

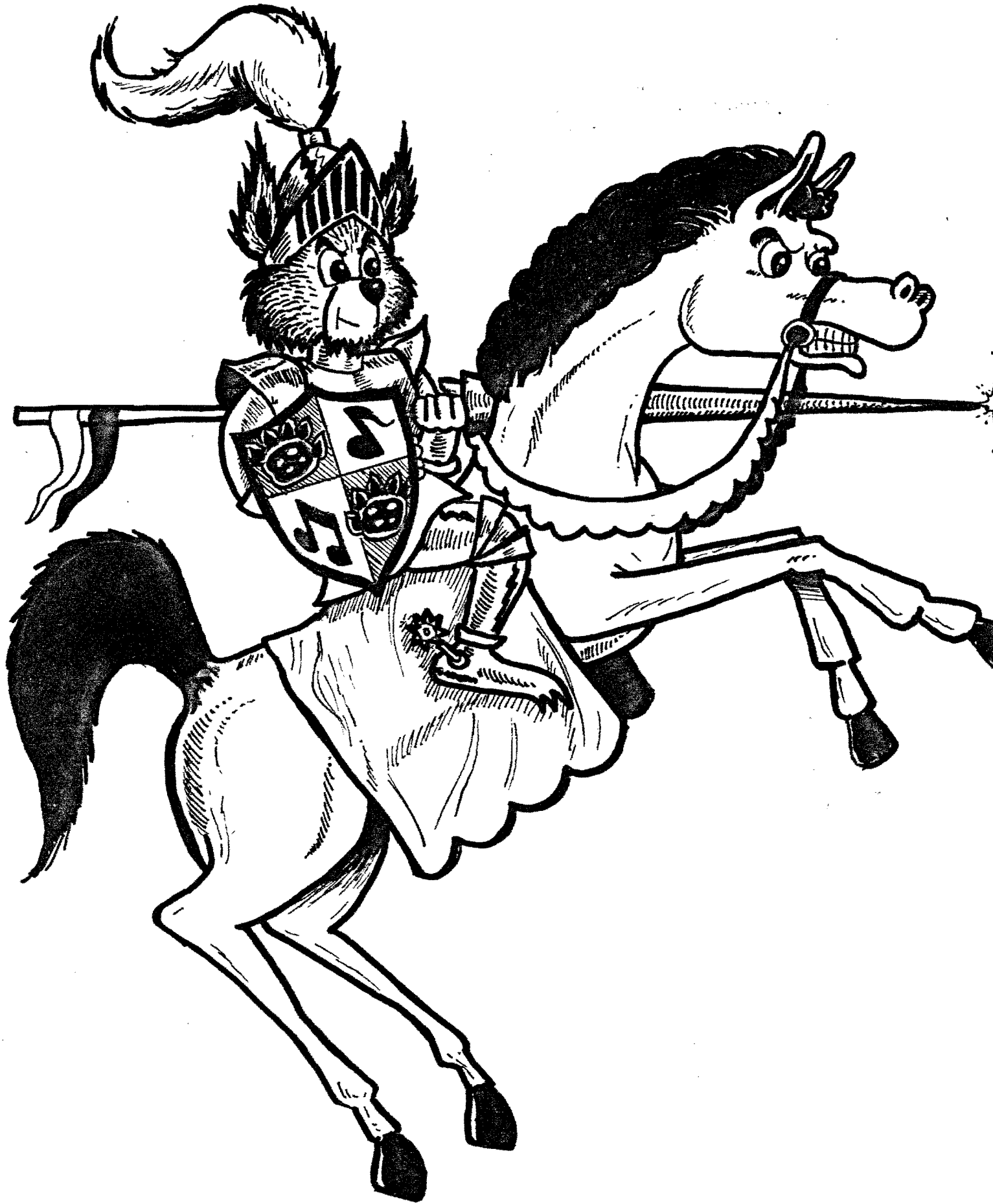
FRESHMAN GLEE 1984

FIGHT:  
"An Endeavor of Honor"

Glee Managers: John Duley, Rob Fenty, Karla George, Pam Laws

Final Class Standings:

1st - 1984 (Seniors)  
2nd - 1987 (Freshmen)  
3rd - 1985 (Juniors)  
4th - 1986 (Sophomores)





Charles Heiden  
611 NE Innes Lane  
Bend, OR 97701

23 Feb. 1984

Dear Mr. Heiden:

Thank you for agreeing to serve as a Freshman Glee judge for lyrics and composition. The theme for Glee 1984 is "Fight: An Endeavor of Honor," and we are looking forward to the best Glee yet.

I have enclosed copies of the music and lyrics for all four classes, as well as the judging sheet. Please return the music and ballot to the Student Activities Office at your earliest convenience and prior to March 7, if possible.

We hope that you will be able to join us on Saturday, March 10 for the Glee performance. Saturday's schedule is as follows:

All-Campus Reception	4:30 pm, Alumni Lounge Putnam University Center
Dinner for Judges & Honored Guests	5:30 pm, Dining Rooms 1 & 2 Cat Cavern, University Center
Glee	7:30 pm, Cone Field House Sparks Center

You are also welcome to join us at the judges' information session at 5:00 pm in Autzen Senate Chambers, but your attendance at that meeting is not required. Your spouse or guest is also invited to attend all events as our guest.

I apologize for the late mailing of this information. If you have any questions, feel free to call the Student Activities Office at 370-6463. We appreciate your time and involvement with Willamette University, and are looking forward to meeting you on March 10.

Sincerely,

A handwritten signature in cursive script that reads 'Karla George'.

Karla George  
1984 Freshman Glee Manager

KG:kd  
Enclosures

February 24, 1984

Professor Maurice Brennen  
2580 Alvarado Terrace S  
Salem, OR 97302

Dear Professor Brennen:

Thank you for agreeing to serve as a judge for the 1984 presentation of Freshman Glee. The schedule for Saturday, March 10, is as follows:

All-Campus Reception	4:30 p.m., Alumni Lounge Putnam University Center
Judges' Information Session	5 p.m., Autzen Senate Chambers Putnam University Center
Dinner for Judges and Honored Guests	5:30 p.m., Dining Rooms 1 & 2 Cat Cavern, University Center
Glee	7:30 p.m., Cone Field House Sparks Center

Your spouse or guest is invited to attend all events as our guest, as well.

I apologize for the late mailing of this information. If you have questions, feel free to call the Student Activities Office at 370-6463. We appreciate your time and involvement with Willamette University and are looking forward to meeting you on March 10.

Sincerely,

Karla George  
1984 Freshman Glee Manager

ck

February 24, 1984

Ms. Donna L. Cole  
1385 - 18th Street NE  
Salem, OR 97301

Dear Ms. Cole:

Thank you for agreeing to serve as a judge for the 1984 presentation of Freshman Glee. The schedule for Saturday, March 10, is as follows:

All-Campus Reception	4:30 p.m., Alumni Lounge Putnam University Center
Judges' Information Session	5 p.m., Autzen Senate Chambers Putnam University Center
Dinner for Judges and Honored Guests	5:30 p.m., Dining Rooms 1 & 2 Cat Cavern, University Center
Glee	7:30 p.m., Cone Field House Sparks Center

Your spouse or guest is invited to attend all events as our guest, as well.

I apologize for the late mailing of this information. If you have questions, feel free to call the Student Activities Office at 370-6463. We appreciate your time and involvement with Willamette University and are looking forward to meeting you on March 10.

Sincerely,

Karla George  
1984 Freshman Glee Manager

ck

February 24, 1984

Mr. Larry Brown  
1251 Rose Street  
Junction City, OR 97448

Dear Mr. Brown:

Thank you for agreeing to serve as a judge for the 1984 presentation of Freshman Glee. The schedule for Saturday, March 10, is as follows:

All-Campus Reception	4:30 p.m., Alumni Lounge Putnam University Center
Judges' Information Session	5 p.m., Autzen Senate Chambers Putnam University Center
Dinner for Judges and Honored Guests	5:30 p.m., Dining Rooms 1 & 2 Cat Cavern, University Center
Glee	7:30 p.m., Cone Field House Sparks Center

Your spouse or guest is invited to attend all events as our guest, as well.

I apologize for the late mailing of this information. If you have questions, feel free to call the Student Activities Office at 370-6463. We appreciate your time and involvement with Willamette University and are looking forward to meeting you on March 10.

Sincerely,

Karla George  
1984 Freshman Glee Manager

ck

February 24, 1984

Ms. Sharon Wallace  
4246 SW Vista Street  
Portland, OR 97219

Dear Ms. Wallace:

Thank you for agreeing to serve as a judge for the 1984 presentation of Freshman Glee. The schedule for Saturday, March 10, is as follows:

All-Campus Reception	4:30 p.m., Alumni Lounge Putnam University Center
Judges' Information Session	5 p.m., Autzen Senate Chambers Putnam University Center
Dinner for Judges and Honored Guests	5:30 p.m., Dining Rooms 1 & 2 Cat Cavern, University Center
Glee	7:30 p.m., Cone Field House Sparks Center

Your spouse or guest is invited to attend all events as our guest, as well.

I apologize for the late mailing of this information. If you have questions, feel free to call the Student Activities Office at 370-6463. We appreciate your time and involvement with Willamette University and are looking forward to meeting you on March 10.

Sincerely,

Karla George  
1984 Freshman Glee Manager

ck

February 24, 1984

Ms. Gwen Crane  
3646 Myrla Court S  
Salem, OR 97302

Dear Ms. Crane:

Thank you for agreeing to serve as a judge for the 1984 presentation of Freshman Glee. The schedule for Saturday, March 10, is as follows:

All-Campus Reception	4:30 p.m., Alumni Lounge Putnam University Center
Judges' Information Session	5 p.m., Autzen Senate Chambers Putnam University Center
Dinner for Judges and Honored Guests	5:30 p.m., Dining Rooms 1 & 2 Cat Cavern, University Center
Glee	7:30 p.m., Cone Field House Sparks Center

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Sincerely,

Karla George  
1984 Freshman Glee Manager

ck

February 24, 1984

Ms. JoAnne Leddingham  
2452 E. Nobhill SE  
Salem, OR 97302

Dear Ms. Leddingham:

Thank you for agreeing to serve as a judge for the 1984 presentation of Freshman Glee. The schedule for Saturday, March 10, is as follows:

All-Campus Reception	4:30 p.m., Alumni Lounge Putnam University Center
Judges' Information Session	5 p.m., Autzen Senate Chambers Putnam University Center
Dinner for Judges and Honored Guests	5:30 p.m., Dining Rooms 1 & 2 Cat Cavern, University Center
Glee	7:30 p.m., Cone Field House Sparks Center

Your spouse or guest is invited to attend all events as our guest, as well.

I apologize for the late mailing of this information. If you have questions, feel free to call the Student Activities Office at 370-6463. We appreciate your time and involvement with Willamette University and are looking forward to meeting you on March 10.

Sincerely,

Karla George  
1984 Freshman Glee Manager

ck

February 24, 1984

Colonel Hugh Nelson  
Military Department  
2150 Fairgrounds Road NE  
Salem, OR 97303

Dear Colonel Nelson:

Thank you for agreeing to serve as a judge for the 1984 presentation of Freshman Glee. The schedule for Saturday, March 10, is as follows:

All-Campus Reception	4:30 p.m., Alumni Lounge Putnam University Center
Judges' Information Session	5 p.m., Autzen Senate Chambers Putnam University Center
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Sincerely,

Karla George  
1984 Freshman Glee Manager

ck

Job R

FEB 23 1984

Larry Brown  
1251 Rose Street  
Junction City, OR 97448

23 February 1984

Dear Mr. Brown:

Thank you for agreeing to serve as a judge for the 1984 presentation of Freshman Glee. The schedule for Saturday, March 10, is as follows:

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I apologize for the late mailing of this information. If you have any questions, feel free to call the Student Activities Office at 370-6463. We appreciate your time and involvement with Willamette University and are looking forward to meeting you on March 10.

Sincerely,

Karla George  
1984 Freshman Glee Manager

KG

Gary Frame  
1347 Morningside Drive  
Salem, OR 97302

22 Feb. 1984

Dear Mr. Frame:

Thank you for agreeing to serve as a Freshman Glee judge for lyrics and composition. The theme for Glee 1984 is "Fight: An Endeavor of Honor," and we are looking forward to the best Glee yet.

I have enclosed copies of the music and lyrics for all four classes, as well as the judging sheet. Please return the music and ballot to the Student Activities Office at your earliest convenience and prior to March 7, if possible.

We hope that you will be able to join us on Saturday, March 10 for the Glee performance. Saturday's schedule is as follows:

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You are also welcome to join us at the judge's information session at 5:00 pm in Autzen Senate Chambers, but your attendance at that meeting is not required. Your spouse or guest is also invited to attend all events as our guest.

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Sincerely,

Karla George  
1984 Freshman Glee Manager

KG:kd  
Enclosures

Glenda Blanchard  
355 Superior St.  
Salem, OR 97302

23 Feb. 1984

Dear Ms. Blanchard:

Thank you for agreeing to serve as a Freshman Glee judge for lyrics and composition. The theme for Glee 1984 is "Fight: An Endeavor of Honor," and we are looking forward to the best Glee yet.

I have enclosed copies of the music and lyrics for all four classes, as well as the judging sheet. Please return the music and ballot to the Student Activities Office at your earliest convenience and prior to March 7, if possible.

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You are also welcome to join us at the judges' information session at 5:00 pm in Autzen Senate Chambers, but your attendance at that meeting is not required. Your spouse or guest is also invited to attend all events <sup>as</sup> our guest.

I apologize for the late mailing of this information. If you have any questions, feel free to call the Student Activities Office at 370-6463. We appreciate your time and involvement with Willamette University, and are looking forward to meeting you on March 10.

Sincerely,

Karla George  
1984 Freshman Glee Manager

KØ:kd  
Enclosures

Charles Heiden  
611 NE Innes Lane  
Bend, OR 97701

23 Feb. 1984

Dear Mr. Heiden:

Thank you for agreeing to serve as a Freshman Glee judge for lyrics and composition. The theme for Glee 1984 is "Fight: An Endeavor of Honor," and we are looking forward to the best Glee yet.

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I apologize for the late mailing of this information. If you have any questions, feel free to call the Student Activities Office at 370-6463. We appreciate your time and involvement with Willamette University, and are looking forward to meeting you on March 10.

Sincerely,

Karla George  
1984 Freshman Glee Manager

KG:kd  
Enclosures

#2

RULES:

1. Any uniforms used by the participating classes will count no more than their neatness and uniformity contribute to the effectiveness of the song and formation.
2. The song will be presented from one basic formation by each class. No more than three formations are allowed per class EXCEPT Freshmen, who may have only two. Participants shall not change positions during the rendition of the song.
3. Judging begins when the participating class is announced and will end when members of the class have returned to their seats and are seated.
4. No stage properties or change in appearance of wearing apparel is permitted. A stage property is defined as any item other than original costumes.
5. No conductors are allowed; this includes song leaders and pianists.

JUDGING:

IN JUDGING FORMATIONS, EXECUTION OF THE FORMATIONS, ADAPTABILITY TO THE SONG AND THEME, AND TOTAL EFFECT SHALL BE CONSIDERED. USING A SCALE OF 1 TO 10 (10 BEING THE HIGHEST), PLEASE RATE THE CLASSES AFTER EACH PRESENTATION BY PLACING YOUR NUMERICAL RATINGS IN THE COLUMNS BELOW.

1. When judging EXECUTION consider:
  - a. Precise pivots
  - b. Uniformity of arm and leg movements
  - c. Straight lines and appropriate spacing
  - d. Uniformity as participants move from one level of the risers to another
  - e. Standing up and sitting down with precision
2. ADAPTABILITY should include: how well the formations convey the ideas and feelings of the song and the overall theme.
3. When judging TOTAL EFFECT consider:
  - a. Uniqueness of the formations and the marching
  - b. Level of difficulty of formations and specific moves
  - c. Variety, innovation, and creativity
  - d. Clarity of the formations and effective use of the risers

*Outstanding for seniors + sophomores*

CLASS	EXECUTION	ADAPTABILITY	TOTAL EFFECT	TOTAL POINTS	PLACE
SENIORS	10	8	9	27	1
JUNIORS	5	6	7	18	4
SOPHOMORES	8	8	10	26	2
FRESHMEN	7	9	8	24	3

\* (Any explanatory comments may be written on the reverse side of this ballot -- they are greatly appreciated.)

After completing your ballot, please sign below, place in the envelope provided, seal it, and give it to your host for delivery to ballot counters.

THANK YOU for your assistance!

*Standy Crane*  
 \_\_\_\_\_  
 JUDGE'S SIGNATURE

#3

RULES:

1. Any uniforms used by the participating classes will count no more than their neatness and uniformity contribute to the effectiveness of the song and formation.
2. The song will be presented from one basic formation by each class. No more than three formations are allowed per class EXCEPT Freshmen, who may have only two. Participants shall not change positions during the rendition of the song.
3. Judging begins when the participating class is announced and will end when members of the class have returned to their seats and are seated.
4. No stage properties or change in appearance of wearing apparel is permitted. A stage property is defined as any item other than original costumes.
5. No conductors are allowed; this includes song leaders and pianists.

JUDGING:

IN JUDGING FORMATIONS, EXECUTION OF THE FORMATIONS, ADAPTABILITY TO THE SONG AND THEME, AND TOTAL EFFECT SHALL BE CONSIDERED. USING A SCALE OF 1 TO 10 (10 BEING THE HIGHEST), PLEASE RATE THE CLASSES AFTER EACH PRESENTATION BY PLACING YOUR NUMERICAL RATINGS IN THE COLUMNS BELOW:

1. When judging EXECUTION consider:
  - a. Precise pivots
  - b. Uniformity of arm and leg movements
  - c. Straight lines and appropriate spacing
  - d. Uniformity as participants move from one level of the risers to another
  - e. Standing up and sitting down with precision
2. ADAPTABILITY should include: how well the formations convey the ideas and feelings of the song and the overall theme.
3. When judging TOTAL EFFECT consider:
  - a. Uniqueness of the formations and the marching
  - b. Level of difficulty of formations and specific moves
  - c. Variety, innovation, and creativity
  - d. Clarity of the formations and effective use of the risers

*Notes on back*

CLASS	EXECUTION	ADAPTABILITY	TOTAL EFFECT	TOTAL POINTS	PLACE
SENIORS	10	9	10	29	1
JUNIORS	8	9	8	25	3
SOPHOMORES	8	7	6	21	4
FRESHMEN	8	10	8	26	2

(Any explanatory comments may be written on the reverse side of this ballot -- they are greatly appreciated.)

After completing your ballot, please sign below, place in the envelope provided, seal it, and give it to your host for delivery to ballot counters

THANK YOU for your assistance!

*John Leadsham*  
 \_\_\_\_\_  
 JUDGE'S SIGNATURE

#1

RULES:

1. Any uniforms used by the participating classes will count no more than their neatness and uniformity contribute to the effectiveness of the song and formation.
2. The song will be presented from one basic formation by each class. No more than three formations are allowed per class EXCEPT Freshmen, who may have only two. Participants shall not change positions during the rendition of the song.
3. Judging begins when the participating class is announced and will end when members of the class have returned to their seats and are seated.
4. No stage properties or change in appearance of wearing apparel is permitted. A stage property is defined as any item other than original costumes.
5. No conductors are allowed; this includes song leaders and pianists.

JUDGING:

IN JUDGING FORMATIONS, EXECUTION OF THE FORMATIONS, ADAPTABILITY TO THE SONG AND THEME, AND TOTAL EFFECT SHALL BE CONSIDERED. USING A SCALE OF 1 TO 10 (10 BEING THE HIGHEST), PLEASE RATE THE CLASSES AFTER EACH PRESENTATION BY PLACING YOUR NUMERICAL RATINGS IN THE COLUMNS BELOW.

1. When judging EXECUTION consider:
  - a. Precise pivots
  - b. Uniformity of arm and leg movements
  - c. Straight lines and appropriate spacing
  - d. Uniformity as participants move from one level of the risers to another
  - e. Standing up and sitting down with precision
2. ADAPTABILITY should include: how well the formations convey the ideas and feelings of the song and the overall theme.
3. When judging TOTAL EFFECT consider:
  - a. Uniqueness of the formations and the marching
  - b. Level of difficulty of formations and specific moves
  - c. Variety, innovation, and creativity
  - d. Clarity of the formations and effective use of the risers

CLASS	EXECUTION	ADAPTABILITY	TOTAL EFFECT	TOTAL POINTS	PLACE
SENIORS	9	9	9	27	1
JUNIORS	7	7	6	20	4
SOPHOMORES	8	7	8	<del>20</del> 21	3
FRESHMEN	9	7	7	23	2

(Any explanatory comments may be written on the reverse side of this ballot -- they are greatly appreciated.)

After completing your ballot, please sign below, place in the envelope provided, seal it, and give it to your host for delivery to ballot counters.

THANK YOU for your assistance!

\_\_\_\_\_  
JUDGE'S SIGNATURE

#1

RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

CLASS	RENDITION (10 points)	TONE (5)	DICTION (5)	EXPRESSION (5)	TOTAL POINTS (25 points maximum)
SENIORS	9½	5	5	5	24½
JUNIORS	7	5	4	3½	19½
SOPHOMORES	4	3	2	2	11
FRESHMEN	8	5	5	4	22

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: Seniors TOTAL POINTS: 24½  
 SECOND PLACE: Freshmen TOTAL POINTS: 22  
 THIRD PLACE: Seniors TOTAL POINTS: 19½  
 FOURTH PLACE: Sophomores TOTAL POINTS: 11

After completing this ballot, please sign below, place this form in the envelope provided, seal it, and give it to your host/hostess for delivery to the ballot counters.

THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

Larry Brown  
 JUDGE'S SIGNATURE

#2

RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

CLASS	RENDITION (10 points)	TONE (5)	DICTION (5)	EXPRESSION (5)	TOTAL POINTS (25 points maximum)
SENIORS	8	3	5	5	21
JUNIORS	7	2	3	4	16
SOPHOMORES	7	2	3	3	15
FRESHMEN	8	3	4	4	19

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: Seniors TOTAL POINTS: 21  
 SECOND PLACE: Freshman TOTAL POINTS: 19  
 THIRD PLACE: Juniors TOTAL POINTS: 16  
 FOURTH PLACE: Soph TOTAL POINTS: 15

After completing this ballot, please sign below, place this form in the envelope provided, seal it, and give it to your host/hostess for delivery to the ballot counters.

THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

Sharon Walsh  
 JUDGE'S SIGNATURE

#3

RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

CLASS	RENDITION (10 points)	TONE (5)	DICTION (5)	EXPRESSION (5)	TOTAL POINTS (25 points maximum)
SENIORS	8	4	4	5	21
JUNIORS	6	3	3	3	15
SOPHOMORES	5	3	2	2	12
FRESHMEN	7	3	3	4	17

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: Seniors TOTAL POINTS: 21  
 SECOND PLACE: Freshmen TOTAL POINTS: 17  
 THIRD PLACE: Juniors TOTAL POINTS: 15  
 FOURTH PLACE: Sophomores TOTAL POINTS: 12

After completing this ballot, please sign below, place this form in the envelope provided, seal it, and give it to your host/hostess for delivery to the ballot counters.

THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

Maurice W. Branson  
 JUDGE'S SIGNATURE

# 4

RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

CLASS	RENDITION (10 points)	TONE (5)	DICTION (5)	EXPRESSION (5)	TOTAL POINTS (25 points maximum)
SENIORS	9	4	5	3	21
JUNIORS	7	5	3	4	19
SOPHOMORES	4	4	3	3	17
FRESHMEN	8	4	4	4	20

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: SENIORS TOTAL POINTS: 21  
 SECOND PLACE: FRESHMEN TOTAL POINTS: 20  
 THIRD PLACE: JUNIORS TOTAL POINTS: 19  
 FOURTH PLACE: SOPHOMORES TOTAL POINTS: 17

After completing this ballot, please sign below, place this form in the envelope provided, seal it, and give it to your host/hostess for delivery to the ballot counters.

THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

*[Signature]*  
 JUDGE'S SIGNATURE

GLEE 1984

RATING SHEET SUMMARY

FIRST = 10 points    SECOND = 8 points    THIRD = 6 points    FOURTH = 4 points

	FRESHMAN		SOPHOMORES		JUNIORS		SENIORS	
	Place	Points	Place	Points	Place	Points	Place	Points
<b>WORDS AND MUSIC</b>								
Judge #1	2	8	4	4	3	6	1	10
Judge #2	1	6	4	4	1	10	2	8
Judge #3	2	8	4	4	3	6	1	10
<b>TOTAL</b>		22		12		22		28
<b>PRESENTATION</b>								
Judge #1	2	8	4	4	3	6	1	10
Judge #2	2	8	4	4	3	6	1	10
Judge #3	1	6	4	4	3	6	1	10
Judge #4	2	8	4	4	3	6	1	10
<b>TOTAL</b>		32		16		24		40
<b>FORMATION</b>								
Judge #1	2	8	3	6	4	4	1	10
Judge #2	3	6	2	8	4	4	1	10
Judge #3	2	8	4	4	3	6	1	10
<b>TOTAL</b>		22		18		14		30
<b>GRAND TOTAL</b>		76		46		60 <u>73</u> 53		98
<b>PLACE</b>		2		4		3		1

#1

RULES:

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) quality of the words. Each of these categories is to be measured on a scale of 1 - 10 points (10 points being best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

FIGHT: An Endeavor of Honor

CLASS	ADAPTABILITY TO THEME	ADAPTABILITY: WORDS TO MUSIC	QUALITY: WORDS	QUALITY: MUSIC	TOTAL POINTS
SENIORS	9	10	10	10	39
JUNIORS	3	5	2	5	15
SOPHOMORES	6	2	4	2	14
FRESHMEN	10	8	8	7	33

(Any explanatory comments may be written on the reverse side of this ballot.)

FIRST PLACE: Seniors TOTAL POINTS: 39  
 SECOND PLACE: Freshmen TOTAL POINTS: 33  
 THIRD PLACE: Juniors TOTAL POINTS: 15  
 FOURTH PLACE: Sophomores TOTAL POINTS: 14

After completing this ballot, please sign below, place this form and the words and music for the songs in the self-addressed stamped envelope and mail as soon as possible, preferably at least ten days prior to the date of Freshman Glee.

THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience and will be able to attend the event itself!

Gary C. Frame  
 JUDGE'S SIGNATURE

#2

RULES:

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) quality of the words. Each of these categories is to be measured on a scale of 1 - 10 points (10 points being best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

FIGHT: An Endeavor of Honor

CLASS	ADAPTABILITY TO THEME	ADAPTABILITY: WORDS TO MUSIC	QUALITY: WORDS	QUALITY: MUSIC	TOTAL POINTS
SENIORS	8	9	8	6	31
JUNIORS	10	10	10	10	40
SOPHOMORES	9	6	7	4	26
FRESHMEN	7	5	8	8	28

(Any explanatory comments may be written on the reverse side of this ballot.)

FIRST PLACE: Juniors TOTAL POINTS: 40  
 SECOND PLACE: Seniors TOTAL POINTS: 31  
 THIRD PLACE: Freshmen TOTAL POINTS: 28  
 FOURTH PLACE: Sophomores TOTAL POINTS: 26

After completing this ballot, please sign below, place this form and the words and music for the songs in the self-addressed stamped envelope and mail as soon as possible, preferably at least ten days prior to the date of Freshman Glee.

THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience and will be able to attend the event itself!

Charles Weiden  
 JUDGE'S SIGNATURE

#3

RULES:

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) quality of the words. Each of these categories is to be measured on a scale of 1 - 10 points (10 points being best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

FIGHT: An Endeavor of Honor

CLASS	ADAPTABILITY TO THEME	ADAPTABILITY: WORDS TO MUSIC	QUALITY: WORDS	QUALITY: MUSIC	TOTAL POINTS
SENIORS	10	9	9	9	37
JUNIORS	6	7	6	7	26
SOPHOMORES	7	6	7	5	25
FRESHMEN	7	7	8	8	30

(Any explanatory comments may be written on the reverse side of this ballot.)

FIRST PLACE: Seniors TOTAL POINTS: 37  
 SECOND PLACE: Freshmen TOTAL POINTS: 30  
 THIRD PLACE: Junior TOTAL POINTS: 26  
 FOURTH PLACE: Sophomores TOTAL POINTS: 25

After completing this ballot, please sign below, place this form and the words and music for the songs in the self-addressed stamped envelope and mail as soon as possible, preferably at least ten days prior to the date of Freshman Glee.

THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience and will be able to attend the event itself!

Glenda M. Blanchard  
 JUDGE'S SIGNATURE

# Willamette University

MEMORANDUM

## GLEE MANAGERS

Rob Fenty  
John Duley

Karla George  
Pam Laws

## CLASS MANAGERS

### Freshmen

Kelly Wolf  
Kathy Quickstad

### Sophomores

Leslie Brott  
Wendy Wright

### Juniors

Mark Olsen  
Jim Lottsfeldt  
Todd Everts

### Seniors

Pam Byrne

# Willamette University

MEMORANDUM

## CLASS COUNCILS

### Senior Class

Debbie Fischer (C-248)  
Steve Gilson (A-200)  
Scott Greenwood (G-161)

### Sophomore Class

Leslie Brott (E-277)  
Lindsay Partridge (E-307)  
Becky Bradshaw (E-238)

### Junior Class

Mark Olsen (B-146)  
Matt Reimann (C-117)  
Maeve Visser (G-125)

### Freshman Class

Rob Fenty (A-220)  
Christine Peterson (C-257)  
Darren Ferris (H-223)

# Willamette University

## MEMORANDUM

TO: Freshman Glee Managers

DATE: November 17, 1983

FROM: Holli Davenport

SUBJECT: Meeting

Before he left Tim asked that I set a meeting time for us to go over the draft of Glee rules that are attached to this memo. Looking at your class schedules I see that you all are free at 3:30 on Monday afternoons. Could we, please meet this Monday (before we all disappear for Thanksgiving) at 3:30 in the Student Organizations Conference Room. Let me know (x4442) if you cannot make it to this meeting. Sorry for the late notice!

hd

P.S. This is just a draft and can be easily changed, so feel free to suggest any changes.

---

FRESHMAN GLEE, 1984  
RULES and REGULATIONS

Freshman Glee is one of the oldest traditions on the Willamette University campus. The purpose of Freshman Glee is to bring about class unity and to enable students to get to know each other better. The following rules and regulations are approved herewith by the Freshman Glee Co-Managers in conjunction with the Freshman Glee Committee.

I. Theme

Beginning in 1981 it was determined that the theme of Freshman Glee will vary according to four general musical formats. These themes/formats are: "Fight" (1984), "Novelty" (1985), "Alma Mater" (1986), and "Serenade" (1987). Themes will continue to rotate on this basis so that during a four-year period each class will have an opportunity to compete in each theme.

II. Freshman Glee Date

Freshman Glee will be held the evening of the Saturday prior to the beginning of Spring Vacation (March 10, 1984).

III. Appointments and Procedures

- A. The Senate of the Associated Students of Willamette University will appoint a Freshman Glee Manager(s). Freshman students interested in the position may petition for consideration. The Freshman Glee Manager(s) will be appointed prior to October 15.
- B. The Freshman Glee Manager(s) will establish a Freshman Glee Committee composed of two Class Representatives from each class to be appointed by their respective Class Councils. These Representatives will exercise one vote on behalf of their class in Committee decisions and/or recommendations to the Glee Manager(s). The Glee Manager(s) will not have a vote. This Committee

will review Freshman Glee rules, assist the Freshman Glee Manager(s) in arranging practice schedules, contacting judges, etc. It will also review all complaints with regard to rule infractions and will determine penalties, if any. Class Representatives from the allegedly offending class shall not have a vote in such instances.

- C. The Class Representatives will appoint persons from their respective classes to the following positions:
- 1) Class Manager(s): Over-all class organizer, sees that all deadlines are met, rules complied with, etc.
  - 2) Song writer(s): Composes original words and music appropriate to the Freshman Glee theme.
  - 3) Song Leader(s): Teaches the class song to those members of the class participating in Freshman Glee.
  - 4) Coreographer(s): Plans the formations (a maximum of three for the Sophomore, Junior, and Senior classes and a maximum of two for the Freshman class) and movements from one formation to the next.
  - 5) March Leader(s): Coordinates practices of marching and formations.
  - 6) T-Shirt Designer(s): Designs the class t-shirt to be worn on Glee night.
- D. Words and music for class songs will be due in the Office of Student Activities (University Center) no later than 5:00 p.m. on Wednesday, February 15, 1984.
- E. At a special assembly to be held the Sunday beginning Glee Week (March 4, 1984), the Freshman Class Manager(s) or a class representative will issue a formal Freshman Glee Challenge to the other three classes. Representatives of the Sophomore, Junior, and Senior classes will respond in an appropriate manner.
- F. Only the Song Writers, Song Leaders, Coreographers, and March Leaders may play class songs prior to Sunday of Glee Week (March 4, 1984).

G. Glee practices shall begin the Monday prior to Freshman Glee (Monday, March 5, 1984). A schedule of practices will be arranged by the Freshman Glee Managers and approved by the Freshman Glee Committee no later than the Wednesday prior to Glee Week (February 29, 1984). During the practice sessions the following regulations shall be in effect:

- 1) No alcohol will be allowed anywhere on the campus grounds.
- 2) No playing or practicing of class songs or marching formations may be done by groups of more than four persons in the same room, at the same time during Glee Week except during assigned practice hours.
- 3) No marching will be allowed on the circular stairway in the University Center.
- 4) Any class may choose to eliminate or forfeit a practice, but once this is done, no make-up time will be allowed. (In unusual circumstances, beyond the control of the class involved, the Glee Committee may amend this rule.)
- 5) Dress rehearsal hours as planned by the Glee Managers and the Freshman Glee Committee will be strictly enforced on Saturday morning of Freshman Glee. Any class arriving late will lose that portion of their time in the Fieldhouse. Any class exceeding its practice time will be penalized at the discretion of the Freshman Glee Committee, provided a formal complaint is lodged.
- 6) Only appointed Class Representatives and Freshman Glee Managers may visit class practices other than their own, excluding Saturday dress rehearsal.
- 7) Seniors may spend any additional practice time outside of scheduled Glee practices to plan and

practice Senior Skits or to assist freshmen with their marching. The Senior Skits will normally be presented at the Convocation hour during Glee Week (Thursday, March 8, 1984), but the Senior Class may choose another time at its discretion. A decision as to the date and time of Senior Skits shall be made no later than Monday before Glee Week (February 27, 1984).

#### IV. Freshman Glee Night Regulations

- A. Only the following clothes will be worn during the final performance:
- 1) Glee T-shirts (these may vary in color and design)
  - 2) Dark blue pants or jeans
  - 3) Socks
- The use of buttons, stickers, pins, ribbons, etc., is not permitted.
- B. Only seniors will be allowed to:
- 1) Use the center steps to the stage
  - 2) Wear hats or other headgear
- C. The classes will enter the Fieldhouse and march to their seats in the following order: Freshmen, Sophomores, Juniors.
- D. The Senior Class, by virtue of their longevity, may enter the Fieldhouse in any manner they feel appropriate. They will have a maximum of 15 minutes to present their previous Glee songs or to lampoon or otherwise heckle the other classes. No other class may be involved in the heckling.
- E. Only piano(s) may be used to accompany the class.
- F. No verbal or visual clues may be given during the final performance of marching and/or songs.
- G. Heckling and the use of water (or any like substance)

are expressly prohibited during the entrances of the classes or the performances of formations and songs.

H. During the marching and rendition of class songs, all classes except the Senior Class must remain in their seats. No class may physically impede or otherwise heckle any other class during the performance. All classes must remain silent during the rendition of Glee songs.

#### V. Judging

Judging shall be according to the rules and regulations attached hereto. The members of the Freshman Glee Committee shall represent their class in the compilation of final points and the possible assessment of penalty points in the event of an infraction.

#### VI. Blue Monday

The Monday following Freshman Glee (March 12) shall be designated "Blue Monday" during which day bets will be paid off by the losers. The following regulations apply:

- A. Classes will be held as usual, except 11:00 a.m. classes which will be rescheduled for 11:00 a.m. on the next Thursday (March 14).
- B. The class which placed fourth at Glee shall walk the Mill Stream from Sparks Center to the University Center during the 11:00 a.m. hour.
- C. Bets involving members of the faculty, administration, or clerical support staffs are expressly prohibited. Faculty members may, however, permit the use of part of the classroom time for the paying of bets. Since this is determined by each faculty member, his/her permission must be sought and received in advance.

- D. Bets between two people involving a third person are forbidden, unless consented to by all parties concerned.
- E. Bets that might involve property damage, personal injury, or violation of state, federal, or municipal law are expressly prohibited.
- F. Bets involving non-campus persons or places are expressly prohibited.
- G. Bets that are wasteful, ecologically questionable, or involve excessive use of alcohol should be discouraged.
- H. All bets must be paid in full by 10:00 p.m. on Blue Monday.

VII. The enforcement of rule infractions, including the assessment of penalties, will be handled by the Freshman Glee Committee as heretofore outlined. The allegedly offending class will not participate in such voting.

11/16/83

FRESHMAN GLEE, 1984  
RULES and REGULATIONS

Freshman Glee is one of the oldest traditions on the Willamette University campus. The purpose of Freshman Glee is to bring about class unity and to enable students to get to know each other better. The following rules and regulations are approved herewith by the Freshman Glee Co-Managers in conjunction with the Freshman Glee Committee.

I. Theme

Beginning in 1981 it was determined that the theme of Freshman Glee will vary according to four general musical formats. These themes/formats are: "Fight" (1984), "Novelty" (1985), "Alma Mater" (1986), and "Serenade" (1987). Themes will continue to rotate on this basis so that during a four-year period each class will have an opportunity to compete in each theme.

II. Freshman Glee Date

Freshman Glee will be held the evening of the Saturday prior to the beginning of Spring Vacation (March 10, 1984).

III. Eligibility

Only students currently enrolled at Willamette University will be eligible to participate in Freshman Glee. Other eligibility questions shall be resolved by the Freshman Glee Committee.

IV. Appointments and Procedures

- A. The Senate of the Associated Students of Willamette University will appoint a Freshman Glee Manager(s). Freshman students interested in the position may petition for consideration. The Freshman Glee Manager(s) will be appointed prior to October 15.
- B. The Freshman Glee Manager(s) will establish a Freshman Glee Committee composed of the Class Manager(s) from each class to be appointed by their respective Class Councils. These Managers (or their designated representative) will exercise one vote on behalf of their class in Committee decisions and/or recommendations to the Glee Manager(s). The Glee Manager(s) will not have a vote. This Committee will review Freshman Glee rules, assist the Freshman Glee Manager(s) in arranging practice schedules, contacting judges, etc. It will also review all complaints with regard to rule infractions and will determine penalties, if any. The Class Manager(s) from the allegedly offending class shall not have a vote in such instances.

C. The Class Manager(s) will act as the over-all class organizer for his/her class, seeing that all deadlines are met, rules complied with, etc. The Class Manager(s) will appoint persons from their respective classes to the following positions:

- 1) Song Writer(s): Composes original words and music appropriate to the Freshman Glee theme.
- 2) Song Leader(s): Teaches the class song to those members of the class participating in Freshman Glee.
- 3) Choreographer(s): Plans the formations (a maximum of three for the Sophomore, Junior, and Senior classes and a maximum of two for the Freshman class) and movements from one formation to the next.
- 4) March Leader(s): Coordinates practices of marching and formations.
- 5) T-Shirt Designer(s): Designs the class t-shirt to be worn on Glee night.
- 6) Accompanist(s): Provides piano accompaniment during practices and the performance on Glee night of the class song and formations.

Any one person may fulfill more than one of these positions.

D. Words and music for class songs will be due in the Office of Student Activities (University Center) no later than 5:00 p.m. on Wednesday, February 15, 1984.

E. At a special assembly to be held the Sunday beginning Glee Week (March 4, 1984), the Freshman Class Manager(s) or a class representative will issue a formal Freshman Glee Challenge to the other three classes. Representatives of the Sophomore, Junior, and Senior classes will respond in an appropriate manner. (The challenge may also be issued at the University Convocation prior to Glee Week if deemed appropriate by the Freshman Glee and University Convocation Committees.)

F. Only the Song Writers, Song Leaders, Choreographers, and March Leaders may play class songs prior to Sunday of Glee Week (March 4, 1984).

G. Glee practices shall begin the Monday prior to Freshman Glee (Monday, March 5, 1984). A schedule of practices will be arranged by the Freshman Glee Manager(s) and approved by the Freshman Glee Committee no later than the Wednesday prior to Glee Week (February 29, 1984). During the practice sessions the following regulations shall be in effect:

- 1) No alcohol will be allowed anywhere on the campus grounds.

- 2) No playing or practicing of class songs or marching formations may be done by groups of more than four persons in the same room, at the same time during Glee Week except during assigned practice hours.
- 3) No marching will be allowed on the circular stairway in the University Center.
- 4) Any class may choose to eliminate or forfeit a practice, but once this is done, no make-up time will be allowed. (In unusual circumstances, beyond the control of the class involved, the Glee Committee may amend this rule.)
- 5) Dress rehearsal hours as planned by the Glee Managers and the Freshman Glee Committee will be strictly enforced on Saturday morning of Freshman Glee. Any class arriving late will lose that portion of their time in the Fieldhouse. Any class exceeding its practice time will be penalized at the discretion of the Freshman Glee Committee, provided a formal complaint is lodged.
- 6) Excluding dress rehearsal, only appointed Class Managers and Freshman Glee Managers may visit class practices other than their own for a period of more than 5 minutes.
- 7) Seniors may spend any additional practice time outside of scheduled Glee practices to plan and practice Senior Skits or to assist freshmen with their marching. The Senior Skits will normally be presented at 7:00 p.m. on Friday of Glee Week (March 9, 1984), but the Senior Class may choose another time at its discretion. A decision as to the date and time of Senior Skits shall be made no later than Monday before Glee Week (February 27, 1984).

#### V. Freshman Glee Night Regulations

- A. Only the following clothes will be worn during the final performance:
  - 1) Glee T-shirts (these may vary in color and design)
  - 2) Dark blue pants or jeans
  - 3) SocksThe use of buttons, stickers, pins, ribbons, etc., is not permitted.
- B. Only Seniors will be allowed to:
  - 1) Use the center steps to the stage
  - 2) Wear hats or other headgear
- C. The classes will enter the Fieldhouse and march to their seats in the following order: Freshmen, Sophomores, Juniors.

- D. The Senior Class, by virtue of their longevity, may enter the Fieldhouse in any manner they feel appropriate. They will have a maximum of 15 minutes to present their previous Glee songs or to lampoon or otherwise heckle the other classes. No other class may be involved in the heckling.
- E. Only piano(s) may be used to accompany the classes.
- F. No verbal or visual clues may be given during the final performance of marching and/or songs.
- G. No hand or body movements will be allowed during the final performance other than the marching itself. (Specifically, no body movements are permitted during the rendition of the song.)
- H. Heckling and the use of water (or any like substance) are expressly prohibited during the entrances of the classes or the performances of formations and songs.
- I. During the marching and rendition of class songs, all classes except the Senior Class must remain in their seats. No class may physically impede or otherwise heckle any other class during the performance. All classes must remain silent during the rendition of Glee songs.

#### VII. Rule Infractions

- A. The Freshman Glee Committee will review all complaints with regard to rule infractions and will determine penalties, if any. The Class Manager(s) from the allegedly offending class shall not have a vote in such instances.
- B. The members of the Freshman Glee Committee shall represent their class in the compilation of final points and the possible assessment of penalty points in the event of an infraction.

#### VIII. Blue Monday

The Monday following Freshman Glee (March 12, 1984) shall be designated "Blue Monday" during which day bets will be paid by the losers. The following regulations apply:

- A. Classes will be held as usual, except 11:00 a.m. classes which will be rescheduled for 11:00 a.m. on the next Thursday (March 15, 1984).
- B. The class which placed fourth at Glee shall walk the Mill Stream from Sparks Center to the University Center during the 11:00 a.m. hour.

- C. Bets involving members of the faculty, administration, or clerical support staffs are expressly prohibited. Faculty members may, however, permit the use of part of the classroom time for the paying of bets. Since this is determined by each faculty member, his/her permission must be sought and received in advance.
- D. Bets between two people involving a third person are forbidden, unless consented to by all parties concerned.
- E. Bets that might involve property damage, personal injury, or violation of state, federal, or municipal law are expressly prohibited.
- F. Bets that are wasteful, ecologically questionable, or involve excessive use of alcohol should be discouraged.
- G. All bets must be paid in full by 10:00 p.m. on Blue Monday.

2/22/84

# Willamette University

MEMORANDUM

DATE: March 7, 1984

TO: College of Liberal Arts Faculty and Classified and  
Administrative Staff

FROM: Rob Fenty, John Duley, Karla George, and Pam Laws

SUBJECT: Freshman Glee, 1984

As this year's Glee Managers we would like to take this opportunity to invite you to attend Freshman Glee, 1984. Glee is a tradition-filled week, unique to Willamette that significantly unites the classes and brings the entire student body closer together. Your support of and attendance at Glee would be greatly appreciated.

Freshman Glee will take place at 7:30 p.m. this Saturday March 10, in the Cone Field House, Sparks Center. Admission for you and your family is free and tickets are available at the Student Activities Office or at the door. We would also like to invite you to a reception honoring Professor Emeritus Dan Schultze to whom Glee this year is dedicated. The reception begins at 4:30 p.m. in the Alumni Lounge, U.C.

RF/hd

# Willamette University

MEMORANDUM

DATE: March 7, 1984

TO: College of Liberal Arts Faculty and Classified and  
Administrative Staff

FROM: Tim Leary, Director of Student Activities

SUBJECT: Blue Monday

On Blue Monday, March 12, bets between Glee participants will be paid. A number of guidelines have been established by the Glee Committee to minimize disruption of campus life. These guidelines include:

- A. Classes will be held as usual, except 11:00 a.m. classes which will be rescheduled for 11:00 a.m. on the next Thursday (March 15, 1984).

# Willamette University

## MEMORANDUM

TO: Class Councils

DATE: November 23, 1983

FROM: Freshman Glee Managers

SUBJECT: Appointment of Class Managers for Glee

A decision has been made that the Class Councils will be responsible for the appointment of Class Glee Managers. The Class Councils will appoint persons for their respective classes from those students who have responded to an announcement placed in Memorandum by the Glee Managers. This announcement states that prospective Class Managers should submit a letter of application to the ASWU office by December 6. We feel that it would be in all of our best interests if the Class Managers are chosen by December 9, thus enabling them to appoint Song Writers, Choreographers, etc., before and during Christmas Break.

If you have any questions, please contact one of us or the Office of Student Activities.

Thank you.

John Duley  
x6893 (A138)

Karla George  
x6778 (F191)

Rob Fenty  
x6681 (A220)

Pam Laws  
x6508 (C187)

PL:hd

February 29, 1984

Monathan W. Hayner  
2535 Pine  
North Bend, OR 97459

Dear Mr. Hayner:

The final preparations are being made for the gathering of parents, alumni, faculty, and students at Willamette for the traditional Freshman Glee. The annual Glee competition is by and large unique to Willamette University, yet it is one of our strongest traditions.

Glee 1984, "Fight: An Endeavor of Honor," is dedicated to Professor Emeritus Dan Schultze and all past winners of the Schultze Award are being invited to be our honored guests. As you are a former recipient of the Schultze Award, I would like to extend to you and your spouse or guest, on behalf of this year's Glee Managers, a special invitation to attend Willamette University's 76th Annual Freshman Glee.

Glee is scheduled for Saturday, March 10. The evening will begin at 4:30 p.m. with a reception for parents, alumni, and guests in the Alumni Lounge of the Putnam University Center. We will then honor you at dinner, scheduled for 5:30 p.m. in Dining Rooms 1 & 2 of the University Center. The actual program will begin at 7:30 p.m. in Cone Field House, Sparks Center.

We are very excited and enthusiastic about this year's Glee. Although we are aware of the many claims on your time, we hope that you will be able to join us as our honored guests.

Please let Katy Demory or Holli Davenport in the Student Activities Office (503-370-6213) know before Wednesday, March 7, whether or not you will be able to attend.

Sincerely yours,

Rob Fenty for  
John Duley  
Pam Laws and  
Karla George  
1984 Freshman Glee Co-Managers

RF/hd

February 29, 1984

Charles K.C. Humphrey  
1125 Nebraska Ct. NE  
Salem, OR 97301

Dear Mr. Humphrey:

The final preparations are being made for the gathering of parents, alumni, faculty, and students at Willamette for the traditional Freshman Glee. The annual Glee competition is by and large unique to Willamette University, yet it is one of our strongest traditions.

Glee 1984, "Fight: An Endeavor of Honor," is dedicated to Professor Emeritus Dan Schultze and all past winners of the Schultze Award are being invited to be our honored guests. As you are a former recipient of the Schultze Award, I would like to extend to you and your spouse or guest, on behalf of this year's Glee Managers, a special invitation to attend Willamette University's 76th Annual Freshman Glee.

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We are very excited and enthusiastic about this year's Glee. Although we are aware of the many claims on your time, we hope that you will be able to join us as our honored guests.

Please let Katy Demory or Holli Davenport in the Student Activities Office (503-370-6463) know before Wednesday, March 7, whether or not you will be able to attend.

Sincerely yours,

Rob Fenty for  
John Duley  
Pam Laws and  
Karla George  
1984 Freshman Glee Co-Managers

February 29, 1984

Mary Jaeger  
2390 Portland St.  
Los Angeles, CA 90007

Dear Ms. Jaeger:

The final preparations are being made for the gathering of parents, alumni, faculty, and students at Willamette for the traditional Freshman Glee. The annual Glee competition is by and large unique to Willamette University, yet it is one of our strongest traditions.

Glee 1984, "Fight: An Endeavor of Honor," is dedicated to Professor Emeritus Dan Schultze and all past winners of the Schultze Award are being invited to be our honored guests. As you are a former recipient of the Schultze Award, I would like to extend to you and your spouse or guest, on behalf of this year's Glee Managers, a special invitation to attend Willamette University's 76th Annual Freshman Glee.

Glee is scheduled for Saturday, March 10. The evening will begin at 4:30 p.m. with a reception for parents, alumni, and guests in the Alumni Lounge of the Putnam University Center. We will then honor you at dinner, scheduled for 5:30 p.m. in Dining Rooms 1 & 2 of the University Center. The actual program will begin at 7:30 p.m. in Cone Field House, Sparks Center.

We are very excited and enthusiastic about this year's Glee. Although we are aware of the many claims on your time, we hope that you will be able to join us as our honored guests.

Please let Katy Demory or Holli Davenport in the Student Activities Office (503-370-6463) know before Wednesday, March 7, whether or not you will be able to attend.

Sincerely yours,

Rob Fenty for  
John Duley  
Pam Laws and  
Karla George  
1984 Freshman Glee Co-Managers

RF/hd

February 29, 1984

Sibyl B. Jarrett  
2381 NW Flanders #6  
Portland, OR 97210

Dear Ms. Jarrett:

The final preparations are being made for the gathering of parents, alumni, faculty, and students at Willamette for the traditional Freshman Glee. The annual Glee competition is by and large unique to Willamette University, yet it is one of our strongest traditions.

Glee 1984, "Fight: An Endeavor of Honor," is dedicated to Professor Emeritus Dan Schultze and all past winners of the Schultze Award are being invited to be our honored guests. As you are a former recipient of the Schultze Award, I would like to extend to you and your spouse or guest, on behalf of this year's Glee Managers, a special invitation to attend Willamette University's 76th Annual Freshman Glee.

Glee is scheduled for Saturday, March 10. The evening will begin at 4:30 p.m. with a reception for parents, alumni, and guests in the Alumni Lounge of the Putnam University Center. We will then honor you at dinner, scheduled for 5:30 p.m. in Dining Rooms 1 & 2 of the University Center. The actual program will begin at 7:30 p.m. in Cone Field House, Sparks Center.

We are very excited and enthusiastic about this year's Glee. Although we are aware of the many claims on your time, we hope that you will be able to join us as our honored guests.

Please let Katy Demory or Holli Davenport in the Student Activities Office (503-370-6463) know before Wednesday, March 7, whether or not you will be able to attend.

Sincerely yours,

Rob Fenty for  
John Duley  
Pam Laws and  
Karla George  
1984 Freshman Glee Co-Managers

RF/hA

February 29, 1984

Richard P. Kraft  
5756 72nd Ave. SE  
Salem, OR 97301

Dear Mr. Kraft:

The final preparations are being made for the gathering of parents, alumni, faculty, and students at Willamette for the traditional Freshman Glee. The annual Glee competition is by and large unique to Willamette University, yet it is one of our strongest traditions.

Glee 1984, "Fight: An Endeavor of Honor," is dedicated to Professor Emeritus Dan Schultze and all past winners of the Schultze Award are being invited to be our honored guests. As you are a former recipient of the Schultze Award, I would like to extend to you and your spouse or guest, on behalf of this year's Glee Managers, a special invitation to attend Willamette University's 76th Annual Freshman Glee.

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We are very excited and enthusiastic about this year's Glee. Although we are aware of the many claims on your time, we hope that you will be able to join us as our honored guests.

Please let Katy Demory or Holli Davenport in the Student Activities Office (503-370-6463) know before Wednesday, March 7, whether or not you will be able to attend.

Sincerely yours,

Rob Fenty for  
John Duley  
Pam Laws and  
Karla George  
1984 Freshman Glee Co-Managers

RF/hd

February 29, 1984

Elinor O. Lindquist  
5003 15th Ave. NE #303  
Seattle, WA 98105

Dear Mrs Lindquist:

The final preparations are being made for the gathering of parents, alumni, faculty, and students at Willamette for the traditional Freshman Glee. The annual Glee competition is by and large unique to Willamette University, yet it is one of our strongest traditions.

Glee 1984, "Fight: An Endeavor of Honor," is dedicated to Professor Emeritus Dan Schultze and all past winners of the Schultze Award are being invited to be our honored guests. As you are a former recipient of the Schultze Award, I would like to extend to you and your spouse or guest, on behalf of this year's Glee Managers, a special invitation to attend Willamette University's 76th Annual Freshman Glee.

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Please let Katy Demory or Holli Davenport in the Student Activities Office (503-370-6463) know before Wednesday, March 7, whether or not you will be able to attend.

Sincerely yours,

Rob Fenty for  
John Duley  
Pam Laws and  
Karla George  
1984 Freshman Glee Co-Managers

RF/hd

February 29, 1984

Jeffrey L. O'Banion  
14371 NE Failing  
Portland, OR 97230

Dear Mr. O'Banion:

The final preparations are being made for the gathering of parents, alumni, faculty, and students at Willamette for the traditional Freshman Glee. The annual Glee competition is by and large unique to Willamette University, yet it is one of our strongest traditions.

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Sincerely yours,

Rob Fenty for  
John Duley  
Pam Laws and  
Karla George  
1984 Freshman Glee Co-Managers

February 29, 1984

Theresa L. Church  
2950 SW 66th Ave.  
Portland, OR 97225

Dear Ms. Church:

The final preparations are being made for the gathering of parents, alumni, faculty, and students at Willamette for the traditional Freshman Glee. The annual Glee competition is by and large unique to Willamette University, yet it is one of our strongest traditions.

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Sincerely yours,

Rob Fenty for  
John Duley  
Fam Laws and  
Karla George  
1984 Freshman Glee Co-Managers

RF/hd

February 29, 1984

Bruce A. Pahl  
7850 San Clemente  
Atascadero, CA 934222

Dear Mr. Pahl:

The final preparations are being made for the gathering of parents, alumni, faculty, and students at Willamette for the traditional Freshman Glee. The annual Glee competition is by and large unique to Willamette University, yet it is one of our strongest traditions.

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Sincerely yours,

Rob Fenty for  
John Duley  
Pam Laws and  
Karla George  
1984 Freshman Glee Co-Managers

February 29, 1984

Timothy A. Simmers  
227 Michigan St.  
Klamath Falls, OR 97601

Dear Mr. Simmers:

The final preparations are being made for the gathering of parents, alumni, faculty, and students at Willamette for the traditional Freshman Glee. The annual Glee competition is by and large unique to Willamette University, yet it is one of our strongest traditions.

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Sincerely yours,

Rob Fenty for  
John Duley  
Pam Laws and  
Karla George  
1984 Freshman Glee Co-Managers

RF/hd

February 29, 1984

Delores Hammill Shotton  
P.O. Box 2257  
San Francisco, CA 94126

Dear Ms. Shotton:

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Sincerely yours,

Rob Fenty for  
John Duley  
Pam Laws and  
Karla George  
1984 Freshman Glee Co-Managers

RF/hd

February 29, 1984

Stephen R. Sloan  
304 E. Thomas #13  
Seattle, WA 98102

Dear Mr. Sloan:

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Sincerely yours,

Rob Fenty for  
John Duley  
Pam Laws and  
Karla George  
1984 Freshman Glee Co-Managers

February 29, 1984

The Reverend Craig S. Tarter-Strobel  
1798 Scenic Ave. #516  
Berkeley, CA 94709

Dear Reverend Tarter-Strobel:

The final preparations are being made for the gathering of parents, alumni, faculty, and students at Willamette for the traditional Freshman Glee. The annual Glee competition is by and large unique to Willamette University, yet it is one of our strongest traditions.

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Sincerely yours,

Rob Fenty for  
John Duley  
Pam Laws and  
Karla George  
1984 Freshman Glee Co-Managers

February 29, 1984

Peter H. Wallmark  
2376 SW Cedar St.  
Portland, OR 97205

Dear Mr. Wallmark:

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Sincerely yours,

Rob Fenty for  
John Duley  
Pam Laws and  
Karla George  
1984 Freshman Glee Co-Managers

RF/hd

February 29, 1984

David B. Welch  
1101 N Calvert #409  
Baltimore, MD 21202

Dear Mr. Welch:

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Sincerely yours,

Rob Fenty for  
John Duley  
Pam Laws and  
Karla George  
1984 Freshman Glee Co-Managers

RF/hd

February 29, 1984

John A. West  
14800 Sherman Way  
Van Nuys, CA 91405

Dear Mr. West:

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Sincerely yours,

Rob Fenty for  
John Duley  
Pam Laws and  
Karla George  
1984 Freshman Glee Co-Managers

RF/hd

February 29, 1984

Paul R. Wynne  
31 Sussex St.  
San Francisco, CA 94131

Dear Mr. Wynne:

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Sincerely yours,

Rob Fenty for  
John Duley  
Pam Laws and  
Karla George  
1984 Freshman Glee Co-Managers

February 29, 1984

Lori S. Gallagher  
1555 Ridgeview Dr. #91  
Reno, NV 89509

Dear Ms. Gallagher:

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Rob Fenty for  
John Duley  
Pam Laws and  
Karla George  
1984 Freshman Glee Co-Managers

RF/hd

February 29, 1984

Kellee A. Casebeer  
13707 SE Maloy Ln.  
Milwaukie, OR 97222

Dear Ms. Casebeer:

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John Duley  
Pam Laws and  
Karla George  
1984 Freshman Glee Co-Managers

GLEE EXPENDITURES

1) CLASS EXPENSES (Zerox, doughnuts, etc.)		\$ 173.08
2) MINIATURE BANNERS (Steve Gilson check)		81.67
This was approved due to the fact that Glee was expected to come out ahead, and also since the Sr. class did not use the money they had budgeted for beanies.		
3) Invitations		76.76
-Media Center	\$ 9.00	
-Quick Tick	67.76	
4) Backdrop		40.38
-G.I. Joe's		
5) Sound Equipment		303.00
-See Design and Production	\$150.00	
-Cascade Sound	153.00	
6) Booklet		380.00
-Salem Offset Service		
7) Posters		130.00
-Salem Offset Service		
8) SAGA		352.25
-Reception	\$ 55.00	
-Judges Dinner	297.25	
9) Flowers		100.00
-Anderson-McIlney Florist		
10) Piano Tuning		35.00
-Frank Spragg		
11) Willamette University		504.53
-Library Zerox	\$ 3.05	
-Media Services	156.30	+5.44
-Maintenance	325.00	
-Copy Charges	16.22	
-Bookstore	3.96	
-Telephone	11.58	
TOTAL EXPENDITURES		\$2176.67
TOTAL REVENUE		<del>\$2190.50</del>
- ASWU Allocation	\$1400.00	2199.50
- Ticket Sales	790.50	
	+9.00	



2

0774

CUSTOMER'S ORDER NO.	DEPT.	DATE 3-15-84
NAME Willamette U - Sen		
ADDRESS		

SOLD BY ML	CASH	C.O.D.	CHARGE ✓	ON ACCT.	MOSE. RETD.	PAID OUT
---------------	------	--------	-------------	----------	-------------	----------

QUANTITY	DESCRIPTION	PRICE	AMOUNT
99	1 Patches		32 67
	2		
	3		
	4 Set up - Camera		15 00
	5		
	6		47 67
	7		
	8		
	9		
	10		
	11		
	12		
	13		
	14		
	15		
	16		
	17		
	18		

**PAID**  
3-20-84

REC'D BY

RECFORM ©  
5H 340

KEEP THIS SLIP  
FOR REFERENCE



4



GLADES

1

OREGON'S MOST UNIQUE STORES  
P.O. BOX 11037 • PORTLAND, OREGON 97211  
PHONE: 283-1171

DATE

CUSTOMER NUMBER			DATE		
F10370			3-4-84		
Sold To <u>Willamette University</u>					
Address <u>900 State St</u>					
City <u>Salem Oregon 97301</u>					
CUST ORDER NO.	SHIP VIA	SHIPPING NO.	SALES CLERK	TERMS	
AS1012			526	NET 10 E.O.M.	
DEPT #	QTY ORDERED	QTY SHIPPED	DESCRIPTION	UNIT PRICE	AMOUNT
14	1	1	Paint Edger		9.95
14	1	1	Paint Edger		1.98
14	1	1	Paint brush		.77
14	2	2	Paint roller	2.19	4.38
14	2	2	Paint roller	.77	1.54
14	3	3	Paint brush	.39	1.17
14	2	2	Paint brush	.29	.58
14	2	2	Paint	13.99	27.98
				TOTAL	40.38
90858		RECEIVED BY <u>Pamela S. Power</u>			

FORM 114

FERRY SYSTEMS INC., PORTLAND, OREGON

318774C

...L.

41



9805 BOECKMAN ROAD  
WILSONVILLE, OREGON 97070  
503/682-2242

# STATEMENT

ACCOUNT NUMBER	STATEMENT DATE
70370	4/01/84

WILLAMETTE UNIVERSITY  
900 STATE ST  
SALEM, OR 97301

DATE DUE 4/10/84

*6/12*

PAID WITH CHECK = \_\_\_\_\_

AMOUNT PAID
\$

**PLEASE RETURN THIS STUB WITH YOUR REMITTANCE**

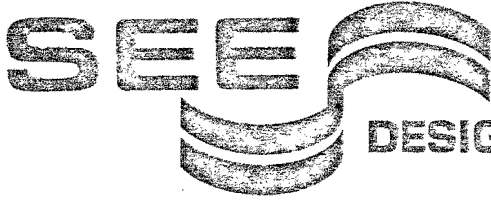
DATE	REFERENCE	AMOUNT
3/04/84	CHARGE INV 90858	40.38
	BALANCE FORWARD	
<b>CURRENT</b>	<b>30 DAYS</b>	<b>60 DAYS</b>
40.38	.00	.00
	<b>OVER 90 DAYS</b>	<b>BALANCE DUE</b>
	.00	40.38



9805 BOECKMAN ROAD  
WILSONVILLE, OREGON 97070

PHONE 503 / 682-2242

*Thank You!*



**DESIGN AND PRODUCTION, INC.**

INVOICE NUMBER 9779 *SL*

S  
O  
L  
D  
T  
O

WILLAMETTE UNIVERSITY  
Glee Account  
900 State St.  
Salem, OR 97301

DATE March 30, 1984

TERMS net receipt

CUSTOMER P.O. NO. verbal/John Duly

10807/sc

Make checks payable to SEE Design and Production, Inc.  
2215 Claxter Road N.E., Salem, Oregon 97303. (503) 393-1733

Please Pay From Invoice

QUANTITY	DESCRIPTION	UNIT PRICE	AMOUNT
	1 panel box, 100'feeder cable, 2 1-box runs w/4 outlets, 2 1-box rens w/2 outlets, 2 100' twist-loc ext., 2 50' twist-loc ext., 1 roll duct tape		
	TOTAL DUE		150.00

TERMS: A finance charge of 2% per month which is an ANNUAL PERCENTAGE RATE OF 24% on past due balances.

Pay Last Amount In This Column

3

STATEMENT

CASCADE SOUND  
P. O. Box 12097  
SALEM, OREGON 97309

DATE 4-24-84


Phone 581-5525

Willamette University  
ASWU Glee  
900 State Street  
Salem, Oregon 97301

TERMS: 1.5% per month Service Charge on all past due accounts. Minimum Charge 50¢.

PLEASE DETACH AND RETURN WITH YOUR REMITTANCE

\$ \_\_\_\_\_

DATE	INVOICE NUMBER / DESCRIPTION	CHARGES	CREDITS	BALANCE
BALANCE FORWARD 				
3-12	Invoice # 6976 PO# AS1013	153.00		

CASCADE SOUND

*Thank You*

  
PAY LAST AMOUNT  
IN THIS COLUMN

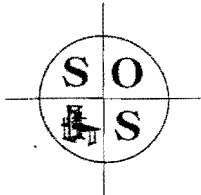
# CASCADE SOUND

6695 Joseph Street SE  
P. O. Box 12097  
SALEM, OREGON 97309  
581-5525

NAME <i>Willamette University</i>		No 6976	
ADDRESS <i>ASwu Glee</i>		DATE AND TIME OUT <i>3-8-84</i>	
<i>900 State St Salem Or 97301</i>		DATE AND TIME IN	
DRIVER'S LICENSE #	REGISTRATION #	PHONE	TOTAL TIME
	<i>John Milluhill</i>		<i>370 6965</i>
ADDRESS WHERE ITEM IS TO BE USED <i>Freshman Glee / Sparks</i>		DUE BACK <i>3-12-84</i>	
ITEM RENTED	OF TIME	RATE	AMOUNT
<i>3 P2M / Crown # Supply 750<sup>ea</sup></i>		<i>15<sup>ea</sup>/day</i>	<i>135-</i>
<i>With Pyramids #6505B1</i>			
<i>2 Shure SM50B #6505B1</i>		<i>3<sup>ea</sup>/day</i>	<i>18-</i>
<i>w/ Cases Value 100<sup>ea</sup></i>			
MERCHANDISE SOLD	QTY. OUT	QTY. USED	AMOUNT
<i>5 20' mike Cables</i>		<i>N/C</i>	<i>—</i>
<i>3 Goosenecks</i>		<i>N/C</i>	<i>—</i>
<i>(9 X 150 Snake 12<sup>ea</sup>/day)</i>			
<i>Long Spkr Cords - 2<sup>ea</sup>/day</i>			
<i>PO AS1013</i>		TOTAL RENT	<i>153<sup>00</sup></i>
<p style="font-size: small;">This is a contract of renting only and not of sale, the undersigned renter agrees that he has rented the item(s) herein described upon the express condition that it will at all times remain the property of the rental agent named above; that he has examined said item, found it to be in good condition and will return it in as good condition as when he received it, ordinary wear and tear excepted; that he will return at once to the rental agent any item not functioning normally; that he will pay promptly when due all charges which accrue because of this rental, including damages to said item. In the event the renter fails to return said item at the agreed time, or fails to abide by any of the other terms of this contract, the rental agent may repossess it without notice to the renter, and the rental agent is hereby released from all claims arising therefrom. All charges are based on the time item is in renter's possession whether in use or not. The rental agent is not responsible for accidents or injuries caused directly or indirectly in the use of the rented item.</p>		TOTAL MERC. ANDISE	
		TAX	
		TOTAL CHARGES	
		LESS DEPOSIT	
		TOTAL DUE	<i>153<sup>00</sup></i>
CUSTOMER'S SIGNATURE <i>John Milluhill</i>		REFUND	

**RENTAL AGREEMENT**

6



# Salem Offset Service

*The Quality Printers*

2746 Front St. N.E.  
Salem, Oregon 97303  
(503) 588-9339

SOLD TO: Willamette University DATE 3/8/84  
INV. NO. J4888  
147-F-84 YOUR ORDER NO. \_\_\_\_\_

Quantity	DESCRIPTION	Amount
1500	Freshman Glee Booklet  <i>Program</i>	\$380.00
RECEIVED BY		TOTAL \$380.00

TERMS: Due 30 days following date of invoice. Interest charged on past due accounts.

## STATEMENT

## WILLAMETTE UNIVERSITY

SALEM, OREGON 97301

DATE: 20 Mar 1984

GLEE

Attn: Pam Laws

DEPARTMENT: Maintenance

Account #11-7001-64102-\$91.00

ACCOUNT NO: 11-7001-50302-234.00

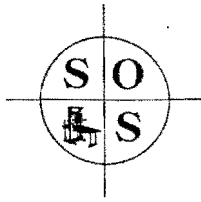
DATE	DESCRIPTION	CHARGES	CREDITS	BALANCE
3/2/84	Loaded and moved scaffolding. Moved tarp.	\$22.50		
3/5/84	Checked on risers in Cone Field House.	4.50		
3/12/84	Put down two mats and covered with visqueen and tape.	36.00		
3/12/84	Brought over folding chairs.	9.00		
3/12/84	Removed the risers - stored the mats - and removed the visqueen.	162.00		
	Visqueen & masking tape.	91.00		\$325.00

WILLAMETTE UNIVERSITY  
SALEM, OREGON 97301▲  
PAY LAST  
AMOUNT IN  
THIS COLUMN

9

# Salem Offset Service

*The Quality Printers*



2746 Front St. N.E.  
Salem, Oregon 97303  
(503) 588-9339

SOLD TO: Willamette University DATE 2/28/84  
\_\_\_\_\_  
\_\_\_\_\_  
INV. NO. J4820  
YOUR ORDER NO. \_\_\_\_\_

Quantity	DESCRIPTION	Amount
200	Freshman Glee Posters  <i>J Richards</i>	\$130.00
RECEIVED BY		TOTAL \$130.00

TERMS: Due 30 days following date of invoice. Interest charged on past due accounts.





9



409 Court St. N.E. Phone 364-9770  
Salem, Oregon 97301

For proper credit—please  
return with remittance

3-10- 84 2 lg pillars @50.00	100.00
3 corsages & 3 bouts	<u>25.00</u>
	125.00
less 20% disc	\$ - <u>25.00</u>
	<u>100.00</u>

Willamette Univ. %ASWU  
900 State St. Att: Sid Elliott  
Freshman Glee  
Salem, Ore 97301

ACCOUNTS 30 DAYS PAST DUE ARE SUBJECT TO A \$1.00 PER MONTH CHARGE

(10)

INVOICE NO.  
1628

SOLD TO A.S. W.V. - Glee			SHIPPED TO		
STREET & NO.			STREET & NO.		
CITY	STATE	ZIP	CITY	STATE	ZIP

INVOICE

CUSTOMER'S ORDER	SALESMAN	TERMS	F.O.B.	DATE
				3-9-84
	Piano Tuning			35 00
	Frank Spragg			
	4341 Coloma Dr. SE.			
	Salem, OR 97302			

7L721/01723

17

STATEMENT

WILLAMETTE UNIVERSITY

SALEM, OREGON 97301

DATE: 20 Mar 1984

GLEE

Attn: Pam Laws

DEPARTMENT: Maintenance

Account #11-7001-64102-\$91.00

ACCOUNT NO: 11-7001-50302-234.00

DATE	DESCRIPTION	CHARGES	CREDITS	BALANCE
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3/12/84	Put down two mats and covered with visqueen and <del>tape.</del>	36.00		
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WILLAMETTE UNIVERSITY  
SALEM, OREGON 97301

▲  
PAY LAST  
AMOUNT IN  
THIS COLUMN

STATEMENT

WILLAMETTE UNIVERSITY

SALEM, OREGON 97301

— INVOICE —

Send Payment to  
Willamette University  
Media Services  
900 State Street  
Salem, Oregon 97301

DATE: 3/27/84

• Freshman Glee

6054

DEPARTMENT: Media Services

ACCOUNT NO: 11-4201-69000

DATE	DESCRIPTION	CHARGES	CREDITS	BALANCE
3/6/84	Program Changes	\$17.00		
3/7/84	Program/Poster Typeset	65.00		
3/12/84	2 T60 & 2 T120 Video Cassettes	51.80		
3/12/84	Service Charge - Operator for Video Recording of Glee	17.50		
				\$151.30

WILLAMETTE UNIVERSITY  
SALEM, OREGON 97301

▲  
PAY LAST  
AMOUNT IN  
THIS COLUMN

# 1984 Glee Budget (Revised) 2/1/84

## 1. Publicity

\$621.00

Typesetting  
Posters  
Program  
Postcards

\$75.00  
\$100.00  
\$50.00  
\$56.00

## 2. Media Center

\$169.00

Flyers  
Photocopying  
Tickets  
Travel pass

\$35.00  
\$50.00  
\$84.00  
\$15.00

## 3. Postage

\$300.00

Albums  
Songs

\$275.00  
\$25.00

## 4. Instruments

\$490.00

Backdrop  
Chair Rental  
Sound Tuning  
Lighting  
Floral Display

\$50.00  
\$60.00  
\$80.00?  
\$200.00  
\$100.00

## 5. Judges, Honorary Guests

\$221.00

Lunch  
Recs

\$185.00  
\$36.00

## 6. Class Expenses

\$240.00

General  
Senior caps

\$200.00  
\$40.00

## 7. Blue Marlin

\$100.00

Visageen Tarp

\$100.00

1984 Glee Budget (Revised) 3/10/84

<u>Total Expenditures</u>	<u>ASWU</u>	<u>Ticket Revenue</u>	<u>Balance</u>
\$2,301.00	\$1,560.00	?	?

# Willamette University

MEMORANDUM

TO: Heather Pruitt  
FROM: Katy Demory, U.C.  
SUBJECT: Following List

DATE: 25 Jan. 1984

Here is the list of alumns that I talked to you about. If we could get both phone numbers and addresses for these people, it would be very helpful. Thank you for your assistance.

## SCHULZE AWARD WINNERS

46681	1965	Paul Wynne	
10040	1966	Elinor Lindquist	<sup>N</sup> <sub>H</sub>
12702	1967	David Welch	<sup>N</sup> <sub>H</sub>
12582	1968	Peter Wallmark	probably
8873	1969	Richard Kraft	Probably
58219	1970	Jonathon Hayner	Probably - will contact if conflict
10441	1971	Bruce Pahl	long ways to travel, ?, will contact
7944	1972	Jeffrey O'Banion	Probably -
57262	1973	John West	?
58200	1974	Dolores Hammill	SHOTTON NH.
11705	1975	Stephen Sloan	N-H
43268	1976	Sibyl Jarrett	Probably
5527	1977	K.C. Humphrey	<sup>N</sup> <sub>H</sub> N-H Probably
14019	1978	Craig Strobel	
11643	1979	Tim Simmers	N-H
14716	1980	Mary Jaeger	8/4 10. N-H
14789	1981	Kellee Casebeer	<sup>N</sup> <sub>H</sub> N-H
14191	1982	Lori Roser	<sup>N</sup> <sub>H</sub> ?
14761	1983	Theresa Church	<sup>N</sup> <sub>H</sub> N-H

Heather

Lori

Jim

Willamette University

\*presents\*

FRESHMAN GLEE  
1984

MARCH 10  
7:30 pm.

Cone Field House  
Sparks Center

\$3.00 per ticket  
\$1.50 Students 18 and under

Tickets available at the door or by  
calling 370-6463



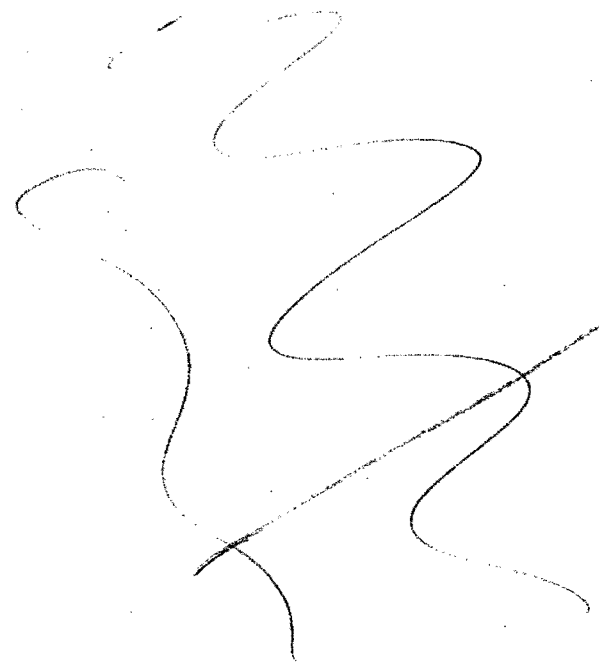
cover

Object - Betel II  
English Times Bold

FRESHMAN GLEE  
1984  
picture

FIGHT: AN ENDEAVOR OF HONOR

Willamette University  
March 10, 1984



~~FRESHMAN GLEE  
1984  
WILLAMETTE  
WILLAMETTE UNIVERSITY'S  
FRESHMAN GLEE  
1984  
FIGHT: An Endeavor of Honor~~

76<sup>th</sup>  
The Class of 1987 Proudly Presents  
The Seventy-Sixth Annual Freshman Glee

Willamette University

Cone Field House -- Sparks Center

March 10, 1984 -- 7:30 p.m.

DEDICATION

Freshman Glee 1984 is dedicated with pride and enthusiasm to Dan Schulze, a man who has devoted much energy to the academic excellence of Willamette. He first came to Willamette as Professor of Bible and Religion. From 1935 to 1946 he held the position of Dean of Men, and from 1946 to his year of retirement in 1965 was Professor of German.

He was very involved in the tradition of Glee, and presented the Glee Banner for ~~twelve~~ 12 years (1953-1965). Always having a smile and kind word, he was respected and loved by all who sought him for counsel. He also married many students, on and off campus.

In his honor the Daniel H. Schulze Award was created by the class of 1965 to honor annually a member of the senior class who "exemplifies the spirit of the class and who is considered the best friend of the class."

Q. 2.  
pg. 2.  
photo

1984 HONORED GUESTS

Daniel H. Schulze Award Winners

Paul Wynne	1965	Stephen Sloan	1975
Elinor Lundquist	1966	Sibyl Jarrett	1976
David Welch	1967	K.C. Humphrey	1977
Peter Wallmark	1968	Craig Strobel	1978
Richard Kraft	1969	Tim Simmers	1979
Jonathan Hayner	1970	Mary Jaeger	1980
Bruce Pahl	1971	Kellee Casebeer	1981
Jeffrey O'Banion	1972	Lori Gallagher	1982
John West	1973	Theresa Church	1983
Dolores Shotton	1974		

HISTORY

*Set off*  
Freshman Glee began in 1909 when the class of 1912 challenged the other classes in a song competition--an event which became a tradition distinct to Willamette. In the past, Glee had been held in the Chapel of Waller Hall, the First Methodist Church, the Salem Armory, and the old Willamette Gym (today's Playhouse). Since 1975, Cone Field House has been used to accommodate the ever-popular Glee.

Freshman Glee was originally a simple presentation of songs on a bare stage. Over the years, elaborate sets, marching and complex formations have become essential parts of this special event.

"FRESHMAN GLEE is," according to the Wallulah of 1912, "an event belonging distinctly to Willamette. No other college in the Northwest, and as far as known, no other college in the country has a similar contest."

JUDGES AND JUDGING

*PS*  
~~Lyrics/Composition: Mrs. Glenda Blanchard, Mr. Gary Frame and Prof. Charles Heiden~~

~~Vocal Rendition/Presentation: Prof. Maurice Brennen, Mr. Larry Brown, Miss Donna Cole and Mrs. Sharon Wallace~~

~~Marching/Formation: Mrs. Gwen Crane, Col. Hugh Nelson and Miss JoAnne Leddingham~~

JUDGES AND JUDGING

Lyrics/Composition: Mrs. Glenda Blanchard, Mr. Gary Frame and Prof. Charles Heiden.

Vocal Rendition/Presentation: Prof. Maurice Brennen, Mr. Larry Brown, Miss Donna Cole and Mrs. Sharon Wallace

Marching/ Formation: Mrs. Gwen Crane, Col. Hugh Nelson and Miss JoAnne Leddingham

FRESHMAN GLEE is judged in three major categories: musical composition and lyrics, vocal rendition, and marching and formations. Musical composition and lyrics is based on originality, coordination, adaptibility to the Glee theme and overall impact of the song. Vocal rendition is judged on expression, tone quality and musicality. Marching and formations are judged on the basis of precision, originality and overall impact. Using an established point system, the judges award points for each of the three areas. The class accumulating the most points will be the winner of Freshman Glee. Consequently, the loser walks the Millstream for more marching practice on Blue Monday.

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PAGE 5

FRESHMAN GLEE PROGRAM 1984

Senior Songs

Senior Class

Glee Introduction

John Duley, Rob Fenty,  
Karla George, Pam Laws

Introduction of Dan Schulze  
and Honored Guests

Rob Fenty

Alma Mater

Maurice Brennen and  
Melvin Geist

"Another Bearcat Victory!"

Class of 1984

"Here we are"

Class of 1985

"Hail to Willamette"

Class of 1986

"The Quest for Honor"

Class of 1987

Entertainment

Presentation of Glee Banner

Richard Yocom  
Dean "Buzz" Yocom

Music by F.S. Mendenhall, Dean of the School of Music

There's an old historic temple rising grandly through the years,  
Where the oaken hearted fathers drew their strength for strong  
careers;

Down the years, its portals open, Gathered wise ones to its  
fold.

Breathed the spirit of the Westland Card'nal emblem 'bossed  
with gold.

Dear old School! How strong we love thee! 'Round thy mem'ries  
how we cling!

Glad some hearts beneath thy shadow, loyal hearts to thee we  
bring.

Old Willamette how we cherish all thy legends and thy lore,  
Born upon the calm Pacific, Guides us onward ever more.

Spirit of the Golden Westland, breathing through the father's  
tears,

Tells the story of the temple, bids us hope a down' the years.  
Sing, oh, sing of dear Willamette, Sing while hearts are  
young and true,

Sea to sea the chorus swelling, Dear Old School of our W.U.

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Page 8

ANOTHER BEARCAT VICTORY

by Steve Gilson

Class of 1984

It's time to show your might, Willamette the bold,  
Proudly fighting for our glory of old.  
To victory we thunder, taking the foe,  
Captive under Bearcat power as we go!  
We'll conquer all who dare to tread in our path,  
With our terrifying fury and wrath.  
We'll triumph evermore as we score,  
ANOTHER BEARCAT VICTORY!

Cheer the mighty Bearcat team,  
Their valor long shall reign supreme.  
Soaring to the highest height,  
We'll loudly cheer them onward, Fight! Fight! Fight!  
Then on to victory we fly,  
The gold and Cardinal we shall glorify.  
Our fame we shall defend and in the end we'll see,  
ANOTHER BEARCAT VICTORY!

Interlude

W.U. Bearcats Go! Prove your power and might!  
Gold and Cardinal courage show, Fight! Fight! Fight!  
W-I L-L-A M-E T-T-E  
B-E-A-R-C-A-T-S  
Bearcats, Bearcats, Bearcats, Bearcats  
Go 'Cats Go! Rah! Rah! Rah!

HERE WE ARE

by Tim Duffy and Lisa Hellemn

Class of 1985

Intro: What is this thing called Glee?

Here we are and we're ready to win

Here we are

Repeat

The Bearcat team is a fighting machine

at Willamette.....At Willamette

It just takes a few and the other team's

through at Willamette.....At Willamette

We've got alot of pride and nothing to hide

At Willamette.....At Willamette

We know we're the best 'cause we've

passed the test at Willamette.....At Willamette

Chorale

We must pause just briefly to think about  
our past. To calculate just briefly, the  
time we've lost in class.

Willamette is the sort of place where one tries  
to stay sane. With never ending homework  
along with constant rain.

Willamette University, we want to thank you  
for our poverty. This is the time we'd like  
to say, we've enjoyed the therapy.

We've got a year till we are through.

The thought of ending makes us say to you,

We're a class that's alive,

We are the class of '85.

(11)  
(center) →  
by John Powell, Dean Radford, and Kathi Rice

Class of 1986

Hail to Willamette

It's for her we fight

the colors will call us

and we'll fight on through

the night.

Refrain Honor bound, duty found

Our enemies will tremble

for our might.

Hail to Willamette

It's for her we sing

Our hearts filled with gladness

When the bells of Eaton Ring.

Repeat refrain

Hail to Willamette

It's for her we love

She warmly surrounds us

All around and from above.

Repeat refrain

Hail to Willamette

It's for her we live

Our minds become much stronger

As we learn how to give.

Repeat refrain

page  
10

THE QUEST FOR HONOR  
by Sue Lundy and Brett Strobel  
Naomi Sugino and Brenda Kisor  
- Class of 1987

11  
Page 11

In the age of old King Arthur  
And the days of Guinevere,  
They, like we, were searching  
But the goal wasn't clear.  
Knights in shining armor,  
The clash of swords in battle;  
A fight until death  
In an endeavor of honor.

Fight to be yourself.  
Be who you are  
In an endeavor of honor.

A fight to the finish  
Is the way many see.  
Is this what we want--  
Do we think this is the key?  
Have we looked at ourselves?  
Is this what we want to be?

The way can be stormy  
Or the way can be fair.  
Wherever there's darkness,  
The light's always there.  
Is it the light that we want--  
Or do we really care?

With our swords raised skyward  
We will fight and defend.  
Identity we will gain,  
Our souls will not bend.  
And when we find our following--  
Honor in its true form,  
We'll be true to ourselves  
And we'll be reborn.

Now in modern times we're searching  
For the goal King Arthur sought.  
Could this be the meaning  
Of the word our quest has brought?  
Raise your swords in battle:

Glee 1984 Managers: John Duley, Rob Fenty, Karla George and Pam Laws

SENIOR CLASS

Managers: Pam Byrne  
Piano Player: Jill Ezzell  
March Leader: Steve Gilson  
Song Leaders: Becky Johns, Renee Hallett, Chris Harvey, Dean Olsen, Dianna Ziehn  
Special Thanks: Becky Johns

JUNIOR CLASS

Managers: Jim Lottsfeldt, Todd Everts, Mark Olsen  
Piano Player: Lisa Hellemn  
March Leaders: Todd Everts, Debbie Lee, Scotty Crocker, Joe Stanaway, Mike Long  
Song Leaders: Mark Olsen, Lynn Beaton  
Song Writers: Tim Duffy, Lisa Hellemn  
T-Shirts and Finance: Jim Lottsfeldt

SOPHOMORE CLASS

Managers: Leslie Brott, Wendy Wright  
March Leaders: Kelly Hollinger  
Song Leader: Kathi Rice  
Song Writers: Music by Dean Radford, and Kathi Rice  
Words by Dean Radford, John Powell  
T-Shirt Designer: Cheryl Hallett  
Special Thanks: Becky Bradshaw, Todd Jones

FRESHMAN CLASS

Managers: Kathy Quickstad, Kelly Wolf  
Piano Player: Naomi Sugino  
March Leader: Katie Beck  
Song Leaders: Brenda Kisor, Sue Lundy  
Song Writers: Sue Lundy, Brett Strobel, Naomi Sugino, Brenda Kisor

Special Thanks: Steve Gilson

SPECIAL THANKS

Tim Leary, Faculty Glee Advisor	John Diehnel and Media Center	ASWU
Katy Demory	Maintenance	Alpha Chi Omega
Holli Davenport	Anderson's Florists	Collegian
"Buzz" Yocum	Waldo Middle School	Jim Sumner
Tony Worrell (artwork)	Salem Offset Services	Alumni Staff
Tina Richards	Hance Haney	Theatre Dept.
Linda Purcell Posell	Susie Rutherford	Music Dept.
Jerry Curtis and <sup>Willamette Food</sup> <del>Saga</del> Services	Mike Strow	Brad Victor
Barbara Brunkow	ICC Students	Glee Judges

Freshman glee managers Karla George, John Duley, Rob Fenty and Pam Laws invite all ALUMNI AND PARENTS to the 76th annual

*these will be highlighted*

FRESHMAN GLEE CELEBRATION

Saturday, March 10

7:30 p.m.

Cone Field House, Sparks Center

\$3 per person

A reception will be held from 4-5:30 p.m. in the University Center.

For reserved tickets, please detach here and return this form to:

Karla George, F191, Willamette University, 900 State St., Salem, OR 97301

I am enclosing a check in the amount of \$ \_\_\_\_\_ for \_\_\_\_\_ tickets.

Name \_\_\_\_\_ Class Year \_\_\_\_\_  
Address \_\_\_\_\_ Phone \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Reserved tickets will be held at the door. Tickets can also be purchased at the door. Please checks payable to Willamette University.

*Tim -*

*This is the information we will include. Exactly what format is yet to be determined.*

*Please let us know if there is something you feel strongly about including that is not here.*

*Jina*

*Glee managers Karla George, John Duley, Rob Fenty and Pam Laws invite all ALUMNI AND PARENTS to the 76th annual FRESHMAN GLEE CELEBRATION on Saturday, March 10 at 7:30 p.m. in Cone Field House, Sparks Center*

Harold Schmelzer

2 March 1984

Katy Demory, Facilities Scheduler

Glee WeekkPractices

Attached is the schedule of Glee practices. I just wanted to be sure you were particularly aware of those early morning rehearsals in Cone (someone will have to open up the Sparks Complex), and the evening rehearsals in Waller Aud. (again, the door needs to be opened for the classes). Also be aware of the Glee hijinx that occur; Waller is a favorite spot for class raiding because it is not easily secured from the inside.

If you have any further questions, let me or Tim know. A word of warning--this is one thing you really have to see to believe.

k

TO: Betty Lappin

DATE: March 8, 1984

FROM: Holli Davenport

SUBJECT: Freshman Glee

Would you, please arrange an advance of \$100 in the following denominations for ticket sales at Freshman Glee on Saturday, March 10, 1984.

Quarters	\$20.00
\$1 bills	\$50.00
\$5 bills	\$30.00

We would also like to borrow a cash box if there is one available. I will pick up the advance and box before 3:00 tomorrow afternoon.

Thank you.

hd

# Willamette University

MEMORANDUM

TO: Glee Class Managers

DATE: 15 March 1984

FROM: Tim Leary, Student Activities *T.L.*

SUBJECT: Glee Review

I would like to meet with you to discuss and review Glee week and some comments and suggestions for improvement that have been shared with me. Please join me on Tuesday, March 27 at 11:00 am in the Alumni Lounge. Hope to see you there.

I would also like to thank each of you for your efforts in providing what most observers agree was the best Glee night performance in many years.

kd

# Willamette University

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DATE: 15 March 1984

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kd

# Glee '84

Get class managers selected early (before Christmas break).

Send letters to honored guests by the first week in Feb., with RSVP's due by Glee week. Also get letter with evening's details to honored guest prior to the beginning of Glee week.

Have song deadline strictly adhered to -- automatic per-day deduction for late songs?

Tickets ordered prior to Glee week, on campus by Monday of Glee week.

Send special invitation to emeritus faculty

Arrange to have the banner back on campus by Thursday afternoon--call the week before and check to be sure it will be completed.

Have riser set up Sunday evening and taken down after Glee and prior to the Blue Monday convocation. Have all equipment, pianos, lights, etc. removed from the gym prior to the Blue Monday convo. Be sure that arrangements are made to have the bleachers pulled out for the convo.

Make arrangements to have the backdrop completed and hung for Saturday practices.

Memorandum notices -- have one for Friday prior to Glee week, announcing practices. If possible, publish a schedule of practices in Collegian before Glee week. Have separate announcements for Senior Skits on Fri., and Glee on Sat.

More careful coordination with News/publicity office for Glee night performance (who is taking pictures for them?) Be sure to call results into the Statesman City Desk that night.

Coordinate early the arrangements for Glee challenge, whatever form it takes.

Be sure arrangements have been made through Res. Life and the H.R. of dorms from which pianos are to be borrowed.

Freshman orientation session--great idea, better publicity needed.

Reception needs to be reconsidered--open to guests, friends of Glee, judges and others involved rather than general invitation?

Arrange prior to Glee week to have Bookstore window display space; have display planned out and up by Fri. before Glee week.

Dump the general bet board; Arrange with residence staff to have bet boards in residence halls.

Locate judge's escorts early in the week (invite them to the reception to introduce them to the judges).

Judge's packets -- include lap board and something soft to sit on.

Make arrangements with four people (or so) to move flowers from Alumni Lounge to gym, immediately following reception.

Set up ticket lines EARLY (at least 45 min. prior to Glee performance), have separate tables for student/W.U. community. Is it necessary to have pre-paid orders? Have reserved tickets set aside in bundles as ordered, in alphabetical order. Would it be easier to have all ticket orders come directly to the Student Activities Office?

Have person to run house lights, sound & spot; set a dress rehearsal on Saturday morning after morning practices. Be sure a piano light is provided for class piano players!!


Is it possible to have Glee rules apply to Senior Skits, so that alcohol/property damage rules for Glee are in operation and infractions count against Sat. eve. performance?

kd

# Willamette University

## MEMORANDUM

March 15, 1984

TO: Rosemary Hart and Tim Leary  
FROM: Harold Schmelzer   
SUBJECT: Glee

Since we didn't get to cover all the Glee events at our staff meeting, I am putting my thoughts in writing and on the record.

- 1) Don Wingo reports two problems with Senior Skits. A keg back stage and the use of an electric chain saw on stage.
- 2) Friday night/Saturday morning was quiet and we had no incidents.
- 3) Glee presentations in Cone caused us no problem. Saturday night/Sunday morning was quiet with only one incident. A group of unidentified people were throwing glass of some kind off the Sigma Chi roof at 25 minutes after midnight. No contact was made, as they left when Officer MacTaggart approached on patrol. Cheryl Todd reports the Sigma Chi house members complained that their TV antenna was broken. This was probably the same group involved.
- 4) Blue Monday was a "2" on the Schmelzer Scale of campus problems. The bet paying in Cone was boring. It started about 11:00 a.m. and quit at 11:21 a.m. with the march to the Mill Stream. I observed about a six pack of beer being consumed or poured over heads in a crowd of about 400 people. I saw several faculty there including the Athletic Department who were looking on from the balcony entrance to Cone.

The actual walk in the Mill Stream was calm and sort of fun. Two inventive types were throwing water balloons at the spectators. The activity in front of the UC was as predicted but mild. Tony Noble, Katy Demory and several of the student managers manned the North door to the UC and kept people with water and those dripping wet out of the building. They did a super job and deserve some recognition.

I intervened on one wrestling match to prevent possible injury. I saw several faculty members and the Chaplain in the crowd on the balcony. The Japanese students were very much in the middle of the fray and had a couple of bad spills on the balcony where it was wet.

- 5) I went over to Baxter after I got out of my old clothes and rain suit. I stayed with Phil until the crowd thinned out. I sent one bottle of wine out but couldn't intervene on the four or five beers I saw in the crowd. After the crowd thinned the beer left. Marilyn Dukes and two of her RA's were there as were two Fraternity HR's. Phil related a problem with the salad bar being dumped on a woman in Mathews. He pulled the salad bar there and then took the one in Baxter down to prevent the same thing. He had it available if anyone asked, but not as ammunition for the food fight. He also kept his checkers as they finished at the fraternities and stationed them in the crowd to observe. It seemed to help. There were students from all four fraternities and Belknap and Mathews in the Baxter Dining Room. The crowd thinned at 12:45 p.m. and left by 12:50 p.m. John Osmer went over at 5:00 p.m. and had dinner with Phil. No problems then.
- 6) I saw many Glee bets. Some were crude such as the flasher on the Beta porch, the coed reading from Penthouse Magazine in the Baxter dining room, and the male streaker on a ten-speed. Most were silly, with a lot of people carrying wine or beer to class. There was one male shaving his legs in the quad at 1:00 p.m. and the three fisherman opposite the UC using beer cans for bait. I saw some strange garb, but not any that were particularly offensive.
- 7) My recommendations are as follows:
  - A. Rope off the balcony at the UC as well as the steps. Block the upper doors inside with a manager or two. Place two people on the balcony to prevent rope jumpers.
  - B. Prohibit throwing of people in the Mill Stream. Start saying that early and keep saying it throughout Glee week. Provide an alternative. Make large numbers of plastic buckets available and have the Bookstore sell water balloons (cheap) and display them in the display case. Water is a fun toy and without the physical wrestling and dragging down the steps there should be no injuries.
  - C. Prohibit the PUBLIC consumption of alcohol in payment of Glee bets. Announce firmly and loudly that the Alcohol Policy is in effect.
  - D. Figure out early on how you are going to handle the Freshmen and Sophomore party requests. Let that be known.
  - E. Require that all members of the Student Affairs Staff block out the 11:00 a.m. to 12:00 p.m. hour and be present at both the Cone bet payoff and the Mill Stream water carnival. This would mean all the Bishop staff and the UC staff. Let them support this Student Activities

Rosemary Hart and Tim Leary  
March 15, 1984  
Page Three


- function as we support their activities.
- F. Set policy for Senior skits. I will post someone to keep the keg out next year. Let's worry about bodily injury as well as skit contents.

HS/bs

# Willamette University

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HS/bs

# Willamette University

APR 12 1984

## MEMORANDUM

TO: Tim Leary & Glee Managers

DATE: April 6, 1984

FROM: Erin Swezey *ES*

SUBJECT: Blue Monday Evaluation from Head Resident Staff

The following incidents, descriptions, or comments were provided by Head Residents:

1. Walking the Mill Stream:
  - a. one Doney student broke an ankle
  - b. many students reported bruised heads from hitting their heads as they were thrown into the Mill Stream
  - c. one ICC student lost his glasses from being thrown in.
2. Alcohol in Dining Rooms/Cafeteria:
  - a. staff reported a lot of alcohol consumed in eating areas. some wine and beer consumed, but mostly champagne.
  - b. east side of campus and satellites experienced most of the open alcohol consumption.
3. Food/Water Throwing:
  - a. Matthews had an incident in which students threw food at a student who solicited the throwing as part of a bet repayment.
  - b. Safety was called to prevent a food fight in Baxter at dinner.
  - c. water throwing within the halls was confronted by staff, see attached letter as example.
4. Erotica Readings/Strip Teasing during meals:
  - a. staff commented on many incidences of strip teasing and erotica readings. Although staff did not voice concern, I need to provide my editorial comments about whether this is appropriate. I find it at times sexist in nature and the sexual connotations offensive.

Overall, Blue Monday was "milder" this year than in previous years. However, I believe specific guidelines need to be developed to prevent alcohol consumption in public areas, food fights, and personal injuries. Students should be made aware of these guidelines. I am hesitant to ask our staff to confront behaviors that have been long standing traditions without these specific guidelines and students being well informed. If I can be of assistance in any way, please let me know.

Good luck with the rest of your evaluation.

ES:ct



March 14, 1984

Dear

This letter is to confirm our discussion of March 12 in which I asked you to stop pouring water over other residents as they left the building. Such action violates the Willamette University Standards of Conduct IV.A.13 which prohibits:

Disorderly conduct...or behavior which results in material inconvenience, annoyance, or alarm.

Such action also violates the guidelines for glee bets:

D. Bets between two people involving a third person are forbidden, unless consented to by all parties concerned.

It is important to realize that the Standards of Conduct are still in effect on Blue Monday and all bets should be in compliance with the glee bet guidelines. The continual disregard of these guidelines detracts from the spirit of Glee Week. If you are involved in any more incidents, you will be referred to the Director of Residence Life for further disciplinary action.

I hope that this incident will not detract from your relationship with other residents in the hall and your ability to contribute to the hall community.

Sincerely,

# Willamette University

4/10/84

## MEMORANDUM

**TO:** Tim Leary & Glee Managers  
**FROM:** Erin Swezey *ES*  
**SUBJECT:** Blue Monday Evaluation from Head Resident Staff

**DATE:** April 6, 1984

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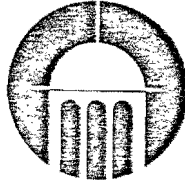
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Good luck with the rest of your evaluation.

ES:ct

# WILLAMETTE UNIVERSITY



September 26, 1983

TO: Interested Freshmen

FROM: Hance Haney (6058), Matt Reimann (6826),  
Ken Slosser (6972), Susie Rutherford (6715),  
Lisa Haney (6525)

SUBJECT: 76th Annual Freshman Glee

"Freshman Glee" is one of Willamette University's oldest traditions. It began in 1907, when three freshmen decided that the Willamette campus needed livening up. They challenged the other three classes to a song competition on the stage of Waller Hall. Now held in Sparks Center, Freshman Glee has grown to include marching formations and elaborate decorations. With the exception of Commencement, Freshman Glee is Willamette's single largest campus event of the year.

It is now for the Class of '87 to carry on the tradition. Three-to-four members of the freshman class are needed to serve as this year's Managers. The job requires both organizational talent and time commitment. Selection of this year's Managers will be made shortly by the ASWU Senate. The Managers will begin preparations in October; Glee itself will take place in March. The Managers will work with a total budget of approximately \$2,400.

Freshman Glee comprises one of the best opportunities for involvement in the inner workings of the campus, including alumni relations, public relations, student activities and student government.

If you're interested, please contact Hance Haney, ASWU President or Darin Dawson, ASWU Secretary at the ASWU Office (x-6058). Candidates should apply as part of a group of three to-four. A letter should be submitted outlining the candidates' organizational-leadership qualifications, and any other information the group feels would be pertinent. For questions or advice, please contact any one of us.

Letters should be received before October 14.



# Willamette University

MEMORANDUM Jan. 31, 1984

Tim Leary:

I have been informed that it is your responsibility to provide your favorite Glee Managers with breakfast on the unique date of Feb. 1, 1984. You have to realize that we will never see this date again, and for this reason, it should be celebrated. This responsibility is one that should not be neglected and definitely should not be passed on to someone else. I very much appreciate this kind gesture on your part.

Sincerely,

Rob Fenty

P.S. The other Glee Managers will also very much appreciate this gesture.

# Willamette University

## MEMORANDUM

**TO:** Rob Fenty  
**FROM:** Hance Haney *Hance*  
**SUBJECT:** Glee Alma Mater

**DATE:** 12-5-83

*o/d  
o/d*

Professor Trueblood indicated to me today that he will not know until the beginning of March whether or not he will be able to lead the Alma Mater at Glee this year (assuming this remains on the program), and asked that I forward to you the name of a suitable replacement: Mrs. Betty Anderson, 3615 Croison Scenic Way, S, Salem, 97302 (363-7813). Mrs. Anderson is a member of the Board of Trustees. Dr. Trueblood offered to contact Mrs. Anderson to ask if she would be willing to serve as an alternate after talking to you. He and Mrs. Trueblood will be leaving for Southern California during the beginning of January where they will remain until Spring. You can contact him at 364-7039 in Salem.

# FRESHMEN GLEE SCHEDULE - 1984

Monday, March 5 '84	Tuesday, March 6 '84	Wednesday, March 7 '84	Thursday, March 8 '84	Friday, March 9 '84	Saturday, March 10 '84
<p><u>5-7 am</u></p> <p>freshmen- Cone Field House</p> <p><u>noon-1 pm</u></p> <p>freshmen- Alumni Lounge sophomores- Dining Rooms 1 &amp; 2 juniors- Waller Aud. seniors- Cone Field House</p> <p><u>4-5 pm</u></p> <p>freshmen- Dining Rooms 1 &amp; 2 sophomores- Waller Aud. juniors- Cone Field House seniors- Alumni Lounge</p> <p><u>7-9 pm</u></p> <p>freshmen- Waller Aud. sophomores- Cone Field House juniors- Alumni Lounge seniors- Dining Rooms 1 &amp; 2</p>	<p><u>5-7 am</u></p> <p>sophomores- Cone Field House</p> <p><u>noon-1 pm</u></p> <p>freshmen- Dining Rooms 1 &amp; 2 sophomores- Waller Aud. juniors- Cone Field House seniors- Alumni Lounge</p> <p><u>4-5 pm</u></p> <p>freshmen- Alumni Lounge sophomores- Dining Rooms 1 &amp; 2 juniors- Waller Aud. seniors- Cone Field House</p> <p><u>7-9 pm</u></p> <p>freshmen- Cone Field House sophomores- Alumni Lounge juniors- Dining Rooms 1 &amp; 2 seniors- Waller Aud.</p>	<p><u>5-7 am</u></p> <p>juniors- Cone Field House</p> <p><u>noon-1 pm</u></p> <p>freshmen- Cone Field House sophomores- Dining Rooms 1 &amp; 2 juniors- Alumni Lounge seniors- Waller Aud.</p> <p><u>4-5 pm</u></p> <p>freshmen- Dining Rooms 1 &amp; 2 sophomores- Cone Field House juniors- Waller Aud. seniors- Alumni Lounge</p> <p><u>7-9 pm</u></p> <p>freshmen- Alumni Lounge sophomores- Dining Rooms 1 &amp; 2 juniors- Waller Aud. seniors- Cone Field House</p>	<p><u>5-7 am</u></p> <p>seniors- Cone Field House</p> <p><u>noon-1 pm</u></p> <p>freshmen- Waller Aud. sophomores- Cone Field House juniors- Alumni Lounge seniors- Dining Rooms 1 &amp; 2</p> <p><u>4-5 pm</u></p> <p>freshmen- Cone Field House sophomores- Alumni Lounge juniors- Dining Rooms 1 &amp; 2 seniors- Waller Aud.</p> <p><u>7-9 pm</u></p> <p>freshmen- Dining Rooms 1 &amp; 2 sophomores- Waller Aud. juniors- Cone Field House seniors- Alumni Lounge</p>	<p><u>5-7 am</u></p> <p>freshmen- Cone Field House</p> <p><u>noon-1 pm</u></p> <p>freshmen- Dining Rooms 1 &amp; 2 sophomores- Cone Field House juniors- Alumni Lounge seniors- Waller Aud.</p> <p><u>4-5 pm</u></p> <p>freshmen- Alumni Lounge sophomores- Waller Aud. juniors- Cone Field House seniors- Dining Rooms 1 &amp; 2</p> <p><u>8-10 pm (after senior skits)</u></p> <p>freshmen- Waller Aud. sophomores- Alumni Lounge juniors- Dining Rooms 1 &amp; 2 *seniors- Cone Field House (*8-9 marching, 9-10 song)</p>	<p><u>8-9 am</u></p> <p>freshmen- Cone Field House</p> <p><u>9-10 am</u></p> <p>sophomores- Cone Field House</p> <p><u>10-11 am</u></p> <p>juniors- Cone Field House</p> <p><u>11-noon</u></p> <p>seniors- Cone Field House</p> <p><u>4:30-6:00 pm</u></p> <p>All-Campus Reception, Alumni Lounge</p> <p><u>7:30 pm</u></p> <p>GLEE NIGHT</p>

## FRESHMAN GLEE OUTLINE

### SUGGESTED TIMELINE

#### OCTOBER

1. ADVANCE PUBLICITY
2. GET ACQUAINTED WITH PAST GLEE MANAGERS & ADMINISTRATORS
3. LETTERS TO HONORED GUESTS
4. BEGIN SOLICITATION OF JUDGES

#### NOVEMBER

1. BUDGET PROPOSAL TO FINANCE BOARD (FOR APPROVAL)
2. THEME AND DEDICATION TO SENATE (INFORMATION ONLY)

#### DECEMBER

1. BROCHURE PRINTED
2. SELECTION OF CLASS MANAGERS (INFORM SENATE)
3. CONFIRM PRACTICE SCHEDULE
4. FINALIZE SELECTION OF JUDGES

#### JANUARY

1. BROCHURE MAILED
2. POSTER PRINTED
3. PRE-ARRANGEMENTS FOR SOUND, LIGHTING, RECORDING AND SEATING

#### FEBRUARY

1. CATERING ARRANGEMENTS COMPLETED

2. ARRANGE TICKET OUTLETS
3. BACKDROP DESIGN COMPLETED
4. FRESHMAN ORIENTATION PROGRAM
5. DISTRIBUTION OF POSTERS (CAMPUS AND TICKET OUTLETS)
6. PROGRAM PLANNING COMPLETED; ENTERTAINMENT CONFIRMED (INCL. ALMA MATER)
7. TICKETS PRINTED
8. WORK ORDERS COMPLETED FOR CONE
9. VISQUEEN TARP ORDERED FROM MAINTENANCE (FOR BLUE MONDAY)

MARCH

FIRST WEEK

1. BACKDROP PAINTED
2. CONFIRM STAFF FOR GLEE NIGHT (TICKET TAKERS & JUDGE ESCORTS)

SECOND WEEK

(PRIOR TO BEGINNING OF PRACTICES)

1. MOVE PIANOS
2. HANG BACKDROP
3. CONSTRUCT STAGE
4. SET UP CHAIRS
5. INSTALL LIGHTING

(PRIOR TO SATURDAY/GLEE NIGHT)

6. INSTALL SOUND
7. INSTALL RECORDING
8. TUNE PIANOS

(PRIOR TO BLUE MONDAY)

9. REMOVE BACKDROP, CHAIRS, STAGE, SOUND/RECORDING EQUIPMENT, PIANOS
10. LAY VISQUEEN TARP

THIRD WEEK

1. FOLLOW UP THANKYOUS
2. REMAINING CLEAN UP
3. FINAL BUDGET (EXPENDITURES & REVENUES) TO FINANCE BOARD
4. EVALUATION OF GLEE TO ASWU SECRETARY AND OFFICE OF STUDENT ACTIVITIES
5. FILES, REMAINING SUPPLIES AND UNUSED PRINTED MATERIALS TO ASWU OFFICE
6. FORMULATION OF PROPOSED GLEE BUDGET FOR FOLLOWING YEAR TO FINANCE BOARD

## INFORMATION

### ADVANCE PUBLICITY

IN ORDER TO AVOID CONFLICTS WITH OTHER DEPARTMENTAL SCHEDULING, A NOTICE OF THE EXACT DATES OF FRESHMAN GLEE SHOULD BE SENT TO ALL PARTIES OF CONCERN, INCLUDING MAINTENANCE, SAGA, ALUMNI RELATIONS, PUBLIC RELATIONS, MEDIA CENTER, ATHLETIC DEPARTMENT, CLASS COUNCILS, ETC.

### BUDGET

CONTACT SHOULD BE MADE PROMPTLY WITH THE ASWU TREASURER TO DISCUSS THE EXPENDITURE PROCESS FOR ASWU GLEE FUNDS. NO FUNDS MAY BE SPENT UNTIL A BUDGET IS SUBMITTED BY THE GLEE MANAGERS AND IS APPROVED BY THE ASWU FINANCE BOARD. ALL PURCHASES MADE ON CAMPUS SHOULD BE CHARGED TO FRESHMAN GLEE; THE MEDIA CENTER AND BOOKSTORE MAINTAIN SEPARATE ACCOUNTS FOR GLEE.

### HONORED GUESTS

AN OPTION TO ALL MANAGERS. THESE ARE DISTINGUISHED PEOPLE IN LOCAL SOCIETY, NOTABLE ALUMNI, EMERITUS FACULTY AND SPECIAL FRIENDS OF THE UNIVERSITY (CONTACT VICE-PRESIDENT FOR UNIVERSITY RELATIONS JERRY WHIPPLE AND DEAN YOCOM FOR NAMES THAT MIGHT BE PARTICULARLY APPROPRIATE). SPECIAL INVITATIONS ARE SENT OUT AND THESE GUESTS ARE GIVEN RESERVED SEATING, SPECIAL TREATMENT, ETC.

### PRACTICE SCHEDULE

RESERVATION OF ALL FACILITIES NECESSARY FOR CLASS PRACTICES DURING THE WEEK OF GLEE SHOULD BE COORDINATED THROUGH THE OFFICE OF STUDENT ACTIVITIES (KATY DEMORY) AND THE SPARKS CENTER STAFF (BRAD VICTOR).

### RULES

CHANGES IN THE RULES GOVERNING FRESHMAN GLEE MUST RECEIVE THE APPROVAL OF THE SENATE. ANY PRESENTATIONS TO THE SENATE SHOULD BE COORDINATED WITH THE ASWU PRESIDENT. PROPOSED RULES CHANGES, AS WITH MOST MATTERS CONCERNING INTERPRETATION OR ENFORCEMENT OF GLEE RULES, SHOULD BE INITIATED IN CONSULTATION WITH THE CLASS MANAGERS.

### CLASS MANAGER SELECTION

SELECTION OF CLASS MANAGERS IS MADE BY THE GLEE MANAGERS. IT IS CUSTOMARY THAT THE CLASS MANAGERS FROM THE PREVIOUS YEAR BE GIVEN THE FIRST OPPORTUNITY TO EXPRESS AN INTEREST IN THE POSITIONS. CONSULTATION SHOULD TAKE PLACE WITH EACH CLASS COUNCIL BEFORE ANY FINAL ACTION IS TAKEN BY THE MANAGERS.

## JUDGES

NINE GLEE JUDGES ARE NEEDED. IT IS A GOOD IDEA TO START EARLY; IT USUALLY TURNS OUT TO BE A HARDER JOB THAN EXPECTED. JUDGES SHOULD BE FAIRLY KNOWLEDGEABLE IN THE RESPECTIVE JUDGING FIELDS. FOR EXAMPLE, A MARCHING JUDGE COULD BE AN ARMY DRILL SERGEANT, A COMPOSITION JUDGE COULD BE A MUSIC TEACHER OR A SONG WRITER AND SO ON. REMEMBER THAT IF THEY'RE A WILLAMETTE GRADUATE THEY MUST BE AT LEAST FIVE YEARS GRADUATED.

## PUBLICITY & PRINTING

ALL PRINTED ITEMS (BROCHURES, POSTERS, PROGRAMS, TICKETS, ETC.) SHOULD BE GIVEN MAXIMUM TIME FOR PRINTING, AND SHOULD BE COORDINATED THROUGH THE PUBLIC RELATIONS DEPARTMENT (LINDA POSSELL, DIRECTOR; TINA RICHARDS, STAFF).

## MAILING

MAILING OF FRESHMAN GLEE BROCHURES TO ALUMNI AND PARENTS IN THE WILLAMETTE VALLEY REGION SHOULD BE COORDINATED THROUGH THE INFORMATION MANAGEMENT STAFF IN THE UNIVERSITY HOUSE. BROCHURES ARE MAILED BULK RATE, AND SHOULD BE GIVEN AN E. T. A. OF ONE MONTH. BROCHURES SHOULD IDEALLY ARRIVE AT LEAST A MONTH IN ADVANCE OF GLEE. NUMEROUS PROBLEMS HAVE OCCURRED BECAUSE WORD HAS NOT GOTTEN OUT EARLY ENOUGH FOR ALUMS AND PARENTS TO MAKE PLANS TO ATTEND GLEE.

## TICKET DISTRIBUTION

A PROCESS FOR TICKET DISTRIBUTION (POSSIBLY INCLUDING ADVANCE RESERVATIONS) SHOULD BE COORDINATED EARLY. PROFESSIONAL TICKET OUTLETS IN THE SALEM AREA HAVE TRADITIONALLY CARRIED GLEE TICKETS.

## STAGE

THE STAGE (BLEACHERS) WILL BE FOUND IN THE BASEMENT OF THE THEATER DEPARTMENT. IT MUST BE TRANSPORTED TO CONE AND SET UP BEFORE GLEE WEEK BEGINS.

## PIANOS

TWO PIANOS (FOUND IN THE LOBBIES OF BELKNAP AND MATTHEWS) ARE TO BE SET UP ON THE CENTER STAGE FOR GLEE. THEY ARE TRANSPORTED BY PICK UP TRUCK, AND ARE TUNED PRIOR TO SATURDAY EVENING BY A PROFESSIONAL TUNER.

## CHAIRS

CHAIRS CAN BE FOUND AT THE U. C., SPARKS, AND THE BULK AT A JUNIOR HIGH SCHOOL IN SALEM NAMED WALDO MIDDLE SCHOOL. THEY EXPECT US EVERY YEAR AROUND THIS TIME. THESE ALL SHOULD BE SET UP DURING THE WEEK OF GLEE

## RECORDING

EVERY YEAR GLEE IS RECORDED FOR THE SALE TO THOSE INTERESTED. THE

RECORDING EQUIPMENT IS AT THE MUSIC SCHOOL. HELP CAN BE ATTAINED FOR SOUND AND RECORDING BY ASKING THE MUSIC DEPARTMENT.

#### BACKDROP

THE BACKDROP IS LOCATED IN THE MUSIC BUILDING BEHIND THE STAGE. THERE ARE FOUR SECTIONS AND IT IS LEFT UP TO THE GLEE MANAGERS EVERY YEAR TO DECIDE ON HOW MANY THEY WILL USE (EITHER THREE OR FOUR). A LARGE BASEMENT IS NEEDED FOR THE PAINTING OF THIS, EG. LAUSANNE OR DONEY. THE BACKDROP IS PAINTED ACCORDING TO THE THEME OF GLEE. IT ALSO MUST BE HUNG BEFORE THE STAGE IS SET UP!

#### PREPARATION OF BANNER

ARRANGEMENTS CONCERNING THE GLEE BANNER ARE HANDLED BY DEAN YOCOM.

#### LIGHTING

LIGHTING EQUIPMENT CAN BE FOUND IN THE MUSIC BUILDING (RON HIRD) AND AT THE THEATRE DEPARTMENT (PROFESSOR IRON). IT IS A GOOD IDEA TO GET TO THESE TWO PLACES EARLY IN ORDER TO MAKE ARRANGEMENTS FOR THE USE OF THE EQUIPMENT. THE LIGHTING IS HUNG IN CONE DURING THE WEEK OF GLEE BY USE OF THE LARGE MOBILE SCAFFOLDING ATTAINED THROUGH THE SPARKS STAFF (BRAD VICTOR).

#### GUEST SEATING

ANOTHER TRADITIONAL GLEE PROBLEM. THE STATE OF AFFAIRS IN SPARKS AS GUESTS ARRIVE IS HECTIC. TICKETS MUST BE DISTRIBUTED TO LATE-COMERS, HONORED GUESTS AND JUDGES SHOULD BE ESCORTED TO RESERVED SEATING (OTHER PEOPLE ARE NEEDED TO MAKE SURE THE RESERVED SEATING STAYS RESERVED), PROGRAMS MUST BE DISTRIBUTED AND TICKETS MUST BE COLLECTED. LINES HAVE TO BE AVOIDED SO THAT THE PROGRAM MAY BEGIN AS SCHEDULED. MANY VOLUNTEERS ARE NEEDED AT THIS TIME, WITH A COUPLE OF DIFFERENT COORDINATORS.

#### EXECUTION OF THE PROGRAM

THE MANAGERS SHOULD PRACTICE THE SEQUENCE OF WELCOME, OFFICIAL THANK YOUS, DEDICATION, ALMA MATER AND INTRODUCTION OF THE CLASSES. PRACTICE SHOULD INCLUDE THE PERSON RESPONSIBLE FOR THE SPOTLIGHT AND THE PERSON RESPONSIBLE FOR TURNING ON AND OFF THE MAIN CONE LIGHTING. DON'T FORGET TO COORDINATE THE ENTRY OF THE CLASSES WITH THE CLASS MANAGERS BEFOREHAND. ALSO MAKE SURE TO ARRANGE FOR CONVENIENT SEATING AND ANY ASSISTANCE TO AND FROM THE CENTER STAGE FOR THE ALUMNI AND EMERITUS FACULTY INVOLVED IN THE PRESENTATION OF THE ALMA MATER.

#### TRANSPORTATION

TRANSPORTATION IN THE FORM OF PICK UP TRUCKS IS COORDINATED THROUGH MAINTENANCE (BRUCE BIGLER); WHILE TRANSPORTATION IN THE FORM OF A CAR IS POSSIBLE THROUGH THE UNIVERSITY RELATIONS DEPARTMENT.

### THANK YOU'S

DON'T FORGET THIS IMPORTANT AREA. GLEE WOULDN'T BE POSSIBLE WITHOUT THE HELP AND TIME OF MANY. INDIVIDUALS AS MANY AS POSSIBLE SHOULD BE RECOGNIZED IN THE PROGRAM, WHILE REMAINING AND LAST MINUTE HELP CAN BE RECOGNIZED AT THE BEGINNING OF THE EVENING PROGRAM.

### PRESENTATION OF GLEE BANNER

PRESENTATION OF THE GLEE BANNER TO THE WINNING CLASS IS MADE BY A RESPECTED MEMBER OF THE FACULTY ON A PERMANENT BASIS. IN PAST YEARS THE PROGRESSION HAS BEEN AS FOLLOWS: PROFESSOR MATTHEWS (BEGINNING IN THE EARLY 1920s), PROFESSOR CLARK (FROM THE EARLY 1940s), PROFESSOR SCHULZE (FROM THE EARLY 1950s), PROFESSOR TRUEBLOOD (FROM THE MID 1960s) AND PROFESSOR YOCOM (FROM THE EARLY 1970s).

### ALMA MATER

A TRADITION ALONG THE LINES OF THE PRESENTATION OF THE GLEE BANNER WAS CREATED FOR THE ALMA MATER A FEW SHORT YEARS AGO, WHEN PROFESSOR-EMERITUS TRUEBLOOD WAS ASKED, AS AN EMERITUS FACULTY MEMBER, TO LEAD THE ALMA MATER AT THE BEGINNING OF THE GLEE PROGRAM.

### BLUE MONDAY

BLUE MONDAY IS KICKED OFF WITH AN ASSEMBLY AT 11:00 IN CONE FIELD HOUSE. SHEETS OF VISQUEEN MUST BE PURCHASED, THROUGH BRUCE BIGLER IN THE MAINTENANCE DEPARTMENT, PRIOR TO THIS EVENT. IT SHOULD BE SET UP ON THE FLOOR BEFORE 11:00. ALSO A MICROPHONE MUST BE SET UP WITH THE CONE P. A. SYSTEM. THE MICROPHONE CAN BE FOUND AND SET-UP BY ASKING THE SPARKS CENTER MAINTENANCE.

RESPECTFULLY SUBMITTED BY  
MATT REIMANN '85 & HANCE HANEY '85  
OCTOBER 1983

## Advance Publicity

In order to avoid conflicts with other departmental scheduling, a notice of the exact dates of Freshman Glee should be sent to all parties of concern, including Maintenance, Food Service, Alumni Relations, Publicity/Publications, Media Center, Athletic Department, Music Department, Class Councils, etc.

Contacts for television coverage should begin at this time. You will need to work with Publicity/Publications (Linda Posell) on this.

## Meet with Administrators and Former Glee Managers

As this is a new experience for you, it will be very helpful to know the people who have held this position in previous years. Former managers are more than willing to share with you their experiences and suggestions for planning Glee. This meeting will also let you meet the administrators with whom you will be working during the next few months. Schedule this meeting early in the semester to allow maximum planning time before Christmas Break.

Plan on weekly meetings with the Student Activities Office through the final Glee performance. After class managers are chosen, you will meet with them on a regular basis, as well.

## Budget

Contact should be made promptly with the ASWU Treasurer to discuss the expenditure process for ASWU Glee funds. As no funds may be spent until a budget is submitted by the Glee managers and approved by the Finance Board and Senate, you will need to meet with someone from the Publications Office and Food Service to determine publicity costs, food expenditures, etc. in order to draw up a budget.

All purchases made on campus should be charged to Freshman Glee; the Copy Center and Bookstore maintain separate accounts for Glee.

## Responsibilities

As you are drawing up a budget, you should also be deciding who will handle what responsibilities. This can be divided up by area (i.e.: publicity, facilities, dinner/reception, budget, judges/personnel, honored guests, program, etc.). An organizational chart is included in this notebook.

## Judges

Nine or ten Glee judges are needed (3 for words/music, 3 or 4 for presentation, 3 for formation). Starting the solicitation process early is important, as it usually turns out to be a harder job than expected. Judges should be knowledgeable in their respective judging fields, and it is helpful if they have an idea of what Glee is about. (A marching judge could be an army drill sergeant, a composition judge could be a music teacher or a song writer, and so on). If a judge is an alumnus,

they must have graduated at least five years earlier.

### Honored Guests

An option to all managers. These are distinguished people in local society, notable Alumni, Emeritus faculty and special friends of the University (contact the Alumni Office and Dean Yocom for names that might be particularly appropriate). Special invitations are sent out and these guests are given reserved seating, special treatment and mentioned during the program.

The President's office may have people it would like treated as special guests. Several weeks prior to Glee, check and see if they will be wanting to reserve special seats for these people.

### Selection of Class Managers & Formation of Freshman Glee Committee

Selection of class managers is made by the class councils. Class managers (or a designated representative) will compose the Freshman Glee Committee. The Managers coordinate their class activities and are in charge of finding people in their respective classes to design t-shirts, write the song, lead marching practice, etc.

The Freshman Glee Committee reviews Glee rules, chooses the theme and backdrop design, assists in arranging practice schedules, contacting judges, etc. It also reviews all complaints regarding rule infractions and determines penalties. (See the Rules and Regulations for more detail).

### Lighting/Sound/Recording

~~Lighting equipment can be found in Smith Auditorium (see Ron Hird) and at the Theatre Department (Professor Iron). It is a good idea to get to these two places early in order to make arrangements for the use of the equipment.~~ All Electrical hook-ups are rented from off-campus. Hookups done by Cherry city electric, <sup>equipment</sup>

*contact Tony*  
Lighting is hung in Cone during Glee week by use of the large mobile scaffolding ~~attained through the Sparks Center staff (Brad Victor)~~. The University has hired a lighting technician (Bruce Hopkins), who should be contacted for technical assistance.

Sound equipment used includes the Peavy system belonging to the University Center and equipment from the Music Department.

*contact Tony*  
A spotlight is used for the evening performance. ~~This is found in Smith Auditorium, and will be moved by maintenance, if you submit a work order in advance.~~

Volunteers will be needed to run lights, sound and the spotlight. For the evening performance, be sure that the stage lights are lit and the house lights down prior to the entrance of the Freshman Class.

In the past, the evening performance has been recorded for sale to interested persons. The recording equipment is obtained from the Music Department.

Videotaping the evening program can also be done. Arrangements for this are made through Media Services (~~John Diehnel~~).  
*Chris Payten*

### Publicity, Printing & Mailing

The meetings with the Publications Office in the fall will have defined the precise dates that master copies will be needed, to allow for printing and distribution. Tina Richards and Linda Posell will help you coordinate this.

If the backdrop design has been chosen, it should be used on all publicity, to help tie everything together.

The first item needed is the postcard or brochure that is mailed to alumni and parents in the Willamette Valley region. This should arrive at least one month before Glee. (Numerous problems have occurred in the past because word has not gotten out early enough for alumni and parents to make plans to attend Glee).

All publicity should include a box number to mail ticket orders and a phone number to call for reserved tickets.

### Work Orders/Maintenance

*contact Tony*

Work orders for moving the stage to and from Cone, moving and setting up chairs, moving the podium and spotlight, and post-Glee clean-up should be submitted to Nova Cowan in the Physical Plant. You also need to contact Bruce Bigler in the Physical Plant to order the visqueen for Blue Monday, and make arrangements to have it laid out.

*not if possible*  
*many*  
~~Several~~ volunteers may be needed to set up the stage over the weekend. Have people ready to help if necessary.

### Program Planning

This is the nitty-gritty of who will be doing what during the performance. Order of performance, introductions and special entertainment need to be decided. The order of performance must be done early in the Spring so that the program can get to the printer on time.

Introductions and speeches should be written out ahead of time and rehearsed, to ensure a smooth, confident delivery on Glee night. It also helps remove some of the stage fright that may occur at that time!

### Tickets

Tickets need to be printed in time to have them back at least two weeks before the performance, to allow for distribution to honored guests, judges and campus community. A process for ticket distribution (advance reservations) should be coordinated with the Student Activities Office early.

### Pianos

One or two pianos are to be set up on either side of the stage prior to the beginning of practices. Contact Ron Hird

in Smith Aud. to make arrangements to move the piano(s) to and from Cone. If you decide to move them yourself, find several volunteers and a handy truck.

Arrangements must also be made to have the piano(s) tuned at the end of the week, prior to the Saturday performance.

#### Catering Arrangements

Each year a dinner for judges and special guests is hosted prior to the Saturday evening performance. A reception is also hosted on Saturday afternoon. Your fall discussions with Food Service (Jerry Curtis) have defined your budget; final arrangements for food and decorations should be made about two weeks before Glee.

#### Reception/Dinner

The reception is held late Saturday afternoon. In the past, alumni, parents and students have been invited (but usually do not come). The dinner is for honored guests, the person Glee is dedicated to, judges and others involved in Glee. At some point in the afternoon Glee judges need to meet with you to discuss rules and receive their packets. This can be done before dinner or during dinner.

Name tags for all judges, guests and their guests should be made in advance and handed out at the reception.

#### Distribution of Posters & Tickets

Posters should be posted around the Salem community at least two weeks before Glee night. Most local businesses are willing to display a poster, but may have restrictions on where.

#### Flowers

Large floral arrangements are set on either side of the podium, and corsages and boutineers are needed for Glee managers, the person Glee is dedicated to (and their guest), plus others, as your budget allows.

#### Backdrop

The backdrop (four theatre-type flats) is located in the Theatre Dept. or the Music building; you will have to track it down. There are four sections and it is felt up to the Glee Managers to decide how many they will use, either three or four. A large basement is needed for painting this (Lausanne or Doney work well, check with the head resident to get an okay to use the space).

The backdrop is painted with the Glee design that was chosen earlier. You might want to find people to help paint it.

### Glee Challenge

The Glee Challenge is the formal commencement of Glee week. The challenge is issued by the Glee managers on behalf of the Freshman class. The time and manner of the challenge is decided by you. If the other classes are to offer responses, this should be worked out in advance.

### Glee Night Staff

People are needed to escort judges and honored guests to their seats, hand out programs and collect tickets. Help will also be needed to set seating on the floor, distribute posters around town, paint the backdrop, etc.

### Judges Packets

These contain rules sheets and score sheets for the judges, plus pencils, a program, a flashlight and something stiff to write on. The packets are distributed prior to Glee, with an explanation of the rules and what classes are judged on.

Packets are not needed for the song judges; that judging is done by mail prior to Glee week, with results mailed back to the Student Activities Office during Glee week.

A packet with extra pencils, 5 final tally sheets and a copy of the rules is needed for the final tally.

### Dry Run of the Evening Program

The managers should practice the sequence of welcome, official thank you's, dedication, Alma Mater and introduction of classes. Practice should also include the persons responsible for the spotlight, house lights and sound. You will need to talk to the Senior class manager to find out if the Seniors need any special lighting assistance for their entrance and old songs. Don't forget to coordinate the entry of all the classes with the class managers beforehand. (Some of this can be done just after the Saturday morning practices).

### Seating

This is a traditional Glee problem. The state of affairs in Sparks as guests and spectators arrive is hectic. A table must be set up near the entrance to Sparks for handing out tickets that have been pre-reserved and/or pre-paid. Another table is needed for at-the door sales. Both tables must be manned and ready to go at least 45 min. prior to the evening performance. Seating must be set aside for honored guests and judges. Convenient seating should be arranged for the alumni and emeritus faculty involved in the presentation of the Alma Mater, and assistance to and from the center stage may need to be arranged. Many volunteers are needed to see that seating is done in as orderly a manner as possible to avoid lines that might delay the program.

### Alma Mater

A tradition at the beginning of each Glee night is the singing of the Alma Mater. In the recent past, this has been led by Professor-emeritus Paul Trueblood (English).

### Vote Tallys

Immediately following the final class performance, the Glee Committee should meet in the Sparks Center Office. Judge escorts collect the ballots, along with the pencil, flashlight, etc., and turn them in at the Athletic Office. When the Glee Committee have all arrived and all ballots are turned in, each class keeps score as the rankings are read and points tallied.

### Presentation of the Glee Banner

Presentation of the Glee Banner to the winning class is made by a respected member of the faculty. Those persons have been:

Professor James T. Matthews	early 1920's - mid 1940's
Professor Clark	1940's - 1950's
Professor Daniel Schulze	1950's - 1960's
Professor Paul Trueblood	1960's - 1970's
Professor Buzz Yocom	1970's - present

The banner is brought onto the center stage at the conclusion of the Glee program as the winners are announced. It is displayed by eight student, who can be all freshmen, or two representatives from each class. Have these people picked out before the evening performance begins.

The Glee banner will need to have the date changed prior to the Saturday performance; someone should be in charge of seeing that this is done. A Salem banner shop does the work.

Be sure to check with Buzz early to be sure that he is still willing to present the Banner.

### Blue Monday

Blue Monday is kicked off with an assembly in Cone Field House at 11 am. The visqueen sheets must be in place at this time (contact Bruce Bigler in the Physical Plant). A microphone must be set up and hooked into the Cone P.A. system. Contact the Sparks Center maintenance crew for help with this.

The losing class will leave from Sparks to begin their trek down the Mill Stream, usually about 11:20 (or after the bets have been paid off in Cone).

### Bet Board

This is a large sheet of paper that is posted in the U.C. at the beginning of Glee week, and provides a place for bets to be proclaimed publicly. The Bet Board should include whom the bet is between, what the bet is, and when it is to be

paid off.

The Bet Board has not been utilized by the student body in recent years; you may decide against posting one.

#### Thank you's

Don't forget this important area. Glee would not be possible without the help and time of many different people. As many of these as possible should be recognized in the program, while remaining and last-minute help can be mentioned at the beginning of the evening program. (You might want to keep a running list of names to be mentioned so that no one is forgotten in the last-minute rush to prepare the program).

A thank you letter should be sent to all judges, as well as a note to those people on campus who were particularly helpful. (Being publicly thanked is a nice gesture, and will help make things go smoothly for the next year's managers as they make contacts with these people).

#### Evaluation

A final evaluation should be submitted to ASWU, with comments and suggestions for next year. The more detailed this is, the more help it will be for future managers. A copy should go to the Office of Student Activities as well.

#### Final Budget

When all the bills are paid, this should be completed and submitted, along with a proposed Glee budget for the following year. A copy of this should also go to the Office of Student Activities.

#### Reservations

Room reservations for the following year should be made after Glee is completed. This ensures that all practice spaces will be available, and won't get overlooked during the summer.

#### One Final Note

This notebook will be the most help to future managers if it is as complete as possible. Please save a copy of all correspondence, programs, poster, tickets, brochures, budgets, charts, etc. that will help show what is involved in putting together Glee.

FRESHMAN GLEE, 1984  
RULES and REGULATIONS

Freshman Glee is one of the oldest traditions on the Willamette University campus. The purpose of Freshman Glee is to bring about class unity and to enable students to get to know each other better. The following rules and regulations are approved herewith by the Freshman Glee Co-Managers in conjunction with the Freshman Glee Committee.

I. Theme

Beginning in 1981 it was determined that the theme of Freshman Glee will vary according to four general musical formats. These themes/formats are: "Fight" (1984), "Novelty" (1985), "Alma Mater" (1986), and "Serenade" (1987). Themes will continue to rotate on this basis so that during a four-year period each class will have an opportunity to compete in each theme.

II. Freshman Glee Date

Freshman Glee will be held the evening of the Saturday prior to the beginning of Spring Vacation (March 10, 1984).

III. Appointments and Procedures

- A. The Senate of the Associated Students of Willamette University will appoint a Freshman Glee Manager(s). Freshman students interested in the position may petition for consideration. The Freshman Glee Manager(s) will be appointed prior to October 15.
- B. The Freshman Glee Manager(s) will establish a Freshman Glee Committee composed of the Class Manager(s) from each class to be appointed by their respective Class Councils. These Managers (or their designated representative) will exercise one vote on behalf of their class in Committee decisions and/or recommendations to the Glee Manager(s). The Glee Manager(s) will not have a vote. This Committee will review Freshman Glee rules, assist the Freshman Glee Manager(s) in arranging practice schedules, contacting judges, etc. It will also review all complaints with regard to rule infractions and will determine penalties, if any. The Class Manager(s) from the allegedly offending class shall not have a vote in such instances.
- C. The Class Manager(s) will act as the over-all class organizer for his/her class, seeing that all deadlines are met, rules complied with, etc. The Class Manager(s) will appoint persons from their respective classes to the following positions:

- 1) Song writer(s): Composes original words and music appropriate to the Freshman Glee theme.
- 2) Song Leader(s): Teaches the class song to those members of the class participating in Freshman Glee.
- 3) Choreographer(s): Plans the formations (a maximum of three for the Sophomore, Junior, and Senior classes and a maximum of two for the Freshman class) and movements from one formation to the next.
- 4) March Leader(s): Coordinates practices of marching and formations.
- 5) T-Shirt Designer(s): Designs the class t-shirt to be worn on Glee night.
- 6) Accompanist(s): Provides piano accompaniment during practices and the performance on Glee night of the class song and formations.

Any one person may fulfill more than one of these positions.

- D. Words and music for class songs will be due in the Office of Student Activities (University Center) no later than 5:00 p.m. on Wednesday, February 15, 1984.
- E. At a special assembly to be held the Sunday beginning Glee Week (March 4, 1984), the Freshman Class Manager(s) or a class representative will issue a formal Freshman Glee Challenge to the other three classes. Representatives of the Sophomore, Junior, and Senior classes will respond in an appropriate manner. (The challenge may also be issued at the University Convocation prior to Glee Week if deemed appropriate by the Freshman Glee and University Convocation Committees.)
- F. Only the Song Writers, Song Leaders, Choreographers, and March Leaders may play class songs prior to Sunday of Glee Week (March 4, 1984).
- G. Glee practices shall begin the Monday prior to Freshman Glee (Monday, March 5, 1984). A schedule of practices will be arranged by the Freshman Glee Managers and approved by the Freshman Glee Committee no later than the Wednesday prior to Glee Week (February 29, 1984). During the practice sessions the following regulations shall be in effect:
  - 1) No alcohol will be allowed anywhere on the campus grounds.
  - 2) No playing or practicing of class songs or marching formations may be done by groups of more than four persons in the same room, at the same time during Glee Week except during assigned practice hours.
  - 3) No marching will be allowed on the circular stairway in the University Center.

- 4) Any class may choose to eliminate or forfeit a practice, but once this is done, no make-up time will be allowed. (In unusual circumstances, beyond the control of the class involved, the Glee Committee may amend this rule.)
- 5) Dress rehearsal hours as planned by the Glee Managers and the Freshman Glee Committee will be strictly enforced on Saturday morning of Freshman Glee. Any class arriving late will lose that portion of their time in the Fieldhouse. Any class exceeding its practice time will be penalized at the discretion of the Freshman Glee Committee, provided a formal complaint is lodged.
- 6) Only appointed Class Managers and Freshman Glee Managers may visit class practices other than their own, excluding Saturday dress rehearsal.
- 7) Seniors may spend any additional practice time outside of scheduled Glee practices to plan and practice Senior Skits or to assist freshmen with their marching. The Senior Skits will normally be presented at 7:00 p.m. on Friday of Glee Week (March 9, 1984), but the Senior Class may choose another time at its discretion. A decision as to the date and time of Senior Skits shall be made no later than Monday before Glee Week (February 27, 1984).

*No longer than 5 minutes*

#### IV. Freshman Glee Night Regulations

- A. Only the following clothes will be worn during the final performance:
  - 1) Glee T-shirts (these may vary in color and design)
  - 2) Dark blue pants or jeans
  - 3) SocksThe use of buttons, stickers, pins, ribbons, etc., is not permitted.
- B. Only Seniors will be allowed to:
  - 1) Use the center steps to the stage
  - 2) Wear hats or other headgear
- C. The classes will enter the Fieldhouse and march to their seats in the following order: Freshmen, Sophomores, Juniors.
- D. The Senior Class, by virtue of their longevity, may enter the Fieldhouse in any manner they feel appropriate. They will have a maximum of 15 minutes to present their previous Glee songs or to lampoon or otherwise heckle the other classes. No other class may be involved in the heckling.

- E. Only piano(s) may be used to accompany the classes.
- F. No verbal or visual clues may be given during the final performance of marching and/or songs.
- G. No hand or body movements will be allowed during the final performance other than the marching itself. Specifically, no body movements are permitted during the rendition of the song.
- H. Heckling and the use of water (or any like substance) are expressly prohibited during the entrances of the classes or the performances of formations and songs.
- I. During the marching and rendition of class songs, all classes except the Senior Class must remain in their seats. No class may physically impede or otherwise heckle any other class during the performance. All classes must remain silent during the rendition of Glee songs.

*Changed  
Songs  
no motion*

*45 degree arm swing & head movements*

*discretion of Glee committee  
legs marching*

V. Judging

Judging shall be according to the rules and regulations attached hereto. The members of the Freshman Glee Committee shall represent their class in the compilation of final points and the possible assessment of penalty points in the event of an infraction.

VI. Blue Monday

The Monday following Freshman Glee (March 12) shall be designated "Blue Monday" during which day bets will be paid off by the losers. The following regulations apply:

- A. Classes will be held as usual, except 11:00 a.m. classes which will be rescheduled for 11:00 a.m. on the next Thursday (March 15).
- B. The class which placed fourth at Glee shall walk the Mill Stream from Sparks Center to the University Center during the 11:00 a.m. hour.
- C. Bets involving members of the faculty, administration, or clerical support staffs are expressly prohibited. Faculty members may, however, permit the use of part of the classroom time for the paying of bets. Since this is determined by each faculty member, his/her permission must be sought and received in advance.
- D. Bets between two people involving a third person are forbidden, unless consented to by all parties concerned.
- E. Bets that might involve property damage, personal injury, or violation of state, federal, or municipal law are expressly prohibited.

F. Bets that are wasteful, ecologically questionable, or involve excessive use of alcohol should be discouraged.

G. All bets must be paid in full by 10:00 p.m. on Blue Monday.

VII. The enforcement of rule infractions, including the assessment of penalties, will be handled by the Freshman Glee Committee as heretofore outlined. The allegedly offending class will not participate in such voting.

2/8/84

Eligibility

under committee's discretion

Marching

FRESHMAN GLEE, 1984  
RULES and REGULATIONS

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II. Freshman Glee Date

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III. Appointments and Procedures

- A. The Senate of the Associated Students of Willamette University will appoint a Freshman Glee Manager(s). Freshman students interested in the position may petition for consideration. The Freshman Glee Manager(s) will be appointed prior to October 15.
- B. The Freshman Glee Manager(s) will establish a Freshman Glee Committee composed of the Class Manager(s) from each class to be appointed by their respective Class Councils. These Managers (or their designated representative) will exercise one vote on behalf of their class in Committee decisions and/or recommendations to the Glee Manager(s). The Glee Manager(s) will not have a vote.

This Committee will review Freshman Glee rules, assist the Freshman Glee Manager(s) in arranging practice schedules, contacting judges, etc. It will also review all complaints with regard to rule infractions and will determine penalties, if any. The Class Manager(s) from the allegedly offending class shall not have a vote in such instances.

C. The Class Manager(s) will act as the over-all class organizer for his/her class, seeing that all deadlines are met, rules complied with, etc. The Class Manager(s) will appoint persons from their respective classes to the following positions:

- 1) Song writer(s): Composes original words and music appropriate to the Freshman Glee theme.
- 2) Song Leader(s): Teaches the class song to those members of the class participating in Freshman Glee.
- 3) Choreographer(s): Plans the formations (a maximum of three for the Sophomore, Junior, and Senior classes and a maximum of two for the Freshman class) and movements from one formation to the next.
- 4) March Leader(s): Coordinates practices of marching and formations.
- 5) T-Shirt Designer(s): Designs the class t-shirt to be worn on Glee night.
- 6) Accompanist(s): Provides piano accompaniment during practices and the performance on Glee night of the class song and formations.

Any one person may fulfill more than one of these positions.

D. Words and music for class songs will be due in the Office of Student Activities (University Center) no later than 5:00 p.m. on Wednesday, February 15, 1984.

E. At a special assembly to be held the Sunday beginning Glee Week (March 4, 1984), the Freshman Class Manager(s) or a class representative will issue a formal Freshman Glee Challenge to the other three classes. Representatives of the Sophomore, Junior, and Senior classes will respond in an appropriate manner. (The challenge may also be issued at the University Convocation prior to Glee Week if deemed appropriate by the Freshman Glee and University Convocation Committees.)

F. Only the Song Writers, Song Leaders, Choreographers, and March Leaders may play class songs prior to Sunday of Glee Week (March 4, 1984).

G. Glee practices shall begin the Monday prior to Freshman Glee (Monday, March 5, 1984). A schedule of practices will be arranged by the Freshman Glee Managers and approved by the Freshman Glee Committee no later than the Wednesday prior to Glee Week (February 29, 1984). During the practice sessions the following regulations shall be in effect:

- 1) No alcohol will be allowed anywhere on the campus grounds.
- 2) No playing or practicing of class songs or marching formations may be done by groups of more than four persons in the same room, at the same time during Glee Week except during assigned practice hours.
- 3) No marching will be allowed on the circular stairway in the University Center.
- 4) Any class may choose to eliminate or forfeit a practice, but once this is done, no make-up time will be allowed. (In unusual circumstances, beyond the control of the class involved, the Glee Committee may amend this rule.)

- 5) Dress rehearsal hours as planned by the Glee Managers and the Freshman Glee Committee will be strictly enforced on Saturday morning of Freshman Glee. Any class arriving late will lose that portion of their time in the Fieldhouse. Any class exceeding its practice time will be penalized at the discretion of the Freshman Glee Committee, provided a formal complaint is lodged.
- 6) Only appointed Class Managers and Freshman Glee Managers may visit class practices other than their own, excluding Saturday dress rehearsal.
- 7) Seniors may spend any additional practice time outside of scheduled Glee practices to plan and practice Senior Skits or to assist freshmen with their marching. The Senior Skits will normally be presented at 7:00 p.m. on Friday of Glee Week (March 9, 1984), but the Senior Class may choose another time at its discretion. A decision as to the date and time of Senior Skits shall be made no later than Monday before Glee Week (February 27, 1984).

#### IV. Freshman Glee Night Regulations

- A. Only the following clothes will be worn during the final performance:
  - 1) Glee T-shirts (these may vary in color and design)
  - 2) Dark blue pants or jeans
  - 3) SocksThe use of buttons, stickers, pins, ribbons, etc., is not permitted.
- B. Only seniors will be allowed to:
  - 1) Use the center steps to the stage
  - 2) Wear hats or other headgear
- C. The classes will enter the Fieldhouse and march to their seats in the following order: Freshmen, Sophomores, Juniors.

- D. The Senior Class, by virtue of their longevity, may enter the Fieldhouse in any manner they feel appropriate. They will have a maximum of 15 minutes to present their previous Glee songs or to lampoon or otherwise heckle the other classes. No other class may be involved in the heckling.
- E. Only piano(s) may be used to accompany the classes.
- F. No verbal or visual clues may be given during the final performance of marching and/or songs.
- G. Heckling and the use of water (or any like substance) are expressly prohibited during the entrances of the classes or the performances of formations and songs.
- H. During the marching and rendition of class songs, all classes except the Senior Class must remain in their seats. No class may physically impede or otherwise heckle any other class during the performance. All classes must remain silent during the rendition of Glee songs.

#### V. Judging

Judging shall be according to the rules and regulations attached hereto. The members of the Freshman Glee Committee shall represent their class in the compilation of final points and the possible assessment of penalty points in the event of an infraction.

#### VI. Blue Monday

The Monday following Freshman Glee (March 12) shall be designated "Blue Monday" during which day bets will be paid off by the losers. The following regulations apply:

- A. Classes will be held as usual, except 11:00 a.m. classes which will be rescheduled for 11:00 a.m. on the next

Thursday (March 15).

- B. The class which placed fourth at Glee shall walk the Mill Stream from Sparks Center to the University Center during the 11:00 a.m. hour.
  - C. Bets involving members of the faculty, administration, or clerical support staffs are expressly prohibited. Faculty members may, however, permit the use of part of the classroom time for the paying of bets. Since this is determined by each faculty member, his/her permission must be sought and received in advance.
  - D. Bets between two people involving a third person are forbidden, unless consented to by all parties concerned.
  - E. Bets that might involve property damage, personal injury, or violation of state, federal, or municipal law are expressly prohibited.
  - F. Bets that are wasteful, ecologically questionable, or involve excessive use of alcohol should be discouraged.
  - G. All bets must be paid in full by 10:00 p.m. on Blue Monday.
- VII. The enforcement of rule infractions, including the assessment of penalties, will be handled by the Freshman Glee Committee as heretofore outlined. The allegedly offending class will not participate in such voting.

- [unclear]
- [unclear]
- [unclear]
- [unclear]
- [unclear]

Lee

Judges packets (cont'd)  
 - Program  
 - Judging sheets

Manetags [unclear]

Program [unclear]  
 small [unclear], view print

Book - the window [unclear]

Plans:

Bob Stokes - lighting - sound

Choirs - [unclear] [unclear]

# Glee

2/21

- Jerry Todd - no thanks
- Glee Song - Bob Patnam, Paul Trueblood, Virginia Curtis
- Entertainment - ICC students
- Bill Iron
  - Bruce Hopkins - lights, sound
- Malv. sound
- Back Drop - Ron Hind
- Tarp - Tony Worrell
- Podium - Buzz
- Letter to honored guest
- Challenge, Convo.
- Media Services. video tape
- Mail
- Ticket takers
- Rules

\* Paul Inwood - AL

\* Tickets to...

\* Sal Offset

Dale Porter

Glee

\* Blue Monday <sup>submit</sup> cautions to Managers

To do...

Meeting with Curz

- receipts

- Banner award

- coat judges

- Judges meeting

- Sign

- 11... -

~~Business~~

Food service

\* Faculty + Family invite

Meeting with Tim

Blue Monday

chairs

Wine

Work order

Program check

... chairs  
Paras... ..

Tickets

Table at door... / Fusses to...

... - ... - progr

... ..

... ..

Back drop

Judge out...

... ..

Ward + music...

P...

Hall + Katy at dinner

Flairights

... ..

Robin - Reception

Satlight...

Tina - Schutze award...

Tribute to dinner

"Seeing beyond... .."

Flowers (Cala)

Programs back

Papers up

... ..

... ..

Louise

\* Food fights - alcohol <sup>class members</sup> are ~~not~~, not tolerated  
\* Pass out ~~to~~ a matter

- \* Formation - song leader go to Athletic Office
- \* Blue Monday - no carrying down stairs, general caution
- \* Special events following Gee
  - Discuss current plans
  - Share university concerns

"Freshman + Sophomore"

- can not sponsor event where alcohol is served
  - state law, policy, eating

- living org. may not sponsor event for underconsumption

Summary

- a party may not be held for underaged drinkers
- Can not approve student underconsumption drinking
  - Ends this semester - state law still in effect

Alternatives

- no alcohol
- alternative events

"Some may say university is just turning head to the other face. Wrong, the university never approves underaged drinking, but does not choose to enforce the policy in this regard."

## Eval.

- Ushers during performance
- Light person during part
- Ticket takers 6:30  
1 hr early
- Special line + sign for students
- Run through lines + actual program

## Glee Evaluation

### \* Guidelines for Sr. Skits

- drinking
- abusive or offensive to women
- racial overtones

### \* Breakdown scaffolding - Sunday (Core)

→ Tony

- marching upstairs
- manages to stop people coming into building (Blue Monday)

Hance

- video

# FRESHMAN GLEE

## Timeline

### October

1. ASWU selects Glee Managers
2. Advance publicity/media contacts made
3. Get acquainted with past Glee Managers & Administrators
4. Meet with Publications Office & Food Service to determine budget

### November

1. Budget proposal to Finance Board for approval
2. Draw up detailed list of responsibilities
3. Begin solicitation of judges

### December

1. Selection of class managers (inform Senate)
2. Formation of Freshman Glee Committee
3. Selection of theme (inform Senate)
4. Confirm practice schedule/check all room reservations
5. Choose backdrop design
6. Choose honored guests, dedication
7. Note to Campus about Glee dates

C H R I S T M A S   B R E A K

### Eight Weeks Before Glee

1. Finalize selection of judges
2. Pre-arrangements for sound, lighting, recording and chairs
3. Letters to Honored Guests & person(s) Glee dedicated to.

### Six Weeks Before Glee

1. Postcards to Publications for printing
2. Poster design set

### Four Weeks Before Glee

1. Brochure mailed
2. Poster sent to printer
3. Visqueen Tarp ordered from Maintenance (for Blue Monday)
4. Order of performance/program layout planning
5. Meet with Food Service to discuss menus, lunch hours during Glee Week
6. Song deadline/songs mailed to judges

### Three Weeks Before Glee

1. Tickets printed
2. Work orders for Cone
3. Arrange to have pianos moved
4. Programs to printers
5. Information about Glee, dinner & judging to Judges

### Two Weeks Before Glee

1. Catering arrangements completed, estimated guest count

- to Food Service, U.C. Custodian
2. Distribution of posters
  3. Invitations to words/music judges with tickets for performance
  4. Backdrop painted
  5. Confirm staff for Glee night (ticket takers, judge escorts)
  6. Letter to Faculty/Staff inviting them to Glee
  7. Freshman Challenge
  8. Arrange with Campus Safety to have Sparks & Cone unlocked for morning practices (5 am)
  9. Contact florist about bouquets, corsages and boutineers
  10. Contact clothing store about tuxedo rental for Glee Managers

#### Before Practices Begin

1. Have pianos moved to Cone
2. Construct stage

#### Glee Week

1. Programs back from printers
2. Set up chairs
3. Complete backdrop
4. Install lighting
5. Compile judges' packets
6. Make arrangements with Athletic Office to use it to tabulate results on Glee night
7. Spotlight & Podium moved to Cone

#### Glee Day

1. Install sound/recording equipment
2. Tune piano(s)
3. Dry run of evening program

#### Prior to Blue Monday

1. Remove backdrop, chairs, stage, sound/recording equipment & pianos
2. Lay visqueen tarp
3. Be sure south bleachers are pulled out

#### Week After Glee

1. Follow up Thank you's
2. Remaining clean up, return all equipment
3. Evaluation of Glee to ASWU Secretary and Office of Student Activities
4. Files, remaining supplies and unused printed material to ASWU Office

#### By April 1

1. Final budget (expenditures & revenues) to Finance Board
2. Formulation of proposed Glee Budget for following year to Finance Board
3. Reserve rooms for following year

NELS PETERSON, BOX 2856 BAXTER

APPLICATION FOR FRESHMEN CLASS MANAGER

Before I had even started classes at Willamette, I knew that I wanted to have an active role in Freshmen Glee. Both my parents had attended Willamette University in the late 1950s-early 1960s, so I had already heard a great deal about Glee. After talking to several people around campus, I decided to apply for this position because being a class manager would allow me use a great deal of my abilities for Glee.

"What abilities?", you might ask. Being class manager requires good organizational and leadership abilities. I believe I am strong in both areas. During my senior year I was the editor of our school newspaper, a position that also required organization and leadership. A good 90 paper would not have gotten out if I had not been working on it. There were many times during the year I had to skip several morning classes to finish pages that should have already been finished by their respective page editors, and then deliver them to the print shop. I spent many hours planning future issues of the paper, and the very last issue (which was an eight-pager) took all eight pages home and laid them out myself to insure they could be delivered to the print shop on time.

Being the editor of that paper took a big commitment. I am ready to make that sort type of commitment to class manager. Although being an editor was a lot of work, it was a lot of fun too, and I feel sure that the class manager position is the same way. I know that I could

do what is necessary of the class manager, and apply for that opportunity.

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# FRESHMEN

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WANT TO GET  
INVOLVED?!!

GLEE CLASS MANAGERS

--- -- ARE NEEDED --- --

IF YOU'RE INTERESTED, PLEASE  
CONTACT FRESHMAN CLASS COUNCIL  
FOR APPLICATION INFORMATION:

ROB FENTY - DARREN FERRIS - KRISTINE PETERSON -  
BOX H 238