

**THE COLLEGIAN STAFF WISHES YOU A HAPPY AND PEACEFUL HOLIDAY SEASON**

# W I L L A M E T T E COLLEGIAN

OFFICIAL STUDENT NEWSPAPER

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## Sororities name McGaughey prof of year

BY GRETCHEN ANDERS

Professor Douglas McGaughey, Assistant Professor of Religion, was voted "Professor of the Year" by members of the three sororities on campus, an award sponsored by Willamette Panhellenic. A reception was given in the Bistro in honor of McGaughey's achievement from 4:30 to 5 on November 30. Members of the three sororities, faculty and administration attended the reception.

According to Kimi Iboshi, Vice President of Public Relations within Panhellenic, the criteria for receiving the award was based on scholarship (publications, lecturing), accessibility (time spent with students outside of class) and leadership (serving as a good role model).

Each sorority house nominated five professors and Panhellenic took the list of fifteen people and narrowed it to four from which to choose the recipient of the award, Iboshi said. Poinsettias were given to the runners-up and McGaughey was awarded a poinsettia and a certificate. Also, a grant was given to the religion department, according to Iboshi. Panhellenic sold candy apples to raise money for the grant of about \$500.

McGaughey, who earned his Ph.D. at the University of Chicago and taught at Greensboro college in North Carolina before coming to Willamette in the Fall of 1988, was excited to receive the award.

"It's a wonderful affirmation of my work," McGaughey said. He feels that the fundamental goal of teaching is to have students involved with the material within a course. To enhance learning, he adds weekly discussion components to his classes and in smaller classes, makes use of dialogue and discussion (usually in a seminar context). He requires written summaries of assignments and then offers feedback. He also involves himself in a rigorous research and writing schedule.

"I do that because that's who I am. Since it's in your head, you can never leave it," McGaughey said. "My vocation and avocation are the same." His work and outside life are intertwined and he says it is hard to tell where one leaves the other.

McGaughey enjoys Willamette as well as the Northwest. With wife Margit-Mayr McGaughey and his three children, he likes to camp, hike and ski.

## Dining commons to be built next to Millstream

BY CURT KIPP

Willamette's new dining commons will be built by the waters of the Millstream, across from Doney and Lausanne. The decision, made official November 30 by the Facilities Committee of the Board of Trustees, was an unexpected reversal of an earlier decision to locate the commons inside the University Center. The University will still remodel the U.C. as originally planned.

It had been thought that converting the U.C. into a Dining Commons and Student Center would be cheaper than constructing a new building. However, the Portland architectural firm Willamette has retained, Zimmer-Gunsul-Frasca Partnership, found the reverse to be true while testing how different building concepts would meet programmatic, budgetary, planning and campus design goals.

The next steps will be to move forward with designing the commons and allocate space in the remodeling of the U.C. "Students have every right to ask questions," said ASWU President Dawna Davies.

The Centralized Dining/U.C. Building Committee, which has been meeting weekly this fall to provide input into the planning of the commons, will give final recommendations this spring as to how the U.C.'s space will be allocated. Student members are Laura Zinniker, Chris Pepin and Davies. Professors James Thompson (Art), Kathy Graham (Law) and Jim Bjorkquist (Sociology) are the faculty representatives, while Tim Pierson, Sally Suby-Long and Frank Meyer represent the administration. There are no trustees.

Z-G-F will work in conjunc-



*An artist's rendering of the view east from within the proposed dining facility.*

tion with Thomas Ricca Associates, a food service consulting firm that Willamette worked with in 1989 on this project. That firm had made the estimate that a combined U.C.-commons would be cheaper.

"The views are going to be wonderful," Frank Meyer, vice president for student affairs, stated. "We've opened up a lot more flexibility for ourselves to design the most desirable eating environment that we can." He said that the site's proximity to the graduate schools was also an advantage. "We want to attract the whole community," he said.

Davies also supports the

decision. "The location has been chosen with care. The architects have done outstanding research about traffic patterns and about what students need in a dining facility."

"It's our job as a committee to design things into the U.C. to draw students in," said Meyer.

Robin Craggs, Kaneko Hall RD, was concerned at last week's ASWU Senate meeting about the possible loss of trees at the selected site. Meyer said he was also concerned, but that, "One of the things they (Z-G-F partnership) said was, 'We're going to do everything we can

• SEE EAT ON PAGE THREE

## Students, faculty respond to threat of war

BY MISSY SWENSON

Students and faculty filled Kresge Playhouse last night to find out about the crisis in the Middle East at a teach-in, a forum for students and faculty to express their feelings about the crisis and help decide what they can do about it.

Two of the coordinators, Judd Feldman and Joel Taylor, explained their reasons for coordinating the forum.

"I have friends in Saudi Arabia that are on the offensive," said Feldman of his involvement.

For Taylor, his work in putting on the teach-in was personal.

"I'm honestly really scared about what's going on in our country," he said, citing instances that show that the United States is intent on going to war. Some of these include sending tens of thousands of body bags over to Saudi Arabia as well as several units of blood. Most disturbing to Taylor, however, was his belief that legislation has been written to reinstate the draft if necessary in January.

To aid in explaining all the different aspects of what is happening, students were divided up into groups according to a room number they had received at the beginning of the forum. Each of these groups was led

by a faculty and student facilitator, who led the groups in different subject areas, including the economy, national and territorial sovereignty, the environment, feminist perspectives, cross-cultural communication, and the role of the media.

Professor Russ Beaton's reasons for involvement were personal as his son is leaving today to work as a medic in Saudi Arabia for the military. He led the discussion about the economic aspects of the Persian Gulf Crisis, noting that for Saddam Hussein, it is a war of tradition.

• SEE WAR ON PAGE THREE

## Student involvement needed in campus projects to satisfy all

I've dedicated this year to academics; not crusades, projects, or politics. There had been an emotional toll. I've been acquiring guilt over issues that needed leadership that I've avoided. In the safe shadow of Winter Break, I point a finger of concern, then return to the woodwork.

an ideal facility.

It is our food. It is our Student Union. It is ours to accept or reject. So it should be ours to create. Why is this in the administration's hands? Students should design the building, then the administration can modify our plans.

The project is wearing a "kick me" sign. All three students on the Food Service Committee are seniors. This means that when the construction is done, not one student on campus will feel direct ownership of the final creation or creation process.

Last year there were Food Forums for student information and input. This year there hadn't been an opportunity for input, information, or control over the creation of our building. Dawna Davies had made an effort to solicit student body input by bringing the issue to Senate.

2) SENATE. Speaking of Senate, sometimes it epitomizes the ideal student expression and represents on

campus services, i.e.: bookstore, campus safety, or computer lab facilities. However, student input is different than student involvement. There isn't a tradition of Senate leadership in creating student forums and campaigns on "important" issues.

3) TUITION EXPANSION PREDICTION. Tuition prediction is a great example of where student involvement is vital to success. Last year the Tuition Prediction Proposal was politely dubbed "too risky" by the Trustees. What was risky about last year's proposal? Prediction was only a warning that tuition would increase to match the rate of inflation; and a promise that each class would have a maximum percentage that the university could raise their tuition beyond inflation in a single year. The Trustees already follow this broad formula, so why not inform students of what to expect and then guarantee it?

What can students do when told that their rights to a predictable tuition is "too risky"? The answer handed down to me by former ASWU

Presidents was to get students upset and involved. The University surrenders to bad publicity, i.e.: divestment and the bookstore. There is a thin line between protest and extortion. As long as the "Willamette Way" is characterized by a polite, hierarchical, business ethic, students will react to "powerlessness" through those extremes. In fact, I think the Trustees and the administration are both benevolent and reasonable. But top-down communication is poor and that makes bottom-up communication radical.

4) TIUA AMENDMENT. The TIUA amendment was tokenism not representation. The vote will change the way ASWU candidates campaign and it will change who gets elected to office. But it won't guarantee that ASWU will be committed to or be able to represent TIUA. Maybe TIUA students should have a vote, but a vote is not representation. If we are sincerely interested in representing TIUA, not just incorporating it, then the vote is a small, first step.

## POOH CORNER MARTIN TAYLOR

1) STUDENT UNION-FOOD COMMONS. There is a push to start construction at year's end? This is a project that will fail if students don't have a sense of ownership over it. An unused student union, or a "Saga-dome" attitude about centralized dining would be a disaster and an embarrassment. Conversely, if students create the criteria, vision, and enthusiasm for this project it will be

## Future of KWU a question of whether or not effort is put into it

At the beginning of this semester, Senate created a list of issues that were felt to be priorities for the student body, or at least for Senate. This list included student input on the food service issue and the question of the Willamette radio station's future. Now updated progress on both issues can be presented.

There are two questions central to the future of Willamette's radio station: Do students want a Willamette radio station? And if so, what do they expect of this station in order for it to be better than the existing KWU? Neither Senate nor KWU Policy Board have taken any action relating to these questions

because it is first necessary for the students to answer them. In order to initiate some discussion about these questions I will present what I feel are some possible answers.

1) No, we don't even want a stupid

## SPEAKING OF SENATE SEIJI SHIRATORI

radio station. We've had an opportunity for students to see if they can run a radio station and the students have failed. Only half of the campus can hear KWU and they can only receive it partially — sometimes. We don't feel that a student operated radio station would offer anything that we would want to listen to. Implications of this answer would be a shutdown of our existing radio station and no further need for investigating ways to improve a Willamette radio station.

2) Yes, we want a radio station so students can have an opportunity to learn hands-on how to run a radio station. We want to be able to learn both the technical and administrative aspects of running a radio station. This answer would tell Senate, KWU policy Board, and the university administration that there is no need for a major change or revision of the KWU concept of a Willamette radio station. The biggest implication of this answer would be the development of a way for the radio station's equipment to remain in good repair and to remain safe from theft or vandalism without restricting the

students' access to their station. This would be necessary because it is difficult to learn to use equipment that is missing or damaged.

3) Yes, we want a radio station but we want one that the entire campus, and possibly even off-campus students, can hear. We expect high sound quality from our radio station. This answer would require us to rid ourselves of what is now the Willamette radio station and create something new. Monte

Pescador, KWU manager, cannot explain exactly why the east side of campus cannot receive KWU and cannot guarantee that it ever will. Also, we can never expect better sound quality from the AM transmitter boxes that KWU uses. The cost and improbability of finding an AM transmitter frequency or FM commercial frequency that we could use make these options unfeasible. However, we could possibly get our needs answered by creating a Willamette radio station that operates on an FM educational frequency. This would require some effort. First, it would involve an expenditure by the university or ASWU of up to about \$25,000. Between \$2000 and \$5000 of this money would be required to locate a frequency and purchase the FM license. Between \$12,000 and \$20,000 of it would go toward buying equipment that would last. These figures are just rough estimates and are subject to fluctuation. Much smaller expenditures would be required periodically for maintenance and replacement of equipment. Second, the radio station would require about twice as much space as KWU now has

in the U.C. It would need a technical studio, a recording lab, a music library, and a studio for interviews or live performances. And third, students would have to run the radio station with a much greater air of professionalism than is found in our existing radio station. Our radio station would have to be "creative, not just recreative."

More important than any of the answers that I have just offered are the answers the rest of the student body has. Please voice your opinion on this issue. Talk to your senator or Monte Pescador, KWU manager or even your local university administrator.

As to the issue of food service, President Davies presented Senate with options that are being considered by the trustees for the location and design of the centralized dining facility. It was learned that the size of the dining facility necessary for our campus would perhaps be too great to accommodate in the U.C. This would require the dining facility to be a new, free-standing building. Possible locations that were considered by the trustees include the existing Matthews parking lot, the Sparks parking lot near the Mark O. Hatfield library, and the opposite side of the Millstream from Lausanne and Doney. The latter location now seems most likely to be chosen. If you have concerns about the future of the U.C., the campus, or campus dining, rest assured that there are ways to make your voice heard.

Once again it must be noted that this article does not reflect the opinions of every member of the Senate or members of ASWU committees and that this was written with input from other senators.

## WILLAMETTE COLLEGIAN

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The Willamette Collegian is the official publication of the Associated Students of Willamette University, published weekly except during holidays and exam weeks. The contents of this publication are the opinions and responsibility of the staff of the Collegian and do not necessarily reflect the policy of the ASWU or Willamette University.

## War: WU students discuss strategies to avoid military conflict in the Middle East

• CONTINUED FROM PAGE ONE

"(It is a) holy war to establish the old way of life in the Middle East on Iraq's part," stated Beaton.

When the groups met again to report their findings, they seemed to come to a consensus that the United States could get along without all of the oil they have been receiving in imports, but it will take a radical change that may take time to take effect.

"It seems more of a change in the American lifestyle is necessary," noted Pat Kurkoski in his group discussion of the United States' dependence on individual cars for transportation, as opposed to mass

transit.

As other groups reported their findings, they suggested ways to make their disapproval of American involvement known, including the beginning of a grass-roots social movement, which one student termed as "fixing the government, not completely eradicating it." Other ideas included writing or calling their representatives in Congress, calling the White House, or not driving their cars one day a week to show that the United States could get along with less oil. Efforts began to start organizing students at Willamette to show

their disapproval of American involvement in the Persian Gulf, but one

**Mark Lovre contributes to the discussion on Thursday night's meeting.**

student pointed out that the decision not to go to war is really down to one person:

"The decision comes down to one man in the Oval Office," commented student Todd Rygh.



Chilo Takada

## Eat: WU to build dome by the stream

• CONTINUED FROM PAGE ONE

to save every tree we can." Z-G-F only decided to present the possibility of a free-standing commons after some work on the project this fall. The report they presented to President Jerry Hudson and the committee stated: "During the course of developing these options (for

remodeling the U.C.) it became clear that a separate, stand-alone dining commons facility concept should also be considered."

They developed three options for a possible stand-alone commons. One option suggested locating it in the current Matthews parking lot, a second suggested reorganizing the

Sparks parking lot and putting the commons approximately between WISH House and the Hatfield Library, and a third called for locating the commons at the site that has since been selected: next to the Millstream, across from Doney and Lausanne and kitty-corner to the U.C.

The entire project is estimated by Z-G-F to cost \$4,644,000, which breaks down as follows: \$3,125,000 for the commons, \$156,000 for site prepara-

tion, and \$987,000 for the remodeling of the U.C. Z-G-F's report lists the following advantages of the site: convenient access to all campus buildings (the longest walking time is from Baxter and Matthews, five minutes), the creation of another "quad" consisting of the commons, the U.C., Smith Auditorium and Hatfield Library, and the enhancement of the relationship between the College of Liberal Arts and the graduate schools.

## Despite low interest, safe ride program declared a success

BY NANCY LEE

Pi Beta Phi and Kappa Sigma organized a Safe Ride program at Willamette last Friday night. They only received a few calls, but Andrea Morris, Pi Phi's ACE coordinator said, "I think it was a success just in terms of showing it could be done. . . I would like to see the university take an interest and pick up the program in some way since a lot of drinking is going to continue off-campus."

The students received only four or five calls in a time period from 10 p.m. to 3 a.m. Several people reported later that they had called Pi

Phi or the U.C. desk phone, which was not putting calls through. "In the future I feel that using a more familiar number would be more beneficial to the program," admitted Morris. Several of the callers also wanted to transport alcohol, which is against university policy.

Morris was impressed with the attitude of the approximately thirty volunteers. "When the phone rang, everyone got excited. People really wanted to go out." The volunteers brought other things to do, or just spent time talking. Each of the volunteers signed up for an hour of

riding or driving. Many, however, stayed much of the night.

Morris has been worried about students losing their lives due to drunk driving since the new alcohol policy on campus was implemented. At the first ACE meeting, one of the suggestions in programming for the residence halls was a Safe Rides program. "Then I took the idea back to the house, and everyone seemed pretty gung-ho about it," noted Morris.

Morris contacted John Hellen, the ACE coordinator at Kappa Sigma, about the program, as she felt it

would be safer and more fun to put the program on with another house.

Organization was fairly simple, although funding was a problem at first. ACE eventually paid for it through Residence Life. Morris found that the most difficult part was getting people to sign up for times and specific duties. Four volunteers were required for each hour, as each university van had a male and a female rider and driver. This aspect was for the comfort and safety of the people getting picked up and those driving.

## Rental movies add to holiday cheer for less

The holiday season brings stop-action television specials, lowered checking account balances and, what I live for, a whole new crop of movies. But due to the decrease in funds most of us, including yours truly, are not able to spend frivolously on movies that we may or may not enjoy. So, here is my holiday gift to you, the Willamette community. Since it is a rare occasion when a

than what you would pay considerably more to see at a mall Cineplex™. Here is the list in some indiscriminate order:

1) *Little Big Man*—This is a very entertaining movie starring Dustin Hoffman as a white man trying to make it in the Old West and the world of the Indians. Okay, Hoffman made up to look over a hundred years old isn't nearly as attractive as Kevin

Costner. But Arthur Penn's direction is just as effective here in this absurdist view of American frontierism as it was in *Bonnie and Clyde*.

2) *King Kong*—Yes, I am talking about the original, not the Jessica Lange remake. It is the

story of an uncontrollable monster brought from the jungle to New York City. (Somewhat like that long awaited sequel, *Predator 2*, hmmm?)

3) *Three Men and a Cradle*—Find

the foreign film section of your video store. Okay, now look up the original French version of Leonard Nimoy's phenomenally successful *Three Men and a Baby* and the current non-Spock directed *Three Men and a Little Lady*. I guarantee that you'll like it more than its Americanized counterpart and you can be pretentious about seeing a subtitled movie afterwards.

4) *The Wizard of Loneliness*—All right, maybe this time I'm stretching it. This is a movie not enough people have seen about a young, introspective young boy who is sent to live with relatives that he's sure he won't like. I admit it's nothing like *Home Alone*, but the child stars look somewhat alike and their names are both hard to spell. And Lea Thompson was in *Howard the Duck*.

5) *Rope* and/or *Gaslight*—*Misery* is being billed as "A Landmark Psychological Thriller," so, my alternative viewing selections are thus:

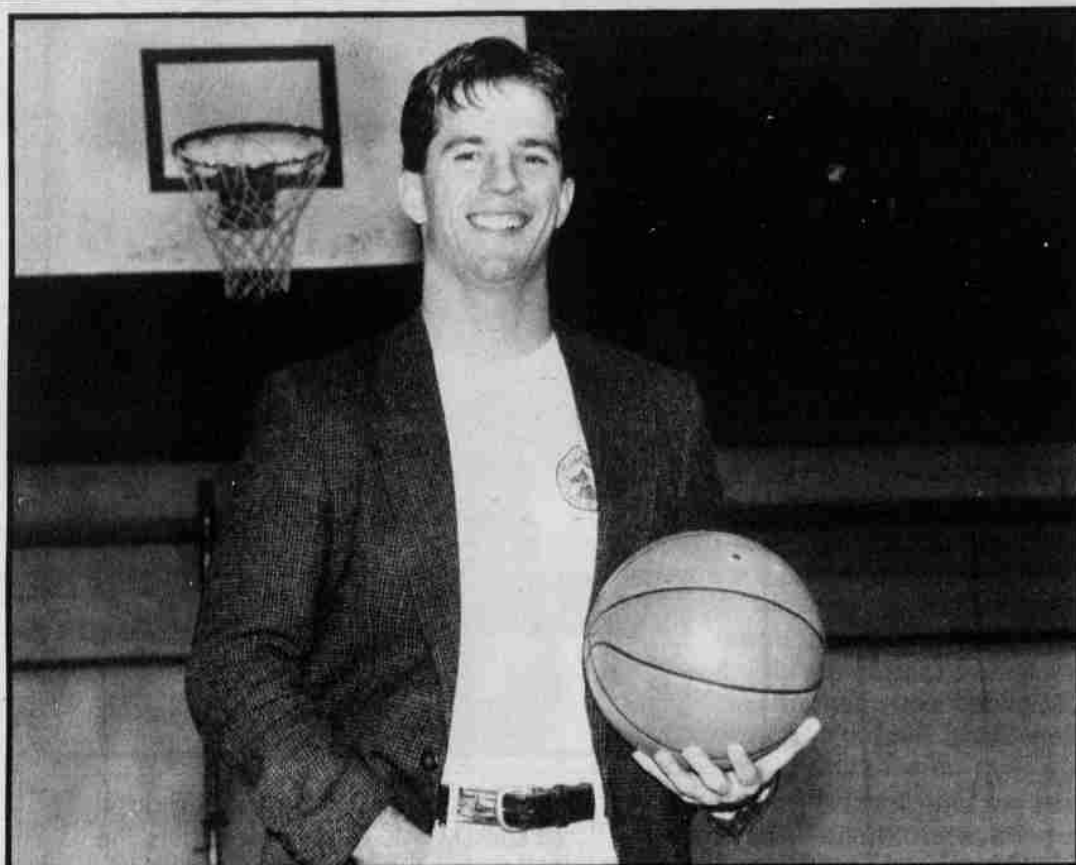
Hitchcock's fascinating picture of a suspenseful cocktail party, starring none other than the inimitable James Stewart and the masterful classic *Gaslight* with the indefinable Ingrid Bergman. Need I say more?

6) *Raging Bull*—Can you believe that I am even daring to suggest an alternative to that soon to be a holiday favorite, *Rocky V*? It's nearly blasphemous, I know, but hear me out. *Raging Bull* is undoubtedly the best film ever made that involves boxing. Directed by Martin Scorsese and starring Robert DeNiro, it is grieving and angry simultaneously. But if you were looking forward to that Rocky Balboa and the same story line, you can always rent *The Champ*.

But if all of these movies are rented, or you just don't trust me, just look up when your local independent station is showing *The Christmas Without a Santa Claus*.

**GIRL ON  
FILM**  
REBECCA ZISCH

truly original film makes its way to your local theater, I have been able to compile a list of alternative movies (available at your corner video store) that are similar, and perhaps better,



**Prentice-Hall and Harper are among the publishers who have already expressed interest in Chris Roche's *A Boy, A Ball, A Dream*.**

## Student to write biography of college basketball figure

BY CHRIS MEHELIS

At age 50 he had no job, no family, and little money. Tom J. Cirincione has little going for him. For the last 25 years he has tried and failed, desperately and relentlessly to land a job as a college basketball coach. For his efforts he has nothing to show except a vast and extensive knowledge of one of the most colorful sports, rich in history and tradition.

Cirincione, known affectionately as "Toody" by the college basketball world, has probably seen it all. Because of his personality and experiences he is now to become the subject of a biography by Chris Roche, a fifth year senior at Willamette. Said Roche, "In my opinion, Toody is the single most intriguing character in the subculture of college basketball."

The idea of a book on Toody's life was not Roche's idea. Instead Toody's friends in the basketball world came up with the idea. Explained Roche, "Wanting to help him, those friends thought writing a book on his life and experiences would be a good way of doing so." 70% of the royalties of the book will go to a trust fund for Toody.

The idea of writing a book is not a new one for Roche. Two years ago he was very close to striking a deal with pro basketball player Danny Ainge (then with the Sacramento Kings). However, the deal fell through at the last minute when Ainge called and decided that he didn't want to have anything to do with a biography. For his efforts, Roche came into contact with Bruce O'Neil, President of Westcom Productions.

It was through this acquaintance that O'Neil selected Roche to write the book. Westcom Productions agreed to supply Roche with complete backings on this project. This "complete backing" has or will

include all supplies, phone bills (for interviews), a week long trip to Pittsburgh, another to Las Vegas, and a trip in Indianapolis to see the Final Four. On these trips, hotel, rental car, and food were all paid for. Said Roche, "Obviously, the trips have been enormously enjoyable, but they weren't leisurely visits by any means. It was work, work, and more work."

The work Roche is talking about comes mainly in the form of interviews. Roche has interviewed such basketball celebrities as Dick Vitale, ESPN and ABC sports commentator; Utah Jazz General Manager Frank Layden; and Chuck Daly, the coach of the Detroit Pistons. "It's kinda weird when you are standing in front of Georgetown's John Thompson or shaking hands with Jerry Tarkanian. It's hard not to feel overwhelmed," commented Roche. His range of interviews have included a prison inmate and a Catholic priest among others. Roche estimates that by the time the project is complete, he will have interviewed over 300 people, using 5000 note cards and 60 audio tapes.

The title Roche intends to give the book is, *A Boy, A Ball, A Dream*, which he anticipates to be released at the beginning of next fall—conveniently at the beginning of the basketball season. Prentice-Hall and Harper have already expressed serious interest in publication. Roche also anticipates promotional help from newspapers, Sonny Vaccaro of Nike as well as Vitale of ESPN. *Sports Illustrated* may do an article and there has even been talk of a TV movie based on the book, if the book is done well. Said Roche, "We have an excellent story to tell and I think I can tell it well ... I just want it to honestly portray Toody's heartwarming life and for him to gain some security from it. If other things come from that, terrific."

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"It's our job as a committee to design things into the U.C. to draw students in," said Meyer.

Robin Craggs, Kaneko Hall RD, was concerned at last week's ASWU Senate meeting about the possible loss of trees at the selected site. Meyer said he was also concerned, but that, "One of the things they (Z-G-F partnership) said was, 'We're going to do everything we can

• SEE EAT ON PAGE THREE

## Students, faculty respond to threat of war

BY MISSY SWENSON

Students and faculty filled Kresge Playhouse last night to find out about the crisis in the Middle East at a teach-in, a forum for students and faculty to express their feelings about the crisis and help decide what they can do about it.

Two of the coordinators, Judd Feldman and Joel Taylor, explained their reasons for coordinating the forum.

"I have friends in Saudi Arabia that are on the offensive," said Feldman of his involvement.

For Taylor, his work in putting on the teach-in was personal.

"I'm honestly really scared about what's going on in our country," he said, citing instances that show that the United States is intent on going to war. Some of these include sending tens of thousands of body bags over to Saudi Arabia as well as several units of blood. Most disturbing to Taylor, however, was his belief that legislation has been written to reinstate the draft if necessary in January.

To aid in explaining all the different aspects of what is happening, students were divided up into groups according to a room number they had received at the beginning of the forum. Each of these groups was led

by a faculty and student facilitator, who led the groups in different subject areas, including the economy, national and territorial sovereignty, the environment, feminist perspectives, cross-cultural communication, and the role of the media.

Professor Russ Beaton's reasons for involvement were personal as his son is leaving today to work as a medic in Saudi Arabia for the military. He led the discussion about the economic aspects of the Persian Gulf Crisis, noting that for Saddam Hussein, it is a war of tradition.

• SEE WAR ON PAGE THREE

## Student involvement needed in campus projects to satisfy all

I've dedicated this year to academics; not crusades, projects, or politics. There had been an emotional toll. I've been acquiring guilt over issues that needed leadership that I've avoided. In the safe shadow of Winter Break, I point a finger of concern, then return to the woodwork.

### POOH CORNER MARTIN TAYLOR

1) STUDENT UNION-FOOD COMMONS. There is a push to start construction at year's end? This is a project that will fail if students don't have a sense of ownership over it. An unused student union, or a "Sagadome" attitude about centralized dining would be a disaster and an embarrassment. Conversely, if students create the criteria, vision, and enthusiasm for this project it will be

an ideal facility.

It is our food. It is our Student Union. It is ours to accept or reject. So it should be ours to create. Why is this in the administration's hands? Students should design the building, then the administration can modify our plans.

The project is wearing a "kick me" sign. All three students on the Food Service Committee are seniors. This means that when the construction is done, not one student on campus will feel direct ownership of the final creation or creation process.

Last year there were Food Forums for student information and input. This year there hadn't been an opportunity for input, information, or control over the creation of our building. Dawna Davies had made an effort to solicit student body input by bringing the issue to Senate.

2) SENATE. Speaking of Senate, sometimes it epitomizes the ideal student expression and represents on

campus services, i.e.: bookstore, campus safety, or computer lab facilities. However, student input is different than student involvement. There isn't a tradition of Senate leadership in creating student forums and campaigns on "important" issues.

3) TUITION EXPANSION PREDICTION. Tuition prediction is a great example of where student involvement is vital to success. Last year the Tuition Prediction Proposal was politely dubbed "too risky" by the Trustees. What was risky about last year's proposal? Prediction was only a warning that tuition would increase to match the rate of inflation; and a promise that each class would have a maximum percentage that the university could raise their tuition beyond inflation in a single year. The Trustees already follow this broad formula, so why not inform students of what to expect and then guarantee it?

What can students do when told that their rights to a predictable tuition is "too risky"? The answer handed down to me by former ASWU

Presidents was to get students upset and involved. The University surrenders to bad publicity, i.e.: divestment and the bookstore. There is a thin line between protest and extortion. As long as the "Willamette Way" is characterized by a polite, hierarchical, business ethic, students will react to "powerlessness" through those extremes. In fact, I think the Trustees and the administration are both benevolent and reasonable. But top-down communication is poor and that makes bottom-up communication radical.

4) TIUA AMENDMENT. The TIUA amendment was tokenism not representation. The vote will change the way ASWU candidates campaign and it will change who gets elected to office. But it won't guarantee that ASWU will be committed to or be able to represent TIUA. Maybe TIUA students should have a vote, but a vote is not representation. If we are sincerely interested in representing TIUA, not just incorporating it, then the vote is a small, first step.

## Future of KWU a question of whether or not effort is put into it

At the beginning of this semester, Senate created a list of issues that were felt to be priorities for the student body, or at least for Senate. This list included student input on the food service issue and the question of the Willamette radio station's future. Now updated progress on both issues can be presented.

There are two questions central to the future of Willamette's radio station: Do students want a Willamette radio station? And if so, what do they expect of this station in order for it to be better than the existing KWU? Neither Senate nor KWU Policy Board have taken any action relating to these questions

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because it is first necessary for the students to answer them. In order to initiate some discussion about these questions I will present what I feel are some possible answers.

1) No, we don't even want a stupid

### SPEAKING OF SENATE SEIJI SHIRATORI

radio station. We've had an opportunity for students to see if they can run a radio station and the students have failed. Only half of the campus can hear KWU and they can only receive it partially — sometimes. We don't feel that a student operated radio station would offer anything that we would want to listen to. Implications of this answer would be a shutdown of our existing radio station and no further need for investigating ways to improve a Willamette radio station.

2) Yes, we want a radio station so students can have an opportunity to learn hands-on how to run a radio station. We want to be able to learn both the technical and administrative aspects of running a radio station. This answer would tell Senate, KWU policy Board, and the university administration that there is no need for a major change or revision of the KWU concept of a Willamette radio station. The biggest implication of this answer would be the development of a way for the radio station's equipment to remain in good repair and to remain safe from theft or vandalism without restricting the

students' access to their station. This would be necessary because it is difficult to learn to use equipment that is missing or damaged.

3) Yes, we want a radio station but we want one that the entire campus, and possibly even off-campus students, can hear. We expect high sound quality from our radio station. This answer would require us to rid ourselves of what is now the Willamette radio station and create something new. Monte Pescador, KWU manager,

cannot explain exactly why the east side of campus cannot receive KWU and cannot guarantee that it ever will. Also, we can never expect better sound quality from the AM transmitter boxes that KWU uses. The cost and improbability of finding an AM transmitter frequency or FM commercial frequency that we could use make these options unfeasible. However, we could possibly get our needs answered by creating a Willamette radio station that operates on an FM educational frequency. This would require some effort. First, it would involve an expenditure by the university or ASWU of up to about \$25,000. Between \$2000 and \$5000 of this money would be required to locate a frequency and purchase the FM license. Between \$12,000 and \$20,000 of it would go toward buying equipment that would last. These figures are just rough estimates and are subject to fluctuation. Much smaller expenditures would be required periodically for maintenance and replacement of equipment. Second, the radio station would require about twice as much space as KWU now has

in the U.C. It would need a technical studio, a recording lab, a music library, and a studio for interviews or live performances. And third, students would have to run the radio station with a much greater air of professionalism than is found in our existing radio station. Our radio station would have to be "creative, not just recreative."

More important than any of the answers that I have just offered are the answers the rest of the student body has. Please voice your opinion on this issue. Talk to your senator or Monte Pescador, KWU manager or even your local university administrator.

As to the issue of food service, President Davies presented Senate with options that are being considered by the trustees for the location and design of the centralized dining facility. It was learned that the size of the dining facility necessary for our campus would perhaps be too great to accommodate in the U.C. This would require the dining facility to be a new, free-standing building. Possible locations that were considered by the trustees include the existing Matthews parking lot, the Sparks parking lot near the Mark O. Hatfield library, and the opposite side of the Millstream from Lausanne and Doney. The latter location now seems most likely to be chosen. If you have concerns about the future of the U.C., the campus, or campus dining, rest assured that there are ways to make your voice heard.

Once again it must be noted that this article does not reflect the opinions of every member of the Senate or members of ASWU committees and that this was written with input from other senators.

## War: WU students discuss strategies to avoid military conflict in the Middle East

• CONTINUED FROM PAGE ONE

"(It is a) holy war to establish the old way of life in the Middle East on Iraq's part," stated Beaton.

When the groups met again to report their findings, they seemed to come to a consensus that the United States could get along without all of the oil they have been receiving in imports, but it will take a radical change that may take time to take effect.

"It seems more of a change in the American lifestyle is necessary," noted Pat Kurkoski in his group discussion of the United States' dependence on individual cars for transportation, as opposed to mass

transit.

As other groups reported their findings, they suggested ways to make their disapproval of American involvement known, including the beginning of a grass-roots social movement, which one student termed as "fixing the government, not completely eradicating it." Other ideas included writing or calling their representatives in Congress, calling the White House, or not driving their cars one day a week to show that the United States could get along with less oil. Efforts began to start organizing students at Willamette to show

their disapproval of American involvement in the Persian Gulf, but one

**Mark Lovre contributes to the discussion on Thursday night's meeting.**

student pointed out that the decision not to go to war is really down to one person:

"The decision comes down to one man in the Oval Office," commented student Todd Rygh.



Chilo Takada

## Eat: WU to build dome by the stream

• CONTINUED FROM PAGE ONE

to save every tree we can." Z-G-F only decided to present the possibility of a free-standing commons after some work on the project this fall. The report they presented to President Jerry Hudson and the committee stated: "During the course of developing these options (for

remodeling the U.C.) it became clear that a separate, stand-alone dining commons facility concept should also be considered."

They developed three options for a possible stand-alone commons. One option suggested locating it in the current Matthews parking lot, a second suggested reorganizing the

Sparks parking lot and putting the commons approximately between WISH House and the Hatfield Library, and a third called for locating the commons at the site that has since been selected: next to the Millstream, across from Doney and Lausanne and kitty-corner to the U.C.

The entire project is estimated by Z-G-F to cost \$4,644,000, which breaks down as follows: \$3,125,000 for the commons, \$156,000 for site prepara-

tion, and \$987,000 for the remodeling of the U.C. Z-G-F's report lists the following advantages of the site: convenient access to all campus buildings (the longest walking time is from Baxter and Matthews, five minutes), the creation of another "quad" consisting of the commons, the U.C., Smith Auditorium and Hatfield Library, and the enhancement of the relationship between the College of Liberal Arts and the graduate schools.

## Despite low interest, safe ride program declared a success

BY NANCY LEE

Pi Beta Phi and Kappa Sigma organized a Safe Ride program at Willamette last Friday night. They only received a few calls, but Andrea Morris, Pi Phi's ACE coordinator said, "I think it was a success just in terms of showing it could be done. . . I would like to see the university take an interest and pick up the program in some way since a lot of drinking is going to continue off-campus."

The students received only four or five calls in a time period from 10 p.m. to 3 a.m. Several people reported later that they had called Pi

Phi or the U.C. desk phone, which was not putting calls through. "In the future I feel that using a more familiar number would be more beneficial to the program," admitted Morris. Several of the callers also wanted to transport alcohol, which is against university policy.

Morris was impressed with the attitude of the approximately thirty volunteers. "When the phone rang, everyone got excited. People really wanted to go out." The volunteers brought other things to do, or just spent time talking. Each of the volunteers signed up for an hour of

riding or driving. Many, however, stayed much of the night.

Morris has been worried about students losing their lives due to drunk driving since the new alcohol policy on campus was implemented. At the first ACE meeting, one of the suggestions in programming for the residence halls was a Safe Rides program. "Then I took the idea back to the house, and everyone seemed pretty gung-ho about it," noted Morris.

Morris contacted John Hellen, the ACE coordinator at Kappa Sigma, about the program, as she felt it

would be safer and more fun to put the program on with another house.

Organization was fairly simple, although funding was a problem at first. ACE eventually paid for it through Residence Life. Morris found that the most difficult part was getting people to sign up for times and specific duties. Four volunteers were required for each hour, as each university van had a male and a female rider and driver. This aspect was for the comfort and safety of the people getting picked up and those driving.

## Rental movies add to holiday cheer for less

The holiday season brings stop-action television specials, lowered checking account balances and, what I live for, a whole new crop of movies. But due to the decrease in funds most of us, including yours truly, are not able to spend frivolously on movies that we may or may not enjoy. So, here is my holiday gift to you, the Willamette community. Since it is a rare occasion when a

than what you would pay considerably more to see at a mall Cineplex™.

Here is the list in some indiscriminate order:

1) *Little Big Man*—This is a very entertaining movie starring Dustin Hoffman as a white man trying to make it in the Old West and the world of the Indians. Okay, Hoffman made up to look over a hundred years old isn't nearly as attractive as Kevin

Costner. But Arthur Penn's direction is just as effective here in this absurdist view of American frontierism as it was in *Bonnie and Clyde*.

2) *King Kong*—Yes, I am talking about the original, not the Jessica Lange remake. It is the

story of an uncontrollable monster brought from the jungle to New York City. (Somewhat like that long awaited sequel, *Predator 2*, hmmm?)

3) *Three Men and a Cradle*—Find

the foreign film section of your video store. Okay, now look up the original French version of Leonard Nimoy's phenomenally successful *Three Men and a Baby* and the current non-Spock directed *Three Men and a Little Lady*. I guarantee that you'll like it more than its Americanized counterpart and you can be pretentious about seeing a subtitled movie afterwards.

4) *The Wizard of Loneliness*—All right, maybe this time I'm stretching it. This is a movie not enough people have seen about a young, introspective young boy who is sent to live with relatives that he's sure he won't like. I admit it's nothing like *Home Alone*, but the child stars look somewhat alike and their names are both hard to spell. And Lea Thompson was in *Howard the Duck*.

5) *Rope* and/or *Gaslight*—*Misery* is being billed as "A Landmark Psychological Thriller," so, my alternative viewing selections are thus:

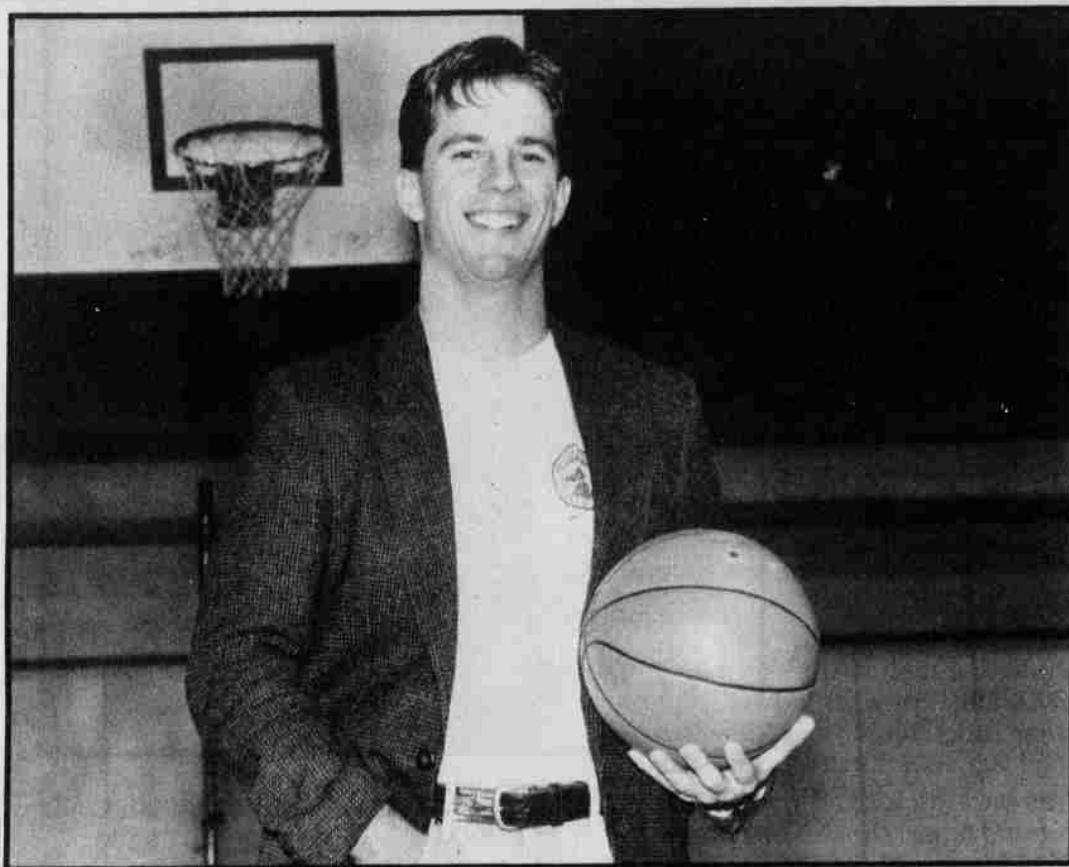
Hitchcock's fascinating picture of a suspenseful cocktail party, starring none other than the inimitable James Stewart and the masterful classic *Gaslight* with the indefinable Ingrid Bergman. Need I say more?

6) *Raging Bull*—Can you believe that I am even daring to suggest an alternative to that soon to be a holiday favorite, *Rocky V*? It's nearly blasphemous, I know, but hear me out. *Raging Bull* is undoubtedly the best film ever made that involves boxing. Directed by Martin Scorsese and starring Robert DeNiro, it is grieving and angry simultaneously. But if you were looking forward to that Rocky Balboa and the same story line, you can always rent *The Champ*.

But if all of these movies are rented, or you just don't trust me, just look up when your local independent station is showing *The Christmas Without a Santa Claus*.

**GIRLON**  
**FILM**  
**REBECCA ZISCH**

truly original film makes its way to your local theater, I have been able to compile a list of alternative movies (available at your corner video store) that are similar, and perhaps better,



**Prentice-Hall and Harper are among the publishers who have already expressed interest in Chris Roche's *A Boy, A Ball, A Dream*.**

## Student to write biography of college basketball figure

BY CHRIS MEHELIS

At age 50 he had no job, no family, and little money. Tom J. Cirincione has little going for him. For the last 25 years he has tried and failed, desperately and relentlessly to land a job as a college basketball coach. For his efforts he has nothing to show except a vast and extensive knowledge of one of the most colorful sports, rich in history and tradition.

Cirincione, known affectionately as "Toody" by the college basketball world, has probably seen it all. Because of his personality and experiences he is now to become the subject of a biography by Chris Roche, a fifth year senior at Willamette. Said Roche, "In my opinion, Toody is the single most intriguing character in the subculture of college basketball."

The idea of a book on Toody's life was not Roche's idea. Instead Toody's friends in the basketball world came up with the idea. Explained Roche, "Wanting to help him, those friends thought writing a book on his life and experiences would be a good way of doing so." 70% of the royalties of the book will go to a trust fund for Toody.

The idea of writing a book is not a new one for Roche. Two years ago he was very close to striking a deal with pro basketball player Danny Ainge (then with the Sacramento Kings). However, the deal fell through at the last minute when Ainge called and decided that he didn't want to have anything to do with a biography. For his efforts, Roche came into contact with Bruce O'Neil, President of Westcom Productions.

It was through this acquaintance that O'Neil selected Roche to write the book. Westcom Productions agreed to supply Roche with complete backing on this project. This "complete backing" has or will

include all supplies, phone bills (for interviews), a week long trip to Pittsburgh, another to Las Vegas, and a trip in Indianapolis to see the Final Four. On these trips, hotel, rental car, and food were all paid for. Said Roche, "Obviously, the trips have been enormously enjoyable, but they weren't leisurely visits by any means. It was work, work, and more work."

The work Roche is talking about comes mainly in the form of interviews. Roche has interviewed such basketball celebrities as Dick Vitale, ESPN and ABC sports commentator; Utah Jazz General Manager Frank Layden; and Chuck Daly, the coach of the Detroit Pistons. "It's kinda weird when you are standing in front of Georgetown's John Thompson or shaking hands with Jerry Tarkanian. It's hard not to feel overwhelmed," commented Roche. His range of interviews have included a prison inmate and a Catholic priest among others. Roche estimates that by the time the project is complete, he will have interviewed over 300 people, using 5000 note cards and 60 audio tapes.

The title Roche intends to give the book is, *A Boy, A Ball, A Dream*, which he anticipates to be released at the beginning of next fall—conveniently at the beginning of the basketball season. Prentice-Hall and Harper have already expressed serious interest in publication. Roche also anticipates promotional help from newspapers, Sonny Vaccaro of Nike as well as Vitale of ESPN. *Sports Illustrated* may do an article and there has even been talk of a TV movie based on the book, if the book is done well. Said Roche, "We have an excellent story to tell and I think I can tell it well ... I just want it to honestly portray Toody's heartwarming life and for him to gain some security from it. If other things come from that, terrific."

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