

WILLAMETTE UNIVERSITY  
SALEM, OREGON

ALUMNI OFFICE

W. U. Alumni Half-Century Club

Dear Member;

Last June, we experimented in a new idea, namely the joining together of all Willamette classes which had celebrated their 50th Reunion, calling ourselves: The Half-Century Club.

We attended the activities of Commencement as convenient to each alumnus, but we enjoyed the blessing of group participation in alumni functions. Especially enjoyable was the "get-together" following the alumni luncheon (where we are special guests of the University) at the home of Frances and Floyd Utter.

Everybody had such a good time that this year we say to all alumni past their "50th", "come and enjoy this group benediction."

Cordially,

*Frances P. Utter '12*  
*Gertrude R. F. Reeves '13*

Mrs. Frances Pohle Utter, '12  
Mrs. Gertrude Reeves Frees, '13  
Co-chairmen  
The Half-Century Club

P. S. Your spouse is most welcome too!

*Sare June 6, 1964*

## FRESHMAN GLEE RULES, 1964

1. The date for Freshman Glee shall be March 14, 1964.
2. The theme for the 56th Freshman Glee shall be Serenade.
3. Each class president will act as representative to the Executive Glee Committee. They will work in conjunction with the ticket committee to distribute Glee tickets to his class. The remainder of the voting members on the Executive Glee Committee will include the class song and formation leaders, the student body treasurer, the Glee recording secretary, past Glee managers, the Glee manager and his assistant.
4. Judging of Glee will be as follows; Words and music...judged together by three qualified judges with 30 points apiece (a total of 90 possible points) Vocal Rendition...judged by four judges with 30 points apiece ( a total of 120 points) as follows:
  - a. Tone Quality...10 pts.
  - b. Diction...10 pts.
  - c. Expression...10 pts.Formation... Judged by three judges having 30 points apiece( a total of 90 points) as follows:
  - a. Execution...20 pts.
  - b. Adaptability...10 pts.This yields a grand total of ten judges and a possible 300 points. All judges, except those judging words and music are required to attend the night of Glee.
5. Any uniforms used by any participating class will contribute no more to the judging of the presentation and formation than their neatness and uniformity.
6. The presentation by each class must be done with one basic formation. Minor changes that will not alter the size, shape or theme of the original formation may be used during the formation. To eliminate any dissension or confusion in regard to formation, the following procedure will be followed:
  - a. A tentative formation for each class must be turned into the Freshmen Glee Manager by Monday, February 10, 1964.
  - b. The final draft, with explanation in writing must be submitted in its entirety to the Freshman Glee Manager by 5:00, Monday, February 24, 1964.
  - c. Participants shall not change their relative positions during the singing of the song. The Executive Glee Committee shall be the final authority as to what constitutes such a change.
  - d. There shall be no more than three formations used by any one class during its presentation.
  - e. All participants in the formation must march or count time until the formation is completed.
  - f. After the completion of the formation, there shall be a pause of no more than ten seconds in the presentation. The formation judges will determine this interval.The entire formation must participate in the presentation of the song with at least one third of the class singing at all times.
7. There shall be seven copies of the words and music submitted to the Alumni Office by 4:00, Monday, February 24, 1964. The composition must be written on standard score sheets and must include words, melody line, an and piano accompaniment. One of the seven copies must be in black ink. The others may be photostated. Each score must contain the song title. The name of the song, class, and person(s) writing the words and music must be handed in at this time on a separate piece of paper. No change in the words or music may be made after they have been submitted.
8. No stage properties, changes in appearance, nor wearing apparel is permitted. A stage property is any item other than the original costume.
9. The presentations will be in order, from seniors to freshmen.
10. Parodies will be sung before the competition in sequence of freshmen to seniors; one or two parodies depending on the time element.

11. There shall be no noise or movement among the seated participants until after their presentation has been given. However, judges may use their disgression to subtract points for any noise or action for which the class should be penalized.

12. The wearing of caps and gowns when entering the gym is left to the senior's disgression.

13. By 12:00 noon, Monday, March 9, 1964, a completed alphabetical list of participating class members must be submitted to the alumni office by the class president. Additional names may be submitted to the Freshman Glee Manager until 5:00 P M Thursday, March 12, provided that they have been cleared by the Dean.

14. No class may hold a practice before Monday, March 9, 1964. The gym will be available only after that date. No class may hold any extra practices during the week of Glee, March 9 to March 14\*. Scheduled practicing time may be used in any way the class feels it beneficial. A practice is defined as consisting of 10 or more persons.

15. The events of the evening of Freshman Glee should reflect good taste on the part of the students. The Executive Committee and Student Senate will be the ultimate arbitrating authority in this matter.

16. Any violations by individuals or classes of the Freshman Glee rules will be handled by the Executive Committee for evaluation and possible penalty.

\*See practice schedule sheet.

## BLUE MONDAY RULES FOR 1964

Resolved that the following shall be enacted for the successful handling of Blue Monday, 1964.

### I. Glee Bets

- A. Blue Monday will be considered a regular academic day.
- B. No bets are to be executed that in any way would disrupt the academic atmosphere.
  1. This rule applies to the disturbance of any classes.
  2. The Blue Monday convocation will be conducted at 11:00 A.M. is to be considered the appropriate time and place for the payment of Glee bets.
  3. Students should refrain from paying Glee bets which will physically involve members of the faculty, or which will result in damage to University property.
  4. Glee bets necessitating men entering women's living organizations and/or women entering those of the men should not be paid.
  5. Inebriant clothing (or none) is to be avoided.
  6. Glee bets are to be restricted to the Millisette University campus.
  7. All Glee bets are to be paid before 12:00 midnight on the day of Blue Monday.

### II. Blue Monday Assembly

The losing class of Freshman Glee will be responsible for presenting the Blue Monday assembly preceding their swim in the Mill Stream. All arrangements for said assembly will be the responsibility of the losing class.

### III. Concerning the Mill Stream

- A. It is recommended that the losing class wear shoes during their swim in order to avoid lacerated feet.
- B. The losing class is to take their swim and leave it at that with no attempt to bring members of other classes into the Mill Stream.
- C. Due caution should be exercised on the part of all classes to avoid any undesirable results as a result of the swim.

### IV. Enforcement: these proposed rules should be followed when disciplinary action seems appropriate in violation of the above rules.

- A. Reporting of infractions should be made by any student or professor, but must be made directly to a member of Student Senate, or Executive Freshman Glee Committee.
- B. Senators will bring all infractions under their attention before Student Senate no later than the first Senate meeting Blue Monday. Conduct and press of violators will be taken into consideration in any decision.



GLEE PRACTICE SCHEDULE (cont.)

THURSDAY March 12	5:00-7:00	Senior	Gym
	11:00-1:00	Frosh	Gym
		Soph	Waller
		Junior	Choir
		Senior	Little Theater
4:00-5:00	Frosh	Little Theater	
	Soph	Choir	
	Junior	Gym	
	Senior	Waller	
6:30-9:30	Frosh	Waller	
	Soph	Gym	
	Junior	Choir	
	Senior	Little Theater	
FRIDAY March 13	5:00-7:00	Soph	Gym
	12:00-1:00	Frosh	Choir
		Soph	Little Theater
		Junior	Gym
		Senior	Waller
4:00-5:00	Frosh	Gym	
	Soph	Waller	
	Junior	Choir	
	Senior	Little Theater	
6:30-9:30	Frosh	Little Theater	
	Soph	Waller	
	Junior	Choir	
	Senior	Gym	
SATURDAY March 14	5:00-7:00	Frosh	Gym
	8:30-9:30	Soph	Gym
	9:45-10:45	Junior	Gym
	11:00-12:00	Senior	Gym

## LET'S KEEP GLEE SPIRIT

Another Freshman Glee has passed, and perhaps it is time to do some evaluating. Glee is an old and honored tradition, but that in itself would not be a sufficient reason for keeping it.

But there are in fact many other reasons for keeping Glee. Its primary value lies in the fact that it is just plain fun and that it provides a break in the monotony of student life.

Many schools have similar events supposedly serving the same function. However, Glee is unique to Willamette, and for the kind of thing that it is is probably about the best thing that Willamette could come up with.

Glee as it stands is certainly better than many ways in which it could be handled. For instance, as class competition it is certainly better than any kind of similar event based on competition between the "houses" on campus. Glee forces larger and more general groupings than is found in most campus events and therefore cuts across the more usual boundaries.

Glee could also degenerate into a cutthroat battle between the classes, but fortunately in recent years Glee has been on a higher level than this.

The key to keeping Glee on this high a level lies in the attitudes of the participating classes. If Glee is taken too seriously then much of its fun value is lost. The senior class and the senior class president Gregg Childs are to be commended for recognizing this fact in their Blue Monday assembly.

Glee eats a big hole into study time, and it can be rough on the health of some of the participants. But Glee only comes once a year, and if students are careful and only participate if they really have the time, these negative aspects of Glee can be kept to a minimum.

There is much time and energy spent on Glee, and it is probably all well spent. One could only wish that as much time, energy, and enthusiastic participation could also be spent on some projects of more ultimate significance, perhaps on something of value to more than just Willamette students.

(This editorial appeared March 20, 1964 - Willamette Collegian Vol.LXVI No. 22)

## CHILDS TELLS MEANING OF GLEE

By Ron Slabaugh

Times of crisis are times of forced evaluation in which recent events are given meaning and honorable traditions evaluated. This fact was so dramatically demonstrated in the events following the death of President Kennedy as America asked the questions "Why?" and "How?" and "What for?"

On a drastically reduced scale, this same process of evaluation-in-the-face-of-crisis operated on our campus this last week as the confident senior class lost Freshman Glee. Their reaction to this minor tragedy and the meaning they derived from the occasion deserve the attention of all of us concerned with Willamette.

Following the brassy lead of a slide trombone, the seniors confidently asserted that they "Wanted to be in that number, when '64 win Freshman Glee!" Their confidence revealed the judges' decision, and it was completely destroyed by the breakdown of points as reported in The Statesman the following morning. Sunday was black day for most seniors who found their bitterness hard to conceal. It is significant that an evaluation of Glee planned for the annual ODK-Mortar Board meeting, held last Sunday, was dropped from the agenda as the seniors did not feel that they could objectively discuss Glee quite yet.

In this light, the seniors' performance on Blue Monday was unexpected and highly commendable for they were able to discover and express in words and action, what Glee has meant to them during their four years at Willamette and what it should and can mean to future student generations.

Sportsmanship was the first lesson which was so convincingly demonstrated as the seniors marched into the Blue Monday assembly together, singing the same tune as their Glee entrance on Saturday night, only with different words. The sincerity with which they sang, "I want to be in that number, when '64 goes through the stream," was apparent to the students awaiting their arrival.

When the enthusiasm had subsided to the point where the assembly could be addressed, Gregg Childs, president of the senior class, explained that the seniors were not bitter about losing Glee, and that they were having fun getting ready to wade. "After all," explained Childs, "No one remembers the second or third place classed, only the first and last. For us it's all or nothing!"

Childs went on to interpret the meaning of Glee for those present and especially the Frosh who to a certain extent could determine the character of Glee for the next three years. "The primary purpose of Glee is fun," asserted Childs, "and when a class allows an attitude of cutthroat competition to obscure this goal, Glee suffers and the students suffer."

In a rash of superlatives Childs suggested that Glee provided an opportunity to meet and make lasting friendships among the members of one's class. He referred to the members of the Class of '64 as the "Greatest people in the world," and to Dave Brier, author of '64's Glee songs for three years, as the greatest guy in the world!"

The seniors then did something very unique and worthwhile in singing, in order, their Glee songs from the past four years. The songs were quite good and the rendition indicated prior preparation. To my knowledge, this is the first time this has been done, and it is something that could well become a worthwhile tradition in years to come, although four songs could be sung only if the seniors lost Glee every year!

The seniors ended the assembly by inviting those present to join them in the Willamette Alma Mater. The Blue Monday assembly was followed by the traditional journey through the rippling waters of the refreshing Mill Stream.

(This article appeared March 20, 1964 - Willamette Collegian Vol. LXVI No. 22)

'HAPPINESS' IS GLEE, 'MISERY' IS BLUE MONDAY  
By Ron Slabaugh

Following the vogue of the "Happiness" books of Charles M. Schulz, many college newspapers have supplied their readers with a list of private allusions which purport to define the elusive quality of "happiness," a favorite son of most introductory philosophy courses. Going a step further, many able writers have offered suggestions as to what misery is, apparently, as college students, better acquainted with this condition.

Missing the early opportunity to join the "happiness is" bandwagon and wishing to avoid the label "copycat," this editor awaited the occasion to take part in the indigenous Willamette tradition of Freshman Glee which yearly provides many excellent examples of both happiness and misery. To Schulz, "Happiness is a Warm Puppy;" to Willamette students...

Happiness is winning Freshman Glee!  
Happiness is being in step all the way.  
Happiness is remembering all the words.  
Happiness is being able to ignore the seniors' signs.  
Happiness is your senior year Glee with cutups, squirt-guns, and heckle-signs.  
Happiness is self-propelled market basket full of pillows.  
Happiness is soft shoe routine on Eaton's porch. ("Good-night Mrs. Calabash, wherever you are!")  
Happiness is an unexcused copy!  
Happiness is a Saga serving table and a push.  
Happiness is Goldwater in '64. (1864)  
Happiness is being reminded (by a crepe-papered, sandwich bearded bicycle) that junior men are indeed best of all.  
Happiness is losing a Glee bet and getting to kiss the entire front row of freshmen women.  
Happiness is being one up on her hairdresser and knowing for sure.  
Happiness is being last if you don't make first!

Misery is losing Freshman Glee  
Misery is being the unremembered 2nd or 3rd place.  
Misery is being the only one out of place in your formation.  
Misery is sitting through Glee in a miserable seat because the seniors have taken up the good ones in order to surprise everyone with a clever entrance.  
Misery is watching the seniors wade from too close to the bank.  
Misery is losing your glasses in the Mill Stream.  
Misery is green dye.  
Misery is a Tarzan suit, a tree and an inquisitive squirrel.  
Misery is a bad egg.  
Misery is a pogo stick and a class on the third floor of Waller.  
Misery is a banana cream pie.

Misery is a fake bikini.

Misery is an American flag that doesn't exactly flatter your figure.

Misery is climbing steps on roller skates.

Misery is a soft pillow and a jar of honey.

Misery is nor betting on a sure thing.

Misery is a tube of grease paint, a broom stick, a garbage-can lid, and not being able to translate "where is your rest room?" into Watusi.

Misery is trying to sing "There's an Old Historic Temple" while swinging in a tire.

Misery is people laughing when you are trying to pray before the temple.

And so "in the name of the 'G' and the 'H' and the 'Smith', we end this article, Amen."

(This article appeared March 20, 1964- Willamette Collegian Vol.LXVI no.22)

## FRESHMAN GLEE

The following sign-up sheets are concerned with Freshman Glee committees. I hope the number on each committee will not need to be limited, so if you are sincerely interested in working hard in any of the following areas, I encourage you to sign up. Each committee must have a chairman, therefore if you wish to be considered for this job, please place an asterisk (\*) by your name or contact me personally.

Sincerely,  
Larry Hillhouse

A. PROGRAMS: to design and print the '64 Glee programs.

- |    |    |
|----|----|
| 1. | 5. |
| 2. | 6. |
| 3. | 7. |
| 4. | 8. |

B. TICKETS: to print and sell the Glee tickets.

- |    |    |
|----|----|
| 1. | 5. |
| 2. | 6. |
| 3. | 7. |
| 4. | 8. |

C. PUBLICITY: to publicize Freshman Glee by means of radio stations, newspapers, and posters, and to contact radio stations, and magazines for coverage.

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|----|-----|
| 1. | 7.  |
| 2. | 8.  |
| 3. | 9.  |
| 4. | 10. |
| 5. | 11. |
| 6. | 12. |

D. RECORD: to arrange for the recording of the program, and to publish and sell Glee records.

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|----|----|
| 1. | 5. |
| 2. | 6. |
| 3. | 7. |
| 4. | 8. |

E. SOUVENIR EDITION: to organize and publish '64 Glee yearbook.

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|----|-----|
| 1. | 7.  |
| 2. | 8.  |
| 3. | 9.  |
| 4. | 10. |
| 5. | 11. |
| 6. | 12. |

F. DECORATIONS: to decorate the gym in accordance with the theme-Serenade.

- |    |     |
|----|-----|
| 1. | 9.  |
| 2. | 10. |
| 3. | 11. |
| 4. | 12. |
| 5. | 13. |
| 6. | 14. |
| 7. | 15. |
| 8. | 16. |

G. BACKDROP: to design and build an artistic, Serenade backdrop.

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|----|-----|
| 1. | 7.  |
| 2. | 8.  |
| 3. | 9.  |
| 4. | 10. |
| 5. | 11. |
| 6. | 12. |

H. LIGHTING: people experienced or interested in lighting effects.

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|----|----|
| 1. | 5. |
| 2. | 6. |
| 3. | 7. |
| 4. | 8. |

I. STAGE AND FLOOR: to set up the gym stage and seating.

- |     |     |
|-----|-----|
| 1.  | 7.  |
| 2.  | 8.  |
| 3.  | 9.  |
| 4.  | 10. |
| 5.  | 11. |
| 6.- | 12. |

J. USHERS: to arrange for ushering the audience.

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|----|----|
| 1. | 3. |
| 2. | 4. |

K. ENTERTAINMENT: to arrange for entertainment during judging.

- |    |     |
|----|-----|
| 1. | 7.  |
| 2. | 8.  |
| 3. | 9.  |
| 4. | 10. |
| 5. | 11. |
| 6. | 12. |

L. 3 SECRETARIES and 3 PHOTOGRAPHERS

- |    |    |
|----|----|
| 1. | 1. |
| 2. | 2. |
| 3. | 3. |

Note; these sheets will be taken down on Wednesday, Jan. 13th.



"Here we are, gathered together as witnesses," to the beginnings of Frosh Glee. These bright eyed and alert young people are participating in that hal-

lowed Glee tradition—5 a.m. practice. These early hours in the gym benefit the winning class in this weekend's Glee performance.

## Three Frosh Hurl Challenge, Originate Tradition in 1909

By BART WHITE

In 1909 the inspiration came to three young men to issue a challenge to all other classes to meet them in a song competition. These three freshmen, Jimmie Oaks, "Brick" Harrison and R. V. Ellis started a tradition that has carried through the ageless decades up until this year, Freshman Glee 1964.

**THE CHALLENGE** that these men issued was for other classes to compose an original song and present it with all members of the class participating.

The first Willamette Glee was held in old Waller chapel, then the First Methodist Church and Salem Armory. The freshmen took this 1909 victory banner and also claimed the banner for the following year in 1910. Since this historic moment, all students have been involved in seemingly mortal combat to put their classes up on the top rank during Freshman Glee.

**GLEE'S INCREASE** of popularity and the fact that more students were participating crowded Glee out of Waller chapel and into the First Methodist Church. Here, the enthusiastic students quickly transformed the Sanctuary into a Bearcat wonder exclusively for Glee. According to the 1917 Wallulah, the church met "quite a transformation." The choir loft was transformed into a high arch of green, dotted with lilies and crested with a gold "Nineteen" while the base of the balcony and the walls were ornamented with a fringe of lilies and green leaves."

Later, as the church proved in-

adequate for the growing contest, it was held in the Salem Armory and finally, in 1923 it was moved to its present site in the W.U. gymnasium which had just been completed in that year.

The first Gleees were simple. The classes marched onto the platform, sang their songs and marched right off again. But, as time moved on, more elaborate formations and traditions grew. Classes now vied for excellence in these formations and traditions and worked long hours to perfect their goal.

Another early tradition was that of Professor James T. Matthews, 1889 graduate of Willamette and professor of mathematics from 1893 to 1941, to announce the decision of the judges and award the Glee pennant. It seems that the students, at this time, became exceedingly excited and overwhelmed at his method of delaying the verdict until the last possible moment — a constant source of frustration to many anxious Glee participants.

On Blue Monday, according to Dr. Robert M. Gatke in his book, *Chronicles of Willamette*, many "strange appearing creatures with actions as grotesque and unaccountable as their appearance" began to invade the Jason campus. Naturally a few of the intellectual faculty members frowned upon these antics and sought to dispose of them. One such professor even excluded the horrible being from the presence of his classroom, but lived to see the day when his own son, clad in a pair of shorts, rode a tricycle to his college classes!!

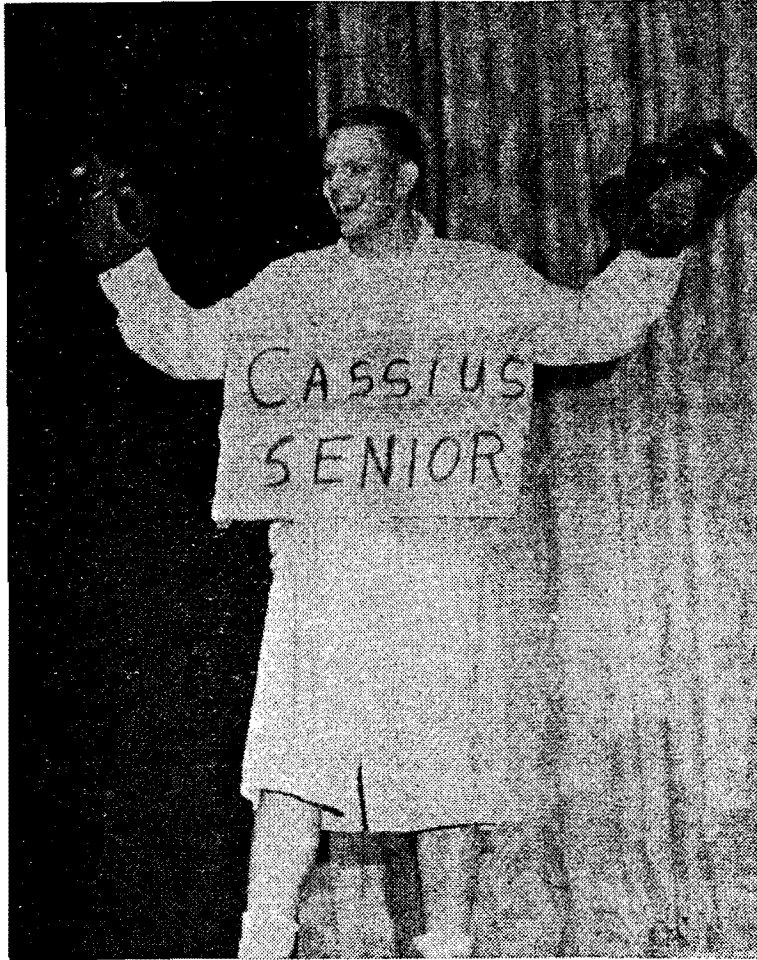
**LIFE MAGAZINE** published a story on Freshman Glee. Glee was now as much a part of the campus as old Waller Hall and, according to the 1912 Wallulah put out by the class that had taken the first two Gleees, it had, aside from the pleasure of competition, another object. This is to arouse interest in creating airs and words distinctly Willamette.

"Although Freshman Glee may still be young, it is well established and it is probable, or at least it is to be hoped, that it will become a tradition which no freshman class will care to break."

As students came to Willamette and graduated through the years, other colorful traditions were added most of these in the last thirty years. Four themes were adopted to be repeated every four years. They are Novelty, Alma Mater, Fight and Serenade.

**DESPITE** the addition of these themes, the original idea of Freshman Glee has been preserved and is still exclusively Willamette's tradition. No other school in the Northwest has, or ever has had, such a contest between all four of its classes.

# Who Will Win? Who Will Swim?



"WE IS DE GREATEST" shouts Cassius Senior (Greg Childs) as he expounds why the seniors are going to "beat the world" tomorrow night by marching off with the 56th Glee Banner, a complete reversal from last year's swim through the Mill Stream for the class of '64. As sophomores the '64 class moved to first place from a second place frosh year. Through mouthy "Cassius" the seniors vow a title bow-out. (Photo by Charles Garvin).

"Who's going to win Freshman Glee?" is the question that fills the air on the Willamette campus this week. Working hard to bring the speculation to an answer is Larry Hillhouse, Freshman Glee manager, and assistant manager Dave Good.

Tomorrow night at the 56th annual Glee the answer will be announced to the class that best presents its "Serenade."

The challenges once issued, the seniors were obviously hoping that their song and formation would raise them from last year's last place position. The formations are under the direction of Don Lorenzen. The formation for the seniors will be a heart with a man beside it; the man will then change to a heart. Leading the class in song is Dave Beier.

The juniors, still glowing from last year's triumph, will be singing under the direction of song leader Jeff Heatherington. Their formation will be guided by Joe Hughes and Ron Nelson. They will form a man and a star.

The sophomores' near loss last year is providing added incentive to the group not to lose coveted "first" place or get so close to last. Karen Reppun will be coaching the group in its song rendition and formations will be under the hand of Mary Dorsch. The sophomores will present the bust of the Statue of Liberty in their formation.

The frosh, over 200 strong, will initiate their Glee career tomorrow in the gym, directed in song by Dave Welch. Bob Morris, formation leader, has planned that the group will form first two hearts and a

scroll, ending with a single heart.

The freshmen are the main organizers of Glee and the following people form the core of Glee planning: programs, Keith Johnston and Carolee Erickson; tickets, Pat Biles and Bill Alberger; publicity, Len

Anderson and Judy Gerber; records, Jane Neville and Dick Ludders; souvenir edition, Jeanne Smith and Kathy Sherfey; decorations, Dick Zeller and Carol Schmidt; backdrop, Kathy Noble and John Bingham; lighting, Karl Lundberg; stage and floor, Bruce Powers and Lew King; ushers, Carol Smullin and Dave Judd; entertainment, Bonnie Weed and John Erickson; secretaries, Linda Stewart, Judy McLean and Carol Pratt; photographers, Charles Carvin, Ross Cravens, and Dennis George.

## Glee Depicts Spanish Mood

The theme of Freshman Glee this year is Serenade in the old Spanish moods. The colorful backdrop will follow very closely with the theme. The backdrop itself will have a light background of green.

Upon the green there is a large pink rose to the right hand side. To the left of the rose will be the word Serenade in large letters. Shaded in behind the theme is the number 64.

The rose symbolizes the love, romance and moonlight of Old Spain. The drop will be made with the needed colors of tissue paper. The beauty of the backdrop will

aid very much to the production of this year's Glee.

According to Larry Hillhouse, Freshman Glee manager, judges for Freshman Glee have been chosen and will be judging in the categories as follows: Formation: Captain Clement O'Neil, captain of the AFROTC at Portland State; Mrs. William Ferguson, director of the Cinderella Charm School; and Mr. Wendell Webb, managing editor of The Oregon Statesman. Words and music: Mr. Corey Blodgett, director of music at David Douglas High School; Mr. Stanley Glarum, director of music at Lewis and Clark; and Mrs. Ronald Craven, a Salem pianist. Presentation: Mr. Gerry Frank, Meier and Frank Company; Prof. Herman Clark, alumnus of Willamette who had participated in Glee during his years on campus; Mr. Gary Frame, a recent graduate of Willamette who is now working in connection with the music department of South Salem High School; and Mr. Ronald Craven, who has experience in direction of music.

Guests for the evening include Judge Joseph B. Felton, Marion county court judge, and Mr. and Mrs. Charles Paeth, past director of admissions at Willamette University, and who is now dean of men at Oregon College of Education.

## WU RENEWS GLEE RIVALRY

# Classes Prep for Contest

## Glee Spirits Rise As Date Draws Near

The inherent nature of man showed itself yesterday at the 1964 Challenge Assembly as the freshman and sophomore Tarzan and Jane made their debts to start off Glee bets for this year. Larry Hillhouse and Nina Crothers donned the ape-man outfits for the frosh class while Roger Bergmann and Darlene Hawkins were Tarzan and Jane for the sophs. Whichever of these two classes loses will find its Tarzan and Jane giving jungle calls throughout the campus on Blue Monday.

Ray Sherwood, frosh class president, issued the traditional challenge to all other classes to try to beat them in Glee. The challenge was accepted by the other three class presidents: Steve Lowry, Dick Fleernance and Gregg Childs representing the sophomore, junior and senior classes respectively.

Highlight of the hour were the senior class cut-ups parodying the University, but all in fun. This was all accomplished through the clever usage of quotes from the Bible with various skits done to illustrate each quote. Everything from Dean Blake to Saga Food Service to all departments of education were given fair justice in this parody and in the words of narrator Ray Ashton, "Such are the times that try our souls."

The intense — but friendly — rivalry among Willamette University's four classes will be renewed in the 56th annual Freshman Glee in the WU gymnasium at 8 p.m. Saturday. Each class will sing an original song set to music written by individual class members. Music, words and marching formations will be judged and the losing class will have to wade through the Mill Stream on "Blue Monday" while the win-

ning group walks off with the traditional Glee banner.

Judges for the event have been named for all phases of competition and include the following: For formation, Captain Clement O'Neil, AFROTC at University of Portland; Mrs.

William Ferguson, director of the Cinderella Charm School, and Wendell Webb, managing editor of The Oregon Statesman.

For words and music the judges will be Corey Blodgett, music director at David Douglas High School; Stanley Glarum, music director at Lewis and Clark College, and Mrs. Ronald Craven, Salem pianist.

Judging presentation will be Gerry Frank of Meier and Frank Co.; Merman Clark, Willamette alumnus; Gary Frame, music department at South Salem, and Ronald Craven, experienced music director.

The senior class will be out-

to better last year's fourth place and swimming finish. Formation leader is Don Lorenzen and Dave Beier will direct the senior singing.

This year's junior class will be after its second win in a row, under formation leaders Joe Hughes and Ron Nelson and song leader Jeff Heatherington.

Karen Reppun heads the formation and Mary Dorsch the singing for the sophomores.

Bob Morris designed the formation and Dave Welch is in charge of the singing for the freshmen.

All four classes will perform before a packed house



Uncle Sam (Molly Staples) exhibits the "Glee spirit" emphasized by the seniors in the Blue Monday assembly—win or lose, Glee is to be enjoyed!

## Classes To Vie In WU Songfest

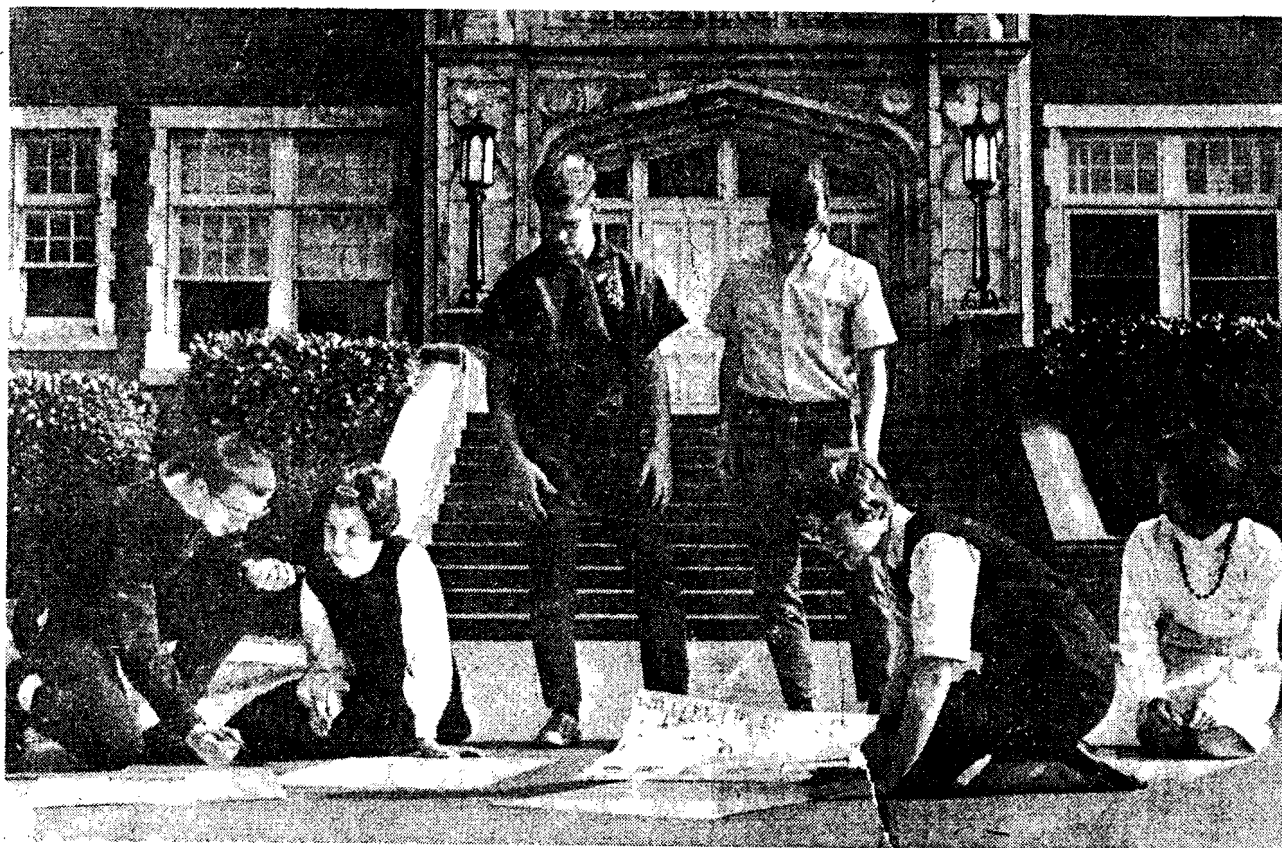
WILLAMETTE UNIVERSITY, Salem (Special) — Willamette University's 56th annual Freshman Glee competition will be held March 14 in the university gym.

The program will feature song and drill competition between the various classes.

Each class will present an original song on the theme "Serenade."

On "Blue Monday" following the competition, the members of the class placing fourth will be required to wade Mill Stream on the campus.

Among the judges will be Gov. Mark O. Hatfield.



**BUSILY PREPARING** for the annual Willamette University Glee competition are members of the publicity committee (shown kneeling). Standing up and

supervising the work are co-chairmen, from left, Larry Hillhouse and Dave Good. This year's event will take place March 14s (Capital Journal Photo)

## Freshman Glee Rehearsals Create Excitement at W.U.

The tensions of Freshman Glee rehearsals have descended on the Willamette University campus, site of the traditional inter-class music-and-marching competition since 1908.

Theme of the 1964 event March 14 will be "Serenade," continuing the system of rotating the topics of alma mater, fight, novelty and serenade.

The big night, for which tickets always are at a premium, will find a panel of judges grading each class on its march formations, costuming, original music composition and execution.

For the winning class (the sophomores won last year) it is cheers. For the fourth-place losers, it will mean "Blue Mon-

day" March 16, a day of humbling servitude and a dip in cold Mill Creek, and for paying off bets.

Glee manager is Larry Hillhouse, freshman from Palo Alto, Calif., assisted by Dave Good, freshman from Kentfield, Calif.

Leading up to the contest will be the annual "challenge assembly" and senior cut-ups, Tuesday, March 3.

Pre-Glee orders for recordings of class music will be taken starting Sunday from Jane Neville, Lausanne Hall, for \$1.25.

# Blue Monday Rules Listed; Mill Stream Awaits Losers

This year, as every year, there are specific rules concerning Glee bets and Blue Monday.

## I. Glee Bets.

A. Blue Monday will be considered a regular academic day.

B. No bets are to be executed that would in any way disrupt the academic atmosphere.

1. This rule applies to the disturbance of any classes.

2. The Blue Monday convocation conducted at 11 a.m. is to be considered the appropriate time and place for

the payment of Glee bets.

3. Students should refrain from paying Glee bets which will physically involve members of the faculty, or which will result in damage to University property.

4. Glee bets necessitating men entering women's living organizations and/or women entering those of the men should not be paid.

5. Indecent clothing (or none) is to be avoided.

6. Glee bets are to be restricted

to the Willamette University campus.

7. All Glee bets are to be paid before 12:00 midnight on the day of Blue Monday.

## II. Blue Monday assembly

The losing class of Freshman Glee will be responsible for presenting the Blue Monday assembly preceding their swim in the Mill Stream. All arrangements for said assembly will be the responsibility of the losing class.

## III. Concerning the Mill Stream

A. It is recommended that the losing class wear shoes during their swim in order to avoid lacerated feet.

B. The losing class is to take their swim and leave it at that with no attempt to bring members of other classes into the Mill Stream.

C. Due caution should be exercised on the part of all classes to avoid any undesirable results as a result of the swim.

IV. Enforcement: These proposed rules should be followed when disciplinary action seems appropriate in violations of the above rules.

A. Reporting of infractions should be made by any student or professor, but must be made directly to a member of Student Senate, or Executive Freshman Glee Committee.

B. Senators will bring all infractions under their attention before Student Senate no later than the first Senate meeting following Blue Monday. Conduct and dress of violators will be taken into consideration in any decision.



# Glee Presentation Leaders Named

Freshman Larry Hillhouse has been elected Glee manager for this year's Freshman Glee, which will occur some time in early March.

In the elections held last week the results were as follows: Glee manager, Larry Hillhouse; senior song leader, Dave Beier; senior formation leader, Don Lorenzin; junior song leader, Jeff Heatherington; junior formation leader, Joe Hughes; sophomore song leader, Karen Reppun; sophomore formation leader, Mary Dorsch; freshman song leader, Dave Welch; freshman formation leader, Bob Morris. Dave Good will serve as assistant Glee manager.

GLEE MANAGER Larry Hillhouse said that this year's Freshman Glee will be on the same order as

past Glee's. Each class will have to create an original song pertaining to this year's theme, "Serenade." On Glee night each class will perform its original song and be judged on various points.

The song itself is judged on wording and music, the performance is judged on vocal rendition (tone, diction, expression) and formation (execution and adaptability). Among the judges will be the governor of Oregon, Mark Hatfield.

FRESHMAN Glee 1963 will be the 56th Glee in the history of Willamette University. This year's Freshman Glee will carry on a tradition that was started in 1908 by three freshmen, Jimmie Oaks, "Brick" Harrison, and R. V. Ellis of the class of 1912.

The first Freshman Glee was held in Waller Hall and was won by the freshmen. Glee moved to the First Methodist Church and the Salem Armory before returning to the Willamette campus in 1923, with the completion of the Willamette gym. Since those times Glee has become increasingly more elaborate, due to more class participation and publicity.

THE MONDAY following Glee night, Blue Monday, is the time when Glee bets will be paid off, and the losing class will swim the Mill Stream. Blue Monday will be a regular academic day and the paying off of Glee bets should not interrupt or disturb any classes.

Glee bets should not: physically involve faculty members, result in damage to University property, necessitate men entering women's living organizations or vice-versa, involve indecent clothing (or none), or involve leaving the campus. Infraction of these rules will be dealt with by the Student Senate or the Executive Freshman Glee Committee.

A sign up sheet for any freshmen who wish to participate on the various committees for Glee will be posted following Christmas.

Smile, two, three, four . . . Step, two, three . . .

It is never too early to begin practice for Freshman Glee, as is evident when Larry Hillhouse, Glee manager, and his committee meets! Here he instructs Mary Dorsch, Karen Reppun, Bob Morris, Dave Welch, Jeff Heatherington, and Dave Good in the all-important task of marching down the quad steps. Not pictured are Dave Beier, Don Lorenzen, and Joe Hughes. (Photo by Ross Cravens.)

## Senate Discusses Glee

Freshman Glee, announcement of the Portland State Winter Carnival, the Fall Blood Drive, abandonment of the Homecoming leaf rake, a report of campus events, the selection of chairmen for the mock political convention and the adopting of new minutes procedures provided student senate members with a busy session Monday.

Freshman Glee manager petitions, along with petitions for the class song and formation leaders, will be due this Monday. For the past two weeks, representatives from the elections committee have been visiting the freshman living organizations explaining the duties involved in being the glee manager. Elections for the manager, song and formation leaders will be December 5 and 6.

MONDAY, Nov. 25—Petitions for Freshman Glee manager, class formation and song leaders, student body office.

Elections of Freshman Glee manager, class song and formation leaders and a Winter Carnival Princess will take place December 12 and 13.

PETITIONS for the various Glee positions will be accepted through today. Several posts have not been filed for and interested students are asked to seek further information at the student body office.

# Anyone Want To Bet On Glee?

Have an appetite for cream pies? Like to get in shape for the track season? Want to test your talent at singing, serving, selling? All this and more will be "awarded" to the losers of a variety of Glee bets on the upcoming Blue Monday.

Lisa Torp and Cathy Vielhauer will meet on the steps of Eaton Hall to toss and receive pie in the face. Wes Armstrong and Doug Dunham will take vengeance on Pat Armstrong and Glen Childs if the latter's class (Frosh) comes in behind the Juniors. Their wager: to run to Portland. Junior Dave Foote is repeating a Glee bet that he won last year. His hoped for victim is Frosh

Bob Morris who, if he loses, will have to sell unmentionable ladies' garments.

Of course one of the grand daddies of them all is the wager between Roger Bergman, Sophomore, and Larry Hillhouse, Freshman. Volunteering to share in their glory or defeat are Darlene Hawkins, Sophomore, and Nina Cruthers, Frosh. Losers will dress as Tarzan and Jane on Blue Monday, and perch in a tree alongside old Waller Hall, giving out characteristic "calls of the wild." At lunchtime, Jane will eat at Tarzan's living organization; and at dinner time, Tarzan will eat at Jane's.

Glee bets through the years have provided the campus a variety of entertainment. In 1962 a Sophomore, Howard Liebreich, made the mistake of betting against his own class — which won Glee! Perched on one of the columns in front of the Sig house, he had his ladder taken away, was sprayed with hoses, and was finally thrown in the Mill Stream by members of his own class.

Last year's Blue Monday assembly was highlighted by the payment of bets by several students. One bald loser had to kiss every girl in the then Sophomore class. A senior was molassesed and feathered, and many others, mostly member of the class

of '64, had to do various foolish tricks.

This year's contest for the most unusual bets sponsored by the Associated Students had all bets in last Wednesday at 5 p.m. This year's Blue Monday will greet a number of interesting characters — John Bingham or Bill Willingham in baby clothes, John Putnam or Barb Davis serving a meal in the other's living organization. And, was that rumor really true that one set of bettors are wagering a case of beer on the outcome of this year's Freshman Glee?

## WU Seniors Lose Glee, Get Dunked

By ALFRED C. JONES  
Capital Journal Writer

The cleanest class at Willamette University today is the senior class, dunked in Mill Creek for the second consecutive year for losing Freshman Glee competition.

The same damp bodies made up the junior class which last year finished fourth in the annual compose-sing-and-march contest.

The freshman class, in its first try, won all the marbles Saturday night. Today, Blue Monday, found campus inhabitants paying off in full view a variety of bets made on the outcome.

One bet not paid off in full view, except the results, was the painting in large, neat, white letters on the steep, green roof on the north side of the Fine Arts Auditorium:

### BUILDING FOR SALE

"For Sale. See G. Herb," the reference being to Dr. G. Herbert Smith, Willamette president.

Seniors, except for the lame, the ill and the fastest runners, plopped into water like melted snow at noon, while all around them was 45-degree air.

Encouraging the shivering, grateful students, three classes which finished higher,

followed by juniors with 120 and sophomores third with 214. Seniors turned the "Serenade" theme into a moan with 185 points.

The frosh were rated highest in words and music (song leader was David B. Welch, Portland, and lyric writer was Judith M. McLean, Aloha, Ore.) and highest in formation (Bob Morris, Portland, was leader).

### JUNIORS CITED

Juniors led in presentation and rendition and frosh were second.

The winning entry, "In Serenade," depicted a scroll forming two hearts, which merged into one heart like a love bond.

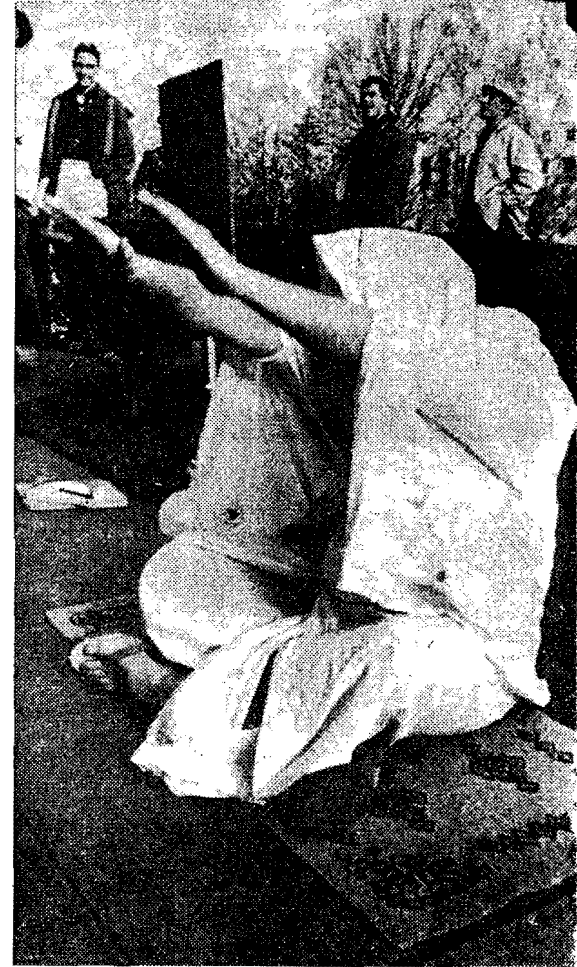


**CLASSES AS USUAL** found some unusual distractions like Stephanie Okada, sophomore from Hawaii, who played the role of a thumb-sucking, stuffed animal-carrying child after losing a Freshman Glee bet.



**A BASKET FULL** of Junior Class President Dick Heermance is carted around the Willamette University campus today by three sophomores, Ann

Rhiger, Marilyn Miller and Pam Dean, to pay off a Freshman Glee bet. (Capital Journal Photos by Gerry Lewin)



**JOHN W. BITTNER**, sophomore bet loser, paid off today on this "sick bet" he made over Freshman Glee results. He posed as a monk with a jug labeled "gasoline" and he chanted, "Beware of the time of the transcripts. Beware infidels."

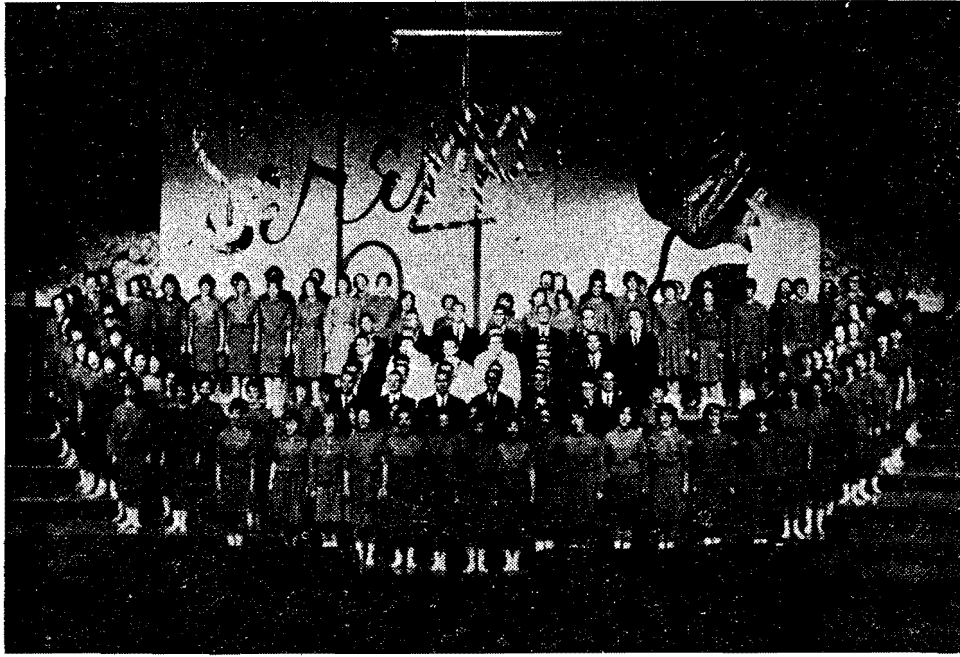
## Freshman Glee Losers End Up in Icy Mill Stream



Willamette University seniors took a dip in Mill Stream Monday morning as penalty for coming in last in Saturday night's annual Freshman Glee song contest. Fresh-

man—who won the contest—looked on as did other students who ended up getting splashed with the icy water of Mill Stream. (Statesman photo by John Erickson)

# Freshmen 'Serenade' To '64 Victory



Monday was indeed "blue" for the seniors, as their legs took on that shade in the wade through the Mill Stream. It was the second trip through the shallows in as many years for the '64 class after a first place showing two years ago.

The traditional Blue Monday assembly was devoted to nostalgia by the losers as they recapped four years of Glee song efforts, and through President Greg Childs, indicated the Glee spirit that should be captured by all classes, win or lose.

The entire festivity this year was dedicated to Dean Melvin H. Geist, who is retiring as Dean of the Music School after 25 years of service. The dedication was kept secret until Glee night.

Dr. Schulze finalized the Glee outcome in his usual prolonged fashion, but once the verdict was declared, the frosh made up for lost time.

Frosh music composer and song leader Dave Welch and formation leader Bob Morris were hoisted to shoulders of the jubilant victors. Judy McLean got credit for writing the words for the winning song.

Glee formation turned from a winning warm heart and scroll by the freshmen to a chilly, wet stroll by the seniors in diverse festivities last Saturday and Monday, capping the 56th annual Freshman Glee.

The freshmen earned the coveted banner with 240 points, followed in order by the juniors, 220; sophomores, 214; and seniors, 185.

Judging was based on a possible 300 points. Words and music for

the original songs were weighed by three judges, each having 30 points. Voice rendition or presentation was judged by four with 30 points each, while three judges weighed formations for execution and adaptability.

The freshmen song "In Serenade" gained 65 out of a possible 90 points; the sophomores were second with 50 points for "To Liberty"; the juniors got 40 credits for "Vision of My Love," and the seniors' "The Gift of Love" achieved 29 points:

A first in formation was also earned by the freshmen, nosing out the seniors 82 to 81. Juniors were third with 80 and the sophomores picked up 78 tallies.

In presentation, the juniors topped scoring with 100 points out of 120 possible, followed by the freshmen with 93, sophomores with 88 and seniors with 75.

# Gleeful Frosh Watch Seniors Swish



Resting on his laurels is Dick Heermance, junior class president. Pushing him around are three losing sophomore coeds, Marilyn Miller, Ann Rhiger and Pam Dean. These sophomores look gay now, but how are they going to feel when the man at the store finds

they haven't been carrying groceries?

Other bets included Roger Bergman and Darlene Hawkins playing Tarzan and Jane in a tree outside of Waller.

The Blue Monday assembly, held at the beginning of this week, climaxed a week of Glee activities and gave a wet farewell to this year's senior class of 1964. The assembly, held during the 11 o'clock hour, was presented by the seniors, fourth place finishers in Freshman Glee last Saturday night. The class,

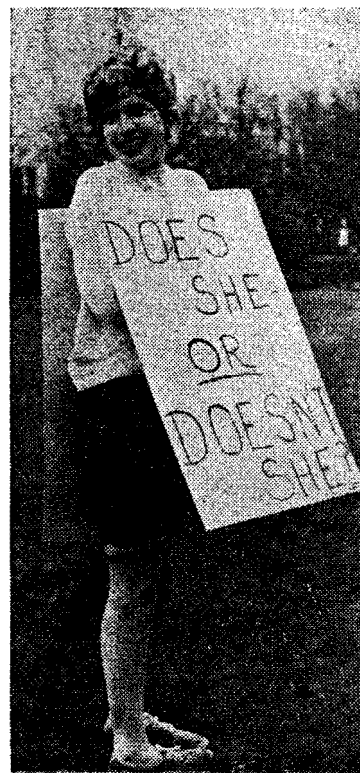
which had been paying off Glee bets all morning such as rolling an egg from Eaton to Waller with nose only, singing Beattle songs in front of Waller, and receiving pie in the face, sang the three Glee songs they had previously presented at Willamette. One of them, "Bearcat Victory," won first place for them their sophomore year in the fight category.

After marching in, senior class president Gregg Childs emphasized the fact that it doesn't matter if you win or lose in Glee.

The class then proceeded to the Mill Stream to fulfill their losing part of the bargain. However, they did not go in alone as several of the underclassmen fell victim to the senior wrath and were pulled in behind the losers.

The most unique Glee bet was won by freshman Dave Everson and sophomore Ray Wing had to pay it off by going around as a Watusi all day. The prize he received for winning the contest—a bone.

Probably the one that received the most attention was the "For Sale" sign that was found atop the Fine Arts building early Monday morning. Custodians worked half the day Tuesday trying to remove it.



Margo, tell us, is life more fun as a grey haired Glee loser, or a brunette orals-taker? Right about now it looks like she really doesn't know. From the looks on other seniors' faces, they don't know how they got in the loser's category either. Hope they have better luck with their comps and orals!

FRESHMAN GLEE, 1964

MINUTES OF GENERAL COMMITTEE MEETING

The first meeting of the general committee for Freshman Glee, 1964, was called to order at 11:00 a.m. on Tuesday, January 21, by Larry Hillhouse, Freshman Glee Manager.

Larry then introduced the co-chairmen of the various committees, defined Freshman Glee, and read the General Glee Rules. There followed discussions about Glee and Blue Monday, during which the date for Glee was clarified, March 14, 1964, and the question of movement within the formations was discussed. Larry announced that each committee should turn in its budget to Dave Good by Saturday, February 15.

Bob Morris and Dave Welch, the Freshman class formation and song leaders gave a report on their progress. They stated that we have a unique theme this year and that things will definitely start to move after semester break. Larry congratulated Dave for his excellent effort in writing the song.

Committee members were asked to bring ideas for judges to the next meeting. It was decided by the committee that the tradition of having Dr. Schultze present the Glee Banner to the winning class would be preserved this year. Members were also asked to think about who this year's Glee should be dedicated to. It was suggested that Dr. Lovell and Dr. Schultze are retiring this year and would be worthy of consideration for this honor.

Larry reported that we have a budget of \$800.00, plus the money received from selling ads for the program and records of Glee. He suggested that if we think we are going to need additional funds, we think about how to raise them.

It was decided that regular meetings for the General Committee would be Saturday afternoons at 1:00, with the earliest adjournment time set at 2:00 and the latest at 3:00. The next meeting, then, would be February 8 at 1:00. It was announced that people may be excused from Convocations to attend Glee meetings and suggested that that might be a good time for individual committee meetings.

After discussion from the floor regarding backdrop, and other possible places where Glee might be presented, Larry passed lists of all committee members to the committee chairmen.

The meeting was adjourned at 11:30.

Respectfully submitted,

*Linda Stewart*

Linda Stewart,  
Recording Secretary

## FRESHMAN GLEE, 1964

### MINUTES OF GENERAL COMMITTEE MEETING

The meeting was called to order at 9:35 on Saturday, February 8, 1964, by Larry Hillhouse, Freshman Glee Manager. Roll Call was taken. Since mens rush would be going on the following Saturday, the next meeting was set for either next Friday or next Sunday, the specific date and time to be arranged at a later date.

Committee reports were then called for. The Program committee reported that it is checking on prices, history, and ideas for the cover. The Tickets committee is divided into groups working on the mathematical and designing phases of its duty. The Publicity committee is working on newspapers, radio stations, scrap-books, posters, prizes for the most unique glee bet, magazines, and the possibility of a video tape, in addition to writing a letter to all Willamette Parents to advertize Glee. The Record committee announced that it has a price of \$1.25 for a 45 rpm record and that it is working on getting a better jacket for the records. Those working on the Souvenir Edition have a tentative outline of their work and are trying for a ten-page edition with no advertizing. Although the Decorations committee was not represented, Larry announced that they are planning to decorate the balcony so it will look like the group below is serenading them. The Backdrop committee is ready to start working on March 7, as they have an estimate of the cost and several sketches. The Lighting committee announced that the standard people no longer have the equipment to do our lighting, so it was suggested that they try Meier and Frank or several other places that have stage lighting. The Stage and Floor Committee is changing last year's pattern and is checking prices to move pianos. The Usher Committee is trying to get a high school marching unit to usher so they can get a group with uniforms. The Entertainment committee is working on getting something light, but not necessarily musical, possibly campus talent, to entertain while the judging is taking place.

Forms were handed out for each committee to use in turning in their budgets at the next meeting. It was decided that we should set up a Photography budget for Chas. Garvin.

Several suggestions were then made as to people who would be good judges, but it was decided that we should wait to make a definite decision till the next meeting.

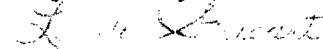
Suggestions were made regarding to whom Glee should be dedicated. Dave Welch was looking into specific possibilities.

Rule changes by the Executive Glee Committee were then noted. The Blue Monday rules were read and it was decided that they needed no change.

Those in charge of the song and formation reported that they were working on their duties and that they were shaping up well.

The meeting was adjourned at 11:20.

Respectfully submitted,



Linda Stewart  
Recording Secretary

## FRESHMAN GLEE, 1964

### MINUTES OF GENERAL COMMITTEE MEETING

The meeting was called to order at 2:15 p.m. on Sunday, February 16, 1964, by Larry Hillhouse, Freshman Glee Manager. Roll call was taken, and the minutes were approved as read. It was announced that budgets would be approved and returned to committee chairmen at the next meeting. Chairmen should turn in a list of people attending meetings during convocations so that excuses could be made.

Committee reports were then called for. The Program Committee showed sketches of several ideas for the cover, the texture of the cover and inside pages, and said the design would try to coincide with the backdrop. The Ticket Committee has a sketch of the gym and is making different colored tickets for the different sections, and has a special section for honored guests. The Publicity Committee announced a series of radio programs for the two Sundays before and the one after Glee. The Record Committee is working on publicity to sell records. The committee on the Souvenir Edition has accepted one of three bids received for a 12-page edition, with possibly one ad, and higher grade paper. The Decoration Committee has its plans formulated for the decoration of the gym. The Backdrop Committee submitted several sketches, one of which was chosen to be used by the General Committee. The Stage and Floor committee announced that it has the pianos and is talking to Mr. Sparks about risers. The Ushers Committee has received no replies as yet from high school marching units invited to usher. The Entertainment Committee has placed announcements in living organizations for local talent to volunteer to entertain while judging is taking place on Glee night.

It was decided by the committee to dedicate Freshman Glee, 1964 to Dean Geist.

Larry and Carol Pratt have written to ten judges.

Dave Good is in charge of the Challenge Assembly. Committee members were asked to submit ideas to him.

It was suggested by the committee that freshmen begin signing up to participate in Glee, as some of the other classes are beginning this procedure.

A motion was passed to try to get the Wayfarers to come down for an informal presentation to advertize and arouse spirit for Glee. They were to be contacted at the Winter Carnival.

It was decided not to have a dance, as it was not really necessary to make money and would involve unnecessary time and effort on the part of committee members, and when most of the people would have been spending so much time practicing their Glee presentations.

The meeting was adjourned at 3:25.

Respectfully submitted,

*Linda Stewart*

Linda Stewart,  
Recording Secretary

FRESHMAN GLEE, 1964

MINUTES OF GENERAL COMMITTEE MEETING

The meeting was called to order at 3:10 p.m. on Sunday, February 23, by Larry Hillhouse, Freshman Glee Manager. Minutes were approved as read.

It was announced that Pat Armstrong is working on a sign-up for the Freshman Class participation.

The Program Committee announced that its design is finished and ready. The Tickets Committee showed the printed tickets. The Publicity Committee reported that the Salem papers will be covering Glee, that they are working on posters, and that the prize for the most unique Glee bet would be judged by the General Committee. The Records Committee announced that the records are all but made, that they will be sold till Glee night and should be received about a week after Glee, and that they would be talking about jackets for the records next week. The possibility of selling the Souvenir Editions, which are usually free, was discussed. The Decorations Committee is working on the phony flowers, not having changed the basic idea. The Backdrop Committee is working on color schemes, has its materials, and hopes to be under construction by next week. Those working on Lighting are still having problems finding lights. The Entertainment Committee is going to talk to radio stations or newspapers for possibilities of acts.

Dave Good announced that the budget is in good shape and told committee members how to go about getting money.

The meeting was adjourned at 3:45.

Respectfully submitted,

*Linda Stewart*

Linda Stewart  
Recording Secretary

FRESHMAN GLEE, 1964

MINUTES OF GENERAL COMMITTEE MEETING

The meeting was called to order at 1:05 on Saturday, February 29, by Larry Hillhouse, Freshman Glee Manager. Roll was taken, the minutes were approved as read, and convo excuses were called for.

Dave Goode announced that the budget has been approved and returned individual budgets to the committee chairmen.

The Program committee announced that it is now working on tentative page plans. The Tickets are ready and will probably be distributed during Glee practices. The Publicity committee reported that it has posters up, and that we will not be able to be covered by magazines. The Records Committee announced its schedule of selling records. The Decorations Committee has changed the theme slightly, and is working on its decorations. The Backdrop committee is ready to start work and should be finished by next week. The Lighting Committee is working on getting the lights from a Portland firm. The Stage and Floor Committee is going to talk to Mr. Cooper on Tuesday about how to arrange the gym floor. South Salem High School is furnishing the ushers, and the committee is trying to arrange a time to meet with them. The Entertainment Committee is going to try to get Dan Hartley, a sophomore in Belknap who works in the summer as a folk singer in Sun Valley, to entertain, being accompanied by John Frazier on the flamenco guitar. They are also looking into the possibility of having Chuck Olson do a humorous reading.

Dave Welch is checking into the possibilities of people to write the Glee dedication.

Patt Armstrong announced that it is urgent that everybody attend all of the Glee Practices.

The meeting was adjourned at 1:45.

Respectfully submitted,

*Linda Stewart*

Linda Stewart  
Recording Secretary

MANAGER

Larry Hillhouse--B.

ASSISTANT MANAGER

Dave Good--B.

Formation Leader

Bob Morris--B.

Song Leader

Dave Welch--M.

Programs

Keith Johnston--B.

Carolee Erickson--L.

Tickets

Pat Biles--L

Bill Alberger\*\*M.

Publicity

Len Anderson--M

Judy Gerber\*-L

Records

Jane Neville--L

Dick Ludders--M

Souvenir Edition

Jeanne Smith--L

Kathy Sherfey--D

Decorations

Dick Zeller--B

Carol Schmidt--L

Backdrop

Kathy Noble--D

John Bingham--M

Lighting

Karl Lundberg--M

Stage and Floor

Bruce Powers--M

Lew King--B

Ushers

Carol Smullin--L

Dave Judd-- B

Entertainment

Bonnie Weed--L

John Erickson--B

Secretaries

Linda Stewart--L

Judy McLean--D

Carol Pratt\*\*L

Photographers

Charles Garvin--363-5245

Ross Cravens--M

Dennis George--B



488 MADISON AVENUE, NEW YORK 22, NY

*Thank you very much for your recent story suggestion.*

*Our Editorial Board considered the suggestion thoroughly, but decided that it does not fill our present editorial requirements.*

*We greatly appreciate the interest which prompted you to think of LOOK.*

THE EDITORS

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We appreciate your writing us about your  
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considering unsolicited ideas for fiction,  
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Thank you for your interest.

THE EDITORS .

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# *seventeen*

AMERICA'S TEEN-AGE MAGAZINE

320 PARK AVENUE  
NEW YORK 22, N. Y.  
PLAZA 9-8100

February 12, 1964

Miss Judy Gerber  
Publicity Chairman  
Lausanne Hall,  
Willamette University  
Salem, Oregon

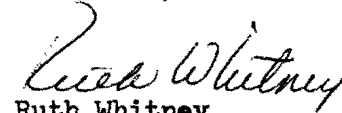
Dear Miss Gerber:

I want to thank you for your letter which was referred to me by Walter Holden.

I read with interest the material you submitted on the Freshman Glee at Willamette, but I do regret that a story on the program does not fit our current editorial needs.

Thank you, in any case, for telling us about it and I wish you the best of luck with this year's Glee.

Sincerely,



Ruth Whitney  
Executive Editor

RW/mk

**This Week**  
MAGAZINE

485 Lexington Avenue, New York 17, N.Y.

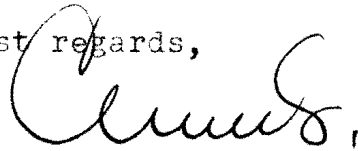
Editorial Department

January 28, 1964

Dear Miss Gerber:

Thanks for letting us see the enclosed. I'm afraid  
it's not right for us.

Best regards,



Charles Sopkin  
Ass't Article Editor

Miss Judy Gerber  
Publicity Chairman  
Lausanne Hall, W. U.  
Salem, Oregon

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# LIFE

TIME & LIFE BUILDING  
ROCKEFELLER CENTER  
NEW YORK 10020

EDITORIAL OFFICES  
JUDSON 6-1212

January 29, 1964

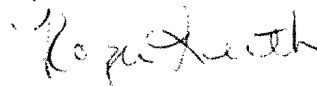
Dear Miss Gerber and Mr. Hillhouse:

Many thanks for writing to us about Willamette's Freshman Glee.

We are sorry to disappoint you, but we are not able to plan an article about the event for LIFE. However, we're holding your information for possible use in the LIFE Guide, the section we reserve for noting various festivals, theater and musical events around the country.

With best wishes.

Sincerely yours,



Roger Keith  
for the Editors

RK:tr

**CHRISTIAN  
ADVOCATE**  
FOR METHODIST LEADERS



**TOGETHER**  
FOR METHODIST FAMILIES

Business Department: 201 Eighth Avenue, South, Nashville 3, Tennessee

EDITORIAL DEPARTMENT: Leland D. Case, Editorial Director  
P. O. Box 423, Park Ridge, Illinois Telephone 299-4411  
60068

January 29, 1964

Miss Judy Gerber  
FRESHMAN GLEE Publicity Chairman  
Lausanne Hall  
Willamette University  
Salem, Oregon - 97301

Dear Miss Gerber:

We would like to thank you so much for your interest in TOGETHER and for suggesting some coverage of your Freshman Glee that will be held March 14. While I can't make any final decision on the matter, our editors will consider the story and if there is sufficient interest we will be in touch with you.

Most sincerely,

George P. Miller  
Editorial Assistant (Photos)  
T O G E T H E R

GPM:s1



PUBLISHED EVERY MORNING OF THE YEAR

# The Oregon Statesman

FOUNDED 1851

MEMBER ASSOCIATED PRESS

CHARLES A. SPRAGUE  
EDITOR AND PUBLISHER

SALEM, OREGON

3/28/64

Dear Miss Pratt: (Larry Hillhouse)

Thank you for forwarding the kind note from Larry Hillhouse. I would like to express my own appreciation, too, to Mr. Hillman and yourself, for the privilege of having a part in the Glee. (I'm sorry I got lost and didn't show up for the advance briefing-- I didn't know where to report. But I guess no damage was done).

It was a splendid program, and I had quite a wrestle with myself on the scoring. (I differed, too, with some of the others in some parts of the judging). And it brought home to me once more that sometime or other that fine school has just got to have a new gym.

With kind regards

*Wendell Webb*  
Wendell Webb  
mgn

Senior group. There were several faculty members present from the Oregon College of Education and I think it is unwise for students to air their personal feelings in a public production. Perhaps Senior Cutups would be a better place. Thank you for correcting what might have been a serious misunderstanding of the real Willamette spirit.

With kindest regards.

Sincerely,

*Charles A. Paeth Jr.*  
Charles A. Paeth Jr.  
Dean of Men

mje

WILLAMETTE UNIVERSITY  
SALEM, OREGON

OFFICE OF THE DEAN  
COLLEGE OF MUSIC

March 18, 1964

Larry Hillhouse, Manager  
Freshmen Glee 1964  
Delta Tau Delta  
Willamette University  
Salem, Oregon

Dear Larry,

I want you to know how much I appreciate having the 1964 Freshmen Glee dedicated to me. This is a distinct honor and one I will cherish with fond memory. The tribute given me by all four classes when you announced the dedication was deeply appreciated.

Glee was very good, and exceptionally well managed. You and your committees deserve a round of applause from all of us who had the good fortune to attend this years performance.

It has been a rare privilege being associated with the many fine students at Willamette. Be assured that Mrs. Geist and I will follow with interest the future of the University. We now join in expressing our thanks to all of you.

Most sincerely,



Melvin H. Geist, Dean  
College of Music

MHG:ss

# ASSOCIATED STUDENTS

## WILLAMETTE UNIVERSITY

Salem, Oregon

PRESIDENT: JIM BROWN  
FIRST VICE-PRESIDENT: JOYCE CASTER  
SECOND VICE-PRESIDENT: ED COLE  
SECRETARY: FRAN MARLETTE  
TREASURER: AL BEARDSLEY  
MEMBER AT LARGE: GENE JUVE

February 25, 1964

Dear Willamette Parents:

We would like to acquaint you with one of the most important traditions at Willamette University, FRESHMAN GLEE, which will be held this year on March 14. GLEE is uniquely a Willamette institution and an integral component of our college life.

This yearly event was begun when three freshmen, members of the Class of 1912, challenged the other classes to meet them in a song competition. Since that time, Glee has become more elaborate and is now quite well-known in this area. Since the early '50's, the show has been broadcast over the radio.

Each class spends many hours rehearsing songs and perfecting formations. Traditionally these presentations are judged on Glee Night by prominent guests, including Oregon's Governor Mark O. Hatfield, a graduate of Willamette. The winning class receives the coveted banner, and the losing class takes a dip in the Mill Stream on Blue Monday (the Monday following Glee). Glee bets, which are paid off during a special convocation on Blue Monday, have also become an important part of this tradition. This year there will be a prize offered for the most unique Glee bet.

The theme of the 1964 FRESHMAN GLEE program is SERENADE. If you would like to attend, we urge you to notify your son or daughter as soon as possible. Due to the size of the gym, only a limited number of tickets are available.

Records (45 RPM) of the four class songs will be on sale starting March 1. If you would like one, please send \$1.25 to Jane Neville, Lausanne Hall, Willamette University. A record will enable you to re-live this exciting event and will be a treasured souvenir for you and your Willamette graduate.

Sincerely,

*Judy Gerber, Len Anderson*

Judy Gerber, Leonard Anderson  
Publicity Chairmen

OREGON STATE UNIVERSITY

CORVALLIS, OREGON

DEPARTMENT OF MUSIC

6 March 1964

Larry Hillhouse  
Glee Manager  
ATA Fraternity  
Willamette University  
Salem, Oregon

Dear Larry:

Thank you for the invitation to judge Freshman Glee, but I must decline, as I shall be in Seattle that day. Good luck to you.

Sincerely,

A handwritten signature in cursive script that reads "R. B. Walls". The signature is written in dark ink and is positioned above the printed name and title.

R. B. Walls  
Director

RBW/mb

HENRY MANCINI  
6290 SUNSET BOULEVARD  
HOLLYWOOD, CALIF. 90028

February 24, 1964

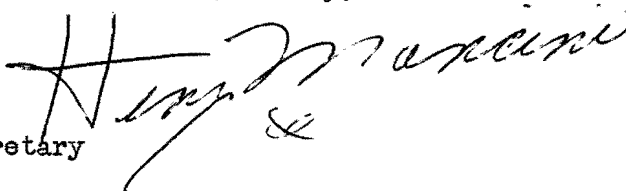
Dear Miss Pratt:

Thank you for your letter of February 17th and for your invitation to be a judge of the material presented on your Freshman Glee Night.

I regret that I must decline as I am leaving for the Continent next week and will be out of the Country for at least two months.

Once again, thank you for your interest and I wish you success with your competition.

Sincerely,

A handwritten signature in cursive script that reads "Henry Mancini". The signature is written in dark ink and is positioned to the right of the typed name and address.

Miss Carol Pratt  
Corresponding Secretary  
Lausanne Hall  
Willamette University  
Salem, Oregon

A F R O T C D E T A C H M E N T 6 9 5  
United States Air Force  
University of Portland  
Portland 3, Oregon

February 25, 1964

Miss Carol Pratt  
Lausanne Hall  
Willamette University  
Salem, Oregon

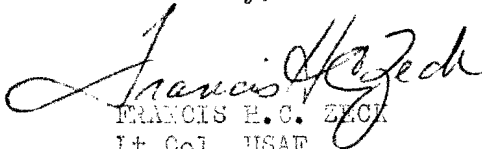
Dear Miss Pratt

In reply to your letter of February 21, 1964, I regret that I must decline your kind invitation to serve as one of the formation judges during Freshman Glee. Unfortunately, I already have prior commitments for the week-end of the 14th. Thank you sincerely for your invitation. I consider it an honor to have been asked and would like to have been able to participate.

In recognition of your need for a formation judge to serve in my stead, and being fully aware of the lateness of the hour, may I suggest, as an alternate, one of my officers, Captain Clement R. O'Neil. Captain O'Neil is equally qualified to serve as a formation judge, and in the interest of saving time, I have asked him if he would serve as a judge were he invited to do so. The Captain has indicated his willingness to serve, and if you are in need of another judge it will only be necessary to extend to him an invitation. You may contact him at the address in the letterhead of this stationery.

I trust that the above action is not too presumptuous on my part, and hope that this year's Freshman Glee is another resounding success.

Sincerely,



FRANCIS H.C. EMCK  
Lt Col, USAF  
Professor of Air Science



MARK O. HATFIELD  
GOVERNOR

OFFICE OF THE GOVERNOR  
STATE CAPITOL  
SALEM 97310

March 4, 1964

Dear Carol:

Many thanks for the letter written jointly  
by you and Larry Hillhouse.

Because of my many memories of Freshman  
Glee and my most pleasant associations with Willamette  
University, I do wish it were possible to accept  
the most kind invitation you have extended to me  
to serve as one of the judges. Unfortunately for  
me, however, some weeks ago I accepted another  
engagement that will take me to Corvallis on  
that very evening.

In any event, I am most appreciative of  
this thoughtful consideration of me, and this certainly  
comes with my best wishes for a most outstanding  
and highly enjoyable evening.

Kindest regards.

Sincerely yours,

Miss Carol Pratt, Secretary  
Freshman Glee  
Lausanne Hall  
Willamette University  
Salem, Oregon

MOH:i

OREGON COLLEGE OF EDUCATION

MONMOUTH, OREGON 97361

OFFICE OF THE PRESIDENT

February 27, 1964

Mr. Larry Hillhouse  
Baxter Hall  
Willamette University  
Salem, Oregon

Dear Mr. Hillhouse:

Many thanks for your thoughtful invitation to Mrs. Rice and me to attend the Freshman Glee musical event. We would very much like to come. Unfortunately, however, the annual OCE faculty dinner is scheduled for the evening of Saturday, March 14. We are obliged to attend.

We feel honored that you invited us and hope that you will invite us to some other event at Willamette in the future. Please accept my appreciation along with best wishes for a successful evening.

Sincerely yours,



Leonard W. Rice  
President

LWR:ss

UNIVERSITY OF OREGON  
SCHOOL OF MUSIC  
EUGENE, OREGON

February 28, 1964

Miss Carol Pratt, Secretary  
Freshman Glee  
Lausanne Hall  
Willamette University  
Salem, Oregon

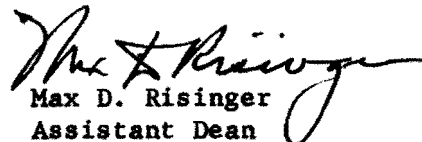
Dear Miss Pratt:

I would like to thank you for your kind invitation to act as a judge at your Freshman Glee on March 14.

From your description, it sounds like a very interesting affair. Under other circumstances I would be happy to act as an adjudicator for this event, but I have a previous engagement on that date.

Thank you again for your kind invitation and perhaps another year I can be of help to you.

Sincerely yours,

  
Max D. Risinger  
Assistant Dean

MDR/a



*Lewis and Clark College*

0615 S. W. Palatine Hill Road, Portland 19, Oregon

---

March 6, 1964

Mr. Larry Hillhouse  
Glee Manager  
Willamette University  
Salem, Oregon

Dear Mr. Hillhouse:

I will be very pleased to serve as a  
judge for the Freshman Glee.

If possible, my wife and I will attend the  
Glee on March 14th.

<sup>14</sup>  
Sincerely,

A handwritten signature in cursive script that reads "L. Stanley Glarum".

L. Stanley Glarum, Chairman  
Department of Music

LSG:hf

Percy Faith

March 11, 1964.

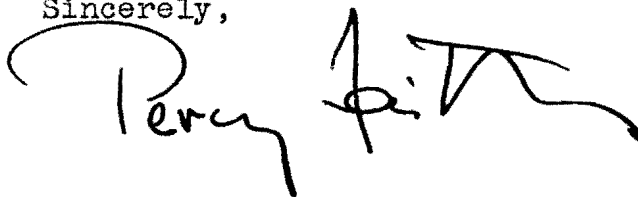
Mr. Larry Hillhouse,  
Glee Manager,  
Willamette University,  
Salem, Oregon.

Dear Mr. Hillhouse;

I will be happy to participate  
as one of the judges in your song contest.

You mention no dates in your letter  
but I am assuming it is "soon" so send along  
the music when it is ready. Keep in mind that  
I am due in London the latter part of May, just  
in case your contest should end after that  
date.

Sincerely,

A handwritten signature in black ink that reads "Percy Faith". The signature is written in a cursive, flowing style with a large, sweeping initial "P" and a long, horizontal flourish at the end.

Columbia Records,  
6121 Sunset Blvd.,  
Hollywood, California.

1625 Winter St., N.E.  
Salem, Oregon  
Feb. 26, 1964.

Miss Carol Pratt,  
Glee Secretary,  
Lausanne Hall,  
Salem, Oregon.

Dear Miss Pratt:

It will be my pleasure and honor  
to serve as a judge of overall  
presentation at Freshman Glee.

I thank you for the opportunity  
to participate in this capacity.

Cordially,

Herman Clark

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PUBLISHED EVERY MORNING OF THE YEAR

# The Oregon Statesman

FOUNDED 1851

MEMBER ASSOCIATED PRESS

CHARLES A. SPRAGUE  
EDITOR AND PUBLISHER

SALEM, OREGON

2/25/64

Dear Miss Pratt:

I regret to say I've never seen the Freshmen Glee at Willamette, mostly due to circumstances beyond my control. But if, despite my ignorance of the whole affair, you believe I could do a creditable job of judging, I'd be delighted to try. I assume there will be guidelines and instructions. If you will send me more of the who, what, where and how, I'll show up bearing some ultra-important news break (The Statesman is a morning newspaper and I can never actually be off call).

I appreciate very much being asked to participate in such an interesting and worth-while event.

Most sincerely,

*Wendell Webb*  
Wendell Webb  
signed

MEIER & FRANK COMPANY, INC.  
SALEM, OREGON

EXECUTIVE OFFICE

February 26, 1964

Miss Carol Pratt  
Mr. Larry Hillhouse  
Willamette University  
Salem, Oregon

Dear Carol & Larry:

Thank you very much for your letter of February 21 and your kind invitation to serve as a judge for the 1964 Freshman Glee at Willamette.

I am very flattered to be asked, and I accept with great pleasure. I will look forward to this experience, and to hearing from you as to where I should be and when.

Kindest regards.



Sincerely,



Gerry Frank

GF/cw

---

DEPARTMENT OF AIR SCIENCE  
AFROTC DETACHMENT 695  
United States Air Force  
University of Portland  
Portland, Oregon 97203

4 March 1964

Miss Carol Pratt  
Lausanne Hall  
Willamette University  
Salem, Oregon

Dear Miss Pratt

I would be most happy to accept your invitation to be a judge at your 1964 Freshman Glee on the evening of March 14. Although I am basically familiar with the location of Willamette University, having recently attended an Arnold Air Society Conclave, I am not too familiar with the campus in general; therefore, will you please send me information as to the particular time and place of the Freshman Glee. Since we do not have the interesting tradition of a Freshman Glee at the University of Portland, to the best of my knowledge, I would also appreciate any information concerning the event.

Again, thank you very much for your kind invitation, and I am looking forward to meeting you and participating as a judge during this very interesting campus activity.

Sincerely

*Clement R. O'Neill*

CLEMENT R. O'NEIL  
Captain, USAF  
Assistant Professor of Air Science

OREGON COLLEGE OF EDUCATION

MONMOUTH, OREGON 97361

26 February 1964


Mr. Larry Hillhouse  
Freshmen Glee Manager  
Baxter Hall  
Willamette University  
Salem, Oregon

Dear Larry:

We are delighted to accept your invitation as honored guests at the annual Freshmen Glee at Willamette University for March 14 at 7:30 p.m. Just in case, Larry, you have an extra ticket or two I would like to bring some friends from the faculty here.

Thank you for your thoughtfulness.

Sincerely yours,

  
Charles A. Paeth, Jr.  
Dean of Men

CAP:cd

7.6.25, 1964

Miss Carol Pratt  
Samsom Hall  
Willamette University  
Salem, Oregon  
Dear Miss Pratt:

I would be happy to act as one of the judges of words and music for the 1964 Freshman Glee.

Please let me know the details and the criteria upon which the songs should be judged.

I thank you for asking me.

Sincerely,  
Gary, Judge of  
Words and Music  
David Douglas High School

Freshman Glee Lighting 1964

I would like to begin my report with a warning to future chairmen of Freshman Glee Lighting. Be very careful in your dealings with equipment donators. I had a great deal of difficulty in obtaining the necessary equipment this year because carelessness on the part of chairmen in past years had lost the good favor of prospective donators. Vibbert Electric, 551 Court St., Salem, is an excellent prospect, but because of lack of consideration of past chairmen, I was refused any assistance whatsoever on my first visit. I finally obtained the necessary lights from the Willamette Drama Dept., but I do not recommend them as a future source. I rented the dimmer from Hollywood Lights, in Portland. On a second visit to Vibbert, I persuaded Mr. Wilke, the manager there, to loan us the needed wiring. I went out of my way to be courteous and considerate in my dealings with him, and I feel that he should be a good prospective donator for next year. If a reasonable amount of common courtesy, and promptness in returning the equipment after Glee, is employed, I feel that future lighting chairmen should have little trouble in obtaining the equipment they need. However, I cannot emphasize enough the importance of treating your suppliers with the respect they are due. A little forethought on the part of the people involved with save future lighting chairmen many of the headaches which I encountered this year.

In lighting the risers for Glee, I used twelve 250 watt spots. I set them up in banks of six along the gym rafters, wired in parallel, of course. The riser spots may be wired into the fuse box on the west wall of the balcony. This box is disconnected except during Glee, and arrangements should be made in advance to have it rewired. A follow spot may be set up in the balcony on the far end of the gym. In the future, chairmen would be wise to set their spotlights on the second or third row of the balcony, as the first row is used as the main balcony aisle. Be certain to rope off the area around the spot, allowing enough space on either side for the operator to move freely. Having no further comments on Freshman Glee Lighting, I will close wishing good luck to future

Chairmen, Freshman Glee Lighting

*Karl R. Lundberg*