

WIENERSCHNITZEL ANYONE?

Life in Vienna

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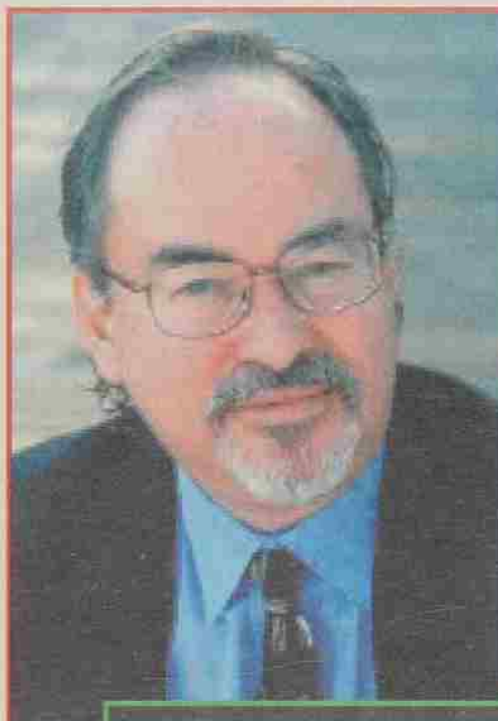
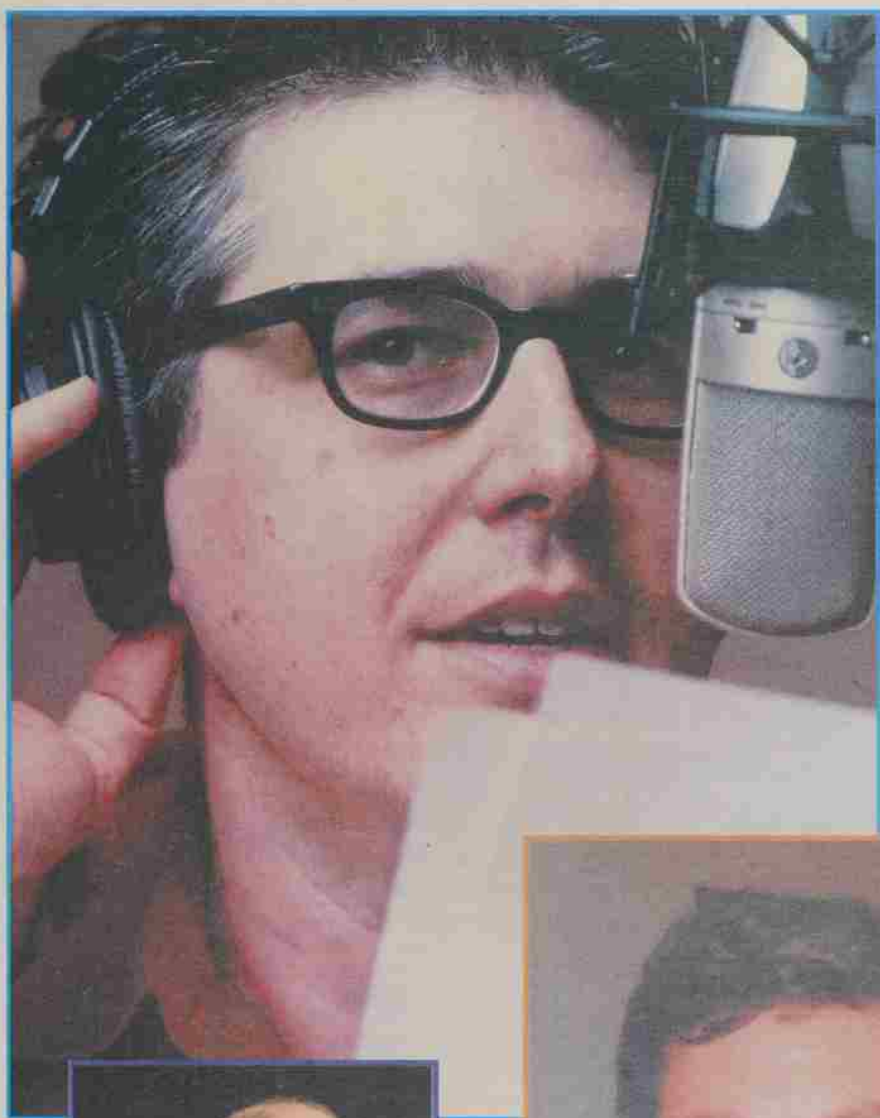
FALL OUT BOY

Behind the scenes at the show

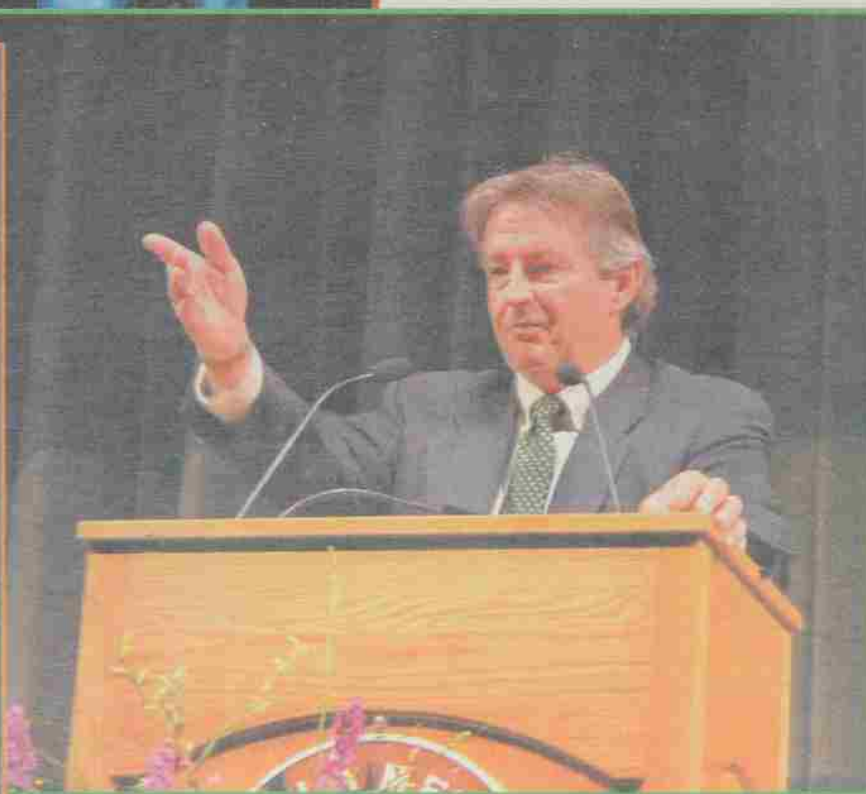
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THE COLLEGIAN

2005 -
2006

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PAGE 1 PHOTO CREDITS: BART BOLGER,
SPEAKERS

Pelton lauds progress, calls for change

By NOAH ZAVES

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Friday afternoon, President M. Lee Pelton reported to an assembly of faculty and staff on the current state of the university. Dressed in a snappy black suit with a blue shirt and a patterned green tie, Pelton touched on several areas of campus which he is proud of, and several in which he sees room for improvement.

"We educate young women and men who solve the problems and change the world," Pelton said. He spoke of five strategic goals for Willamette: improve academic life and excellence, student life and excellence, diversity, visibility and technology.

After excitedly acknowledging new development to the west of campus, Pelton said he was particularly impressed by the huge line for apartments in Kaneko Commons, and proud that so many students were excited about it. He said plans are also in the works for new academic buildings. "In the college of liberal arts," Pelton said, "we don't have enough office space and other kinds of instructional space for the faculty that we currently have, and the demand for space will grow as the faculty grows."

One of Pelton's biggest projects is the move to faculty research. He said the hiring of 20 new professors will allow each faculty member to teach a 3-2 course load, three one semester, two the next.

"We had resolved... that we wanted to reduce the CLA faculty teaching load from six courses a year to five courses a year," Pelton said, "and there are two ways to do that: Shrink the curriculum, or grow the faculty. We decided to grow the faculty rather than shrink the curriculum."

Pelton said in his address that the price of college tuition keeps him up at night. "What I'm worried about are students who come from the middle class and below," Pelton said. "I do not wish Willamette to develop a pricing structure that would prevent students from those income levels from attending." But

Progress this year at WU:

- 20 new faculty positions
- New Office for Faculty Research and Resources
- Funding for deans
- Commission on Academic Excellence will recommend academic centers
- Commission on Greek Life examines educational integration and Greek Commons
- Kaneko Commons
- Plans under way for new academic building, renovations to Kresge Theater
- New funding to renovate Carnegie Library building for Law School
- Atkinson School launched Professional MBA
- School of Education's Aspire program

Pelton said that the good news is that among our peer group, our net cost to students is the lowest.

After presenting the report, President Pelton opened the floor to questions. The first was about the Solomon Amendment, a recent case in which the Supreme Court upheld the government's right to withhold federal funding if a law school refuses access to military recruiters. Professor of Rhetoric & Media Studies Robert Trapp asked what effect the decision would have on funding for the University.

According to President Pelton, we were one of the last schools to come into compliance. "It's morally difficult to reconcile our anti-discrimination policies with the Department of Defense's discrimination against gays in the military," Pelton said. "On the other hand, we must obey the law of the land, so that's what we're going to do."

Assistant Professor of Economics Alison Butler expressed concerns about funding for research at the expense of funding for teaching effectiveness. "It seems that all the resources are going into research, and not at all into teaching," Butler said. She said that no grants exist (except for group grants) and no resources are available on campus for teaching improvement. "It's great to be a good researcher," she said, "but it doesn't enhance your teaching style."

Pelton agreed that a discussion is necessary about faculty development, but

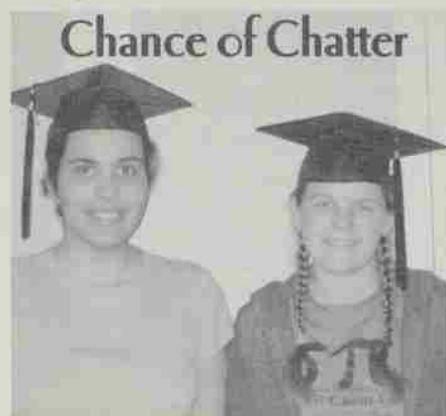
noted that faculty research improves teaching as well.

"Historically, when I got here, ... we did devote a large amount of resources to pedagogy," said Associate Economics Professor Cathleen Whiting. She said that when she began teaching, such development programs helped her immeasurably. "I was a beneficiary of something we don't provide now, and my teaching style is so different because of it," she said.

For the full text of the State of the University Report, visit wucollegian.com.

What keeps President Pelton up
at night?

- Fundraising: We've picked the low-hanging fruit, and must now go after the high-hanging fruit. We've achieved \$90 million of our \$125 million endowment goal.
- Faculty Salaries: We must increase CLA faculty salaries to median or above our northwest liberal arts peers.
- Price of College: We should be mindful of making sure that the cost to attend WU is affordable to those at or below middle class.
- CLA Enrollment: Goals include a higher academic profile and racial and geographic diversity.



JAMIE GREEN, LAUREL GRISANTI

Graduation is quickly coming our way and we have begun to think about who will be the graduation speaker. Over the past couple of years, we've had such great speakers as LaVar Burton (a.k.a. The "Reading Rainbow" Guy!!!) and Kunta Kinte, the main character of the award-winning miniseries "Roots." We've also been lucky to have the 2004 Nobel Peace Prize winner. This year, we are blessed to have Professor S. Allen Counter, a neurophysiologist from Massachusetts General Hospital and Harvard Medical School. It seems like S. Allen and M. Lee are good friends.

While we are confident that S. Allen

is a dynamic and engaging speaker, we can't help wishing that our graduation speaker could have been somebody who had fostered us through our childhood years to make us more comfortable with starting out on our journey through adulthood. Our first thought was the voice of Elmo with his contagious laugh. Of course, this would call for rushing the stage to tickle his stomach and make him say, "Hehe, that tickles." We're sure the audience would love it.

Unfortunately, our parents are getting older and it is getting difficult for them to hear the high-pitched voice of Elmo, so a new thought came to our head. Britney Spears is the cultural icon of our country, making her a perfect choice for our speaker. Perhaps we could even have a question and answer session to put some of those tabloid rumors to rest. If we are lucky, she may even sing her hit song from the movie "Crossroads," which Laurel has affectionately termed "I'm Not a Man, Not Yet a Woman." At least this title rhymes.

Unfortunately, our grandparents don't approve of the short skirts and stomach-baring shirts, so a new thought came to our head. Tom Cruise has been a sex symbol and religious leader since

his breakout role in "Risky Business." We are sure that the psychology majors would like to hear his thoughts on their future field and the religious studies majors would love to hear more about his interesting religion. Thank God we don't have any furniture-building majors here at Willamette; he might jump on and destroy their senior theses.

Unfortunately, Tom is a little preoccupied with the upcoming birth of his child with Katie Holmes and won't be able to come to the May ceremony. Then a light bulb came on and we had our most brilliant idea yet, Bill Nye the Science Guy! He is a combination of everything we could ever want in a speaker. He is a scientist like S. Allen, an icon of our youth and a well-known celebrity. He attended a prestigious university (Cornell) and had an Emmy winning TV program. He has even invented many things, including a sundial that was included in the Mars Exploration Rover missions.

We know that the speaker for this year has already been decided, but hopefully the university will use some of our ideas for next year. Any graduation that has Bill Nye the Science Guy as a speaker has CoC's seal of approval.

Rape prevention speech a mixed bag

Weinberg presentations well-attended with varying reviews

By SARAH MILLER
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Last Thursday, rape prevention speaker, author and educator Joe Weinberg visited Willamette for a series of presentations titled, "Reforming Masculinity and Ending Rape." The presentations, sponsored by SHE and WUMAV, were divided into separate men's, women's and community venues.

Weinberg was brought to Willamette as both a follow-up to last semester's sexual assault forum and a precursor to the upcoming Take Back the Night. "This event was to continue dialogue about sexual ethics and the reality of sexual assault on this campus," SHE co-director Jennifer McKenzie said.

Weinberg's message aims at identifying and correcting the practices and socializations of men and women that lead to an environment which fosters sexually unethical behavior. This general message was translated into separate experiences for both male and female students.

On the men's side, WUMAV

co-director Cason Schmit noticed an emphasis on the definition of masculinity. "Weinberg emphasized that masculinity is not solely defined by the portrayals of hyper-masculine actors, but a broader spectrum of attitudes, temperaments and emotions. He stressed that men need to be more aware of the consequences of our actions and those of our fellow men," Schmit said.

SHE member Erin Miller expressed disappointment with the female presentation. "I was annoyed with his presentation because he laid out this background as to why men behave the way they do but never made any point in my mind on how to change the situation... or even a starting place for change. Altogether I did not feel that his presentation was effective." SHE co-director Dawn Albert had a similar view. "I felt like Weinberg had some great points, but they were hard to decipher from his many stories and jokes," she said.

Some students expressed distaste with the segregated format of the event. "I feel there are serious negative consequences of

dividing a discussion based on sex," senior Bennet Herbison said. "Sexual assault would be best combated by fostering communication and understanding between the sexes, rather than sheltering them from communicating." Miller said she also felt that the format was problematic. "I did not think from the information Weinberg presented there was any need to separate the sexes."

According to McKenzie and Albert, the separation was at Weinberg's request, aimed at fostering honest participation. "Although we don't believe that separatism is the answer to the issues of gender equality, we were willing to try it for this venue. I feel [the event] was highly successful, and I am proud of our student body for the fabulous attendance. Hopefully it encouraged people to think about issues of sexuality and gender in different ways. It speaks very highly of our campus that individuals were willing to hear what Weinberg had to say and bring their own questions and viewpoints to these important issues."

Wilson fights Bush administration

By BETH ROBBINS
erobbins@willamette.edu

After the debates questioning Colin Powell's visit to campus last semester, the arrival of former Ambassador Joe Wilson last Wednesday provided the Willamette community with a welcome and adequate counterpoint to Powell's conservative views. The night, which consisted of a press conference, a student forum and Wilson's speech entitled, "Speaking Truth to Power: The War in Iraq and the WMD Lie," attracted many students, staff and members of the public.

Wilson, who was sent to Niger in 2002 to investigate the possibility of Iraq acquiring weapons of mass destruction, spoke earlier to a small group of students about his experiences as an ambassador in Africa and Iraq, and the recent developments with the Bush administration, including the release of the identity of Wilson's wife, CIA agent Valerie Plame.

After spending "twenty-three years as an agent of the state, and now five years as an enemy of the state," Wilson has spent the past few years working against the current administration who, he explains, had been working to discredit his name after his return from Niger through allegations that



Former U.S. Ambassador Wilson speaks out against government rationale. photo by BART BOLGER

he was a womanizer and had "dabbled in drugs" during college.

"The fact that I enjoy the company of women is something that I have never denied or been particularly embarrassed or ashamed about," Wilson said. "And if you went to the University of California in Santa Barbara in the 1960's as I did and had not smoked a little marijuana, then you were the odd man out and the weirdo. Everybody, including the Department of State, knew before I ever joined that I had sampled a few of those forbidden pleasures."

Without anything to attack him with, Wilson told students

that the administration then turned to his "Achilles' heel," taking down his wife.

"I've fought against a lot of dictatorships most of my adult life. I never thought that I would have to come back and fight my own administration," Wilson said. "But you know, being called upon to do that is something that I feel very strongly about and am happy to do."

Wilson feels it is his duty to stand up to the administration, just as he feels it is the duty of everyone else, including students, to question the actions of the government.

"I want the students I've talked to to be energized about how important our democracy is," Wilson said. "They should watch our government the same way they watch the NCAA Basketball Tournament."

SSRD is coming: You better recognize!

By LINDSAY OHM
lohm@willamette.edu

Next Wed., April 19, will be Willamette University's sixth annual Student Scholarship Recognition Day (SSRD). The purpose of SSRD according to the original program proposal is to recognize influential students, raise the profile of student scholarship, bring attention to creative work

- 9-11 a.m. Oral Presentation Panels
 - Seeing the Forest for the Trees - Collins 205
 - All About Oregon - Collins 204
 - Social Structures and Structures - Collins 201
 - Health and Politics in Africa - Eaton 207
 - A History of Rights and Relationships - Eaton 211
 - Lenses of Morality - Eaton 106

between students and faculty and promote links between the curricular and co-curricular environment on campus. Senior Art Major's Exhibition - Hallie Ford Museum of Art
SSRD Spring Review Exhibition: Art Building - Student Gallery
Committee Chair Professor Sharon Rose said, "It's a day where there are not classes and is a day where faculty, students and staff are free to go to these events." This year Rose is hoping for not just student participation, but encouraging the entire campus to get involved.

Over the course of SSRD, students present projects that they have researched outside of the classroom. According to Rose, one exciting aspect of the student presentations is "all of the variety that we have. Student presentations start out local and go global from

- 11:15 a.m.-12:15 p.m. Presidential Scholars Panel - Hatfield Room
- 12:15-1 p.m. Nature Walk: A Pleasant Stroll with the Campus Naturalists - Waller Hall
- 12:15-1:15 p.m. Animation and Film: Original Work - Collins 408
- 12:30-1:30 p.m. Science Collaborative Research Program and Carson Undergraduate Research Grants Panel: The Impact Independent Research Has on Your Life - Hatfield Room

Rose highlighted the student music performances as one of her favorites. "These are all students that will be presenting during this hour and it's a wonderful venue. I go to this every time we have SSRD and I just love them," Rose said. Rose also touted the scholar's panel as impressive: "We have a scholar's panel by our three presidential scholars this year, and these are important students of campus."

Yen Tran, a senior art history major presenting during the special section "The Impact Independent Research Has on My Life," stated, "SSRD is very exciting for me because I get the opportunity to talk about a contemporary Vietnamese woman artist. Vietnamese art has always been glossed over, but in the past few decades it has gained prominence in the art world. And women artists with international renown are even harder to come by."

- 1:30-3:30 p.m. Oral Presentation Panels
 - Willamettesque - Collins 205
 - The Environmental Challenge - Collins 204
 - Better Living Through Chemistry - Collins 204
 - Analyze This...and That - Eaton 307
 - Found in Translation - Eaton 211
 - "That's Entertainment" - Eaton 106

you're interested in learning more about your campus and fellow students, make sure to participate in this year's Student Scholarship Recognition Day, you will find that students on campus are making an impact on our collective knowledge.

- 3:30-4:30 p.m. Music Performance - Hudson Hall
- 4:30-5:30 p.m. Conductors - Hudson Hall
- 6:30-8:30 p.m. Spring Review Exhibition - Gallery Reception - Art Building - Student Gallery

PROFILE

Buehler's studies & Arabic language skills travel with him to Dubai

By ANNA MYERS
amyers@willamette.edu

A childhood passion for Spiderman comic books at his home in Lake Oswego, Ore. turned into a passion for Arabic and Middle Eastern politics for senior Matt Buehler.

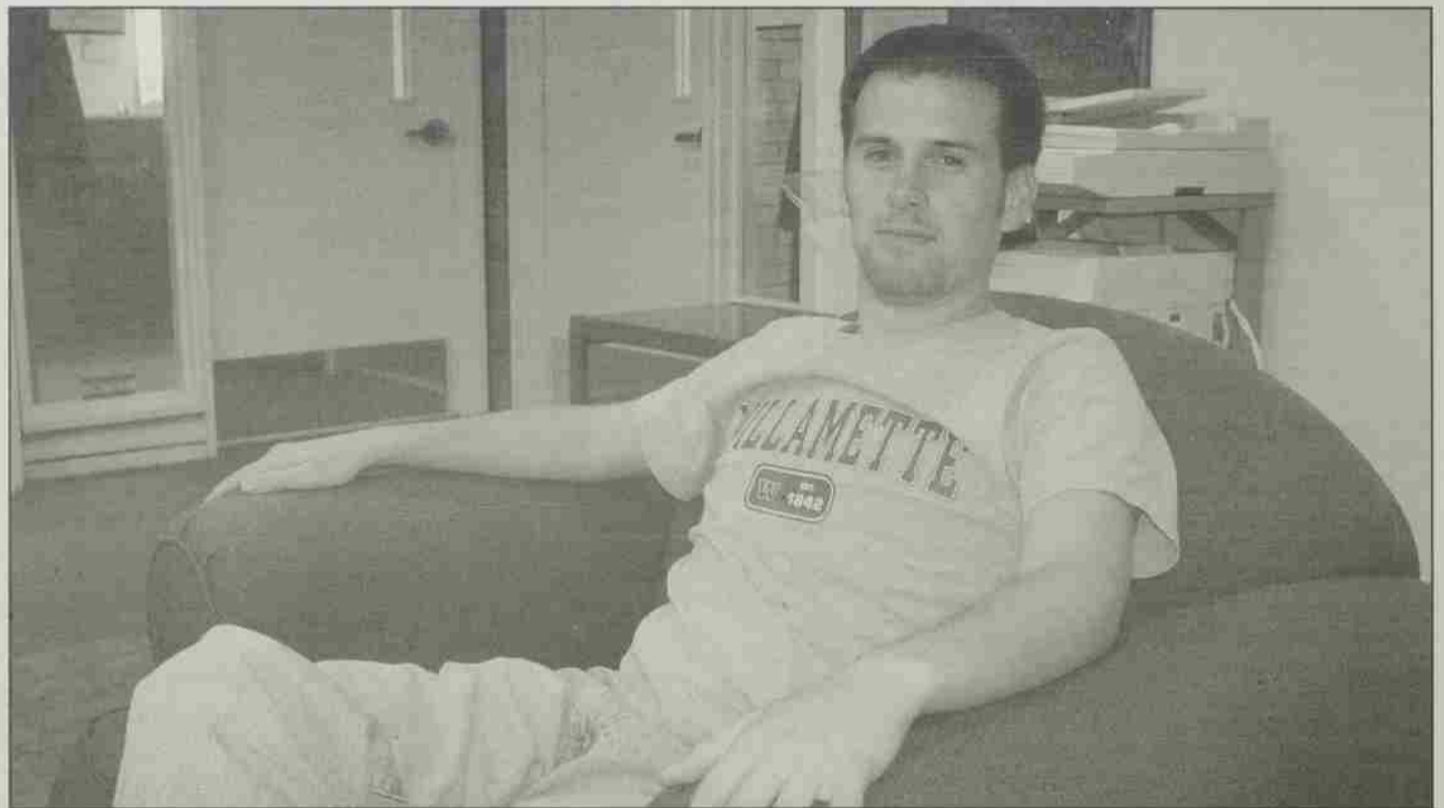
This May, Buehler will travel to Dubai to continue his study of the Arabic language complimented by classes in comparative Middle Eastern politics and comparative Middle Eastern cultures.

Buehler will travel with up to nine other people under a scholarship from the William Jefferson Clinton Presidential Foundation. The scholarship was looking for people with some experience with the language and culture and required only an application with one 500-word essay.

Buehler initially became interested in the Middle East when he worked for the Department of Homeland Security. He found the Middle East to be a complex region. "The policy issues surrounding our relationship with that region of the world are very interesting," Buehler said. Buehler's passion for the Middle East is unfailing.

Buehler has never studied abroad before, his biggest excursion being a one month trip to Europe after his high school graduation. Buehler is nervous but feels he "could be going to a lot scarier of places."

Buehler's destination, Dubai, is located in the United Arab Emirates. There



Buehler has been taking Arabic classes at Portland State University to prepare for his trip to Dubai.

photo by NOAH ZAVES

is not much danger of terrorist attacks or domestic unrest within the country.

It is a very wealthy country due to its oil reserves, imports and exports. By many accounts the upper class is so wealthy they can live off their invest-

ments. Dubai is so wealthy, they even have air-conditioned bus stops and are currently building what will be the tallest building in the world. Dubai is also the location of the largest and only black diamond indoor ski facility.

Before one packs up and moves to Dubai though, they should know it is nearly impossible to get citizenship there; only 20 percent of the population is native and the other 80 percent is immigrants from other countries like Pakistan, India and Iran. The average summer temperature in Dubai is between 100 and 120 degrees Fahrenheit because it is along the same latitude as the Bahamas. However, unlike the Bahamas, Dubai does not allow the wearing of shorts in public.

To prepare for his travels, Buehler has been studying Arabic at Portland State University since the middle of July. By the time he leaves for Dubai in May, he will have the equivalent of three semesters completed. Willamette does not offer any courses in Arabic studies, so Buehler pays for the extra tuition and gas to go to PSU twice a week.

The Arabic program at PSU is incredibly strong, having been established for more than twenty years. The program's enrollment skyrocketed after 9/11, with students' interests being pulled to the Middle East.

The language is "incredibly difficult and time intensive, because the grammar is very different," Buehler said.

Buehler has only previously studied German and the switch to a Semitic language is quite a change and a challenge he has tackled head on.

According to Buehler, there are different levels of Arabic. There is the Arabic in the Koran, the Arabic that is on T.V. and in newspapers called modern standard Arabic and the spoken dialects. There is a dialect for each of three different regions in the Middle East: North Africa, the Levant and the Persian Gulf.

When Buehler is not absorbed in his Arabic stud-

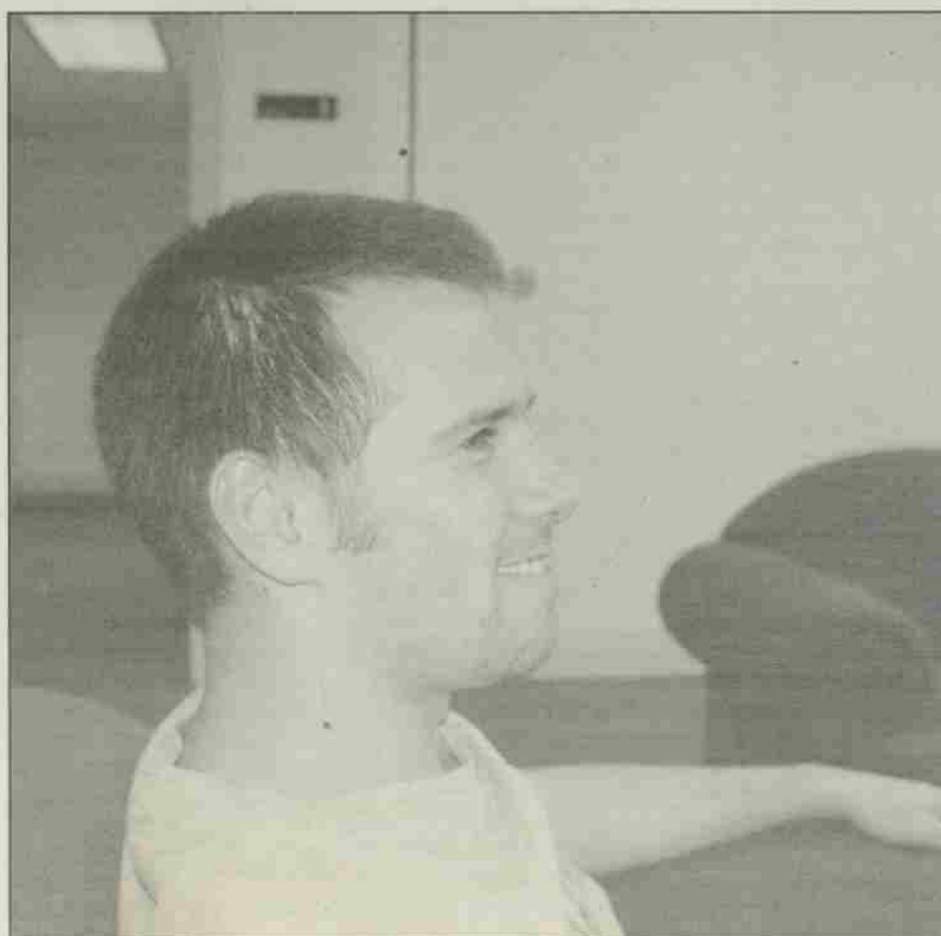
ies, he fills the time writing his theses for his history and politics majors. He also enjoys running, being an active member of College Republicans, and serving on the Collegian Editorial Board and as chair for WEB Issues and Controversies.

"Matt Buehler is one of the most driven people I know," said Jeff Carlson, a close friend of Buehler's. "He will make big waves with whatever he does in his life."

When reflecting on his achievements, Buehler gives thanks to Professors Dash, Leete, McCaffrey and Bourque, and the history and politics departments. With his education he plans to pursue a career as a professor and work for the federal government or a think tank, just as long as it focuses on the Middle East.

Buehler encourages others to pursue scholarships similar to the one he received. "There are less competitive scholarships than the Rhodes, Marshall or Truman scholarships that also can be quite rewarding," he said. "I think all Willamette students should apply for a few during their time here."

"The policy issues surrounding our relationship with that region of the world [Middle East] are very interesting."



Buehler has often been described as very driven and hard-working.

photo by NOAH ZAVES



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Tuesday - April 18, 2006
6 - 8 p.m.
Willamette University
Parents Conference Room
University Center, 3rd Floor



Calender

April 12:

7:30 p.m.

Bring Your Own Bottle: Entertainment at Greek Dinner Parties

April 13:

6:30 p.m.

My Blackness: A theatrical production

8:00 p.m.

New Music Concert

April 14:

12:00 p.m.

Good Friday Service

7:30 p.m.

Concert of Chinese Music for Zither

8:00 p.m.

Genderfunk

9:00 p.m.

WEB Movie: Transamerica

April 15:

5:30 p.m.

Hawai'i Club Lu'au

9:00 p.m.

WEB Movie: Transamerica

WILLAMETTE  UNIVERSITY

ATKINSON LECTURE *series*



IRA GLASS

Host and producer of National Public Radio's "This American Life"

Saturday, April 22, 2006

8 p.m.

Smith Auditorium

"This American Life" premiered on Chicago public radio in 1995 and is now heard on more than 500 public radio stations each week by an estimated 1.7 million listeners. Glass began his career as an intern at NPR's network headquarters in Washington, D.C., in 1978 when he was 19 years old and held virtually every production job on site.

Under his direction, "This American Life" has won the highest honors for broadcasting and journalistic excellence, including the Peabody Award and the Robert F. Kennedy Award.

Tickets for students, faculty and staff are available at the Information Desk in the University Center beginning April 10; first ticket free with a WU ID, second ticket \$10. Tickets for the general public are available April 17 for \$10, same location, 8 a.m. - 5 p.m.

Take Back The Night - Tuesday, April 18, 2006

8:00 p.m. - 9:30 p.m. Cone Chapel

"We mourn the victims and take action as survivors." S.H.E.'s annual "Take Back the Night" is an empowering and moving "open mic" session that provides a venue for talking about issues of sexual assault, abuse, incest, harassment and more. Anyone can speak. This event is open to all respectful men and women who want to come together and break the silence.

ARTS

APRIL
ARTSBy MIRANDA RAKE
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CALENDAR

April is here, and with it comes rain, allergies, my BIRTHDAY! (send presents to The Collegian) and a whole calendar full of artsy events! There is nothing like an evening of culture to beat April showers blues. So, here is just a small rundown of a few of the things going on this month:

1. Two new exhibits come to Hallie Ford!

Not one, but two exhibits move into the Hallie Ford Museum on April 15 and will run through May 13. If your friends are cool and artsy, you might want to stop by and see if the art projects that they've been grumbling about for the past few weeks are actually on display at the Senior Art Majors Exhibition. If not, the show is still worth a look. With a great variety of mediums on display, including video, photography, prints and ceramics, there should be something to keep everyone entertained. The second show will feature a new video installation by faculty member Alexandra Opie, a visiting professor.

2. Willamette Theater presents:

Two one-act plays, "Confession in Wood" and "The Lives of the Saints or the World According to Wowro." "The Lives of the Saints" should make for an interesting evening, as it tells the story of the arrival of the Saints at the gates of Heaven. "Confession" is the simple story of a woodcarver engaged in an end-of-life search for the meaning of creation. Both of the one-acts will use puppets as well as live actors, and the overall mood, though contemplative, will be simple and somewhat whimsical. Definitely a cure for rainy day/finals approaching blues. April 21-29. Call 503.370.6222 for more info.

3. Oregon Ballet Theater presents:

An absolutely gorgeous spring arts program. I know this is a bit of a trek for some, considering it's all the way up in Portland, but most everyone knows someone with a car, and in my humble opinion, this program is not to be missed. With a Mozart themed evening, OBT will present Balanchine's "Divertimento No. 15" as well as a world premiere piece by James Kudelka and a piece from Lars Lubovitch to close out the evening. Tickets start at \$8, which is cheaper than a movie, for goodness sake! This is definitely an event to consider working into your schedule.

MUSIC REVIEW: "Fall Out Boy"

'Fall Out Boy' a smashing success



Fall Out Boy is on a nationwide tour and will be in Japan this summer.

photo by NOAH ZAVES

By JEN ASZKLAR & NOAH ZAVES
jaszklar@willamette.edu &
nzaves@willamette.edu

Friday night, a line of thousands of screaming fans stretched from the Pavilion clear down the street at the Salem Fairgrounds. Fall Out Boy was the reason they were excited. Many attendees were also fans of the other four bands, the Hush Sound, From First to Last, Hawthorne Heights and the All-American Rejects.

Inside the venue, sweeping legions of fans pushed violently forward toward the stage. "You da man!" shouted one girl to Hush Sound guitarist Bob Morris as the band began its set.

The Collegian had the privilege of sitting down with the Hush Sound, one of the opening bands, for a chat. The four members generously discussed life on tour, telling tales of nights spent in their "tour bus," a self-driven 15-passenger van.

Keyboardist Greta Salpeter vividly remembers a concert in Dallas where three band members got lost on the way to the concert. "Chris [Fowler], Darren [Wilson] and I went to Guitar Center. We thought we'd left ample time to get back to the venue, but the tour was in Dallas, where the highway's kind of a big circle, so we got lost on the way back. Basically us three missed the show, so Bob did a solo acoustic set. We drove the van 90 mph, pretty much as fast as it would go. Then we screeched into the venue and ran. I wasn't even

wearing shoe because we didn't have time. We just ran in and we got there on the bridge of the last song, where coincidentally we all sing, so we all got there just in time to start."

"I didn't know what I was going to do," Bob cut in. "I was going to try to sing as many of the harmonies as I could, but they got there just in time."

Though the opening bands themselves were amazing, Fall Out Boy's portion of the concert was definitely the highlight of the night. Playing songs from their latest album "From Under the Cork Tree" and the older "Take This to Your Grave," the members of the band were active as they ran around onstage, playing to the reactions from the fans on the floor. The band also pumped up the audience with some pyrotechnics during several of their songs, including the well-known "Sugar We're Goin' Down."

Despite having been on the road with the tour nearly a month before their stop in Salem, all of the bands sounded fabulous. It's horrible to say, but we might have cried had FOB or All American Rejects not sounded like their songs on our iPods. No worries, though. The night did NOT end in tears, as the energy, sound and spectacle of all five of the bands was well worth admission price. Judging from the screaming and singing along on the floor, it's pretty safe to say that a lot of people felt the same way too. (Contributions by Amie Platt)

MOVIE REVIEW: "Take the Lead"

You may have seen this before

By CHELSEA WESSELS
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"Take the Lead" was obviously derived from a complicated movie mathematical formula. **Start** with last year's success of "Mad Hot Ballroom" and multiply it by "Dirty Dancing" to add sex appeal. **Add** "Save the Last Dance" to appeal to the urban teen demographic and to explain the excessive use of hip-hop music and dance moves. **Subtract** Michelle Pfeiffer from "Dangerous Minds" and **add** Antonio Banderas. Then **add** the following to the original formula: bad kids in a ghetto school who need guidance and a sexy teacher who will use unconventional methods to help them turn their lives around. The **summation** of this equation is exactly what you get with "Take the Lead," a film that feels very, very familiar but mixes up the elements just enough to be watchable.

Every step of the plot is entirely predictable, and of course it's all based on a true story, but the cast is likeable and the dancing is fun enough to be entertaining. Antonio Banderas is suitably smoldering as a French/Spanish/completely undeveloped but still hot dance

PROGRAM REVIEW: "HBO SUNDAY"

Love for HBO Sunday

By MIKEY INOUE
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If you're a college student, and you most likely are if you're reading this, you probably don't have time to watch TV on Sundays because you're too busy doing all the homework you should have done on Saturday. If you did all of your homework on Saturday, you're probably not the kind of person who watches TV on Sunday—so really, there's not much of a target audience for this article outside of those who download their TV rather than "tune in" at the time of broadcast. So rather than suggest that you "watch HBO from 9-11 p.m. on Sundays for 'The Sopranos' and 'Big Love' line-up", I'll say, "Make sure to download 'The Sopranos' and 'Big Love' on whatever torrent site isn't currently being sued by the RIAA!" How many college students have the money and time for HBO, anyway?

Although it should go without saying that one must watch all preceding seasons of "The Sopranos" before viewing any of the ongoing sixth (and perhaps final) season in order to get a good grasp of the plot and the many characters that play in it, it might seem like a daunting task to watch all five seasons (each containing an average of 13-14 one-hour episodes) in one fell swoop. But believe you me, "The Sopranos" is the best television series drama bar none—and for all those regular Collegian readers who have caught on to my tendency towards hyperbole, let it be known that any praise I laud on this particular show is completely warranted. Most people I've introduced "The Sopranos" to speed through the DVDs at approximately a season per day, leaving only enough time in between to eat, sleep and talk about their favorite episodes.

On to "Big Love," the new HBO series about a polygamist named Bill Henrickson (Bill Paxton) and his three very desperate housewives (Jeanne Tripplehorn, Chloe Sevigny and Ginnifer Goodwin), with their seven lovely children trying to get by in present-day, you-guessed-it, Utah. This show admittedly borrows generously from "The Sopranos," dealing with similar issues (e.g., shady business practices, extended families, pharmaceutical abuse and suburban ennui) in similar storytelling styles.

"Big Love," however, is by no means a copycat series. In as few as five episodes, it has established a very distinguished (although still evolving) mood and environment, one not only rife with foreboding, suspicion and paranoia, but full to the brim with hilarity, warmth and some top-notch character drama. The ensemble cast is an impressive one, and I can only imagine it building as big-name guest stars ride the hype wave that this series is bound to catch in the following months. Also look for Amanda Seyfried (the dumb girl from "Mean Girls") and Tina Majorino (the dumb girl from "Napoleon Dynamite") as secondary characters, already (and perhaps, thankfully) attempting to avoid being typecast.

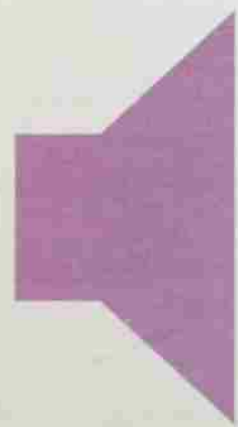
Check out "The Sopranos" and "Big Love," whether via bittorrent or DVD. HBO series tend to involve a greater amount of time commitment than most network television shows, but the payoff is usually ten-fold. Feel free to go crazy over these two shows. It's the good kind of unhealthy addiction.

teacher who takes an interest in helping the bad kids at a New York high school. He tortures them with Gershwin to make them behave and cleverly manages to pair up all the people who swear they hate each other but of course secretly just want to hook up. There's the requisite white boy who thinks he's a gansta, overweight kids who just need self-confidence and of course, the extremely rebellious boy with issues who will make a complete turn around if someone will just believe in him. But most importantly, there is a big dance competition at the end and a whole group of snotty, rich ballroom dancing aficionados who must be put in their places with a little bit of flavah.

All of this plays out exactly as it should in this kind of movie; the appropriate lessons are learned, everyone finds love and of course, dancing is revolutionized through a fusion of hip hop and ballroom that's just CRAZY. Insert requisite "Dirty Dancing" style dance party where old and young get down on the dance floor together here.

The thing about "Take the Lead" is that all of these predictable shenanigans work, because they are lifted straight from a whole bunch of other movies that worked for the same reason. So while you won't find anything new, except of course that awesome hip hop/ballroom fusion, you still might find your feet tapping along with the music. Because this remix has style, and you just can't fight the power of dance.

FEATURE



Music Downloading: How does ResNet fit into the file-sharing phenomenon?

By JAMIE TIMBRELL

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In less time than it takes to walk to Montag, Willamette students can download the latest TV show, movie or song from the 355,602 files shared on the residential network. Willamette's own Napster, called ResNet by students, makes all this possible.

The website builds off a long tradition of predecessors. When one student moves off campus, another steps in to manage the campus-wide search engine. Sophomore Lucas Rotter currently runs the website accessible from the dorms at <http://lrotter.resnet>. Junior Moses Mendoza previously hosted the search engine until his fraternity, Kappa Sigma, lost its charter.

"It's a don't ask, don't tell policy. They [the administration] don't want to ask about it because honestly it's a wonderful resource. I was talking with students from Linfield and they were impressed," Mendoza said. "They don't have ResNet. They were impressed that we have those capabilities that we could download a movie in under five minutes and have such breadth and easy access. I don't remember the last time I bought a

CD."

Under Mendoza's watch, the website featured an ever-changing rotation of student art as well. "I had ideas about how fun it would be. I had ideas about how my art medium could be. I knew that it probably reached more students than any other medium on campus not run by school," Mendoza said. "I'd go to parties and drunk people would come up and hug me and say thank you so much. That kind of notoriety doesn't come with ASWU senate."

The ResNet search engine "basically ran itself. Sometimes there were quirks that needed to be ironed out, but once you got it set up, it pretty much ran itself. The indexing ran 24/7 in the background, which makes it interesting that it's down now. The computer has to be shut down for the indexing not to happen, which I think is irresponsible on the part of the person running the site," Mendoza said.

Many students have noticed a decline in the search engine's quality since Mendoza moved off-campus. "It works about half the time now. It was great when Moses did it," freshman Devon Rogalski said. The current host, Lucas Rotter, believes students are having trouble accessing



GRAPHIC BY TREVOR ESSMEIER

<http://lrotter.resnet> because of the security settings on individual computers.

Mendoza plans on unveiling a new wireless search engine at the start of next semester. WITS recently installed BlitzNet, Willamette's wireless network, in the school's fraternities and sororities. At an estimated cost of \$25,000 to \$30,000, every dorm on campus will have access to BlitzNet by the end of summer 2007. Mendoza gives himself a 75 percent chance of successfully applying the ResNet search engine to BlitzNet. He notes though, since BlitzNet and ResNet are separate entities, material on one network will not be accessible from the other. Further, downloading files off BlitzNet will take

longer than off ResNet.

Even as the rampant illegal file-sharing occurs, the administration turns a blind-eye.

"If it's just you sharing with your buddies, there's no real way for them to police it. There's no programs looking through ResNet for stuff. We're certainly not probing. We have no plans to stop it or police it or change it," Mitch Jones, the help desk manager at WITS, said. "If there are kids going to file-share, we're not going to take any time policing it."

"The service we offer to ResNet is registration, setting up your computer and virus protection," systems programmer for WITS Paul DeStefano said. "Our main concern is to make sure people don't get infected and have the means to do their school work and respect their privacy and, if we do those, we feel things are going well with the network."

As for the potential of <http://lrotter.resnet>, or a similar search engine, getting shut down, DeStefano said, "the school would have to change its policy in regard to student privacy and we would have to change policy on copyright violations. Currently, if we get a complaint about copyright violations we forward it to the person, but we don't actively look for copyright violations."

"We approach it from use of network resources. Obviously, you're not supposed to download copyrighted files and all that, but that's the student's responsibility. Since there are legitimate reasons for peer-to-peer file-sharing, we don't shoot it down," executive director of WITS John Balling said. Balling explained that the school limits external peer-to-peer traffic through bandwidth shaping and rate limits. Bandwidth shaping slows peer-to-peer traffic down to prevent supernodes, which clog up the network and often

lands the host in trouble with the RIAA. Rate limits decrease a student's internet connection when they download over 1 GB in a 24-hour window.

Although it may break the law, few students oppose file-sharing. "I think that it should be acceptable, even though it's not legal, because the artists make a lot of money already," freshman Lisa Collison said.

"If someone lets me borrow his CD, it's just borrowing, but if it's online it's like borrowing with friends from half the school," freshman Gracie Gonzalez said.

Other students believe file-sharing allows them to discover new music, which they in turn purchase. "I do lots of other file-sharing off campus. I download lots of music that I think I might like and I end up buying some of the stuff I like. In that sense, I support file-sharing," a Willamette junior requesting anonymity said.

Music department faculty member Mike Nord knows the results of file-sharing all too well. Under the label Leo Records, he has produced four CDs with his group Carr Nord Hofmann Maddox. He understands the effects of file-sharing on a musician's income.

"As an artist for a small avant-garde CD label, every CD counts. If we're working just as hard to produce a CD and it gets stolen, there's no one that's going to convince me it's a political act and that's a moral view. From a legal view, what's the difference between stealing a CD from a store and the internet? Because it's virtual? I don't think so," Nord said. "If you go up to an artist and can say 'I copied your album to combat corporate America,' well then OK, but, if the artist says 'well, I really need you to buy my CD so I can pay the bills, send my kids to college,' that's where you draw the line."

Music downloading demographics

The percentage of each group of internet users who download music

	July - August 2001	February 2000	March-May 2003	November December 2003
All Adults	22%	29%	29%	14%
Men	24%	36%	32%	18%
Women	20%	23%	26%	11%
Whites	21%	26%	28%	13%
Blacks	29%	30%	37%	25%
Hispanics	35%	46%	35%	20%
Age Cohorts				
18-29	37%	51%	52%	28%
30-49	19%	23%	27%	13%
50+	9%	15%	12%	6%
Household Income				
Under \$30,000	28%	36%	38%	22%
\$30,000-50,000	24%	31%	30%	15%
\$50,000-\$75,000	20%	29%	28%	12%
\$75,000+	15%	24%	26%	16%
Educational Attainment				
Less than high school	38%	55%	39%	24%
High school graduate	25%	31%	31%	18%
Some college	25%	32%	33%	13%
College degree or more	15%	21%	23%	11%

SOURCE: www.goingware.com

ABROAD

GATEWAY

BETWEEN THE EAST
&
WESTBy MEGAN MEIDINGER
mmeiding@willamette.edu

When choosing abroad programs, I was somewhat reluctant to apply for the Vienna program that is offered through Willamette by IES. Nonetheless, here I am in the capital city of Austria where the past meets the present and architecture ranges from Baroque and Romantic to modern Hundertwasser style.

The city of Vienna is located on the Donau (Danube River), and is organized into districts, starting with the first district, which is located inside the Ringstrasse, a street which signifies where the city walls used to lie. This area, now consisting of expensive shops, cafés and cultural buildings, began as a humble Roman military post. Outside the Ring is the Gurtel ("belt" in English), a main street that makes another wider circle around the city. Various curving and chaotic streets spread out from the center of the ring, giving a map of Vienna the look of a spider web.

Many refer to Austria as the gateway between Eastern and Western Europe, and walking around the city, I can see why. Many immigrants from Serbia, Turkey and other surrounding countries populate the city, and one finds them in a similar role as the Mexican immigrants to the United States. These immigrants work at the Imbiss (fast-food) stands making kebab snacks, or sell their wares along with Austrian farmers at the open-air markets around the city, the most famous and largest being the Naschmarkt. Here one can find everything from fruit to hookas to a cheap(er) pair of lederhosen, as well as restaurants and cafés at which Austrians love to spend weekend days sitting at a prolonged brunch or sipping coffee.

The coffee of Austria is premium, and although the cups are small compared to the venti-sized moccachino lattes of the United States, Austrian Melange or Mokkas pack a punch. Surprisingly, Starbucks has reached its corporate arm all the way out to Austria, in spite of tough competition with the hundreds of historical cafes that are situated practically on every corner. Some I would recommend are Café Demel and Café Grienstiedl, located inside of the Ring.

As in any German-speaking country, the beers of Austria are good, but the wines are amazing. I have been to a few Austrian Heurigers (wine cellars), and there is nothing better than taking a streetcar to the outskirts of town to enjoy Wienerschnitzel and pitchers of potent Austrian wine for an evening with friends.

If you aren't interested in tasting wines or having a little debaucherous fun, there is plenty of sober fun to be had. Vienna houses the Staatsoper (opera), the Musikverein concert hall and the world-famous Burgtheater. Anyone can experience operas, concerts and plays from standing-room areas for three to four Euro, and enjoy a show whose tickets may be so precious that they are handed down generations. Another artistic experience all in itself is the Museumsquartier, located across from the Hofburg palace of the former Habsburg Emperors. This quarter includes an art history museum, cultural historical museum and modern art museum.

As the home of the prestigious University of Vienna, and a city full of cultural prestige and things to do, I recommend visiting Vienna in your travels abroad, or studying here for a semester and finding out about the history that so many neglect to tell.

LEFT: Hofburg Palace
BELOW:
Viennese
Parliament
Buildingphotos courtesy
of MEGAN
MEIDINGER

GLOBAL PULSE THE MARK OF THE GYPSIES

Each country has been shaped by intricate historical events, and thus every country possesses a unique national identity that lets other countries know exactly what they are about. Take for example, the United States. Back in the day, we decided that the Native Americans were actually not that important, and that we would probably be better off if we just got rid of them. So we built an extensive railroad system and dozens of massive industries, being sure to take full advantage of all the land. This of course led us into an economic high, an economic low and then back to an economic high with

HEATHER
HUDSON

a corresponding international power that is evident today. So, for the U.S., our identity is more or less characterized by our political and economic power, a massive amount of land and an incredible sense of freedom for the diverse people that inhabit the country. Austria and most other countries in Europe, on the other hand are countries that are instead characterized by a history that is rich in the arts, simultaneously tainted by the devastations of war.

In addition, an often forgotten attribute to Austria and the greater European community, is the distinct minority culture of the Roma people; more commonly known as the Gypsies. The Gypsy culture saw many of the same atrocities as the Jews during the reign of Hitler, although in history, and even today, their unique lifestyle has some-

how been overlooked. Perhaps we should all learn more about these talented musicians and discover exactly who the Gypsies are.

Originally considered as nomads, the Gypsy people lived in northern India and were called Gypsies by the Europeans because they believed that they were Egyptian. There were initially two groups, Sinti and Roma, that shared a language called Romani, which was based on the classical language of India known as Sanskrit. Today the term Roma includes both groups and although a they are minority, the UN estimated that there were 6.2 million Gypsies living throughout Europe in 2005.

In 2004, the BBC reported that "throughout the past eight centuries or so Roma communities have been abused, harassed and chased across Europe."

Apparently the people have been subjected to such levels of discrimination and segregation that there have been several investigations of human rights violations. Another article in the BBC in 2005, reported that countries from Eastern and Central Europe came together in order to combat the poor health of the Roma and to improve living conditions. Many of the people of Roma agree they have suffered discrimination, and yet perhaps as a survival technique, they have only enriched their culture more. Celebrations of music, dance, art and food are what most of their cultural revivals consist of, and a hope that others will acknowledge their distinctive existence as something positive.

Sources: Los Angeles Times, BBC, and <http://www.usbmm.org>

OPINIONS

Cleanse your Pallett

The week before I left for my spring break vacation, MTV approached me and asked if I would like to be famous. They said I would be featured on the show "Spring Break Undercover," a show designed to take advantage of poor drunk underage college students. Really, watching "Undercover," I have trouble telling the differences between it and those censored "Girls Gone Wild" infomercials you see late at night on cable channels. Needless to say, I'm a big fan of the show.



JOE PALLETT

MTV producers told me that the more I drink, the more clubs I get freaky at and the more girls I get to participate in wet T-shirt contests, the greater the chances that I will get on the air. I really put a lot of effort into this, but sadly I didn't make the cut. Furthermore, due to certain legal technicalities, I do not have a copy of what they taped and therefore can't show anyone. Still, I would like to share my experiences with you.

I don't blame myself for failing to have an MTV-worthy spring break. I had a good time, but Vancouver, B.C. is just a little off the sleazy cable network show map. It is cold there, and bikinis are usually only worn by strung out transvestite heroine addicts. Still, I tried to stick to the MTV formula of binge drinking+fun, hoping to entertain my potential viewers and myself.

I started out by downing a case of Kanokee Canadian beer and hitting the Vancouver Aquarium. After making a scene at the ticket office over that mysterious Canadian tax, the GST, I went to check out the dolphin show. That Canadian swill I had downed in the parking lot had gone straight to my head, literally. I puked straight into the tank, and then the cute dolphin, Spin, started swimming through it. As he looked up at me, I swear he started laughing. Dolphins are supposed to be as smart as we are, so I just figured this was as funny to him as it was to me. So for a while there we just stared at each other laughing until I puked on him again and he jumped out of the pool and hit me in the nose. Bastard Canadian dolphin.

I was then escorted out of the aquarium with my "Undercover" camera crew in tow and went straight to Chinatown. After buying a bunch of fireworks and stocking up on some more Canadian fire water, I decided I wanted to see a real-life Canadian Mountie. I found one back in Stanley Park and started shooting bottle rockets at his horse. Ha, that horse tossed the oddly dressed cop a good 10 feet in the air. Looking to add insult to injury, I started screaming out, "Sum 41 sucks! You Canadian killed punk music."

A small lynch mob of Canadians looking to kill me formed in defense of their homegrown band, and I had to be escorted out of the country. Canadian officials sued MTV into preventing them from airing the show. I hate Canada.

What is the role of a college newspaper ? ?

As we approach the end of the year and look toward transitioning next year's staff, we on the Collegian Editorial Board feel that it is important to reflect on a much-debated, yet essential topic: what is the role of a newspaper? More specifically, what is the role of a newspaper on a college campus?

The Merriam Webster Dictionary defines journalism as "the collection and editing of news for presentation through the media." Although it may seem obvious, it is often easy to forget that the primary duty of a newspaper is to report the news, stories that are of interest and concern to its audience. Not only should a newspaper provide readers with accurate, detailed information regarding popular and familiar subjects, but, more important, it should go above and beyond in order to investigate and report on topics of which its readers may not have previously been aware, however unpopular they may be.

College newspapers, however, especially small college newspapers, face a special challenge because the realm within which they operate is somewhere close to the "real world," but admittedly not quite there. Should The Collegian function under the same mindset that the Statesman Journal or the Oregonian does? No, it should remember that Willamette is, first and foremost, a community of individuals working together in an academic and social environment, not a large-scale political scene. Neither the Collegian's subjects nor its audience can be equated with those involved with a national, state or even local paper. Thus, particularly sensitive subjects should be given extra attention and care.

However, on the other hand, one must remember that Willamette is, at least, a microcosm of the "real world." As students, we are preparing ourselves to live as independent adults not only by studying, but also by living in a fully functioning society that has its own mini post office, its own

mini store and even its own mini government. What would these be without a mini newspaper to keep people informed about the goings-on at each of these places and to provide them with a forum to share their opinions?

Thomas Jefferson said, "Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter." Newspapers, even and perhaps especially on a college campus, are a vital part of any democratic society. They are popularly criticized, often with good reason and often without. Newspapers should aim to exemplify the high standards of journalism and journalistic ethics, and as long as they do so, should not refrain from printing what may still be controversial stories. They must continue forward, searching for the news and sharing it, if there is a valid and vital reason to do so, for the good of their readers.

College newspapers, however, especially small college newspapers, face a special challenge because the realm within which they operate is somewhere close to the "real world," but admittedly not quite there.

College newspapers, however, especially small college newspapers, face a special challenge because the realm within which they operate is somewhere close to the "real world," but admittedly not quite there.

"Newspapers, even and perhaps especially on a college campus, are a vital part of any democratic society."

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THE ABOVE EDITORIALS REPRESENT THE MAJORITY OPINION OF THE COLLEGIAN EDITORIAL BOARD

LETTERS TO THE EDITOR

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see contact info on page 2).

Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian may edit letters for length and clarity.



RAINO ISTO

Wilson is not telling the whole truth

It has become very clear that Joe Wilson is not very concerned about the truth. On Sunday, the "Washington Post" said that "Mr. Wilson was the one guilty of twisting the truth." The "Wall Street Journal" has also stated that Wilson has been "thoroughly discredited."

The first issue about Wilson's honesty is how he was selected to make the investigation in Niger. Wilson claimed that he was chosen because of his unique qualifications. However, when allegations surfaced that his wife, as a member of the CIA, set up Wilson's 'investigation' as part of a partisan charade, he repeatedly denied that she had anything to do with his selection. In both his book and his speech to the Willamette community, Wilson unequivocally denied that his wife had anything to do with his selection for the Nigerian investigation. However, a subsequent Senate report would state otherwise. The bipartisan Senate committee investigating government intelligence quoted a CIA memo from Valerie Plame to her superiors in which she outlined her husband's qualifications for the Nigerian investigation. From this, along with other interviews, the committee would conclude, "that [Wilson's] wife... suggested his name for the trip."

Mr. Wilson is also not usually truthful about what he learned in Africa. During the classroom forum before the lecture, I got a chance to ask Wilson if he "discovered any indication at all that Iraq had attempted to buy yellow cake powder." He replied with three words—"Not at all." However (as Wilson would finally admit after some in depth prodding from myself), his report to the CIA said otherwise. The bipartisan Senate committee investigating pre-war intelligence corroborates the recent "Washington Post" assessment that "in fact, [Wilson's] report supported the conclusion that Iraq had sought the uranium." This is due to the fact that, in his report, he stated that the former Prime Minister of Niger confided his belief that the Iraqis had attempted to purchase uranium from Niger. The Prime Minister made this assessment when the Iraqis



JOHN WICKRE

"Wilson was not truthful about the issue of Niger. Wilson was not truthful when he said that the entire case of Weapons of Mass Destruction rested upon the issue of Niger, and thus that the whole war was built on a lie."

approached his government desiring to engage in some "business transactions." Realizing that this was a codeword for uranium, since that is Niger's only major industry, the Prime Minister promptly cut off all communications with the Iraqis on the deal.

Forged documents relating to the sale of uranium excluded, the British post-invasion intelligence report (Butler Report) would conclude from Wilson's report and other sources, that the 16 words used in the President's State of the Union address, that Iraq had "sought" uranium from Africa, was "well-founded."

When Wilson returned from Africa, he told the CIA that the infamous documents purporting the sale of yellow cake to Iraq were forgeries. Yet it would not be until several months later that these documents came into the CIA's possession. When the Senate Select Committee on Intelligence asked him about this discrepancy, he claimed to have 'misspoken.' Undoubtedly these documents were forged, as they were very poorly done. Who forged them, and what the intention was in making such a grossly done forgery can only be left to speculation.



NICOLE REED

Wilson was not truthful about the issue of Niger. He was not truthful when he said that the entire case of Weapons of Mass Destruction rested upon the issue of Niger, and that the whole war was thus built on a lie. Evidence in regard to the threat of WMD was much graver than Wilson would have his audiences believe, as will be discussed next week...

John is senior at the College of Liberal Arts and he can be reached at <jwickre>

But we just want to study!

Goudy food really stepped up this spring and tent-loads of students actually camped out to reserve a room in the new Kaneko Commons. In the past few months, Willamette seems to have varnished the rough edges with a nice shiny coat of lacquer. This is great for admissions and even better for the students, especially on those sunny days when our liberal little campus does truly seem, well, almost perfect.



JESSICA SMITH

However, with all these fabulous aesthetic transformations, Willamette still lacks one thing that undermines its persistent pursuit for greater academic recognition...the shameful library hours. On Friday, they kick you out at 9 p.m. and even worse, Hatfield Library closes at 6 p.m. on Saturday. Where are Willamette students to go on campus in order to escape the pounding music, movies, laughing and drinking when they want to study on a Saturday night? The law library is open 24-7 if you are sneaky enough to catch the door before it slams shut behind an unsuspecting law student. Smullin may be open, but there really is nothing more depressing than chilling in an empty, cold classroom while listening to rap music seep through the windows from Sigma Chi. You feel like a big enough loser studying on a weekend night without actually having to hear people dancing and laughing away. The truth is that Willamette systematically encourages students to not study on weekend evenings, or at least makes it extremely depressing.

Recently, the Hatfield library administration has been grappling with this very issue and is using the extended hours during finals week as an evaluation period to measure just how many students would utilize those extra hours. Extending library hours (as Lewis and Clark did) is costly and would require a different staffing model than is currently in place. Therefore, in order to pursue such a project, the library administration must ensure, as Library Director Deborah Dancik says, that there is "enough bang for the buck." With this in mind, I urge students to explore the longer library hours during finals week in order to provide the library administration with grounds to make the hours permanent. If we can demonstrate to the institution that we will use these hours, they will work to accommodate us.

Additionally, Dancik hopes to see a re-vamp of the library in coming years to create a more user-friendly and modern space...things like reading chairs that are actually comfortable (imagine that) and more outlets for laptop adapters. These types of projects would require only modest funding resources.

All in all, it is the responsibility of a serious academic institution to provide substantial library hours and accessibility for the studious patron. The library is the institution. Housing and food enhancements are peripheral. Support the enhanced library hours during finals week in order to strengthen the core of our academic establishment.

Jessica is a junior at the College of Liberal Arts and can be reached at <jsmith>

Your nose knows...

NICOLE REED



Walking around Willamette University we encounter quite a few visually beautiful sites. Goudy Commons, while containing food that varies from exquisite to mediocre, is itself a work of art. Odd pieces of the visual arts litter the campus. Walking through Rogers Music Hall, one has the chance to appreciate sculpture and painting. The fourth floor of Eaton also displays a simple art collection that accents our academic pursuits. Our very own Hallie Ford Museum is an excellent opportunity for cultural awareness as well as the occasional date. The impossible triangle stares at us from across the Mill Stream and the prim state capital (whose bowling trophy aesthetics remain disputed among students and parents) provides a certain background to the campus. I am certain that the beautiful environment here adds to the welcoming and comfortable environment of Willamette University. I myself have a theory that the red brickwork encourages Willamette students to be friendlier and more welcoming to our prospective students.



MIKE LE CHEVALLIER

Our university has recently gone to great efforts to continue to beautify the campus. Waller Hall, which used to house the entire university, has recently been revamped as an effort to both restore and preserve this historic landmark. In all of this praising of beauty and this construction, I ask about our other senses

"Daphne is a type of bush whose flowers produce a scent that can only be described as a slight hint of heaven."

beyond the visual. The acoustics of Hudson provide musical echoes produced by students and professionals alike. Goudy, for all our gripes, contains the ever rare, but occasionally exquisite meal. I am glad to attend a university with such an appreciation for the aesthetics. Beauty, far from being the mere icing to life, is central to who we are as humans.

Our sense of smell, however, which so often only experiences the banal bedroom funk or the musky odor of an old book, has lost one of its most evoking objects on campus. Where, oh where, have all the beautiful smells gone? I remember walking by Waller Hall my sophomore year and being overwhelmed with the most wonderful fragrance filling my nose. Daphne is a type of bush whose flowers produce a scent that can only be described as a slight hint of heaven. This flower, when picked (at the great risk of a \$50 fine), seems to maintain this feminine aroma for at least a week, if not longer. The scent permeates the entire environment around it. Sadly, the daphne bushes outside of Waller, removed for its restoration, can be found dead, insensitively placed in a pile outside of Lausanne and neglected for months.

Our sense of smell seems neglected on our campus. I must admit, I secretly celebrated when the beautiful white blossomed tree that was in front of Goudy fell down. I always find it a tragedy when nature is destroyed, but that was quite possibly the foulest tree I had ever smelled. The rotten-fish smelling tree has sadly been replaced by another of its kind. This tree was certainly not ordered out of a scratch and sniff catalogue.

I do hope that our daphne bushes will soon be restored to our campus so that her perfumes can waft through the quad again. In the meantime, I encourage all my peers to excite their senses this spring with a visit the botanic gardens both here and at Bush Park and take a chance at stimulating that nose of yours which, by necessity, is so often ignored. You never know what you might smell.

Mike is a senior at the College of Liberal Arts and can be reached at <mlecheva>

SPORTS

NWC
STANDINGS

Men's Swimming

Whitman	5-0
Puget Sound	5-0
Pacific Lutheran	4-2
Linfield	3-2
Willamette	2-3
Lewis and Clark	2-4
Pacific	0-5
Whitman	0-5

Women's Swimming

Puget Sound	5-0
Lewis and Clark	5-1
Whitman	4-1
Whitworth	3-2
Pacific Lutheran	2-4
Willamette	1-4
Linfield	1-4
Pacific	0-5

Men's Basketball

Puget Sound	7-1
Willamette	7-1
Whitworth	5-3
George Fox	4-4
Lewis and Clark	4-4
Whitman	4-4
Linfield	2-6
Pacific Lutheran	2-6
Pacific	1-7

Women's Basketball

Pacific	7-1
George Fox	6-2
Puget Sound	6-2
Lewis and Clark	5-3
Whitworth	4-4
Linfield	4-4
Whitman	3-5
Pacific	1-7
Willamette	0-8

Courtesy of nwc sports.com.
Standings as of 1/21.

Women take 1st, men 2nd at WU Invite

Top competitors broke their records at this weekend's meet

By ANNETTE HULBERT

ahulbert@willamette.edu

The Bearcat-hosted Willamette Invitational took place this past weekend, highlighted by a win on the women's side and a second place finish from the men. The team showed great depth, as both men and women showed stellar performances throughout the two-day event.

On Friday night, racing conditions were ideal and sophomore distance runner Sarah Zerzan won the 1500 meter run, breaking her personal record by nearly seven seconds in 4:38.36. Senior Nick Symmonds continued the streak of victory with a winning time of time of 3:45.75 in the men's 1500 race.

Additional victories included sophomore Lucas Nebertis' 3000 steeplechase, as he shattered his own personal record and posted the best time in the Northwest Conference this season (9:26.02). Sophomore Melinda Fahey championed the hammer throw with a toss of 137-11, bettering her competitor's throw by a foot. Willamette's Ashley Sharratt took second in the women's 3000 steeplechase in 11:43.24, ousting third-place by fourteen seconds.

Although the conditions for Saturday's meet went from clear weather to a down-pour, Willamette athletes continued to excel in competition.

Sophomore Andrea May ran 15.02 to win the 100 meter hurdle event, while Fahey came back to finish second in the discus throw with 124-02. In the 4 x 100, Spokane's time of 50.3 was a 10th of a second better than that of Portland and Willamette. Spokane and Willamette tied for second in the closest race of the day. On the men's side, former Bearcat Tyler May won the 200 and the 11 meter hurdles. Senior Brennan Garrelts finished second in the 110 hurdles, running 15.35 behind May's 14.75. Garrelts also finished third in the 400 meter hurdles, racing a 56.62.

The Bearcat women's first place in the team competition was marked by 107.33 points, while Western Oregon's women were second with 79.33 points. For the men's competition, Spokane CC posted 90 points to win the team event. The Bearcats



Junior Joe Kaczmarek and senior Jamie Timbrell excel in the 5,000 m race.

photos by ADAM KOTAICH

TRACK

were second with 71.50 points and Linfield

College was third with 67.50. Fahey chalked up Willamette's successful weekend to individual efforts and team depth. "Each athlete's personal achievements will determine the outcome...it's going to take an effort from everyone in order to pull out a win in Conference this year. It's the depth we have, and our consistency, that allows us to do this."

Judging from the outcome of the Willamette Invitational, the Bearcats are primed for their competition.

Next up will be the Oregon State & Warner Pacific meet, followed by the NWC Championships on April 21 and 22.



Bearcats hope to score big in Walla Walla

By ALEX COMPTON

acompton@willamette.edu

BASEBALL

The Willamette University men's baseball team hosted Whitworth College this past weekend at McCulloch Stadium, splitting a doubleheader on Saturday and giving up a close third game on Sunday. Saturday's games saw two 6-3 outcomes, with the Pirates winning the first and the Bearcats saving the second.

Willamette was defeated for the eighth time in a row in game one when a 5-0 deficit offset two home runs hit by Kelly Gilmore and Kyle Stalker. The Pirates took an early 3-0 lead in the first, and pushed the difference to five with a pair of unearned runs. Grant Yamaguchi sparked in the fourth with a double, setting himself up for a Colin Young ground-out that would send him home for Willamette's first run of the game.

Gilmore's lead off home run in the fifth inning made the score 5-2. Whitworth did all of the scoring in seventh, and Stalker's homerun in the eighth set the final margin to 6-3.

In game two, Willamette struck first with three runs scored in the bottom of the first inning. Gilmore scored on a Whitworth error and Yamaguchi hit a two-run single that drove home Sean Anderson and Matt Johnson to give the Bearcats the early lead. Whitworth did not hesitate to turn the tables in the fourth and fifth, scoring twice and once in the two subsequent innings, respectively. The Bearcats rallied in the seventh inning, however. The scoring streak was set up by a single from Lee Ecklund in the top of the inning. After a series of base-

loading base hits, Stalker put the Bearcats up by one when he singled and sent Ecklund home to complete the loop.

The next Bearcat run came when Anderson's single was bobbled by a Pirate in the outfield, and Yamaguchi's sacrifice fly drove home another baseman. Nic Nottingham and Matt Bicocca pitched to break the Bearcats' eight game losing streak. Nottingham was credited with the 6-3 win to improve his record to 3-1 while Bicocca recorded his sixth save of the season. Nottingham said, "We were able to take advantage of their mistakes and put some runs on the board. It felt good to win." Gilmore went 2-4 with two runs scored and Yamaguchi was 1-3 with three RBIs to lead the Bearcat offensive.

The third game of the series on Sunday proved to be one fought from the mound, as Whitworth handed Willamette a 3-1 loss and suffocated an attempt at a win-

ning streak. Whitworth started the scoring in the first when the Pirates executed a double steal and sent the runner home with a ground out.

Stalker tied the game with a 400-ft home run, giving him his second of the weekend. He now leads the Bearcat squad with six homers. The Bearcats were effectively thwarted during the final seven innings, however, as the Pirates pitcher only allowed a pair of singles and two walks. Whitworth decided the end result with two additional runs in the sixth inning. Tye Sundlee took the loss for the Bearcats, shifting his record to 3-4. The Bearcats now hold an overall record of 14-16 and an NWC record of 9-12.

The Bearcats will travel to Whitman College in Walla Walla, Washington for another three game series this weekend.

Christy's SIDE LINE

March was an exciting time of the year for the Dixon family, who had a daughter, Maggie, coaching West Point women's basketball and a son, Jaime, coaching the Pittsburgh Panthers. "You dream about a weekend like this, about being able to share this whole thing with your family," Maggie said. Her story is one of inspiration.

She showed up four years ago at DePaul University interviewing for a job after being cut from the WNBA. Although she really had no experience, the Blue Demons coach, Doug Bruno, gave her a chance and never regretted it.

During the next three years she moved from director of basketball operations up to assistant coach. Weeks before the preseason began this year at West Point, she was asked to be the women's head coach. In her short time there she took the team all the way to the NCAA tournament.

Tennessee coach Pat Summitt said of the West Point team: "There is no question that they are very well-coached. I have tremendous respect and admiration for [Dixon]. Maggie has done a great job. There's coaching in her blood with her family." She gave West Point its best season since Bob Knight coached there more than 30 years ago. "She brought magic to West Point, brought a touch and genuineness that endeared her and her team in a way that no one else in women's sports history at the Academy had done in that male-dominated environment," Summitt stated.

Last Thursday night, 28-year-old Maggie Dixon died when she suffered a sudden and unexpected arrhythmia heart episode. Her tragic death is the kind of story that leaves you speechless. There was no warning and she had so much more to offer. Maggie's story makes me realize how much we need to live up each day and know that we are never fully in control.

Source: *espn.com*

Christy Newell is the Sports Editor and is a sophomore in the CLA. She can be reached at <cnewell>.



CHRISTY
NEWELL

Willamette softball on a roll

By ALLISON DELLWO

adellwo@willamette.edu

The softball team traveled to California over Spring break, blasting past both Claremont and Redlands College. On March 26, the Bearcats battled Claremont with sophomore pitcher Brittany Tachara leading with a 2-hit shutout for the second game. In the first game, Claremont had led the way with a 0-8 lead. Willamette came back and was fired up for the second game of the doubleheader. In the fourth inning, four runs were made, securing the Bearcat's lead. Molly Barnes walked in the second run after Liz Gilgan singled home the first one. Geneva Hale then hit a double, getting in two more runs. The ending score was 5-0 after Bailey Harris made an RBI hit.

The next day, Willamette played two games against Redlands College winning the first one 6-4. One of the lead players was freshman Nikki Franchi, driving in two runs and scoring two runs herself while also pitching a complete game. Two runs were made in the first inning with Cari Schrueth scoring off

of a sacrifice fly by Hale and Barnes scoring after a base hit by Marissa Richards. In the seventh inning, Franchi made her first collegiate homerun, boosting the score up to a 6-2 lead. The games at Redlands ended the California road trip, as the game against Cal Lutheran was cancelled.

Back in Oregon, the Bearcats swept past George Fox and Lewis and Clark in their games last weekend. On Saturday, Willamette played in Newberg against George Fox, ending with close wins in this doubleheader with scores of 9-6 and 6-5. In the second game, an extra inning was needed after LaShawna Holcomb made a triple. "This weekend's games against Lewis and Clark and George Fox were huge for us - we needed the wins to build our spirits back up. The entire team played hard and with a lot of heart and we proved to ourselves what we were capable of" sophomore Casey Jarzombek-Clark said. On Sunday alone, the Bearcats made four homeruns as they took an 8-0 and 7-6 win over Lewis and Clark.

SOFTBALL

Women travel to Whitman, Whitworth

By BRIAN BEST

bbest@willamette.edu

Last week the men's and women's Willamette Tennis teams pitted against Pacific University and Linfield College, splitting the games with both teams losing to Linfield while beating Pacific soundly. Last Wednesday, the men's team pitted against Pacific where the Bearcats did not give up a single set in their defeat of the Pirates. Fitz Paccione played number one singles winning 6-2, 6-0 while playing number three doubles with Alex Sepenzis winning 8-0. Shaun Mihalik played number two singles winning 6-2, 6-0 and while playing with Eric MacMillan at number one doubles defeated Pacific 8-1. Playing number three and four, David Reichert and Geoff Klein both won straight sets and played number three doubles together to defeat Pacific 8-3. Finishing the streak at five and six, Dmitriy Semeniakian and Reid Snowden both swept their opponents 6-0, 6-0.

With their victory over Pacific, Willamette moves to sixth overall in conference, with a record of 4-8, the

Bearcats have hope for their post season which includes the top six teams in conference.

After the men's sound sweep of Pacific, the women matched up against the Pirates in Salem, again securing a Bearcat victory with a sweep in doubles and five for six singles wins. Tiffany Kam, Hannah Johnson and Alaine Anderson each won singles and doubles matches, Kam and Johnson winning number one doubles 8-2. Alaine Anderson won 6-1, 6-0 at number three singles and teamed up with Christy Newell to win number two doubles 8-0. Meg Gilbert and Elise Helvie won at number three doubles 8-4, with Sarah Potts winning number four singles while Xochilth Franklin won number six singles 6-1, 6-1.

Much like the men, the women's team moves to number six in conference after their victory, securing their presence in post-season tournament play.

After their win in Salem, the women's team traveled to McMinnville on Saturday for a match against the undefeated in conference Linfield

Wildcats. Linfield was able to sweep the Bearcats of any set wins, claiming all six singles matches and all three doubles matches against Willamette. Two Bearcat players threatened Linfield's dominance, at number three Alaine Anderson and number six Elise Helvie. Anderson lost a close match 6-3, 6-3 while Helvie was defeated 6-3, 6-4, the only two players for Willamette to claim more than two games in a set.

On the same day as the women's match, the Bearcat men were pitted against the Wildcat men in Salem at the Courthouse Athletic Club. On the men's side Linfield is just as strong proving to be a tough contender for the Bearcats. Number one singles, sophomore Eric MacMillan put up quite a fight for the Linfield Wildcats. MacMillan's match was extremely close, 7-5 for the first set, and a close tie breaker of 10-7 to win the game. With their loss to Linfield, Willamette's make-up match against Lewis and Clark will determine their post-season fate as the Bearcats now stand 4-9 overall in the NWC.

Crew snatches gold in Eugene

By STEVE FIALA

sfiala@willamette.edu

CREW

Those 5:30 a.m. practices payed off last Saturday as the women's 8 took the gold medal at the Covered Bridge Regatta on Dexter Lake in Eugene, OR.

The women's 8, which is comprised of coxswain junior Becca Ralston and rowers senior Jessica John, junior Maggie Shaneyfelt, senior Melissa Rucker, junior Adrienne Hall, freshman Anna Meyers, junior Ashley San Blise and senior Tori Gustaveson, was the not the only boat to medal at last weekend's regatta. The women's varsity 4 is comprised of coxswain Ralston and rowers sophomore Laura Jones, John, junior Kimber Grady and senior Lindsey Young took home the silver medal. The women's novice 4 is comprised of coxswain sophomore Dani Stevens and rowers sophomore Ali Perez, freshman Becca, Krow-Boniske, sophomore Shannon Gima and freshman Susannah Kelly, garnered the bronze medal.

The men's 8, which is comprised of coxswain sophomore Colin Siu and rowers sophomore Danny Croom, senior Brian Fanning, junior Kevin Louis, freshman Andrew Clark, senior Mark Rogers, junior Brice Miyasaki, freshman Joel Hungerford and sophomore Greg Henselman, raced to a second-place finish. According to Fanning, the team has made huge improvements every week; the men's 8 lost first place by less than 5 seconds to a Humboldt team that beat the Bearcats by 38 seconds only two weeks prior.

According to Fanning, the focus of the crew teams is entirely on conference. Perez added that the novice rowers are focusing on improving strength and stamina in order "to beat their own best."

"We are training hard with the goal of surprising the other schools in our conference with the improvements we've made over the last few weeks," Fanning said.

Despite the relatively small team this year and the shock of losing their former head coach, the teams have remained resilient, and as their recent regatta results show, they have flourished.

"I have been surprised by how well the team has remained focused in the midst of a mid-season coaching change and how we have used every opportunity to improve ourselves," Fanning said.

Leading the helm of this revitalized team are new head coach Susan Parkman and assistant coach Conor Bullis. According to Perez, the new coaches have been amazing as they are encouraging and work hard to get the teams to a place where they can compete with other schools, and have done so in a short amount of time.

"I have very high expectations for the team," Fanning said. "I think we have some boats that will be fighting for the top places in the conference and I wouldn't be surprised if multiple boats medal."

The crew team's next regatta is the Conference Championships in Lake Stevens, WA on April 22.

Another reason why April is my favorite month

Yes, my favorite month of the year is here, and it's not just my favorite because it's my namesake, or because of all the beautiful flowers that spring up at this time of year. No, it's because with the month of April comes the NFL draft. That's right, time to see where our favorite stars of last year's college teams are heading.

The 2006 draft will take place on April 29-30 in New York City. There are a total of seven rounds, but who are we kidding, most of us are only interested in the first. This year the



APRIL
KYRKOS

Houston Texans lead off with first draft choice, and what a year it is to have that honor. Within the draft this year there are a number of standout players, all of whom could be worthy of a No. 1 draft selection. That is, they would have been worthy any other year than this. This year's draft brings with it some exceptional talent. I am speaking of none other than the human highlight reel himself, USC running back Reggie Bush.

It is said that the Texans will pass on Vince Young, a native to the area, and sign Reggie Bush. Talks have already started between the two parties and on Thursday, Bush will visit the Texans. At this time it is believed that contract

negotiations will commence; talk of an eight-figure bonus has already been thrown out there and upward of \$25 million guaranteed. To add some icing on the cake for Bush, there has already been talk of endorsement deals. Adidas is eagerly pursuing Bush with a giant endorsement proposal. The footwear pitch alone, sources say, is to be worth \$2 million for the first two years.

Amusingly, the Oakland Raiders, Bush's hometown, has made it apparent that they are interested in Vince Young. However, the Texas QB will likely be off the board when the Raiders pick at No. 7.

April Kyrkos is a senior in the CLA. She can be reached at <akyrkos>.

OPPORTUNITIES

Job Opening at TIUA

International Program Assistant (IPA) for Fall 2006

TIUA is making a candidate pool for IPA Fall 2006 at this point. Although the interviews will be conducted during April, the final decision will be made by mid August.

Appointment: Fall Semester 2006

Hours: Approximately 10-12 hours per week. To be determined by TIUA and IPA

Pay: \$8.00 / hour

Job Description: The International Program Assistant provides the overall clerical support in the Office of TIUA Campus Life. The IPA also assists various programs and events that are assigned during and after regular office hours. For the complete job description, please contact Tomoko Harpster (See below for the e-mail address).

Requirement: You need to be eligible to drive WU and TIUA's official vehicle, which means 19 years of age or older AND have at least 2 years of driving experience.

Send your class schedule in the fall 2005, cover letter, and resume to Tomoko Harpster at TIUA.

By e-mail: tharpste@willamette.edu

By campus mail Tomoko Harpster

TIUA

Phone: 503-373-3301

By hand delivery

TIUA 2nd Floor, Room 228

Deadline: April 18th (Tue).

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Session II: June 26-August 4



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Congratulations to March's leaders of NSCS' Membership Participation Program:

Aoife Daly Dena Cologgi
Rachel White Constance Adler
Nathan Jackson Amanda McVay
Steven Millard Julia Hansceier
Elliot Williams Scott Randall



Serve. Learn. Inspire

On April 18 and 19, students will have the opportunity to vote for senators for next year as well as for a constitutional amendment regarding senator attendance. To read the legislation, please visit the ASWU website at <http://www.willamette.edu/org/aswu/>. Questions can be directed to the Vice President of the Executive, Mandy Guile, at <aguile.>

HOUSING SPECIALS FOR SENIORS OR JUNIORS

Twenty-five (25) students of junior or senior standing for Fall 2006 (15 credits and above) will have the opportunity to sign up for a double room as a single either during their in-house selection or at the all campus lottery in selected residence halls (see below). If a qualifying student is unable to secure a double/single, their name will be placed on the waiting list. Juniors and seniors in Greek chapter houses will also have the opportunity to select a double room as a single room if the house occupancy meets 90%. The cost of occupying a double room as a single is an additional \$750 per academic year. This summer the first floor wall between the former Kappa Sigma house and Terra House will be removed to expand Terra to a 58-person residence. In addition to the environmental/outdoor programs Terra House now does, the hall will incorporate a Community Service component. Current Terra residents can sign up for any room in the expanded building during the in-house. Other students interested in the Terra programs can sign up during the all campus lottery on April 20. Please see "The Collegian" next issue for more information.

STUDENTS SUPPORT 'RELAY FOR LIFE'

Fri., April 14, Willamette will host its first annual Relay For Life at McColloch kicking off with the opening ceremony at 6 p.m. and ending at 8 a.m. the following morning. Events throughout the night include a guest speaker, activities and prizes. For more information, please contact Hannah Mitchell <hmitchel>. Come support the teams!

JSU TO CELEBRATE PASSOVER SEDER IN GOUDY

The Jewish Student Union is having a Passover Seder on Wed, April 12 starting at 5 p.m. in the Wilson Hines room of Goudy. The price is \$6.75 or Goudy meal points. Please rsvp by Friday to Ariel Nelson <arnelson> if you are interested in attending the event. Questions can be directed to either Ariel or Keara Cummings <kcumming>.

CLUBS ENCOURAGE CAMPUS TO 'THINK GLOBAL, ACT LOCAL'

In preparation for this year's Earth Day, April 22, several clubs on campus, including ECOS, Culture Shock and the Office for Community Outreach, are hosting a community event on alternative energy called "Securing America: Solving America's Oil Dependence through Innovation." The event will take place in Smullin B17 on Tuesday, April 18th at 5 pm. Luke Tonachel, a policy analyst at the Natural Resources Defense Council and a leader of its Break the Chain Campaign to reduce U.S. dependence on oil, is flying out to speak at the event. The event is free and open to the public and refreshments will be served.

Looking for a job on campus for next year?

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*Interested in staff writing? Please specify on your application which section (e.g. News, Arts/Review, Opinion, Sports) you would like to work for.

#Denotes positions that are only open to current or former Collegian staff members.

Applications due Monday, April 17, at 5 p.m.

To obtain an application or more information, contact Chris Foss, incoming Collegian Editor-in-Chief, at cfoss@willamette.edu.



**The Office of Residence Life
would like to congratulate our
2006/2007 Residence Life staff!**

Eastside

Baxter 2	Becky Gullberg
Baxter 3	Larkin Smith
Baxter 3	Bernard Merkel
Baxter 4	Tammy Ko
Belknap 1	Laura Cattrall
Belknap 2	Ben Bryant
Matthews 2	Whitney Swander
Matthews 3	Tim Hagan
Terra	Sean Muller
Terra	Raewyn Kelley

Cornerstone

WISH	Mans Ramberg
Shepard	Renee Koenig
Lee	Alexandra Riley
York	Amanda Helfer
Univ. Apts	Maya Karp
Fraternities	
ΒΟΠ	Kelly Poe
ΣΧ	Kevin Takayama
ΦΔΘ	Dipa Malakar
ΣΑΕ	Jarvez Hall

Westside

Doney 1	Tara McLauchlan
Doney 2	Pat Mulligan
Doney 3	Hannah Mitchell
Lausanne B	Hayley Freedman
Lausanne 1	Anyel Olson-Groher
Lausanne 2	Will Nevius
Lausanne 3	Erin West
Haseldorf	Josh Bilbrew

Kaneko

2 East	Ashley Buchheit
2 West	Steven Yasumura
3 East	Michelle Monnie
3 West	Lindsey Schneider
4 East	Joyce Yang
4 West	Steve Fiala
B Wing	Kristin Muramoto
C Wing	Casey Hedrick



EXTRAS

Campus Safety Report

by Steve Woodward

March 19 - April 1, 2006

CRIMINAL MISCHIEF

March 19, 2:26 a.m. (Kaneko Hall): Suspects damaged potted plants in the north lobby.

March 23, 1:42 p.m. (Shepard Parking Lot): An employee reported finding a broken window on a University owned vehicle.

March 25, 1:59 p.m. (McCulloch Stadium): A broken window was discovered at the track building.

March 30, 9:20 a.m. (McCulloch Stadium): An employee reported finding broken beer bottles, a damaged garbage can and tire damage to the grass near the baseball stadium.

March 31, 7:24 a.m. (McCulloch Stadium): An employee reported finding a broken beer bottle, a damaged garbage can and damage to a tent.

EMERGENCY MEDICAL AID

March 21, 10:25 p.m. (York House): WEMS staff examined a student who wasn't feeling well. No medical treatment was necessary.

March 23, 5:25 p.m. (Matthews Hall): WEMS staff examined a student who wasn't feeling well. The student was escorted to the Urgent Care Center.

March 24, 12:47 a.m. (Matthews Hall): A student was taken by ambulance to the hospital after consuming a large amount of alcohol and losing consciousness.

March 24, 1:42 a.m. (Kaneko Hall): A student received a laceration while wrestling with a friend. He was escorted to the Salem Hospital for stitches.

April 1, 12:01 p.m. (Mill Stream): Several swimmers were treated for injuries after a student mistakenly released piranha into the stream.

MINOR IN POSSESSION OF ALCOHOL OR MARIJUANA

March 19, 1:25 a.m. (Matthews): Someone threw a bottle from the roof of Belknap Hall, almost hitting a person. The room used to access the roof was located. The resident, an intoxicated minor, was interviewed and said he didn't know who had been on the roof. He stated there had been a party in the room earlier. Beer bottles matching the one thrown were found in the room.

April 1, 12:01 p.m. (Japanese Garden): A squirrel was questioned after someone reported him smoking marijuana in the garden. Officers found him glassy eyed, munching Doritos. He denied any drug use, claiming he had given it up years ago.

POLICY VIOLATIONS

March 19, 1:00 a.m. (Kappa Sigma): Campus Safety and Residence Life responded to a report of a large party in the basement involving alcohol. Partygoers were gone upon arrival but alcohol and drug policy violations were found.

March 19, 2:24 a.m. (Kaneko Hall): Officers responded to a noise complaint and heard loud music coming from a room. Officers entered the room after no one answered. The residents were not home but alcohol violations were present.

March 26, 2:50 a.m. (McCulloch Stadium): Officers discovered someone had disabled the laundry room door lock, allowing access to the building. No one was found inside.

March 29, 2:05 p.m. (Kappa Sigma): An employee reported finding a propane tank being stored in the building. The item was confiscated.

March 30, 9:50 a.m. (Sigma Alpha Epsilon): An employee reported finding a five-gallon container of kerosene being stored in the basement. The item was confiscated.

THEFT

March 23, 10:36 a.m. (Beta Theta Pi): A vendor reported there had been numerous thefts from a candy machine over the last few months.

March 31, 5:12 p.m. (TTUA): A student reported his bicycle had been stolen from the outside storage area. Three cable locks were found near the rack that had been cut.

TRESPASS

March 21, 11:20 p.m. (Belknap Parking Lot): A suspicious man was issued a trespass warning after he was seen riding his bike around the fraternities late at night.

March 23, 9:20 a.m. (Lausanne Hall): A witness reported a man yelling at students. The suspect was located near the Law School and issued a trespass warning. He claimed to be off his medication and unable to remember yelling at anyone.

March 23, 10:14 p.m. (Phi Delta Theta): A student reported a man sleeping by the back door. The man was contacted by Campus Safety and verbally trespassed from campus.

March 26, 8:15 a.m. (Kresge Theater): A man was issued a trespass warning after he was seen loitering around the recycling containers.

March 26, 7:20 p.m. (Sparks Parking Lot): Two males were arrested for trespass after they ignored instructions to leave campus. Salem Police responded and cited the suspects.

March 31, 3:20 p.m. (University Apartments Parking Lot): Two men were issued trespass warnings after an employee reported seeing

them removing items from recycling containers.

VEHICLE ACCIDENT

March 28, 8:26 a.m. (Off-Campus): An employee reported being involved in a minor accident while driving a rental vehicle.

April 1, 12:01 a.m. (Mill Street): Mass chaos ensued after a truckload of bananas spilled onto the road.

April 2nd - 8th, 2006

CRIMINAL MISCHIEF

April 6, 10:40 a.m. (Lee House): An employee reported a broken window in the living room. The window appears to have been broken from the inside, possibly with a BB gun.

April 8, 4:16 a.m. (Smullin Hall): Mini-blinds in classroom 315 were found destroyed. It appeared someone who had climbed in or out of the window damaged them.

DISORDERLY CONDUCT

April 3, 12:41 a.m. (12th Street): A witness reported a male yelling at a female near the soccer field. An officer contacted the subjects and attempted to interview them. The male was uncooperative and accused the officer of racism. Salem Police were called to assist. It was later learned that both subjects were students and had began arguing after leaving The Ram.

April 8, 1:33 p.m. (Belknap Hall): A student who received a parking citation became bel-

ligerent after the officer refused his request to void the ticket.

EMERGENCY MEDICAL AID

April 2, 6:00 p.m. (Hatfield Library): A student, who had injured her leg earlier in the day, requested an escort to the hospital.

April 3, 10:01 p.m. (Hatfield Library): WEMS assisted a student who reported having chest pains. Paramedics were called who then transported the victim to the hospital.

April 5, 12:08 a.m. (Lausanne Hall): A student requested an escort to the hospital after receiving a skateboarding injury.

April 6, 1:28 a.m. (University Apartments): A student requested an escort to the hospital after injuring their ankle.

April 6, 5:00 p.m. (University Center): An employee suffered a facial injury after falling. WEMS assisted the victim, who was later escorted to the hospital.

POSSESSION OF A CONTROLLED SUBSTANCE

April 8, 11:41 p.m. (Kaneko Hall): An RA reported the smell of marijuana. Campus Safety entered the suspected room after no one answered. Alcohol and marijuana were observed and confiscated. Fire code violations on the balcony were also noted.

* If you have any information regarding these incidents, please contact Campus Safety.

At The Ram...Seven Days of Value!

MONDAY

Two Top Sirloin
Dinners \$13.99

Served with Salad, Fries
and Onion Ring



TUESDAY

Kids 10 & Under
Eat Free

With purchase of each
adult entree

WEDNESDAY

Chicken & Chips

All-You-Can-Eat
\$11.99



THURSDAY

Fish & Chips

All-You-Can-Eat
\$11.99*

FRIDAY & SATURDAY

Steak, Prawn & Salmon
Combo \$17.99

Served with signature wedge salad

SATURDAY

All-You-Can-Eat
Ribs \$17.99



SUNDAY

Burger Deal

Buy Any Gourmet Burger,
Get the 2nd of equal
or lesser value for \$2.99
Served with Fries

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WHERE'S
WEST?

Guess and win.

Be the first to submit a correct guess of the location of the photograph on campus to Stacy West at <swest> and win five Bistro Bucks.

The past week's winner was Trevor Levin, who correctly guessed the light on the front side of Gatke

