

Class of 1990

The Only One

Introduction:

You
You and me
Forevermore
It will be

You and Me
By the Millstream
I say I love you and you say
That you love me

Verse One:

We were in love
So happily
Then you told me
You had to be free
You are the only one
I'll ever love,
You are the only one
I'm thinking of,
You, babe, are the only one for me

Chorus:

Darlin', hear my plea
Don't say it can't be
We were so in love, oh baby,
Please come back to me

Verse Two:

Now I'm alone
So sad and blue
I should've known
That dreams don't come true
You were here--now you're gone
What will I do,
You are the only one
I'm missing you
You, babe, are the only one for me

REPEAT CHORUS

The Only One

Words by Rebelah Donigan
Music by Larry Ball

Two empty musical staves, one for the treble clef and one for the bass clef, both in the key of D major (two sharps) and 4/4 time. The staves are marked with a repeat sign at the beginning.

The first system of musical notation, featuring a treble and bass staff. The treble staff contains a melody starting with a quarter rest, followed by a half note G, a quarter note A, and a half note B. The bass staff contains a bass line starting with a quarter rest, followed by a half note D, a quarter note E, and a half note F. The system ends with a repeat sign.

1st time - instrumental only

The second system of musical notation, featuring a treble and bass staff. The treble staff contains a melody with lyrics: "S you and me by the". The bass staff contains a bass line with lyrics: "you you land". There are handwritten annotations: "rest until 1st time" and "rest until 2nd time" with arrows pointing to the beginning of the system.

The third system of musical notation, featuring a treble and bass staff. The treble staff contains a melody with lyrics: "9 Mill-stream". The bass staff contains a bass line with lyrics: "me".

The fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melody with lyrics: "I say I". The bass staff contains a bass line with lyrics: "for-lev-er".

The fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melody with lyrics: "Sightation". The bass staff contains a bass line with lyrics: "Sightation".

S
A
T
B

13 love you and you say that you love

more lit wi

17 me repeat 2x

18 repeat 2x

19

20

21

Sightation

Handwritten musical score for a song in G major (one sharp). The score is written on ten systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

System 1: 37 1 1 1 1
 ex er love
 what will do only one only one

System 2:
 what will do you are the only one only one

System 3: / / / /

System 4: 41 1 1 1 1
 I'm missing you you love me

System 5:
 I'm missing you you love are the

System 6: / / / /

System 7: 42 1 1 1 1
 on ly one for me

System 8:
 on ly one for me

System 9: / / / /

System 10: / / / /

Sightation

49

1) Dar ling hear my
2) say that it don't
3) we are back so
4) please come

53!

plea
se
love
me

D.S. (2x) coda!

57

Bra...

Sightation

~~S.~~ 3rd time repeating it to write
i) we were in love

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on two staves. The first staff is for the treble clef and the second for the bass clef. The key signature has one sharp (F#). The time signature is 2/4. The score is divided into two systems. The first system has two measures, each with a slash indicating a rest. The second system has four measures. The first measure of the second system contains a treble clef, a G4 quarter note, and a G4 quarter note. The second measure contains a treble clef, a G4 quarter note, and a G4 quarter note. The third measure contains a treble clef, a G4 quarter note, and a G4 quarter note. The fourth measure contains a treble clef, a G4 quarter note, and a G4 quarter note. The score is handwritten and includes the title "The Rose Tree" and the tempo marking "Allegretto".

[illegible]

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff of each system is a guitar accompaniment line in treble clef, also with a key signature of one sharp and a 2/4 time signature. The lyrics are written below the vocal line.

Lyrics:

There was a tree
 in a garden
 and the leaves were green
 and the flowers were red
 and the birds were singing
 and the children were playing
 and the old man was sitting
 and the old woman was standing
 and the old man was saying
 and the old woman was saying
 and the old man was saying
 and the old woman was saying

Guitar Accompaniment:

The guitar accompaniment consists of chords and single notes. The first system shows a series of chords: C major, D major, E major, F# major, G major, A major, B major, and C major. The second system shows a series of chords: C major, D major, E major, F# major, G major, A major, B major, and C major. The third system shows a series of chords: C major, D major, E major, F# major, G major, A major, B major, and C major. The fourth system shows a series of chords: C major, D major, E major, F# major, G major, A major, B major, and C major. The fifth system shows a series of chords: C major, D major, E major, F# major, G major, A major, B major, and C major.

Sightation

Sophomores

Class of '89

①

Here I am on a nother man day why wasn't the weekend very fun

Gm Gm Gm F F D Gm

is there anything I could have done there were so many places

Gm F Gm F Gm Gm Gm

so many faces where was that special one special

Gm F F D Gm Gm F Gm F

one someone who'll be free each Saturday night someone who'll be there when

Gm Gm F Gm F Gm F

②

Handwritten musical notation on three staves. The top staff is in treble clef with a key signature of one flat (Bb). The middle staff is in bass clef with a key signature of one flat (Bb). The bottom staff is in 7/8 time signature with a key signature of one flat (Bb). The lyrics are written below the top staff.

Things don't go right ± dream of that girl under the moon light

Chords written below the middle staff: Gm D Gm F Eb D

W
M
P

some one who'll love me just as I am some one who will help me be too

Gm F Gm F Gm F

W
M
P

best that I can Some one to stay for me that's my man

Gm D Gm F Eb D

Pick-up tempo
SWING

W
M
P

Have you heard this guys really great who, ba
what! ba do wop wop have you seen ask her

D F C G C D

W Doo Wop Wop

M (H) out on a date

P Ask Her out on a date Ask her

F C G C

second time Ending

A Maj Ah

W Ah

M out on a date

P what are you doing Friday?

G7

D

F C G C

Fri-day whe-en?

W

M Fri-day Night

P Fri-day Night

D

F C G C

Ear-ly or late?

Ear-ly or late

D

W
M
P

Well...
Well
whats it gonna be
Why not?

FCGC D FCGC D

W
M
P

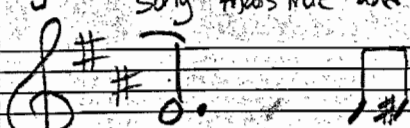
why not sing + stand
un-der my window on
Fri-day Night when the
se-re
nade
se-re

FCGC D D

W
M
P

MOON is full + the
stars are bright
Bring your guitar and
se-re
nade
nade

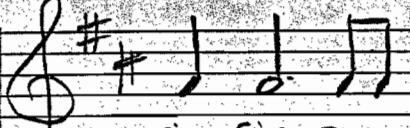
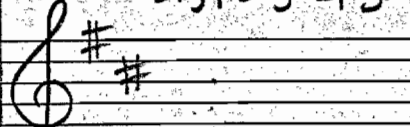
Bm Bm G

W  

M song that's true and I will dream of my Love for you-oo but you gotta

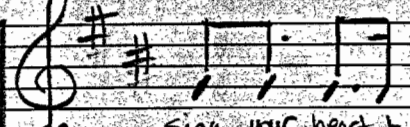
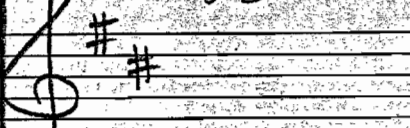
P ser-a rade oo

G A A A

W  

M Sing, Sing If you wanna go out with me, you gotta dust off your quit-tar and

P A G D A

W  

M Sing your heart to me you gotta Sing, Sing, Sing to me in the black of night, I wanna

P G D A G D

W
M
P

hear your serenade it'll make everything all right

why do I have to sing you a love song

A G D A G D

W
M
P

buy a guitar and learn to play it it will be cold out under your window if I

A G D A G D

W
M
P

Serenade you will have your love I will have your love

Repeat * but you gotta

F F A7

W
M
P

Sing, Sing IF YOU wanna go out with me you gotta dust off your guitar and

why do I have to sing you a love song should I buy a guitar and

A G D A

W
M
P

Sing your love to me you gotta Sing, Sing Sing to me in the black of night I wanna

learn to play it? It will be laid out under your window

G D A G D

W
M
P

hear your serenade it'll make every thing all right it'll make every thing all right it'll

serenade you do you promise that it'll make every, and right it'll make every thing all

A G D A

W M P

make every thing all right, Sere nade sere

right I'll stand under your window this Friday night when the

D7 D D

W M P

nade Sere-re nade

moon will be full and the stars so bright I'll bring my guitar and a

Bm Bm G

W M P

Sere nade se re

Song that's true and I will sing of my Love to you

G A A

Ritardando

W M P

se re na de se re na de se re na de

and I will sing of my love to

G A

W M P

se re na de se re na de

you

D

W M P

- A. unison: HERE I AM ON ANOTHER MONDAY
WHY WASN'T THE WEEKEND VERY FUN
IS THERE ANYTHING I COULD HAVE DONE
THERE WERE SO MANY PLACES... SO MANY FACES
WHERE WAS THAT SPECIAL ONE...SPECIAL ONE
- B. men: SOMEONE WHO'LL BE FREE EACH SATURDAY NIGHT
SOMEONE WHO'LL BE THERE WHEN THINGS DON'T GO RIGHT
I DREAM OF THAT GIRL UNDER THE MOONLIGHT
- C. women: SOMEONE WHO WILL LOVE ME JUST AS I AM
SOMEONE WHO WILL HELP ME BE THE BEST THAT I CAN
SOMEONE TO SING TO ME, THAT'S MY MAN.
- D. {women: HAVE YOU HEARD THIS GUY'S REALLY GREAT
men: WHAT BA DO WOP WOP
men: HAVE YOU SEEN ASK HER OUT ON A DATE
women: WHO BA DO WOP WOP
men: ASK HER OUT ON A DATE, ASK HER OUT ON A DATE
- E. men: WHAT ARE YOU DOING FRIDAY
women: FRIDAY WHEN
men: FRIDAY NIGHT
women: EARLY OR LATE
men: HUMN.....LATE
women: WELL
men: WELL WHAT'S IT GOING TO BE
women: NO
men: WHY NOT
women: WHY NOT SING AND....
- F. {women: STAND UNDER MY WINDOW ON A FRIDAY NIGHT
men: SERENADE
women: WHEN THE MOON IS FULL AND THE STARS ARE BRIGHT
men: SERENADE
women: BRING YOUR GUITAR AND A SONG THAT'S TRUE
men: SERENADE
women: AND I WILL DREAM OF MY LOVE FOR YOU
men: Serenade
- G. women: BUT YOU GOTTA SING SING
IF YOU WANNA GO OUT WITH ME
YOU GOTTA DUST OFF YOUR GUITAR
AND SING YOU LOVE TO ME
YOU GOTTA SING SING
SING TO ME IN THE BLACK OF NIGHT

* I WANNA HEAR YOUR SERENADE

It'll make every thing all right

H. men: WHY DO I HAVE TO SING YOU A LOVE SONG
SHOULD I BUY A GUITAR AND LEARN TO PLAY IT
IT WILL BE COLD OUT UNDER THE MOONLIGHT
* IF I SERENADE YOU I WILL HAVE YOUR LOVE
I WILL HAVE YOU LOVE

I. repeat G.

J. sing G. and H. together at the very same time, but with the
following ending beginning with the *

{ women: I WANNA HEAR YOUR SERENADE
{ men: IF I SERENADE YOU DO
{ women: IT'LL MAKE EVERYTHING ALL RIGHT
{ men: YOU PROMISE THAT IT'LL MAKE EVERYTHING ALL
{ women: IT'LL MAKE EVERYTHING ALL RIGHT
{ men: RIGHT IT'LL MAKE EVERYTHING ALL
{ women: IT'LL MAKE EVERYTHING ALL RIGHT.
{ men: RIGHT

K. { men: I'LL STAND UNDER YOUR WINDOW THIS FRIDAY NIGHT
{ women: SERENADE
{ men: WHEN THE MOON WILL BE FULL AND THE STARS SO BRITE
{ women: SERENADE
{ men: I'LL BRING MY GUITAR AND A SONG THAT'S TRUE
{ women: SERENADE
{ men: AND I WILL SING OF MY LOVE TO YOU
{ women: SERENADE

L. repeat K.

M. men: AND I WILL SING
women: SERENADE SERENADE
men: OF MY LOVE
women: SERENADE SERENADE
men: TO YOU
women: SERENADE SERENADE

The Junior Class Song
Class of 88

Serenade To A New Beginning

Come Away, Come away my true love
My heart I'll share with thee
You know I'm yours
Love will open the doors
Yesterday I sat alone dreaming dear of
calling you my own
Our love, our life together
Will last, will last forever
What? Forever?
Forever More.

* I remember back when I came to Willamette
It all seemed so new, I was out on my own.
My heart beat so fast cause I was scared
and alone

I didn't know what I could do.

We came from big towns and small towns
from near and from far.

Each of looking for a new way of life
In all of our searching we've come to
discover.

We need one another to grow

Heart beat of our song, it feels so strong
As it changes rearranges

- It still goes on, our pride, our song.
^{Repeat Above}
Through learning and caring we grew
closer together

Everyone striving for a new understanding
By working together and sharing our lives
We've found a new rhythm and song

Heart beat of our song, it feels so strong
 As it changes ... rearranges
 It still goes on, our pride our song

Hey-ya we're de class of 88
 Ya-mon we be stylin'-
 We be de ones dat have mo'-fun
 Ya-mon we be jammin'-
 There's a cockroach in my dorm
 Watcha Gonna- Do?
 Kill it! Kill it!

We no sing de "Millstream Blues"
 Ya-mon we be stylin'-
 Oh ya-mon tuition is rising
 Hudson drives a new "beamer"
 We all think it not surprising
 But is de millstream cleaner?

We swim across de plaza
 Be de fountain spews no water
 De clock it cannot tell de time
 We love our Alma Mater
 A stream runs through our campus
 Ya its got some bad diseases
 No good talkin' to the President
 He just does what he pleases
 Hey-ya we're de class of 88

Ya-mon we be stylin'-
 We be de ones dat have mo'-fun
 Hey-mon were de Party
 There's a cockroach in my food
 Saga Meals
 Kill it! Kill it!

We no sing de "Millstream Blues"

Va - mon we be stylin'

Oh ya-mon tuition is rising
Hudson drives a new "beamer"

We all tink it not surprising

But is de millstream cleaner?

We swim across de plaza

But de fountain spews no water

De clock it cannot tell de time

We love our Alma Mater

A stream runs through our campus

Va it got some bad diseases

No good talkin' to the President

He just does what he pleases

* Hey - ya we're de class of 88

Va - mon we be stylin'

We be de ones dat have mo' fun

Va - mon we be jammin'

There's a cockroach in my dorm

Watcha Gonna do?

Kill it! Kill it!

We no sing de "Millstream Blue"

Va - mon we be stylin'

Repeat Chorus *

We are amoebas

On line catalog

Freshman Experience

Safe sex

Always remembering days gone by
 Willamette U. remains in our hearts
 Soon we will know where our futures lie
 Cause tomorrow a new beginning starts

Repeat Amoebas ...

But for now we march together
 to the tune we have today
 Looking towards tomorrow and remembering
 yesterday

Come Away, come away with us to
 a new beginning
 Thru the years we have come to know
 all about each other

Women Repeat Come away ...
 Men on Amoebas ...

Serenade to a new beginning
 Serenade to a new tomorrow

Song by :
 Julie Bauman
 Chris Davis
 Krista Dierks
 Vijay Singh
 Molly Saunders
 Trina Roy
 Helen Siggins

Class

Serenade to a New Beginning

Ø

Intro

Piano

Handwritten musical notation for the first system. It features a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also some diagonal lines and a few scattered dots, possibly indicating rests or specific articulation.

Handwritten musical notation for the second system. It continues the grand staff with a treble clef and a key signature of one sharp (F#). The notation is heavily stylized, featuring large, sweeping diagonal lines that cross the staff, suggesting a fast, sweeping melodic line or a series of rapid arpeggios. There are also some scattered dots and a few small, less distinct notes.

Handwritten musical notation for the third system. It continues the grand staff with a treble clef and a key signature of one sharp (F#). The notation is characterized by large, sweeping diagonal lines that cross the staff, similar to the second system, suggesting a fast, sweeping melodic line or a series of rapid arpeggios. There are also some scattered dots and a few small, less distinct notes.

Solo *Rubato*

Come a-way // Come a-way my true love My heart I'll share with thee

hm...

hm...

piano

NO 3rd add 9

Solo

you know I'm yours // Love will o-pen the doors

hm...

piano

NO 3rd add 9

Handwritten musical score for the first system, featuring vocal and piano parts.

Vocal Parts:

- Female (F):** Treble clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Rest. Part 3: Two eighth notes (G4, A4) with lyrics "Ooh ooh". Part 4: Rest.
- Male (M):** Bass clef, key signature of one sharp (F#). Part 1: Four eighth notes (G2, A2, B2, C3) with lyrics "Yes-ter-day I sat a-lone". Part 2: Four eighth notes (G2, A2, B2, C3) with lyrics "Dreaming dear of calling you my". Part 3: Rest. Part 4: Rest.

Piano Part:

- Right Hand:** Treble clef, key signature of one sharp (F#). Part 1: Chords (C4, E4, G4) and (F#4, A4, C5) with "add 9" written below. Part 2: A large diagonal slash indicating a section cut. Part 3: Chords (C4, E4, G4) and (F#4, A4, C5) with "add 9" written below. Part 4: Chords (C4, E4, G4) and (F#4, A4, C5) with "add 9" written below.
- Left Hand:** Bass clef, key signature of one sharp (F#). Part 1: A long horizontal oval. Part 2: A large diagonal slash. Part 3: Chords (C4, E4, G4) and (F#4, A4, C5) with "add 9" written below. Part 4: Chords (C4, E4, G4) and (F#4, A4, C5) with "add 9" written below.

Handwritten musical score for the second system, continuing the vocal and piano parts.

Vocal Parts:

- Female (F):** Treble clef, key signature of one sharp (F#). Part 1: Four eighth notes (G4, A4, B4, C5) with lyrics "Our love, our". Part 2: Four eighth notes (G4, A4, B4, C5) with lyrics "life to-ge-ther". Part 3: Four eighth notes (G4, A4, B4, C5) with lyrics "will last, will". Part 4: Four eighth notes (G4, A4, B4, C5) with lyrics "last for-ever".
- Male (M):** Bass clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.

Piano Part:

- Right Hand:** Treble clef, key signature of one sharp (F#). Part 1: Chords (D4, F#4, A4) and (C5, E5, G5) with "D" written below. Part 2: Chords (D4, F#4, A4) and (C5, E5, G5) with "D/C" written below. Part 3: Chords (D4, F#4, A4) and (C5, E5, G5) with "D" written below. Part 4: Chords (D4, F#4, A4) and (C5, E5, G5) with "D" written below.
- Left Hand:** Bass clef, key signature of one sharp (F#). Part 1: Chords (D4, F#4, A4) and (C5, E5, G5) with "D" written below. Part 2: Chords (D4, F#4, A4) and (C5, E5, G5) with "D/C" written below. Part 3: Chords (D4, F#4, A4) and (C5, E5, G5) with "D" written below. Part 4: Chords (D4, F#4, A4) and (C5, E5, G5) with "D" written below.

Handwritten musical score on four staves. The top staff is a vocal line with lyrics: "WHAT?! FOREVER?!" (with "[spoken]" above), "For- ever", "more", "Fore- et- et- et", and "more". The second staff is a piano accompaniment with chords: C, D, D/C, and G/B. The third and fourth staves are empty.

Handwritten musical score on two staves. The first staff is a vocal line with the word "transition" written above it. The second staff is a piano accompaniment with chords: C and D. The word "ad lib" is written to the right of the piano staff.

2

Staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, mostly eighth and sixteenth notes, with some rests. A handwritten "Savino" is written above the first few notes. A handwritten "piano" is written to the left of the staff. A handwritten "1 - 2 - 3 - 4" is written above the staff.

Staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, mostly eighth and sixteenth notes, with some rests. A handwritten "piano" is written to the left of the staff. Chord symbols are written below the staff: G7 #9, C6, G7 #9, C6.

Staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, mostly eighth and sixteenth notes, with some rests. A handwritten "piano" is written to the left of the staff. Below the staff, there is a line of text: "I re-member back then I can't do without it all these years I was out on my own My". Below this line, there is a line of text: "sch...".

Staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, mostly eighth and sixteenth notes, with some rests. A handwritten "piano" is written to the left of the staff. A handwritten "2nd time piano jazz ad lib" is written above the staff. Chord symbols are written below the staff: G7 #9, C6, G7 #9, C6.

heartbeat so fast I was scared and a-lone I didnt know what I could do (1x) we come from there (2x)

tsch
(2x both vox) X X X X X X X X X X X X X X X X

keep vamp

piano

G7 #9 ADD LEB. JAZZ STYLE C6

① big towns and small towns from near + far from
② learning + caring we grow closer together.

Each of us looking for a EVERYONE STRIVING for a

piano

G7 #9 C6

NEW WAY OF LIFE IN ALL OF OUR SEARCHING WERE
NEW UNDERSTANDING BY WORKING TOGETHER AND SHARING OUR LIVES WE

Hand C6 G7 #9 C6

NEED ONE ANOTHER TO KNOW
FOUND A NEW RHYTHM AND SONG ON TO CHORUS 6

PIANO VAMP - ADD LIB JAZZ STYLE →
PIANO G7 #9 C6 Add lib (improvise chords follow rhythm)

Handwritten musical score for piano and voice. The score is written on six staves, with the first two staves for the voice and the remaining four for the piano. The key signature is B-flat major (two flats). The time signature is 4/4.

Voice Part:

- Staff 1: Treble clef. Lyrics: "Heart", "beat", "of our song, it", "beats so strong".
- Staff 2: Bass clef. Lyrics: "changes re-arranges", "it".

Piano Part:

- Staff 3: Treble clef. Chords: E^b_{add9} , B^b , A^b .
- Staff 4: Bass clef. Chords: E^b_{add9} , B^b , A^b .

The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, often using triplets and sixteenth notes. The lyrics are written in a cursive, handwritten style.

Handwritten musical score for a song. The score is written on three systems of staves. The first system has two staves (treble and bass clef) with notes and rests. The second system has two staves (treble and bass clef) with notes and rests. The third system has two staves (treble and bass clef) with notes and rests. The score includes various musical notations such as notes, rests, and bar lines. There are handwritten annotations: "still goes on" above the first staff, "women 2nd time" above the second staff, "one picture song" above the third staff, and "Back to beginning of Swing Section" with a circled 'B' above the fourth staff. The key signature is B-flat major (two flats).

still goes on

women 2nd time

one picture song

Back to beginning of Swing Section (B)

Handwritten musical score for a song. The score is written on two systems of staves. The first system has two staves (treble and bass clef) with notes and rests. The second system has two staves (treble and bass clef) with notes and rests. The score includes various musical notations such as notes, rests, and bar lines. There are handwritten annotations: "Calypso" above the first staff, "Ressac" above the second staff, "Approx 1 = 92" above the third staff, "simult RH" above the fourth staff, and "F" above the fifth staff. The key signature is B-flat major (two flats).

Calypso

Ressac

Approx 1 = 92

simult RH

F

Handwritten musical score for a song. The score is written on two systems of staves. The first system has two staves (treble and bass clef) with notes and rests. The second system has two staves (treble and bass clef) with notes and rests. The score includes various musical notations such as notes, rests, and bar lines. There are handwritten annotations: "Bb" above the first staff, "C" above the second staff, "F" above the third staff, "Bb" above the fourth staff, "C" above the fifth staff, and "Bb" above the sixth staff. The key signature is B-flat major (two flats).

Bb

C

F

Bb

C

Bb

Chorus *

8

① Hey-ya were the class of eighty eight Ya-man we be stylin
 ② Hey-ya were the class of eighty eight ya man we be stylin

US BG BE ONES THAT HAVE MO' FUN

① Ya-man we be jummin!
 ③ Hey-man wherde party

There's a cockroach in my dorm
 There's a cockroach in my food
 Watcha gonna do?
 Saga meals
 Kill it kill it

WE NO SITS DE WILL STREAM BLUES YA-MAN WE BE STYLIN' YA

On da capo
use 2nd verse,
then repeat
using first
verse again
a capella

Then skip
ahead to
TRANSITION
p. 11

OH YA MAN TU-I-TION IS RISING HUDSON DRIVES A NEW BEEMER WE ALL THINK IT NOT SURPRISING BUT

OH YA MAN TU-I-TION IS RISING HUDSON DRIVES A NEW BEEMER WE ALL THINK IT NOT SURPRISING BUT

OH YA MAN TU-I-TION IS RISING HUDSON DRIVES A NEW BEEMER WE ALL THINK IT NOT SURPRISING BUT

Handwritten musical score for the first system, featuring a vocal melody and piano accompaniment in B-flat major.

Vocal Melody:

is da mill stream cleaner? We swim a- cross the RA- ZA PUT DE FOUNTAIN SPRING NO WATER DE

Piano Accompaniment:

Chords: B^b, C, Dm, Am7

Handwritten musical score for the second system, continuing the vocal melody and piano accompaniment.

Vocal Melody:

COULD IT CANNOT TELL RETIME, WE LOG OUR AL MA WATER A STREAM RUNS THRU OUR CAMPUS, VA ITS

Piano Accompaniment:

Chords: C, Gm, B^b, C, Dm

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

got some bad diseases No Good Talk to the President, He does just what he

Handwritten musical notation for the second system, featuring treble and bass staves with notes and rests.

A^m7 G^m7 B^b

Handwritten musical notation for the third system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the fourth system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the fifth system, featuring treble and bass staves with notes and rests.

pieces

Handwritten musical notation for the sixth system, featuring treble and bass staves with notes and rests.

vamp Back to Chorus*

Handwritten musical notation for the seventh system, featuring treble and bass staves with notes and rests.

TRANSITION

Handwritten musical notation for the eighth system, featuring treble and bass staves with notes and rests.

E^b B^b rit.

Handwritten musical notation for the ninth system, featuring treble and bass staves with notes and rests.

GOODBYE, WILLAMETTE U.

Music by Amy Cannon
Words by Amy Cannon, Sue Lundy,
Kevin Heidel, Kurt Heisler,
Karla George, Janet Sheer, &
Kathy Quickstad

It's time for us to serenade you.

It's time for us to say goodbye to Willamette,
So let us serenade you one last time.

Serenade;
Toasting our lives,
Mem'ries of you and me.
Singing our song,
Saying goodbye,
Willamette U.

Remember when we were just seven?
We fought for swings and we ran for the slides.
When we were seven the world was our playground;
Time passed by.

Remember when we were just thirteen?
We discovered that girls weren't all bad.
Our voices came down from the heavens;
We talked like Dad!

I'm sweet sixteen,
And I'm going on a date!
I bought a new dress--
In it I'll be looking great!
I hope he kisses me goodnight;
I can hardly wait!

The gasoline ran out halfway to the Prom.
I didn't plan it;
Something must have gone wrong!
What will her folks say
When we're home at five to one?

(Our Senior year is almost over!
What are we going to do?
We have to find a job before our loan repayment's due!)

Our days at Willamette are over;
Listen to these words we say:
Study hard, but be good to each other--
Don't forget to play.

The future is looming before us;
Wondering where we all will be.
Remembering the fun times we've shared here;
Freshman Glee.

Serenade;
Toasting our lives,
Mem'ries of you and me.
Singing our song,
Saying goodbye,
Willamette U.

It's time for us to say goodbye to Willamette,
So let us serenade you one last time.

It's time for us to serenade you.

Goodbye, Willamette U.

Goodbye, Willamette U.

Music by Amy Cannon
 Words by Amy Cannon, Julie Lee,
 Kurt Heisler, Kevin Heide, Kevin
 George, Kathy Quirkstad, and
 Janet Shear

The first system of the musical score consists of five staves. The first four staves are empty, each with a treble clef and a 2/4 time signature. The fifth staff contains handwritten musical notation, including a treble clef, a 2/4 time signature, and a series of notes and rests.

The second system of the musical score consists of five staves. The first four staves are empty, each with a treble clef and a 2/4 time signature. The fifth staff contains handwritten musical notation, including a treble clef, a 2/4 time signature, and a series of notes and rests. Above the first staff of this system is a circled "Amp" marking. To the right of the staves, the lyrics "It's time turn" and "It's time" are written.

Handwritten musical score for the first system. It consists of five staves. The first two staves are empty. The third staff is a vocal line with lyrics: "for us to ser - e - nade". The fourth staff is another vocal line with lyrics: "for us to ser - e - nade". The fifth staff is a piano accompaniment line with a melodic line and a bass line. The word "Ritard" is written at the end of the system.

(B) mf

Handwritten musical score for the second system. It consists of five staves. The first two staves are empty. The third staff is a vocal line with lyrics: "It's time for us to say good-bye to Will-a-meire". The fourth staff is another vocal line with lyrics: "you Temp It's time for us". The fifth staff is a piano accompaniment line with a melodic line and a bass line.

so let us ser-e-nade you one last time Ah

to ser - e - nade you

to ser - e - nade you

2 trial

serenade D toasting our lives YES memories of you and me Singing our song

M It's time for us to say good-bye to will-a-mette so it is

no breath

It's time for us to

It's time for us to

A

Handwritten musical score for voice and piano. The score is written on five staves. The first four staves are for the voice, and the fifth is for the piano accompaniment. The lyrics are: "NG saying goodbye will be mette u. ooh — ser - e - nade you one last time Ah — ser - e - nade you ooh —". The piano part features a melody in the right hand and a bass line in the left hand. There are handwritten notes and markings throughout the score, including "NG", "saying", "goodbye", "will be mette", "u. ooh —", "ser - e - nade", "you one last time", "Ah —", and "ooh —".

(D)

Handwritten musical score for voice and piano. The score is written on five staves. The first four staves are for the voice, and the fifth is for the piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The score is mostly blank, with some handwritten notes and markings.

MANUSCRIPT PAPER

National®
Brand

Remember when we were just se-ven?

Remember when we were just se-ven?

Re-mem-ber we

Re-mem-ber we

we fought for swings and we ran for the slide. When we were seven the world was our playground

we fought for swings and we ran for the slide. When we were seven the world was our playground

ran for the slide the world was ours

ran for the slide The world was ours

no breath

Handwritten musical score for the first system. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "time passed by" (repeated), "oh", "Remember when we were just thirteen?", and "N". There are handwritten annotations including checkmarks, a circled "E", and a "P" (piano) marking.



Handwritten musical score for the second system. It features four vocal staves and a piano accompaniment. The lyrics are: "we discovered that girls weren't all bad.", "our voices came down from the heavens, we", and "N". There are handwritten annotations including checkmarks and a "P" (piano) marking.



Ex 109

Handwritten musical score on manuscript paper. The score includes vocal lines and piano accompaniment. The lyrics are: "Ah pure", "talked like Dad", "I'm sweet six-", and "I'm sweet six-". The piano part features a bass line with a circled 'F' and a treble line with a 'Briskly' marking. The score is marked with 'MANUSCRIPT PAPER' and 'National Brand'.

Handwritten musical score on manuscript paper. The score includes vocal lines and piano accompaniment. The lyrics are: "Ah pure", "talked like Dad", "I'm sweet six-", and "I'm sweet six-". The piano part features a bass line with a circled 'F' and a treble line with a 'Briskly' marking. The score is marked with 'MANUSCRIPT PAPER' and 'National Brand'.

167

-teen and I'm goin' on a date! I bought a

-teen and I'm goin' on a date! I bought a

yes! yes! yes!

yes! yes! yes!

new dress, in it I'll be looking great! I hope he kisses me goodnight - I can hardly

new dress, in it I'll be looking great! I hope he kisses me goodnight - I can hardly

yes! yes! yes!

yes! yes! yes!

yes! yes! yes!

yes! yes! yes!

G

wait-
no, no, no, no, no
wait
no, no, no, no, no
yes! yes! yes! The gasoline ran out halfway to the Prom! I didn't
yes! yes! yes! The gasoline ran out halfway to the Prom! I didn't

no, no, no, no, no
no "t" no, no, no, no, no
no, no, no, no, no
no! no! no! no! no!
no! no! no! no! no!
plan it - something must have gone wrong NG what will her KS folks say when we're home at five to
plan it - something must have gone wrong! NG what will her KS folks say when we're home at five to

9

MANUSCRIPT PAPER

National
Grand

(H)

(spoken)

no, no, no, no, no

Our senior year is
We have to finish

no, no, no, no, no

Our senior year is
We have to finish

are?

are?

1 2 3 1 2 3 1 2 3

Our senior year is
We have to finish

almost over-
job before our
loan repayment's due!

(I)

almost over- what are we going to do?
job before our loan repayment's due! (Sigh...)

almost over- what are we going to do?
job before our loan repayment's due! (Sigh...)

almost over- what are we going to do?
job before our loan repayment's due! (Sigh...)

almost over- what are we going to do?
job before our loan repayment's due! (Sigh...)

Our days at Willamette are over;
The future is looming before us;
listen to these words we say:
Wondering where we all will be;
Study hard, but
Remembering the

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Our days at Willamette are over;
The future is looming before us;
listen to these words we say:
Wondering where we all will be;
Study hard, but
Remembering the

good to each other, don't forget to play.
times we've shared here; Freshman Glee.

good to each other, don't forget to play.
times we've shared here; Freshman Glee.

good to each other, don't forget to play.
times we've shared here; Freshman Glee.

good to each other, don't forget to play.
times we've shared here; Freshman Glee.

1. f
2. mf
3mp

(J)

(1st time only)

Serenade (1st, 2nd time only) toasting our lives; memories of

It's time for us to say goodbye to

It's time for

and me singing our song, saying goodbye, Willamette U.

Willamette, So let us serenade you one last

us to serenade you

us to serenade you

(K)

Handwritten musical score for a piano introduction. It consists of five staves. The first four staves are for individual instruments (likely strings or woodwinds), each starting with a half note followed by a quarter rest. The fifth staff is a grand staff (treble and bass clef) containing a melodic line in the right hand and a bass line in the left hand, both starting with a half note followed by a quarter rest.

Handwritten musical score for a vocal ensemble. It consists of five staves. The first four staves are for four voices (Soprano, Alto, Tenor, Bass), each with a melodic line and the lyrics "Goodbye Williams". The fifth staff is a grand staff (treble and bass clef) containing a piano accompaniment. The dynamics are marked as *mp*, *p*, and *pp* across the staves.

Handwritten musical notation on five staves. The first staff has a treble clef and a single note with a 'v.' below it. The second staff has a treble clef and a single note with a 'v.' below it. The third staff has a treble clef and a single note with a 'v.' below it. The fourth staff has a treble clef and a single note with a 'v.' below it. The fifth staff has a bass clef and a single note with a 'v.' below it. A double bar line is present after the first measure of each staff. To the right of the staves, the text "The wood is cut off." is written.

(4)