

**CONGRATULATIONS,
CLASS OF 2006!**

**LAST ISSUE
of the YEAR!**

THE COLLEGIAN

Graduation Issue



**INSIDE
THIS WEEK**

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NEWS

THE COLLEGIAN

2005 -
2006

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PAGE 1 PHOTO CREDIT: LIZ CAULEY

And the winners are...

2006 National Award Winners

Sienna Houtte	Fulbright Scholar
Eric Swinn	Fulbright Scholar
Benjamin Bryant	Kemper Scholar
Natalie Muren	NCAA Scholar, NSF Fellow Honorable Mention
Kristen Nelson	Udall Scholar
Mike Le Chevallier	Watson Scholar
Gale Lucas	NSF Fellow
Ashley Smith	NSF Fellow
Audrey Squires	Tug McGraw Scholarship
Nathan Stice	Carnegie Endowment for International Peace Junior Fellowship
Matt Buehler	William Jefferson Clinton Foundation Scholarship
Elizabeth Humphery	Shear/Mellon Undergraduate Fellowship
Megan Flora	El Pomar Scholarship
Katherine Theiss	NSF Honorable Mention
Joseph Uyeda	NSF Honorable Mention
Jennifer Bufford	Barry Goldwater Scholarship Honorable Mention

By JEN ASZKLAR

jaszklar@willamette.edu

With graduation just a few weeks away, most Willamette seniors are busy tying up loose ends and saying goodbye to friends and the campus that has been their home for the past four years. Many are concerned with finding jobs as they leave the "Willamette Bubble," but several students have received scholarships and grants that allow them to continue to expand their knowledge as they take their first steps into the real world.

Dr. Monique Bourque is in her second year as Willamette's director of Student Academic Grants and Awards. Bourque's goal as director is to work with students to help them identify career goals, clarify values and interests and improve application writing and interviewing skills. According to Bourque, there are many grants available for "solid, but not stellar" students with clear objectives.

"Way too many students think that they're not scholarship material, and they're usually wrong," Bourque said.

If a student gets a grant, Bourque says the benefits are enormous. In addition to monetary compensation, the grants can also provide students with a network of people with similar interests and prestigious graduate schools. The most beneficial part, says Bourque, is the application process itself, which requires intense self-evaluation of goals and values.

"We've got so many opportunities [at Willamette]," senior Mike Le Chevallier, a Thomas J. Watson Scholar, said. "I think people should go for [grants], but make the topic of your grant a part of your life before you apply. It can't begin with an app."

Le Chevallier, a double major in Religious Studies and French, is no stranger to the application process. Last year he was awarded a Lilly Grant through the Chaplain's Office for his grant titled "The New Orthodoxy: Changing Trends in the Catholic Priesthood."

"I wouldn't have been able to apply [for the Watson] without working on the Lilly Project," said Le Chevallier. "...it helped me test, challenge and push myself."

Starting this July, Le Chevallier will travel through Uganda, Tanzania, Burkina Faso and Ethiopia as he examines the blending of Christianity—specifically Catholicism—with African culture and tradition.

"Specifically, how are Africans making it relevant to them by having

[Christianity] grow out from them rather than imposed on them," explained Le Chevallier.

He first became interested in applying for a grant as a freshman when a Watson nominee he knew asked him, "What would you do if you had a Watson?" Since then his topic ideas have changed as "an awareness and sensitivity developed through my education," but his interest in the grant is still there.

"Way too many students think that they're not scholarship material, and they are usually wrong."

MONIQUE BOURQUE
director of grants
and awards

Senior Kate Dambrosio is another award recipient with a fascinating future in front of her. Awarded a Truman Scholarship last year for national public service and Leadership, Dambrosio was given \$30,000 for graduate school and connected with a network of like minded people dedicated to public service. Her scholarship will enable her to attend a summer institute sponsored by the Truman foundation in Washington D.C.

"The idea behind the Institute is to give Truman scholars an opportunity to work in D.C. with an organization of their choice. So, all of the Truman scholars in my class will be living and working together in DC for the summer," explained Dambrosio.

This summer, Dambrosio will also work with Senator Max Baucus's office as a part of a fellowship. She will be dealing with natural resource conservation issues.

"I've never worked on the hill before," Dambrosio said, "so I'm not too sure what to expect, but I think it will be a good experience."

After the Institute ends, Dambrosio plans to stay in Washington D.C. and resume her previous employment with the National Fire Plan staff at the U.S. Forest Service Washington Office before applying to graduate school.

Bourque encourages students to take advantage of the opportunities out there. Le Chevallier and Dambrosio echoed the sentiment.

"It's about being able to say 'This is who I am,' and owning these experiences as a part of your development," Le Chevallier said.

NEWS
MAKERSSTUDENT ACTIVIST GROUP HOSTS
RALLY FRIDAY

The Willamette Chapter of the Student Global AIDS Campaign is hosting a rally Teach-In this Friday, April 28, at 3 p.m. in Jackson Plaza. Students, faculty and staff are invited to attend and learn more about this global crisis and what can be done to combat it. Professor Joyce Millen, co-author of "Global AIDS: Myths and Facts" and Lowen Berman, from the HIV Daycenter in Multnomah County, will speak about their experiences with those affected by AIDS and the enormous improvement that treatment can make. According to the press release by SGAC, the resources exist to save millions of those afflicted by AIDS, but drug companies must change their ways in order for treatment to reach those who most desperately need it. Come and see what a difference you can make!

NATIONALLY RECOGNIZED JOURNALIST TO SPEAK AT WU

Mark Danner, a nationally recognized politics and foreign policy journalist who focuses on war and conflict, will give two lectures this week at Willamette. On Wednesday, April 26, Danner will discuss "Human Rights in a Dark Time: From Salvador to Iraq and the War on Terror" in Cone Chapel at 7:30 p.m. On Thursday, April 27, he will discuss "The Age of Frozen Scandal: Power and the Press After 9/11," also in Cone Chapel at 12:45 p.m. Both events are free and open to the public.

Danner is a professor of journalism at the University of California, Berkeley, and the Henry R. Luce Professor of Human Rights, Democracy and Journalism at Bard College. In 1999 Danner was named a MacArthur Fellow. Since 1990 Danner has been a staff writer at The New Yorker and is a frequent contributor to the New York Review of Books. His work has appeared in Harper's, The New York Times and Aperture, among others.

SEND OFF SOCIAL FOR SENIORS!

The Senior Class Council is sponsoring a senior only social at the Reed Opera House in the Trinity Ballroom. Come for the dancing, beverages and food. Entertainment will be provided by The Fabulous Essentials (from Black Tie). The first three beverages will be free to Willamette seniors. Entrance is also free, but tickets will be sent through campus mail. Simply bring your ticket and your state issued identification for entrance to the party.

Reflections on a successful year from



In honor of the last issue this year, we at the Collegian News Desk have decided to commandeer the column, to further our own malevolent agendas. Despite our relative lack of humorous column-writing skills, (to go along with our lack of bow-hunting skills, computer-hacking skills, numchuck skills, etc.), we wanted to take this opportunity to regale our readers with an A-Z (Aszklar-Zaves - hahahaha get it? You got into Willamette, right?) look at the year's top stories.

The headliner is an obvious choice: We had quite a challenge getting Jen into the official Convention-Center reception for Colin Powell to report on his speech. Forget the man's tales of government and espionage. The real story of the night is how Noah managed to get Jen into the event while evading Powell's posse for six hours. She even ate one of the fancy-schmancy chocolate coins with the imprinted Willamette logo. Unfortunately, Jen did not get to realize her life-long dream of getting tackled by a sexy secret service agent. What can you do? All in the name of free speech, right?

Another big story of the year was the dedication and tenacity of those lunatics who camped out in the rain for 48 hours in hopes of snagging a coveted Kaneko Commons apartment. Sure beats "Harry Potter" or "Star Wars"... We half expected to see people dressed up as Dumbledore or an Ewok. Jen's roommate wanted to help out by providing a garbage can with the designation "bathroom." Major props to the squatters: You guys could give Salem's bums a run for their money any day.

To our friends in ASWU: Thanks for an eventful and news-worthy year. All kidding aside, we were pleased with the numerous issues ASWU was able to address. Oh, and to next year's senate, four words: Super Pub Task Force. Noah hopes his press pass will double as an ID.

At this point, we'd like to take a few column inches to acknowledge the genius of Dean Hawkinson. In case you didn't read Noah's magnificent story on the flooding in Sigma Chi, here are the Dean's thoughts: "Just as a matter of everyday judgment," Hawkinson said, "I would consider it common sense [not to swing on a pipe]. On the other hand, such pipes are inviting to people, so there is really an invitation to go against common sense." Well said, Dean.

Finally, we'd like to express our continued support and encouragement to the unfortunate stoned squirrel caught in the Japanese Garden earlier this month. We have an update for those readers concerning progress: after paying Res Life's standard fine of 231 nuts (due to a killer bee crop invasion last week, the nut is up 462 percent against the dollar), he is nearing the end of his narcotics-awareness class. Our hearts go out to him, and we wish him continued success in life.

That about wraps it up for this year's top news stories. Before cutting out, we'd like to acknowledge several people who made the Collegian happen this year. (We know you're all shocked that Jen and Noah couldn't do it alone.) First, we need to thank our fabulous Editor-in-Chief Lauren Gardner and Managing Editor Emily Standen. Their leadership, guidance and support has been instrumental to the Collegian's ascent in journalistic excellence. We'd also like to mention our amazing designers, copy editors and photo editor who put up with our endless shenanigans, and always help us turn out a quality news section. Last but not least, we have to thank our talented staff writers for contributing weekly to the best news section this side of the Mississippi. (Yeah we said it...) Special thanks to Jeff Carlson, Sarah Miller, Beth Robinson and Lindsay Ohm for their willingness to step up week after week. You guys truly were the backbone of the "small school news section with the large school attitude." Peace out, homies!

P.S. Public service announcement: After three years at Willamette, Jen has just discovered that a Willamette ID will get you \$1 off your Subway sandwich. Thank goodness Noah's there to keep her money in her pocket where it belongs.

Art Professor Robert Hess culminates 34 years of service

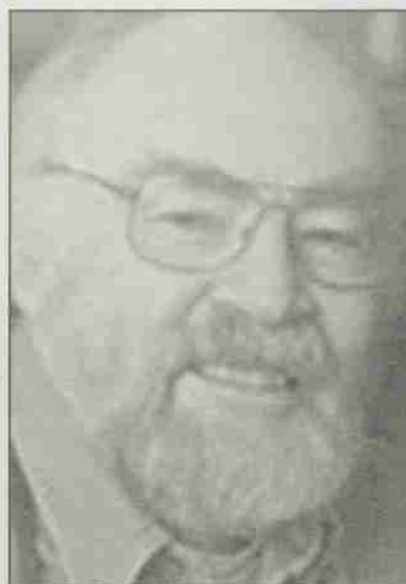
By LINDSAY OHM
lohm@willamette.edu

The end of this semester signifies many different things for the students and faculty here at Willamette. For Art and Art History professor Robert Hess, the end of the 2006 academic year brings the end of a 34-year tenure of teaching and creating at Willamette.

Hess has spent his 34 years teaching a wide range of classes, from sculpture to figure drawing, jewelry making to metalsmithing. Acknowledging a lifetime of honorable services to students, staff, Willamette, the community and his profession, Hess was presented with the Richard Ittis Award on April 11 by the Mortar Board Honor Society.

As a teacher, Hess conducts his classes by challenging students to do something they can't do, something the student thinks is impossible. Hess states: "I want to widen their capacity for what they believe is capable of them. Students come into a class with a certain capacity for what they believe they are capable of. They come into a class with a certain idea of who they are, how much they can do, and they leave the class, I hope, with an idea that they are bigger than they thought. Also, secretly, it makes it exciting for me."

In response to this award Hess joked, "I'm just very impressed with me." In all reality, though, he was humble and honored. "It's a little embarrassing in a way, I mean, I'm very pleased that I'm leaving with a big bang instead of just a whimper. I never wanted to leave any place with



Professor Hess received the Richard Ittis Award from the Mortar Board Honor Society.

— photo from WILLAMETTE WEBSITE

a whimper. So here's a kind of a big bang, in a way, but it's an embarrassing way since I don't think of myself as adding that kind of achievement. But I'm very thankful for it."

Outside of the classroom, Hess

finds enjoyment in sculpture. With numerous public commissions in and around Salem and various public exhibits in Salem and Portland, Hess declares in his artist statement, "The creative search is difficult and all-consuming. Yet, there are those moments when the process gives back with unmerited grace a fullness beyond every expectation. Alone in the studio, when it all goes well, I actually dance with joy."

You've probably seen some of his artwork. Around campus, you can check out his work in Goudy, the Hatfield Library, Atkinson Graduate School and Sparks Center. As you walk around town, also notice the bronze Great Blue Heron in the Salem Civic Center pond and the bronze medallions at Riverfront Park. Those, too, are works by Hess.

Upon retirement, Hess is looking forward to working on his sculpture full time. "Now I want to go on and still be a student. I will be making more sculpture, developing my contacts with galleries. There are a lot of things I want to work out sculpturally. There's a lot of things I want to do."

The ASWU elections board has confirmed the results for the senate elections. Your 2006-2007 senators are as follows:

Class of 2009:

Josh Clough
Mayra Ledesma
Jacob Monroe
Emilio Solano
Casey Sparks

Class of 2008:

Matt Alex / Karen Johnson
Tami Lane / Ali Perez
Shain Corey
Louis Pappas / Christina Street
Lucas Rotter

Class of 2007:

Joe Kaczmarek
Elise Lattusen Bair
Kevin Rancik
* write-in: Bob Heck
* write-in: Patrick Mulligan
* write-in: Kyle McBroom

ASWU Constitutional Amendment Article XIII - Finance Oversight Committee

Sec. 1. The purpose of the Committee will be to serve as a body independent from ASWU that will oversee the finance process in two ways: through audits and as an investigatory agency of student grievances.

Sec. 2. Organization of the Committee

A. The committee will be comprised of five at-large students, the ASWU Intra-Campus Relations Chair, and one faculty/administrator to serve as an advisor.

1. At large students will be selected to represent diverse areas of campus by the current year's committee.
2. The Intra-Campus Relations Chair will serve as liaison between this committee and ASWU and will be a nonvoting member.

B. The application process for new/replacement members for the next academic year must begin no later than March of the current academic year. The term of members and the application process is left to the Committee to decide.

C. For the 2006-2007 academic year, the committee will be comprised of the students currently holding positions on the Finance Oversight Commission. At the end of that academic year, this clause will expire and be stricken from the Bylaws.

Sec. 3. Auditing Function

A. Audits will be done of all ASWU finances to ensure accuracy.

B. In September of the current academic year, the committee will conduct an audit of the spring semester of the previous year.

C. In February of the current academic year, the committee will conduct an audit of the fall semester of the current academic year.

D. The results of each audit will then be presented to the Senate and made available to the student body.

Sec. 4. Grievance Process

A. For students with complaints, this committee will provide them a means through which to explain their grievance.

B. All complaints must be responded to within two weeks.

C. The process that the committee will go through to investigate and analyze student complaints will be determined by the committee.

D. The results of any investigation must be reported to the Senate.

1. In the case that a problem is discovered with the finance process, the committee may make recommendations as to what actions Senate should consider.
2. All final choices and/or actions rest with the Senate.

"If you have any questions regarding this Bylaw, feel free to contact Vice President of the Executive Mandy Guile at <aguile>"

GRADUATION

Engagements

By NOAH ZAVES
nzaves@willamette.edu

Megan Kopperud and Thomas Considine

Kopperud is a politics major, and Considine is a philosophy major. They've been engaged for a couple years. "We met in high school, but we went to different high schools. He went to private school, and I went to public school," Kopperud said. "But we both did crew in high school."

"The cute story, the way I actually remember meeting him, was when I had this beach bonfire party, and he was wrestling with our friend Eddie, who's a big football-player-type guy. He's huge. And they were wrestling, and I was worried he would get hurt, but I didn't want to say anything because I didn't really know him, and then his collarbone broke, and I felt really bad." "But I still won," Considine cut in.

Considine said that being engaged isn't that different from the single life. "Oregon's an excellent place to be a couple, and I've had fun."

photo contributed by MEGAN KOPPERUD AND THOMAS CONSIDINE

Kirsten Wesselhoeft and Luis José Rivas

Wesselhoeft is a philosophy major, and Rivas is a psychology and Spanish major. They met in a comparative literature class freshman year. After graduation, Wesselhoeft will enter a masters program at Harvard, and Rivas will enter the masters program at Lewis & Clark.

Wesselhoeft said being engaged feels similar to a long-term relationship. "We've been together for a long time, since the second semester of my freshman year here," she said. "And we've been engaged for about a year, so that's kinda wild too. I wouldn't say that it's very different from being in a long-term relationship, except that you get a lot more questions. Everyone wants to know what you're gonna do, where you're gonna go."

"It can be awkward being engaged, but we're still planning to live on opposite ends of the country for the next year," Wesselhoeft said. "But I guess we still each want to pursue our own things."

photo contributed by KIRSTEN WESSELHOEFT AND LUIS JOSE RIVAS

Laura Milne and Tony Dix

Milne is an exercise science major, and Dix is a sociology major. They met about a year and a half ago: "I was working out in the weight room, because I play softball, and he plays football."

"We met through some other football players that I'd met first, and they all came over to my house, and it was honestly through a college version of spin-the-bottle that we met," Milne said. "I thought he was a jerk, and so I didn't want to hang out with him. But he kept calling, so eventually I gave in, but it turned out pretty well. He's a good guy."

After graduation, they will get married in a little Catholic church in Silverton, with a reception at the Oregon Garden. "He parents got us a boat as a wedding present," she said. "It's a 21-foot ski boat, and it's been in his family."

photo contributed by LAURA MILNE AND TONY DIX



President Pelton married Carol Leslie in Salem this past Sat. April 22. The Collegian congratulates President Pelton and his family and would like to welcome Carol Pelton and her daughter to the Willamette family. We wish all the best to President Pelton and Carol and their children Clare, Eli, Julia and Sophia.

Senior advice



"Make sure to live it up. Life is short."

JULIA LEMMERMAN



"Approach each day as an opportunity to make someone else's day better. It's okay to be a little goofy sometimes cause that's what they'll remember in the end."

REMMY RENWICK



"You need an open mind and the ability to create your own fun 'cause WU is not diverse. Find your own niche. Branch-out beyond WU."

SUZANNE SWITZER

"Have more fun because college is the time when you have the most freedom and least responsibilities. If you find a magic unicorn, catch it because it might grant you wish."



LILLI LAZENBY



BENNETT HERBISON

"Join a musical group or some sort of an organization that has a sense of community and is a personal stretch because you will grow as a person, meet new people and make the most of your tuition dollars."

photos by KAITLIN THACKERY

Collegian staff 2006

Thank you to the 05-06 Collegian staff and a warm welcome to our incoming members!



photo by
FRANK MILLER

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ARTS

The Cat's Pajamas

By MIRANDA RAKE
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SUNSCREEN:

Having written this same column three times now thanks to the dying computer that has valiantly buffed and puffed its way through my collegiate career with me, I am no longer in the mood to pump out the nostalgia-sprinkled tapestry of wordplay that was going to be my final Cats' PJs ever. Instead, I am taking my computer's multiple seizure-like crashes as signs from God that this is how my farewell column must be written.

All I really wanted to say was that although, as many of my friends—and anyone really who vaguely knew me at all—will tell you, I wasn't exactly a major presence in Salem, I really do love Willamette and writing this final column has a very bittersweet quality.

I can't wait to get out into the world and play as only a recent college graduate can. But I would be lying if I said I won't miss all of the things—albeit mostly gastronomic in nature—that I will miss about Salem.

Greasy-spoon heaven at Off Center, completely hedonistic, health-codes-be-damned meals with my best friends at La Hacienda Real, not to mention looong and blythly fuzzy happy hours in our booth at Bentley's. But I'm rambling.

I wish I had something really profound to leave you with, but I wouldn't want to presume that I do, so instead, I'll presume that Baz Luhrmann does!

Have fun, be good and wear sunscreen.

"If I could offer you only one tip for the future, sunscreen would be it. The long-term benefits of sunscreen have been proved by scientists, whereas the rest of my advice has no basis more reliable than my own meandering experience... Enjoy the power and beauty of your youth. Never mind. You will not understand the power and beauty of your youth until they have faded. But trust me, in 20 years you'll look back at photos of yourself and recall in a way you can't grasp now how much possibility lay before you and how fabulous you really looked. You're not as far as you imagine... Be careful whose advice you buy, but, be patient with those who supply it. Advice is a form of nostalgia, dispensing it is a way of fishing the past from the disposal, wiping it off, painting over the ugly parts and recycling it for more than it's worth. But trust me on the sunscreen."

MOVIE REVIEW: "American Dreamz"

'America Dreamz' makes audience cringe

By CHELSEA WESSELS

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I have solved one of life's greatest mysteries after seeing American Dreamz. I now know why Katie Holmes and Chris Klein broke up. First, because he is a terrible, wretched, untalented actor, and that's putting it kindly. And second because, according to American Dreamz anyway, Tom Cruise is up there with God and "that Jewish guy." When you put it that way, clearly Katie made the right choice.

Shallow? Yes, yes and yes. American Dreamz is so shallow that even someone as admittedly addicted to pop culture as myself has to acknowledge it. Taking on everything from Bush and Cheney's power plays, to Simon Cowell, Bo Bice and beyond, American Dreamz practically beats you over the head with its satire. It's not subtle, and it's also not particularly funny.

In fact, for most of the film, there's a creepy, awkward and weirdly sexual vibe to

every conversation. Whether it's Marcia Gay Harden doing her best Laura Bush to Dennis Quaid's George W., or Hugh Grant's Simon Cowell/Ryan Seacrest hybrid hitting inappropriately on Mandy Moore's aptly named Sally Kendoo teenaged contestant, the characters constantly seem to be trying to get each other in bed no matter where or when the conversation is taking place. Let's just say there's a moment that implies a Bush/Bush/Cheney threesome of love.

American Dreamz is an ambitious film, despite its flaws. Taking on the current White House occupants, pop culture, the American Idol craze and of course those pesky terrorists in the Middle East, is quite a lot for one film. And American Dreamz valiantly tries to hit all the appropriate points on each and every one. Unfortunately, the film hits them with a sledgehammer, and then pounds them in a couple more times just to make sure you got it.

At times it's hard to tell when a film has gone too far in its quest to be funny. Sometimes you can tell by your gag reflex, and sometimes it comes through in an inadvertent cringe. American Dreamz caused a lot of cringing, in a sort of "no they didn't just do that and think it was funny" kind of way. Obviously, it isn't funny if you're cringing instead of laughing.

And as for Chris Klein? It's unfortunate that his first major role post-Katie Holmes breakup involves him, quite literally, self-destructing. Maybe next time he should just blackmail TomKat for the money and call it a day.

Playing at:

Regal Santiam 11
365 Lancaster Dr. S.E.
(503) 370-7067

Two one-acts praise the art of suffering...

By MIKEY INOUE

minouye@willamette.edu

...Or is it the suffering of art? Whatever the case, both plays currently showing at the Willamette University theatre praise one or the other alternatively, often shifting gears with little warning. Luba Zarembinska, the guest-director from Poland, and Patryk Czaplicki, Luba's assistant director and interpreter, have brought with them a distinct, unconventional style that permeates through every aspect of the plays—especially in props and set-design.

"The Lives of the Saints or The World According to Wowro," the opening one-act directed and adapted by Luba, tells the story of various patron saints as they arrive at the gates of heaven. "Confession in Wood," the succeeding one-act also directed by Luba, portrays a wood sculptor named Johnny who, in the twilight of his life, has lost all faith in his own artistic abilities. Both stories are told with verve and ingenuity, often employing delightfully ridiculous and charmingly ostentatious props to convey the live actors' feelings. "The World According to Wowro" is presented via a frenetic chorus of voices who occasionally splinter off into their own personal saintly monologues. This story transitions into "Confessions of Wood," where Johnny the wood sculptor faces his final trial of sculpting Jesus—a task that Johnny just simply isn't up to snuff for, even with the moral support of the Big Cheese Himself.

Oh, and did I mention that there are wooden puppets and sculptures? And crazy music played out of some obscure wind-up box instrument? And a clarinetist and a violinist, who also play parts in the chorus of voices in the first one-act? Oh, and let's not forget the giggling hussy who locks herself in a giant chest. Yes, "eccentric" doesn't quite do justice to the highly spontaneous, experimental modes of expression presented here in Luba's vision of theatre's numerous possibilities. The question is whether it all works. The answer is that in many ways



Plays: Comic and also profoundly moving.

photo by SAGE NUSBAUM

it does, and in some ways it doesn't—but the main thing is that the strange, particular aspects of the plays generally contribute to the coherence of the whole.

My only significant criticism was that it actually could have stood to be a bit weirder. Oftentimes, the primary themes were too explicitly stated in the delivery, leaving little wiggle room for the audience to glean their own interpretations from the legion of thought-provoking symbols that each play had to offer. Perhaps the most successful symbol of them all was the beautifully rendered "Troubled Jesus" statue, which served as the focal point for "Confessions in Wood." Its calculatedly crude construction is both humorously disarming and endearingly poignant, and it was only the physical restraint of my accompanying theatre-associated friend that prevented me from nabbing Troubled Jesus off the stage after the play's end. There is, after all, a nice little arched nook in my kitchen that is perfect for just such Catholic curios—and right now it serves only as a home to a roll of paper towels and a blender for margaritas.

There are other reasons to see this play, of course. Performances by Matt Romein (as The Commentator), Kayti Barnett (as St. Genevieve) and guest actor Michael Griggs (as Johnny the Sculptor) were particularly noteworthy. The general theme, that artistic creation, spirituality and community are inextricably connected—though at times a bit overstated—was presented in a manner that was by turns comical and profoundly moving.

Big Kahuna a big hit

By JAMIE TIMBRELL

jtimbrell@willamette.edu

One pizzeria in Salem offers a particularly unusual combination—not so much with its toppings as with its cuisine. The name says it all: Big Kahuna Gourmet Pizza & Tropical Lounge. This restaurant offers patrons a wider selection than they would find at most pizzerias, mixing tropical entrees with its pizzas and sandwiches.

Big Kahuna opened one month ago in downtown Salem. Its tropical influence rescues this hip new restaurant from being a generic pizzeria, with lively decor and tasty moderately thin crust pizzas to boot.

As soon as you enter, a server leads you to your table. If you're 21 or over, you can go to the bar behind the bamboo fence or upstairs. Everyone else can choose among the several tables and two booths in the large open dining room on the main level.

Imitation palm trees, brightly colored walls and tiki statues decorate the interior. A large projector plays surf videos on the wall, while soft reggae music completes the effect. You can almost imagine yourself in the tropics. Then you realize it's raining outside and you're actually nowhere near a secluded exotic get-away.

Medium gourmet pizzas cost between \$16.95 and \$17.95; large ones cost between \$18.95 and \$19.95. The majority of ingredients are no different than any other pizzeria around town. However, imaginative Hawaiian names, near excessive amounts of cheese and a variety of toppings differentiate Big Kahuna's pizzas from the rest. The Banzai might tempt you with its cheddar cheese, teriyaki chicken, fresh mushrooms, red peppers, green onions and feta cheese. If the Banzai doesn't wet your appetite, you might consider the restaurant's namesake, The Big Kahuna. Crushed macadamia nuts and shredded coconut make this one a bit less standard. You can also create your own from the restaurant's numerous ingredients. Whatever you decide on, prepare for a wait. The pizzas can take a rather long time to arrive, but when they do, you'll forget any complaints in an oozing excellence of cheese.

Appetizers such as barbecue jumbo legs or lobster and macadamia nut wontons range from \$5.95 to \$7.95. Sandwiches set you back \$6.95 to \$7.95. For lunch, you can sample the salad bar (\$7.95) or pizza bar (\$6.95).

Big Kahuna Gourmet Pizza & Tropical Lounge
145 Liberty St. NE
(503) 588-1880
Monday-Thursday 11 a.m. to 11 p.m.
Friday 11 a.m. - 1 a.m.
Saturday 12 p.m. - 1 a.m.

SNAPSHOT

RIGHT: The Men's choir sung in downtown Portland prior to their performance. BELOW (LEFT): Juniors Jonathan Hicks, Renny Renwick and sophomore Richard Curry. BELOW (RIGHT): Senior John Englund, freshman Alex Leeding and sophomore Brent Knowles. BOTTOM: The Ensemble sung under the direction of Paul Clemme.



SAY
CAN WE
SING

"We walked down to the center court, the lights dimmed and everyone stood up. The room was completely silent. And then we sang..."

By EMILY STANDEN & TATIANA MAC
estanden@willamette.edu | tmac@willamette.edu



This is sophomore Nick Knauer's account of one of the Men's Ensemble's most memorable experiences.

The Men's Ensemble sang the National Anthem at the Rose Garden in Portland before the Portland Trailblazers faced the Seattle Supersonics.

They walked through the player's entrance, went through security and got special backstage passes and their own locker room. "Before, during, after...we felt like part of the team, like celebrities," Knauer said.

Before the performance, the Men's Ensemble had been traveling to various high schools all day to recruit for Willamette. They sang for and visited three separate choir classes.

"The first NBA game I went to, I got to sing the national anthem, which is really cool," sophomore Daniel Gossard said.

Although there were thousands of people, the men thought the performance was comparable to previous appearances.

"Considering the scale of the event, NBA basketball game, thousands of people, I was really surprised because it was just like singing for any other event."

The group prepared extensively for the event under the direction of Paul Clemme. "We practiced so much that when our director gave us the signal, we took off. We were amazing," Knauer said.

After performing the Anthem, some of the members stayed to watch the game. However, most left before they saw the results as they were tired from a day of touring. It is not the game that they will remember, rather the opportunity that they were given.

"Singing for thousands of people is one of those experiences you don't go away from without going 'wow' because there's thousands of people!" Gossard said.

ABROAD



Junior Michelle Gregoire travelled to Waiheke Island with friends, where she visited local markets, kayaked and hiked. She is currently studying abroad in Auckland, New Zealand.

photos courtesy of MICHELLE GREGOIRE



USED TOWELS & CARDBOARD IN PARADISE

By MICHELLE GREGOIRE
mgregoire@willamette.edu

The weekend began with an early morning ferry ride to Waiheke Island, New Zealand. Granted, it actually began with me and my three friends sprinting down Quay Street. With five minutes to spare, thanks to technical issues with the alarm clock, we made the ferry just in time for the half-hour trip to a microclimate paradise. Upon arrival we walked the 15 minutes into the village of Onerua where we proceeded to fill our systems with much needed coffee. As we sat out on the porch overlooking the sun beaten bay, my friends and I discussed how the over-scheduled weekend was going to play out.

We began at an open air market filled with homemade pancakes, used shoes, fancy Italian glass jewelry and, of course, music. I was enchanted by the feeling of being completely immersed in the locals' activities, and probably could have stayed for days, but it was time to move on to our next adventure: kayaking!

In our two-person kayaks, we were led by our guide around the many different coves of Waiheke, including the infamous Palm Beach with its own personal nude area. Yes that's right, if you want to strip yourself naked and run around wild, go ahead. Although we opted not to partake

in such activities, we did find ourselves amazed by the other amazing sights. We wove our kayaks through a variety of different rock formations, in and around different coves all along the beaches of the island. There was even a local sailor that offered a "beverage award" to the member of our crew who splashed our guide the most - you can bet I won that.

Three hours of kayaking went by too quickly and we were soon on the inter-village transit system to the Waiheke Hostel, our accommodation for the night. It had extremely vivid and colorful walls on the exterior and we were told that the hostel was infamous for hosting a random assortment of people. Our bunk beds were perfect and the friendly atmosphere was even more inviting. Soon after arrival, we met our new English friend and Waiheke Island contact, Johnny. Johnny took us back on the road again, and after dining on the beach, the sun began to move below the island walls. The four of us stood in shock as we witnessed the pinkish orange sky slowly move in on the landscape around us; a beautiful end to a beautiful, yet surreal day.

The next morning I awoke to the blaring sun on my eyes and the blaring of my friend's alarm clock. We wanted to get an early start on the day and headed towards the nearby bird and forest reserve for a hike. We were all a little bummed that we didn't actually see too many birds, yet the hike itself was memorable enough to have made it all worthwhile.

We made our way back to the hostel and began to think about the expected check out time. We quickly found out we had missed the time by a good two and half hours. The average American would assume that some sort of late charge would apply, but apparently that's not how they do it on Waiheke Island. The three of us were still able to shower and change before actually being "kicked out" of the hostel. Ironically enough, with the pressure of our packing at around 7:30 that morning, neither Annie nor I had remembered to pack a towel. Not to worry, the hostel offered towels that were left from past travelers. After confirming that they had been washed, Annie and I were convinced, while my other friend Laura remained skeptical.

Before departure we decided we needed to make a trip to the Onetangi Winery for some tasting. They offered four delicious samples, but unlike Washington State where tasting is free, not so generous New Zealand charges you. This is apparently due to the fact that travelers in the past would come through with bad intentions, none of which were for tasting. From here, we had our final stop back in Onerua for some coffee pick-me-ups and then back to the ferry docking to be sent home to Auckland. Yet while we all know that Auckland isn't our true home, it's nice to have that feeling of a temporary home for now.

Michelle Gregoire is a junior in the College of Liberal Arts. She is currently studying in Auckland, New Zealand.

GLOBAL PULSE QUIZ EDITION

How well have you kept up with the world this semester? If you have been reading the (mostly weekly) 'Global Pulse,' this quiz should be a breeze, but remember, the pulse of the world never dies, so be sure to keep on the up and up of the world over the summer.



HEATHER HUDSON

1. What year were the Zapatistas formed and what is the significance of the group?
2. In which country have university students recently been protesting a new law that makes it easier to fire 18-26 year olds?
3. What is the original name for the Gypsies?
4. Name five of the random substances that brewers sometimes added to their beer in the 15th century in Germany
5. As a result of the language diversity in London, many of the schools have

been doing what?

6. What initiated protests in April 2005 in Beijing and southern China?
7. Name of a country where abortion is highly debated (not the United States) and why?
8. Name of a plant whose leaves are

used for medicinal and traditional reasons in Bolivia.

9. Kilimanjaro, the highest point in Africa, is located in which country?
10. Number of Willamette Students who studied abroad in the Spring semester of 2006.

10. 102
9. Tanzania
8. cocoa plant
legal, thus making it not-so-sale.
uncertainty as to whether or not abortion is
7. Ireland; the law is ambiguous and leaves
atrocity from WWII
6. The publishing of new Japanese textbooks
that, in the eyes of the Chinese, glossed over
schools

Implementing English-only instruction in the
5. Throwing out bilingual education and
eggs
4. Tree bark, fish bladder, herb, fruit and
3. The Roma people
2. France
1. Originally formed in 1910; more rights for
Mexico's indigenous Indian minority and a fair-
er, less corrupt nation.

ANSWERS

OPINIONS

Cleanse your Pallett

Sun is out, in case you didn't notice. Also, on a somewhat related point, we seniors have just about stopped being able to care even the slightest damn about what is left of our education. Now all that seems to matter is finding ways to sabotage what is left of our schooling and destroy our ability to remember anything from the previous four years. Desperate college party fever is here, and it aims to take down high school senioritis like a failed war and three dollars at the pump takes down a presidency.

Within this party heavy atmosphere, seniors are desperately attempting to justify saying "I have no regrets" after graduation. I hate it when people say this. I have a laundry list of regrets and people who try to avoid recognizing their regrets annoy me. How do you learn to avoid future regrets? How do you appreciate what you have? Simple, you make a list of the things you regret the most and have a community discussion about them. So let us discuss.

1. Did not pull nearly enough pranks. In high school I was nearly arrested for embezzlement and indecent exposure in the same weekend for pulling a fake stripper service prank. Here I haven't done anything nearly as notable.

2. Did not take advantage of the sleazy bar scene as much as I would have liked to. Sleazy bars are where it is at. It being quality entertainment for free. At certain places around town on a given night in Salem you can see things that would make a native of Tijuana say, "That is just wrong." I doubt I will ever be around a city that neglects confronting a series meth epidemic on this scale again.

3. Did not talk to a lot of the girls on whom I have had crushes. You know who you are. The ones I just intently stare at during class. I know you can feel the hairs on your neck stand up after I just look at you for about 10 minutes straight. Anyway, I do wish I had just said hi, and sorry for creeping you out. Also look forward to seeing you out tanning on the quad.

4. Did not get into a fight. I'm ripping this one off from Fight Club. I had my chance one night at Muchas where this former cage fighter/Vietnam Vet challenged me to a battle for my fish taco. Sadly, I declined. It's just at the time I wanted the taco more than a valuable life lesson about myself. I'm not even making that one up.

5. Frank beat me at throwing a carrot over the house next door game I was playing while trying to avoid writing this cause I don't care about school anymore. I also hurt my arm doing that.

So I suppose the meaning of this list is to realize I still have time to make up for my regrets. Rather than do that, I think I will just work to spend as much time with the people here who mean something to me. If I didn't do that I might actually really regret something.



JOE PALLETT

EDITORIAL:

Don't freak out: May 15 will be all right

May 14 will be a sentimental day. For the seniors leaving this year, as for those in years past, goodbyes will have to be said, hugs given and some tears shed. Graduates will stroll around in caps and gowns looking to all the world like people who have accomplished something and who are now prepared to enter true adult life. Professors will talk to parents and give more or less raving reviews, and loved ones will talk about how proud they are. Occasions and rituals like this pack a big emotional punch and are designed to bolster the rite of passage element in our academic life.

Though this event looms large in the minds of graduating students and there are emotions of pride and sentimentality flowing, other emotional states are also present.

Like panic. Most seniors are sick of answering the question, "What are you doing next year?" because most don't really know. There seem to be a lot of vague answers floating about, like "move to Portland and get a job," "move back home and work," or "move abroad somehow." Still, not many have the whole life plan thing down, and at this point, that can seem like a little bit of a failure.

However, that is not true. Even people who seem to have that plan down are insecure and unsure. The future is as intimidating as ever to anyone if you try to look that far down the line. A solution to all this is to focus not on the next 10 years, but the surely anti-climactic day of May 15.

After packing everything up and

preparing to leave, final goodbyes will be said. Most will probably sound a lot like, "Well, I'm sure I will see you later." "Later" may be 10 years from now, but saying that is just easier. Then seniors will pile into cars or planes and leave. That night these graduates will be sleeping in hotel beds, or beds at childhood homes or if they stay in Salem, in the same bed as the night before. Things won't feel that much different.

Sooner or later the panic will subside. The senior class will find work and apartments and plane tickets. Each day will roll by like the one before it, but will be just slightly different. Life will somehow be OK. Just don't expect your life plan to ever just roll out in front of you.



RAINO ISTO

CORRECTION

In last week's op-ed piece by Chas Beshears, the following corrections need to be made: Chas is a member of the Freedom Socialist Party, which was not mentioned. Also, the sentence "present the civilization" should have read "prevent the criminalization."

Longer library hours? Get real.

I would like to address Jessica Smith's opinion article, "But We Want to Study." Not only is her reasoning ineffectual, but the very idea of extending Willamette's library hours is simply naïve.



JARED RIEGER

Does it really matter that comparable universities have substantially longer library hours than we do? The Reed College library may be open weeknights until 2:30 a.m., and the Watzek Library at Lewis and Clark does offer 24-hour access Sunday through Thursday. But clearly, those schools grossly overemphasize intellectual development; thankfully Willamette has more common sense. Who cares that Whitman's Penrose Library is open 24-7, giving Whitman students 64 more library hours than Willamette students every week? Whitman also enjoys a 2-week spring break and free laundry service, so go figure.

Seriously, why bother expanding students' responsibility for their own

learning when Willamette has a perfectly good Commission on Academic Excellence to do the job for them? I see little purpose in giving students more study time when a committee is already formally dedicated to the task of making us all...more academically excellent.

It also makes no sense to give everyone extended library time for the sake of a brainiac minority, which should probably just conform to the study habits of the rest of campus anyway. According to Hatfield employee Vanessa Bloomsburg, on a typical night about 20 students get kicked out of the library to fend for themselves. If you ask me, those weirdos definitely ought to be doing something else—somewhere else—with their time.

Honestly, the dingy fish bowl and the dimly lit Smullin classrooms—not to mention the floor outside your dorm room (in which your roommate sleeps blissfully in the dark)—are all perfectly legitimate places to study. Heck, I'm writing this piece at 1:54 a.m. in the basement of Collins and I'm just fine, albeit a little annoyed by my lack of

horizontal space and that fluorescent light flickering over my head.

The absurdity of Smith's hare-brained ideas notwithstanding, I now argue from a purely logistical standpoint. For your own sake, Jess, give up on this fairytale vision of yours. Not only does Hatfield lack the capital necessary to sustain extended hours, but motivating people to reallocate funding will be next to impossible. I sincerely hope that you've undertaken nothing beyond that silly article to broaden Hatfield's hours, because regardless of whom you appeal to on this campus, the fact is that the bureaucracy is smothering.

Will students answer your pleas and utilize the library any more than they normally would during finals? Probably not. Will you, a soon-to-be senior, successfully extend the library hours in time to make any use of them yourself? No. And furthermore, who will fight your good fight after we graduate in May 2007? NOBODY. The bottom line, Jess? Don't try to change things around here; you'll only end up frustrated and having wasted your time.

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LETTERS TO THE EDITOR

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see contact info on page 2).

Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian may edit letters for length and clarity.

Entering the "Real World"? Join the military, work for your dad, have a baby and be very, very afraid

In a couple of weeks a number of us will be graduating to the "Real World." I've always liked the term "Real World." It helps separate the fake, simplistic and mediocre academic world from the fast-paced, titillating and mature one outside. The intellectual and athletic achievements of academia tend to pale in comparison to the capitalist ingenuity of Exxon, Wal-Mart and GM.

The "Real World" is like level nine in the game of life; the gloves come off. It isn't like college where you have no responsibilities whatsoever, and your actions have no consequences. Fail a class, drop out, commit assault or become addicted to drugs? No problem. You're still in college. In the "Real World," if you miss a day of work you will actually starve to death. In fact, remember all those people who dropped out of high school or didn't go to college? Half of them are dead, eaten by the others. Only the strong ones are left, and they are 10 times stronger than you because they've had four extra years in the "Real World."

Considering the difficulty of the "Real World" I've decided to help the graduating seniors with my helpful



FRED
ENGELL

guide on what to do when they leave the womb.

Join the military. There is probably no other institution which stresses "individuality" and "independence" more than the military. Hell, it's even written into the motto: 'Army of one.' Unlike college which coddles, guides and controls its students, the army teaches you "Real World" values by telling you where to live, when and what to eat, what to wear, how to speak, even what you can and cannot do. Get bad sunburn on your day of leave? Don't worry. You'll have all your leave for the year revoked to teach you a valuable lesson: don't damage army property...I mean, 'be independent!'

Work for Dad. Nepotism is one great "Real World" value you should take advantage of right away. In college you are assessed by how much knowledge and learning you can accrue. In the "Real World," we shed this cloak of mediocrity. It's not what you know, but who you know! It doesn't matter how good your resume is, what grades you've gotten or what student internships you've had; if one of the other applicant's dad's best friends works in accounting, he's in! Nothing gets more real than that.

Have a child. Having a child requires a high level of responsibility, maturity and capacity. In fact, it is such

a daunting and difficult task, I don't think anyone in the history of time who has lacked these qualities has ever had one. If you and your significant other decide to have a child, make sure you talk about it 24/7 because no one has birthed and raised a child in the last three decades, and we're all interested to find out how it works.

Be independent. Unlike in college, where you are constantly advised what to do, no one will ever tell you what to do in the "Real World." You will work in tandem with others as complete equals: bosses, police officers, co-workers, etc. Once you leave college, you also sever all ties with your friends and family and never live with, or are supported in any way by them. You will become financially responsible as well; people in the "Real World" never have debt. They don't lease cars, mortgage houses, get loans, declare bankruptcy, live off the work of others or use credit cards.

Be afraid. Be very afraid. The "Real World" is at least eleven billion times more complicated, dangerous and difficult than college. Honestly, I expect a third of the seniors to just drop dead after they get their diplomas.

Fred Engell is a junior at the College of Liberal Arts. He can be reached at <fengell>.

Smoot-Hawley: worst economic policy in our nation's history

Does anyone else remember the Smoot-Hawley Act?

This funny-sounding law was one of the major causes of the Great Depression. Passed in 1930, it raised U.S. tariffs on imports to unheard-of levels, nearly quadrupling them. The goal of the act was to protect American jobs. But instead, it spurred a wave of retaliatory tariffs in other countries, causing world trade to decline sharply. American unemployment worsened as the global economy stagnated. Today, Smoot-Hawley is considered one of the worst economic policies in our nation's history.

Too bad not everyone is familiar with American history. In today's Congress there is a group of senators who apparently have forgotten the lesson of Smoot-Hawley, and are pressing for a new protective tariff. The Schumer-Graham Bill, currently under discussion in Washington, would raise tariffs on Chinese imports to a rate of up to 41 percent. Given the sheer volume of trade between our economies, this alone would have massive repercussions for the United States; if China responds in kind, effects will only be worse.

Now, free trade is usually justified in terms of American self-interest. China is a low cost producer of everything from clothes to car parts to computers. If a trade war occurs, we can kiss those low prices goodbye. Business profits would fall, too. And companies that export to China would also suffer.



CHRIS
GARRETT

These are important considerations, but I think there is a more pressing question of our ethical responsibility to the Chinese. China's growth has been dependent on trade with the outside world, especially the United States. This growth has lifted millions from poverty, eased social tensions and given the Chinese government the confidence to increase domestic freedom. If we block China's exports and thereby send its economy into a depression, this process could come to an abrupt halt. Creating millions of Chinese unemployed and destabilizing one of the most successful developing countries seems to me profoundly immoral, especially when the United States has been benefiting from free trade for the past 50 years.

I am sympathetic to the desire to help American workers who are losing their manufacturing jobs. But the way to help them isn't to offload our problems onto the Chinese. We need better re-education programs and a stronger social safety net. We could be paying for these things by spending less on our military, or raising taxes on burgeoning corporate profits or the new uber-rich. But both those options are politically unpalatable, so instead, lawmakers are trying to solve the problem on the backs of the Chinese. But as the experience of Smoot-Hawley shows, outsourcing our trade problems is not only immoral, but economically dangerous. If America isn't careful, such neo-isolationism may backfire.

Chris Garrett is a junior at the College of Liberal Arts. He can be reached at <cgarrett>.

This week in God: Studying religion at Willamette

Throughout my time here at Willamette, I have many times been questioned about what I studied. Upon answering, "Religion," I have often heard the question, "What can you do with that?" My time within the religious studies department has touched my life, both academic and personal, on many levels. I can say now as I depart that this objective study of religion has been a vital part of my truly liberal education.

My study of religion has been relevant to my everyday life. In studying ancient Asian religious texts, the history of monasticism or the philosophical system of Emmanuel Kant, I am continually engaging in the experiences of others who are searching for the meaning of the authentic human experience. In engaging with the texts, I learn not only from the experiences of those before me, but I also critically bring their ideas to bear on my own experience.

I am a practicing Catholic, and far from having similar or even opposing religious beliefs imposed upon me, I have been taught to view religion with a critical eye. Willamette teaches neither dogmatism nor skepticism. Many of my Christian friends admire the fact that I have been able to maintain my faith while studying religion at Willamette. They have, however, misunderstood the meaning of critical thought. It is true that my studies have led me to challenge my most basic assumptions, yet what other practice could more embody an authentic liberal arts experience? While superstitions and assumptions have fallen aside under my own critical thought as I've reconstructed my own faith, this

has led me to a more authentic, critical living of my beliefs.

By way of my academics, I have considered my study of religion to be one of my greatest assets. Much to my dismay, many of my peers have confused my study of religion to be merely limited to a study of Christian dogmatism. I am quickly categorized as vocationally bound to be some sort of priest or minister. My study of religion, however, has opened me to a vast world of academics as I encounter within it conversations of philosophy, sociology, anthropology, psychology, politics (for there is nothing potentially more political than religion), architecture and, yes, even science. Religion is a phenomenon that seems to touch on all aspects of life. Religion has also given me the tools to see beyond the literal meaning of a text and to recognize the assumptions driving and guiding it. My study of religion has prepared me for almost any academic endeavor.

The study of religion has enabled me to understand the human experience as transmitted in texts, philosophies and rituals. It has aided me in understanding my own experience and my own call to authentic living.

By way of this discipline, I have been seduced by the life of the mind.

In the same respect, I have also learned that this endeavor pushes us to engage in the world, asking the critical questions of how we are living today. My education by way of religion has been essential to both my academic and personal development, and it has honed my own critical eye, allowing me to engage critically the world around me as well as those very beliefs I hold dear.

Michael Le Chevallier is a senior at the College of Liberal Arts. He can be reached at <mlecheva>.



MICHAEL
LE CHEVALLIER

SPORTS

NWC
STANDINGS

Baseball

George Fox	18-6
Pacific	13-8
Linfield	12-9
Whitworth	12-9
Pacific Lutheran	11-10
Puget Sound	11-10
Willamette	11-13
Lewis and Clark	10-14
Whitman	1-20

Softball

Linfield	20-4
Whitworth	19-5
Pacific Lutheran	16-6
Willamette	13-7
Pacific	12-8
Puget Sound	10-12
Lewis and Clark	4-24
George Fox	0-28

Men's Tennis

Pacific Lutheran	15-1
Whitman	14-1
Linfield	12-4
Puget Sound	10-6
Whitworth	8-7
Willamette	5-11
George Fox	4-12
Lewis and Clark	3-13
Pacific	0-16

Women's Tennis

Linfield	16-0
Puget Sound	14-2
Pacific Lutheran	12-4
Whitman	10-6
Whitworth	8-8
Willamette	6-10
George Fox	3-13
Lewis and Clark	3-13
Pacific	0-16

Courtesy of nwc sports.com.
Standings as of 4/25.

Track garners fifth straight conference championship

By STEVE FIALA
sfiala@willamette.edu

Bearcat track and field made history last Saturday at Bowles Track, when both the men's and women's teams earned a fifth straight Northwest Conference championship, becoming the first school in NWC history to win five consecutive Track and Field Championships.

Although on paper the Bearcats were slated to lose the conference championship to the University of Puget Sound by 20-30 points, the WU team was "in the moment and rose to the challenge provided by the other well-balanced teams in the Northwest Conference," assistant coach Jimmy Bean said.

"Recent history has shown that Willamette University competes well in track and field when it matters most, and this weekend was no different," Bean said. "It's a credit to the character of the student-athletes we have in our program, and it's also an indication of the quality of the coaching staff we have."

One of the student athletes who helped lead the women's team to victory is junior Andrea May. May garnered first place in the 100-meter dash with a time of 12.38 seconds, followed closely by teammate junior Lindsey Patterson with a time of 12.39. May was also conference champion in the 200-meter, posting a NCAA Division III track and field provisional qualifying mark with a 25.32, the third fastest time in school history. May also took first in the 100-meter hurdles with a time of 14.92, a time that broke the school record in the event.

"I was thrilled to be able to reach my potential and new personal records and contribute to our team's fifth conference championship," May said. "Conference is one of the most exciting times for our team because we get to show ourselves and the rest of the conference how much hard work and dedication we put in, and what can come of it."

Another key student athlete who contributed to last weekend's success is senior Nick Symmonds. Symmonds began the con-

"Conference is one of the most exciting times for our team because we get to show ourselves and the rest of the conference how much hard work and dedication we put in, and what can come of it."

ANDREA MAY
junior

TRACK & FIELD



Track continues to train for the National Championships.

photo by SAGE NUSBAUM

ference championships with a first place win in the 1500-meter with a time of 4 minutes, 47.5 seconds, closely followed by teammate junior Julio Vieyra, who took second with a time of 4:06.91. Symmonds also garnered first place in the 400-meter in 49.56, and then 45 minutes later became conference champion in the 800-meter with a time of 1:55.39. Armed with his three conference champion titles, Symmonds was honored with the title of co-Athlete of the Meet.

"Nick put on a show in front of the home crowd, and showed why he has to be considered as one of the greatest runners in Willamette, Conference, and NCAA Division III history," Bean said. "Nick's performance not only provided valuable points in the team race, it also provided inspiration to his teammates to give all that they had."

According to Bean, with only a month until the National Championships, the goal of the staff is to continue to train the athletes in a fashion that keeps them healthy, fit and ready to perform once again when it matters most. The NCAA Championships will take place on May 25-27.

Keeping on track with your goals

New Year's resolution a bust? Try this approach

By BRENNA HINDMAN
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It is almost the four month anniversary of those pesky New Year's Resolutions we all made back in January. Is anyone still on track? While it can be easy to make excuses, get caught up in other activities or just plain give up on a goal, here are some suggestions for how to finally follow one through from start to finish.

The biggest barriers to change include procrastination, risk complacency, complexity, indifference, helplessness and rationalization. We have all been guilty of these at one time or another, but change has to begin somewhere. Actions that can help you change revolve around self-analysis, emotional arousal, a positive outlook, commitment, behavior analysis, goal setting, monitoring, helping relationships and most importantly, REWARDS! By setting targets along the way to your overall goal, you can feel good about your progress by giving yourself small rewards as continued motivation.

Goals are most effective when they are well planned, personalized, written, realistic, short term and long term, measurable, time specific, monitored and finally, evaluated. If you have a nutrition goal, try monitoring your eating habits for a week through a food diary to analyze what dietary habits you should be aware of or might want to consider altering. If it is a fitness goal, make a fitness diary and at the end of say, two to three weeks of consistent workouts, reward yourself with that Bistro cookie you've been eyeing. Another suggestion for a fitness goal is to sign up for an exercise science class here on campus. By having an assigned time to workout, you will be more motivated (or forced) to stick with it, and once you start seeing the results you may be surprised by a sparked interest to work out on your own! For a great, overall body workout, I would suggest Core Body Conditioning with Christine Folz.

Contributions from Gordie James' Personal Fitness class.

Sports Profile: TIM O'DONNELL masters the art of fencing

By BRIAN BEST
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While most Willamette students participate in intramural or varsity sports, some like Timothy O'Donnell participate in very unique activities such as fencing. O'Donnell took the foil fencing class offered at Willamette by Maestro Ciarrimarro and continues to participate at Salem Classical Fencing located on Belmont St.

Fencing is a fairly complicated sport, involving two opposing fencers, a director and four judges in a match. The director begins and stops play while also granting a player, "the right of way" determining which person will be attacking. A player scores a hit when their weapon, a foil, saber or epee strikes the opponent on the torso which is determined by the judges. Both players must remain on a 14 meter strip and cannot switch positions or sides; otherwise a

penalty point is awarded. Under the current American Fencing League rules, the first player to score five hits is awarded the win, although each match is limited to three minutes.

O'Donnell provided a great history of fencing stating, "Fencing, the art and science of swordplay, has been practiced for centuries. Originally foil fencing began as practice for the duel to the death. It was a very old tradition among Western Europeans with which to settle differences by fighting to death. Eventually, when killing became illegal, the epee was designed with the goal to draw first blood, usually by making a small scratch somewhere on the body."

Today, fencing has evolved into a sport that is very popular in Europe and growing in popularity in the United States.

"They say you express your true character on the fencing strip, behind your sword, facing an opponent, a sentiment which I have found to be very true."

TIM O'DONNELL
junior

There are two forms of fencing commonly practiced: Modern/Classical and Electric. Electric fencing is what you will see in the Olympics in which electric scoring is used to determine hits. Some critics call it a grand game of tag as opposed to fencing as the quick flicks that score in electrical fencing would not have been enough to actually win a real/traditional duel to the death. Modern/Classical fencing

is visually judged and simulates more closely the duel to the death as a successful point is determinant on a good bend in the blade on the opponent, simulating a good/deadly hit were it a real blade. Fencing is a sport in which size, age and strength have very little to do with success. Tactics and technique are the real winners."

For O'Donnell, fencing has become a very important part of his life; he spends time as an assistant in the current fencing class taught by Maestro Ciarrimarro along with actively attending the Salem Classical Fencing group. He has competed in four tournaments and will be attending the divisional championships on May 20 and 21 at Willamette.

"Fencing has allowed me to get back into the competitive spirit I gave up with running after high school. It is great to feel that nervous twitch just before a match, the sense of accomplishment with a win and the learning that comes along with defeat are all an amazing experience. They say you express your true character on the fencing strip, behind your sword, facing an opponent, a sentiment which I have found to be very true. Fencing is a sport you can engage in your entire life and I am very glad to have become involved in it," O'Donnell said.

Christy's SIDE LINE

It feels like summer. The sun is out, the campus is alive with people, the famous slip'n'slide is set up and the adven-



CHRISTY
NEWELL

turous ones are floating down the millstream. Overall the attitude on campus is up from the norm. Once again the skirts, capris and shorts are getting some action. Guys, you gotta be happy; you probably haven't seen our legs in what, like six months. That's Oregon for you.

I think most can agree with me that we are so ready for summer, a break from classes, dorm life and college food. It can be bittersweet to go home and realize that my room has been taken over by the little brother, my stuff has been moved to the attic and my sister, younger by the way, has made the car her own. I mean, it is great going home, but Willamette has also become a home for many of us.

For the summer, I think many of us will be looking at something like a minimum wage, 40-hour-a-week job, which is not a bad thing at all, but also makes us realize why we are going to college. I mean, I love my summer jobs, but they are also a strong motivation to stay in school as long as I can.

As for summer, I hope you will be able to find time to enjoy the weather, get outside and pursue the things you haven't had time to do while at school. For me summer is the best time to find some road races or other activities that motivate me. My all-time favorite race was the Nike sponsored Run Hit Wonder.

The highlight was the fact that there was a band every mile. I think my friend and I even stopped to listen to the bands, dance with some random Portland runners and just enjoy the summer weather. A few I would recommend if you are in the area over the summer are the Hippie Chick Half Marathon on May 14 in Portland and the 5k Starlight Run on June 3 in Portland.

A great website to find races in your area is runningintheusa.com. So wherever you will be this summer, I encourage you to stay active, suck in some sun and enjoy the break from school.

Christy Newell is the Sports Editor and is a sophomore in the CLA. She can be reached at <cnewell>.

Team finishes season, says goodbye to seniors

By ALEX COMPTON
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In the final series of the 2006 season, Nic Nottingham and Clint Moran combined for a four-hitter to steal game number one against the Pioneers of Cal State University East Bay in the first of three non-conference games over the weekend. Nottingham allowed five walks but just one run off of a ground out in the first. Willamette erased the deficit in the bottom of the first when Kyle Stalker hit a two-run home run, bringing David Tufo around the bases with him. Moran replaced Nottingham in the seventh inning and tallied his first save of the season with 2.1 pitched innings.

Bearcat enthusiasm was muffled after game two took place on Saturday. Cal State scored in each of the first five innings, including three runs off of starting pitcher Adam Beebe. The result was a 7-0 lead for the Pioneers. The Bearcats finally lit up the scoreboard with a lone run in the bottom of the fourth. Sean Anderson hit the RBI single that brought Matt Johnson to home plate. While Willamette placed nine total hits in the game, nine runners were left on base and no other scores were made. The teams left the field after the final score was left at 9-1 in favor of Cal State.

The final game of the year for the Bearcats ended in disappointment, as Saturday's Pioneer rally carried on into Sunday. Senior Anton Chiono was placed at the mound to start for the Bearcats for the first time ever, giving up a single run in the first inning.



Sophomore Brittany Tachara sends a pitch to the Whitman Pirates.

photo by SAGE NUSBAUM

Walk-off run leads to win

By ANNETTE HULBERT
ahulbert@willamette.edu

The Willamette softball women competed against Whitworth College this past weekend, pulling out the stops for a come-from-behind win in the first game, 8-7. Although the second game resulted in a loss for Willamette, sophomore Geneva Hale brought back the single season record for home runs and RBI.

The Bearcats fell behind 6-1 in the first game's opener, while Whitworth pitcher Jo Sonnett allowed only one run on Geneva Hale's RBI double through five innings. Willamette made its comeback in the sixth inning, when the Bearcats reached Sonnet for four runs. Freshmen LaShawna Holcomb and Marissa Richards started the inning off right with back-to-back doubles to get the first run home. Junior Molly Barnes singled home Richards with the second run and the final two runs were scored when junior Cari Schruth's grounder was booted by Whitworth.

Holcomb and Richards each scored a single in the seventh inning, before Barnes brought home the win with a walk-off home run deep over the right field fence. It was Barnes' fifth home run of the season, tying

her with Hale for the team lead and the Bearcat's single season record.

Hale broke the home run record in game two, hitting a two-run drive over the right center field fence as the Bearcats attempted another huge comeback. Sophomore Liz Gilgan led off the bottom of the first with a home run, but the Whitworth Pirates racked up an 8-1 lead in the second and third innings. The Bearcats attempted another comeback in the sixth, with singles by Hale, Brittany Dearing and Marianne Ward. Freshman Bailey Harris knocked in one run with a RBI groundout, while Schruth got a second run home with her groundout and Liz Gilgan doubled home the Bearcats' third run. In the seventh, Barnes singled with one out and came home on Hale's record-breaking home run. However, the Pirates fought hard for a 8-6 win over Willamette. With the weekend split, the Bearcats now possess a 17-12 record, 13-6 in the NWC. The team will play Pacific in make-up double-headers Tuesday and Wednesday night at Forest Grove before heading to Tacoma next weekend for games against PLU and UPS.

BASEBALL

When relieving pitcher Tye Sundlee came on in the second, Cal State let loose the cannons and scored six runs. Half of those runs came off of a three-run blast with two outs in the inning. The home run widened the gap to 7-0 Cal State. Anderson hit his first home run of the season in the third inning to massage the deficit. Anderson and Lee Ecklund combined for two RBI's to increase the Bearcat total to three runs. Sundlee allowed only one more run in the fifth inning, bringing the score to 8-3. The later innings saw limited success for Willamette, even though they loaded the bases twice. Adam Holden notched the final run for the Bearcats in the ninth inning with an RBI single. The 8-4 final was highlighted by 14 Bearcat hits, three more than those attributed to Cal State. Kelly Gilmore, Anderson, Johnson, Steve Johnson, Holden and Ecklund each had two hits for the Bearcats. However, a total of 14 runners were left on base. Cal State East Bay's record improved to 21-10 as the final victor while the Bearcats finished the 2006 season with an overall record of 18-20.

The final game marked the last for Bearcat seniors Beebe, Nottingham, Matt Johnson and Chiono. Chiono, who will be going on to pursue a Master's of Science at Yale University, made some suggestions for the upcoming year. He proposed "better cohesion" and said, "We'll have to realize that it is easy to welcome victory as a team, but defeat also must be faced as a team, and can only be overcome as such."



Baseball stole the first game from the number one Cal State University Pioneers.
photo by SAGE NUSBAUM

Beebe will be finishing up his degree in Biology next year. "We didn't finish the season too well, but this last weekend we played really good baseball, with good pitching, hitting and defense. You always want to win but when you lose and play your best it doesn't hurt as much. Next year a lot of the core returners will be back, and the starting pitching will only get better with Clint, Tye and Drew. With a little more focus on the small aspects of the game the team will be in good position to make a run next season," Beebe said.

MEN'S & WOMEN'S TENNIS

Tennis finishes 6th in conference

By ALLISON DELLWO
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The tennis season came to a close last weekend after the Willamette men and women competed in the NWC championships. The championships for both teams were held in Yakima, Wash. with the first game for the men against the Linfield Wildcats on Friday. The Bearcats played well, with close individual matches for all. In No. 1 singles, sophomore Eric MacMillan barely lost his first two matches with scores of 4-6 and 6-7. The scores were also close in the No. 3 singles with junior Shaun Mihalick playing hard until the end 5-7, 6-4, 1-6. Even with solid playing, the men were not able to get hold of a victory, ending with a score of 0-7, pushing the Bearcats to a fifth place match against University of Puget Sound. Following the weekend, Mihalick has high hopes for next year's tennis season. "Next year we will be returning 5 out of our top 6, as well as returning Jeff Hancock from abroad who played No. 4 singles last season. And hopefully we will be adding a few new recruits, which will allow for us to compete at an even higher level next year," Mihalick said.

The women's team was also in Yakima for the NWC Tournament and on Friday the Bearcats battled Pacific Lutheran University. The Willamette women played hard, but it was not enough to overpower the Lutes, ending with a score of 2-7 overall. Sophomore Elaine Anderson was a part of both of the victories on Friday, winning at No. 2 doubles with Freshman Becca Younger and also winning at No. 3 singles 7-5, 2-6, 10-3. Following the match with PLU, Willamette played Whitman University which set them in sixth place overall, with a score of 3-6 against the Missionaries. Anderson once again played excellently, winning both in singles 2-6, 6-4, 7-6, and in her No. 2 doubles match with Younger 9-7. Also winning their doubles match was junior Hannah Johnson and sophomore Tiffany Kam with a score of 8-5. "Conference was wonderful since the girls and guys teams could really cheer and support each other." She is also looking forward to next season saying, "Our team is filled with such a great group of ladies and it's exciting because we are expecting a few strong freshman that would add nicely to our team. This was a building season which everyone stepped up their game and gave their all during conference," Kam said.

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Congratulations from Phi Beta Kappa!

Willamette University's chapter of Phi Beta Kappa, Delta of Oregon, wishes to acknowledge students accepted for membership this year. Phi Beta Kappa is the oldest and most prestigious collegiate honor society in the United States; only 270 colleges in the U.S. have been granted Phi Beta Kappa chapters. Students accepted for membership have demonstrated outstanding scholarly achievement in a liberal arts setting, broad cultural interests, and good character.

Congratulations to this year's members of Phi Beta Kappa!

Seniors

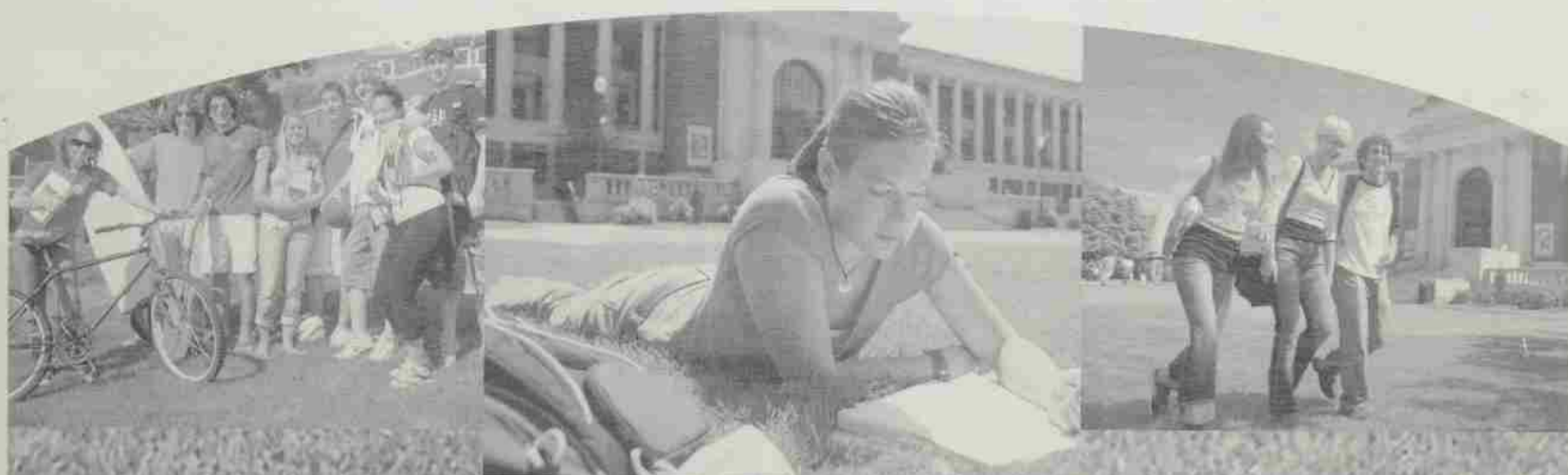
Timothy B. Alton
Cassie Brand
William Cannon
Anton Chiono
Alex Compton
Katherine Ervine
Brian S. Fanning
Megan Flora
Lauren Gardner
Christopher Garrett
Travis Harris
Elizabeth Hickman
Sienna Houtte
Nathan C. Jackson
Jessica John
Kristin Kutara
Reed McFaddin
Natalie Muren
Hristo Pavlov
Kylie Pine
Sean Powers
Kari Proud
Amanda Rice
Jordan Schweiger
Carlin V. Smith
Mariab Smith
Garrett Stephenson
Nathanael Stice
Jean-Jacques Tétu
Josef Uyeda
Alexis Walker
Kirsten Wesselhoft

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Psychology
History
Environmental Science
Biology
History
German/ International Studies
Exercise Science
English / Spanish
International Studies
Chemistry (Biochem.)
Sociology
International Studies
Philosophy
Mathematics
Chemistry/ Economics
Art History
Chemistry (biochem.) / Spanish
Economics / Mathematics
American Studies
Economics / Mathematics
Psychology
Chemistry (Biochem.)
English
Anthropology / Spanish
Classical Studies
Anthropology
Politics / Russian
Environmental Science
Biology
History / Politics
Philosophy

Juniors

Rositsa Atanasova
Ellen Beebe
Martha Choate
Christopher Fox
Jennifer Johnson
Shannon Lawless
Rebecca Moore
Sage Nustbaum
Jared Rieger
Daniel Yaeger

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Biology
History
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EXTRAS

Campus Safety Reports

April 16-22, 2006

CRIMINAL MISCHIEF

April 17, 12:20 p.m. (TIUA Parking Lot): A student reported finding her vehicle tail light broken. The damage appeared to have been done by hand, not another vehicle.

April 19, 2:00 a.m. (Kaneko Hall): Employees reported finding graffiti damage in the SE stairwell.

April 22, 11:31 p.m. (Sigma Alpha Epsilon): Members reported that someone had thrown a brick through an east window.

EMERGENCY MEDICAL AID

April 17, 5:53 p.m. (Goudy Commons): WEMS responded after a visitor fell and experienced a seizure. Salem Fire Department was called to assist.

April 18, 5:19 p.m. (Kresge Theater): A student requested WEMS after experiencing severe back pain. She was unable to walk and was transported to the emergency room.

POLICY VIOLATIONS

April 20, 4:11 a.m. (Doney Hall): An intoxicated student used an emergency number to make harassing phone calls. The student was later identified.

April 21, 9:15 p.m. (Sparks Parking Lot): An intoxicated student was refused entrance to an event. She was alone and lived off campus so a taxi was called to transport her home.

THEFT

April 17, 12:25 p.m. (Hatfield Library): A visitor reported a theft from the library. He left some belongings unattended on a second floor table, and when he returned, they were gone.

April 19, 6:55 p.m. (Matthews Hall): A student reported his vehicle had been broken into and his stereo stolen.

April 21, 12:37 p.m. (Shepard Hall): A student reported his bike had been stolen. He stated he had left it locked to the rack in the basement.

April 22, 3:00 p.m. (Jackson Plaza): A student reported a friend's bike had been stolen. She had borrowed the bike and left it overnight at the bike rack. The bike was secured only by the front tire, which the thief removed and left behind.

TRESPASS

April 20, 2:52 p.m. (Kresge Theater): A man was trespassed from campus after an employee reported he was removing items from a recycle bin.

**If you have any information regarding these incidents, please contact Campus Safety.*

GOODBYE, SENIORS!
Thanks for reading and good luck on your future endeavors.

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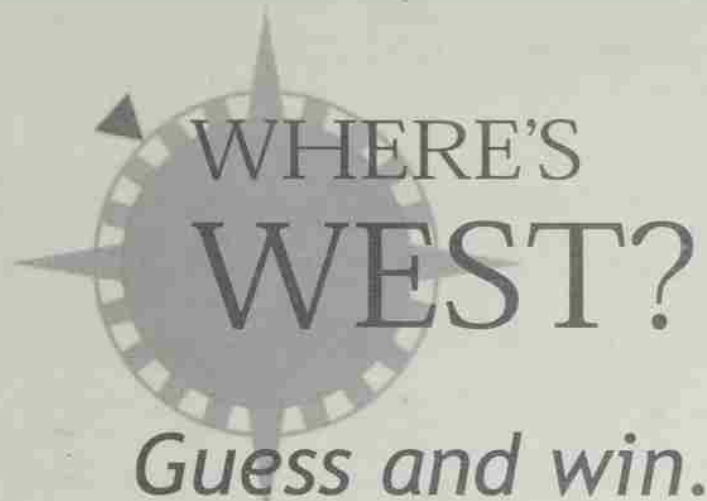


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Be the first to submit a correct guess of the location of the photograph on campus to Stacy West at <swest> and win five Bistro Bucks.

Last week's winner was James Suchy. The location was the north-west side of the Mary Stuart Rogers Music Center.

