

TRIVIAT HUNTLEY

THE knights without armor from the law school put on a little show for us last week. And there has not been so much excitement on the campus since the time a drunk smoking a cigar walked into the Willamette library.

The skit was cleverly executed—the humor being a reminiscence of stuff the law school had heard in sickle carbets or read in Captain Billy's Whiz Bang.

Many Liberal Arts were shocked. But then a certain group makes it a habit to be shocked. It is expected, and it lends arrogance. And in this case it was polite; the legal lions would have been disappointed otherwise.

APPEARING in another column is a little gem anonymously presented to the Collegian by a "law student." And because he was too bashful to sign his name, and because we are going into some detail and will make reference to the "law student" quite often—we will use for convenience the name Ha, abbreviated from the Latin, Ha Ha.

NOW Ha, that is a very good letter—well written with an abundance of colorful adjectives. But it makes us feel badly because we are afraid that you are disillusioned; you see, this column does not attempt to be either clever or amusing. It is written with poker-faced seriousness and should be read with the deepest of thought.

But Ha, you did discover one of our great secrets, and because we have been found out we will make a clean confession.

You are right, a little sister does help write this column, but you underestimate her—she is 12 instead of five. We call her Oomph for the reason that she studies movie stars' pictures as assiduously as you study law, Ha, and she particularly adores Ann Sheridan.

But Oomph is not the only one who helps us. Hector the Cat, Ego, and the Boy with the Brains all lend their bits of wisdom.

AND as far as our rolling over our romantic moon as a writer, as you so cleverly put it, Ha—that is all balderdash and humbug. Hector, who is at this very moment sitting on the ink well watching us like a cat, has always said that it is tragic to spend ten or fifteen years developing a way of saying things (style) only to discover you have nothing to say; it is embarrassing, too. And writing is futile, almost as futile as law school dramas.

PLEASE remember too, Ha, that we do love our dear Willamette—would not do anything to "run it down," especially since you told us the faculty is building it up. No, just because we do not, as do the law lads, spend Saturday nights in the local pub drinking charged soda water and singing "Will-lam-it Yoo" with glittering robes of tears on our cheeks, does not mean we do not like our school.

YOU say our column is trash that would not be read by anyone beyond the grade school age. Why did you read it, Ha?—and why are you reading it now?

That rather puts you and the other volume dusters in a short, velvet pantaloons, doesn't it? The other day we saw a fat law student, recite the Code of Hammurabi, waddle out of the building, put a fountain pen between his lips, touch a match to it. We attributed it to aforementioned charged water, but know now it was childishness.

WHILE Hector paws through the dictionary to see what "haughty" means, we would like to say we are sorry we irked you, Ha. We do not even feel badly about being called an ass—realizing that according to the Mendelian law, it takes an ass to recognize an ass.

ARE we going back to the attacks? If the simians we saw on the stage last week are to be the future judges and lawyers of our land, then you can be assured that we will leave for Afghanistan or some other remote spot as soon as an ass can be arranged.

WALLULAH
All class pictures have been taken for the Wallulah and the photographer is starting next to take pictures of groups and organizations active on the campus. Membership lists of the various organizations are rapidly being turned in to Dan Moses, editor-in-chief, and he is listing the number of prints for each individual.

Laughlin Leads Archeological Expedition

Students to Explore Indian Mounds Near Halsey

By WILMA MATTHES

Bill Laughlin, student curator of the Willamette University museum, is leading an expedition to a site near Halsey, Oregon, tomorrow to begin excavation on some old Calappa Indian mounds which are hoped to yield specimens for the university museum collection of archeological remains.

These mounds located on a site near Halsey have been located for a long time but permission to excavate these mounds has just been granted to excavate them.

The object of this expedition is to obtain artifacts or primitive weapons and skeletal remains of the Calappa Indians. These remains are buried in mounds one hundred feet in length, where many Indians are buried.

Dr. Laughlin and Dr. Luther, along with about fifteen other students, including Ray Shirley, assistant to Bill Laughlin, Merrill Cray, official photographer, Gene Huntley, reporter for the Collegian, and Don Smith, senior scholar in sociology, are going on the trip to Halsey.

Bill Laughlin, leader of the museum expedition, stated, "whether we find anything or not, isn't the essential thing scientific problem, negative evidence is just as important as positive evidence."

Vaudeville Show Entertains Students

Acting as master of ceremonies, Wes McWain presented a vaudeville show at this morning's student body meeting. Composed of Willamette talent, the entertaining acts received loud acclaim from the audience. The program included a tap dance by Pauline Zoe Chambers; Sylvus, the magician; a girl's trio, composed of Maxine Hall, Carolyn Brown, and Maxine Crabtree; a trumpet solo by Russell Hackett of Salem High; Joe Dwight and his uke; Eve Sheltie, presenting a song composed by Wes McWain, a boy's quartet; popular music on the pipe organ by Don Abel; Pauline Zoe Chambers dancing to a tune composed by Wes McWain, and Frances Pickard and Wes McWain in a comedy act.

The vaudeville show was an introduction of this type of program, and it is hoped by its sponsors that it will broaden out into a regular part of Willamette's activities.

Competes



Speech's Newland Still talking

Willamette Host For State Extempore Speech Contests Thursday

Willamette is the host for the State Extempore contests Thursday afternoon and evening. Entrants are from Linfield, John Adams and Frances Anderson; from Pacific College, Dean Tate and Jeanne Follette; Pacific University, Tom Klink and Ellen Arnold; Oregon State, Victor Clay and Jeanne Popovich; University of Portland, and Willamette University, Bill Thomas and Helen Newland.

On Saturday a number of forensic students from Willamette U. will go to Linfield for a practice tournament in four rounds of debate, a round in extemp and oratory. They will be entertained by two plays presented by Linfield speech department—"Our Town" and "Gracie Song."

The list has been printed not only to designate the books acceptable for contestant entries, but also to guide all students in their selection of books for leisure reading.

12 Day Vacation Starts Dec. 21, Ends January 3

Christmas vacation will begin after the 4 o'clock classes Thursday, the afternoon of December 21, according to word from Dean Frank M. Erickson's office. The 12-day vacation ends at 7:45 Wednesday morning, January 3, 1940. Because of uncertainty in the minds of students as to the exact date, the Collegian has made this official statement.

Three Willamette Students Take Aviation

There are three Willamette youths taking the art of aviation quite seriously. They are taking lessons from Verne DeAutrement, local instructor.

Lyle Brown and Fred Ellis are taking lessons in the hope that they may get into the army air corps and Bob Ramp is interested in it "just for fun."

They all take lessons at the Salem airport.

Dr. Hopper To Be Chapel Speaker Wed.

Dr. Perry Hopper of the Westminster Presbyterian church will be guest speaker at chapel Wednesday. Dr. Hopper is known as a speaker of outstanding ability, and is particularly well-known as a leader of young people. He is a favorite speaker of Willamette students, having spoken here each year for the past three. He and Dr. Baxter attended Oberlin college together.

On Thursday, Mr. Ivan Munroe, of Portland, state administrator of the National Youth Administration will speak.

Dr. Baxter will deliver another of his interesting chapel talks on Tuesday.

One Act Plays Near Perfection As Deadline Approaches

By BETTY THELANDER

Shrill laughs, many chuckles, and a few weary sighs filled the top floor of Waller one afternoon this week as we trudged up three flights in order to discover what was new about the Little Theatre contest. There we found a small group of busy players in every room, each working on a different one-act play. We found that they not only were rehearsing there, but that rooms in the basement, in the gym, and in Eaton had been used at odd hours all week for that purpose.

The Little Theatre one-act play contest has eight plays entered, and each of the directors is striving earnestly to win the prize offered the last. Preliminary presentations will be given in Waller next Wednesday, and the finals will be held on Friday. Students are to be admitted to the first performance for ten cents, and to the last for fifteen cents.

We did not have time to watch all the plays, but may we give you the following tip? There are several players new to Willamette's stage that will be well worth watching. See if you don't like Wes McWain, Boulah Barnes, Frances Kells, and Caroline Brown, not to mention Bill Harrison, Charles Wright, Nadine Orcutt, and Frances Tatro.

The eight student directors are Frances Pickard, D. de Lancy, David Stahl, Everett Andrews, Nadine Orcutt, Frances Kells, Merle Kyle, and Jean McCorkie. The first three have had previous directorial experience.

The plays as a whole are humorous. One is to be a real old-fashioned melodrammer. Another is a farce, and one is a fantasy. This is in decided contrast to last year's plays which were largely tragedies.

"Galapdeh" which is a Russian word for something, is the intriguing title of the D. de Lancy farce. It has only one girl, Helen Newland, in its cast. Wes McWain, Pat Dorsey, and Petrov the Russian, give ample support to both her and de Lancy, who portrays the leading man. The theme is that of a man wooing a girl.

The masque of Boston and the Wopsey, taken from the Midsummer's Night's Dream, is being presented by the "Our Town" and "Gracie Song."

Harold G. Merriam Speaks on North-West Literature

University of Oregon Professor Stresses Regional Writing

Professor Harold G. Merriam, professor of English at the University of Oregon spoke on "North-West Literature" in chapel last Tuesday.

Dr. Merriam is a former Rhode Island scholar from Wyoming to Oxford, and is editor of the "Frontier Magazine" published by the students of Oregon University. This magazine has now become a regional magazine. By the term regional, Professor Merriam explained that he meant his magazine to be truly a product of the northwest. "For," he said, "regional writing means showing the spirit of the people of a particular locality." "The difference between regional and local color is that local color usually means selecting typical characters with an eye to the picturesque." "The local color writers therefore write about what people are like without, and not what they are like within."

He stressed the value of writing about the locality and people in which the author lives. "In this way," he said, "the will produce something fine that will live."

Some Oregon writers have written fiction and poetry that is regional, according to Professor Merriam. One of these is "Honey in the Horn," a recent best seller, and was "written to show the courage and fortitude of Oregon's floating population."

Christmas Party On Society's Social Program

Spruce boughs, holly and red candles will establish a festive mood for the International club Christmas party at 8 o'clock tonight in Chresto Cottage.

All members are invited as well as any foreign students on the campus who have not yet joined the group.

Don Smith Editing "Leaves" Book of Campus Poetry

Plans are progressing on an almost untouched phase of college life, that of the college students' poetry. Don I. Smith, Willamette student, is editing a book of representative campus poetry called "Leaves." His chief desire is to make the book representative of all four classes and of all types of poetry on varied subjects. All contributions by students will be welcomed, but they should be in before the Christmas holidays.

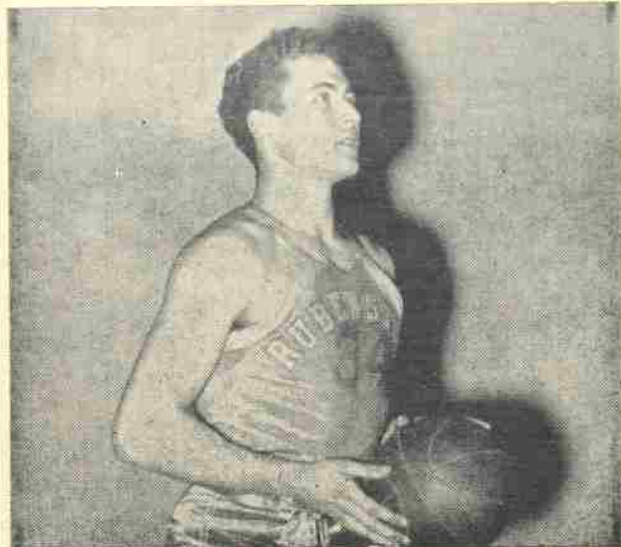
Most of the work included will be that of Willamette students, although a few will be from outside writers and other campuses. Larry Giederian will do the printing in his Eaton Hall shop. He will handle the type of print used, materials and paper.

Will Dig

They will dig for bones

WASHINGTON STATE COLLEGE, Pullman, Dec. 8.—The recent snowstorm of the season on the Pullman campus brought truly the thrill of a lifetime to Dorothy Gentry who came to Washington State as a freshman this fall to study home economics. It was the first snow she had ever seen, since her home is at Babes Heights in the Canal Zone. Her first response was to try to duck between the falling snowflakes.

Plays Forward



Dave Silver
He's only six foot, four.

Congressman Dies Announces Intention To Investigate Colleges

Dec. 8—Special—(ACP)—Congressman Martin Dies, the government's one-man crusade against all things un-American, has announced that he'll soon turn his prying eyes on U. S. colleges and universities—but he's going to get a warm reception.

Past activities of Mr. Dies' well-publicized committee have already discredited his work, the collegians maintain in editorials in the college press, but they nevertheless fear that his proposed investigation will, without cause, injure the nation's institutions of higher learning and hamper the accomplishment of their programs and the fulfillment of their duties.

The Ohio State University Lantern believes that "whatever Mr. Dies' avowed good intentions were, he has scuttled them with his scurrilous tactics. Mr. Dies sneers names. He browbeats witnesses. He raids private correspondence. He does everything that is undemocratic and unpalatable to advocates of democracy. Not only would Mr. Dies be wasting the public's money (in investigating colleges), he would be making himself a public nuisance and menace."

The Amherst College Student attacked the coming investigation with these words: "It is one thing when the committee investigates members of the communist party for subversive activities, and another when it turns to education, the single greatest essential of democracy. Any injury to the freedom of education is striking at the life blood of democracy."

"Each student, whatever his sympathies, will be affected by (Continued on Page Two)

Girl From South Dodges Falling Snowflakes



John Laughlin
They will dig for bones

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Maples Boys Vie With Rubenstein's Team Here Tonight

Three of Ex-Oregonians Are Members of University's National Championship Team

Tangling with the highly touted Rubenstein Oregonian quintet of ex-collegian luminaries from Eugene, Bearcat Coach Howard Maple and his casaba cohorts will have a mean task to accomplish on the local hardwood tonight.

Three members of the well-balanced invading crew were cogs on the famed tall timber University of Oregon team that brought honors to the State last season by sweeping its way to a national hoop championship.

Music Students Take Part In Recital

Violinists, Pianists, Vocalists, Present Program

The music school faculty recital which was to have been given Monday, December 4, was postponed until January. However, one of the regularly scheduled student recitals took place Wednesday, December 6, in Waller hall. This was another of the recitals in one of which each music student is required to appear. The complete program was as follows:

- Voice Students: "How Blue, How Blue" - Sargent; "Oh, That We Two Were Maying" - Martin; "Pavane d'Amor" - Martin; "Charming Child" - Sargent; "Laura Lee Tate" - Sargent; "The Time for Making Songs" - Sargent; "Osselle di Paganini" - Sargent; "Roulette" - Sargent; "Alah" - Sargent; "Wayne Gordon" - Sargent; "Accompagnato" - Sargent; "Josephine Miller" - Sargent; "Clayton Wheeler" - Sargent; "First Movement, Double Concerto" - Sargent; "Wendell Johnson" - Sargent; "Hans Downes" - Sargent; "Piano Students" - Sargent; "Prelude in G Major" - Sargent; "Prelude in G Major" - Sargent; "Enfleuré Cathédrale" - Sargent; "Wedding Day at Troilbrogem" - Sargent; "Arabesque" - Sargent; "Roy Cooke" - Sargent.

ENGAGEMENT
The announcement of the engagement of Miss Esther Callison, '38, to Mr. Richard Van Pelt, '37, was revealed at a dinner for which the bride-elect and her mother were hostesses. Miss Callison is a member of Alpha Phi Alpha sorority. Mr. Van Pelt will receive his master's degree in chemistry at Oregon State college in June.

Hidden Reporter Tells of Lausanne Hall's Last Saturday Night Parade

Saturday evening, December 2, 1939.

Had you been hiding that night behind one of the huge yellow vases that guard the entrance to the foyer, you too would have seen it—one of the most colorful of all Lausanne's shining Saturday night parades.

Pat McCurdy as Blondie is the first we see leave. Winston, nut-brown under his breath, unlit, little some things about the script for the "drama" to take place at the dance, forgets his "troupe" long enough at least to beam at her. Any man would.

Transformed for a moment from a spry into a queen, Sally Anderson, swathed all in black velvet, actually floats down the stairs. "Ah," states Bill Hansen. "What's the matter?" asks the queen. "You're beautiful!" says Bill. "Oh, tad!" replies our Sal.

Bill Borden, resplendent in stiff shirt and red carnation whiskers and drums his fingertips together as he waits for June. A picture of golden sophistication—golden gown, golden smile, golden roses, which he, with amazing imagination, has sent her—she comes down to meet him.

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Fans will remember the roles Laddie Gale, Bobby Anet, and Wally Johansen portrayed in the three-step march to the top of the American cage ladder. The Webfonten under Howard Hobson gained the northern crown, as the Golden Gate downed California for the coast title and overcame Ohio State, eastern representative, for the national laurels.

And no less colorful performance is expected of the triumvirate when they serap with the 'Cat this evening. Gale, high scoring forward, will no doubt be the dangerous man of the trio in the bucketing department. However, a busy Willamette hooper eye will not overlook guards Anet and Johansen, Astorians and sharpshooters themselves, whose work in shaking forwards loose for set-up casts as the hump characterized their playing in the three-years on the lemon and green variety.

For th' Bearcat engers the game will mean an opportunity to catch up with the combination which has overwhelmed them so often in the last few years of pre-conference maple-floor tussles.

All indications point to the fact that tutor Maple will open the fray using the well-balanced quintet of Bob White, Howard Eberly, Ralph Farmer, Otto Skoppl and Cecil Quesseth.

With the exception of Farmer all are veterans. Showing promise that they will see plenty of action are Joe Murray, Sumner Gallagher and Ollie Williams.

Hope now lies that the evidences of listlessness apparent against Oregon State will have vanished by 8 o'clock this evening.

University House Scene of First Faculty Fireside

Dr. and Mrs. Bruce R. Baxter entertained Willamette students at their home from 4:00 to 6:00 o'clock Sunday afternoon at the first of a series of Faculty Firesides.

The group enjoyed informal conversation around the fireplace; then Dr. Baxter read a short drama by Roark Bradford entitled "How Come Christmas." Mrs. Baxter introduced a "get-acquainted" game in which each fellow conversed with each other for two minutes. Margaret Moulton and Ralph May were voted the best conversationalists.

After a delicious supper was served, guests adjourned to the basement for a lively game of ping pong. They also visited Dr. Baxter's cozy studio.

Enjoying the occasion were Florence Upjohn, Barbara Young, Genevieve Doud, Margaret Moulton, Pat Hutchinson, Marlon Sanders, Della Willard, Eleanor Sherman, Ralph May, Oscar Paulson, Charles Bleker, Rufe Park, Edwin McWain, Dick French, Jack Harris, Ed Harold, and Bob Volt.

Beta Chis and Psis Exchange

Once again the lads and lassies enjoyed each other's company at dinner when the Beta Chis and the Alpha Psis had their exchange dinners Tuesday evening.

Mrs. Charles McCargar was seated at the head of the Beta Chis dinner table at which places were set for the Misses Dorothy Wright, Patricia Schramm, Ernae Thompson, Mary Hensley, Dorothy Cutler, Julia Fogelson, Elizabeth Zook, Lois Herman, Dorothy Baldwin, and for Joe Van Winkle, Richard Achor, Steve Anderson, Dick Jones, Jack Walker, Wayne Dickinson, Earl Versteeg, Louie Bonney, and Dick Jewett.

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"In age there is wisdom"

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Peeves to the Editor

Being a brief consensus of opinion of that mental giant: Mr. Gene Huntley, and his column—

When in the course of human events it befalls an otherwise normal human to lose all facilities of intelligence, so that his logic is warped, his humor pitiable, and his reasoning gone; he becomes a self-styled journalist, and writes impassioned drivel for a column which his few misguided sane moments lead him to believe is worth printing.

Such a charity case is our own Mr. Huntley; a shining example of a man without a mind. He moons over his romantic role of writer, and the forthcoming result is neither clever nor amusing, being trash that would not be accepted by a grammar school journal, nor thought readable by any who had gotten beyond that stage. (Perhaps our Rover Boy has not.)

His latest attempt contained an article on the law school—it was neither humorous nor intelligent, but a childish absurdity that has no effect save to run down a school that the faculty is training to build up; and to show off the basic and assinine stupidity of the writer. It is not that it is a quip at the law school's expense; they can take it, but if it were only clever or amusing it might at least be readable; and so have some excuse for appearing in print in a college paper. Instead it is childish prattle that sounds like statements from some one's five-year-old sister.

If we cannot persuade Mr. Huntley to go back to the sticks with his insipid attempts, then we shall be forced to smile at them in the usual embarrassed and patronizing manner one uses toward another who is bound to make an ass of himself.

—A LAW STUDENT.

Ed Note—As anonymous letters are not published the writer has been revealed only to the editor.

Hidden Reporter

(Continued from Page One)

Eventually, though, the damage is repaired and Dorothy and Mickey start out on the "yellow brick road" to the Kappa house.

Bill Lucke and Mike Traynor arrive together. They have a rather longish wait. Bill, well-practiced, is completely at ease in his stiff shirt, but not even the "Evening in Paris" perfume, which

To Be Seen On the Screen

STATE Friday and Saturday "Rhythm on the Range" starring Bing Crosby, Bob Burns, Martha Raye, and Francis Farmer. Companion hit, "Charlie Chan in Reno," with Sidney Toler. Sun., Mon., Tues., Wed. "Blackmail" co-starring Edward G. Robinson, Ruth Hussey and Bobs Watson. On the same program "A Christmas Carol" with Gene Lockhart, Reginald Owen,

Kathleen Lockhart and Terry Kilburn. Thurs., Fri., and Sat. "Jazz" co-starring Paul Muni and Bette Davis. Double billed with "These Glamour Girls" featuring Marsha Hunt, Ann Rutherford, Lew Ayres and Lana Turner.

GRAND Still showing—"Mr. Smith Goes to Washington" starring Jimmie Stewart and Jean Arthur.

Congressman Dies

(Continued from Page One)

any such investigation," says the University of Michigan Daily, "if not directly, then indirectly and by witnessing the general suspension of his friends, or (if he be friendless) by the obfuscation and final obliteration of cultural progress here at the university." The McPherson College Spectator brought the possible results of the investigation home to its readers in this manner: "If the committee should investigate McPherson College, judging by previous methods, they probably would find that the history classes are using subversive propaganda when they study the Russian system of communism, the Italian corporate state, the German version of National Socialism, and the Japanese system of totalitarianism. And economics classes would be scored for discussing the possibility of a communistic economy, the abolition of the price system, the replacement of the capitalistic ideal with some better methods. The right of discussion and the right to freedom of speech and assembly are inherent and must be retained in a democracy. Any attempt at denying that right is in itself an un-American activity."

In an editorial letter to Mr. Dies, the University of Pittsburgh News hinted at a possible explanation of the congressman's move: "We realize that you (Mr. Dies) are a wholly disinterested researcher when you come to examine our colleges and universities. That of the 60 college journals we read, only one little school has commended you, while about 45 college papers have denounced your actions has, of course, nothing to do with your sudden determination to expose those hotbeds of radicalism, the American Institutions of higher learning. Come on, Mr. Dies, we're waiting." And so, as we said in the beginning, Mr. Dies is due to receive a warm welcome from the nation's collegians.

One Act Plays

(Continued from Page One)

presented by the students under direction of Frances Pickard. This comedy, which is of the clowning variety, has one of the largest casts. It includes, besides the director, Bob Dean, Bill Harrington, Tom Staer, Zoe Fretz, Ruth Mathews, Don Smith, Bob Lampkin, and Reba Lehman.

Another comedy, this one of the humorous homespun variety, is that called "The Courtship," which is under direction of Everett Andrews. His cast claims Charles Wright, Doris Harold, Frances Tatro, and Mary Swisher.

David Stahl directs the only grim tragedy of the night. It is an original play called "The Ship." His cast includes Caroline Brown, Art Olson, David Reinhard, Al Klassen, John Hobson, and himself. "Artificial Roses" is the play which is under Frances Kells. It too is a comedy, and has Frances

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The Rambling Reporter

By Uncle Willie

Hello! To all ye Fems and Fancies. This is yer Uncle Willie which has been negotiatin' with the business section off that fine fair city of Salem for all use luck poisons.

Yewer Uncle pushed his person KENNEL-ELLIS way this week and did a bit off squintin' fer to see many "takes" of the campus population. That photographer is to be congratulated for his fine ability to make over some off our persons on this campus. Nefar has Uncle Willie gone to such a place whar photographs looked so good. Fer Gosh sakes . . . some off yew poisons who think maybe yew half done somethin' fer posterity . . . yew elevate yer person KENNEL-ELLIS way. Even

Kells, Jerry Stone, and Mary Moses, in the leading roles. A fantasy, with but a faint touch of tragedy, is the theme of "Shadows," which is being directed by Merle Kyle. She has Beulah Barner, Ruth Alice Grant, and Miriam Jensen, besides herself, in the cast. A 1911 melodrama is the other entry in the contest, but its cast is being kept secret and mystery shrouds the title and the plot. John McCorkle is the play director.

Mrs. Oppen, drama head, says "This year's plays are already in better shape and promise more real entertainment than any in the past years. There is more experience behind the directors, and the players show more talent than any we have presented in some time."

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FRESHMAN'S BEWILDERMENT

We Freshmen may sometimes act dumb, Outside of that, we're not so glum. We'll take our tricks as they may come, And as a class, be a "United One."

We love the spirit at Willamette "U." And to her ideals we'll e'er be true. With a song on our lips and a dream in our heart, We venture forth to do our part

If we wander about with a faraway air, Stumble through doors, then up the stair,

How many off yew pretty "Gals" has been a takin' Uncle's advice and trotter yer person MILLER way fer to get you one off them that decorated handy boxes that MILLERS told Uncle about las week? Honest to gosh yer Uncle Willie thinks that fer "hall Gals" fer "sororisty Pals" it would be a real lifesaver fer to have one. Sped yewer selve that-a-way and check up on Uncle Willie. Yew kin even mention that Mr. Willie said it was the "handy box fer gals parifunlure."

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CAMPUS ACTIVITIES --- Society --- Clubs --- Alumni

FADS and FASHIONS

By Margaret Moulton

Socially speaking, last week-end was one of the busiest of the school year, and this one does not promise much decrease in activity, with International club and library parties scheduled for Friday evening, and with Lausanne Hall girls entertaining at their winter formal on Saturday evening. Sunday afternoon the second faculty fireside will be held at Dean Erickson's home.

Most important events of last week-end were the fraternity affairs. Gay and very, very informal was the Kappa movie party where one might have found characters from any of the current cinemas or almost any Hollywood celebrity. Prize-winner was Gilbert Heald impersonating Dopey with big feet and ears and a long jacket. Then there was Tom Sawyer (Cliff Stewart) in short pants and straw hat, and Snow White (Esther Mae Devore) who wore a long, white cape. The tin Woodman from the Wizard of Oz (Vernon Casterline) proudly displayed his large red heart, and Ed Wynn (Jack Hedgecock) was there with his red shirt and fireman's hat. Both Mr. and Mrs. Chips (Bill Crary and Miriam Jensen) were present with Mrs. Chips attired in a wine tunic dress with white jabot and an amethyst necklace. Stars and starlets and glamour girls found on the set were Shirley Temple (Mary Sadler) wearing a blue jumper skirt, white blouse and matching blue hair ribbon... Claudette Colbert (Vivian Lucas) ready for a leisurely afternoon in slacks and dark glasses and a kerchief over her head... Glamorous Ann Sheridan (Chloe Anderson) in a black formal with an up-swept coiffure... Typically Garbo was tall Nadine Orcutt.

In striking contrast was the more sophisticated dress of the other two houses at their formal dances. At the Sig dinner dance one might have glimpsed Lucy Fisher in a bustle-back green and gold plaid metallic taffeta worn with black velvet jacket. A red plume formed the background of her unusual corsage. Louise Black wore a black dress with tight bodice, tiny shoulder straps and full skirt. Winnie Neal had a fluffy white angora jacket, and on her strapless black formal Genny Doud wore an orchid with bells. Betty Anunson's black velvet gown was set off by a white gardenia on black velvet ribbon about her neck, and gardenias in her hair and at her wrist. Barbara Hollingworth's black crepe jacket had shining gold metallic trim, and Sally Anderson wore blue velvet.

Among the Alpha Psi guests dancing at Hazel Green were Jane Sisson in gold satin made with a very full skirt; her flowers were arranged in a quaint little arm bouquet. Rosemary Detweiler's dress was black taffeta with narrow shoulder straps and full scalloped skirt with black velvet ribbon bows, and her corsage was red roses and gardenias. Dotty Moore was demure in a gold and lavender changeable taffeta made with a three-tier full skirt, square neck and puffy sleeves. Mary Hensley's black skirt was of taffeta and her white jacket was of heavy silk with gold embroidery. Betty Kellar wore peach satin and gardenias, and Helen Duley had a full-skirted pink net over taffeta with an orchid and pink sash and a real orchid to harmonize. Wilma Mathes' dress was white net and in her hair she wore a silver coronet. Maxine Crabtree wore a shining dark blue satin formal under her new velvet wrap.

Winter Formal At Lausanne Hall Tomorrow Night

Girls of Lausanne Hall will entertain with their winter formal tomorrow night in the parlors at the hall. The rooms will be decorated in a Christmas theme. Dancing will be to Roger Miller's orchestra.

Chaperones who have been invited are Prof. and Mrs. R. Franklin Thompson, Dr. and Mrs. Herbert E. Rahe, Prof. and Mrs. Lestie J. Sparks, and Miss Lenora Jack.

Committees in charge of arrangements are: Decorations, Dorothy Millar, Hazel Bunnell, Betty Ann Kellar, Nancy Boies; programs, Betty Keller and Reeva Schmidt; flowers, Jean Longley and Mary Jane Cutler; refreshments, Helen Newland and Barbara Keeter.

Librarians Enroll At Siwash Library College Tonight

Mr. Robinson Spencer will entertain members of the library committees and library staff with an informal party tonight at the home of Mr. and Mrs. J. H. Scott, 1189 Court street.

Games representing courses in the "Siwash Library school" are being planned by "President" Spencer with the aid of "Dean" Carl Mason and "Professors" Esther Devore and Marion Sanders. Singing and refreshments will conclude the evening's fun.

Dean Olive M. Dahl and Mr. and Mrs. Morrow have been invited as special guests for the occasion. Mr. Morrow is in charge of the Salem Public Library.

Mu Phi Epsilon's Concert to Be December 13

A Mu Phi concert will be given on Wednesday evening, December 13, at 8:15 in Waller Hall, by student members of Mu Phi Epsilon, national musical honorary. It will be more or less a repetition of the concert given for Mrs. King, the national Mu Phi president. Musical selections will be rendered by the following: Gertrude Campbell, organist; Mabelle Libbarn, violinist; Betty Starb, contralto; Mary Virginia Nohlgren, Ina Bennett, Olive Clemes, and Belle Brown, pianists.

All students interested in music are cordially invited to attend.

THE Social Scene

Mirror Room Scene of Sigma Tau Dinner Dance

Over the door of the Mirror Room of the Marion Hotel was built an igloo which required the members of the Sigma Tau fraternity and their friends to stoop upon entering the room for their winter formal dinner dance last Saturday night. In the far corner of the room was placed a silver-sprayed fir tree upon which two large blue flood-lights played. The overhead lights were cleverly adjusted so that they shed rays of varying shades of blue intermingled with white.

At each of the tables, at which were seated two couples, were two wide blue ribbons placed diagonally so as to cross at the center. Two large poinsettias tied attractively with a blue cellophane ribbon formed a very beautiful centerpiece and climaxed the decorations.

The orchestra played during the dinner hour from eight to nine. The program dance started at nine o'clock.

During intermission Joe Dwight played and sang two numbers: "Tahuwai" and "Aloha Ia No Maui." Westly McWain played the hit song of the year 1919 and told the guests that the boys returning from war that year had founded the Sigma Tau house. He played hit songs for every five years following that date and sketched bits of Sigma Tau history of importance during those years.

Guests included Barbara Scott, Corydon Blodgett; Barbara Hollingworth, Bill Burget; Pat Schramm, Harry Calbon; Lois Herman, Harry Chadbourne; Sally Anderson, Bill Hanzen; Madelyn Best, Roger Foster; Louise Black, Tom Gabriel; Margaret Seigmund, Arnold Hardman; Dee Dugan, John Horton; Janet Hinkley, Warren Lesseg; Mary Prime, Bob McGee; Genevieve Doud, Edwin McWain; Winnifred Neal, Earl Nichols; Dorothy Tate, George Olseth; Marjorie Van DeWalker, Kenneth Sherman; Margaret Hinkle, Oral Davidson; Florence Gallon, Mark Waltz; Lucy Fisher, Otto Wilson; Barbara Mackee, Robert Farmer; Sylvia Flett, Oren McDowell; Mary Ellen Mills, Bill Parker; Melva Belle Savage, Wayne Doughton; Ruth Yocum, Bruce Carkin; Betty Addison, Bill Campbell; Virginia Crummer, Harold Adams; Betty McKee, Donald Doughton; Betty Anunson, Joseph Dwight; Edythe Davis, Bill Letterman; Bernice Elgin, John Martin; Phyllis Fisher, Westly McWain; Beth Siewert, Tom Pickett; Jane Meek, Hall Simons; Marjorie Price, Elmer Smith; Suzanne Wilson, Harry Wilcox; Margaret Rankin, Quentin Isley; Mary Ross Holts, Coe Roberts; Betty Zook and Jim Smith.

Special guests for the evening were Dr. and Mrs. Charles Campbell, Mr. and Mrs. Claire Miller, Dr. and Mrs. Robert M. Gatke, and Dr. and Mrs. Daniel Schulze.

Movie Theme Carried Out at Kappa Costume Party

Guests representing actresses from Snow White to Greta Garbo and actors from the Tin Man to the Marx Brothers were introduced over a public address system at the Kappa house Saturday evening. Winston Bunnell as Dagwood greeted the guests, who were admitted by special passes, and requested each to say a few words into the microphone.

Sets designed by Nadine Orcutt decorated the walls. A movie atmosphere was provided by bright show posters.

An impromptu play was presented by Chloe Anderson, June Brasted, Cliff Stewart, and Ernie Greenwood. Gilbert Heald took screen tests of some of the outstanding actors and actresses.

Theatre tickets were awarded for the best characterizations. Gilbert Heald's portrayal of Dopey was judged the best costume of the evening. Second prize went to Vernon Casterline as the Tin Man, and third to Miriam Jensen and Bill Crary as Mr. and Mrs. Chips. Honorable mention was given to Maxine Holt as Sonja Heinie, Rowena Upjohn and Al Ferrin as Mr. and Mrs. Step 'n' Fetch It, and Herb Davis, Ed Cone, and Ernie Greenwood as the Marx Brothers.

Arrangements for the party were under the direction of Winston Bunnell, assisted by Charles Bickner and Carol Heim. Professor and Mrs. Cecil Monk and Miss Lorena M. Jack served as chaperones.

Guests and hosts were June Brasted, Herb Davis; Iras McCurdy, Winston Bunnell; Esther Gunnesdal, Cliff Stewart; Eileen Lester, Carl Seibel; Carol Read, Ed Cone; Esther Mae Devore; Gilbert Heald; Miriam Jensen, Bill Crary, Chloe Anderson, Ernie Greenwood; Grace Baldwin, Winston Taylor; Dorothea Greenwood, Virgil Olson; Mary Daniel, Irwin Wedel; Carol Johnson, Vernon Casterline; Hazel Bunnell, Gilbert Davis; Barbara Gearhart, Bob Grannis; Rowena Upjohn, Al Ferrin; Mary Sadler, Victor Haugeberg; Irene Taylor, Charles Bickner; Frances Pickard, Tom Hall; Vivian Lucas, Jack Hedgecock; Olive Clemes, Watson Dutton; Delma Jean Jones, Al Klassen; Georgia Cook, Jim Pemberton; Zillah Frogley, Harry Irvine; Nadine Orcutt, Elmer Scheeler; Maxine Holt and Bruce Van Wyngarden.

Hawaiian Music Featured at Alpha Psi Formal

Alpha Psi Delta entertained with a charming and gay formal dance at Hazel Green Saturday evening.

The decorations, which were under the directions of Dean Trumbo and Joe Colosuanno, included green palms, huge bouquets of white mums, and hundreds of brightly colored balloons scattered about the rooms.

Music was provided by Vivien Lewis and her orchestra, which has just returned from Hawaii. Special Hawaiian music and dances were given.

Mary Hensley won the door prize—a box of candy. Patrons and patronesses included Dr. and Mrs. R. Ivan Lovell, Professor and Mrs. Leibes, and Dr. and Mrs. H. E. Rahe.

Present were Cleo Nissen, Joe Colosuanno; Mazine Crabtree, Bill Anton; Doris Crabtree, Joe Van Winkle; Joan Du Rette, Warren James; Audrey Fehler, Bill Belcher; Marion Vinson, Henry Frantz; Barbara Lamb; Edith Nelson, Bud Nasser; Virginia Hubbs, Dan Moses; Doris Harold, Arthur Wilson; Mary Hensley, Victor Woods; Betty Keller, Bill Hughes; Eloise Winn, Mike Traynor; Harriet Crawford, Roth Kinney; Helen Duley, Max Hauser; Mildred Meaney, Wayne Brainard; Bertha Coen, Dean Trumbo; Betty Southwick, Cliff Spaulding; Birdie Hebel, John Laughlin; Billie Bennett, Quay Wassam; Elaine Murray, Elton McGilchrist; Merle Kyle, Carl McLeod; June Earle, Ollie Williams; Wilma Mathes, Tom Riche; Jeanne Beryl, Norman Hinges; Margaret Tonseth, Bob Reinhold; Mary Layman, Jerry Stone; Dorothy Millar, Curly Monfils; Anna Lou Detweiler, George Gutekunst; Roth Stowell, Bob McKown; Harriet Drake, Wilmer McDowell; Rosemary Detweiler, Frank Guerin; Mildred Tealy, Bob French; Marjorie Mack, Dick French; Pearl Bendiksen, Pete Faminow; Florence Upjohn, Oscar Paulson; Delores Netz, Warren Nunn; Jean Longley, Ralph May; Jane Sisson, Bill Borden; Ruth Hedges, Bill Lucke; Elaine Eberly, Harold Abbott; Esther Vehrs, Earl Versteeg; Mariella Frirbie, Jack Walker; Nina Rae McCauley, and Mel Cleveland.

Phi Delta Mu Host at Party For Miss Edwards

Phi Delta Mu, applied music club of Willamette University, played host at an informal reception for Marjory Edwards, violinist, at Lausanne hall, Wednesday evening, December 6, immediately following her concert.

All music teachers and music students in Salem were cordially invited to attend. Miss Edwards was the first artist to appear on the Salem Community Concert series this season.

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