

Wagner di Borca
WILLAMETTE UNIVERSITY

CHAMBER CHOIR
&
WILLAMETTE SINGERS

TOUR 1996

WILLAMETTE UNIVERSITY CHAMBER CHOIR & WILLAMETTE SINGERS

DR. WALLACE H. LONG JR., DIRECTOR



1996 TOUR AND PERFORMANCES

FOR THE AMERICAN CHORAL DIRECTORS ASSOCIATION NORTHWEST CONVENTION

CHAMBER CHOIR

“Creation, Beginning”

The One Hundred and Fiftieth Psalm
(Carl Fischer #5220)
piano: Lydia Smith

Howard Hanson
(1896-1981)

“Uncertainty, Disillusionment”

Night
(Schott #6415)

György Ligeti
(1923-present)

“Choices, Struggle, Chaos”

Babylone (from Les Deux Cités)
(Schirmer #HL50301490)

Darius Milhaud
(1892-1974)

“Consequences, Ravaged Earth”

Kasar Mie La Gaji
(Earthsongs)

Alberto Grau
(1937-present)

“Rebirth, Indomitable Spirit”

Die mit Tränen säen
(Mercury #352-00019)

Hermann Schein
(1586-1630)

“Hope, Reconciliation”

The Promise of Living (from The Tender Land)
(Boosey & Hawkes #OCB4B5020)
piano: Lydia Smith, Aaron Kenagy

Aaron Copland
(1900-1990)

INTERMISSION

WILLAMETTE SINGERS

Gentle Breeze

(manuscript — Premier performance)

Martin Behnke

Don't Go To Strangers/Don't Misunderstand

(manuscript)

Arr. D. Cazier

We've Got A World That Swings

(manuscript)

Arr. D. Cazier

Emily

(Shawnee #A-1412)

Mandel/Mercer
Arr. Gene Puerling

Spain

(UNC Press)

Corea/Jarreau/ Maren

Sweet Georgia Brown

(manuscript)

Arr. Gene Puerling

PERSONNEL

CHAMBER CHOIR

Soprano 1

Shelley Markwell Medford, Ore.
Catherine McRae *+ Vancouver, Wash.
Brooke Partridge Salem, Ore.
Tonja Saxe Salem, Ore.
Heidi Scott Bandon, Ore.
Alicia Wright Eugene, Ore.

Tenor 2

Jonathan Eames Lafayette, Calif.
Colin Folawn *+ Portland, Ore.
Mike Foster Boise, Idaho
Kendall Haynes Portland, Ore.
Christopher Mack Eugene, Ore.
Barry Nelson Salem, Ore.

WILLAMETTE SINGERS

Sopranos

Maria K. Guillen Salem, Ore.
Georgina Larcher Independence, Ore.
Catherine McRae Vancouver, Wash.

Altos

Sarah Brown Red Bluff, Calif.
Marika Páez San Rafael, Calif.

Babylone (from Les Deux Cités)
(Schirmer #HL50301490)

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(manuscript)

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Catherine McRae *+ Vancouver, Wash.
Brooke Partridge Salem, Ore.
Tonja Saxe Salem, Ore.
Heidi Scott Bandon, Ore.
Alicia Wright Eugene, Ore.

Soprano 2

Mindy Biethan Roseburg, Ore.
Julie Briggs Coos Bay, Ore.
Sarah Brown Red Bluff, Calif.
Georgina Larcher Independence, Ore.
Sarah Mattox **+ Bend, Ore.
Andrea Schemann Cologne, Germany

Alto 1

Ellen C. Coyne Missoula, Mont.
Leslie D. Friese+ Portland, Ore.
Nicole Larzelier Homedale, Idaho
Marika Páez+ San Rafael, Calif.
Erin Sutherland **+ The Dalles, Ore.
Natella Svistunova Moscow, Russia
Kristi Taylor Weaverville, Calif.

Alto 2

Jonna Lewis *+ Hermiston, Ore.
Janice Pennington Eugene, Ore.
Erica Schuppert Alamo, Calif.
Lydia Smith Zanesville, Ohio
Jennifer Taylor Boring, Ore.

Tenor 1

Scott Anderson Santa Barbara, Calif.
Branden Boyd Glide, Ore.
Kirk Masterson **+ Golden, Colo.
Dustin Olde Littleton, Colo.
Hong Thov Tualatin, Ore.
Michael Trotter Oregon City, Ore.

Tenor 2

Jonathan Eames Lafayette, Calif.
Colin Folawn *+ Portland, Ore.
Mike Foster Boise, Idaho
Kendall Haynes Portland, Ore.
Christopher Mack Eugene, Ore.
Barry Nelson Salem, Ore.

Bass 1

Ben Henderson Gresham, Ore.
James Knox **+ Sandy, Ore.
Roland Lee Manila, Philippines
J. J. McKenna San Rafael, Calif.
Nathan Raskin Redmond, Wash.
Casey DeMott Sims Santa Barbara, Calif.

Bass 2

Kyle S. Behnke Salem, Ore.
Jon Clippinger **+ Portland, Ore.
Aaron Kenagy+ Whittier, Calif.
Andrew Miller+ Bend, Ore.
Cullen Philippon Lake Oswego, Ore.
Kenneth Ray Portland, Ore.
Jed G. Thomas *+ The Dalles, Ore.

* denotes Section Leader

** denotes Asst. Section Leader

+ denotes Executive Council Member

WILLAMETTE SINGERS

Sopranos

Maria K. Guillen Salem, Ore.
Georgina Larcher Independence, Ore.
Catherine McRae Vancouver, Wash.

Altos

Sarah Brown Red Bluff, Calif.
Marika Páez San Rafael, Calif.
Erin Sutherland The Dalles, Ore.

Tenors

Scott Anderson Santa Barbara, Calif.
Kirk Masterson Golden, Colo.
Steve Milburn Missoula, Mont.

Basses

James Knox Sandy, Ore.
Barry Nelson Salem, Ore.
Jed G. Thomas The Dalles, Ore.

Piano

Will Snyder North Bend, Ore.

Bass

Dustin Olde Littleton, Colo.

Guitar

Colin Folawn Portland, Ore.

Drums

Kirsten Swanson Santa Cruz, Calif.

Sound Technicians

Jon Clippinger Portland, Ore.
Jonathan Eames Lafayette, Calif.

Willamette Chamber Choir

The Willamette Chamber Choir is a 50-voice ensemble open by audition to all Willamette University students. A wide variety of literature selected from the Renaissance through the Contemporary periods is studied and performed each year. The group tours annually throughout the Northwest and performs frequently at music conventions and workshops held by the American Choral Directors Association, Music Educators National Conference and Oregon Music Educators Association. This concert marks the fourth performance at an ACDA Northwest Convention by the Willamette Chamber Choir.



Chamber Choir

Willamette Singers

The Willamette Singers is a 12-voice ensemble which explores music particularly suitable to small groups of highly skilled and flexible vocalists. Willamette University is one of the few four-year universities in Oregon which offers experience in vocal jazz. The group recently returned from a tour of Japan, where they sang at the 30th Anniversary Gala of Tokyo International University at the Imperial Hotel in Tokyo. The Willamette Singers participate in a yearly tour and in recent years have been invited to perform for the National Convention of the Music Educators National Conference in Indianapolis, Ind.,

and the International Association of Jazz Educators' International Conferences in New Orleans and Boston. This concert marks the fourth performance at an ACDA Northwest Convention by the Willamette Singers.



Willamette Singers

Male Ensemble Willamette

Male Ensemble Willamette is an all-male performance group, which sings the full spectrum of vocal music — from classical to doo-wop and barbershop.

Willamette University Women's Choir

Willamette University Women's Choir is a choral organization which explores and performs works written for treble voices from all historical periods and styles, particularly those with texts and music by women.

Willamette Master Chorus

The Willamette University Master Chorus is a 90-voice group whose membership is drawn from Salem community singers, Willamette students, faculty and staff. The organization has grown to be an exceptional performing ensemble, offering a large repertoire of classical music and hosting an annual "Messiah Sing-Together" each Christmas season, in which approximately 1000 people participate.

Wallace Long

Dr. Long has been Director of Choral Activities at Willamette University since 1983. In addition to conducting three of the University's choral ensembles, he is department chair, has numerous teaching responsibilities, and is involved in community and professional groups, most notably, Male Ensemble Northwest.

Wallace received his Master of Music degree and doctorate in choral conducting from the University of Arizona at Tucson, where he studied with Maurice Skones, Jean Berger and David Wilson. A frequent vocal/choral adjudicator and clinician, Wallace is an active supporter of public school music in the Northwest. Groups under his direction have performed for State Conferences of the Oregon Music Educators Association, Northwestern Regional Conventions for the American Choral Directors Association, a National Convention of the Music Educators National Conference, and International Conventions of the International Association of Jazz Educators in New Orleans and Boston.

He conducted the Kansas All-State Choir in 1993. In the summer of 1993, Dr. Long was invited to become a member of the Festival Singers of The Robert Shaw Choral Institute, performing Benjamin Britten's "War Requiem" at Carnegie Hall in January of 1994, and during the summer of 1994 traveling to Souillac, France, to record two compact discs of contemporary choral literature for Robert Shaw. In the winter of 1996 he once again joined Mr. Shaw's Festival Singers for performances of the Verdi "Requiem" in Carnegie, and the Rachmaninoff "Vespers" in the Cathedral of St. John the Divine in New York City. In 1994 he directed the High School Men's Honor Choir at the Northwest Regional Convention of the American Choral Directors Association in Tacoma, Wash., and the Montana High School Festival Choir. In March of 1995 he performed with the Male Ensemble Northwest at the Kennedy Center and Constitution Hall for the American Choral Directors Association National Convention in Washington, D.C.

Dr. Long is immediate past president of the Oregon Chapter of the American Choral Directors Association and is an active member of the Oregon Music Educators Association and the National Association of Jazz Educators.

Music at Willamette

The Willamette University Music Department offers the music major intensive professional training in several specialized music areas in addition to a balanced core of liberal arts courses. For the non-major, the department offers performance opportunities through private instruction, performing ensembles of all types and a wide selection of general music courses, many of which are designed to meet the fine arts requirements of Willamette's general education program. The music department annually serves 400 students. Willamette offers seven different music degrees; bachelor of music with emphasis in music education, bachelor of music in performance, bachelor of music in music therapy, bachelor of music in composition, bachelor of arts in music, bachelor of science in music, and master of arts in teaching. The music therapy program is a unique interdisciplinary field incorporating coursework in music with special education, psychology and habilitative sciences.

About Willamette University

The oldest university in the West, Willamette offers innovative and challenging instruction in the College of Liberal Arts for 1600 undergraduates and to graduate level students in the Atkinson Graduate School of Management, the College of Law and the School of Education. Recognition for the quality of its educational experience has come from many sources, most recently including a *U.S. News and World Report* poll of college presidents which ranks Willamette among the nation's most selective colleges emphasizing the liberal arts.

Willamette takes pride in the low student-teacher ratio (13-1) which provides an opportunity for individual instruction and for students and faculty to get to know one another. Willamette is located directly across the street from the State Capitol in Salem, Ore. Portland is 45 miles to the north and the Cascade Mountain Range and the Oregon Coast are each an hour's drive from campus. A quality environment is maintained on the campus itself, to provide not only the most up-to-date equipment for student research and study, but also an attractive atmosphere conducive to academic pursuits. Willamette offers internships in institutions near the campus and off-campus study opportunities both within the United States and abroad.

TRANSLATIONS

Night (sung in Hungarian)

Thorny huge jungles,
Mystery forests,
Infinite wilderness,
Still!

Boundless and endless and still!
My heart beats in endless silence ...
Still!
Darkness.
Night.

Babylone (sung in French)

Fallen is she, proud Babylon the mighty!
Except the Lord our God build the house,
Except the Lord the city doth guard,
The great city is builded in vain.
’Tis in vain that men labor,
Vainly the watchman doth wake.
Vainly do they toil to raise up the walls,
Who build the ramparts of the city.
Fallen is she, proud Babylon the mighty!

Woe! Ah, me!
I, John, did hear an eagle
Calling high in the midst of heaven,

And he cried: “Oh! Woe! Ah, me!”
Proud Babylon now is fallen!
Know ye that God,
Of her sins once more has grown mindful,
He shall hold to her lips a goblet,
One that is filled unto the brim with wine,
Wine whose fire has not been quenched.

Come out from that vile city, my people.
Fallen is she!
All who stand without the city shall say,
All trembling in their fear: “Ah, me! Woe! Oh!”
Proud Babylon the mighty!

The busy port is gone,
Now is the workshop in ruins,
Now is the market in ruins, all are empty,
The city is deserted;
None will come to buy what she would sell.
Merchandise of silver, of gold, and of precious stones,
And of purple rich and fine, of sweet-smelling sandalwood,
And of ivory and all manner of rare metals wrought in strange designs,
yea, of cinnamon and fragrant perfumes and gems and incense rare,
Of wine and olives, of sacks of whitest wheat flour,
And of ewe lambs and beasts that carry the yoke,
continued on reverse

And souls of mortals.

Heaven, rejoice that now she is in ruins!

Martyrs, lift up your cries of joy to heaven,

Because the Lord hath now at last avenged you upon her!

Proud Babylon is fallen!

Fallen is she, proud Babylon the mighty!

Kasar Mie La Gaji (sung in the dialect of the African Sahel)

The earth is tired.

Die mit Tränen säen (sung in German)

May those who sow in tears

reap with shouts of joy.

Those who go out weeping,

bearing the seed for sowing,

shall come home with shouts of joy,

carrying their sheaves.

Tuesday, March 5, 1996

Zion Lutheran Church, 7:30 p.m., The Dalles, Ore.

with: The Dalles High School and The Cascade Singers

Wednesday, March 6, 1996

Pendleton High School, 9:45 a.m., Pendleton, Ore.

Gonzaga Preparatory High School, 7:30 p.m., Spokane, Wash.

with: Gonzaga Preparatory High School

Thursday, March 7, 1996

The Metropolitan Performing Arts Center, 1 p.m.

Chamber Choir

Performing for American Choral Directors

Association, Northwest Convention, Spokane, Wash.

Ridpath Hotel, 11 p.m.

Willamette Singers

Performing for American Choral Directors

Association, Northwest Convention, Spokane, Wash.

Friday, March 8, 1996

Redmond United Methodist Church, 7:30 p.m., Redmond, Wash.

with: Redmond High School, Bellevue High School