

THE WILLAMETTE COLLEGIAN

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FEATURE

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ARTS

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SPORTS

Volleyball sweeps weekend to conclude season

ZACH OSERAN
STAFF WRITER

Last weekend, the Willamette women's volleyball team ended the season with dominant back to back victories against Lewis & Clark University and George Fox University.

Friday night the 'Cats took on Lewis & Clark defeating them in straight sets. Fueled by a crowd of almost 500 people, Willamette downed the Pioneers 25-22, 25-17 and 25-14. As a team, the Bearcats hit .333 on the night and held the Pioneers to a hitting percentage of .055. Five players for the 'Cats had five or more kills on the night. Junior middle blocker Carly Hargrave and senior outside hitter Danica Reed led the team with eight kills each. senior setter Emily Compton contributed 33 assists to help spark the offense.

"Being successful this weekend was very important to us. These wins set the tone for next season," Junior middle hitter/opposite Kirsten Brehmer said.

The next night, the Bearcats concluded their season in style, upsetting George Fox University in four sets. The final score of the match was 25-19, 21-25, 25-19 and 25-17. Leading the way for the 'Cats was senior outside hitter Madisyn Leenstra, who contributed 13 kills on the night and hit .209. Reed also contributed a game high 17 kills and also

collected 22 digs. Willamette also played great defense, holding the Bruins to a hitting percentage of .065. Willamette recorded 12 total team blocks on the night, led by Hargrave, who contributed nine.

Saturday night was senior night for Willamette. After the game, four accomplished seniors on the team; Leenstra, Reed, Nicole Mertens and Kathy Lee Glenn were honored for their hard work over the years.

Leenstra, over her career, posted 697 kills along with a career hitting percentage of over .200.

"Senior Night was overwhelming and fantastic. My most memorable moment at Willamette was hitting a ball against PLU and breaking a girl's nose," Leenstra said.

Reed, in her career accumulated 446 kills along with 625 career digs.

"Overall my experience with Willamette volleyball has been one of the most gratifying experiences I've ever had and I wouldn't trade

it for anything," Reed said.

Mertens had 225 career kills and 396 digs. "My favorite moment in my volleyball career was when our coach wrote, 'Be Mindful' on the whiteboard instead of be mindful and didn't notice until we told him. He did this twice," Mertens said.

Glenn broke the school record for most digs in one game with 49 last season, and finished her career with 1,183 digs.

"Holding the Willamette record for most digs in a match is something I'm very proud of and probably my favorite moment of my volleyball career," Lee Glenn said.

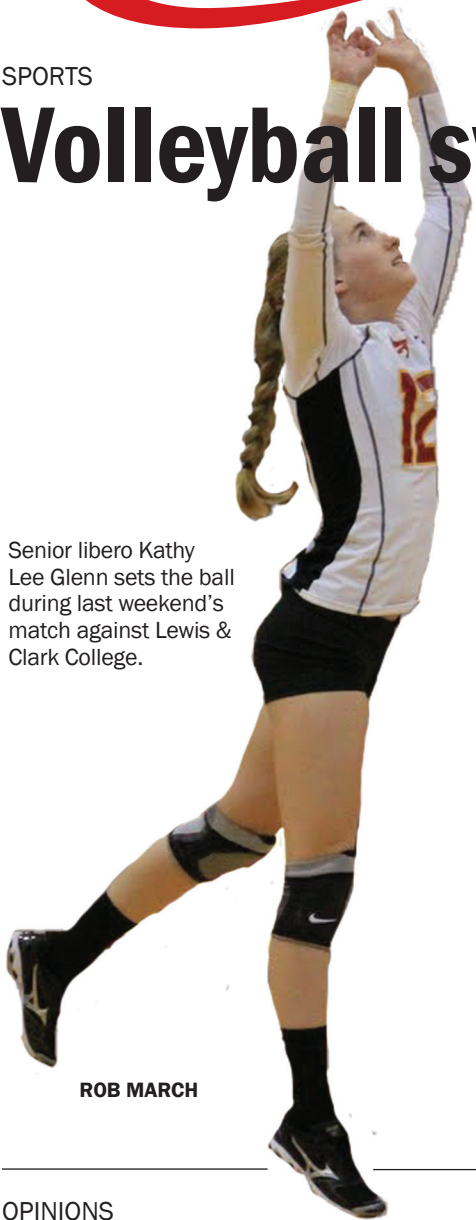
Coach Tom Shoji also chimed in on the impact the seniors had on the teams success this season, "The team, with the guidance of our seniors, lived up to our motto to 'BATTLE' in every match, set, rally. They were competitive, hard working, fiesty and a lot of fun. We will miss them a lot."

My most memorable moment at Willamette was ... breaking a girls nose.

MADISYN LEENSTRA
Senior

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Senior libero Kathy Lee Glenn sets the ball during last weekend's match against Lewis & Clark College.



ROB MARCH

OPINIONS

What happened last night?

ANTHONY MACUK
GUEST WRITER

Seriously, I don't know. And it's not because I'm hungover - well, actually, if you're reading this on Wednesday morning, I probably am (hey, whatever; you know you are too). But that's not the problem.

The problem is that I need to deliver an informed opinion on last night's election, but due to the production time needed for print media, I'm actually writing this column a couple days beforehand. So I really don't know how the election turned out, because as of this writing, it's still in the future. I was going to solve the problem with a time machine, but one of my housemates stole it to go watch "Star Wars Episode VII," and he hasn't come back yet.

So I guess that leaves me with only one choice: I have to cover all of my bases by splitting the remainder of this column into separate commentaries on all of the potential outcomes. So what happened last night? Jump to the appropriate section and we'll all find out.

If Obama Won:

There were allegations that the new wave of young voters who elected Obama in 2008 had lost its enthusiasm. But Obama's razor-thin victory proves that's not (entirely) the case. There, see? We

still care. We're not apathetic, and we're not tuned out of politics. Now if you'll excuse me, Halo 4 came out yesterday. I've got some aliens that need killing.

If Romney Won:

F--K.

...Sorry, muscle spasm. Anyway, I guess it makes sense. Romney's victory shows that America is intent on punishing the Democratic Party for its failure to fully restore the country's political and economic standing in the wake of the Bush years. Of course, it may seem odd to punish them by re-electing the Republicans, but then again, Romney is not a normal Republican. He has WAY more fabulous hair.

If there is no clear winner:

If the winner has not been decided by Wednesday morning, then that means it was too close for everyone (except FOX News) to call, and we've moved into recounts. But how many times do we recount before we're satisfied? As per tradition, that question will be decided by the Supreme Court in an ancient magical ritual known in the original Latin as scotus potus selectus.

In more practical terms, this means that the candidates have a very limited time to win over a majority of Supreme Court voters. So get ready for some intense campaigning. Four of the nine current justices had not yet been ap-

pointed when this ritual was last employed in the year 2000, so the outcome is hard to predict this time around. Chief Justice Roberts is likely to receive the bulk of the attention, as his support of the Affordable Care Act has moved him into swing state territory. Still, all of the justices can expect canvassing, robocalls and extravagant boxes of fancy chocolates in the next couple weeks.

If Sauron Won:

Obviously, this outcome was unexpected. Sauron has always been a dark horse candidate, and his chances were not considered to be very high in this race, especially given that he only appeared on the ballot in Arizona. It is not entirely clear what his election means for America. For those concerned with issues of privacy and government intrusion, his election is seen as particularly problematic, given that his gaze pierces cloud, shadow, earth and flesh. However, his running mate Saruman has routinely stressed that despite voting as an independent, Sauron considers himself a small-c conservative and will work to revive the American economy through a combination of intelligent tax expenditures and responsible spending (and forced labor). Let's hope he's up to the task.

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NEWS

Choir reunion a la flambé

Devin Leonardi
GUEST WRITER

Last weekend, the Music Department honored Doctor Wallace Long celebrating the revered choral program he established through his 30-year tenure at Willamette University. Over 100 alumni made the homage back to Willamette, while many current members of the Willamette choral program hosted a choral concert that featured a massive alumni chamber choir, present chamber choir, and various groups of Willamette Singers from the past three decades.

"For some, singing in choir is part of their preparation for a career in music," Music Department chair Anita King said. "For others, it is an important avocation, a place to express themselves through music as part of a strong community."

Long found the right combination of professionalism and expression that keeps his students coming back years after graduation. Upon his arrival at Willamette, he created five choirs and conducted them all. 30 years later, there are over 100 students participating in Chamber Choir, Willamette Singer, Voce Femminile, Male Ensemble Willamette, and the Willamette Master Chorus continue to honor this tradition.

"It is the tension within that makes music so interesting," King said. "Often musicians will push this tension in their music to the verge of falling apart in an attempt to achieve this effect. Long has taken this idea and applied it directly to the entire program."

"He has so much adventure and ambition for the program. That's what creates this tremendous excitement. There's the everyday in-and-out work which is really intense, but then taking the show on the road in Oregon is another level, and then taking it out of the country is another level all together."

See **CHOIR FIRE**, Page 3



Congratulations, President Barack Obama!

Hey You!

Do you know a hottie on campus that you don't have the guts to talk to? Meet someone cool at a party that you didn't get the name of? Is there a person in your class or your dorm that you just can't stand? Is there a person on campus that grinds your gears? Well, let them know by way of a Hey You!

To submit a Hey You! email heyyouwillamette@gmail.com with 30 words or less for somebody who needs to hear something.

All Hey You!s will be published anonymously. The Collegian will not publish Hey You!s that explicitly reference individuals or groups. Describe, but don't name. Also, no Hey You!s that are hateful or libelous, please

HEY YOU! Blitz...nice ass

HEY YOU! Androgynous persyn tagging anti-capitalist/anti-police messages around campus. We should link up to smash the state!

HEY YOU! Girl submitting HEY YOUs about me, I don't know what's larger: your pretentiousness or your nose.

HEY YOU! In the library! Before you choose to sit a table across for me and shoot me awkward glances while studying, come say hi first. I'm not something to oogle at.

HEY YOU! Your play on the soccer field is exciting, your Bistro music selection is unparalleled, and letting me have your parking spot made my Thursday infinitely easier. You rock.

HEY YOU! Professor who dressed up as a slinky for Halloween. You're probably the coolest person alive. Spring on!

HEY YOU! Elitist hippie, you owe my friend a new set of sheets.

HEY YOU! Big shrimpy with a bad haircut! You have hurt quite a few beautiful ladies in my life. I've got their back, so you should watch yours.

HEY YOU! People smoking weed in my hall. Don't mix marijuana with air fresheners. Also, open a window once in a while.

HEY YOU! Boy wonder, you are way too smart, strong and sweet to be single.

HEY YOU! Bistro employee that plays the jazz music during your shift - you literally improve my day by 100%.

HEY YOU! Guy staring at me from inside Goudy. Hi there.

HEY YOU! Classmates exchanging exasperated glances in Tuesday's class; we'll make it through the BS together.

HEY YOU! Girl smoking an epic old man pipe on campus: Bravo.

HEY YOU! Guys who threw the crazy rager this weekend, I'm sorry you got fined. That's stupid. However, your party was awesome!

HEY YOU! Cute girl who works at the Millstream Market. You're one of the reasons I don't go to Montag anymore (Red Bull is the other).

HEY YOU! Awesome history professor! Sorry about your election awhile back. You'd make an awesome city councilman.

HEY YOU! I don't want a romantic relationship, just a physical one.

We didn't start the fire

CONTINUED from Page 1

The level of performance that Long supplies was apparent in Hudson Hall as the alumni and undergraduate choirs performed.

Immediately after the Chamber Choir portion, the audience made its way over to Goudy Commons to enjoy refreshments while the Willamette Singers and their alumni performed.

As a large line of hungry audience members and performers alike waited their turn for refreshments, a fire broke out at the ravioli station. While seemingly insignificant at first, the fire soon took hold of the tablecloth beneath the heating element. Flames reached over five feet into the air as spectators scattered and a few bystanders attempted to smother the flames.

Luckily, alumnus Michael Carlsen, who now works as a volunteer fireman, gained control of the situation before any serious damage was done. "When using a fire extinguisher you have to know to pull, aim, squeeze and sweep," Carlsen said. "I saw the staff struggling with the extinguisher so I just took it out of her hands and put the fire out."

Although the fire put a stop to the festivities, it was only temporary. While the evacuated crowd stood outside, the decision was made that this was not how the celebration would end. Everyone grabbed a piece of equipment, hauled it back over to Hudson and the jazz portion of the night continued as if nothing had happened.

"To see the way all these people jumped in, took over, and moved the concert right on the spot was amazing," Long said. "It's a lot like tour really. You just go in and fix it when things go wrong."



DEVIN LEONARDI

Willamette Singers and their alumni gave an explosive performance at the choir reception.

Despite the fire, the night was a success. Long said, "I was completely humbled by having so many people care so much that they would come back to be a part of it all over again."

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CAMPUS SAFETY REPORT

Oct. 31- Nov. 5, 2012
Information provided by Campus Safety

POSSESSION OF A CONTROLLED SUBSTANCE

Oct. 31, 3:00 p.m. (Terra House): During a fire inspection drug paraphernalia was observed. A marijuana pipe was confiscated and the occupants were contacted. A report was sent to the Campus Judicial office.

Nov. 2, 3:53 p.m. (Kaneko Commons): Campus Safety received a call about a student who was smoking marijuana. When the office made contact, the student initially denied smoking, but after further investigation the student was corporative. A glass bong and a grinder were confiscated.

SUSPICIOUS PERSON

Oct. 31, 7:30 p.m. (Lausanne Hall): A student came into Campus Safety to report that when she was lying in bed, an unknown individual came into the room and started searching for something. When confronted, he turned and left the room. A report was documented.

THEFT

Nov. 1, 9:05 p.m. (Law School): A student called to report that her bike had been stolen. She said she locked her bike up before going into the Law School.

When she returned her bike was missing and the lock was cut. She was given the non-emergency number to file a report with Salem Police Department. The thief was arrested the next day and her bike was returned to her.

Nov. 2, 8:20 a.m. (Law School): A student called to report a bike being stolen. The thief was arrested and his bike was returned to him. This was the same individual who stole the bike at the Law School on Nov. 1.

Nov. 2, 9:55 a.m. (Lee House): A student called to report that her bike was stolen. She said she locked it up then went to class and when she returned it was gone. She was given the non-emergency number to file a report with Salem Police Department.

CRIMINAL MISCHIEF

Nov. 2, 7:16 p.m. (Kaneko Commons): A student called to report that the exit signs had been tampered with. Two exit signs' front covers were missing and the fire extinguisher box was tagged with gold paint. A report was documented. There are no suspects at this time.

PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.

Modern war stories: Sebastian Junger to host talk on Nov. 13

SAMANTHA CHAN
GUEST WRITER

Sparks can be seen across the valley, lighting up the sky. Loud bangs echoed in the night. It could have been mistaken as fireworks if this had not taken place in an area that held “one fifth of all combat in Afghanistan,” said Sebastian Junger, contributing editor to *Vanity Fair* and also Willamette University’s Fall Atkinson Lecture speaker.

Junger is a journalist who is also known as the author of “The Perfect Storm.” He has worked with other publications, such as *National Geographic*. One of his more recent projects was living among the men in the Korengal Valley, specifically at the outpost Restrepo, enduring what the soldiers went through every day. He shared the reality of war through his award-winning documentary “Restrepo” and through his book “War.” He will be sharing that reality with the Willamette and Salem community on Tuesday, Nov. 13, 2012 in Smith Auditorium at 7:30 p.m.

Colleen Kawahara, director of Special Projects and Events at Willamette, said: “A lot of our troops are the same age as Willamette students. Also, a lot of students have family or friends in the military. Sebastian will really give that on-the-ground experience of what it is like to be in war.”

Junger also said that, “Nearly three-quarters of all bombs dropped by NATO forces in Afghanistan are dropped in the surrounding area.”

Every day, the Battle Company of the 173rd Air-

borne Brigade Combat Team was fired upon from the Taliban. One soldier, Misha Pemble-Belkin described it as “being ambushed at 360 degrees”.

This infantry unit was stationed at the Korengal Valley in eastern Afghanistan, reportedly one of the deadliest places to be. Junger visited this platoon five times over the course of a year, living with and filming the soldiers. He experienced gunfire and deaths of soldiers. This was his life from June 2007 to June 2008.

Nearly three-quarters of all bombs dropped by NATO forces in Afghanistan are dropped in the surrounding area.

Colleen Kawahara
Director of Special
Projects and Events

In an excerpt of Junger’s “War,” he writes about his first brush with gunfire in the valley. “Rounds are coming straight down the line ... The video jerks and yaws, and soldiers are popping up to empty magazines over the top of the wall, and someone is screaming grid coordinates into a radio...I put myself next to Kim, and every time he pops up to shoot I pop up with him. He goes down; I go down.”

Dan Valenzuela, a sophomore philosophy major, said he would like to hear Junger’s present opinion on the war after encountering Restrepo.

Blake Korenkiewicz, a senior biology major with some military background, said he wants to know what the soldiers’ mission was in the valley and what they expected to accomplish.

“A lot of people don’t know the sacrifices [soldiers] make, the danger they put themselves in. They’re just like us, but they’re risking their lives every day,” he said.

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Campus Ambassadors reassess at weekend retreat

RYAN YAMBRA
STAFF WRITER

During the weekend of Oct. 26–28, Willamette’s Campus Ambassadors went on a retreat to Camp Tadmor, a Christian retreat in Lebanon, Ore. with students from Oregon State University, Western Oregon University and Chemeketa Community College. The goal of the retreat, the first regional one of its kind, was to assess the progress of the organization’s multi-campus efforts and work on focusing their goals.

Campus Ambassadors is a national organization devoted to promoting Christian values and serving as a place of assembly for fellow Christians. Willamette’s chapter meets every Thursday at 7:30 p.m. in the Hatfield Room for worship and bible study, but they also have larger monthly events.

On their retreat, the ambassadors worked on a project in which they discussed how to be “missional,” which senior Lacey Polvi, the president of the organization, described as “working in the place that you’re in and getting to know people and sharing your faith and love of Jesus with them.”

Polvi said the retreat was part of an overall effort to adjust how the ambassadors work on campus.

“We saw a huge shift in our goals this year and our way of organizing,” Polvi said. “We realized that Willa-

mette is so unique, with so many commitments. So why not bring Jesus into areas of campus where we’re already engaged in extracurriculars?”

Polvi knows that a religious setting can sometimes be uncomfortable for non-Christians. For that reason, the ambassadors’ efforts gear more towards getting to know fellow students and sharing faith when appropriate.

“Often times, the better way to share your faith is to build a relationship with someone and building that trust and letting them know that that’s who you are,” she said.

There are plenty of ways for students to get involved. In addition to the annual beach trip that students take at the beginning of the year, the ambassadors also have a monthly meeting called the “Gathering.” The meeting usually involves worship, prayer and a mission. This month’s gathering will be this Sunday, Nov. 11 from 12:30–2:30 p.m. in the Hatfield Room.

Overall, the year is turning out to be a success for the group, which has a greater presence on campus than years past.

“I think the retreat was amazing,” Polvi said. “It helped us see how we’re working, regionally, and how we’re working on diverse campuses. I think the new model is perfect for Willamette.”

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Oxfam hunger banquet: Food and equity

LAUREN CRIBB
GUEST WRITER

With Thanksgiving right around the corner, Willamette University is putting on the annual Oxfam Hunger Banquet. The banquet will be held in Cat Cavern at 5 p.m. on Tuesday, Nov. 13, 2012. This event is aimed at raising awareness of inequitable food distribution and global hunger.

The banquet will represent the distribution of food between the wealthy and poor worldwide. Guests will be randomly given one of three cards when they arrive: low, middle or high class. These cards will determine how the guests will eat that night.

A small percentage of attendants that night will be the high class, will sit at a large round table, and have access to a full buffet, with an entrée, bread, salad, drinks and dessert. A slightly larger group will be assigned the middle class, sit at long tables separate from the high class, and be served rice, beans, and water. The largest group, the low class, will sit on the floor and be served bread and water.

“This structure is obviously not fair,” facilitator and junior Hannah Staller said. “But it reflects the distribution of food worldwide. The unequal distribution of food in the world is horrendous, and I hope to get students thinking about these inequalities.”

Information about poverty worldwide and in Salem will be provided

during the course of the evening. As Staller said, Oregon is one of the hungriest states in our country. The meal will be followed by a reflection time to encourage students to get involved in our own communities to stop hunger. A representative from Marion Polk Food Share, a non-profit charity providing food for hungry people in the mid-Willamette Valley, will conclude with final remarks.

Staller’s goal for the event is “education, because I think it’s an extremely important aspect of volunteering.” She, and others like her, believes that eating is a basic human right that should not be denied to anyone, especially when the distribution of food in the world is so grossly uneven. In her own experience, Staller said that when people are educated and passionate about an issue, change occurs. “It will be an eye opening experience, and with Thanksgiving coming up, I think now is an appropriate time to reflect on our own food security or insecurity, depending on our situation.”

There will be a \$4 cover charge for the Oxfam Hunger Banquet. All proceeds will go to the Oxfam America, an international relief and development organization that creates lasting solutions to poverty, hunger and injustice.

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Reincarnation epic 'Cloud Atlas' is a taxing film with huge payoff

DAVIN LACKSONEN
GUEST WRITER

A book containing six different, seemingly unrelated short stories is traditionally just called a book of short stories. But David Mitchell's "Cloud Atlas" (which adopts this structure) insists that it is actually a novel, thematically linear. And director Andy Wachowski asserts "it's not six stories, it's one story," despite the fact that each narrative is in a different time period and a different part of the world(s). Whatever it is, ever was, or ever will be, the film version of "Cloud Atlas" is an alarmingly cohesive and visceral thrill-ride that pushes the limitations of the label "blockbuster."

While Mitchell's novel is told in six isolated segments, the filmmakers, Andy and Lana Wachowski ("The Matrix" trilogy) and Tom Tykwer ("Run Lola Run"), inter cut all of the narratives very quickly, often hitting all six in a matter of minutes. Spanning all of space and time and clocking in around two hours and forty-five minutes, this epic film ties its disparate parts together by having the same actors in each segment and drifting between them seamlessly at points of thematic commonality, of-

ten centering on the social justice of breaking down conventions.

Chronologically, the first narrative is of a white aristocrat (Jim Sturgess) who helps a stowaway slave in the nineteenth century. The second is about a young homosexual musician (James D'Arcy) that finds himself working under a faded star (Jim Broadbent), caught in the spokes of the societal machine. Halle Berry is a feminist journalist in the seventies and Jim Broadbent returns in a contemporary sequence about a publisher for the film's representation of current times. Then there is a futuristic Korean segment that involves artificially conceived humans put to harsh labor. This is reminiscent of the Wachowski's own "Matrix" films and "Blade Runner," and predictably ends in revolt. Finally there is a post-apocalyptic world with both primitive and ultra-futuristic elements that ties most of the others together. It feels like the catharsis of the film, even if it is the weakest segment.

The film feels rushed rather than bloated in its efforts to reflect on all human life in a single film, which is an exciting trend (see "Tree of Life," "Prometheus"), but is difficult even in 165 minutes.

While significant parts of it feel awkward and simply too strange to take seriously, the film's confidence pulls the viewer across the finish line triumphantly anyway.

Basically, the film is a huge jigsaw puzzle. It takes a lot of mental energy to piece it together while watching, and most audience members will find the first hour jarring, if not a complete turn-off. But I am thrilled to see films challenge audiences this way, rather than looking down at them. And that makes "Cloud Atlas" an unprecedented middle ground between arthouse cinema and blockbusterdom.

While it may be more about putting the puzzle together than dissecting the finished image, the thrill of assembling this work makes the film worth seeing a few times. And it does touch on such weighty subjects as racism, homosexuality, women's liberation, freedom, revolution and religion. Plus it comes with six incarnations of Tom Hanks, Hugh Grant, and Susan Sarandon!



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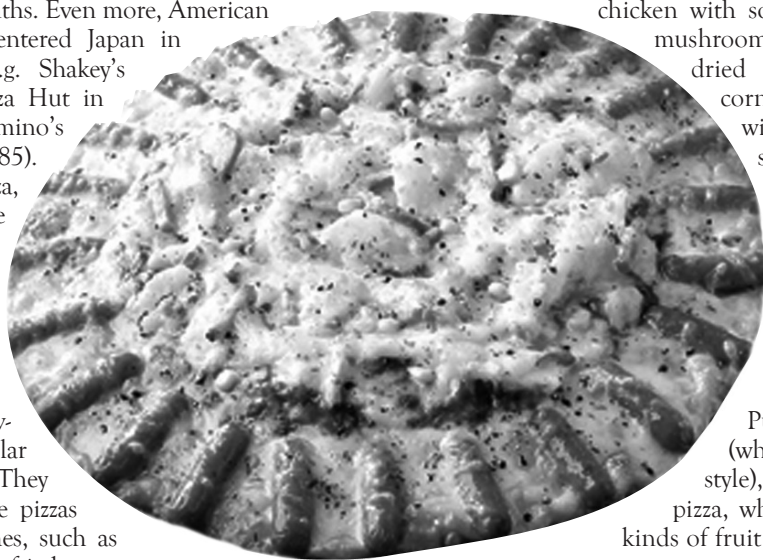
Hugo Weaving is expertly transformed into 'Old Georgie' in the Wachowski's latest film.

Japanese Pizza is \$50!?

YURI KANO
GUEST WRITER

Do you know about the cost and style of Japanese pizza? Japanese pizza is similar to American pizza; however, there are some differences. First, pizza wasn't generally popular for Japanese people, but day-by-day it became popular at the end of 1980, which was the first year of the bubble economy in Japan. Also at the time, an Italian food boom started and many things were imported to Japan gradually from Italy, including pizza.

First, pizza was baked in Kobe, where two Italian naval forces were stationed during World War II for two months. Even more, American pizza chains entered Japan in the 1970s (e.g. Shakey's Pizza and Pizza Hut in 1973, and Domino's pizza in 1985). Domino's pizza, which was the first delivery pizza in Japan, opened in Ebisu in Tokyo. That has made Japanese delivery pizza popular these days. They also sell whole pizzas with side dishes, such as French fries, fried chicken, ice cream,



Japanese pizza incorporates many distinct ingredients, such as corn.

They do sell not individual slices of pizza as American pizza shops do.

There are two different points between America and Japan, and those are the cost of pizza and kind of pizza. The cost of Japanese pizza is much more expensive than in America. Also, the average price of pizza in Asian countries is expensive compared to other countries in the world; however, the Japanese price, which is \$50, is the most expensive. The average American price, which is \$15, is in the middle, and the average Turkish price, which is \$8, is one of the lowest. In the world. Moreover, Japanese medium-sized pizza is 25 centimeters for \$30 and large-sized pizza is 31 centimeters for \$50. By contrast, American large size is 50 centimeter for \$10. This means Ameri-

can pizza is twice or three times cheaper than a Japanese one. As a result, Japanese pizza is expensive and small.

Now, I'd like to talk about the Japanese pizza menu. Especially in delivery pizza, we can choose what kind of dough. There are three kinds: Italian, hand tossed and super crispy. Also, you can order half-and-half pizza and even in quarters for enjoying many tastes.

Another point is we have our own types of pizza that other countries don't have. Japan has the same kinds of pizza as America has; however, in Japan there are even more flavors. For example, there is barbecue chicken, which has barbecue chicken with soy sauce taste; mushroom, onion and dried liver; bacon, corn and cheese with gratin sauce; potato pizza which has potato with butter, sausage, bacon and corn with lemon sauce; seafood pizza; Purukogi pizza (which is Korean style), and dessert pizza, which has many kinds of fruit and honey on a cookie crust.

In Japan, it is popular to put teriyaki chicken, corn, potato, sausage, tuna fish, mayonnaise and cheese on pizza. Also, Japanese fliers have coupons for delivery pizza, so Japanese tend to buy it for events such as parties. However, we don't eat pizza so much more than Americans.

In fact, pizza is popular all over the world. I think many Americans have never heard of these pizzas, but they are delicious. If you have a chance to eat Japanese pizza, please try it. In addition, Japan has many pizza-flavored snacks, such as bread and Chinese dumpling, so I recommend eating those too!

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'Local Business' is a hard sell

ZANE SPARLING
GUEST WRITER

If Titus Andronicus has a problem, it's this: they've forgotten how to write a smart punk song. It's true that the New Jersey-based band has always been more at home at SXSW than CBGB, but ever since their 2008 debut, Titus Andronicus has always been the indie excuse to pair skinny jeans with spiky belts. In 2010, Andronicus' sophomore summit, "The Monitor," achieved critical acclaim for packing 19 musicians into a Ken Burns-esque concept album focusing on the Civil War. Now, a stripped-down 'T and A' are back with a third album, "Local Business," off XL Records.

Typical Titus track-lists oscillate between two types of songs: Compacted bar-rock ragers with more chords than words, and album-extending explorations of larger concepts (But in a good way.) The problem with "Business" is that they mess up both varieties. "Food Fight!" sounds like the backing track for a particularly raucous Outback Steakhouse ad, while "(I Am The) Electric Man," has the ill-advised razzle-dazzle of Motown at its goofiest. Similarly named, "In A Big City" and "In A Small Body" tend to suffer from what Pitchfork's Ian Cohen describes as "autopilot angst." This scripted, schlocky existentialism lets frontman Patrick Stickles get away with declarations like, "My authentic self was aborted at the age of four," without ever really questioning his self-loathing.

It makes sense that a punk band named after one of Shakespeare's plays wouldn't be that opposed to a few highfalutin references in the libretto, so Stickles name-drops Nietzsche and "social constructs," transforming clever lyrics into thesis statements.

But instead of intellectual stimulation, "Business" is bogged down in self-referential despair and effortless ennui. While the vocals waver one quaver above a cough, the arena-sized guitars, flam-able beats, and plausibly audible bass lines serve as an oddly upbeat counter-point to Stickles' melancholia. Even when the singing dominates the mix, Andronicus' instrumentation owes more to 'Paradise City' than anything Conor Oberst did with an electric guitar. Even so, Stickles still manages to rasp his way through questions like, "You're going through phases/ are you some kind of man or a moon?"

While never stooping to the level of punch-clock punk rock, "Local Business" still evokes the workaday sensibilities of a band (that perhaps justifiably) is now willing to take fewer risks. Looking for a solution? Cut the running time in half and double the beats per minute.

Then again, Titus Andronicus haven't completely lost their spunk, nor is "Business" merely the perfunctory product of the record cycle. "Upon Viewing Oregon's Landscape With The Flood of Detritus," the album's third track, is probably the peppiest song you'll ever hear about a car crash. "Ecce Homo," (Latin for "Just Google it already."), features the sort of catchy, kinetic chord progressions that are so captivating they might as well be infectious. So, if "Local Business" is the emanation of a new corporate Andronicus - then selling out has never sounded this good.



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Eco, academia and the mainstream

ASTRA LINCOLN
STAFF WRITER

On Wednesday, Nov. 7 the Department of Art History will host a lecture by Dr. Douglass Merrell. Merrell is a scholar who has unraveled the work of popular academic Umberto Eco, one of Italy's most revered public intellectuals. The lecture will revel in "Ecotopia," and the meaning of the phrase.

Eco, in turn, has done work about the middle ages, semiotics, interpretation theory and popular culture. The lecture is titled, "Umberto Eco and the Da Vinci Code," and, through describing how Eco has bridged the mainstream with his scholarship, will redefine the role of the public intellectual and the liberal arts in contemporary society and popular culture at large. The lecture will focus on Eco's achievements as a scholar in terms of his role in this redefinition.

Umberto Eco has written six novels, thirty-eight research books and has been featured in many Italian newspapers and magazines. The international bestselling author is more than an intellectual who wills away his time in a damp office with his nose perpetually lodged between two halves of a book. Eco is a cultural icon, a role model and an inspiration for the liberal arts.

Of Eco's role in society, art history professor Ricardo de Mambro Santos says that within the context of Eco's highly praised status in society, he changes our notions of the scholar.

"The intellectual would be, in this way, a critical citizen able to articulate his or her ideas in a conversation-based

The intellectual would be, in this way, a critical citizen able to articulate his or her ideas in a conversation-based exchange

Ricardo de Mambro Santos
Professor



Umberto Eco is a respected scholar and author. This lecture will focus on the analyses Dr. Douglass Merrell has done with Eco's work.

exchange, deeply rooted on historical grounds, with regard to any problems, tendencies, controversies or cultural phenomena that may emerge in his or her own society," de Mambro Santos says. "This strong belief in the possibility of displaying a critical articulation of ideas is, in fact, one of the most important legacies of the Humanistic tradition ever since the Renaissance."

Eco's work as a semiotician, essayist, philosopher, literary critic, children's book author and novelist almost begs for a new word to characterize his sort of public intellectual - a role that some would argue has been lost in contemporary times. Eco is, perhaps, most famous for his work in the idea he pioneered: Opera aperta, or "Open Work." This critical theory contends that literary works are not strings of single ideas so much as internally dynamic and psychologically engaged fields of meaning that extends more broadly throughout the history of whatever idea is at hand.

Eco has applied this sort of approach

in two fields seemingly diametrically opposed: medieval studies and mainstream culture. With the latter, he calls for a critical approach that he calls "semiotic guerrilla warfare" for the purpose of combating "America's obsession with simulacra and counterfeit reality," as he wrote in his essay, "Faith in Fakes."

By placing "The Da Vinci Code" in conjunction with this scholar, this lecture aims to examine where the intersection lies today between dusty academia and shiny media money making schemes.

Like Dan Brown, Eco too has published novels (although markedly more highbrow) that use sociopolitical events of the past as a means of aesthetically exploring different theories.

When asked in his 2007 interview with the New York Times whether he had read Brown's book, Eco replied, "I was obliged to read it because everybody was asking me about it. My answer is that Dan Brown is one of the characters in my novel, 'Foucault's Pendulum,' which is about people who start believing in occult stuff."

"Travels in Ecotopia" will take place at 7:30 p.m. in the Hallie Ford Museum of Art this Wednesday.

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So, are those reading glasses?



RACHEL
HEISTERKAMP

COLUMNIST

It has been a longtime concern of mine that our weird, hipster-y culture goes a bit too far in some cases, and what I'm about to discuss is probably not all that original, but I feel it needs to be reiterated. This is an ongoing phenomenon that shows no signs of stopping, and yet all the signs of complete ignorance: the infamous hipster glasses.

Let's be clear about this imposition to the array of normal human accessories; I am talking specifically about the variety of glasses that have no prescription, and that one purchases merely with the purpose to [try to] convey some amount of intelligence to the world, mixed with some other amount of quirkiness or irony or something like that.

Can we just talk for a second about how little of an "individual" one becomes while wearing these? Aside from that, it's probably more than a little messed up that it has suddenly become the "cool" thing to wear something that makes it look like you have eyes that don't function properly.

I really don't get it. Really, if you don't have a prescription, there's not a single reason to wear eyeglasses of any sort besides sunglasses. This seems intuitive, but you know, some people need reminding. That's where I come in, I suppose.

Additionally, if the glasses are approximately the size, shape and style of your grandfather's, you've got another problem entirely. I mean, I suppose I understand the basic premise of looking "alternative" or some other heavily-used adjective, I guess I'm just not sure it's the best idea to choose something that's both retro-not-in-a-cool-way and not even prescribed to you.

I mean, I remember people REALLY wanting braces when we were kids because you could get the different colored bands and it was like, REALLY cool (not) to get themed color schemes for holidays and shit like that. But did anyone actually get braces just for fashion's sake? No.

This is how I'm imagining this glasses "issue." You can yearn for them all you want, but unless you "accidentally" get poked in the eye with a stick or something and end up miraculously needing glasses, you are just as bad as a kid who glues metal to their teeth for fun.

While what you choose to wear should probably not be any of my concern, the idea that this trend may be an attempt to appear smarter to your peers by using something external is something that (clearly) gets on my nerves. You know what doesn't make you smarter? Wearing glasses. Velma may have been the smartest one in the Mystery Machine, but I promise you it was merely a coincidence.

You know what? For the money you spent on all those thick-rimmed specs, you could have probably purchased books. And for all the time you spent pondering your weirdly specific self-image, you could have probably read those books as well.

I realize this is all probably too harsh. But to be fair, there's something to be said about actual intelligence as opposed to the obnoxious desire to be viewed as such. Not to mention how people who actually need glasses are just shaking their heads at you and wishing they had your 20/20 vision. You poor thing.

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Theater department prepares to open PeopleDance

SHANNON CAIN
GUEST WRITER

"PeopleDance: Body Politic" is the Willamette Theatre Department's latest production. The show is the third installment in the PeopleDance theatre series, and it includes nine pieces by four different choreographers, which showcase a diverse array of genres.

Director and Willamette dance instructor Matthew Nelson choreographed five pieces total, including one called, "Empower," which Nelson hoped would inspire performers to envision "what movements empower their bodies, and their performances?"

Another piece, entitled "Three Free Flees Sneeze," is an abstract interpretation of Dr. Seuss' "Fox in Sox," and his dance film "Permaculture Dance Project," a production made possible by a recent grant from the Willamette University Center for Sustainable Communities, which was filmed at Zena Farm. "Three Free Flees Sneeze" presents aspects of sustainability in dance performance.

Student choreographer, Sarah Larsen, produced a contemporary dance that takes ballet training and expands, twists, and abstracts it. This performance features a triad of dancers creating spaces between the three people and

engaging the space around them.

Jessi Fouts, guest choreographer, and EJ Reinagel, the theatre department's technical director, will present two aerial dance pieces which challenge gravity using two aerial hand loops to lift dancers into the air as well as a new aerial apparatus that flies and spins.

One of these pieces, a "hammock" piece, titled "Sanguine Allure," features live music performed by Caitlin Boynton. The other aerial piece is themed around a group of statues coming to life and learning to dance and fly.

"[The aerial movements] suggest people's interest to become more through dance and movement, possibly even becoming superhuman," Nelson says.

Brennan Harvey, guest choreographer, showcases a fast paced hip-hop piece titled "More Please." This explores hip-hop as a new form of dance expression, which is edgier, possibly angrier, and more diverse than previous PeopleDance performances.

PeopleDance gives a new opportunity for different types of dancers to express their art form in an expression that is in itself political. These pieces explore the diversity of expression through dance as well as the abstract political expressions the audience can view through dance.

As a whole, this production illuminates

the political aspects of viewing a dance performance. Even more so, this performance explores dance at Willamette as a political entity, in which different factions, or parties, of dance groups exist. "PeopleDance: Body Politic" seeks to explore these political ideas, giving as many performance types a voice.

"[The show] is diverse, accessible, something for everyone, but that's not to say it is watered down, the show is still very complex," Nelson says.

The Theatre Department has recently faced a reduction of financial support, which to some sends the message that the arts are not an integral part of a liberal arts education. Reinagel says, "I think that the best way to overcome this challenge is to raise student awareness of this issue and encourage them to tell the administration that the creative arts are an important component to their education."

The show opens Nov. 9 and runs until Nov. 17. Ticket prices are eight dollars for students, but this Thursday Nov. 8 and next Thursday, Nov. 15 there are a special preview performances that offers two tickets for the price of one sale for students if both have their ID cards.

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Willamette's weed culture

MILES SARI
MANAGING EDITOR

With a record of 127 incidents, marijuana violations in 2011 at Willamette University were more than double from the 49 reported in 2010, according to Campus Safety's crime statistics report.

Though the number of marijuana-related incidents last year was one of the highest Campus Safety had ever seen, Assistant Director of Campus Safety Rich Dennis said there have been fewer reports of violations involving marijuana since the beginning of the academic year.

As of last year, marijuana violations migrated from an A-level violation to a B-level violation in the University's conduct board system.

While sanctions for these violations can range from fines, campus restitution hours and a referral to Ben Coleman, the University's drug and alcohol educator and mediator, Lori Johnson, associate director of Residence Life and chief conduct officer for the University, said the judicial process is geared toward education.

"When a student conduct board or administrative conduct officer finds a student responsible for a 'controlled substance' violation involving marijuana, the goals are to educate about the purpose of the policy," as well as "highlight possible or actual impact of the behavior on self and others," Johnson said.

Although the consequences for incidents depend on the severity of the case, Johnson said the conduct board seeks to create an educational and effective approach that will create a change.

"The success of any student conduct process is contingent upon the ability of student conduct board members and administrative conduct officers to maintain a supportive environment while ensuring individual students personal freedom within certain necessary constraints," Johnson said.

Since marijuana incidents became more severe in terms of policy violations, Dennis said Campus Safety has noticed a sharp decline in the number of marijuana-related confrontations.

"It was unbelievable how many reports we had last year," Dennis said while looking through a log of recorded incidents. "However, starting this year, it hasn't been nearly as prolific. It's hard to pinpoint why, though. It could be because it's become a more serious violation, or it just might be because of a different group of students coming into the University."

Dennis said it's difficult to say exactly how many ounces of marijuana confiscated each year, as Campus Safety officers only weigh confiscated amounts if they suspect a student is dealing or conducting a larger drug operation.

"If we suspect a student of dealing, we automatically involve the Salem police," Dennis said. "We don't experience that often, but we did have one incident last year during a fire drill in Kaneko where we suspected that a student was dealing."

Dennis said that 99 percent of all seized marijuana is destroyed once the case it pertains to is closed.

"We house an evidence locker and we usually hold it for quite a while. We wait until each case has been adjudicated before we dispose of it," Dennis said. "That way if at any point in the judicial process the evidence needs to be evaluated, we can procure it."

While a majority of paraphernalia and marijuana are disposed of, Dennis said Campus Safety keeps a small amount that is used for educating Residence Life staff members during their training period.

"We also keep a small amount to show and burn for the American Studies Program students during their orientation after they get here from Japan," Dennis said. "Hardly any of them have experienced the smell of marijuana because it's not as prominent in their culture, and we want them to be aware of it."

Even as Oregon's recent ballot measure would've permitted and regulated the usage of marijuana for individuals over the age of 21, it wouldn't have legalized it for the students living at Willamette University.

"Even if the measure did pass, our policies against marijuana would not have changed; we abide by the federal law, not the state law, because we get federal funding," Dennis said.

While the measure would have legalized the drug at the state level, it would not have authorized it in the eyes of the federal government. As a private institution, the University still receives a portion of federal funding; in order to sustain that funding, the University must always abide by federal law, regardless of differing Oregon State regulations, Dennis said.

Though a similar measure will possibly reappear in the future, likely creating an increase in marijuana usage and violations, Dennis said the Willamette community faces a potentially greater threat: Prescription pill abuse.

"It's a really strong, unspoken issue here," Dennis said. "Abuse of prescription pills is on the rise, specifically Adderall."

Dennis said this is one of the many challenges that Campus Safety faces, as officers can only monitor the issue if reports are made by students.

"Students are tight lipped about it, though; it's scary," Dennis said.

“It’s always there. It’s there when I get up and when I go to sleep.”

As per request, anonymity will be consistently kept within this article in order to protect the contributing student’s identity.

October 2010 was the month that transformed one Willamette student’s life of happiness and recreation to a life of suffering and chronic pain.

Two years ago during a routine workout, the student was getting out his aggression by doing pull-ups in Sparks Athletic Center; his frustration fading away as he pushed his body further and further with each rep.

As his body began to feel the stress of the intense pressure, he felt something pop in his back; a stabbing pain sparked throughout his body, and then the whole room went black.

The next thing he remembers is waking up on the floor, staring up at the spinning pull-up bar from which he had just fallen. Confused about what had just happened, he pulled himself up from the floor and continued on with his workout, wondering what had caused him to pass out after experiencing such severe pain.

As October faded into November, the pain refused to subside as doctors pumped his body full of narcotics to numb the mysterious pain. After myriad tests that looked to determine the cause of his suffering, it was determined that the student had severed his long thoracic nerve, causing the acute agony he was feeling in his back and right arm.

Several diagnoses, four surgeries and 40 weeks of intensive physical therapy later, specialists were unable to prescribe an effective treatment for his total muscle atrophy. As he was becoming more dependent on the immense doses of morphine that were being injected into his body, the student looked for an alternative that would both numb the pain and allow him to live a functional life.

This alternative was medical marijuana.

“I never really considered it until this last summer,” he said. “I was really apprehensive because I had seen what marijuana had done to some of my friends, and I didn’t want to be associated with the stigmas that are connected to the drug.”

However, in a desperate attempt to detox from the morphine he had come to depend on, the student turned to medical marijuana for relief.

“I figured I had nothing else to lose; I needed relief because I hadn’t slept or eaten in three days because of the morphine withdrawals,” he said. “I definitely don’t regret it. It made eating and sleeping possible. I could function again.”

In order to feel relief from the chronic pain, the student either smokes the indica strain of marijuana or ingests the drug through edible products from medical marijuana dispensaries.

“I initially didn’t want to smoke it because I didn’t want to damage my lungs,” he said. “I primarily take my medicine through edibles. Dispensaries offer any kind of edible imaginable. I can take the THC in the form of popcorn, butter and even lotion.”

The student said that since getting his medical marijuana card this summer, his quality of life has improved dramatically.

“It helps to ease the nausea from the different medications I’m taking,” he said. “I really prefer the marijuana because prescription pills are seriously dangerous. I’d rather use marijuana to help with the pain instead of becoming really dependent on prescription narcotics like Vicodin.”

The student describes his pain as a constant, pulsating migraine throughout his entire arm and shoulder.

“It’s always there. It’s there when I get up and when I go to sleep,” he said. “The doctors have told me that I will never fully recover from this, but the marijuana helps take the edge off the pain and allows me to function day to day.”

While it’s been frustrating for him to never hear a satisfying answer from doctors and specialists, he said he’s been able to manage living with his injury through holding a fibromyalgia support group at the Salem Hospital.

“It helps in so many different ways,” he said. “My injury has essentially robbed me of everything I’ve loved and everything I’ve taken joy in. I’ve had to change my lifestyle, but the medical marijuana numbs my pain. I can get my work done and get through the day.”

Though he’s accepted that he may never fully feel relief from the torment of his injury, he said the only thing he can do is cope.

“I just have to cope. It’s the only thing I can do. There really isn’t an alternative,” he said.

“This is cliché, but in the face of adversity, you show what kind of person you truly are. I was taught to never give up and I won’t.”

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MILES SARI





Mitt Romney don't pay no tax



NICK SEID

COLUMNIST

Oh, The day after election at Willamette. Every liberal wet dream has come true and now we are all left to ponder what the next four years have to offer.

It is hard to decipher how politics, at any level, shape our day-to-day reality, but one thing certain is that the sports world is happy to have another four years of hope and change.

As we have seen through the Dubya Era, second terms are dedicated to seeing how few f-ks can be given while issuing some sweet retribution to the naysayers responsible for all those gray hairs and high blood pressure. Chris Rock says, "I believe wholeheartedly if he's back in, he's going to do some gangsta shit." I choose to get most of my political information from comedians and I truly believe this second term will open the floodgates of Kennedy-esque presidential swag. Barry O is back in power and sports will be the first to feel his executive pomp.

Barack has always loved sports more than the average commander-in-chief and the guy has let his constituents know. He constantly puts together a solid March Madness bracket, likes to do interviews while shooting hoops, tosses a football around the Oval Office and hired a Secretary of Education who went off for 17 points, eight rebounds, and five assists in the NBA celebrity game. Yeah, Arne Duncan can get it. All this in a first term, which was viewed as conservative, based on his past voting records. So, what does the second term have in store for the sports world?

First off, I have a feeling David Stern will "disappear" in a situation Vladimir Putin would be proud of. Second, Mike Ditka and Carlton Fisk become White House advisors and resident dog-walkers. Third, Barry finally gets his own ESPN 30 for 30 and shows up at the ESPY Awards. The list goes on and on, only securing the president's role as Commander-in-Trill. Face it, no championship team wants to go shake hands with President Mittens as he blathers on about his horse, Rafalca. I try to be bi-partisan, but who the f-k like dressage anyways?

So, Bush was a foreign policy lobotomy, and ran our country into the gutter, but at least the guy enjoyed a brew and game of catch. Not only does Mitt not drink coffee or alcohol - the two things allowing me to survive college - but the guy is more interested in magic underwear and finding the Holy Land in Jackson County, Mo. than fantasy football or the NBA draft.

Regardless of your ideologies, beliefs and partisan pandering, no one wants to see Romney throw out the first pitch at the World Series.

So, as Willamette nurses its cumulative hang-over and burrows back into its study trench where literary theory and organic chemistry matter more than unemployment rates and healthcare, we can rest assured that the sports world is safe for another four years.

Without the need to satisfy moderates and strategize a reelection campaign, Barry O can teach Sasha how to throw a spiral, have poker nights with Jay-Z and Bruce Springsteen, look over press releases at Buffalo Wild Wings and work up the courage to tell Michelle he wants to keep smoking.

Regardless of how this election changes the political landscape of America, at least we can all sleep easy knowing our president has a mean fadeaway jumper.

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The importance of being earnestly ardent

BRIAN GNERRE
GUEST COLUMNIST

Bearcats, I'd like to share a little experience with you all. This past Saturday, I attended the final men's soccer game of the season. While our boys played superbly and edged out those pesky Wildcats, I found myself much more captivated by a particularly spirited Bearcat fanpack.

This group, composed almost exclusively of recent Willamette soccer alums, displayed the sort of sport fervor typically found only at much larger universities and as a result had an indisputable impact on the outcome of the game itself. Merciless other-team insults coupled with effusive home-team enthusiasm assured the kind of twelfth-man performance worthy of a Timbers' playoff game crowd (provided they ever reach the playoffs). And all this from a pack of twenty or so twenty-somethings.

What's more, these superfans were (unsurprisingly) having a phenomenal freaking time. Chests were bumped, fists were pounded, Linfield's number 14 (Danny) was hounded, the field was run on to (multiple times), and throughout all of these antics, only one official referee warning was issued.

More than anything, this pack of wild Bearcats served as a reminder that sporting events are often as much about the crowd as they are about the athletes themselves. Good or bad, athletic performances elicit crowd response, which can in turn affect the very performance being responded to.

As such, the spectator and the athlete remain inextricably linked in that sort of frequently tumultuous love-hate-love relationship that has spawned many a memorable sports drama (see: Fever Pitch, and make sure it's the original British version that

does NOT involve Jimmy Fallon, for chrissakes).

But what to take away from this relationship? Most importantly, the knowledge that athletic competition is and always will be a performance, regardless of how little attention its performers might be paying to their audience at any given point during the game.

As such, it is absolutely imperative that the "obnoxious" sports fan be praised in his or her efforts, provided he or she does nothing to physically obstruct the game. Obviously, athletes will always appreciate the encouraging fan. But, possibly less obviously, many athletes will admit a very specific sort of admiration for the heckler.

Odd? Sure, but still reasonable. After all, who among us isn't currently trying to prove that grade-school bully wrong? You know, the one on the playground who said you couldn't make that shot, or that you'd never be able to touch the rim. Even if that bully was most definitely right about the latter (at least I can touch the net!), the point is that it was precisely this negativity that has and will continue to fuel many an athlete to strive towards that greatness that we as fans so adamantly admire.

And so the heckler, like the bully before, stokes that competitive flame burning within all true competitors. This type of fan helps create the atmosphere out of which true legends are born, as Spike Lee so infamously demonstrated in his attempts to rattle Reggie Miller all those years back.

While Linfield's team may not be so quick to assent (the wound is likely still too fresh), they would be absolutely foolish to deny the especially competitive atmosphere created by such ardent trash talk and the spiritedness of play it inspires.

Plus, I'd rather be a Bearcat than a silly Linfield guy.

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Bearcats bounce back with victory over Pacific

BRANDON CHINN
STAFF WRITER

Trailing by three with just over two minutes remaining, it appeared as if Willamette football was headed towards its third loss of the season. But the Bearcats, who have shown glimpses of resiliency all season long, refused to be defeated. Driving 76 yards in 10 plays, Willamette found the end zone with just 27 seconds remaining, capping off their 35-31 come from behind victory over Pacific University.

"I am very impressed with the way this team has had the ability to answer the bell," Head Coach Glen Fowles said.

Willamette's offense made some noise early, as the Bearcats scored on the game's opening drive. The offense efficiently traveled 66 yards on eight plays before sophomore running back Dylan Jones finished the drive with a one yard touchdown run.

Pacific responded on their second drive, utilizing a long 68-yard touchdown reception to knot the score at 7-7. That

long pass play started a strand of 17 consecutive points for the Boxers, who took a 17-7 lead into the half.

After a disappointing first half, the Bearcats seemed to sharpen on both sides of the ball. Having allowed points on each of Pacific's previous two possessions, the Willamette defense ended the Boxers first drive of the third quarter after an interception by junior cornerback Tyson Giza.

After the defense forced Pacific to go three and out on their next possession, the Bearcats offense capitalized. Starting the drive on the Pacific 36 yard line, two third down pass plays by junior quarterback Josh Dean helped Willamette close the gap. The first came when Dean connected with senior wide receiver Jake Turner for a 15-yard gain. Three plays later, Dean found junior halfback Terrell Malley for the 19-yard touchdown.

Yet another dominant stop by the Willamette defense, along with a little trickery, allowed the 'Cats to regain the lead. It appeared as if the drive had stalled when the punt team entered on fourth and 16. Instead of punting,

however, the snap went directly to senior linebacker Wes Wenzel, who found an opening and ran 20 yards for the first down.

The offense took advantage of the fresh start, as two plays later Dean found senior tight end Benny Weischedel for a gain of 27 to the Pacific five yard line. Jones notched his second touchdown of the game on the very next play, providing Willamette with a 21-17 lead.

That run capped off a third quarter in which the Bearcats outscored Pacific 14-0, thanks in part to a strong defensive performance. "We just played a flat first half," senior safety Cody Pastorino said. "At halftime we talked about getting back to the things that make us a good defense: playing fast, being physical and tackling. We came out and played a much better second half."

The Bearcats started the fourth quarter by doing much of what they did in the third: scoring touchdowns. On third and short, deep in Boxers territory, Dean kept the drive alive with a five-yard scramble.

Malley then scored on a run from six yards out on the next play for his second touchdown of the game. "The good thing about our offense is that we take what the defense gives us," Malley said. "Pacific paid more attention to some of our other playmakers, and that created more opportunities for me."

Pacific responded in a big way, scoring on back to back drives late in the game to retake a 31-28 lead.

Faced with a fourth down passing situation near midfield, Dean evaded pressure and connected with Malley for a 22-yard gain.

Four plays later Willamette got the ball down to the one yard line after a nine yard completion to Turner. After a Pacific timeout, Jones ran the ball in for his third touchdown of the game, giving Willamette a four point lead with 27 seconds remaining.

"I really wanted to get in the end zone to get the win for the seniors on the team," Jones said.

Another interception by Giza ended one last chance by Pacific and capped off the Bearcats 35-31 come from behind victory.

"I think it's very important to get back on track," Jones said. "We stumbled the past few games as a team and I think this win is just what we need to finish the season strong."

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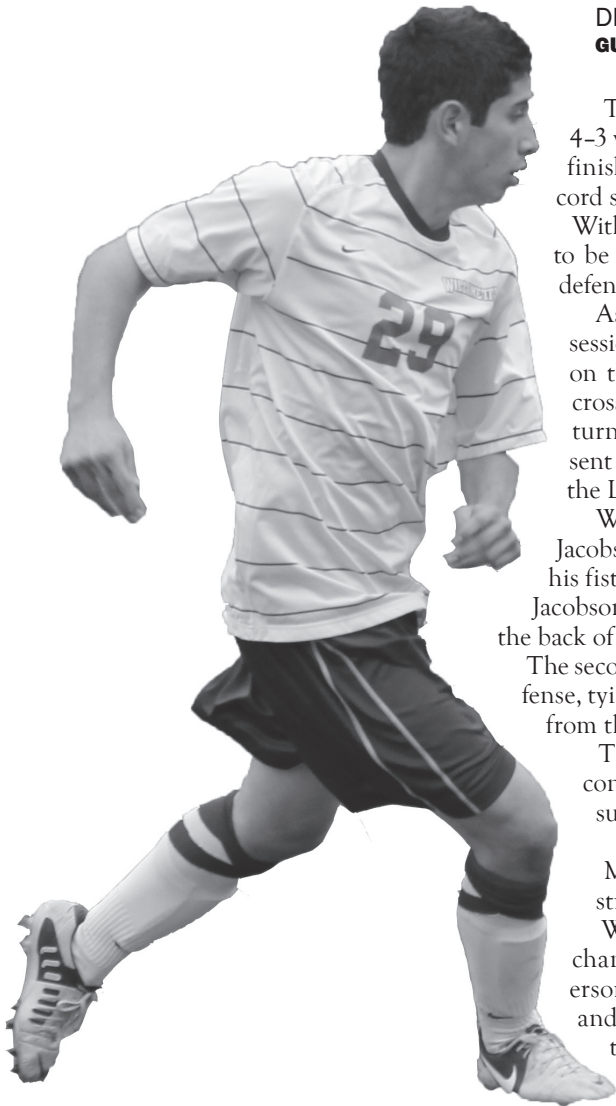


NAOMI STUKEY

Senior noseguard Kyle Bettencourt pursues Pacific quarterback P.J. Minaya during the fourth quarter of Saturday's 35-31 victory.

Men's soccer finishes with best record since 2000

DEVIN LEONARDI
GUEST WRITER



PALOMA HENNESSY

Freshman defender Sam Gonzalez closes in on a Linfield forward in Saturday's 4-3 victory.

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The Willamette men's soccer team honored senior team members with a 4-3 victory against Northwest Conference rival Linfield College on Saturday, finishing the season at 10-7-2. The Bearcats earned their first winning record since 2000, when they finished 10-8-2.

With aspirations for a Senior Day win, intensity was in the air. "It's going to be a great atmosphere, a lot of energy, so I am extremely excited," senior defender Patrick Yagi said before the game.

As the sizeable crowd roared, the Bearcats fought back and forth for possession throughout the first half. Willamette finally caught a break with 36:10 on the clock when senior midfielder Mike McGrew sent a perfectly placed cross downfield to freshman forward Tyler Yates who, with a delicate touch, turned back the opposite direction, faked the defenders, found a seam, and sent the ball into the lower right corner of the frame just out of the reach of the Linfield keeper.

With fewer than two minutes left in the half, freshman forward Austin Jacobson weaved his way through three Linfield defensemen and attempted his fist shot, which dribbled back into play off the save from the Linfield keeper. Jacobson immediately collected the rebound and blasted his second attempt into the back of the net to give his team a 2-0 lead.

The second half started with Linfield capitalizing twice on holes in the Bearcat defense, tying the game at 2-2. However, Willamette would rebuild their momentum from the first half, scoring two back-to-back goals of their own.

The first goal was supplied at 67:27 via a long throw-in from McGrew that connected with junior defender Kevin Martin. Martin put the ball past the substitute Linfield goalkeeper from 10 yards out to put Willamette up 3-2.

The second score came less than a minute and a half later off another McGrew assist that found freshman forward Yazan Hishmeh for a 22 yard strike, putting Willamette up 4-2.

With just under 15 minutes left, Linfield scored once more on a second chance off of a deflection from Willamette's senior goalkeeper Brad Eckerson. Despite several offensive efforts on both sides of the ball, Eckerson and his team stood their ground and the game ended with 4-3 victory for the Bearcats.

"It's always great to beat Linfield," Eckerson said, "and the fact that we beat them to get our tenth win, the first time we have done that in almost 15 years, is crazy."

While having a winning season is a great achievement, head coach Lloyd Fobi still maintains his push for success in the future of the men's soccer program. "We believe we have it within this unit to fill the roles left by these seniors. It is the first winning season, but we are only three games above .500," Fobi said.

"There is still a lot of work to be done. We didn't come here to win ten games, we came here to win a national title," Fobi added.



Empathy in sport



SEAN
DART

SPORTS EDITOR

ReaderCats, I'm telling you...I'm learning. I know, I know. Blah, blah blah.

I'm a fifth year senior. I'll be 23 when I graduate. My knees hurt. I'm learning about empathy.

This weekend, we (basketball team, good guys) beat the alumni (older basketball team, bad guys.) We made one thousand three pointers. We did hot dunks with fire-nets. One of my teammates began to morph into an NBA Jamz character. We were Michael Jordan. I was, more than I'd like to think, often Arvydas Sabonis, old and hairy. And readers, Bearkittens, let me tell you.

We kicked the shit out of those old men.

And, you know what WUcats? I felt very torn. I felt good, sure. Great, even. Winning feels like a big hug from your sweetie. A jump shot right down the pipe feels like a playful pat on the bottom.

But, BearFans, I'm working on empathy. I am encouraged to understand how my actions impact others. I am to tell people I know how they feel. I am really trying, like touching the line on a running drill.

I am told that these words do full court sprints in their own right. They are slam dunks: "I understand. I hear you. I imagine that must feel _____"

I put my hands on shoulders and elbows tenderly and look people in the eye, and breathe in their face, maybe even too close, and I say, slowly, softly, even, "I understand."

Well, SportReaders, how the hell am I supposed to "understand" when I smash my elbow into a 35-year-old's ribcage, smush his leg with my ass, and dip my shoulder so far into his stomach that he pukes up the Keystone Lights he drank in undergrad?

How the hell am I supposed to say "I hear you" when my teammate hits his eighth three pointer of the night right over said alumnus's outstretched arm? He looks very sad when he runs down the court. He makes jokes with the ref, asking for a call. Says things like "old guys like us need all the help we can get." The referee is the same age as the player. I feel empathy. I am working on my free throws, and feeling other people's feelings. What can I say?

"I imagine that must feel bad when my teammate proves that he is a better basketball player than you."

There is no room for that! How do I know? The handshake line!

I take too long. I want to hug, catch up with alumni. I want the handshake line to be more of a handshake reception. I want toothpicks with olives on them. I want cups of juice and mini sandwiches. I want each handshake to last 10 minutes.

"How's your marriage? I hear that you are a doctor. What was your son for Halloween?"

Why can't there be empathy in sport!?! Huh, Bearkittykats!?! Tell me!

Do layups count for less than two points if you're saying "I know I'm scoring on you, opponent, but that in no way diminishes your worth as a person," while shooting the shot? No! SportsFans, they do NOT! Practice empathy like a jump shot. You'll make it every time, and even if you don't...somebody will be there to understand.

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By the numbers: 2012 season

10 victories by the Bearcats, the most since 2000

17 total goals scored by freshmen Yazan Hishmeh (7), Austin Jacobson (6), and Tyler Yates (4)

6 freshmen on the field for overtime periods in the team's 3-2 upset over #10 Whitworth

0 goals allowed by freshman goalkeeper Braydon Calder in back-to-back wins versus Pacific and George Fox

13 combined assists by junior Trevor Jensen (8) and senior Mike McGrew (5)

Willamette swimming falls at Whitman

DEVIN ABNEY
STAFF WRITER

The Bearcats swimming team traveled to Walla Walla, Wash. to face off against the Missionaries of Whitman College on Saturday, Nov. 3. Although the Bearcats achieved one first place and many more second places finishes, Whitman defeated the men 146-55 and the women 160-40.

Freshman Alex Guffey provided the lone win for the Bearcats, as he managed to pull ahead in the tightly contested 200-yard freestyle race. His time of 1:49:70 was a half second faster than Sam Starr

from Whitman, who finished in a time of 1:50.20.

In addition to Guffey's first place finish, the men's team had five second place finishes. Sophomore Zander Le Bel raced to second place in two distance events, the 500-yard freestyle and the 1,000-yard freestyle. Freshman Andrew Lum took second place in the 200-yard butterfly. Finally, the men's relay teams finished second in both the 400-yard medley relay and the 400-yard freestyle.

On the women's side, the Bearcats swam to three second place finishes. Freshman Michaela Zuber was second in the 200-yard backstroke with a time

of 2:23.81. In the 500-yard freestyle, junior Hope Nelson clocked in at a time of 5:46.00, good for second place. Freshman Malia Santos provided the Bearcats with their final second place finish, as she raced in at a time of 2:28.42.

With the win, the Whitman team moved 2-0 overall, 2-0 in conference while the Bearcats fell to 0-2 overall, 0-2 in the Northwest Conference. The Willamette swim team now looks forward to a home NWC dual match with the University of Puget Sound at the Sparks Center on Friday, Nov. 9.

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For coverage of women's soccer, check out
www.willamettecollegian.com

Generation SEX

Suit up

JENNA SHELLAN
GUEST WRITER

Halloween last week was pretty scary. I saw some great costumes, spooky decorations and of course, a chilling movie.

However, the real terror didn't come until ... well, that's the problem. It didn't come. Late. Late, late, late. The scariest word for sexually active men and women alike: Late.

Sexually active college women actually like getting that monthly honorarium. As a matter of fact, I hold a small celebration every time (shots of tequila and doing belly flops into a pool). Just because I'm pro-choice doesn't mean I actually ever want to be put in the position where I have to choose. Who does?

Sure, I was only a couple of hours late, so it wasn't exactly a justified panic. I'd like to think that most women have experienced this irrational moment (probably many men as well), where one encounters that "what if" moment. Ermahgerd!

As Juno MacGuff points out, pregnant women are sacred vessels. However, all I want in my belly right now is Muchas. Let's give it another five, 10 or even 15 years. Call me old-fashioned, but I was kind of banking on that whole "steady job" and actually knowing how to "pay my own taxes" before procreating.

Let's have a little chat about protection: You cannot justify getting accidentally pregnant at Willamette after consensual intercourse. Fine, 1 percent can justify. You know, those unfortunate souls that get impregnated while using multiple forms of birth control and begin suing everyone. Never, ever, ever- I really can't stress this enough - ever, ever get lazy about birth control. Forget your homework, skip class, don't feed your pets, but please, get a tattoo reminding yourself to use MULTIPLE forms of birth control.

Bishop literally gives away condoms like candy; I don't care if they aren't your favorite brand. Beggars can't be choosers. If you are that stubborn, walk ten minutes to Safeway. Stock up.

I get it: Condoms aren't fun. Also, when it comes time to suit up, most people aren't thinking, "How shall we avoid pregnancy? Let's not accidentally have babies today." Apparently, that ruins the mood.

It's tough that our most crucial moment is also the one that is the most fun. Everyone should have the right to get an abortion, but you should do everything in your power to avoid needing one. I can't imagine that they are a fun or ideal experience.

Planned Parenthood shows the facts straight up: two to nine per 100 women get pregnant while using only the pill. Two to nine percent, no big deal, right? That's only 30-135 women at our school, if we estimate that there are 1500-ish women here.

You may be thinking that is just a rough estimate, and of course it's not exact, blah blah blah. But math skepticism won't keep you from getting accidentally impregnated!

The stats get worse: Condoms leave 15-24 per 100 women pregnant. With a big ol' 15-24 percent possibility of failure (read: sperm success), are you willing to take that chance?

The pill is an easy start: it is free if you have the forced (and overpriced) student insurance. If that doesn't suit you, there are a couple more options from the female end of things (shot, ring, patch, breastfeeding?).

For men, the selection is a bit more limited; you guys basically have condoms or pulling out. (Don't rely on the pull out method, bro.) No, it's not ideal, but neither is accidentally having a baby while you are still in school. Don't be dumb: use birth control, each and every one of you. You really don't want to look back on things and realize that all you had to do was suit up.

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MAXWELL MENSINGER
LIBERAL VOICE

This election cycle was probably one of the most grueling ones in recent memory. No, the Watergate Hotel was not involved, but we certainly witnessed the rise and fall of a crook. The president will (as always) have a lot of problems on his plate coming into office, and it will be interesting to see how he does this time around. Also, with a fresh Congress and Senate, he will be facing new challenges, but less daunting ones than Boehner and the Tea Party brought in.

Republicans will paint Obama's victory as a fluke. They will say that Hurricane Sandy took away Romney's momentum. Unfortunately for them, the numbers tell a different story.

Nate Silver, who gave this outcome an 86 percent chance certainty, rebutted this argument two days ago. He noted that since the end of the debates, Obama's momentum had grown, and for good reason. Not only did he crush Romney in the final two debates, but he also rose to face Hurricane Sandy in full presidential form, winning the applause of Chris Christie and the votes of some wayward undecided stragglers (who, in my opinion, had simply fallen asleep for the past four years and peacefully woke to an election happening). No act of God brought Obama back into office, but I would find it humorous, because He's supposedly Romney's best friend.

One thing Obama avoided pretty intentionally during the election cycle was the making of more campaign promises. They spilled from Romney's mouth like vomit, but Obama's kept his mouth sealed. This is typical of an incumbent. Bruised, burned and gray from the previous four years of non-stop struggle, and with a dash of campaigning fun thrown in at the end, he knows not to run his mouth on the old dusty campaign trail. After all, it's the type of talk that brewed him so much trouble in the beginning.

PARTY

The beginning ends (or is it the other way around?)

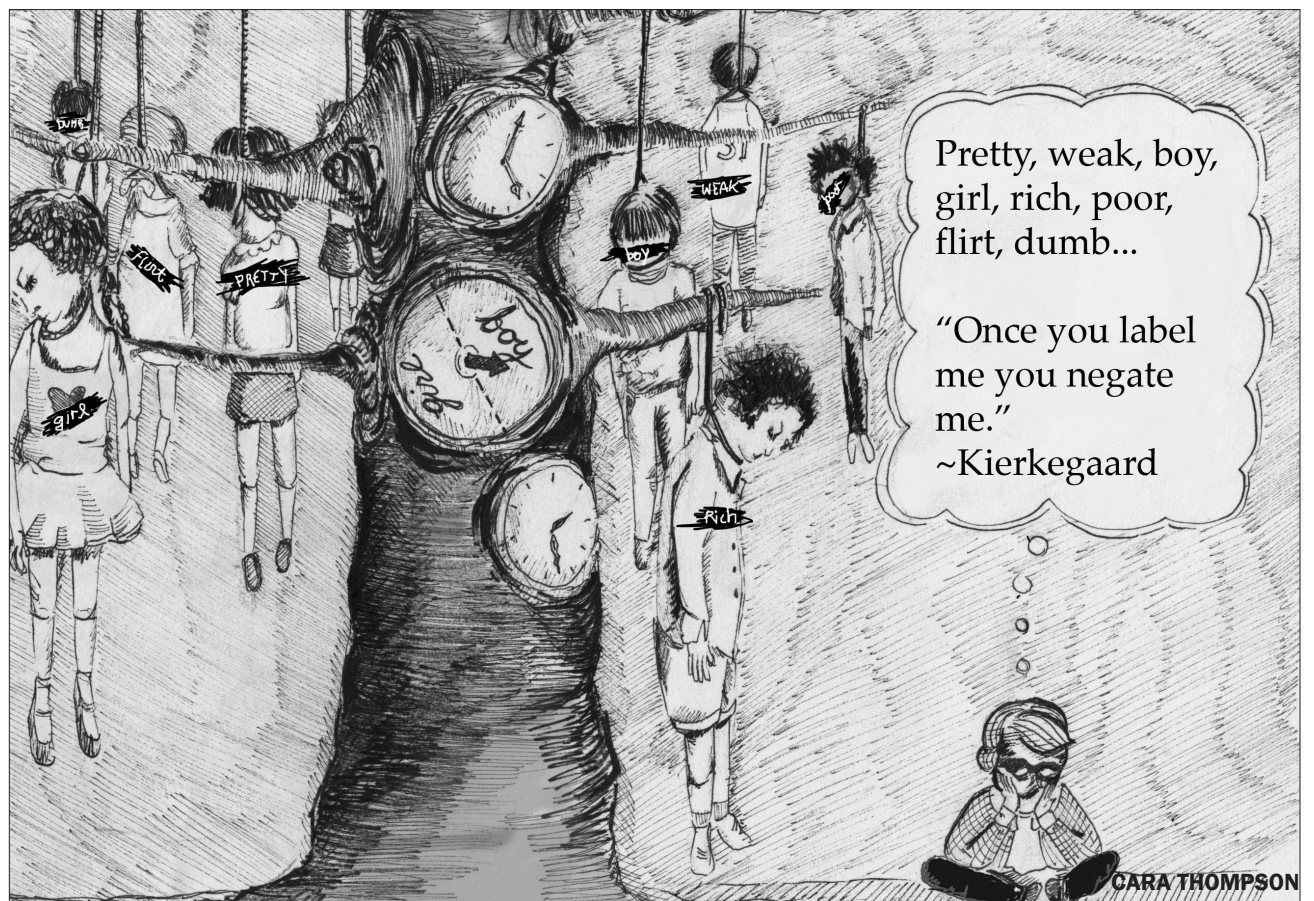
We do, however, have several goals spelled out in his words: to fix the economy (no big deal), to suppress Iranian nuclear development and to slowly transition to clean energy. Indeed, when it comes to Iran, anyone who knows Stuxnet will know that he's already taken some pretty serious steps in that department. I'm also assuming that he will approach immigration reform, Syria and same-sex marriage in the coming years, but fingers crossed...

The big one, the economy, will obviously take a lot of fixing, but no doubt he will move to make some changes quickly. Expect an end to the Bush-era tax cuts, which will finally bring some much needed revenue to a government gone broke. Expect a new jobs act, and expect it to pass with a renewed Congress. Expect serious spending cuts, because his legacy depends on how he treats the deficit. But also expect him to work across the aisle even when he doesn't need to, because in the end, it's just how he wants to run things.

As for everything else, have patience, but keep your expectations. For those of you disappointed with what Obama could not accomplish in his first term, I urge you to get over that disappointment as politely as I can. A president needs to choose his battles—he's one man (with a team, granted) against almost everybody else. In his first term, he even had to battle the Blue-Dogs to get his health reform through, and he walked away with some scars, both on the bill and on his reputation.

Unlike Mitt, though, Obama's values mirror what they were when he first took the national stage. His endorsement of gay marriage doesn't count, because he merely said slim to nothing about it before his endorsement. With health care reform in the background, he will take the steps necessary to finalize the DREAM Act, assist the spread of same-sex marriage, give the Supreme Court two new left-center justices, and whittle away at dangerous forces in the Middle East. You might not believe me, but we're looking forward.

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LETTER TO THE EDITOR

Dear Editor,

I am responding to the reference to the town "townie" in a column written this week's issue. Townie has become a term coined by Willamette students to describe those people who live in Salem, and if that was the extent of the classification, it would be fine. But many students use this term to refer to the undereducated and those of a lower socioeconomic class, or those of the same age group who have never left their hometown. Many times when this term has been used, I have responded by saying, "Hey, I'm

a Townie!" only to have a WU student respond, "But you're not REALLY one". In last week's Bearcat Bullet, "townies" were described as violent because they threw some punches - like a Willamette student has never done that before! Students should think about the people in Salem as part of their own community, not a separate part of a community that occupies a different space.

Sincerely,
Hayley Serres
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ANIMALS

President Johnson: the right choice

In a shocking turn of events, Libertarian Gary Johnson will be taking up residence in the White House on January 20th. Taking both the electoral and popular votes, Johnson dealt a crushing defeat to both of the other major candidates, Jill Stein and Ross Anderson.

I know that most of you are saddened by Stein's defeat, but I am here to tell you that it is not that bad. Here is what you can expect from the upcoming Johnson presidency:

Legal weed! A basic tenet of Libertarianism is the rejection of federal control over controlled substances. Johnson will push Congress to pass legislation legalizing marijuana and other soft drugs. He will also nominate Supreme Court justices that will strike down the unconstitutional Controlled Substances Act, allowing the states to create their own laws regarding drugs.

Lower spending, lower taxes and a balanced budget! While in office as the Governor of New Mexico, Johnson cut taxes 14 times, vetoed over 750 bills (mostly spending related) and left New Mexico with a budget surplus. He also revived the State General Fund, raising its value to over \$200 million, almost ten times what it was at its lowest point.

More jobs! During his tenure as Governor, Johnson created over 20,000 jobs. In this tough employment market where all of us are incredibly unsure of what the hell we are going to do after we graduate, we could use more jobs. Please, for the love of all that is good and right, let us create more jobs.

EDITORIAL

Look past affirmative action conspiracy theories

If this election season has taught us anything, it's that there exists wide bipartisan confusion about minority representation in this country.

In the second presidential debate, Governor Mitt Romney succinctly illustrated a popular misconception about affirmative action: Don't have enough applicants of a certain minority group to fill a quota? Never fear. A binder brimming with sort-of qualified women who didn't apply for that position is here.

Any scholar of equal representation (whether for or against its institutionalization) must ask the following questions: Is affirmative action necessary? Does it work? Does it just perpetuate racism/sexism/etc by acknowledging a difference between groups?

Our own former president M. Lee Pelton increased diversity here at Willamette. He helped facilitate a growing minority presence on campus, which jumped from 11 percent to 24 percent over his 13 year presidency. He also helped raise our university's national standing, expanded faculty without significantly increasing enrollment and championed the student's active service to society, per our motto.

In his statement in Willamette's Scene magazine responding to the Supreme Court's ruling on affirmative action at the University of Michigan Law School (*Grutter v. Bollinger*), Pelton cited his own ascent from a "working poor" family as an example of how effective and meaningful access to higher education can be.

His analysis continued: "Opposition to affirmative action in college admissions is based on powerful cultural myths...Colleges and universities have never admitted students based purely on academic merit without consideration of other factors...And affirmative action does not stigmatize those whom it is designed to benefit."

Kimberle Crenshaw, executive director of the African American Policy Forum, identified the "racetrack" metaphor as an imperfect myth utilized by both opponents and proponents because it focuses on the "runner." This framework should instead be refocused to the "un(equal) opportunity racetrack" and the differential conditions of its lanes. Crenshaw said, "Some have potholes or don't even end at the finish line; they end in jail. It isn't preferential to remove an obstacle; it's correcting the race where it's problematic."

Crenshaw goes on to say that some tracks are conveyor belts to success, dislodging perhaps the biggest myth of all: that white people are negatively affected by affirmative action, when in fact, they have historically been (and will continue to be) the greatest beneficiaries of both institutional and societal preferential treatment.

University legacies are a classic example. Daniel Golden at the Wall Street Journal conducted a long investigation of unfair admissions practices. He found that in 2009, Princeton admitted 41.7 percent of "legacy" applicants (alumni children), 4.5 times the rate for non-legacies. In the past generation or two, some of these legacies are beginning to reflect minority representation, but minimally: 28 percent of the nation's applicant pool for colleges were from minority backgrounds, but not even 7 percent of the nation's legacy alumni pool were from those underrepresented groups.

Overwhelmingly, legacies continue to be wealthier white students. According to an American Sociological Association study performed at Duke University, legacies are often average or below average students when compared to the rest of their peers.

When Abigail Fisher sued the University of Texas, she claimed she was denied admission because she is white.

Marriage equality! Much like how he will handle the federal government's attitude towards the mare-ee-jew-wah-nuh, Johnson will push for marriage equality on the federal level.

My liberal compatriot, Max Mensinger, has been quite clear that I live in a fantasy world and that Gary Johnson did not win the presidency. In reality, Barack Obama won last night—and I congratulate him and his campaign staff. I am just upset at the two-party bullshit that we all must endure. I do understand that the future will not be as bright under Obama as it would be if Gary Johnson were elected, but it surely is not dim.

We can expect to see the same level of compassion and reason from Obama as we have these last four years. He will still work to right wrongs and move this country forward.

As much as I simply cannot get behind Obama as far as fiscal and monetary policy are concerned, I have great respect for the man himself. In these last few days which have been incredibly tough for the Northeastern part of this country, president Obama has shown unrivaled leadership and a much clearer vision for the future of this country than Mitt Romney ever has.

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NICK TAYLOR
CONSERVATIVE VOICE



Hang out the trash, WU style



BRETT SCRUTON
COLUMNIST

If you've ever read this column (which is a gamble on my part), then you'll know that I like to pick out a specific theme every week and unscrupulously point out the ridiculousness and/or the hypocrisy that accompanies it. Occasionally (okay, often), this even offends some people. That's the price to pay for the job.

It should be noted, though, that none of the views expressed thus far are solely mine. This column is more or less a vessel for the community to reflect on itself; one theme per week can never quite cover the amount of whining that we indulge in. So, let's call today garbage day and dump out the Willamette trash by addressing what you dear readers and peers have lamented to me through #wuproblems or random yelling in the Bistro. Here are a few of the more prominently mentioned problems.

For being a university that is constantly rained on, why the hell don't we have rain coverings for anything? We're a liberal arts university with increasing tuition, so I know we have the smarts and funding to put a canopy over our bike racks. With the amount of bikes stolen on campus it would be nice to have a bike tree to replace our stolen transportation, but watering our bikes has proved fruitless thus far.

Of course, if there's something that gets more drenched at this university than the bikes, it's probably us students. The Kaneko Bridge looks like a Lego set that was purchased at a garage sale by cheap-ass parents. There are only a few pieces missing, sure. Maybe the kids won't notice.

The problem is that those pieces happen to be the roof pieces, and every time I walk across that bridge, I wonder why there are beams that allude to the possibility of a roof. Don't tell me it's an "engineering thing" because roof panels are also part of engineering, you jackasses. Now we're at the point where the increasing foliage makes the walk to Kaneko seem like a venture into that second Jurassic Park movie. Watch out for the velociraptors in B-wing.

There are perks to our small campus, but there are also fair grievances. As a student body, we suck at commuting from one building to another. There are only so many pathways that we all share and yet we are incapable of being considerate pedestrians. To those on bikes (myself included), must you try to navigate through crowds while treating them as human BMX courses? There are many times where people have to jump out of the way to avoid being Schwinn or a Trek handle-break lawsuit.

On the flip side (as a biker), must walkers always walk in a zig-zag pattern? There aren't large predatory cats or Taliban snipers plaguing this campus. In fact, walking in a straight line will only increase your life expectancy on this campus. Those who whisk by on Razr scooters around should also be avoided, as they're usually trying to gain enough speed to time-travel to an era where that was actually cool. I'll give you a hint: They're wondering why Bush and Gore aren't on the current ballots.

To the people who play musical instruments or sing out loud in inappropriate settings, please stop. Those of you who are talented, and you are: Your talents are probably more appreciated in a setting where you're performing or not competing with other forms of music. Did I say probably? I meant that they are factually more appreciated elsewhere. To those who aren't as talented: There are practice rooms and private spaces in general that are much more suitable. Playing a guitar poorly in a public space is like selling crack in a church parking lot; there's nothing good about any of it.

There you have it, Bearcats. These rants and raves have come to me, and now I'm putting them in print. That makes them legitimate, right? I hope so. That's why they pay me.

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COLLEGIAN EDITORIAL POLICY

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