

NATIONAL
CONFERENCE
OF THE
INTERNATIONAL
ASSOCIATION
OF JAZZ
EDUCATORS

BOSTON,
MASSACHUSETTES
JANUARY 13-16, 1994

Willamette



Singers '94

WILLAMETTE
UNIVERSITY

SALEM, OREGON



IAJE CONFERENCE PERFORMANCE
 WILLAMETTE SINGERS
 WILLAMETTE UNIVERSITY
 JANUARY 15, 1994

DIRECTED BY
 DR. WALLACE LONG, JR., & DR. MARTIN BEHNKE

PROGRAM

Movin' Up Words & Music, Sharon Broadley
 (UNC Press)

soloists: Mark Reynolds, synth
 Tami Parker, sax

Five Minus One Words & Music, Randy Crenshaw
 (UNC Press)

soloist: Beth Lindley, vocals

Whisper Not Words & Music, Golson & Feather
 (Manuscript) arr. Michele Weir

soloists: Erin Sutherland, Scott Anderson, vocals
 Mark Reynolds, piano

Alright, O.K. Words & Music, Joe Williams
 (Manuscript) arr. David Cazier

soloists: Adam McMurray, Susannah Martin, vocals

Once in Love Words & Music, Michael Gettel
 (UNC Press)

soloists: Andrea Reese, vocals
 Tami Parker, flute

Cloudburst Words & Arr., Jon Hendricks
 (Manuscript) Music, Leroy Kirkland

soloists: Nich Anderson, vocals
 Tyler Smith, bass
 Nate Lorenz, drums

Now You're Gone Words & Music, Frank Demiero
 (Sound Music Publications) arr. Ken Krainz

soloist: Steve Milburn, vocals

Suspended Words & Music, Martin Behnke
 (Manuscript)

soloists: Susannah Martin, vocals
 Tami Parker, flute

American Wedding Song ... Words & Music, Eugene McDaniels
 (Manuscript) arr. Vijay Singh

soloists: Dorcas Brown, Jennifer Davis, vocals

That Old Black Magic Words, Johnny Mercer
 (Hal Leonard) Music, Harold Arlen

arr. Kirby Shaw
soloists: Nich Anderson, Susannah Martin, vocals
 Tami Parker, flute
 Nate Lorenz, drums

WILLAMETTE SINGERS

Bass

Nich Anderson
 Salem, OR
 Tony Diaz
 Gresham, OR
 Bob Siebert
 Salem, OR

Tenor

Scott Anderson
 Santa Barbara, CA
 Adam McMurray
 Salem, OR
 Steve Milburn
 Missoula, MT

Alto

Jennifer Davis
 Keizer, OR
 Andrea Reese
 Hermiston, OR
 Erin Sutherland
 The Dalles, OR

Soprano

Kirsten Anderson
 Lake Oswego, OR
 Dorcas Brown
 Milwaukie, OR
 Beth Lindley
 Salem, OR
 Susannah Martin
 San Diego, CA

Piano: Mark Reynolds - Salem, OR
Bass: Tyler Smith - Portland, OR
Drums: Nate Lorenz - Minford, OH
Flute/Sax: Tami Parker - Dallas, OR

Sound Techs: Regina Carpenter - Keizer, OR
 Jed Thomas - The Dalles, OR

Willamette Singers

Logo Design: Jennifer Davis Designs
 1628 Chemawa Rd. N.E.

ABOUT THE DIRECTORS

Dr. Martin Behnke

Martin Behnke has been at Willamette University since 1979 as director of bands and from 1986-89 also served as chair of the Department of Music. He holds bachelor's and master's degrees from San Jose State University and a Ph.D. in music education from the University of Colorado-Boulder. He taught music in the public schools of California and at the college/university level in Arizona, Colorado, Missouri and Washington before coming to Willamette.

His experience as a performer is on trombone and piano with both classical music and jazz. He is an active adjudicator, clinician and soloist in the Northwest and California; writes and arranges jazz; and composes original music for concert band.

In 1985 he received an Oregon Arts Commission Individual Artist Fellowship to compose music and to study in New York with Pulitzer Prize winning composer Norman Dello Joio. He has received several commissions including a setting of the Oregon State song for band and choir, written for the Army National Guard of Oregon. Dr. Behnke's music is published by Columbia Pictures Publications and Studio P/R.

Dr. Wallace H. Long, Jr.

Wallace Long has been Director of Choral Activities at Willamette University since 1983. He has accepted an appointment as Music Department Chair for 1994-95. In addition to conducting three of the University's choral ensembles, he has

numerous teaching responsibilities, and performs with the Male Ensemble Northwest, a professional vocal ensemble comprised of choral directors from the Pacific Northwest. Dr. Long received his master of music degree and doctorate in choral conducting from the University of Arizona in Tucson, where he studied with Maurice Skones, Jean Berger and David Wilson. At the conclusion of this honorific performance of his vocal jazz ensemble in Boston, he will continue on to New York, where, as a member of Robert Shaw's Festival Singers, he will perform Benjamin Britton's War Requiem, under the direction of Mr. Shaw, in Carnegie Hall on January 23.

A frequent vocal/choral adjudicator, clinician and staff adjudicator for the Heritage Festivals, Dr. Long is an active supporter of public school music in the Northwest. Recent invitational performances by groups under his direction include the State Conference for the Oregon Music Educator's Association and the National Conventions of the International Association of Jazz Educators in New Orleans and Boston. He conducted the Kansas All-State Choir in Wichita in 1993. Wallace is an active member of the Oregon Music Educators Association, Music Educators National Conference, International Association of Jazz Educators, the National Association of Teachers of Singing, and serves the Oregon chapter of the American Choral Directors Association as immediate past-president.

Willamette Chamber Choir

The Willamette Chamber Choir is a 36-voice ensemble open by audition to all Willamette University students. A wide variety of literature selected from the Renaissance through the Contemporary periods is studied and performed each year. The group tours annually throughout the Northwest and is frequently invited to perform at music conventions and workshops held by the American Choral Directors Association, Music Educators National Conference and Oregon Music Educators Association.

Willamette Singers

The Willamette Singers is a 13-voice ensemble which explores music particularly suitable to small groups of highly skilled and flexible vocalists. Willamette University is one of the few four-year universities in Oregon which offers experience in vocal jazz. The Willamette Singers participate in a yearly tour and in recent years have been invited to perform for the Northwest Regional Convention of the American Choral Directors Association in Seattle, Washington, the National Convention of the Music Educators National Conference in Indianapolis, Indiana, and the International Conference of the International Association of Jazz Educators in New Orleans, Louisiana. We are extremely proud to have been selected to perform for the International Association of Jazz Educator's International Conference in Boston, Mass.

Male Ensemble Willamette

Male Ensemble Willamette is, as its name would suggest, an all-male group, which sings the full spectrum of vocal music - from classical to doo-wop and barbershop.

Willamette University Women's Choir

Willamette University Women's Choir is a choral organization which explores and performs works written for treble voices from all historical periods and styles, particularly those with texts and music by women.

Willamette Master Chorus

The Willamette University Master Chorus is a 90-voice group whose membership is drawn from Salem community singers, Willamette students, faculty and staff. The organization has grown to be an exceptional performing ensemble, offering a large repertoire of classical music and hosting an annual "Messiah Sing-Together" each Christmas season, in which approximately 1000 people participate.



Willamette University

Willamette University is a small, independent, co-educational university with a college of liberal arts and graduate programs in law, management, and teaching. Founded in 1842, it is the oldest college in the west and has an historic relationship with the United Methodist Church. Its charter is non-denominational.

Willamette has long been known for its intellectual vitality, its cohesive academic community, its concern for each student, communication between students and faculty members, and education which prepares students for successful futures.

Music at Willamette

The Willamette University Music Department offers the music major intensive professional training in several specialized music areas coupled with a balanced core of liberal arts courses. For the non-major, the department offers performance opportunities through private instruction, performing ensembles of all types and a wide selection of general music courses, many of which are designed to meet the fine arts requirements of Willamette's general education program. The music department annually serves three to four hundred students. Willamette offers six different music degrees; bachelor of music with emphasis in music education, bachelor of music in performance, bachelor of music in music therapy, bachelor of arts in music, bachelor of science in

music, and master of arts in teaching. The music therapy program is a unique interdisciplinary field incorporating coursework in music with special education, psychology and habilitative sciences. For more information about music at Willamette, contact the Music Department at 900 State Street, Salem, Ore., 97303 or call (503) 370-6255.

