXONA NOSTALGIA (all things are better, or at least more racy, today), and MAKAMES SORIVUS (gee whiz we botched things up--it's up to you to do better; and clean up the place while you're at it).

No speaker dares the inverse of the MAKAMES mode (we did pretty swell--you'll be darn lucky to do as well), or to extol the pragmatic sensibility of "go out into the world and make as much money as you can the easiest way possible." Those would be real show stoppers.

DUTY and GOD have been dropped from most commencement speeches--and political and patriotic topics have become both staler and harder to handle tactfully. The subject catalogue is getting skimpier and the man who comes to speak at graduation is getting put more and more on the spot. His dilemma is that he doesn't want to sound trite but with the diminishing number of topics that can allow him to step down from the podium gracefully, he must rely more on old standards.

Within the last five or ten years there have been two dominant themes of commencement speeches. One is the Conformity-Personalization Problem: "In an age of centralized power and super-organization one must remain an individual." The other is the Progress Problem, namely that our progresses, moral and technological, are not synchronous.

#### THE VOCAL GENERATION

Most of our parents can prob-

ably remember graduation addresses telling students to go out and make themselves heard. Today however this could never work. Born with the noisy echoes ringing in our ears, jarring our senses, of the beat generation, and inspired by their precedental concern with serious issues, today's graduates are probably the most vocal generation ever to don the black robe and mortarboard.

We are not only vocal but audible, and our riotous concern has completely inverted the picture of the eager youth going forth into a hostile world. Now it's more a picture of a hostile youth going out into an eager (but defensive) world--a world not quite "tuned-in" enough to know what to expect.

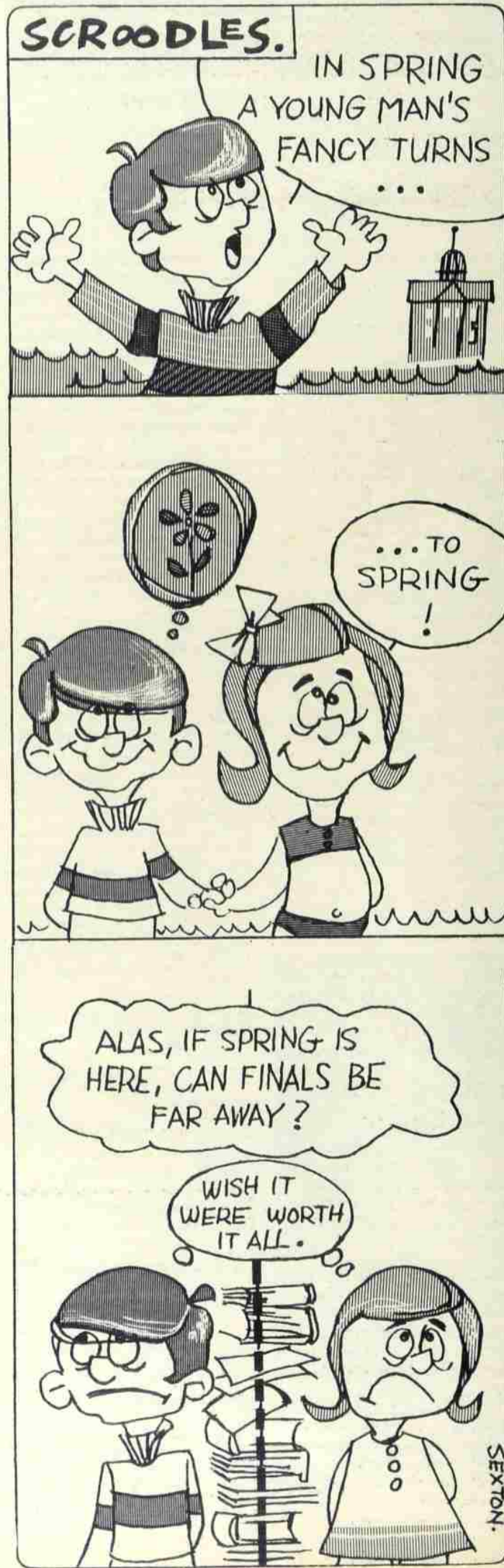
Some speakers flatter students for their "campus revolt" calling today's graduates the generation of hope; some speakers handle it with sympathetic feelings, telling them that their REAL heroes are dead; and still others condemn the whole mess telling the poor students in effect that they're not as smart as they think they are.

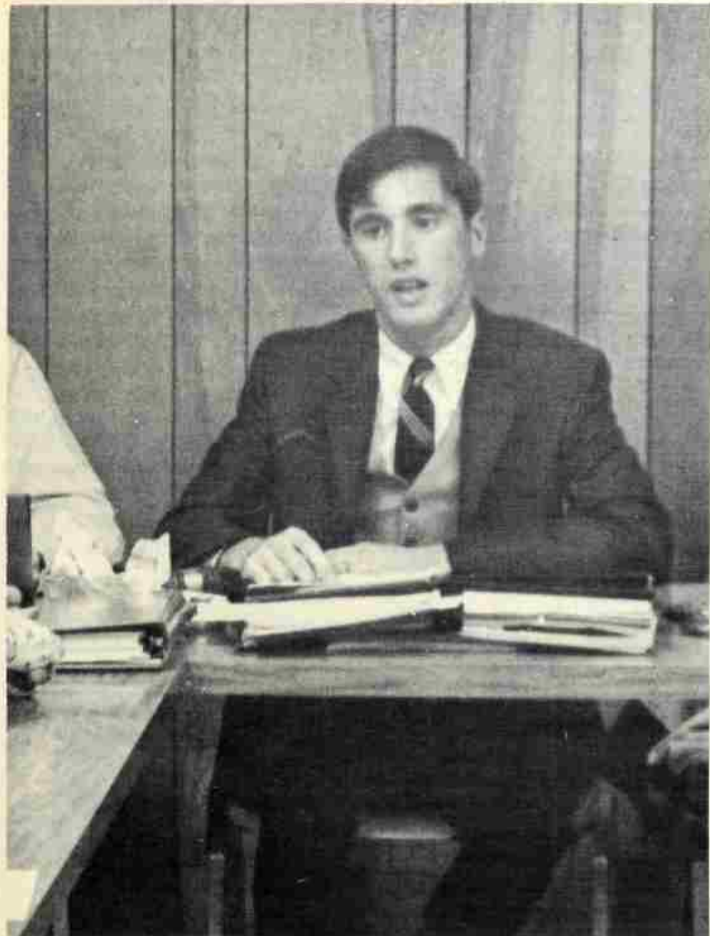
Often invoked in the latter argument is the idea that the tools they invented to lighten our work will displace us, and the most adventurous speakers (like Arthur C. Clarke) even see the machine age heralding the obsolescence of all mankind.

#### MODEL PLATITUDES

Last June I was fortunate enough to hear the president of Yale, Kingman Brewster, perhaps best sum up the mood of the Commencement Speaker. In his text he said that the word "alienation" is only a glorified and less painful replacement for "self-pity", the ugliness of the radical is no different than the ugliness of the reactionary (both share the sin of arrogance), and that "... intolerance in the name of freedom is no virtue; patience in the name of justice is no vice."

This is the kind of semi-clever, but at the same time fairly dull, stuff that Willamette's seniors will probably hear, and they won't be listening--but somehow they'll forget the burdens of that day and the speaker's platitudes. They will remember the meaningfulness of the experience of taking that glorious final step.





## Captain Doug Bosco Ship of State Sailing, sailing...

By LINDSAY MICHIMOTO

Under the firm leadership of Captain Bosco, the Student Ship of State plunged forward on a firm course in the icy waters of political intrigue.

The destination of this ship cannot yet be fathomed, but a definite direction is taking shape in the horizon. The big question is: Exactly where will the ship go? (This of course remains to be answered in the coming year.)

Written orders are being issued from the bridge on nifty, new stationery (never before seen in these waters) which reads: "From the Office of the Student Body President" and lists: Douglas H. Bosco, Captain and Chief Petty Officers Bennett, Hathaway, Magruder and Rice (in alphabetical order).

There was a mix-up on Monday as to exactly where the ship was moored for its weekly meeting (they had heretofore been held at Port Eaton). Following the "hot" breeze from Eaton, Dean Rickard, Major Welland and this humble reporter finally boarded the ship in the basement of the 'Cat Cavern --- a little late, but still in time to be splashed by the ship of state's first plunge.

There were new faces at the Captain's table (from the Captain to the ranks of the newly-shanghaied crew), some of them smiling, some of them smirking.

### Teachers Corps Now Open

Applications for service in the Teacher Corps are now available, it has been announced today by Richard A. Graham, the program's national director.

The Teacher Corps is a graduate work-study program that trains college graduates as interns in the special methods needed to teach disadvantaged youngsters. It is anticipated that training sessions will begin between July and September of this year.

Currently working in 275 of the nation's neediest schools, the Corps combines two years of tuition-free graduate study with on-the-job training in the classroom.

Teacher Corps applications and additional information are available in the Placement office, Waller IE.

## Countess Tolstoy

# Living Father's Memory

By KEN LOWE

Countess Alexandra Tolstoy who spoke at George Fox University in Newberg on the 17th of April was invited to attend a dinner in her honor a week ago Wednesday at the home of Willamette U's assistant Russian instructor and her husband, Mr. and Mrs. Kudjratsev. Others invited were Father Nikolai Sanin (from the Russian community in Woodburn), Miss Udris, Sally Dana (representing Dobro Slovo the national Slavic Language Honorary), and myself.

### PICTORIAL PROSE

When we arrived, Miss Tolstoy greeted each of us with a firm handshake --- slightly mechanical. Sally Dana presented her with a bouquet from Dobro Slovo, and we went inside. I asked her if I might question her. Her eyes brightened and her speech shifted from automatic formality to beautifully pictorial prose. We talked about languages she and her father knew, the expanse of her father's literary forms, influences on her father's writing, and if her father's philosophy had any present day effects in the Soviet Union.

"I learned English as a child from my nurse who was British. Later I entirely forgot it, but learned again when I fled from the Soviet Union to the United States to begin work on the Tolstoy Foundation which supports anti-Communist Russian immigrants. It was actually British that I first spoke: 'How joo doo?' and all that. I had to learn American.

Any students interested in being employed this summer in JESSI or CASSI programs or Japanese programs, contact Dean Yocum immediately.

"My father knew 6 languages --- English, German, Hebrew (he wanted to read THALMUD in the original), French, Greek, Latin, and British. He used these languages extensively since he entertained many many foreign visitors. There are long passages of WAR AND PEACE, which I consider his greatest artistic work, written in French.

### PUSHKIN AND DICKENS

"Two authors were my father's favorites, Pushkin and Dickens. He used to read to us from Dickens for bedtime stories.

"When he was an officer in the army, father wrote one small poem, the only one he ever wrote. He then wrote novels until his religious philosophies developed to such an extent that they could not be presented in fictional form. The last decade of his life was spent producing essays. He did not care for the theatre, but did write a few plays throughout his lifetime.

"92 volumes were needed to contain his complete works. I can remember sitting in the Moscow Library sorting through writings. The library

had no heat, and we worked with gloves and cumbersome wraps to keep warm.

### TOLSTOY MUSEUM

"Following his death in 1910, the family estate was used as a kind of Tolstoy museum, housing manuscripts and articles of interest. Shortly after Communists took over, they found most of father's works objectionable, especially the later essays, because of their deep religious nature. I had hired a Tolstoyan (a Tolstoy devotee) to keep care of the manuscripts. Once he came to me and said that Communists had ordered him to burn the collection. I asked him to guard the manuscripts with his life and under no circumstances must he destroy them. A short time later the Tolstoyan returned with tears in his eyes saying that he had had to burn the books or go to prison after they had done it. Therefore, novels have had a great literary effect on the Soviet Union, but philosophically he has no effect today."

It was an inspiring conversation, yet filled with the sounds of one entirely dedicated to a cause whose consummation is impossible.

ing, some of them looking in blank stares.

Captain Bosco maneuvered the wheel with an efficient, swift and silent turn, guiding the faithful ship through the thick kelp of parliamentary procedure. It was short, sweet and painless, but as it neared one bell ( 5 p.m.), the ranks of the senate sailors began to thin.

But never fear, faithful seafaring friends, the student ship of state will put its prow to the swelling wave of campus politics, and with Captain Bosco at the helm, it will sail victoriously into the sunset.

## Doney Speech Contest

Students attending Tuesday's convocation heard four orations given for the Annual Doney Speech Contest.

First speaker, Betty Hicks, spoke on "A Carnival of Generalization." From her beginning question of the cause of man's problem, she centered her speech around a symbolic carnival, the guessing and gambling, which is involved in the side shows and which extends to the world at large. Minor examples led to the American symbol of security - a piece of paper, green in color, rectangular in shape and 6x2 in size. The conclusion was reached that man's limitation was his emphasis on the superficial.

"The Tyranny of the Deceitful Elite," was presented by Hikaru Kerns. Criticism was given of our present government and the idea that protection of

the citizens is one of the responsibilities. The Defense Department was shown as part of this security force when in actuality these men are great salesmen and account for the overwhelming sale of arms abroad.

An "elite" group was pictured as ruling and the gap between government and people spreading shadows of doubt and deception, which if uncontrolled will lead America to the aftermath of "protection by Big Brother Government."

Tom Smith's "Getting to the Other Side" was based on the individual and his "search for a new philosophy." It is "not a problem of where to go but how to get there" which causes people distress. Smith maintained that one does not have ex-

FINAL EXAMINATION SCHEDULE		
Date	Class Period	Time
Thurs., May 11	1 Mon., Wed., Fri.	2-4 pm
Fri., May 12	1 Tues., Thurs.	9-11 am
	2 Mon., Wed., Fri.	2-4 pm
Sat., May 13	2 Tues., Thurs.	9-11 am
	8 Mon., Wed., Fri.	2-4 pm
Mon., May 15	8 Tues., Thurs.	9-11 am
	9 Mon., Wed., Fri.	2-4 pm
Tues., May 16	9 Tues., Thurs.	9-11 am
	10 Mon., Wed., Fri.	2-4 pm
Wed., May 17	10 Tues., Thurs.	9-11 am
	11 Mon., Wed., Fri.	2-4 pm

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Dr. Robert L. Phillips, Director  
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# Ramblings...

By LINDA PUTMAN

## SUPPORT THE JASON

I certainly hope that the JASON will be received with some enthusiasm, and that many students will contribute to its success and buy a copy or two. Considering the amount of creative effort put into the JASON by each contributor alone, and the amount of technical effort by the staff, I would hate to see it flop on account of a lack of support from the student body.

The JASON is distinctively Willamette --- it can be a masterpiece of artistic achievement. So much potential is involved that it makes me sick to think that our only chance to prove ourselves as a school known for its intellect is going to fall by the wayside. If no support is given by the students, there will be no funds allocated for the publication of the JASON next year. Let's not let this happen!

## STANDARDS CHANGE FORESEEN

Hallelujah! A victory for the women students! Weekend closing hours are extended to 1:30 a.m. and good grubbies are allowed in the library on Saturdays next year! AWS also plans to appeal for keys for senior women, but current response

from the administration indicates negative results in the near future.

## A LOOK AT MEN'S DRESS STANDARDS

In view of the outstanding revision on the part of women's dress standards, I think the time is ripe to look around at some of the men on campus. The double standard is quite evident at Willamette . . . men attend classes in bare feet, sweat pants, cut-offs, jams and baggies, modified Jesus-boots, etc., etc. It's quite incongruous that men are allowed to dress as they do, and women are forced to dress as they do. Mmmmm . . .

# Phi Deltas Aid Pentacle



Some 45 men from Phi Delta Theta helped clean up and prepare Pentacle Theater and its grounds for the coming season as their service project last Saturday. This activity was part of the fraternity's national Community Service Day in which 130 chapters in the United States and Canada participated.

Pentacle is the local amateur theater group. Its members assisted in the clean-up and afterward served a barbecue to all the helpers. Chairman for the Phi Deltas was Tracy Terzian.

Last year the chapter won national recognition for helping at Shangri-la School for the mentally retarded.

# Who's Whose

Judi Brecht, a senior Pi Phi majoring in sociology, from Parkrose, has announced her engagement to Brian Gard, a junior from Portland, who is majoring in English. Brian is a proctor in Mathews Hall. No date has been set as yet.

A candle was passed last Friday at the Pi Phi house to announce the engagement of Claire Hauntz to Tom Staible.

She is a psychology major from Grants Pass and he is a chemistry major from Denver.

Both are sophomores. Staible is a member of Delta Tau Delta. A summer wedding is planned.

Judy Johnson, former Willamette student and member of Alpha Phi, was married recently to William Richard Lowry. The couple will make their home in Silverton.

Engaged is Susan Smith of Pi Beta Phi to Steve Neptune, a 1966 graduate of Willamette and member of Phi Delta Theta. Sue is a sophomore from Portland. A December wedding is planned.

Sherilyn Spears, a sophomore Delta Gamma, was pinned recently to Steve Tate, also a sophomore and member of Beta Theta Pi.

Mary Linda Laird was pinned to Steve Ditewig, a 1966 graduate of Willamette, who was affiliated with Sigma Chi. Mary Linda is a sophomore of Alpha Chi Omega.

# Tucker Foundation Honors Seniors

Among ten scholarships recently announced by the Max D. Tucker Foundation are three to high school seniors who will attend Willamette next fall. President Smith served as chairman of the Foundation's scholarship committee this year and announced the awards.

This year the Tucker Foundation provides for ten \$1000 scholarships to be distributed three each to Willamette and Oregon State University, and two each to Lewis and Clark and the University of Oregon.

The recipients who plan to attend Willamette are Nancy Lou Barnes, Nancy L. Taylor and David E. Warner. High school recipients must be in the top ten per cent of their class academically, with qualities of leadership, character and financial need also considered by the selection committee.

Nancy Lou Barnes will graduate from Jefferson High School in Portland with a 3.9 grade point average. She is a member of National Honor Society and served as a student body senator and sophomore class secretary.

Nancy L. Taylor also has achieved a 3.9 GPA at Lebanon High School. She is a member of National Honor Society, and has been active in International Relations League and humanities seminar.

David E. Warner will graduate from Lebanon High with a 3.7 GPA. He is a member of International Relations League, the forensics team and is chairman of the American Field Service Committee.

The foundation was set up as a \$100,000 trust fund from which ten scholarships are awarded annually. Mac D. Tucker was a benefactor of many colleges in Oregon during his lifetime and was an industrialist, the president of the Cascade Plywood Corporation of Lebanon.

## HOUSE DANCES

Friday: Lausanne, formal, 9-12.  
Saturday: Delta Tau Delta, formal, 9-12, Hilton Hotel, Portland.  
Phi Delta Theta, casual dress, 8:30 - 12:00, Devils Lake Yacht Club.

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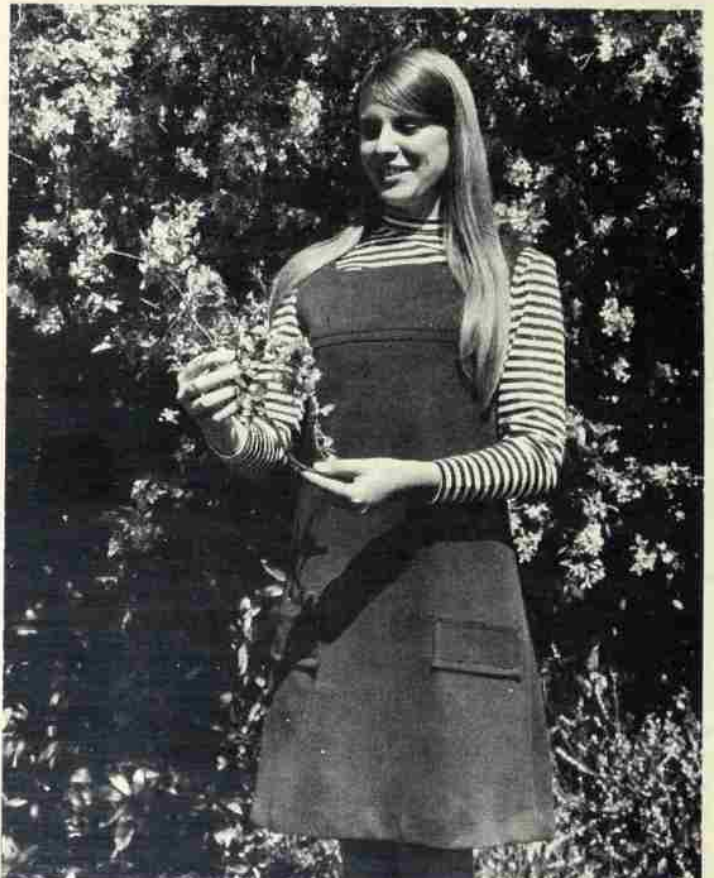
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# Sweetheart Chosen



Miss Alice Popp has been selected as the Sweetheart of Sigma Chi for 1967. Alice is a freshman of Delta Gamma who comes from Milwaukie, Oregon.

Her court also includes Ellen Emry, a Delta Gamma from Hood River, Oregon, and Judy Moore, a Pi Phi from Los Altos, California. Alice was crowned at the Sigma Chi formal house dance, held at Henry Thiele's in Lincoln City. (Photo by Rick Hoebe)

**To Build Confidence**

**Rainbow Needed Another Week**

By CAROL SCHMIDT

Musicals take time. All of the major arts are involved in such an undertaking and months are required to coordinate and make them appear as a unified whole.

Many minor weaknesses of last weekend's "Finian's Rainbow" could be grouped under the heading, "Lack of Time". Liz Carter, as Sharon, was just beginning to feel at ease in the spotlight, the dancing chorus was just beginning to realize their dancing was good, and Mr. Brennen's orchestra was just beginning to play quietly enough to hear their own echo. An additional week of less pressured rehearsal would have smoothed the performance.

The play had a lot going for it. Mainly, it was topical: the references to Southern politi-

cians too busy defending the Constitution to read it, people being begot, prejudice, song titles, economics, immigration, cigarette commercials--these were truly funny and usually well-delivered.

For example, Jon Roberson was outstanding as Senator Rawkins, and the scene on his estate in the first act tied for best in the play with the scene in Act Two between the Senator and Al Gould, playing Og. Also, the dialogue between Og and Relan Colley as Finian was a masterful stack of one song title after another. The audience was often too slow (or too reticent) to encourage the actors that they were being heard.

The scenery and costuming were also excellent--notably the all-purpose tree and Og's increasingly short vest, as well as the dramatic change in cos-

tume before Act Two. And the choreography, particularly for the chorus, was intricate and varied. Liz Power, who danced the part of Susan, was a confident and joyous performer, but her dances, except for "The Golden Crock", seemed to often be movement for the sake of itself rather than artistic pantomime or character portrayal. The Gspeleers were . . . well, they just WERE!

It seems that the re-occurring fault in a musical is that few humans can both sing and act. In "Finian's Rainbow" the weight of singing fell on a girl more adept in handling Irish accent and delivering satirical rebuffs to her papa. And the leading man beautifully utilized his baritone in song more than in wooing conversations. Too many of the leads were forced to do too much of what they couldn't do too well.

But although the overall performance lacked poise, the actors demonstrated that eternal spirit which comes from good lines, popular songs, an abundance of meaty roles, and work.



Sue Palmer, Organist  
(Photo by Bob Jones)

**Symphonic Choir To Join Orchestra**

The thirteenth century "Stabat Mater Dolorosa" will be presented by the combined Salem Community Symphony and Portland Symphonic Choir in the Fine Arts Auditorium Wednesday at 8:15 p.m.

The text of the featured work, supposedly written by a Franciscan, Jococone da Todi, was ascribed to Pope Innocent III. It is a sequence, a Latin Hymn designed to be sung in mass as a continuation of the Gradual and Alleluia.

For the Community Symphony presentation, the work will be divided into two parts. The beginning will concentrate on the grief of Mary standing at the foot of the Cross while the second part relates Mary's sorrow to all men who are spectators of the crucifixion by asking for personal involvement.

Featured artists in the concert will be four vocal soloists from the Portland Symphony Choir: Joyce Peters, soprano; Frances Arnold, alto; Frank Holman, tenor; and Roland Harris, bass.

Charter members of the Salem Community Symphony Association and the Oregon legislators will be honored as special guests at the performance.

For the public, this final appearance of the season for the

SCS will serve as a bonus concert for patrons buying tickets for the next season. The \$4 season ticket will allow free admittance to the May 3 concert. Tickets may be purchased at Stevens and Son Jewelers in Salem.

For students and staff, complimentary tickets are available.

**A Funny Thing . . .**

**Camera Flavors Stereotypes**

By L. CASTLE

A FUNNY THING . . . was a fast and funny musical-comedy romp on the stage. Jerry Lester (THE KNACK, HARDDAY'S NIGHT) has given the movie version added visual excitement uniquely possible through the film medium. The dialogue is witty and fast-paced for the most part, but as burlesque and spoof, it is the fluency and versatility of the camera which increases the script's flavor and durability.

The plot of A FUNNY THING . . . is incidental. It concerns the scheming of a clever slave

**Palmer To Play Sunday**

Susan Palmer, senior liberal arts and music major, will present her senior organ recital Sunday at 3 p.m. in the First Methodist Church.

Her program will represent every era from the seventeenth

century to the present. Three works by Johann Pachelbel (1653-1706) will begin the program: Toccata in E minor, Fugue in D minor and a Choral Partita: "Christus, der ist mein Leben" which presents a

chorale with twelve variations.

Johann Sebastian Bach's Prelude and Fugue in G major will close the first section of the program. To lead off the second section, Miss Palmer will play Cesar Franck's Chorale No. 2 in B minor, her favorite work on the program.

Three pieces by a twentieth century composer, Jehann Alain, will close the program. They are "Variations sur un theme de Clement Jannequin," "Le Jardin suspendu" and "Litanies." After the recital, there will be a reception in the hall beneath the sanctuary.

Miss Palmer began formal piano lessons in the third grade and did not begin to study the organ until she came to Willamette. She transferred here from Portland State College after her sophomore year.

Her teachers at Willamette have been Tom Robin Harris and Josef Schnelker. She has continued to accompany voice students on the piano. Playing the organ for Campus Koinonia and substituting as a church organist during the summer have kept her music at work.

Other activities at Willamette have included holding offices of vice president and chaplain of Mu Phi Epsilon, music sorority, and being a member of choir for a year and a half.

Miss Palmer's post-graduate plans are to attend the University of Michigan School of Library Science to earn a master's degree in library science. She wants to become a music librarian.

**From Absurd To Comic In WU Eve of Theater**

By DONNA WRIGHT

Four short plays representing widely divergent trends in modern theater will be presented in an "Evening of Theater" next weekend. On both May 5 and 6 at 8:15 p.m. the Fine Arts stage will turn into an arena-style theater.

Students and faculty will be admitted to the plays free. Students should present their student body cards to get tickets the night of the performance. Those attending should enter the west door of the Fine Arts building rather than the auditorium doors.

The four playlets range from the absurd to the comic and should present "something for everyone" says drama teacher Robert Putnam.

"Still Life" by Noel Coward is probably the most like a play. It deals with an illicit love affair between married persons which eventually dissolves, along with part of

the happiness of the protagonists. Student director for "Still Life" is Pete Harmon.

William Butler Yeats in "Land of Heart's Desire" has written a tragic, poetic fantasy. In moving from his usual medium of poetry, he has in reality lost none of his imagination or love of country and writes here of the magic beings of Ireland. Lynne Norton is directing this play.

In contrast, "Enter the Hero" presents a comedy which is just plain funny. Here a girl makes up love letters to herself from a man who is really not interested in her at all. Al Gould directs the comedy, which was written by Theresa Helburn.

The theater of the absurd is represented in the evening's activity by "Summer Ghost" authored by Claude Fredericks. Chris Keuss directs his cast in a "way-out", contemporary piece in which the plot is definitely NOT the thing.

in ancient Rome to gain his freedom by helping his young master obtain the girl he loves. From this base, we are introduced into several funny situations people by some very funny characters played by Phil Silvers, Jack Gilford, Zero Mostel, Buster Keaton and others. While the emphasis is on comedy, the music is an added pleasure, whether sung spiritedly by Zero Mostel, engagingly by Michael Crawford and Annette Andre, or robustly by baritone Leon Greene, who by himself is worth hearing and seeing as the great general Milos Gloriosus who makes sure that we know just how great he is.

All the principals fit well into roles aimed at stereotypes and stereoplots. Everything is deliberately contrived and then given enough sparkle and movement to shame anything else in that same low class. There are moments when the sparkle wears a little, but when the show ends, you've never had such a lively time.

1984 REVISITED

Running for two weeks at the Hollywood Theater (April 26-May 9) is Francois Truffaut's film version of FARENHEIT 451, the futuristic novel by science-fiction writer Ray

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**FAA Hosts Pageant**

The Miss Salem Pageant will be held tomorrow night in Willamette's Fine Arts Auditorium, beginning at 8:00 p.m. Admission is \$1.50 for adults and \$1.00 for students.

Miss Catherine Sue Christy, Willamette freshman from Ashland, Oregon, is among the ten finalists to compete in the pageant. For her talent act, Miss Christy will perform an interpretive dance.

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## Koinonia Elects New Officers

Mark Olson, a junior from Amity, Oregon, will take office later this spring as president of Willamette's Campus Koinonia group. He will replace Marilyn Hanson who was president for this semester.

A retreat for new and old officers of the CK group is being planned for this weekend. The retreat will be held at Thetford Lodge.

The programs for next year at CK will be planned by junior

Pete Lutz and sophomore Norm Thorpe. Pete is from Longview, Washington, while Norm hails from Roseburg.

Nancy Detering, a junior from Harrisburg and Ken Peterson, a freshman from Portland will share in the worship service planning.

Elected co-chairmen for hospitality were Sandi Leigh and Becky Lowe. Both freshman, they came to WU from Burlingame, California and Leb-

anon, Oregon respectively.

Logistics will be planned by Evelyn Silberstein and Norm Hunter. Evelyn is a sophomore from Patterson, California while Norm, a junior, comes from Milwaukie, Oregon.

Gathering entertainment will be Jan Cooper, a sophomore from Burlingame, California and Ken Hansen, a freshman from Salem.

The ecumenical dialogues with Mt. Angel Seminary will be coordinated by two sophomores, Ellen Hickman and Jodee Howard. Both have Washington as a home state with Ellen from Colfax and Jodee from Sunnyside.

Keeping the campus informed on CK will be Debbie Dean a freshman from Seattle and Marcia Kelley, also a freshman, from Portland.

## Russell Assumes Comptroller Job

Paul J. Russell, a 1951 graduate of Willamette, has assumed the duties of Comptroller of the Portland U. S. Army Engineer District, according to Colonel William J. Talbot, District Engineer.

As Comptroller, Russell supervises a staff of over 50 people. The Portland Engineer District's civil works program this fiscal year (ending June 30) totals over \$48 million.

Russell transferred to Portland from the Seattle Engineer District where he has served as comptroller since February, 1965, having more than 17 years Federal service with the Corps of Engineers, the Bureau of Reclamation and the U. S. Air Force.

From 1952 to 1956 he was employed with the North Pacific U. S. Army Engineer Division in Portland.

Born at Long Island, Kansas, Russell came to Salem with his family when he was 14 years old. He attended Salem High School prior to enrolling at Willamette University, where he received a degree in public administration.

Russell is a member of the American Society of Public Administration and the Society of Military Comptrollers.

He is married to the former Catherine Heniges of Damascus, Oregon. They have two sons, Kenneth, seven and Mark, five.

Housing/Enrollment cards are due, together with the \$50 advance tuition deposit, in the Business Office by May 1, 1967. Students who do not plan to return to Willamette University next fall are asked to fill out a brief withdrawal form in the Dean's Office. Such a withdrawal form will constitute a request for refund of the \$25 breakage fee (to be made during the summer).



Dave Welch, Pianist (Photo by Bob Hamel)

## Welch Performs Original Works

Dave Welch, pianist, will present his senior recital tonight at 8:15 p.m. in the Music Re-

ital Hall. Of special interest on his program are two original compositions: three 12-tone expressions and a tableau inspired by Tolkein's HOBBIT. Dave will also be playing works by Hayden, Brahms, Ravel and Hohannes.

During his four years at Willamette's Music School, Dave has composed small chamber pieces, a composition for oboe and flute, a passacaglia for string orchestra, just to mention a few, and the score for the original student production LADY'S GAME.

At Willamette Dave has been the songleader, song writer, and accompanist for the Class of 1967 for 4 years in Freshman Glee. He belongs to Phi Mu Alpha Sinfonia Fraternity, and has participated in Varsity Varieties, sang in the Willamette choir, and numerous other activities.

Two summers working in Hollywood gave Dave a taste of Hollywood life and increased his already keen interest in composing. He met and received inspiration and advice from Nelson Riddle and Roger Wagner.

At 9 years, Dave was composing little pieces; his parents noticed his ability and started him studying under Carl Buchner of Portland. By the time he was 14, he was writing tunes for T.V. commercials and made several appearances, too.

In December Dave was married to Connie Plog, a graduate of OSU in home economics and education. She will teach wherever Dave studies next year.



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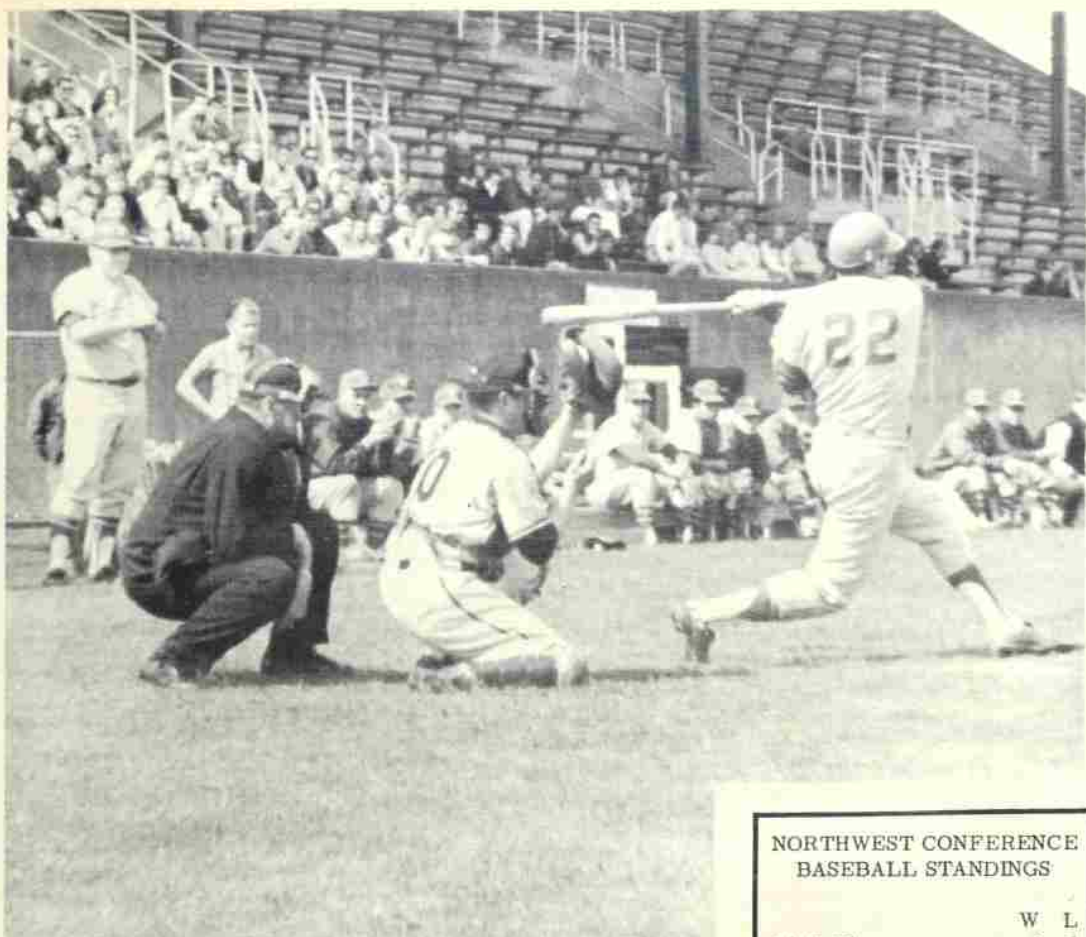
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Students who have paid their advance deposits and find by June 10, 1967, that they cannot return to Willamette should contact Dean Haberer or Dean Rickard, so that consideration can be given to a refund of the \$75 up until that date.

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# Baseball Squad Snarers Coyotes, Upends Whitman

Willamette ran its NWC record to 10-2 as it took four victories in as many games last week. Saturday the Cats beat College of Idaho 7-2 and 3-2, then ran Whitman's string of losses to twelve by dumping the Missionaries 6-5 and 12-7.

Sophomore Terry Harrison allowed only four hits in Saturday's opener and received all the support he needed from teammate Jon Edwards, who collected four hits himself, including a two-run homer, and drove in three tallies.

In the second game Willamette scored single runs in the third, fourth and sixth innings to overcome a 2-0 C-I lead. Mike Shim earned the win for the Cats with his six-hit pitching performance, and Gib Gilmore took batting honors as he rapped three hits and scored twice.

WU was forced to play catch-up ball in both of Monday's

contests against Whitman. The opener went ten innings before the Cats won it on Clay Fujie's home run. Willamette letterman Loren Whittaker went the distance on the mound to take the victory. Gilmore's circuit blast in the third accounted for three runs.

In the nightcap, Willamette pounded out fifteen hits, but didn't secure the triumph until the final inning, where the Bearcats scored five times on Dave Stanley's three-run homer and three bunts.

Ray Sherwood picked up the win after coming on in the second frame in relief.

Willamette 003 011 000 1-6 8 2  
Whitman 300 002 000 0-5 9 2  
Whittaker and Lee, Kautzky 5;  
Ormiston and Thorn.  
HR—Fujie (W), Gilmore (W);  
Ramage (Wb) 2.

Second Game:  
Willamette 301 102 5-12 15 1  
Whitman 130 300 0-7 6 2  
Elliott, Sherwood 2 and Kautzky;  
Lee 3; Gates, Ormiston 2 and  
Thorn.  
HR—Stanley (W).

	W	L
Linfield	9	1
Lewis & Clark	8	1
Willamette	10	2
Pacific	8	4
Col. of Idaho	2	11
Pac. Lutheran	0	12

## COLLEGIAN SPORTS

By PETE GEORGE  
COLLEGIAN SPORTS EDITOR

Surprisingly enough, Baxter won last weekend's IM track meet, beating out the favored Delts and Phi Delts. Several teams suffered noticeably from lack of practice, and confusion took its usual toll of foul-ups, delays, and miscues. But it was a nice track meet --while it lasted.

The soccer club came closer to winning than it did against OSU when it lost to Reed last week in its second game. Although Willamette's goal attempts far outnumbered those of the Reed team, two of theirs got through, while none of the Bearcats did. Next in line is Whitman. Perhaps three really will be a charm.

Although last week's sports load seemed heavy, this week's makes it look light by comparison. Baseball is the big event, as first-place Linfield is in Salem tomorrow at 1:30 for a doubleheader with the Cats. Tuesday the Pioneers are here at 3 p.m. If WU can fare well in these games, the chances for a Bearcat championship will be very promising. The tennis team, meanwhile, meets PLU tomorrow at 1:30 on the Bearcat courts, and has meets at the same place on Tuesday, Wednesday, and Thursday at 3 p.m. Tomorrow will also find the track team taking on the University of Puget Sound at McCulloch Stadium, and the golf team competing with Linfield, Lewis & Clark, and Whitman at the Bayou course.

## Netmen Split

By CARL KNAPPE

It was all half and half for the Willamette netmen last week. The Bearcats had two of four matches rained out and split the two they did play, losing to University of Portland and then coming back to defeat Linfield. U.P. took all matches played and won 9-0. Our tennis players pulled a reversal of the Portland contest when they swept all of their matches with Linfield, winning 7-0. Those matches rained out were with Pacific University and Portland State College, the latter match being called off in mid-contest before sufficient matches could be played to determine a winner.

WILLAMETTE 7, LINFIELD 0  
Singles: Bob Schaffer (WU) def. Ron Noon 6-3, 6-1; John Erickson (WU) def. Mike Story 6-3, 6-4; Dan Christiansen (WU) def. Ken Sandin 7-5, 6-3; Tim Larson (WU) def. John Trolan 6-4,

6-4; Terry Collins (WU) def. Ron Groundquist 6-3, 6-0.

Doubles: Schaeffer - Erickson (WU) def. Noon - Story 6-1, 6-2; Larson - Collins (WU) def. Sandin-Trolan 8-6, 4-6, 6-4.

U of PORTLAND 9, W, U, 0  
Singles: Noel (UP) def. Erickson 6-3, 6-4; Wittmayer (UP) def. Christiansen 6-2, 6-3; Isaac (UP) def. Fitzpatrick 6-0, 6-0; Bracken (UP) def. Knappe 6-4, 6-2; Evans (UP) def. Larson 6-2, 6-4; Gebhardt (UP) def. Collins 6-4, 6-2.

Doubles: Isaac - Whittmayer (UP) def. Erickson - Christiansen 7-5, 6-3; Noel - Furukawa (UP) def. Knappe - Fitzpatrick 6-1, 6-0; Gebhardt - Evans (UP) def. Larson - Collins 7-5, 7-5.

## Seven Meet Records Broken As Linfield Tops Cats, 77-68

By MIKE PHELAN

With the loss of Rod Allison and Jim Morgado due to injuries, the defending NWC champion Bearcat track team is in trouble, as last week's meet with Linfield indicated. Linfield won the meet 77-68 winning all three places in the pole vault with the top vault of just 11'. Both Morgado and Allison have gone well over 13'.

The meet was clinched with the mile relay. But Linfield took several events with some surprises. Joe Robillard tied a meet record with a 39.1 in the intermediate hurdles, just nosing out Ray Colson --- it was so close that their times were the same. Don Huld went 44-2 1/2 on his last triple jump to top Jon McGladrey's 43-3 and set a new meet mark.

For Willamette, Pat Armstrong set a meet record in the mile, with sophomore Craig Bayless taking second place. Ray Colson set a new record in the 120 High Hurdles, while Bob Ladum left the old 2-mile meet record far behind in the dust. Ron Jensen broke his own school record, again, while breaking the record in the shot. Frosh Alan Hull jumped 22-6 to set a new standard in the long jump.

Next week Willamette meets the University of Puget Sound at McCulloch stadium at 2:00. The two meets after next week should tell the tale, however. May 6 Willamette meets Whitman and May 13 the Bearcats take on Lewis and Clark. The Lewis and Clark meet should be the best home meet of the season and will provide students with something to do during finals.

440 RELAY — Linfield (K. Shriver, McNatt, Robillard, Robison) 43.4  
Willamette (Colson, Clouse, Holmes, McGladrey) 44.1

MILE — Armstrong, Pat (W) 4:17.7 (New record for meet. Old record 4:27.5) Bayless (W) 4:19, Case, (L) 4:33.2

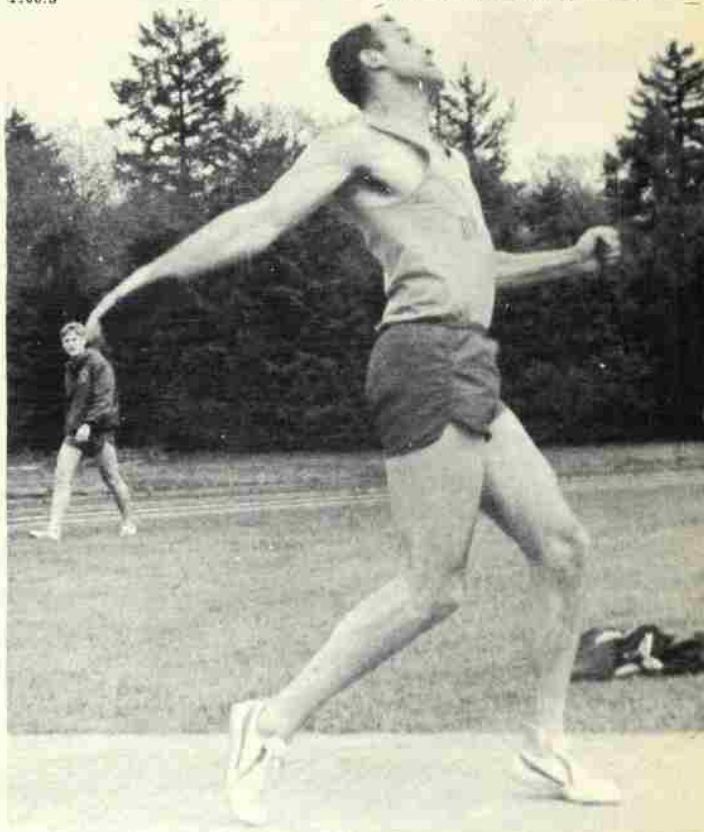
440 — Sadowski, John (L), 52.7, Holmes, (W) 52.9, McClelland (W) 1:00.5

100 — Shriver, Keith (L) 10.1, McNatt (L) 10.2, Clouse, (W) 10.4

120 HH — Colson, Ray (W) 14.7 (New meet record. Old record 14.9), Horner, (L) 15.6, Robillard, (L) 15.8

880: Wallace, Ed (W) 1:58.6, Armstrong, (W) 2:01.2, Mueller, (W) 2:02.4

220 — Shriver, Keith (L) 22.3 (New meet record. Old record 22.4), McNatt, (L) 23.1, Clouse, (W) 23.4



JON MCGLADREY begins his spin to release the disc in Saturday's meet with Linfield. McGladrey took second with his 136' 2" toss. (Photo by Mike Phelan)

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# Seven Added To Faculty



A HOUSE IS A HOUSE IS A HOUSE --- Photographer Bob Hamel couldn't help but notice the strange similarity between Willamette's new legal center and the Delta Gamma sorority house.

Seven more names have been added to the faculty and staff roster for next fall. They include teachers of chemistry, economics, law, Spanish and psychology as well as a visiting professor of philosophy and a library cataloguer.

**ANALYTICAL CHEMIST**

Frederick Mattes, a Ph.D. candidate at Indiana University, will join the chemistry department with his field of emphasis to be analytical chemistry. He was a research assistant both at Indiana and at Carroll College where he received his Bachelor of Science. As an undergraduate, he was named to Who's Who in American Colleges and held a National Science Foundation research grant.

**ECONOMIST FROM OREGON**

David Ashby, presently an economics instructor at the University of Oregon and a Ph.D. candidate there, will join Willamette's econ faculty. He is a member of Phi Beta Kappa, the American Economics Association and the American Finance Association.

**NEW LAW PROF**

An assistant professor of Law to teach courses in taxation, property and corporations has also been appointed by President Smith. He is Don William Llewellyn, currently a candidate for his Master of Laws

degree at New York University.

He earned his Bachelor of Arts degree at Dickinson College in Pennsylvania and went on to earn his bachelor of laws at the Dickinson College of Law. He was on the editorial board of the Dickinson Law Review.

Later he served as a first lieutenant in the Judge Advocate General's Corps of the Army and was in private practice

**SPANISH INSTRUCTOR**

Margaret Smith Billings will be the new Spanish instructor. She will receive her master's degree in Spanish from the University of Iowa in June. Miss Billings has been a teaching assistant there for two years.

A member of Phi Beta Kappa, she also studied at the Instituto Tecnologico in Monterrey, Mexico.

**PSYCHOLOGIST**

An instructor in psychology whose field of special interest is developmental psychology will also be joining the faculty. Stella J. Sallee has earned degrees from Montana State University and the University of South Dakota and is a Ph. D. candidate at the latter school.

She was a teaching assistant at Montana State and held a research fellowship at South Dakota. She holds membership in the Montana and South Dakota Psychological Association,

in the American Association for the Advancement of Science and in Sigma Xi and Phi Kappa Phi.

**PHILOSOPHER VISITS**

F. Raymond Iredell will be visiting professor of philosophy for the year. He taught philosophy for many years at Pomona College and was head of the philosophy department there from 1938 to 1954. He acted as dean of faculty at Pomona from 1948 to 1959 and is now professor emeritus of philosophy.

He earned his bachelor's degree at Pomona and went on to earn master's and doctorate degrees at Harvard University. He was also a fellow of the University of Brussels in Belgium in 1937 and Fulbright lecturer at the University of Ceylon.

**LAW LIBRARY CATALOGUER**

Tung-chia Wong will be cataloguer at the new College of Law library in the Truman Collins Legal Center next fall. He is presently working at the Chinese Consulate in Seattle.

He earned his bachelor's degree in English literature at Tamkang College of Arts and Sciences in Taipei and is Master of Library Science at the University of Washington.

## Pre-Registration Notes...

(continued from page 1)

ed as Special Area (Communication Arts, Religion) or a Special Professional Area (Teacher Preparation and Physical Education, Aerospace Studies) course.

4-2 graduation requirements also include one credit from selected offerings in Religion; this credit must be in the student's Concentration Area. Four semesters of non-graded physical education are also required.

A few courses will satisfy as many as two or three requirements. Successful completion

of such a course means that the student has satisfied requirements in two or three Concentration Areas. There is a good chance that many courses will overlap, thus giving the student more leeway in selecting courses which interest him, which complement his major, or which satisfy Special Area or a Special Professional Area requirement.

Diagrammatic form sheets, designed to assist the student in keeping his own tally of academic requirements (under the old or new curriculum) are now available in the Registrar's office.

**HOURS CONVERTED**

For sophomores graduating under the old requirements, the semester hours can be converted to 4-2 credits by dividing the total hours by 4, to see how many of the 30 credits have been earned. Under 4-2, 3, 4, and 5-hour courses equal 1 credit. Distribution of the courses under 4-2 graduation requirements is the problem here and the Faculty Curriculum Committee has determined where present courses belong (as far as Concentration Area is concerned). This list is posted in the lobby of Eaton Hall.

Juniors fulfilling the 120 hours of the old system can count a one credit course as four semester hours and a 1/2 credit course as two semester hours.

Course numbers have been changed so that their significance is no longer the same -- lower-upper division distinction has been blurred, and although more advanced courses generally have higher numbers, it does not indicate the clear-cut distinction under the old numbering system.

Specific details, course descriptions, and major subject requirements are spelled out in the Liberal Arts section of the 1967-69 catalog which will become available on May 1.

### Doney Speaker

(continued from page 3)

perience without a goal, nor a goal without experience. Students must have confidence in their actions as they strive to the side of security.

Willamette students found themselves the subject of Norm Thorpe's "As You Will." College students are not learning for learning's sake but rather for grades. Instead of a student we have a college "resident" who crams, outguesses the professor and holds up the honor of living organization through grades. Our salvation by admission boards, draft and graduate school is a high GPA. Our present system was likened to a Greek oracle in which a young boy possessed the future of the bird in his hands. Norm feels our hands hold the power of the life or death opportunity for leaving, and it is "as we will."

Two of these speeches will be announced for first and second prize in May.

**Rent-A-Car**  
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## Full Time Summer Positions

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Qualifying applicants will want to ask about part time positions during the school year.

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Interview conducted Monday at 7:30 p.m.  
**655 High Street NE**  
 Please be prompt.