

## Lifestyles

FOX's new show "Mulaney" feels eerily familiar. Sam Hilburn explains why the sitcom will never replace "Seinfeld."

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## Feature

Get your nose out of that book and check out some on-campus art you might have missed.

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# THE WILLAMETTE COLLEGIAN

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## NEWS

### ASWU debt at \$45k Senate overrules impeachment

BRONTE DOD  
NEWS EDITOR

ASWU's debt rose to almost \$45,000 this semester, less than one year after senate voted to overturn a ruling to impeach its treasurer, whose financial errors led to the deficit.

ASWU President Andrés Os- will, then a senator, made the motion to keep former Treasurer Derek Hanson '14, whose work had been formally investigated by ASWU's judicial branch.

But the extent of Hanson's mismanagement was only fully uncovered this year by current ASWU Treasurer Greg Ebert. Last semester, the student government had agreed to allocate \$25,000 to the University, unaware that it was already deeply in the red.

Senators and justices familiar with the situation say it exposes the ill-defined role of ASWU's ju-

justice, Nate Balk, was opposed.

While many senators were aware of Hanson's mistakes, most were not aware of the judicial branch's investigation until that meeting.

Hanson read his appeal of judicial's, citing that there was no precedence for this situation, and requested that the senators overturn the impeachment.

"I felt that [the judicial branch] was railroading me throughout, because they hadn't established any procedures, and yet only two weeks [later they were trying] to remove me from office," Hanson said. "In my own defense, I was brought into the position with no transition."

"I was basically learning all this on the go, and doing the best with what I had," Hanson said.

According to the meeting notes, Os- will moved to overturn judicial's ruling "with the addition

## SPORTS



Running back Dylan Jones rushed for 139 yards and three touchdowns as the Bearcats tackled their fourth win of the season.

### 'Cats crush Lewis & Clark

EVAN GIDDINGS  
STAFF WRITER

Throughout the first four games of the season, the Willamette football team has had some first-half difficulties finding offensive

consistency.

This Saturday at John Lewis Field they had anything but trouble, rattling off 45 unanswered points on the way to a 45-7 win over Lewis & Clark College.

However, it was not just

a bounce back game for the offense—just a week removed from giving up 61 points, the Bearcats' defense responded by not allowing a single point for the final 52 minutes of the game.

See **BEARCATS**, Page 8

“No one knows why up until Derek that [ASWU's financial system] hadn't collapsed”

KELEN KAISER

Former Chief Justice of ASWU Judicial Branch

dicial branch, whose rulings can be overturned by senate, as well as the lack of technical training available to the treasurer, who must manage financial accounts for the entire governing body.

In January 2014, the judicial branch of ASWU began a formal investigation of Hanson's work. Kelen Kaiser was the chief justice at the time.

"No one knows why up until Derek that [ASWU's financial system] hadn't collapsed," Kaiser said.

Then, on Feb. 6, 2014, the judicial branch presented their decision to impeach Hanson to the senate.

The senators were given 10 minutes to read the opinions of the five justices. Four justices were in favor of impeachment, Kaiser, Jacob Van Baalen, [Collegian Opinions Editor] Maggie Boucher and Meghan Cusick; one

that there be an outlined process and improvements for [Treasurer] Hanson from the judicial branch."

With the motion from Os- will, senate overturned judicial's decision unanimously.

Os- will and Vice President Colleen Smyth were both senators at the time of the the judicial branch investigation and its decision to remove Hanson as treasurer.

"In an attempt to avoid too much discussion of personal issues outside of Senate," Os- will and Smyth wrote in an email, "the fact that the Judicial Branch was undergoing this review and had made this decision were not told to Senate until during the meeting."

Smyth and Os- will also wrote that the senators were concerned about the consequences of having a new treasurer in the middle of the semester.

See **SENATE**, Page 2

## OPINIONS

### A break to be thankful for

ANDRÉS OSWILL  
COLUMNIST

California, Washington, Alaska, Hawaii—now, more than ever, students come to Willamette from all across the United States. As the University has gone from being a regional school, with most of its students coming from within the state, to one that recruits on a national and international basis, one thing has not changed—a two-day Thanksgiving break.

The duration of Willamette's Thanksgiving break is about so much more than honoring some obscure historical holiday. For our students, Thanksgiving has become a financial concern, a safety consideration and an illogical impracticality

that can be resolved for the benefit of all.

Currently, classes last until Wednesday afternoon, after which students have Thursday, Friday and the weekend for break. For many students and families, this places them in the difficult situation of trying to weigh students' academic interests against the cost of a Wednesday night ticket home or a long, late-night drive.

A long drive on Wednesday night for students from the Seattle area, for example, is dangerous for a sleep-deprived student, and plane tickets become exponentially more expensive the closer it gets to Thanksgiving.

As a result, many students who decide to fly home choose to miss a full week of classes to justify the cost.

Some professors have attempted to adjust to the realities of student attendance during Thanksgiving week by offering extra credit class sessions or planning supplemental lessons that pertain to the course but may be more relaxed, such as relevant movies. But the reality is that the current break schedule places everyone in a bind.

To ease this tension, change is necessary.

In accordance with federal law, Willamette is bound to provide a certain number of hours of instruction for each academic credit.

If Thanksgiving break were changed to a full week, the missing Monday, Tuesday and Wednesday would have to be compensated elsewhere.

See **TURKEY**, Page 10



# Senate overturns judicial impeachment ruling

CONTINUED from Page 1

In the end, senators overturned judicial's decision, and gave Hanson time to improve his work and fix his mistakes.

Van Baalen, who served as an ASWU justice last year, said that by overturning the ruling, senate had given the justices "a slap in the face."

The judicial branch was created when the constitution was revised for the second time in two years in 2013. It was created to be a branch of ASWU comprised of students who are not senators or executives, and to serve in an oversight role for the student government.

"[The Senate] needs to utilize the judicial branch in an effective manner," Van Baalen said. "It's a powerful oversight committee, but they can't just be shrugged down and shot down every time they discuss something."

Senior Jerome Sader has served as an ASWU senator for three years. He said he thinks the judicial branch serves a useful purpose for the student government.

"In just their first few semesters the branch has been an engaged piece of the student government, and has affected the decision-making by Senators and Executives quite a bit," Sader wrote in an email. "The mere presence of a judicial branch has made our operations more thoughtful."

Junior senator Becca Brownlee agreed that the judicial branch holds senators and executives accountable to the constitution.

"The Judicial branch has been invaluable to Senate. Our use of Robert's Rules of Order improved tremendously because of their guidance," Brownlee wrote in an email. "Additionally, the justices have helped us navigate difficult situations, including the vacancy of a senior Senate seat and the upcoming election for our new Treasurer."

ASWU adviser Lisa Holliday works closely with the treasurer because it is the most technical position in the student government.

Each year, the treasurer is responsible

**"When you forget to make allocations, and then you spend \$25,000 that you normally wouldn't have spent, then as you can see, it's a snowball."**

Lisa Holliday  
ASWU Adviser

for allocating money to student organizations on campus and ensuring that accurate amounts of money are credited and debited correctly.

Holliday said that because of Hanson's mistakes, senate made large allocations while still unaware of the government body's financial situation.

"They made the decision to provide \$25,000 to Campus Safety to assist in getting additional card readers on the doors on campus," Holliday said. "They would not have made that decision if they were accurately aware of what the financial situation was."

Hanson, the former treasurer, failed to make several of these allocations, in-

cluding funds for ASWU's payroll and office budget, as well as the *Collegian*, Late Night Eats and the ASWU shuttle program.

"When you forget to make allocations," Holliday said, "and then you spend \$25,000 that you normally wouldn't have spent, then as you can see, it's a snowball."

Multiple source cited the financial problems as a consequence of a lack of institutional memory within ASWU, and that executives are not properly trained for their positions by their predecessors.

"Honestly, it's mostly about the lack of solid transition over the past two or more years," Oswill and Smyth wrote.

Kaiser also points to a lack of institutional memory within ASWU. To his knowledge, there was no precedence for this situation.

"Our Constitution and Bylaws are very clear that Senate is the ultimate decision-making body of ASWU," Smyth and Oswill wrote. "Generally, ASWU has worked to ensure the maximum amount of student say and representation in all decisions."

While Hanson fully admitted to his mistakes, he also said that he did not believe that his actions caused significant

harm to the student body or to student organizations.

"Ultimately, the issue seemed to be more that the judicial branch was eager to prove itself," Hanson said.

Not all of Hanson's mistakes were known at the time of the judicial branch investigation.

Ebert, the current treasurer, later discovered that crucial allocations were not made while Hanson was treasurer. This semester, there was less money to allocate for clubs. ASWU did not allocate any money for club office supplies, and is currently \$22,000 in debt to the *Collegian*.

"Most of what senate does, almost all of their power and responsibility comes from managing money. They manage all of the student fees," Van Baalen said. "If what they control is money, they need to do it well."

Ebert caught and fixed the allocation mistakes early this semester. Like Hanson, though, Ebert does not think that he had enough training for the position.

Ebert said that he will be working closely this semester with the treasurer who will be elected this week to ensure that he is adequately prepared for the job.

Ebert will be graduating at the end of this semester. Voting for a new treasurer took place Tuesday, Oct. 22 and Wednesday, Oct. 23.

"I intend to ensure this does not happen again," Ebert wrote in a statement, "and ensure that future treasurers have the training needed to succeed in the position."

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## Ex-employee sues for \$760,000 after alleged breach of contract

EMILY HOARD  
STAFF WRITER

Former University staff member Erica Charbonneau claims she was guaranteed six years of employment at Willamette, but was fired after less than one. In response, the former associate vice president for development and her husband, Carl Hathcock, filed a lawsuit against Willamette through the Marion County Circuit Courts on Monday, Aug. 11, 2014.

The plaintiffs' complaint accuses the University and Vice President for Advancement Dennis Bergvall of a list of allegations, including breach of an expressed and implied contract and the intentional infliction of emotional distress.

The complaint claims that Charbonneau is entitled to \$760,430—the unpaid amount of her contract—plus benefits, bonuses, other consequential damages and interest from the date of termination to trial. It further claims that Hathcock is entitled to \$179,154 in lost wages.

According to the complaint, Bergvall started talking with Charbonneau about a position at Willamette in June 2013. The complaint contends that both agreed she would be committed to six years of employment here if she were to accept the job offer.

Previously, Charbonneau worked at Oklahoma State University, and Hathcock worked in Bellingham, Wash. Accepting Bergvall's offer would mean that she and her husband would both give up their current jobs and move to Salem.

It goes on to claim that Charbonneau informed Bergvall of these concerns on multiple occasions, and that Bergvall repeatedly confirmed the six-year commitment. Based on

the agreement, Charbonneau and her husband both quit their jobs, moved to Salem and bought a house there as, according to the complaint, Bergvall pressured them to do.

Charbonneau began working for Willamette on Aug. 8, 2013 and consistently met the terms of her employment contract, according to the complaint. But, on June 11, 2014 Bergvall and the University breached the terms of this contract by unexpectedly firing her, the complaint says.

The complaint states of Bergvall, "Because he had no intention of honoring his promises, his actions demonstrated conscious indifference to the damage he caused to Plaintiffs' personal and professional life."

Attorneys representing the plaintiffs are Dolan Griggs, LLP, an employment law group that specializes in cases involving wrongful termination. David H. Griggs graduated from Willamette's School of Law and the Atkinson Graduate School of Management in 1998, and S. Caitlin Dolan graduated from Willamette's School of Law in 2006.

When asked to comment on the case, Charbonneau said that she needed to decline under advice from her attorneys.

"Because this is pending litigation, as well as a personnel matter, neither I nor any other university official can comment on this case," Bergvall wrote. "This is university policy and standard procedure in most organizations in order to avoid compromising the legal proceedings."

University spokesman Adam Torgerson also wrote in an email, "It would be inappropriate to discuss active litigation or to share private personnel information."

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# Meet the candidates for ASWU treasurer

Current ASWU treasurer Greg Ebert will graduate at the end of the semester, leaving the executive position vacant. Elections to fill the empty seat began on Tuesday, Oct. 21. The ASWU treasurer is responsible for keeping records of the financial system, presenting budget proposals and is a financial adviser for ASWU committees and organizations. Student are asked to rank the candidates in order of preference on the online voting system. Official ballots have been sent to student inboxes, and voting will close Wednesday, Oct. 22 at 5 p.m. Students should contact ASWU Vice President Colleen Smyth with questions.

KATIE DOBBS  
STAFF WRITER



MIKE RHINE  
Soren Underdahl

## 1. What do you believe qualifies you to take on the responsibilities of being ASWU treasurer?

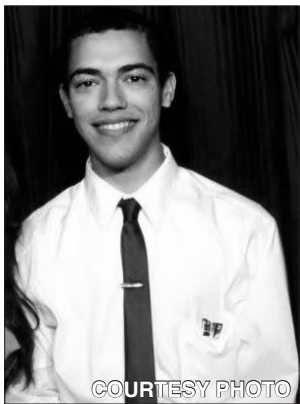
Sophomore year I served as an ASWU senator on the ASWU Finance Committee. During my time on this committee, I worked directly with the VP of Finance at the time (the position has since been renamed treasurer) and student organizations in order to allocate the student body fees effectively, responsibly and with purpose. Also, during this year I was a part of the committee that worked tirelessly to rewrite the Constitution in order to increase ASWU's representation and ability to solve problems on campus. Through these engagements I have gained an intimate knowledge of how ASWU and the Finance system works, and know that I can provide the campus with the student financial leadership it requires.

## 2. What is your campaign platform?

My campaign platform is simple: I am running in order to bring experience and accountability to ASWU. Our student government faces numerous and varied financial problems every year. I have been a part of trying to solve those problems as a senator both in the Finance Committee and in rewriting the ASWU Constitution. Specifically, this semester began with a lot of debts caused by a lack of effective transition. I want to work especially hard on continuing Greg's work on creating working transition materials. Another specific goal of mine, working off of some of the themes from the ASWU senate meetings, is to evaluate the current system of finances, including the ASWU endowment and its overall purpose and goals.

## 3. Why do you want to be the ASWU treasurer?

Personally, I have known a lot of ASWU executives in my time here at Willamette, most of them have been really amazing, and some of them have not. From my experiences, I see a potential for change and an opportunity for the Willamette student government to grow and become more powerful. The student voice is far too small on this campus, and for too long ASWU has stood as a placation by the administration to the student voice. Our most powerful tool is the student body fees that we use to fund movements and organizations on campus run by and for the students. In this position I believe I can help to make the changes that the students now and in the future need to have their voices heard.



COURTESY PHOTO  
Jullian Haley

Personally, I don't believe that qualifications are needed in order to assume the position of ASWU treasurer. You aren't taking up a gigantic burden alone to figure out. You work together with the Finance Committee on the senate as well as with the senate. Once elected, Treasurer Ebert and the Financial Committee on the senate will allow you to work with them on the issues that they experience. So, even before sitting in the seat, you practically get on-the-job experience with working on the types of things that they are doing.

One: budget balancing. I plan on continuing to balance the budget that the current treasurer, Greg Ebert, is working hard on. From what I understand, Treasurer Ebert found some problems with the way that budget allocations were distributed last year. I hope to continue his work in helping fix the budget and allow for more rollover money for next year, leaving the senate and the student body more money to spend. Two: Fund allocations to the clubs who need it...Three: Find organizations that can receive money and inform them of opportunities. There are organizations on campus that can receive money but don't know that they can or don't know the process. I plan on my first day in office to tell these organizations how to find this money.

I've always been interested in the ideal of politics, and being in D.C., as well as in my fraternity, has pushed me a little bit into being interested in leadership positions. This reason intersects with the other reason of mine, which is to supply money to organizations that need it. I hope to plan and give the student body what they want. To put in details, ASWU has approximately \$92,536 dollars to handle. I don't know about you, but to me that seems like a lot of money. Remember, it's your money, so you should get to choose what to do with it. And don't forget to vote!



FORREST SMITH  
Brad Russell

I have a large amount of previous leadership experience—from being the Interfraternity Council president and managing a large amount of internal affairs for my chapter—to being an Opening Days leader the past two years. Like other Willamette students though, I've also participated in a variety of clubs outside of a leadership role, from the Math club to being a part of the men's club soccer team, and so I believe I can work with other students well to accommodate their needs with ASWU.

I believe that I can bring a fresh perspective to ASWU, having never been involved with student government before. Additionally, I believe that I am a generally helpful individual and am willing to work with the clubs here at Willamette to help them receive funding and make that process as straightforward as possible for them.

I want to be ASWU treasurer because I believe that I can bring the restraint and caution to the position that is necessary, given the current ASWU budget deficit. Additionally, for me it is somewhat weird to not be involved in leadership, and as my term as the Interfraternity Council President comes to its end, I am looking for a fresh challenge.

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# 'Box Marked Black' performance sells out

ALYSSA MILSTEAD  
STAFF WRITER

On Oct. 24 and 25 at 7:30 p.m., students and members of the Salem community can see the play "The Box Marked Black: Tales from a Half African-American growing up Mulatto. With sock puppets!" at Willamette University's M. Lee Pelton Theatre.

According to Professor of Theatre Susan Coromel, "The Box Marked Black" is a one-woman show about the early life of writer and performer Damaris Webb.

"It's about her childhood, and being a mixed-race person growing up in Portland, Oregon," Coromel said. "She moved from the East Coast to the West, where there were a lot less brown people that she came in contact with."

Webb describes herself as a "bicoastal performer, teaching artist, and theater maker." She studied theatre at New York

University and Naropa University.

"I play various characters from my family. There's storytelling, postmodern dance and sock puppets," Webb said. "It came out of an investigation and wanting to honor my parents and curiosity about my background. The best way to tell that seemed to be a solo piece."

The theatre department plans out seasons a year in advance.

Last year in Portland, Coromel and Associate Professor of Theatre Rachel Steck saw "The Box Marked Black," and thought that Webb would be an interesting guest artist to bring to Willamette. The faculty members that invite these writers, performers or directors also must consider the guest artist's educational value for theatre students.

"We're always looking for an artist who teaches," Coromel said. "We saw her piece and

thought it was really thought provoking."

When guest artists come to Willamette, they conduct a workshop with theatre students. On Saturday afternoon, Oct. 25, Webb will be working with senior thesis students on their own solo performances.

Theatre manager Andrew Toney thinks that students learn a lot from these workshops with guest artists.

"This is what we do every year," Toney said. "It allows the students to get some one-on-one workshop time. There's a pedagogical aspect, as students get to work with someone who is successful in the business, and there's also a human networking piece of it."

Webb said she is excited to bring her performance of "The Box Marked Black" to a smaller, less diverse population like Salem. She hopes that the audience will be able to learn something through this piece.

My intention would be to



DAMARIS WEBB

Damaris Webb will perform in her one-woman show on Friday, Oct. 24 and Saturday, Oct. 25 in the M. Lee Pelton Theatre.

encourage this conversation and question our own ideas of identity and belonging and family and race, to support a healthy conversation around those topics," Webb said.

Coromel said that students should take advantage of this chance to see an artist who

trained at NYU.

"It's a great opportunity to see something on campus that you normally wouldn't see," Coromel said. "A professional theatre artist coming in from New York is pretty exciting."

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## ARTS

In a wondrous convergence of talent, Erik Menteer of Blitzen Trapper (under the name Lesser Lord), members of Roman Tick (now playing as Slow Looks) and Willamette student band Pale Ale will perform at Level B Theater Pub on Friday, Oct. 24 at 9 p.m. This all-ages show costs \$5; doors open at 8 p.m.

\*\*\*

Make room in your schedule for M. Lee Pelton Theatre's "The Box Marked Black," featuring bicoastal and biracial performer Damaris Webb's exploration of personal identity. Webb weaves together a portrayal of Jenny Willis from "The Jeffersons" and her childhood memories, acted out (in part) by sock puppets. Both showings (Friday, Oct. 24 and Saturday, Oct. 25) cost \$15 and start at 7:30 p.m.

\*\*\*

As part of the YES on Measure 88 (Safe Roads Referendum) movement, ASA, ACE and WU CAUSA will host a Rice Cook-Off for alternative driver licenses in Oregon. Come to Cat Cavern on Sunday, Oct. 26 from 1 p.m. to 3 p.m. for a sushi bar, fried rice and more.

\*\*\*

Got culture?  
Contact Lifestyles Editor  
Juliana Cohen <jacohen>.

## MUSIC REVIEW

## Foxygen uncovers old sounds

TEDDY WU  
CONTRIBUTOR

Sam France and Jonathan Rado—the musical duo behind the band Foxygen—have not had an easy year since the release of their last album. Their issues included the erratic onstage behavior of France, a tour cancellation and rumors of internal bandmate conflict.

Despite it all, the band arrives at their newest project, "...And Star Power," appearing to have put most of their controversy behind them.

Foxygen's sound reads like a 60s and 70s compilation: part David Bowie glam rock, part Zombies-esque psychedelic pop, part Rolling Stones rock. Toss in some soul-inspired harmonies and instrumentation, and you've got a recipe for catchy and enjoyable tunes.

The problem with having so many influences, though, lies in how they fare in conjunction with one another.

Foxygen employs this recipe well on their previous two records, "Take the Kids Off Broadway" and "We Are the 21st Century Ambassadors of Peace & Magic." Infectious songs such as "Shuggie" and "San Francisco" stick with listeners and seem impossible not to like.

On their latest album, Foxygen does only an average job at incorporating these older sounds.

The band dices up "...And Star Power" into four sections. The first 25 minutes could have easily been released on either of their previous two albums. Self-described with the catchphrase "What's the hook?," most of these songs, like "How Can You Really" and "Coulda Been My Love" focus on likeable melodies and upbeat sounds that everyone can enjoy.

At nine minutes long, the Star Power suite at the end of the first section satisfies. Its four tracks blend their influences well and showcase much of the "star

power" the band enlisted to help with the album, including Of Montreal and White Fence.

The second and third parts foray into some cartoonish synth sounds and darker, distorted guitars, but seem unfinished and poorly produced by Foxygen's usual standards. "Wally's Farm" sounds as if it were played through a worn-out cassette tape, while the section closer "Hot Summer" reminds me of the burnout band I heard playing at the Portland Saturday Market.

The final section lasts only two tracks, but emotes a feel-good vibe typical of the band's past work, concluding "...And Star Power" on a cheery note.

I found the album tough to sit through in its entirety. Not only does it drag on

for 82 minutes, but the sectionalization of the album also makes for a rather disjointed and mercurial listen, especially in the middle two sections.

Moreover, I feel like Foxygen has grown more obvious about their influences, if that were even possible. Songs like "You & I" sound straight from the Rubber Soul-era Beatles catalog, and I can practically hear Fleetwood Mac's Stevie Nicks sing on "Cannibal Holocaust."

The members of Foxygen have grown both individually and collectively this past year. Their newest record proves to be a move beyond distractions and a concerted effort to continue crafting their nostalgic, yet modern tunes.

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After a string of mishaps, Foxygen has returned to the indie spotlight.

## TV SHOW REVIEW

## 'Mulaney' just isn't Jerry

SAM HILBURN  
CONTRIBUTOR

More than one Twitter account—and more than three hours of my daily routine—focus on imagining what the TV show "Seinfeld" would look like if it were still on the air today.

For every one of Jerry and the gang's timeless antics, "Seinfeld" has just as many references that remain inextricably bound to the 90s and now seem rather dated.

Consequently, idle minds can only wonder and guess at how George Costanza would navigate this modern world, and the contents of Kramer's Snapchat story are left to wild conjecture.

Recently, however, comedian John Mulaney came out with a new TV series that doesn't try to answer any of these questions, but does try to capture "Seinfeld's" hit formula of giving a young comedian that can't act their own sitcom.

In "Mulaney," the eponymous star of the show plays himself, a young up-and-coming comedian living in a version of New York City that lends itself well to jokes.

Scenes of Mulaney performing stand-up sets precede generic sitcom plots, and the themes of its episodes offer a tragically hilarious glimpse into the life of someone who spends all their time trying to be funny.

One cannot ignore the conceptual similarities between "Mulaney" and "Seinfeld," begging an ever-crucial question: Is "Mulaney" the modern equivalent of "Seinfeld?"

Before trying to answer this question for yourself, by, say, watching the two available "Mu-

laney" episodes on Hulu, let me answer it for you—no.

No, it's not.

"Mulaney" clearly takes its inspiration from "Seinfeld," but it emulates all the wrong characteristics. Each episode of "Mulaney" feels like a computer simulation of "Seinfeld" rather than a subtle homage.

"Seinfeld" relied on a structure, but the show had other strengths that made it successful.

As the author of the @Seinfeld2000 Twitter account told me, "haha i think that jerys formule is imposible to replicate bc it was the perfect storm of writing and casting!!! it would never survive today."

This eloquent (albeit misspelled) insight perfectly articulates why "Mulaney" fails at usurping "Seinfeld"—nothing can unseat the classic sitcom.

Without Larry David's neurotic mind, "Mulaney" lacks the witty writing that made "Seinfeld" so great. Instead, the script chooses to physically act out John Mulaney's most familiar stand-up bits from his popular Netflix special.

In terms of casting, Mulaney and his roommate Motif (Seaton Smith) play nearly identical roles, while SNL alumna Nasim Pedrad's verifiable talent gets wasted on a "crazy ex-girlfriend" subplot.

In its heyday, "Seinfeld" offered a fresh critique of modern life's vapid and self-absorbed tedium.

Often, people confuse "vapid self-absorption" with "nothing," and that's what "Mulaney" has done here.

In this way, "Mulaney" is not about tedium and vapid, it's just tedious and vapid.

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# Style Crush: Aubrey Kendall

SHIRA ROTHMAN  
GUEST WRITER

This week we're eyeing the wardrobe of Aubrey Kendall, a recovering second-wave feminist with an affinity for tiny pigs and all things soup. I had the pleasure of sitting down with Aubrey on a chilly Saturday afternoon. She arrived, boots and all, ordering herself a steaming cup of tea before we began:



SHIRA ROTHMAN

## THE LOOK:

"A black Hans V-neck tee and a brown button-down cardigan. I'm also wearing cranberry-colored high-waisted mom-shorts, paired with decomposing black tights."

**Collegian:** What are you wearing today?

**Aubrey Kendall:** Today I am wearing a black Hans V-neck tee and a brown button-down cardigan. I'm also wearing cranberry-colored high-waisted mom-shorts, paired with decomposing black tights. My pleather black lace-up boots (with a rip) protect my feet. My intimates today include a light blue laced bra and just underwear. As far as my accessories go, today I am wear-

ing a small silver necklace I received from my first love for my sweet sixteen, and several dozen bobby pins. Face by Rite Aid.

**C:** What is one item in your wardrobe that you can't live without?

**AK:** I can't live without my high school black leather backpack, inspired by the slouchy sack backpacks worn by Elaine Benes from "Seinfeld." On an average day, this backpack holds my black wallet, my keys,

a black accordion moleskin notebook (which holds all of my tiny things) and my ChapStick.

**C:** What do you think is the one thing every person should have in his or her wardrobe?

**AK:** I think every person should have a good pair of boots. Leather boots are always useful. When I wear my leather boots I feel connected to the earth and sometimes handsome.

**C:** Who or what influences your style?

**AK:** My style is most heavily influenced by simplicity and utility. I like Donna Tartt's suits and standoffishness, Paul Klee, Isabella Rossellini and the aesthetics of Richard Linklater's "Before" trilogy. Honestly, what I wear is hugely dependent on what I have access to, which is all second-hand.

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SHIRA ROTHMAN

# BEARCAT BULLET

## We are all born alone



JULIANA COHEN

LIFESTYLES EDITOR

Stressing the importance of community seems to actually cause stress, or at least in the arenas that overhype familiarity.

After being at Willamette for two years and counting, I would give up the infinite amount of SafeRides stored up in my flimsy ID card or an equivalent "nifty perk" of being a Bearcat for one small gift: never having to hear our motto again.

"Not unto ourselves alone" are we inundated with this phrase.

Perhaps this cynicism stems from my tendency to sneer at things for no reason, or maybe it's because I unknowingly chose to take a CCM class in which we debate the motto three days a week.

Some people smile a lot, tip generously and pay their Comcast bills with plenty of time to spare. I suspect they exist in the same subsection of humanity that knew exactly how to charm everyone when they first arrived on campus.

But at what point does the desire to gain social clout trump actual reality?

Marked differences persist between those who constantly lead and the rest of us, though most people oscillate between extroversion and introversion. We're always aware of the tininess of campus life, yet whether one feels like a tadpole or a koi fish in this pond remains a personal matter.

With some exceptions, the term "Bear-kittens" (it's okay to cringe) makes sense: Compared to decorated professors and the elderly statesmen across the street, most students look like children.

When the Capitol begins a new session next semester, plenty of employees there will chuckle at the interns in suits, marching around like Boy Scouts.

When I see peers trying to morph into real politicians, pearls and all, I'm reminded of my favorite Louis C.K. rant: "You think you're too interesting a person to have a shitty job...because you're 20—a mathematical guarantee that you have no skills and nothing to offer anybody in the world."

Predictably, hierarchical differences emerge when some people think they're really important. Assuming my readers are loud and obnoxious (like me), imagine someone who does the complete opposite of "standing out," or simply partakes in such actions considerably less often.

Given this alternate perspective, one can see why a gap exists between certain kinds of students. Paradoxically, similar logic can precipitate opposing actions: "I'm 20, so who cares if I dye my hair blue!" can just as easily become "I'm 20, so why not try to become the right-hand man to a state senator?"

Whichever destiny your youthful heart desires, be aware that not everyone will support you. If posts on Yik Yak mean anything, we have no community here and no common thread. If the Campus Safety report contains truthful information, attending a small school does not mean that Johnny Football won't steal your water bottle at Sparks.

Yeah, we could have it worse. The weather's still warm and no major scandals have beset our general public—yet. But you'd be hard-pressed to thank the engraving on the clock tower for our stability.

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## FOOD REVIEW

# Untamed flavor at Wild Pineapple

GORDIE CLARY  
CONTRIBUTOR

I've never been to the state of Hawaii, so I wondered whether I was even qualified to write a review of the Wild Pineapple Grill & Coffee and their Hawaiian lunch specials on Thursdays and Fridays.

Since I've never had a real, "authentic" Hawaiian dish, I asked Matt Murakami, a friend and resident smart guy who hails from Hawaii, what he thought about the small shack-like establishment located south of campus. He said that while the food isn't prepared exactly the way he's used to, he finds it hard to complain about slow-cooked, salted meat.

Wild Pineapple turned out to be far different than what I imagined, too—with only a kitchen, order/pick-up window and a few picnic tables, it reminded me more of a drive-thru coffee spot than a restaurant.

You'll find it on the corner of 13th

and Howard, just a short drive or bike ride away from school. In an area of town rarely frequented by Willamette students, this joint gives one a reason to venture outward.

The restaurant has a very unique schedule and menu, which changes depending on the day of the week. It is only open from 11 a.m. to 2 p.m. Monday through Friday (presumably weekends are reserved for trips to the beach).

On Mondays and Wednesdays, the menu features made-to-order sandwiches, while the rest of the week boasts "Teriyaki Tuesdays" and popular Hawaiian food on Thursdays and Fridays.

Though I have only tried the Hawaiian lunch, I would recommend Wild Pineapple to anyone, with its equally great food and atmosphere accompanied by pleasant service. Few would confuse Salem with the tropics, but the restaurant makes an effort with a large shady tree under

which to eat.

The Hawaiian menu keeps it simple, with the choice of teriyaki chicken or Kalua pork in either a pasta or rice bowl, or alternatively a plate containing both meats and sides.

The reasonable portions will not leave you hungry. And for those seeking a quick bite between classes, the food comes to you quickly.

If I came away with any complaints at all about Wild Pineapple, I'd target the prices, which seem fairly high for the amount of food on the plate. At the same time, it's hard to bemoan paying \$8 to \$9 for ready-to-go slow-cooked, salted meat.

If you're looking for a quality lunch, head to the Wild Pineapple whenever it is open. On a sunny day, there might not be anything better than an outdoor meal under a shady tree, an enjoyable experience that this establishment is happy to provide.

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SHAYNA WEIMER

# Students leave

## On-campus art you

SURABHI MAHAJAN  
GUEST WRITER

Walking around campus, one is taken aback by the leaves falling and how the shiny red bricks look in the rain. There is no doubt that Willamette is a beautiful campus. That is, after all, one of the ways Admissions convinces you to enroll here. But, as students, the main use of our time is spent indoors. No matter how bright the sun is shining or how loudly the wind howls, most of us are inside a building writing papers or reading assignments. However, even when we are indoors, there are ways to recharge your mind by engaging with beauty. One way to observe beauty without having to go outside is through the curated art exhibits that can be found around campus. By no means is this a complete and thoroughly researched list of exhibits around campus, but it is a glimpse into the little pockets of beauty and art tucked into the buildings students visit every day. Listed below are different places around campus with art exhibitions, as well as opportunities for students to get involved in contributing to beautifying academic spaces.



EDGAR JIMENEZ

Associate Professor of Art Andries Fourie organized the art collection located in Rogers Music Center.

### Hallie Ford Museum of Art

The Hallie Ford Museum of Art is free to all Willamette students. This shouldn't be surprising, because the entire mission of the Hallie Ford Museum is to support University curriculum, as well as to be a cultural and intellectual space for Salem community members. They feature historical and contemporary art with a regional focus.

The exhibits highlight Pacific Northwest artists, serving to shed light on and empower them. One of the permanent exhibitions at the Hallie Ford focuses on Native history in the Pacific Northwest, titled "Ancestral Dialogues: Conversations in Native American Art."

There are also exhibitions every semester in the main galleries that highlight specific Pacific Northwest artists. The current exhibitions are "A Contemporary Bestiary" and "John James Audubon: Birds of America," which are being shown currently until Dec. 21 and Oct. 26, respectively.

An upcoming exhibition, called "Roger Shimomura: Works on Paper," is going to be revealed Nov. 8 and will run until February of next semester.

If you want to learn how museum exhibitions are constructed and gain first-hand exposure to amazing works of art and artists, there are many internship opportunities at the Hallie Ford Museum of Art. There are student internships offered each semester as well as during the summer.

Olivia Lawther, class of 2012, explained her time and experience interning at the Museum.

"Being an intern at the Hallie Ford was one of the most eye-opening and rewarding experiences of my tenure at Willamette. I was able to take a hands-on approach to many projects and experience all the intricacies of working in a museum, as well as feel a connection to the Northwest art community," Lawther said. "As I am particularly interested in conservation, working at the Hallie Ford Museum gave me the capability to meet professionals in the field."

If you're not sure about taking on the commitment of a full internship and are wondering what different careers are available, you could always join the Museum club and learn about museum practices at your own pace.



EDGAR JIMENEZ

Art studio majors often get to showcase their art on campus. The University is one of the main buyers of their pieces.

# Make their mark: You may have missed

## Museum Studies Seminar



EDGAR JIMENEZ

Professor Rebecca Dobkins teaches the anthropology 303 seminar, which allows students to become involved with art curation processes on campus.

The anthropology 303 seminar is taught by Professor Rebecca Dobkins. It provides students with the opportunity to engage in the art process around campus. The different opportunities include students curating the prints on the fourth floor of Eaton Hall, organizing a basket exhibit on the fifth floor of Waller in front of the President's office and interning with the new museum at the Grand Ronde Reservation.

The exhibits on the fourth floor of Eaton and the fifth floor of Waller, though high in traffic, are examples of art work on campus that do not get as much acknowledgment as they could. These exhibits aim to show the viewer a specific theme, to open them up to new experiences and to provide the viewer with knowledge they might not have had before.

"I like that there are messages behind what is put up, and intention behind what the artist did and why the university has put it up," junior AES major Tiffany Chan said.

On the fifth floor of Waller, in the President's office, there is a student curated exhibit on Native baskets.

The President's office requested this exhibit from the permanent collection in the Hallie Ford Museum of Art. The opportunity to choose the theme, select the baskets, contact the artists and install the baskets was given to students from the museum studies seminar.

Another opportunity given to students through this course was to curate an exhibit on the fourth floor of Eaton Hall.

Currently, there is also a student-organized exhibit created by the museum studies seminar from 2010. Students from the 2014 museum studies seminar have also created an online exhibition, since the physical artwork will not be installed until Oct. 23, 2014. This allows viewers to experience the exhibition online if they're not able to view it in person.



EDGAR JIMENEZ

A Native American basket exhibit sits on Waller's fifth floor.

## Studio Art Major

Studio art majors have many opportunities to get involved during their time at Willamette. If you are someone who not only wants to learn about different artists and about analyzing different themes, but also wants to create art, then you should consider becoming a studio art major.

During one's tenure as a studio art major, there are many opportunities for students to showcase their work. There are student galleries that have historically showcased student artwork on the ground floor of the Art Building. However, because of administrative offices shifting, the student art gallery will no longer be open.

But, no fear! Another amazing opportunity art seniors have is to showcase their senior projects in an exhibition at the end of the year open to the Willamette and Salem community. These student pieces also go up for sale at the end of the exhibition.

The University is one of the main proprietors of these pieces. Student artwork is installed all over campus.

Junior AES major Tiffany Chan describes one flaw in the way the University goes about showcasing senior art majors' work.

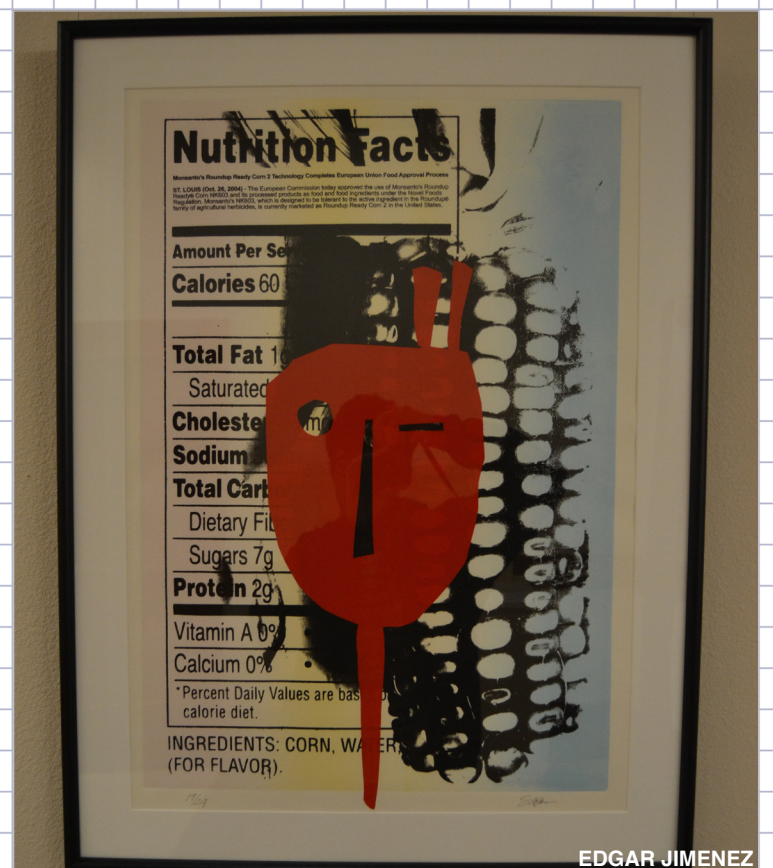
"I think something that we could do is to highlight these students' works," Chan said. "Like, I know for me, my friend has a sculpture on the UC third floor, and if I had not gone to her senior art show, I would not have known that it was there."

All of these different opportunities to be engaged with art and beauty on campus don't just prove that we have reasons to be happy even when the sun isn't out. They prove how for granted we take our fellow students' work around campus. Even if we're nowhere near close to being interested in paintings or sculptures, we should encourage each other by at least engaging with the hard work our fellow students put into curating an exhibit, or making a piece of art, or coming up with a theme or an idea that they've been able to translate into reality.

Some of these exhibitions stay in academic buildings even after students have moved on from Willamette.

"I think it is important to have student art engagement in academic buildings, because it is physical reminders and markers of students who have come before us, and [who] are doing what they love. They have been able to make their art and now it's on display for people to see on a daily basis," Chan said. "When I look at the art made by friends who have graduated, it reminds me of them being here at WU and that students may leave four, five years later from WU, but they can still have a presence on campus."

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EDGAR JIMENEZ

Students engage with paintings and other mediums of art as they curate different exhibits.

## Can't they both lose?

EAMON  
SMITH-FAGAN

GUEST WRITER

Despite being a Philadelphia Phillies fan, I left Salem last week to watch the San Francisco Giants take on the St. Louis Cardinals in game five of the National League Championship Series (spoiler alert: the Giants won).

To be honest, I harbor animosity toward both teams, since each have ripped my heart out at some point—the Giants eliminated my Phillies from the postseason in 2010, and the Cards did the same one year later.

Regardless, never in a million years would I pass up a chance to watch postseason baseball. It doesn't matter that I wished there was a way that both teams could lose—I was still excited to go.

Postseason baseball is the ultimate experience for any sports fan. You're surrounded by 45,000 like-minded people, all watching, waiting, cheering, living and dying on every pitch. The tension begins with the very first pitch, and then just builds until it's eventually released in jubilation when the winner is decided.

The playoffs create an atmosphere where truly anything can happen. For instance, look at the two teams that played in the NLCS.

They both have less talent than pretty much all the other contenders did, but each team possesses a knack for finding ways to win against all reason—a quality that people everywhere have dubbed devil magic.

This so-called devil magic is really the only way to explain the success the Giants and Cardinals experience any time they make it past the regular season.

And now, as the Giants and the Kansas City Royals are set to face off in only the second ever World Series between two wild card teams, I'm beginning to suspect that even the Royals have some sort of voodoo power on their side.

The matchup defies all logic. Both teams had less than 90 wins this season, and both narrowly edged their way in by winning the one-game wild card playoff. Only once before in history has the World Series featured teams with less combined wins.

But that is part of the magic of baseball—anything can happen. Magic helped the inexperienced Royals roll through the first two rounds, becoming the third team in history to sweep both the division series and the championship series.

A similar magic helped the Giants upset the heavy favorites though a number of unconventional ways, including a game three win on an error by St. Louis pitcher Randy Choate.

In the postseason, the most unlikely bench players can become gods and heroes and superstars. In the postseason, the drama becomes magnified tenfold. Everything becomes do or die, life or death.

At this point, conventional wisdom has been thrown out the window and I won't even attempt to predict who will win the matchup between the "learning how to win as we go" Royals and the "we win every year" Giants, but I can tell you that it will be a hell of a series.

Thursday, when Travis Ishikawa ended the game with a walk-off homerun, I found myself caught up in the pure euphoria surrounding me.

I hope that you, too, can get caught up in the magic of the postseason. Even if it might seem like the work of something sinister.

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# Bearcats bounce back

CONTINUED from Page 1

Despite the Pioneers marching down the field on a 13-play, 89-yard drive into the end zone on the first possession of the game, the defense remained confident.

The next seven Lewis & Clark drives featured five punts with four three-and-outs and two interceptions, one by senior middle linebacker Jack Nelson, and the other by freshman cornerback Brandon Wadsworth.

"That play was just an example of when execution meets opportunity," Wadsworth said. "I did my job with the coverage we were running, and I was in a great position to make a play on the ball."

The shutdown defensive play made way for the offense, led by senior running back Dylan Jones, and newly appointed starter, freshman quarterback Ryan Knowlton.

After the 'Cats scored their first points on a seven-yard touchdown run by Jones, it was time for the freshman in his first career start to guide the Willamette offense.

"As an offense, we knew what our mission was, to score on every drive no matter what the defense did," Knowlton said. "Every time the defense made a stop and gave us the ball back, we knew we had a great opportunity to extend the lead."

And extend they did, scoring on three straight possessions in the second quarter, en route to a total of 28 points in the 15 minutes before the half.

On the first of these possessions, Jones took the ball in from five yards out to mark his second scoring play of the game. Then, after a punt, the third play resulted in Knowlton throwing his first touchdown pass as a Bearcat—a 60-yard pass to junior wide receiver Ryan Foote.

"My coaches told me to lean on our running backs and the wide receivers to help make plays for me," Knowlton said, referring to the balanced offensive attack that occurred throughout the entirety of the second quarter.

On the next drive, Knowlton again found the end zone, but this time via his own feet, as he scampered across the pylons from eight yards out.

After Wadsworth's interception set up Willamette at the Lewis & Clark 34-yard line, Knowlton found senior wide receiver Beau Smith in the right corner of the end zone—with 33 seconds left to extend the lead to 35-7.

"We always hope to start fast. Even in this game, we had a few early penalties that killed offensive drives and allowed L&C to keep a drive alive. Once we cleared this up, things fell into place for us," head coach Glen Fowles said.

In the second half, the 'Cats maintained their intensity on both sides of the ball.

The Bearcats extended their lead a final time when Knowlton connected with Foote on a 23-yard touchdown pass.

Knowlton finished with four total touchdowns (three passing, one rushing), Jones had 167 yards on 19 carries and three touchdowns, and Foote had 93 yards and two scores.

On defense, Nelson had nine total tackles, an interception and a sack while Wadsworth had seven tackles, a pick and two pass break-ups. Other contributors included sophomore defensive end Mark Mulligan—who had seven tackles, two for a loss—along with junior middle linebacker Jimmy Roberts, who had five tackles, one-and-a-half for a loss.

This Saturday, Willamette will take on Pacific Lutheran on the road.

"As you know, the NWC is one of the premier D3 sports conferences in the country. Our focus this week will be on details and finish," Fowles said. "PLU is a team that plays with great enthusiasm. We need to match their enthusiasm...and do it with great technique and attention to detail."

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MIKE RHINE



MIKE RHINE



MIKE RHINE



MIKE RHINE

The Bearcats overpowered Lewis & Clark both offensively and defensively on Saturday, putting them third in conference.

## SPORTS BRIEFS

### FOOTBALL (4-1, 2-1 NWC)

#### Willamette 45, Lewis & Clark 7:

The Bearcats bounced back from last week with a victory over the Pioneers on Saturday. Strong offensive performances came from senior running back Dylan Jones, who rushed for 139 yards and three touchdowns, as well as freshman quarterback Ryan Knowlton, who threw for 167 yards and three scores.

Senior Jack Nelson topped Willamette defensively, registering nine tackles. He was selected as Northwest Conference Defensive Student-Athlete of the Week for his performance in the game.

### MEN'S SOCCER (10-4-1, 7-1-1 NWC)

#### Willamette 2, George Fox 0:

Freshman Alan Hernandez scored the first goal with just 12 minutes left in the game, as the

Bearcats opened their second half of conference play with a win on Friday. Sophomore Stefan Wutte added a second goal for Willamette in the final minute of play.

#### Willamette 1, Pacific 0:

Junior Jesse Thompson scored with less than four minutes remaining to lead the Bearcats to the win on Sunday. Senior defender Kevin Martin helped Willamette in the two shutouts, and earned NWC Defensive Student-Athlete of the week for his performance.

### WOMEN'S SOCCER (2-12-1, 1-9-1 NWC)

#### Linfield 4, Willamette 0:

The Bearcats fell to the Wildcats on Saturday after Linfield's offense put up two goals just fifteen minutes into the game. Junior Rachel Fleener led Willamette with three shots, one on goal.

#### George Fox 1, Willamette 0:

The Bearcats lost on Sunday, despite recording a 26-7 shot advantage over the Bruins. Senior Sarah Desautels topped Willamette offensively with five total shots, two on goal.

### VOLLEYBALL (9-8, 4-4 NWC)

#### Willamette 3, Linfield 0:

Senior Elisa Ahern and junior Sarah Fincher each posted 11 kills on Wednesday, as the Bearcats defeated rival Linfield. Ahern also recorded two blocks solo and two block assists, as Willamette amassed 13 total blocks as a team.

#### Lewis & Clark 3, Willamette 0:

The Bearcats fell to the Pioneers in three sets on Friday, after Lewis & Clark tallied 47 total kills to Willamette's 30. Sophomores Alexa Dowdell and Taylor Lum each achieved seven kills for the Bearcats, leading the team offensively.

# Soccer standings shift after weekend games

BETHANY HLADICK  
STAFF WRITER

The women's soccer team ended the weekend with two losses—first by a score of 4-0 against Linfield on Saturday, then 1-0 against George Fox on Sunday.

However, the lady Bearcats didn't go down without a fight. Linfield achieved only a 10-9 edge in shots, with an 8-4 advantage on shots on goal. The next day, against the Bruins, Willamette seemed to command the game, holding 26 shots over George Fox's 11, with an 11-3 advantage in shots on goal.

"George Fox's defense did a pretty good job at keeping us outside the 18 and getting to crosses first. That, combined with some bad luck, prevented us from capitalizing on multiple opportunities," junior Jill Phillips said.

The women's team now has completed a stretch of eight out of 11 games on the road, with five games taking place in the last nine days.

"I think having five games in nine days is more challenging mentally than physically," senior Brenna McGown said "We are physically fit enough to

play all of these games, but it's more about the mental aspect, pushing through the fatigue and rising above it, and we did an excellent job of pushing through." The women's team will host Puget Sound at home this weekend, with the kickoff scheduled for 12 p.m. on Saturday.

The men's team took away two wins this weekend, defeating George Fox 2-0 and Pacific University 1-0, with late goals in both games.

Against George Fox, freshman forward Alan Hernandez scored his first goal of the season off an assist from junior Yazan Hishmeh at 78:02.

Shortly after, in the final minute of the game, sophomore forward Stefan Wutte scored on a direct free kick 30 yards out.

Two days later, junior forward Jesse Thompson was able to score in the last four minutes on a deep pass from senior defender Kevin Martin, leading the Bearcats to a victory over Pacific and their fourth consecutive win.

Though both games had goals within the last four minutes of playing time, there were chances for the Bearcats to score early on.

The team hopes to improve on their

build-up play passing and establish a rhythm to their game plan earlier.

"With guys like Thompson, Hishmeh and Hernandez up top, we have a pretty solid group of forwards," Wutte said "Soccer is a game of 90 minutes, and as long as we do our defensive duties those guys will find ways to score."

Willamette is now tied with Puget Sound for first in conference, holding a 7-1-1 conference record with a 10-4-1 overall record.

The team looks to keep up their momentum as they head to Washington to finish out their last weekend of games on the road against Pacific Lutheran and Puget Sound.

"This is always a tough weekend. We have a long bus ride and a whole weekend spent away from home. It's usually cold and rainy, and we play two really good teams, both of who gave us strong fights earlier this year at home," Thompson said. "We need to focus on one game at a time and keep coming away with 3 points each time."

The men's team will play their next game against Pacific Lutheran in Parkland, Wash. this Saturday, Oct. 25 at 2:30 p.m.

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# Preseason drama sets the stage



MAX  
CRADDOCK  
COLUMNIST

With the NBA tipoff less than a week away, the drama between teams has already begun to build around the league.

With superstar LeBron James moving from the Miami Heat back to his original home in Cleveland, tempers between James and his former Heat teammates have already started to flare. In a recent interview with ESPN, Miami forward Chris Bosh was asked if he had spoken with James since he signed with the Cavaliers last summer.

Bosh simply said, "No." Reporters then asked if Bosh looked forward to seeing his former teammate at the first preseason game between the two teams, to which Bosh replied, "Yeah, I don't know...If guys aren't in this locker room, I don't have much time for them, if any."

The tension created by this preseason bickering between James and his former teammates only adds to the excitement of what undoubtedly will be an exciting NBA season.

With James' move from Miami to Cleveland completed, the Heat's four-year reign atop the Eastern Conference appears to be over.

Miami replaced James with veteran wings Luol Deng and Danny Granger, who will likely struggle to fill the massive shoes left behind by James.

Behind All-Star forward Kevin Love, and with the new addition of James, the Cavaliers should theoretically be favorites to win the NBA Finals. However, it remains to be seen what sort of chemistry the team will have once they start playing games that matter.

The resurgent Charlotte Bobcats also look to be dark horses in the Eastern Conference, with the addition of skilled but troubled shooting guard Lance Stephenson, who is possibly most well known for blowing in LeBron's ear during the 2014 playoffs.

In the Western Conference, the Spurs will be looking to defend their title, riding the backs of three players all well into their thirties. One would think the Spurs would be looking to drop off soon, for this very reason, but those same thirty-year-olds led them to a dominating win against the Heat in the finals last year, so things look fairly promising.

It will also be interesting to see if Kevin Durant and Russell Westbrook will finally be able to lead the Thunder to that elusive NBA title, enraging Seattleites everywhere.

Regardless, the Heat-Cavaliers series is almost guaranteed to be entertaining. The two teams play each other four times during the regular season, giving James' former Heat teammates plenty of opportunities to spread rumors behind his back, tell lies to the girl he has a crush on and other things that seem like they would be more appropriate in "Mean Girls" than in the NBA.

Interestingly enough, Bosh has LeBron to thank for his gigantic new contract. When James decided to sign with the Cavaliers instead of the Heat, Miami panicked and offered Bosh a maximum contract.

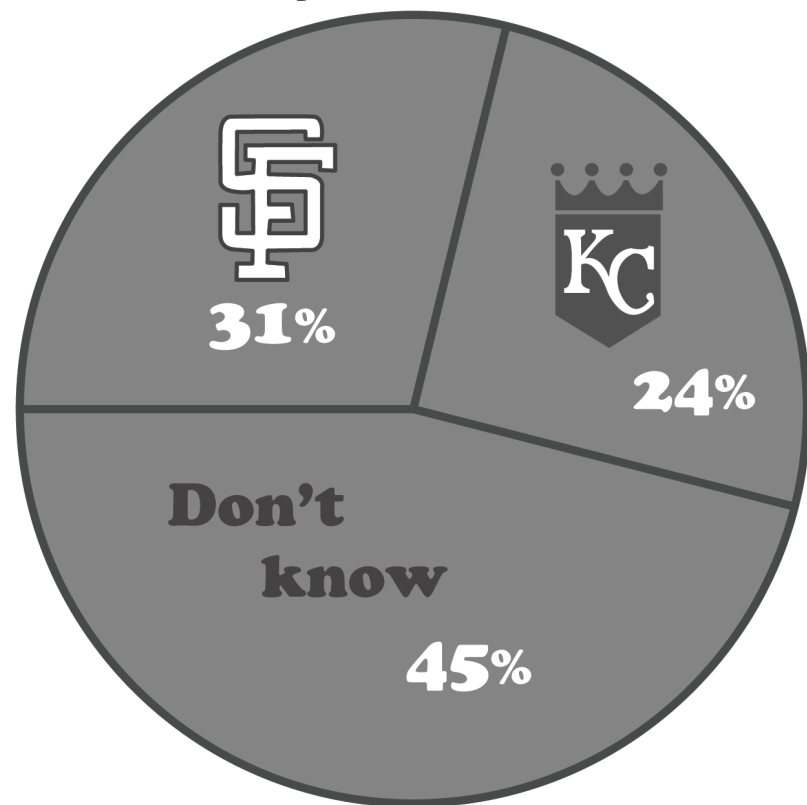
If I were Bosh, I would bake LeBron a nice "Thank You for the Money" cake, but the more the Heat and Cavaliers despise one another, the more entertaining this season will be for the fans.

Therefore, I am rooting for as much drama between the two teams as possible. I might even egg LeBron's house and leave Bosh's ID in the front yard.

You know, just to stir things up a little.

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## Who do you want to win the World Series?



Of 137 Bearcats surveyed, almost half don't know or don't care who wins the World Series. PHOTOS BY KELIE STANDISH AND EMMA SARGENT



"The Royals! As a Kansan born and raised, I watched the Royals perform at an embarrassing level for literally decades, so it's exciting to see them finally pull it off at the right time."

-Becca Brownlee, junior



"I want the Giants to win. I'm from the Bay area, so I've been a Giants fan my whole life."

-Gavin Meeker, sophomore



"I don't follow sportsball..."

-Caroline Taylor, senior



"The Royals. I want to see all the Bay area kids lose for once."

-Brian McKean, senior

## Cross country runs with nation's best

BLAKE LEPIRE  
STAFF WRITER

This weekend, the men's and women's cross country teams traveled to Winneconne, Wis., as the University of Wisconsin-Oshkosh hosted the AAE Invitational, one of the largest collegiate cross country events in the nation.

North Central College, Grand Valley State University and University of Wisconsin-Eau Claire finished first, second and third, respectively, for the men's race. Grand Valley State, University of Minnesota-Duluth and Johns Hopkins University finished first, second and third for the women.

"Our expectation was to increase our chances of getting an at-large bid," junior Hannah Bressler said. "We wanted to continue with our confident attitude and prove that we can compete with the top teams."

Out of 42 teams, the Bearcat women's team took eighth place overall, fourth out of DIII teams, led by a 17th

place individual finish from junior Taylor Ostrander.

"This was a really encouraging result for the whole team," Ostrander said. "The fact that we were able to compete with and beat some of the top teams in the country reinforces our belief that we are capable of making an impact at conference and even nationals."

Ostrander recorded a time of 21:42.64, while sophomore Olivia Mancl finished 23rd with a time of 21:48.05. Senior Michaela Freeby followed close behind, completing the course in 22:23.24, placing 50th.

The men's team placed 20th out of 45 teams, with a 56th place finish from junior Yonny Castillo.

"We just wanted to go out there and compete," Castillo said. "The meet had the majority of the top-ranked teams in the nation, and we just wanted to go prove that we can compete with the best."

Castillo led Willamette with his finishing time of 25:29.3. Senior Daniel

Swanson followed him, placing 136th overall in 26:07.1, and junior Jacob Shafi was 160th, recording a time of 26:16.0.

The Bearcats will prepare for the conference championship on Nov. 1, held at Bush Park as both the men's and women's teams look to defend their title.

"Going forward, our only focus for the next two weeks is to get ready to defend our conference title," junior Nathan Conrad said. "We get an opportunity to race at Bush Park with some great fan support, so we are expecting and preparing for some great results."

"We are really excited about the conference meet," Freeby said. "It's a great opportunity to show the conference how well we can perform as a team, and the fact that we get to do it in front of our home crowd makes it very special."

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## We deserve a turkey week

CONTINUED from Page 1

There is no clear answer for where these days would be added. One idea recovers the days by starting the school year earlier, changing the first day of class from the last Tuesday in August to the second-to-last Thursday in August. Another would make classes start on the last Monday in August and push the last day of fall classes back two days to end on Tuesday instead of Friday.

Any change would cause a ripple effect across campus. Staff schedules might adjust, faculty might have to revisit lesson plans and students would have to accommodate the extra days into the end of the summer or the beginning of their winter break.

Any proposed change would only be suggested after careful deliberation with all groups that would be affected. However, despite these obstacles, the challenges surrounding the current Thanksgiving break merit that the situation be re-assessed.

In the end, whether any change is approved, students, faculty and staff deserve that the topic be critically assessed and that the best schedule for everyone is chosen. Email me with any questions or comments.

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## Corrections

### NEWS

An article published on Oct. 9 ("WEB collects 27% of student fees," page 2) misstated the amount Willamette Events Board is allocated by ASWU. WEB receives \$49,296 on a per-semester, not annual, basis.

### EDITORIAL

An unsigned editorial published on Oct. 9 ("What do you think we are worth?," page 11) incorrectly stated the funding amount received by the Collegian from ASWU. The Collegian is allocated \$32,804 on a per-semester basis, not annual.

The Collegian invites its readers to submit corrections for publication. Errors found in print can be sent to <[zsparlin](mailto:zsparlin)> and will be corrected in the next edition of the paper.

## Letter to the editor

Dear Editor,

Last week's article about ASWU senate concerned me. It took a few quotes and conversations that happened in ASWU senate out of context in a way that misrepresented the conversation that took place. I can only assume this was for the purposes of brevity and not to purposefully misrepresent our student government. Unfortunately, discussions that take place in ASWU senate are pretty complex and therefore difficult to convey fully in such limited space. I would suggest, in the future, focusing ASWU articles to one important issue discussed in senate or else summarize the meeting in a more complete way. It worries me that editors did not catch this issue. There seems to be no real fact checking in our campus newspaper. As a student, I hold the Collegian to an expectation of factual reporting that was not met when, even if the statements being reported are factual, are misrepresentative.

Meghan Cusick

Chief Justice, ASWU Judicial Branch  
Politics and CCM double major  
Class of 2016

We invite you to submit letters to the editor. Letters are limited to 150 words, must include your name and must be submitted by Monday at noon on the week of intended publication. The Collegian reserves the right to edit for length and clarity. Please email letters to <[zsparlin](mailto:zsparlin)>.

# Is the patriarchy a vampire?



KATE PILUSO  
COLUMNIST

Whenever I shave my legs, I have to be mindful of a very specific spot on my left shin that has developed some kind of strange bone-lump-thing from years of repeatedly getting kicked there during my escapades as an athlete.

Every time I am not careful—or when I think exceedingly deep thoughts in the shower—that specific spot becomes the site of my most gruesomely minor cuts.

If you're unfamiliar with this type of cut, let me enlighten you—they are tiny, baby cuts that look completely harmless, but they hurt like a solid punch to the boob, sting like hand sanitizer in a paper cut and bleed without stopping as if you've been shot.

They're awful and take ages to heal.

A couple of weeks ago, I was shaving my legs with a brand new razor, fresh from its package. It was Friday, and I was in a hurry to get ready for the weekend.

In my haste, I fucked up and attacked that bone-

lump-thing with a vengeance. It was a literal bloodbath that forced me to leave a small, hairy, unshaved skin buffer around my wound.

I shaved my other leg and prayed that my blood would eventually clot, and then I thought:

Well, at least my blood sacrifice to the patriarchy is complete.

I laughed at a joke I made in the shower because it soothed my injured pride and skin to know that I was still funny after fucking up.

However, I want to clarify one major flaw in this

joke's design: I do not shave because of the patriarchal nature of society.

When I was in seventh grade, I started shaving because a girl made fun of my hairy legs.

Her voice led me to believe it was something I was supposed to do because my body was wrong, because I needed to change myself to be desirable, because shaving was something women were inherently supposed to do.

But, as I grew up, I learned that this thought process and those expectations were utter bullshit.

Why am I supposed to be a hairless being, world? I suffered through the trials and tribulations of puberty and came out fighting on the other side. I earned all of this hair on my body, and I will shave it if and when I want to—because this body is my hot, sexy fortress of awesomeness to do with as I please.

Sometimes, I like to take a nice, long shower late at night and shave so that, when I crawl into bed, my legs feel smooth as silk when they slide against my sheets. Sometimes, I get in bed at night after a stressful day and marvel at the wonder that is every single prickly hair that some genetic trait deemed important enough for me to have as a part of my skin.

So, metaphysical patriarchy that controls many aspects of my life, know that if I cut myself while shaving, the blood I lose is not for you.

You are a social construct that does not need blood to survive; I am a human being, and the blood racing through my veins (and sometimes spilt from a small cut on my leg) is pumped by a heart that beats for me and me alone.



MELE ANA KASTNER

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## Keep upperclassmen off campus

The University's plan to institute three-year residency requirements for non-seniors is unhelpful, unproductive and just plain wrong.

The three-year goal was announced as a part of the University's strategic plan, a document otherwise distinguished by its plethora of platitudes, buzzwords and meaningless clichés.

But, in at least one instance, the plan is troublingly lucid.

Approved by Willamette's board of trustees in February of 2013, the strategic plan outlines "a long-term goal of requiring all non-seniors to reside on campus," justified by the "intellectual and cultural value of having upper-class students living on campus."

Let's be clear: Students overwhelmingly disapprove of the University's goal to require on-campus housing for three years, and with good reason.

The plan would dramatically raise costs at a time when a small, liberal arts education is increas-

ingly a luxury of the rich and overprivileged.

According to the Office of Admission, room and board costs are pegged at \$10,820 for the current academic year, and those prices will only continue to rise.

Requiring non-seniors to live on campus will only further decrease Willamette's economic diversity, diminishing the exchange of ideas and intersection of cultures that remains vital for a healthy collegiate atmosphere.

But off-campus housing isn't just about lower prices. For many students, it's their first assumption of real responsibility.

Learning to cook, clean and clothe oneself may seem like the basics, but before leaving home, today's students aren't preparing their own meals, cleaning their own homes or managing the countless other minutiae of domestic life.

You can't learn those skills in a dorm, either. Goudy, two-minute commutes to class and close prox-

imity to a surrogate authority figure all add up to an atmosphere that constricts personal development and maturity.

In fact, as the Collegian reported last week, ("Late Night" numbers drop; Senators reject strategic plan," cover), while ASWU senate has issued no formal declaration on the matter, most student representatives oppose the three-year residency requirement.

We found more evidence for student antipathy toward the plan in our "Bearcats on the street" feature, where students listed rising costs and the needless delay of adulthood among their concerns.

Students have made their voices clear. Only one question remains: Will the University listen?

### COLLEGIAN EDITORIAL POLICY

This editorial represents the composite opinion of the Collegian Editorial Board.

Zane Sparling • Editor-in-Chief  
Christa Rohrbach • Managing Editor  
Maggie Boucher • Opinions Editor

# Special spider-senses



MAGGIE BOUCHER  
OPINIONS EDITOR

Have you ever walked over the Skybridge late at night and just had an innate urge to look up?

Chances are, you saw huge, gross, scary spiders suspended in their webs.

A new study has found that humans may have a special spider-sense that makes us exquisitely attuned to these creepy creatures, even when we aren't paying attention to what's going on around us.

Because early humans and Homo sapiens originated in Africa, they were always surrounded by very poisonous spiders. Just one bite had the ability to disable humans for days, or worse, kill them. So it shouldn't come as a surprise that our early ancestors possessed a spider-specific sense.

Evolutionary psychologist Joshua New of Barnard College tested his hypothesis with a sample of recruited college students.

The test consisted of one assignment. Students had to

simply look at lines shown on a computer monitor and choose the longest. After they did this three times, they did it a fourth time with one small difference: In addition to the lines, another object appeared on the screen, but it only flashed for 200 milliseconds.

The object that appeared could have been one of three things: a hypodermic needle, a housefly or a spider. Only 15 percent of participants were able to notice, pinpoint its location and identify the needle—and only 10 percent of participants were able to do the same thing for the image of the housefly.

However, more than half of the subjects noticed, located and identified the image of the spider: "A central body plus radiating segments—that's the template you need to (turn on) this super-responsive awareness," New said in a press release.

New explained that, regardless of the bad memories people have with needles, if there was a needle and a spider on the ground, we would be more like-

ly to walk on the needle than on the spider.

There has been some disbelief concerning the study. There are those who think that just because our ancestors had a special spider-sense, that doesn't necessarily mean that we do, too.

Yet, there are people out there who are so afraid of spiders that they have night terror about them when they are stressed out.

New said that, if this was the case, those participants with a fear of spiders should have been able to detect the images of spiders more quickly than the participants without arachnophobia. But the study found that this wasn't true, suggesting that maybe we truly do have special spider awareness, regardless of whether we are afraid of the critters.

So, the next time you are sitting at your desk doing homework, watching TV or eating dinner—and you just have a feeling something might be lurking in the corner...chances are, you're right.

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# Founding fathers: the first radical extremists



ZACK BOYDEN  
COLUMNIST

The democratic system is supposedly the best system for giving power to the populace.

However, if the entire system is illegitimate, and no vote will change the system, there are people who believe action outside of civic participation is required.

People who take said action are called extremists.

It's a negative connotation for most. Extremists are often seen as uncompromising and willing to resort to actions outside of the acceptable moral spectrum. There is hardly ever a time when the word is used in a positive manner.

The problem is that the biggest changes in history are often forged by extremists—individuals and groups who think that the system can only be shifted by drastic structural and cultural change.

This can be done with or without violence, but every extremist that strives to alter the course of their present situation must step on more than a few toes in order to achieve their goals.

Would it be wrong to characterize the founding fathers as extremist? They were well-read scholars who challenged the idea that, by merit of divine right, the King of England had total authority over American subjects.

They took a course of action that caused a revolution, and eventually led to the inception of our country, the United States of America.

If you use the technical term for extremist, these revolutionaries would fall exactly under that definition.

However, their reputation is now so profound that they're thought of very highly in our nation, and sometimes even outside of it.

In fact, they are now seen as completely justified in their actions, and have given legitimacy to recent uprisings against monarchies and the eventual movement by counties toward democratic styles of government. Hardly what one would consider radical today.

The reputation they now have is that of wise and capable thinkers, certainly not as radicals. Yet, at the time, they were certainly considered extreme, as their ideas and actions took them to war with a powerful colonial empire.

In this case, their extreme actions were rewarded and their goals of sovereignty were reached.

We now have over 200 years of history that validate the actions taken by the founding fathers. Their extremist actions were completely justified given the circumstances. They saw an abuse of power and chose to put a stop to it.

There are many things I strongly, strongly believe in, but I don't think I would characterize myself as an extremist. On the other hand, the founding fathers truly believed in what they were doing, and the actions they took were just a necessary step on the road to independence.

Radical action against a state must be conscious and thought through. A proper revolution (as oxymoronic as that sounds) is one that springs from principles, not rash action.

The implications and severity of your actions must also be considered—namely, whether actions that defy common morality, such as revolt or upheaval, are required.

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# Live on campus, make friends, win life



JAKE SAIKI  
BUSINESS MANAGER

There's been a moderate amount of campus chatter regarding the University's plan to extend the number of years students must live on campus, and, like the typical Willamette student, I too have an opinion.

Unlike sex or dating advice, I might actually (for once) be speaking from a position of knowledge and experience as a junior living off campus.

There are two arguments against extended campus living that I want to recognize as valid and powerful, the first being affordability.

With the current state of room and board costs at Willamette, living off campus is undeniably cheaper.

Potential savings are estimated at around \$4,000 annually, and extending the amount of time students have to live on campus without similar financial aid initiatives will serve to push many students and families deeper into debt.

Several students also cite

moving off campus as an enormous stress reducer, not realizing how constantly they were surrounded by extracurricular, academic and social responsibilities until they had a house/apartment to return to and unwind.

We often joke about the overcommitted lifestyle of Willamette students, but campus health surveys from recent years suggest that students are stressed enough after two years of campus living.

While I have no idea how it would work logistically regarding the two above concerns, I think that there are more benefits for students to stay on campus.

While many students believe that living on campus somehow stunts our growth into adulthood and assimilation into the "real world," we are here—spending an enormous sum of money—to grow in ways that we can't in many other circumstances.

You can bumble around the kitchen, trying to figure out how to tie your shoes and do your taxes and feed yourself and pay the bills in

basically any other situation and not pay a single cent for that "opportunity."

I'm sure most of you have seen your college tuition costs divided by hours spent in class in order to scare you into attending that \$150 hour lecture, but our tuition pays for so many other opportunities, in addition to valuable class time.

I am embarrassed to say that since I started living off campus, I have not taken advantage of a single event this semester, unless I was involved in its planning or production.

Whether its world-renowned speakers, musical groups, theatre performances, after-hour lectures, club activities or WEB events, I have noticed a decrease in participation by me and my off-campus friends.

While I don't have numbers to back it up, I don't think it would be too ridiculous of a statement to suggest that off-campus students are paying for resources and opportunities they are systematically less likely to take advantage of, due to the inconveniences of com-

muting and the siren song our comfortable, personal homes sing.

These barriers are small, but they exist.

As a junior, I also feel like I barely know members of the freshman class. At Willamette, that's weird.

We go from connecting with a multitude of people in dorms and Goudy, to connecting with smaller groups of people we live with, or that we make a special effort to see. Sure, we are still socializing, but more often than not, off-campus dwellers are reconnecting with others they are already comfortable with.

Who knows, you could completely disagree with me, but I think that our semesters living on campus will remain the most diverse, unique and eye-opening of our time in Salem, Ore.— simply due to the sheer number of people with whom we come in contact every day, the ease of attending events and the weird, binding, exciting experiences that ensue.

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# CAMPUS SAFETY REPORT

Oct. 12 - Oct. 19, 2014 | Information provided by Campus Safety

## CRIMINAL MISCHIEF

**October 18, 5:20 a.m. (Campus):** While on patrol, an officer observed several instances of graffiti on academic buildings across campus. The officer noted that many of the tags had been done on glass windows and doors. A work order was placed to remove the graffiti from the locations.

## EMERGENCY MEDICAL AID

**October 13, 1:20 a.m. (Campus Safety Office):** A student came in to the office asking to meet with someone from Bishop. The student reported injuring their head while riding on their long board. Because Bishop was not open at that time, the student was escorted to the ER for further evaluation.

**October 16, 7:40 a.m. (Kaneko Commons):** Campus Safety received a call that an employee had fallen and injured their ankle. Officers arrived and found the person lying down with their ankle at an unnatural angle. Paramedics were called and transported the employee to the ER.

**October 18, (In a Campus Residence):** A student called to report that they had hit their head and were worried about a concussion. WEMS and Campus Safety responded to the scene to evaluate the student. WEMS determined that no concussion had occurred and that the student did not require further treatment.

**October 18, (In a Campus Residence):** Campus Safety received a call from a student asking to be transported to the ER. The student refused treatment from WEMS, stating that they just needed a ride because they believed their ankle was broken. The student was transported to the ER by Campus Safety.

## POLICY VIOLATION

**October 16, 11:55 p.m. (Matthews Hall):** Campus Safety officers witnessed two students yelling at others to get off the roof. Using their flashlight, the officers were able to see roughly a dozen students fleeing from the roof into a Matthews residence. The officers made their way to that room and observed many students leaving the hallway. The officers questioned the students, and when the officers made contact with the occupants of the room, they denied all knowledge of anyone entering their room from the roof. After a conversation, the students admitted that they were lying, but were unwilling to give any information about the other students involved.

## POSSESSION OF A CONTROLLED SUBSTANCE

**October 16, 11:35 p.m. (Matthews Hall):** Campus Safety received a call regarding an intoxicated student. Officers arrived on scene and made contact with the student, who reported drinking an unknown quantity of alcohol, and said they had been vomiting. After a brief evaluation, the officers determined that the student did not need to go to the hospital.

**October 18, 1:35 a.m. (Matthews Parking Lot):** While on patrol, an officer witnessed someone smash a glass bottle on the ground. The officer made contact with an individual, who was quickly identified as a student. The student admitted to breaking the bottle on the ground and proceeded to pick up the pieces. The student admitted to drinking alcohol and being under 21 years of age.

**October 19, 2:51 a.m. (Kaneko Commons):** Campus Safety received a call regarding noise coming from residence. Officers attempted to make contact with the occupants. After multiple attempts, the officers keyed in to the room and met with the residents. Officers observed that there was alcohol in the room, as well as the smell of marijuana. While the officers were talking to the students, one of them began to feel very anxious, felt ill and ran to the bathroom. Officers continued the conversation with the two remaining students and found that only one of them was over 21. The student who was of age denied supplying any alcohol to the other two, and they also denied that any of them had been smoking marijuana. During the conversation, the third student began to shout at the officers and interrupt their conversation. The student continued to be aggressive and argumentative with the officers. After gathering all information, the officers evaluated the ill student and determined that they did not need further medical attention.

## THEFT

**October 12, 12:00 p.m. (Matthews Parking Lot):** A student called to report that the front tire of their bike had been stolen. The bike had been locked up to the outdoor bike rack the night before. When the student returned the next day, the tire was gone.

**October 13, 1:00 p.m. (Sparks Center):** A student reported that their bike had been stolen. The bike had been locked to the bike rack while the student was inside Sparks. When the student returned an hour later, the bike was gone.

**October 15, 7:24 p.m. (Law School):** A student called to report that their jacket had been stolen. Their keys were inside their jacket. The student had left the jacket in the library while they went to class and, when they returned, it was gone.

**October 18, 9:23 p.m. (Law School):** A student reported that their rear bike tire had been stolen. The student locked the bike up in front of the Law school and, when they returned that evening, the tire was gone. The student reported that the bike had also been damaged.

**\*PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.\***

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*Home of the Saint John's Bible*

## Four-wheeled freedom



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