

Chip Carter is Willamette visitor

By STEVE HERCHER

Approximately 60 Willamette students, faculty, and Salem community members came to the Alumni Lounge in Putnam Center Friday to meet and hear Chip Carter, the President's youngest son. Accompanied by Pat Straub, he visited the campus on the last stop of a campaign through Oregon urging the reelection of Governor Bob Straub.

Carter, escorted into Salem by motorcycle police, arrived early and talked with those assembled for about 20 minutes before actually speaking to the audience. Most of those present had the opportunity to talk informally with Carter on a variety of topics.

Calling him a wonderful young man, Mrs. Straub introduced Carter who subse-



Chip Carter discusses current events with interrogators.

quently spoke for 3-4 minutes. He stressed the importance of registering to vote as the first step in political involvement. "You can't complain realistically about anything if you don't take the time to vote," he said.

In reference to the Governor, Carter endorsed Straub saying: "Governor Straub is a personal friend of Dad's and I know he's a good man." He also expressed confidence that, once acquainted with the issues, students would vote for all other democratic candidates.

Upon the conclusion of Carter's speech, Mrs. Straub asked if the audience had any questions, but there were none. Carter remained for several more minutes talking with reporters and other members of the audience before departing.



WILLAMETTE COLLEGIAN

Volume 90, Number 7

Wednesday, October 25, 1978

USPS 684-240 Salem, Oregon 97301

DANW presents 'American Buffalo'

Professional Theater comes to Willamette

"American Buffalo is a gripping and exciting play which provides the richest and best qualities of the theater experience."

--Martin Gottfried
The New York Post

"Mamet's ear is tuned to an American frequency... He is a hot young American playwright who is some one to watch."

Newsweek

"Some of the best theater to come to Tacoma in quite a while."

--Cynthen Spinelli
Tacoma News Tribune

Dramatic Arts Northwest will bring its touring production of David Mamet's *American Buffalo* to Smith Auditorium for three performances Oct. 25, 26, 27.

The play won the Drama Critics Circle Award for the best American play of 1977 and distinguished David Mamet as one of America's up and coming new playwrights. The play deals with three crooks in a Chicago junk shop who plot to rip off a coin collection, men whose humanity is questionable. The situation is sometimes presented in strong language, a fact that prompts DANW to recommend an adult audience.

Dramatic Arts Northwest is a six month old commercial artistic venture by two Seattle men, Hugh Barcis and Gary Cotter, who think there is a taste for modern theater in town where you don't find it now. With a tour that ends Dec. 2, the company of five started out Oct. 11 in Ellensburg, Wash., and were in Tacoma before arriving here. In a sense, DANW is out to prove itself in the hinterlands before hitting the home town. The plan is to eventually move to two tours a year, in spring and fall, taking in more towns and running at least a week in Seattle. The new company is being backed by a number of investors and ex-



David Arndt in *American Buffalo*.

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EDITORIALS

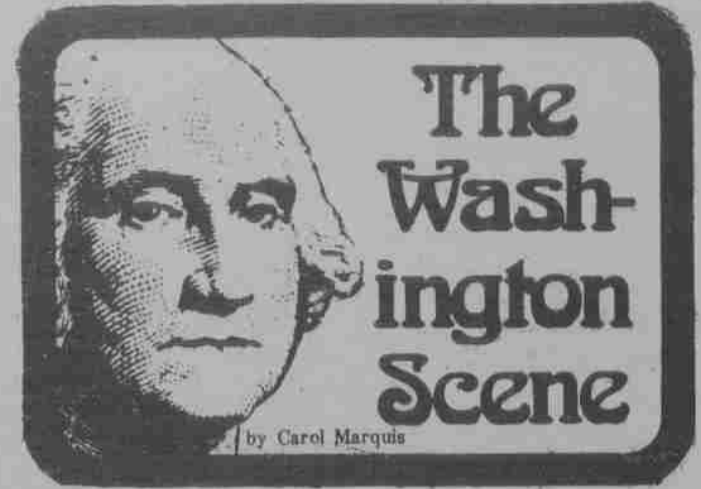
From The Editor

Vote "No" On 8

The *Collegian* wishes to urge students who go to the polls on November 7 to vote "No" on Ballot Measure 8, vote "No" on reinstating capital punishment.

First, we do not feel that reinstating the death penalty will deter those persons who are capable of first degree murder from committing their acts. It seems hard to believe that life in prison, which could be analogous to that of a living HELL, would be considered a lesser punishment than that of death; especially to one who is capable of such calculated malice.

Secondly, we believe that no institution, should have the power of life and death. Executing one who is guilty of murder in the first degree can hardly be said to create any more of a *social good or civil order* than sentencing one to life in prison. Giving the State the power to dictate life and death logically entails that the State must possess some type of *objective or civil morality*. It is hard to accept the argument that the State will never error in any of its decisions. Such power sends chills up our spines.



Secretary of State Cyrus Vance recently concluded his visit in South Africa, where he met with officials from Britain, West Germany, France, and Canada to try to re-establish a U.N. plan that was rejected by the previous Prime Minister John Vorster. This U.N. conference was directed toward holding internationally supervised elections in Namibia, which South Africa currently controls. Namibia is the area formerly designated as Southwest Africa. Shortly before he resigned, Vorster announced that the South African government, instead of the U.N., would hold the elections, and the current Prime Minister Pieter Botha has supported Vorster's resolution so far. If the South African government controls the Namibian elections, chances are that the SWAPO (Southwest African Peoples' Organization) guerillas will not be allowed a significant voice.

After his sojourn in South Africa, Vance journeyed to the Soviet Union to discover if there could indeed be an 'agreement in principle' on the SALT talks. There are four main issues that need to be resolved:

1. limitations on the American cruise missile.
2. restrictions on the size and kinds of new missile systems.
3. timing for the phasing out of about 200 Soviet bombs and missiles--the Soviets currently have 2,250, and the Americans have around 2,050.
4. the basing of Soviet backfire bombers beyond easy striking distance of the United States.

President Carter has nominated a retired Lieutenant General, George Seignious II, to replace Paul Warnke as the

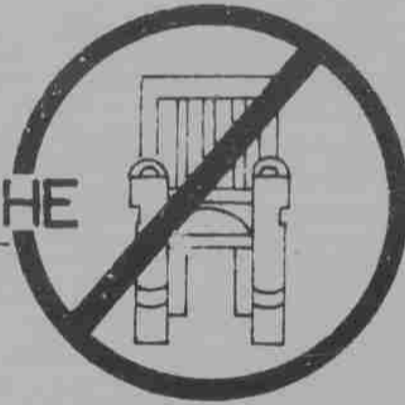
SALT negotiator. Seignious will have to wait until the new Congress convenes and confirms him, however, before he will assume the office.

A week of discussion between the Israelis and the Egyptians in Washington apparently did not accomplish a great deal--the Israeli delegation, headed by Moshe Dayan, was summoned back to Israel, despite Carter's urging that something substantial would be accomplished before they left. The talks should be resumed within two or three weeks.

Carter has also been active this week in negotiating, with Britain, a proposal for a conference between the present government in Rhodesia and the Patriotic Front guerilla group. Joshua Nkomo, one of the two leaders of the guerilla forces, has ruled out his own participation in such a conference because just this week Rhodesian forces have been bombarding the guerilla bases in Zambia. Our State Department has termed the timing of the raids 'unfortunate', which might be considered something of an understatement.

The U.S. and British proposal has established five major areas of discussion, including the composition of Rhodesian security forces, the holding of free and fair elections, agreements for a cease-fire, the makeup of a transition administration, and the basic principles for a new constitution; particularly one main principle guaranteeing individual rights. Even if nothing concrete should come from such a conference, the fact that Smith and the guerilla leaders were willing to talk face to face with the hope of achieving a peaceful solution would be a landmark in itself.

WALK AGAINST THE



DEATH PENALTY

OCT 25

Controversy is encouraged

There has been some controversy raised as to whether or not the *Collegian* should print religious columns. As the Editor, I believe that such articles are worthy of being printed as long as they are well written and have something worthwhile to say. Religious columns have traditionally been run under *Thoughts*, a heading which logically entails opinion.

I am not biased toward printing pro-religious or anti-religious articles. In fact, I would encourage someone to take the other side so that all sides may be presented as controversy. If anyone has any further questions, please contact me at the Publications Office.

Frank Hausmann

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The staff of the *Collegian* is not a select group; it consists of all students, faculty, administrators and interested community members who are interested in submitting articles, letters and opinions so that the *Collegian* can truly be a campus sounding board which opens itself up to all sides of all issues.

The contents of this publication are the opinion and responsibility of the staff of the *Collegian* and do not necessarily reflect the policy of the ASWU of Willamette University.

Subscription rates \$5 in the U.S.A. Ad rates: \$1.75 per column inch. Contract rates lower. Call ad manager at 370-6224. Second class postage paid at Salem, Oregon 97301. Published weekly except during exams and vacations.

UNICEF Drive

On October 29th, residents of Doney Hall will be coming to your living organization, trick-or-treating for UNICEF.

This will be the third campus wide campaign that Willamette has seen in the past few years. This year the goal is to raise \$100.00, which will go to aiding needy children around the world.

The money that is collected will go to help children living in the developing countries that suffer from hunger,

disease, poverty, and lack of education. While funds do go to communist countries, UNICEF donations are used to support long range programs for the children. They had no choice in the governmental, religious or cultural constraints under which they live.

Further questions readers may have can be directed to the trick-or-treaters on Sunday. They'll be by between 7 and 8:30 pm. Thank you.

CORRESPONDENCE

TO THE EDITOR

To the Editor:

It is my hope that students at Willamette University, including the Christians, are in a position to see a positive connection between their education and religious faith. Since the continuing series in your newspaper "The Rational Faith" seems so little informed by the tradition of liberal arts education, I thought you might be interested in an alternative understanding of the person of Jesus and of the nature of Christian discipleship to the one found in that series and in some of the letters it has evoked. In the following, I shall not find it necessary to have a series of quotations to illustrate my points, for a great number of your readers can judge for themselves whether the point of view is viable and they don't need external religious authorities to determine such matters for them.

There seems to be a view abroad that it has been proven that Jesus called himself the Son of God and that his followers can use that claim as proof of his messiahship in approaching skeptics, non-Christians, or the "general reader." In fact, of course, all we know is that parts of the early Church called Jesus the Son of God (along with many other titles) for in the apostolic writings (New Testament) we have the claims of early believers, not of Jesus directly. Furthermore, you might want to consider that not only is it the followers of Jesus whose writings are found in the Bible (rather than Jesus' own direct statements) but also that these writings were written for evangelistic and missionary purposes and for a variety of audiences, not for purposes of historical accuracy. In other words, their utility is significant if you are seeking to uncover the missionary context and perceptions of the early Church; but the theological utility of these writings is more modest if you are seeking to ground faith on unequivocal facts about Jesus or about Jesus' understanding of himself, for the writings were not written by Jesus nor do they appear to be written by followers for other than evangelistic and missionary purposes.

The importance of these comments regarding the title "Son of God" is to suggest that those words confess the significance of Jesus for some of his followers but they don't prove it. They are words used meaningfully only after someone comes to believe in Jesus as the unique agency of God and are totally unjustified as evidence or proof to a skeptic, non-Christian, or the "general reader." When a Christian uses the title "son of God" as evidence or proof in the presence of a skeptic on non-

Christian he is begging the question whether Jesus is truly significant for he is asking the listener to accept it on the basis of the confession of believers, when very confession is what is in doubt for the listener. For Christians not to understand the questions of skeptics or non-Christians is especially sad for they worship a God who took the greatest of pains to companion and be intimate with the world rather than to judge it from afar.

Furthermore, we might profitably ponder why it is that today so many Christians find it necessary to prove that Jesus is the Son of God. If Christians have any true regard for the apostolic writings (new Testament) and have in fact, read them in any straight forward manner, they find that Jesus as reported there was singularly uninterested in proving anything about himself, but was steadfast in companioning vulnerable and exploited persons even to the denigration of himself in the eyes of others. In the process, Jesus so kindled the sense of dignity and self-worth in some that they believed themselves companioned by God. If the early Church reported him as the one who neither protected nor proved himself, then followers today should ponder whether efforts to defend and prove him grow out of faith or out of the lack of it. Correlated with this desire to keep Jesus safe and protected (and domesticated) is oftentimes the need to see whether others are "saved." I find that quite amazing in the light of the Bible, which I take quite seriously, myself. For the Biblical record shows considerable indifference to "being saved" in today's conventional sense and shows the greatest concern for proclaiming that since God has been so intimate with the world we must now re-orient our lives around the world of human relations as the primary locus and focus of God's steadfast and active love. Such a re-orientation (repentance) towards the world as the subject of God's steadfast and active love might give Christians the moral right to continue using the Biblical phrase of "in, but not of, the world," and might give them something to write about for the general reader. Anything short of that by way of proving or protecting Jesus is a strange aping of the ways and standards of the world.

Sincerely,
Phil Hanni
University Chaplain

To the Editor:

The Willamette University Catalog for 1978 under "A Statement of Objectives"

reads, "...students will be provided with opportunities to...discover spiritual values, especially those found through Christian commitment..." When I transferred here, I expected Willamette to be predominantly Christian, but I had no idea the campus newspaper printed a column on the historical evidences for the Christian faith. Had I known I may have decided that Willamette was not for me. As a Unitarian, I have been carefully watching the editorials concerning Mr. Cole's column. If one looks at the letters, a subtle game of polite insulting seems to have moved into unabashed insolence.

It is my opinion that if the newspaper is to continue being a "forum" for religious subjects, it ought to be printing columns for other religions as well as Christianity. As Mr. Hohlt put it last week, "Suppression is at the very heart of intolerance." If the *Collegian* prints only a Christian column, it suppresses the minority religious opinions of the student body. The title of Mr. Cole's source, *Evidence that Demands a Verdict: Historical Evidences for the Christian Faith*, implies intolerance by assuming a single set of evidence leads to a verdict of final truth. In matters of faith, we are ultimately our own lawyer and judge with our own case and our own conclusion.

It is also my opinion that the newspaper should discontinue Cole's column. A religious forum should be left to classrooms and churches, rather than a newspaper published for the student body. I realize I am not forced to read Cole's column, however, that does not justify its placement in the *Collegian*.

Respectfully,

Laura J. Benjamin

Dear Editor

Under normal circumstances I am really a mellow all-around nice guy. For example, I write to my mother once a day; I fish with barbless hooks; I don't have a strong opinion on apartheid in South Dakota; and I would give blood if I wasn't anemic.

However, there comes a point in even a nice guy's life when a burner is left on high for just too long and the water boils over. Well, I have reached my boiling point.

As I write this letter, I am standing in line out in a frigid wind, raindrops drenching my brand new cashmere sweater, wishing I hadn't offered to let the cute girl standing ahead of me borrow my brand new umbrella.

Ever since the decision was made to force Lee, York, Wish, Shepard, as well as Lausanne and Doney to eat in one dining room on weekends-Doney-the lines have been getting longer and longer and my temper shorter and shorter.

How bad is it? Just last weekend I met a student (freshman) who had not yet gone to any classes, moved into his dorm room, or said goodbye to his parents. He had been standing in line since the first of September.

Oh no! Some person just tried to take cuts in line. I doubt if he'll try again, however, for the guy who shot at him probably won't miss twice in a row. Since I have been waiting in line, perhaps an hour, I've seen 17 fist fights, 10 shootings, four attempted rapes, and one suicide. The suicide occurred when the victim saw what he had waited all that time in line for.

While waiting in line out in the rain does have its drawbacks, having to eat standing up is no picnic either. Typically, the crowd is so large that, not unlike poor odoriferous sardines, diners are forced to stand shoulder to shoulder while they eat. I guess I would have a better time of it if I could just balance my glass of milk on my head without dropping it.

Hey, the line seems to be moving a bit faster now. Through the heavy rain and drifting fog I can just barely make out the entrance to Doney Hall. I should be under some cover and drying out in less than an hour...that is if they don't run out of the entree first!

Quite Sincerely,

Stephen Roth
Lausanne Hall

P.S. I want to apologize for the runny ink and bullet hole in the letter.

Dear Editor:

I present myself to you as a lonely man with the cry for help, in this hour of loneliness.

I am presently incarcerated in the Ohio prison system, without family, and would like some assistance from your school paper for the purpose of making friends, if possible.

If you give the help I need, for a rebirth in life, my heart will be grateful.

I once read, a man without reason is without life and should be counted among the living dead.

So I say unto you, please give me the chance at reason and life.

Thank you for taking the time to read this humble man's cry for help.

Remember, loneliness is the destroyer of us all.

Thank you very much!

Sincerely,

Melvin H. Johnson
#147-214
P.O. Box 5500
Chillicothe, Ohio 45601

To the Editor:

I wish to object to the distortions contained in an advertisement on page 12 of the *Collegian* of October 11, 1978, entitled "Speed Reading Course Now at W.U." Willamette University is not offering a speed reading course; the course referred to in the advertisement is not being held on the Willamette campus but rather at the YWCA. Moreover, the advertisement gives no indication of who is sponsoring these speed reading "seminars."

I would caution students about the misleading claims of this advertisement. Reading speeds approaching 5000 words per minute with comprehension adequate for academic purposes are highly improbable. It is true that rapid reading methods can significantly improve one's reading rate and assist comprehension and concentration at the same time, but the excessive claims of this ad make me suspicious of the course's value.

We have been aware for some time that a number of Willamette students need assistance in developing effective reading skills. The Academic Affairs Office is evaluating possible ways to provide course work to meet this need.

Sincerely,

Jerry Berberet, Dean
College of Liberal Arts

MEETING

Anyone who opposes Ballot Measure 6 (Property Tax Measure) and would devote three hours of their time on Saturday, October 28 or Saturday November 4 to participate in a community voter registration drive, please contact Ron Severson, HR, Lausanne Hall 370-6319 as soon as possible. A Coalition against Ballot Measure 6 has been organized in Salem by The Oregon Education Association, The Salem Education Association, The Oregon School Administration Association, The Salem Library Employees Association, Senior Advocates, and the Oregon Citizens for Tax Relief.

NEWS

Auto premiums

OSPIRG circulating insurance petitions

Students who purchase auto insurance may save hundreds of dollars in premiums if the merit rating system for setting automobile insurance premiums is implemented in Oregon.

OSPIRG is conducting a petition drive on the Willamette campus to gather signatures in support of the merit rating system for automobile insurance.

The savings to students, however, depends on whether or not hearings held by the Oregon Department of Commerce later this month, and in November, show that young motorists, as well as other driver classifications, are being charged rates far above the loss such groups

bring to the insurance companies. If the hearings produce support for the merit rating system, legislation may be presented to the 1979 Oregon Legislature making merit rating mandatory.

OSPIRG plans to present proposed legislation to the Department of Commerce along with the petitions signed by students on Oregon campuses.

Merit Rating bases auto insurance rates primarily on a person's driving record rather than age, sex, occupation, ethnic background or other factors. The system has been in effect for several years in Hawaii and recently was implemented in North Carolina and Massachusetts.

A preliminary report issued last month by the National Association of Insurance Commissioners also supports merit rating.

The issue is not one for Oregonians either. A 1977 OSPIRG study showed a 20 year old male with a clean driving record could end up paying \$300 more for comprehensive coverage than a 35 year old male with an accident and a drunk driving conviction. Rates for the 20 year old could be as high as \$1550 a year while the driver in a different category because of his age is charged only \$1250, despite the conviction and accident. Under the merit rating system, the driver with the good record would enjoy

the lower premium rate. Students interested in helping with the petition drive or who wish to testify at one of the hearings should contact Ian McColgin at the OSPIRG State Office, 222-9641.

The hearing schedule is Friday, October 27, 1:30 pm, Hearing Room A, State Capitol Building, Salem; Monday, October 30, 7:00 pm, Kopper Kitchen Restaurant, Baker; Wednesday, November 1, 1:30 pm, Red Lion Motel (Cascade Room), Medford; and Friday, November 3, 1:30 pm, Harris Hall, Eugene.

The issues to be considered at the hearings include whether a merit rating

system would result in lower auto insurance rates for accident-free drivers of all the present classifications; whether such a system would help to reduce auto accidents; and whether various classes of drivers might have higher insurance rates under such a system. Testimony will also be taken on the questions of whether the present rating system is unfairly discriminatory against some insureds; what practical alternatives to the present classification systems might be favored; and whether legislated restrictions on insurance rating classifications would serve the public interest.

KAO sells Hallowe'en candy for finances

The Kidney Association of Oregon has announced the opening of its 1978 statewide sale of Hallowe'en "Trick or Treat" candy to help finance the cost of providing artificial kidney machines, training and medical supplies for Oregonians suffering from kidney failure.

At the same time, KAO issued an appeal to individuals, civic groups, schools, veterans, fraternal, businesses, churches, youth and men and women's clubs to come to its aid by helping to sell the Hallowe'en candy during the annual fund-raising event.

Chuck Foster, KAO executive director, said, "a number

of organizations and community groups around the state have already placed orders for the candy, but in order to raise as much money as possible for our patients, we need the help of other groups." He added, "We hope that through this Hallowe'en candy sale we can obtain the money to provide several artificial kidney machines."

The Hallowe'en packages contain 20 Sherbits candy 5-flavor rolls, which are attractively boxed and cellophane wrapped. There are 30 boxes in each case. A Kidney Association label on the box identifies the product. Each box of candy sells for

\$2.00. If possible, people are asked to order in units of complete cases in order to facilitate handling.

"Most families," said Foster, "will buy a supply of Hallowe'en candy for 'Trick or Treat' goblins anyway. We would appreciate people buying their candy from KAO and thereby helping to save lives."

Individuals and organizations who want to help KAO are asked to send orders for candy to the Kidney Association of Oregon, 7008 N. Interstate, Portland, Oregon 97217, or call KAO at 283-4444.

NEWS Briefs

On October 29th at 8:00 p.m., the Willamette University Choir will be performing their first concert of the 1978-1979 season under the direction of Dr. Garv P. Bangstad. The concert will be held at the First Methodist Church (State and Church).

Horseman's Information and Referral: Riding and Lessons: 378-1011.

The Willamette speech team is alive and well. Three members of the forensics squad recently brought home honors from the annual Lewis & Clark tournament held October 24 in Portland. Willamette winners were: Linda Getchell-1st senior extemp., Kerry Tymchuk-2nd Jr. Persuasive, Denise Juzas-4th Jr. Persuasive.

Seventeen schools from Washington, Oregon, and California competed in the tournament, one of the largest in the Northwest.

International Publications is sponsoring a National College Poetry Contest open to all college and university students.

Contest rules and restrictions are as follows:

Any student is eligible; all entries must be original and unpublished; entries must be typed, double-spaced, and on one side of the paper only; each poem must be on a separate sheet, with the student's name, address and college in the upper left-hand corner; length of poem may be up to fourteen lines, and each poem must have a separate title; entrants should keep a copy of all entries, as originals will not be returned; foreign language poems are welcome; submit no more than ten poem per person.

Deadline for entries is October 31.

Mail entries to International Publications, 474 Fountain Avenue, Los Angeles, California 90029.

There is currently an effort under way to revive the sending of "Willy's" on campus during special holidays. As Hallowe'en is approaching, this will be the theme of the cards, which are free.

Once printed, students will be able to obtain Willys at the library, Eaton first floor, near the UC information desk, and by the equipment room at Sparks Center. After filling in your message, please put your Willys in the collection boxes at the aforementioned locations, *not in inter-campus mail.*

The Willys will be collected and sorted and then sent to recipients. This offer is limited to only those student living on campus. It is also an excellent way to save bucks on Hallowe'en cards.

Jerry Canning had previously run this service but this year it is being organized by Martha Ketcham and funded through the University House.

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NEWS

'Real' tax relief needed for business, individuals

WASHINGTON--Don't rush out and start spending the money you're supposed to gain from the tax 'cut' Congress and the President just enacted. When all things are considered--as all things must be--you're likely to wind up farther behind than ever.

Suppose, for example, that you are a single person earning \$20,000 a year. According to the sample table prepared by the congressional Joint Committee on Taxation, your federal income tax should be \$117 lower for 1979 than it was for 1978.

So far, so good. But the right hand giveth while the left taketh away. You will pay an extra \$155.15 in Social Security tax next year. And so will your employer, on your behalf. (For someone making \$22,900 or higher, the increase is \$332.92.)

See: Already you're behind, and we haven't even considered the effects of inflation yet.

Assume that inflation runs 7% next year (a very conservative assumption, I'm sorry to report). The purchasing power of your \$20,000 will depreciate by \$1,400.

Thus, the real equation of your financial future is \$117 minus \$155.15, minus \$1,400,

leaving you worse off by \$1,438.15.

Of course, you might get a raise to compensate for the effects of inflation. But then you're making more money (for tax purposes) and so paying more tax on it.

The numbers vary with individual circumstances and different wage levels, but as Senator Baker (R-Tenn.) has pointed out, every family making more than \$8,000 next year is likely to face a net tax increase.

To put things in the proper perspective, you need to know that the total tax relief just passed is about one-half the size of the 1975 tax reduction and less than one-third the size of that for 1963.

By way of faint praise, I can find two good things to say about the tax bill. First, it is a better bill than was in prospect at the start of the year, and a little better than the one the House passed last summer. Second, it does recognize the need to stimulate business investment, which would increase employment and production and reduce inflation.

The business tax relief is, however, short by a country mile, just like that offered to individuals.

Business corporate tax relief was very small, consisting mainly of a two-percentage-point reduction in the corporate rate, plus a small improvement in the investment tax credit.

The tax relief enacted to encourage business investment amounts to 0.16% of our Gross National Product, or \$3.7 billion. Contrast that figure with the tax relief provided for individual investors in 1975, which equalled 0.27% of GNP (equivalent to \$6 billion in today's economy); or the 1963 investment tax relief, at 0.77% of GNP.

Even the proportion of the total tax relief aimed at stimulating business investment is much less than in the past: One-fifth for 1979, compared to one-fourth in 1975, and one-third in 1963.

Real tax relief is still needed for both business and individuals, rather than token sums cast out to hungry voters immediately prior to national elections.



Van Dyke resigns OSPIRG undergoing restaffing process

The Oregon Student Public Interest Research Group (OSPIRG) will enter a new era in the next few months with the hiring of a new executive director and five other staff members.

Bill Van Dyke, executive director of OSPIRG since 1976 has announced he will leave the organization at the end of the year. Van Dyke has worked with OSPIRG in various capacities since 1972.

Marsha Gomberg, chair of OSPIRG's Board of Directors, said the board has initiated a search for a new director and five other staff members. Two campus organizers will be hired to help increase student involvement on Oregon campuses. Two research coordinators will be added--one to supervise environmental projects and one to direct work on consumer and civil rights issues. The board also plans to hire a publications and media specialist to over-

see production of OSPIRG's newsletter and publications and to be in charge of press relations, Gomberg said.

"OSPIRG has matured in its ability to produce thorough public interest research work," Van Dyke said. "It faces new challenges and can benefit from the fresh perspective a new director could offer."

The Oregon Student Public Interest Research Group was founded in 1971 to do research on environmental, consumer and civil rights issues. Students researchers are directed by a professional staff. Research findings are then presented to government representatives and the public. OSPIRG has also published several consumer handbooks available to the public at a nominal price.

OSPIRG is supported by student funds at several colleges and universities, by grants and private donations.

ANNOUNCEMENTS

The first coffeehouse by the W.U. Jazz Ensemble takes place this coming Thursday (Oct. 26) from 4 to 5 P.M. in the CAT. Come hear the sounds of the new group while you also enjoy coffee and conversation. Charts by Ellington, Chick Corea, Chuck Mangione, Basie, Kenton, Herman, and Steely Dan.

Part-time job available. 10-15 hours per week. Knowledge of coffee and tea preferred. Call Mary, 364-8243 for more information.

"Time, Space, and American Religion" is the topic of a lecture by the noted theologian, Joseph Sittler, at University Convocation next Wednesday (November 1), 11 a.m., in Waller Hall. Dr. Sittler, professor emeritus of theology at the University of Chicago, is the author of many books in the field of Christian ethics and theology, including *Essays on Nature and Grace* (1977), *The Case of the Earth* (1964), and *Structure of Christian Ethics* (1958). He has given the distinguished Beecher Lectures at Yale, the Noble Lectures at Harvard, and the Andersen Lectures at McGill universities. A brown-bag luncheon and discussion in the Conference Dining Rooms of the Cat Cavern will follow his convocation address.

Willamette students are invited to participate in *Glamour Magazine's* 1979 Top Ten College Women Contest. Young women from colleges and universities throughout the country will compete in *Glamour's* search for ten outstanding students. A panel of *Glamour* editors will select the winners on the basis of their solid records of achievement in academic studies and/or in extracurricular activities on campus or in the community.

The 1979 Top Ten College Women will be featured in *Glamour's* August College Issue. During May, June, or July, the ten winners will be invited to New York to meet the *Glamour* staff and will receive a \$500 cash prize.

Anyone who is interested in entering the search should write Peggy Schmidt, Conde Nast Building, 350 Madison Ave. New York, NY 10017.

"The Case Against the Death Penalty" is the topic considered tonight (October 25) at a Bread and Soup Banquet in the Cat Cavern. The presentation will be made by Jack M. Tuell, a United Methodist bishop, attorney, and trustee of Willamette University. The 5:30p.m. event is free and co-sponsored by the Office of the Chaplain and the First United Methodist Church, Salem.

At the UNIVERSITY ROUNDTABLE this Friday (October 27) professor Adele Birnbaum will read from Werner Heisenberg's *Physics and Beyond*. The Roundtable is at 12 noon in the Conference Dining Rooms of the Cat Cavern. Bring your own lunch and coffee and tea will be provided.

The Spanish Pueblo Dancers will make their third annual appearance on campus when they present a program of Spanish and Mexican folk dances at 2:30 Saturday afternoon, October 28 in the Cat Cavern. There is no admission charge for this program which is sponsored by the Willamette foreign language department.

Willamette U. Students (age 20-30+) of the Catholic Faith are invited to make a "CHOICE For the Single Person RETREAT". It is planned for the weekend of Oct. 27-29 at Camp Adams, Molalla, Or. For information call Fr. Karl Schray, W.U. Catholic Chaplain 581-1623. The retreat experience involves presentations, personal reflection time, small group discussions, Holy Eucharist, and recreation.

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ARTS

Continued from Page 1

pects a certain loss this year. *American Buffalo* is its first production, with another more family-oriented show planned for next spring.

Actors in the touring company are Dennis Arndt, who spent five years with the Oregon Shakespearean Festival in Ashland; John Aylward, who spent six years with A Contemporary Theater (ACT) and Seattle Repertory Theater; and Gregory Ross, who has studied in Europe and directed and acted in the Northwest. They are a strong cast, with many seasons of experience behind them.

John Aylward plays the part of Teach, a character who is always expounding basic human values but is a loser at heart. Aylward sees the play as a complex, one, although basically it is "about struggle." It deals with many things and "talks about being a man, being a friend, business versus friendship," and "how those ideals are warped by the world we live

in," according to Aylward.

Bobby, played by Gregory Ellison Ross, is a junkie who can't seem to make up his mind which of several ways to go. Ross says that most people would perceive Bob as "someone they didn't like."

The play takes place in a junk shop owned by Donny, played by Dennis Arndt. Donny is essentially a non-educated man, but is "the real humanistic force in the play."

Teach, Donny and Bobby are losers who, despite the things they say and do to each other, still need each other. In the course of the play, the viewer to re-examine his or her ideas of what constitutes a winner and what constitutes a loser in our society.

Curtain time will be 8 pm. Tickets are \$4.50 general admission and \$2.50 for students. Ticket outlets are Stevens & Sons jewelers, Rising Sun Records and the University Center.



John Aylward in *American Buffalo*

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By Peter LaLouse and Luigi Loupus

Located downtown, across the street from the Cherriot bus stop, the pub is only a short distance from campus.

From the outside it has the appearance of a dusky old town pub, a step inside doesn't dispell the image.

Old time beer signs and antique plant holders decorate the walls. The west wall, all red brick, lends to the casual atmosphere.

Split into two levels, the long narrow confines of the main floor furnish enough room for thirteen tables. A modest tile bar seats nine. Gaming tables, a Wurlitzer jukebox, a TV, and hanging plants are scattered throughout. All the tables are plastic,

which detracts from the old-time atmosphere.

The balcony houses fairly clean restrooms and a few scattered tables. A large skylight adds a unique atmosphere to the balcony area. The quiet and seclusion of the balcony is more conducive to private conversations than other areas of the pub.

A large pitcher costs \$2.25. On tap are Miller, Michelob, Bud Dark, and Schlitz Malt.

Every eastern and western bottled beer imaginable can be obtained. Imported beers include Heinekin, Dos XX, Buiness Stout, Lowenbrau, and Carlsbury.

Chablis, burgundy, rose, and Liebfraumlch make up

the wine list. Ice house cocktails are also served.

A wide selection of sandwiches ranging in price from \$1 to \$1 are available. A sumptuous hamburger and a decent taco can be purchased for \$2 a piece.

A deceptively thin pizza, smothered with mushrooms and olives was mediocre at best. It was a struggle to find the paper-thin crust beneath all the trimmings on top.

Live bands play Wednesday and Friday nights, with no cover charge. Anyone with a musical inclination can jam on Tuesday nights.

An interesting mix of people frequent the pub. It attracts bums, long-hairs, blue collar workers, flow-bears, and other assorted characters. This mix makes the pub a laid-back place to sip a few brews, however, we wouldn't recommend bringing a first-time date to the pub.

One drawback to the pub is the lack of adequate table space. SDC's would be unable to conduct the normal order of business on the small circular tables.

The pub will never be a hand-out for W.U. students, but if you like live music, a wide selection of beers, and a casual, laid-back atmosphere within walking distance of campus, try the pub for something other than the usual.



Photo by Ferrell

chosen to perform one of the monumental works in the band literature, "Symphony in B flat" by Paul Hindemith.

The work, which was written in 1951, is in three movements and rivals any orchestral composition in length, breadth, and content. Stewart said. The concert is open to the public at no charge.

Also included in the Program are "Preludium and Fugue" by Frescobaldi, "Washington Post March" by Sousa, "Psalm for Band" by Persichetti, "Moorside March" by Holst, and "Concertino for Woodwind Quintet and Band" by Long. Featured soloists in the "Concertino" are the Willamette Woodwind Quintet: Jeanne Johnson, flute; Mary Lott, oboe; Richard Stewart, clarinet; Donald Hibbard, bassoon; and David Crane, horn.

Fall Concert

For its fall concert in Smith Auditorium at 8 p.m., Wednesday, October 25th, the Wilamette University Wind Ensemble, under the direction of Dr. Richard H. Stewart, has

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- * Gordon Lightfoot, Nov. 4, 7 & 10 pm 8.75, 7.75, 6.75
- * Leo Kotke, Nov. 16, 8 pm, Res. \$7.25, \$6.25
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ENTERTAINMENT

THE MARQUEE

BY KAREN COATS

Interiors begins with a barrage of stark images. We see the inside of a house, a beach house; doors ajar, windows looking out to a deserted beach, corners and angles. Slowly, the images expand to include female hands, and introspective pained faces; humanity merges with the austere surroundings to create a sterile atmosphere. It is a world of greys and beiges, centered around texture, lacking the warmth of life. The images are a trademark of high seriousness and a style that persists throughout the film. *Interiors* will be remembered for its "look," its groupings and freezes and its intense imagery long after the social significance has disintegrated. It is a disturbing film from a man who has, in the past, delighted in parodying the style that he emulates in *Interiors*. It is Woody Allen's first "serious" attempt at filmmaking, and his success at it in this form is definitely in question.

Among the many puzzling aspects of *Interiors*: How can Woody Allen present in a measured manner the same sorts of intensely banal postures that he generally parodies? And how intentional is most of what goes on under the freezes and poses? It is a puzzling movie, constructed like a well-made play from the American past, and given the look of a "deep" film. In fact, *Interiors* looks so much like a masterpiece and has such a metaphysical theme that it is easy to see why many regard it as a masterpiece; its deep on the surface. *Interiors* has moviemaking fever, but in a screwed up form—which is possibly what the movie is all about.

Eventually characters are introduced and dialogue begins after the stark images at the beginning. This however, does not clear up the ever-deepening bleakness that is descending, it merely intensifies the effect. The beach house belongs to a fragile and frigid family. E.G. Marshall plays an aging lawyer who can no longer tolerate living with his mentally disturbed wife (Geraldine Page), an interior decorator whose refined sense of sterility has become an obsession. Their three daughters (Diane Keaton, Marybeth Hurt, Kristin Griffith) have inherited a psychological legacy. Keaton is a successful poet who is tormented by thoughts of death, married to a failed novelist (Richard Jordan). Griffith is a TV actress, dissatisfied with her success, and snorting cocaine. Hurt plays the perennial student, rejecting sham and flailing around, unable to find herself. She gets to utter such banal lines as "At the center of a sick psyche there is a sick spirit". What fun.

The father asks his wife for a divorce and then marries a plump, healthy, woman (Maureen Stapleton), thus creating a dual mother image. The tall, regal first mother, who wears ice grays and lives among sand tones, and the "vulgarian" stepmother, who bursts into the hushed atmosphere wearing mink and reds. This is the sort of carefully

constructed movie in which as soon as you see the first woman caress a vase and hover over its perfection, you know that the second woman will have to break a vase. The symbolism—the introduction of red into the color scheme, the broken vase and so on—belongs to the kind of theatre where everything is spelled out in obviously covert and therefore obviously important sequences.

To drift back to the characters, the men's roles are relatively minor, with Sam Watersten trying unsuccessfully to fully develop his role of lover to the youngest daughter (Hurt). Geraldine Page is playing neurosis incarnate, and the camera is too close to her; this failure of discretion makes her performance seem plastic. But Maureen Stapleton livens up things with her crude stepmother role. Hers is the only role that isn't strictly thematic, and the audience gravitates towards her authenticity and color. Diane Keaton lays it all on the line and descends into the very heart of her character to the point of physical transformation. This is the key to her performance; she plays an unlikable woman—a woman who dodges issues whenever she can, who may become almost as remote as her mother. Hurt's character is too conceived to be comfortable or even uncomfortable. She takes the plastic mode to its limits and beyond, thus destroying her thematic purpose.

Interiors is a film handbook, with all of the blurred and lethargic expressions that the label connotes. Allen's main problem stems from his complete separation of "art" from comedy. His interpretation of art revolves around the serious, the sublime, the pretentious banality of good taste. His division is too complete, too razor sharp to be effective. The film drowns in Allen's own pretentious view of art and his preoccupation with death. For more than anything else, *Interiors* is Allen's private journey into the dark recesses of his own mind; a sterile and austere exercise in the meaninglessness of life.

Somehow, this view seems too smug, too comfortable to accept readily. It is easy to compare *Interiors* with previous Allen films and find it lacking because of its different approach. It was definitely an Allen film, his unique personality and style is apparent in the perfect rhythm of its movement, but it is not traditional Allen fare. The question is whether it is a dismal failure at serious art of Allen's ultimate joke; the ultimate self-parody in film form. It is a question you will have to deal with when viewing *Interiors*. If it is a serious attempt by Allen, he succumbed to his vision of death and failed; if not, if, in fact, Allen is playing a grand joke on us all, I say "bravo". He fooled everybody. I asked Disco Gary but all he said was "huh" and continued to stare off into space. What can I say?

An Evening of One-Acts

An Evening of One Acts will be presented in Waller Auditorium on November 13, 14, 15, 16, 17, 18, at 8 pm and 2 pm on Nov. 19.

The production will consist of a number of one act plays and skits written and directed by Willamette students.

Death Song is written by Don Summers and Ron Dotson and will be directed by Jennifer Walker. The cast consists of Mike O'Brien, Kathryn Minturn, Sheila

Barr, Don Summers, Brian Thorst, Owen Williams, Yolanda Brooks, Cindy Reeve, Doug Pugsley, Scott Waddell, and Holly Hochhalter.

Blackout Sketches were written by Bob Herried and will be directed by Annajo Trowbridge. The cast consists of Steve Pedrocini and Linda Werner.

Moments is written by Jennifer Walker and will be directed by Jeffrey Barr. Ca-

roline Kubal will star.

Dying Assumptions is written by Sheila Wells Barr and will be directed by Drew Hedgecock. The cast includes Jana Summers, Nancy Dotson, Ed Field, Holly Rigg, Eileen Foster and Mindy Elliot.

Rehearsals have already started and ticket information will be given at a later date.

BACKGAMMON

Geoff Brown won Willamette University's second annual Backgammon Tournament played in the University Center last night. Harold Zagunis was the runner-up, with Art Flores finishing third. The four top finishers of this tournament will play in the Northwest Backgammon finals, to be held at Lewis & Clark on November 12.

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By Sue Miller

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The Oregon Oyster Company's Dan and Louis Oyster Bar is one of the oldest and most unique restaurants in the entire Pacific Northwest. It is located in downtown Portland near Old Town; the location is ideal. It's close to the department stores, close to the theaters and close to the auditoriums for concerts. The Dan and Louis Oyster Bar is a great little spot for lunch or dinner.

The uniqueness of Dan and Louis' can be seen in its decor. The interior is nowhere near fancy; it's a potpourri of nostalgia. The walls are covered with photos of long gone heroes, steins, unique plates and marine objects. The tables are close together and one inevitably hears his neighbor's conversation. The kitchen is exposed in one of the two eating areas. Concealing the kitchen is a boat-like counter. Behind the counter the cooks work; they move quickly to prepare the mouth-watering dishes that are served promptly.

When I arrived Saturday at 7:30 p.m., I waited in line for twenty minutes to be seated. I failed to make a reservation which is advisable to do. While waiting I was able to glance over the menu and decide what I was to eat. The wait was not long and before I knew it I was ordering my dinner.

The food at Dan and Louis' is exceptionally fine seafood. Many entrees are available because one is able to combine half portions with regular dinners. Dinners start at \$3.25 and hit a top price of \$9.50. Most dinners are around \$4.00.

I started out with a piping hot bowl of New England Style Clam Chowder, for \$1.85. The chowder was rich, creamy, buttery and weighted down with clams. I have never tasted better! I was beginning to get full after half a bowl so I put it aside and started my entree of shrimps and scallops. The Scallop and Shrimp Fry was \$5.50; it included a salad as well as shrimps and scallops. The menu claims that this dish is a double treat for the seafood connoisseur. It lives up to its claim. The entire meal was fantastic. I also tasted the Garibaldi Crab Stew, \$3.40, and it was the best dish of the entire dinner. The stew was light, creamy, buttery and loaded with fresh crab.

Other items on the menu

range from Shrimp Cocktail, \$1.70, to Crab Louis, \$6.50, to Captains Assorted Seafood Fry, \$5.95, to Shrimp Stew, \$1.85. Some of the items come in different sizes, small, medium and large. Almost all the fish is fresh. The desserts are few in number; and I was unable to sample any because I was too full. No liquor is served, so one must suffer through dinner without a cold beer or a glass of white wine.

The service was excellent but not professional. The waitress was delightful, helpful, and charming. She quickly filled my order as well as special requests.

Dan and Louis Oyster Bar is by far one of the finest seafood restaurants in the Pacific Northwest. Before the next concert in Portland, hit Dan and Louis for an inexpensive and filling meal of ocean-fresh food.

MOVIE

All members of the campus community are invited to a showing of the film *Kashima Paradise* (110 minutes) at 6 pm in Waller 12-B. The film, being shown primarily for the World Geography class, examines the impact of industrialization on the people & environment of Japan through a detailed look at the daily life of a farmer in Takei who is destined to lose his land and become an industrial worker.

INTERNATIONAL BRIEF

By AMIN KASSAN

The election of Mr. P. W. Botha as the eighth prime minister of the Republic of South Africa is of no real importance! It merely confirms what Afrikaners already know and other Africans fear, that apartheid will continue as before.

for Mr. Botha is the 'hawk' who preaches anti-Marxism and was the chief protagonist for intervention in the Angolan civil war. This was suspected earlier on in the year when he was questioned about the issue of an independent Namibia. "We will fight cruel, godless terrorists. It is a struggle for decency, Christian values and civilized standards." It has been exactly this type of thinking that has created the human, social and ethnic chaos that divides that society. Sadly, this is the way of things even today as we are finding out with the news, yet of another resettlement program.

In effect, this will be the largest movement of a people by force since the Second World War. The program involves moving 20,000 blacks from an urban area to the country, with eventual cession to the independent transkei. It fails to take into account the problem of critical unemployment in the region, the sociological factors involved in uprooting an urban population to the count-

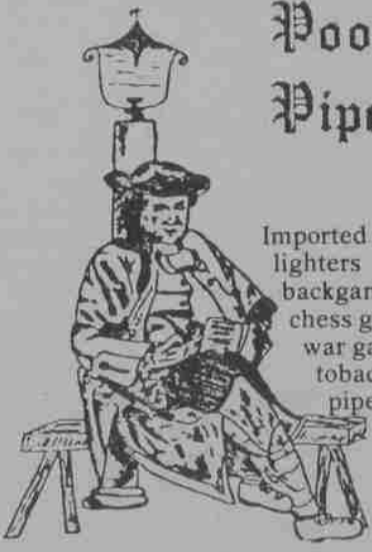
ryside and finally the ethical value of executing such an act. People reading this may be confused as to whether the articles is about Nazi resettlement programs of the 1930's or about present day, space age 1978. Well! The former prime minister of South Africa put the issue quite aptly: "We stand for Christian

Socialism, which is an ally of National Socialism. You can call it the anti-democratic principle if you wish. In Italy it is called Fascism, in Germany National Socialism." The history of the Republic of South Africa between 1948 and 1978 has in effect been a long hyphen.

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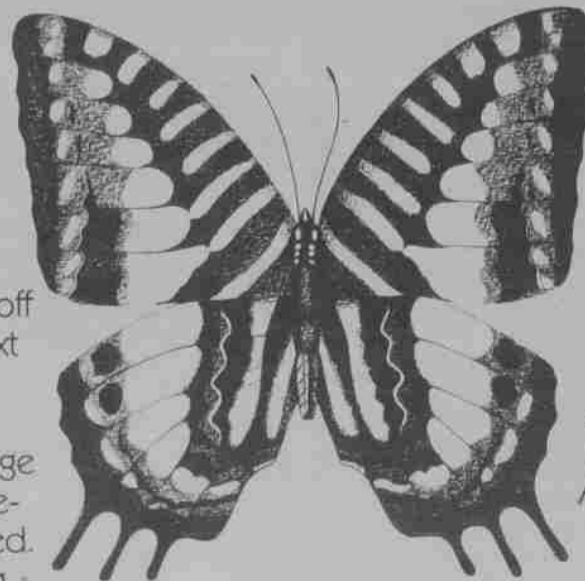
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CONTROVERSY

The Death Penalty--Pro & Con

The following articles were produced by Rob Deller, Willamette University senior, and Cari Shay, professor of political science, Willamette University. Their attitudes toward the death penalty fall into definite categories: quite obviously, Deller is a pro-death penalty advocate, while Professor Shay takes a 'con' stance concerning the reinstatement of the death penalty. The issue of the death penalty is on the general election ballot in the state of Oregon this year as ballot measure #8.

PRO

By Rob Deller

Many Americans are under the comfortable misapprehension that the Supreme Court abolished the death penalty once and for all in 1973. Actually, the Court, by a 5-4 vote, took only an equivocal step in that direction. The Court decided that capital punishment was constitutionally "cruel and unusual" in that it was arbitrarily and capriciously applied.

Meanwhile, several states have reinstated the death penalty and half neglected to change the statute in the first place despite the precedent the Supreme Court intended to establish. Just recently Gary Gilmore a convicted murderer from the State of Utah, was granted his wish to die for the crimes he had committed. During the time Gilmore was sentenced to die up until he actually did, months had gone by while lawyers fought to appeal the State's and Gilmore's decision-making a mockery of the entire ordeal and at the tax payers expense, I might add. My purpose in writing this article is to generate and stimulate public appeal to reinstate the electric chair and rid our over crowded prisons of those heartless murderers.

The Bible states that "an eye for an eye, and a tooth for a tooth" is necessary for establishing justice. Therefore, I have to maintain that the death penalty is a fitting, appropriate and necessary punishment for those who commit violent crimes against members of society. It only makes rational and ethical sense also to conclude that the death penalty is the only appropriate response to the supreme crime, that we cheapen the value of human life if an innocent victim dies while his convicted murderer lives.

The whole controversy of the death penalty at this stage of its traditional history has been largely based in utilitarian terms. The utility of capital punishment can depend on several considerations, the first being the inequity of cost. I mean this for the simple fact that executions are much cheaper than confinement in prison for long terms. Also, an executed man cannot commit additional crimes of this extreme caliber again. These two utilitarian reasons are rarely taken seriously. We usually assume that cost (within reasons) should make no difference when a human life is at stake and that life imprisonment can prevent the convicted person from committing additional crimes as surely as execution. (In fact, of course, the alternative to execution is not often or even usually, life imprisonment, but in many states a life sentence includes eligibility for parole in 7, 10-15 years. Furthermore, prison may protect society against convicts while they are serving the sentence, but often in increasing figures, due to our overcrowdedness in the prisons does it protect convicts from other inmates and prison guards. This stipulation should also stress the fear, that many inmates have nothing to lose by killing off anyone they come in contact with while serving a long sentence for murder. I can cite examples as everyone is well aware of, and that is that this fear is a reality in itself so far as life in prison goes.)

On the broader scope of this argument, the question of deterrence is one to be reckoned with. Although murder is supposedly the least repeated offence of all other crimes, one would have to ask the question of why murder is committed in the first place. In order to answer this question one has to consider so many unorthodox behavior patterns that it becomes a question of their sanity. I don't think the death penalty is a question of deterrence. I think and expressly believe, that there is no excuse for the murder of an innocent victim in society. There should be a mandatory death sentence that should be levied upon any individual who abuses the rule of conduct. It should be publicized (more than it is) in the fearful society we live in today. If any deterrence to murder originates out of this, society can be less fearful for their lives. If deterrence establishes no course to follow and murder continues to exist (which it is bound to no matter what kind of punishment is levied) at least a supreme debt will rid society once and for all of those elements.

But what about murders who exhibit a degree of calculation and premeditation? There are three kinds - the cold-blooded killer who intends and carefully contrives his victim's death; the maniacal killer who is irrational in every sense except his ability to arrange another person's demise; and the robber or arsonist who plots a property crime that results in the death of another person, with or without his intending it. The professional, the compulsive and the felon murderer (or their counterparts in other major crimes such as espionage, kidnapping or hijacking) are the principal candidates for the death sentence. The criminal justice system already recognizes this; setting aside the compulsive who may be judged criminally insane and thus institutionalized, the courts impose especially severe penalties on professional, felon or other calculating murderers such as assassins, terrorists and kidnappers. These individuals are not only candidates for the death penalty but deserve it as well. These are the scars in society that can't be rehabilitated in any human or otherwise rational sense, because, it seems that the whole rehabilitation program has failed altogether.

The main issue therefore remains that of justice - the point is again not whether capital punishment prevents future crimes but whether it is a proper and fitting penalty for crimes that have occurred. That is probably as it should be, for such a question forces us to weigh the value we attach to human life against the horror in which we hold a heinous crime. Both that value and that horror change over time. In our modern culture we seem to be uncomfortable about considering these matters, and thus proponents and opponents of execution fall back on "scientific" assertions about deterrence that are not only dubious but are likely to remain so.

It's time to focus our attention on the importance, and significance of value placed on the society that doesn't condemn a man for the murder of innocent victims in society, and that of the reason for doing so. Furthermore, Oregonians have been without the death penalty since 1964. The reinstatement of the death penalty is in order. I encourage ALL Oregonians to weigh the value of necessity for such a penalty. We need it as a means to punish murderers for the result of the crime they committed, and also see to it that murder, the highest and most inexcusable crime of them all, is never committed by that same individual ever again.

CON

By Cari Shay

In a recent poll of the residents in eight Oregon counties conducted by the *Statesman Journal*, 68% of the respondents believed that the death penalty should be reinstated, 26% disagreed and 5% expressed no opinion. Oregon voters abolished the death penalty on November 3, 1963.

A few months ago, the Supreme Court paved the way for the return of capital punishment, ruling that in general such a penalty is not constitutionally prohibited as a punishment for murderers. This decision in essence upheld existing death penalty laws in Florida, Georgia and Texas, where more than 175 prisoners are on death row. The last such sentence was carried out in Colorado in 1967.

Clearly, the pendulum of public opinion is swinging towards the reinstatement of retributive justice. Why? People are angry in the face of rising crime statistics and the increasing incidence of crimes of violence.

But anger should not cloud our judgment as to what may be a solution to these problems. Justice Thurgood Marshall, in dissenting from recent Court opinions, maintains that "the death penalty is constitutionally invalid for two reasons. First, the death penalty is excessive. And second, the American people, fully informed as to the purposes of the death penalty and its liabilities, would in my view reject it as morally unacceptable."

What are the facts of which a fully informed public should be aware? First, our system of justice is not infallible and innocent people have been known to be convicted of crimes which they did not commit. The death sentence, once executed, is impossible to retract in the face of new evidence which might prove innocence. Is this justice?

Second, it is a fact that the death sentence is handed down rarely where it is in effect and that the nonwhite and poor receive a disproportionate share of those sentences. Lacking the funds to hire well-trained lawyers to plead their cases, such people face not only a high rate of conviction, perhaps in spite of innocence or extenuating circumstances, but also face the likelihood of being dealt the most severe of sentences. Recently, singer Claudine Longet was convicted of criminally negligent manslaughter in the shooting death of her lover and received a sentence of 30 days in jail and two years probation. Imagine what the magnitude of her conviction and

sentence might have been if she were poor and black. Is this justice?

Third, it is a fact that capital punishment has little or no effect as a deterrent. Most murders are crimes of passion, many committed by relatives of the victims. In such cases, is the criminal likely to stay his/her hand after rationally considering that the consequences of the act might be his/her own execution? Most likely not.

Fourth, convicted murderers have the lowest recidivism rate of any category of criminals, that is, they are less likely to repeat their crimes. Therefore, the argument that the death penalty is necessary to protect others from one-time murderers is valid only in an exceedingly small number of cases.

The fact is that the death penalty is mainly supported by those who are angry and desire retribution. The desire for revenge is not a morally legitimate reason for reinstating capital punishment. The only purpose such reinstatement would serve is to violently assuage a desire for vengeance, since the purposes of deterrence and rehabilitation would certainly not be served. Is this justice?

Yes it is true that crime rates are rising and crimes of violence are increasing in a steady trend. It is understandable that people are angry and seek solutions to these problems. However, rising crime and violence were also the case prior to the ten-year moratorium on the death penalty. We need to look to new solutions and not return to those rejected as ineffective in the past simply because they provide a release for our anger.

In a recent study by political scientist Austin Sarat and psychologist Neil Vidmar, it was discovered that although 54% of the subjects in an eastern city favored capital punishment, fewer than one-third were well-informed as to its purposes and effects. After reading data on low recidivism rates, the lack of deterrent effect, and humanitarian concerns, the number favoring the death penalty dropped by 40%.

To the extent that initial support for capital punishment is grounded in a desire for vengeance and retribution, people will continue to call for its return. However, a rational, informed and just populace is necessary to the preservation of a democracy. We are being asked once again to assess whether or not justice means vengeance. I believe, along with Justice Marshall, that a fully informed American public will reject capital punishment as unreasonable, morally unacceptable and to no worthwhile purpose.

SPORTS



Junior Dave Fleming overtakes an opponent during the Willamette Invitational Cross Country Meet.

Photo by Ferrell

SPORTS CALENDAR

- OCTOBER 27 FIELD HOCKEY, U. of Cal. Davis, Ashland
 28 FIELD HOCKEY, U. of Pacific, Ashland
 28 WOMEN'S CROSS COUNTRY, Conference, Here 11:00
 28 MEN'S CROSS COUNTRY, Linfield, Here 11:00
 28 FOOTBALL, Lewis and Clark, Portland 1:30
 28 VOLLEYBALL, Portland State Tournament
 28 SOCCER, OCE, Monmouth 2:00
 31 VOLLEYBALL, Linfield/Lewis and Clark Newberg 7:00
- NOVEMBER 1 FIELD HOCKEY, George Fox, Newberg

SCOREBOARD

Men's Cross Country

The Willamette University cross country team edged out George Fox to capture the Willamette Invitational Meet held Saturday at Bush Park. Team scores were: Willamette 70, George Fox 78, Southern Oregon 111, Lewis and Clark 113, Lane 132, Umpqua 232, OCE 254, Pacific 260, SOWCC 295, and Linn-Benton 326.

Kelly Jensen, SOWCC, was the individual winner with a time of 24:22 for the five-mile course.

Junior Dave Fleming, first for the Bearcats, finished sixth. Other placers for Willamette were: junior Tim Rutledge 8th, freshman Rick LaGreide 11th, junior Kelly Sullivan 17th, and Phil Wilmarth 28th.

Coach Charles Bowles lauded the efforts of Wilmarth and LaGreide. Everyone on the team had season's best for a five-mile course.

Saturday the Bearcats host Linfield in a dual meet at Bush Park.

and Clark 56, Willamette 67, and Lane 75. OCE, Chemeketa, and Pacific did not field complete teams.

Sophomore Christi Colburn placed second for the Bearcats with a time of 18:21 over the three-mile course. Placers for Willamette were: sophomore Debbie Jensen 12th, senior Laurie Freeman 14th, sophomore Brenda Owings 18th, and freshman Nancy Johnson 21st.

Saturday the team will compete in the Portland State tournament. Tuesday October 31, the team travels to Newberg for matches against Lewis & Clark and Linfield.

Soccer

The soccer team stomped Pacific University on Saturday, 7-1. Scoring goals for the Bearcats were: Fred Slane 2, Doug Barton 2, Chuck Barbieri 1, Daniel Moore 1, and Alberto Guillen 1.

Bill Foster shut out Pacific while defending goal in the first half. Pacific scored on an excellent shot against keeper Will Wright in the second period.

The Bearcats travel to Ashland for a match against SOSO on Saturday.

Field Hockey

The field hockey team defeated George Fox 2-0 on Friday. Willamette is 4-0-2 in conference play.

Sophomore Suzie Weber scored a goal in the first half. Sophomore Janet Oliver scored a goal in the second half. Oliver was selected player of the week by coach Fran Howard.

Friday and Saturday the Bearcats travel to Ashland for games against Cal Davis and University of Pacific.

IMs

Men's I.M. Volleyball has commenced with a total of 31 teams playing in the A, B, and C leagues.

Delta Gamma squares off against MSU for the Women's I.M. Volleyball Championship at 7 p.m. tonight.

Women's racquetball starts Wednesday, November first.

Volleyball

OCE captured the team title at the Willamette Invitational tournament held over the weekend. Willamette placed a disappointing sixth.

In Friday's action the Bearcats beat OIT 15-8, 15-11, and lost to U. of O. 15-10, 9-15, 7-15, and Mt. Hood CC 8-15, 16-14, 12-15.

Saturday the Bearcats defeated George Fox 15-11, 15-1.

Women's Cross Country

The women's cross country team finished second behind Lewis and Clark at the Invitational meet held on Saturday.

Teams scores were: Lewis

Women's golf

The women's golf team will host Linfield, Lewis and Clark, George Fox and Pacific in a conference match at 3:30 p.m. Wednesday at the Meadowlawn golf course.

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SPORTS

Bearcats down PLU 23-8

By Norm Hawkins
Collegian Correspondent

A total team effort enabled the Bearcats to upset Pacific Lutheran 23-8. Willamette is 1-5 overall and 1-3 in conference play.

Willamette's defense forced PLU to make nine turnovers (six interceptions and three fumbles) and held PLU to 16 yards rushing. Senior Mark Stevens picked off four PLU passes. Sophomores Mike Bryce and Chuck Burns stole one pass apiece. The defensive secondary consisting of Stevens, sophomores Bryan Almadova, Chuck Burns and freshman Scott Hall "came of age" according to head coach Tommy Lee.

Sophomore tailback Randy Osler carried the ball 32 times for 137 yards. Osler also scored two touchdowns on a 36-yard run and a one-yard plunge. Junior quarterback Dave Claunch scampered in from the two-yard line for the other touchdown. Sophomore Eric Kama kicked a 35-yard field goal and two PATs.

Coach Lee praised the team for an excellent performance. "It was a sweet victory. We finally put everything together. We didn't do anything fancy. Everyone contributed and played a consistent game," said Lee.

Mark Stevens, Ken Garland and Randy Osler's names were submitted to the Northwest conference for player of the week honors.

Saturday the Bearcats travel to Portland for a game against Lewis and Clark. Containing the Pioneers' passing game will be the Bearcats' major concern.

Offensive Player of the Week

Co-winners this week were senior offensive lineman Randy Traeger and sophomore tailback Randy Osler.

Defensive Player of the Week

Co-winners this week were senior defensive back Stevens and Junior defensive lineman Ken Garland.



Betas take Crown

By Jack Clark
Collegian Correspondent

For the second year in a row the Betas decided the I.M. football crown in their triumph over the SAEs, 35-19. Sophomore Stu Dillon and H.R. John Wilson were instrumental in bringing the Betas their crown. Each scored a touchdown in the first half to give the Betas a 14-13 half time lead.

The Betas ran away with it

in the second half, as on the first play from scrimmage freshman Tim Northrop intercepted an errant SAE pass and galloped 35 yards for a score. An interception by freshman Greg Hansen set up another Dillon to Wilson touchdown. The Betas continued to increase their lead as on their next possession Quarterback Stu Dillon teamed up with fellow sophomore "Snoots" Knutsen on a three-yard scoring pass. Rob Petter-

son capped the Betas' scoring with the following conversion. The SAEs couldn't overcome the Betas winning margin despite a long scoring pass late in the second half. Seeing as how the Betas will only lose two seniors this year, the future looks bright for more I.M. football crowns.

In the game for third place the K-Sigs defeated Law II.

The Betas collected 125 points by capturing the crown. SAEs received 75, K-Sigs 50, and Law II 30.

Women host Conference

Sophomore Christi Colburn, winner of three out of four cross country races this season will lead Willamette's hopes in the WCIC conference meet at 11 am Saturday in Bush Park.

Willamette, second last year, will battle with Linfield, Lewis and Clark, Pacific, and George Fox for the team title. Coach Charles Bowles feels Linfield, Willamette and Lewis and Clark will be the teams to beat.

Also running for Willamette are: senior Laurie Freeman, juniors Lagea Preuit, Jan Rogers, sophomores Brenda Stewart, Debby Jensen, Nancy Johnson, and freshman Elsa Helmick.

Drop by on Saturday and support the team. The girls would appreciate your encouragement.

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How would Einstein theorize about O'Keefe?

Although the O'Keefe formula is secret, certain factors in the equation are well-known:

1. O'Keefe has a hearty, full-bodied flavor.
 2. It is smooth and easy-going down.
 3. Its head commands respect.
- Our theory is that Einstein would have concluded: *It's too good to gulp.* Relatively speaking, of course.



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The Spanish Pueblo Dancers will make their third annual appearance on campus when they present a program of Spanish and Mexican folk dances at 2:30 Saturday afternoon, October 28 in the Cat Cavern. There is no admission charge for this program, which is sponsored by the Willamette foreign language department.

The dance troupe is directed by Cornelia Cerf, Marylhurst College professor of Spanish and dance. The dances will feature authentic costumes of a number of regions of Spain and Mexico. Musical accompaniment has been recorded by folk artists in native locales.

ATTENTION SENIORS !!!!!!!



Feel the urge to be creative?

Senior pictures for this year's *Wallulah* will not be taken through Meier & Frank. Instead, we are following a more personal and creative format, allowing each senior to be responsible for the substance of their picture. We hope that by doing this each individual will have a vehicle towards self expression. Have a friend take your picture in any desired location and turn in the picture and negative to the Publications room. If you prefer, you may get together with a staff

photographer and have your picture taken anywhere on campus or Bush Park.

A sign-up sheet will be in the Publications room Monday, Thursday and Friday from 1-4 pm. The deadline for signing up and turning in the attached form is November 7. The deadline for turning in pictures is November 21. Non-observance of these deadlines is a crime punishable by lack of yearbook representation. Do you feel an urge to be creative? The *Wallulah* is just the place for you.

Last Name		First	Middle
Major			
Campus Address		Phone	
<input type="checkbox"/> I have my own photographer. Name: _____			
<input type="checkbox"/> I would like the yearbook to furnish a photographer for my Senior Picture.			
The deadline for submitting this form is November 7.			
Please address through Campus Mail to the <i>Publications Room</i> . For more information, call 6224, Monday, Thursday and Friday 1-4 pm.			

Pre-Law Conference

Get facts on the law school admission process.

Twelve law school representatives participate in a panel discussion of curriculum, admissions, and placement.



Check out these law schools.

An open discussion allows you to talk to the law school recruiters and pick up application forms and literature on their schools.

California Western School of Law
 Golden Gate University School of Law
 Gonzaga University Law School
 The Lewis & Clark Law School
 McGeorge School of Law
 University of the Pacific
 Pepperdine University School of Law

Southwestern University School of Law
 University of Puget Sound School of Law
 University of San Diego School of Law
 University of San Francisco School of Law
 Whittier College School of Law
 Willamette University College of Law

DATE Wednesday, November 8

TIME 9:30 am - noon

PLACE Lewis & Clark College
 Templeton Center -
 Counsel Chambers and
 Stamm Dining Hall

FOR MORE INFORMATION CONTACT:

Dennis Hopwood, Director
 Career Planning & Placement
 Lewis & Clark College
 Portland, OR 97219

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