

Remember

Chauvinist

Coyotes...

# Willamette Collegian

Volume 84, No. 18

Willamette University, Salem, Oregon

September 20, 1973

The match

tonite is

RIGG'd

## Skydivers trying to get off ground

By Sally Rose

"It's not an ego sport."

That's what Eric Stoltz had to say about the latest rage which is spreading through Willamette faster than a social disease. It's skydiving and so many people have caught the bug in the last two weeks that Stoltz has lost count.

Eric started jumping this summer in Bellingham. When he came back to school, he just happened to mention it to a few people and that's all it took. Now people are going to the Sheridan drop zone in droves. Eric estimates that over 20 students have jumped in the last two weekends.

According to Stoltz, it is very easy to learn. It costs \$35 for lessons and the first jump. Lessons start at 10:00 a.m. every day and by mid-afternoon, the student takes her first jump.

Money seems to be the biggest drawback. "A lot of people said they'd do it if they could afford it," Stoltz said. After the initial \$35, it costs \$10 for each of the next 10 jumps and about \$3 for each jump thereafter. Another problem is transpor-

tation. The nearest drop zone is in Sheridan and Stoltz said they could really use some people with cars to drive out there.

Because of the cost, the distance, and the interest which has been shown, Stoltz has been trying to get skydiving accepted as an accredited P.E. class at Willamette. He has talked to Dr. Charles Bowles and Dean Ronald Holloway noting that, so far, the prospects look "pretty good".

Stoltz has also contacted the United States Parachuting Association and is attempting to establish a college affiliated club.

The chances of the parachute not opening are pretty slim, Stoltz reports. He said that the main parachute opens over 98% of the time. The reserve parachute, however, has a much better record. It is packed by Federally certified packers. If unused, it is repacked every 60 days. Stoltz said that he has never heard or read of a reserve parachute not opening.

A group of students is going out for their first jump this Saturday. Anyone interested can contact Stoltz in Matthews Hall,



Sunny autumn days may be just memories in light of recent Oregon rain.

Photo by Glenn Steiner

## Leeson examines Watergate

by John Falkenhagen

Willamette's Faculty Forum series was launched Monday night by Dr. Susan Leeson. The assistant professor's speech "More Wallowing in Watergate: The Federalist Perspective," was presented in the Alumni Lounge.

Leeson looked at Watergate in the perspective of the Federalist papers, taking statements made by the founding fathers in 1776 and applying them to the situation of Watergate today.

Dr. Leeson's two major contentions were that Watergate has caused a "moral indignation" among the American people, and, secondly, it has brought into light the tremendous growth of presidential power.

She stated that "moral indignation" has gone to two extremes. Watergate has created a "frustration" among the people. "The president and his staff have violated a profound political trust." Now people aren't sure what to do about it. They're frustrated and disillusioned.

She referred to the other extreme as being the "anti-indignation." People regard what happened in Watergate as indicative of American politics. They shrug their shoulders saying "politics as usual." They really don't care what happens.

Elaborating on her second point Leeson contended that president-

ial power has grown "especially in the twentieth century." She explained "we have seen a tremendous growth of executive strength, almost, as some people would contend, to the point of domination." Watergate has clearly brought this out.

But, she added, taking into account world affairs today, "we are at a point where we need a strong executive branch. It is here to stay."

Looking at how the founding fathers set up the government she concluded that our "system of government created by the Framers was the greatest and is the greatest experiment ever created." Now "Watergate has raised serious questions about

the effectiveness of our experiment."

She ended by saying that the success of our experiment will depend on us, the people, and our ability to keep a future vigilance over government actions.

A group discussion period followed the speech. Topics such as T.V. air-time for the Watergate hearings, general apathy toward the situation and the present administration were discussed.

The well attended speech was received with great interest, as demonstrated in the discussion that followed, by both students and faculty. Among those present was Dr. Robert Lisensky, Willamette's new president.

## Strike slows PERK

by Randy Farber

Construction, or lack of it, on the Sparks Sports Center, was the biggest item in expanding and upgrading Willamette's physical plant during the summer according to John Lindbeck, assistant business manager.

Lindbeck said that good weather last year had resulted in about a two week lead over the construction schedule. This was eliminated with the strike that took place this summer among construction workers in Oregon. Lindbeck indicated that plans now are to press construction on the field house to have it ready tentatively by January. The rest of the complex is scheduled for completion in March.

An improvement in the physical plant that music students will appreciate is the installation of fire escape. With it, increased use of the studio on the second floor will be possible.

Lausanne had a roof fitted on it. The expected 25 year life of the new roof is in line with the university's decision to maintain the oldest residential building on campus. No plans now exist for demolition of the building.

The building was fitted with smoke detectors and ionization sensing devices last spring in response to student charges that the building was unsafe. A new alarm system has been installed in the building and connected to a fire box in the Mathews-Belknap complex.

The driveway between Mathews and Baxter's wings off 12th street was eliminated. This was part of the master plan for the new sports center, according to Lindbeck.

Routine maintenance on the school's buildings also took place during the summer. This included such projects as painting, landscaping and carpeting.

## Lisensky addresses Senate

by Evan Tausch

"Shared authority" will bring remedies to problems at Willamette, President Robert Paul Lisensky told an interested Senate and audience Tuesday night. It is the wisdom and sharing of the total campus community in the coming years that will solve the crucial problems in higher education.

Lisensky discounts the idea that the "constituencies"--students, faculty, administration--have separate interests. It is his aim to "decentralize decision-making as much as possible."

What is the student's role? Lisensky feels they should share their insights. But "students don't want to speak about all issues," and they shouldn't have to. Students should have the apparatus for input, but specific numbers of students on committees isn't an important issue, Lisensky added.

Lisensky weighed carefully his decision to become president, and noted he was "deeply impressed" with the faculty. He hopes Willamette can "relate to the environment we live in a little more" by using its assets. He still notices concern about the way administration is going to operate with relation to faculty and students. Attrition rates do not worry Dr. Lisensky. He does not see them as necessarily indicating failure or rejection. He is op-

timistic about Willamette holding its own despite the widespread decline in enrollment at small private colleges.

How does Lisensky view Willamette's committee system? Twenty-eight faculty committees have resulted in "pseudo-democracy"; hence the need for the Committee on Committees which will have a report soon.

Until then, Willamette will operate with the old structure, calling existing committees into action only if and when needed. In conclusion Lisensky urged the need for "loving critics" of the university. Seeing Willamette from the inside, people tend to be over-critical.

In an especially long meeting, the Senate heard ASWU Treasurer Mike Young enumerate items in the budget, and it confirmed Mel Henderson as Wallulah editor. Notable was the total Publications budget which came to \$11,549.

(cont. to page 10)

The Committee on External Fellowship invites all seniors interested in graduate school fellowships and the Danforth, Fulbright, Rhodes and Marshall fellowships to attend a meeting in Autzen Senate Chambers on Wednesday, Sept. 26, at 4:00 P.M.

**Willamette Collegian**  
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# Willamette Collegian

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## Open Forum

## Hanni feels needed

Why do we need a chaplain? Dr. Philip Hanni, Willamette's new University Chaplain, believes that a chaplain is needed if the resources to the Christian tradition are not being fully tapped.

He wrote, "...a university chaplaincy is a function of the University, drawing on those resources of the church that are important in furthering the integrity of the institution in question."

According to Hanni, Christian commitment does not replace, but supports and contributes to scholarly aspirations and the pursuit of justice within the university. Similarly, Chaplain Hanni intends to support and contribute to the political, intellectual, and moral life already existing at Willamette.

Won't the presence and influence of a Christian chaplain inhibit freedom of intellectual exploration?

Hanni sees no conflict between religious commitment and intellectual openmindedness. He is personally committed to his own denomination, Methodism, which he plans to stay in close contact with.

He explained that "In order to understand another person's point of view I have to have my own and feel it." However, as chaplain, Hanni intends to cross all denominational lines. "I have to be both open and committed," he declared.

The chaplain believes that the only things in education which could conflict with Christianity are those inherently repressive and bad.

What about students not involved in Christian activities? What good is a chaplain to them?

Hanni replied, "My intention is to move through the whole university, whether people are church or un-church." He plans to encourage "beauty and justice and celebration" wherever

they occur. By promoting "the larger things the church has to offer" the chaplain hopes to expand the outlooks of church-people as well as non-involved people. His numerous programs indicate a practical attempt to approach this idealistic goal.

How does Hanni view Willamette University?

So far he has been pleasantly surprised. Noting that "I find the president accessible... I have found a lot of openness and trust since I've been here," Hanni continued, "I've found many people excited about the future of this school." He concluded, "There are lots of exciting folks on this campus, Christian and non-Christian."

## POW cancels

An Air Force assignment in Florida will prevent Willamette alumnus and former POW Stephen Long from speaking at Willamette this Saturday evening as previously scheduled.

Long, a 1967 graduate, was also planning to play in Saturday's Alumni-Varsity football game.

In sending his regrets, he said in a letter "such is the life in the military. I mentioned (to the Colonel) that I had planned to be in the alumni game on the 22nd and he said I shouldn't count on it."

Long did indicate that he would try to pull some strings to still make it here, "but it appears doubtful I will be successful."

Long's observation plane was shot down over Laos in 1969 and he was tried and convicted by the North Vietnamese as a "war criminal" and sentenced for life to live in Laotian jungle caves. He was freed finally in February of this year. Long has promised a first person account of his ordeal for an upcoming issue of the Willamette Scene, the University's alumni publication.

## All for Mel

To the Editor,

In hopes that my personal social life, which lately has been excessively crude, will not interfere with acceptance of my views on community social life, this letter should serve as an endorsement of a candidate for First Vice-President of the ASWU.

Mel Henderson deserves your vote for the aforementioned office. He is capable of exerting considerable influence towards restructuring student government in a more efficient direction. Having been both a regular and temporary officer, I have discovered serious flaws in the structure of the ASWU.

Mel is cognizant of the need to eradicate an elective office to handle social functions on this campus. He will work hard to establish a social managership combining the current First Vice-President and University Center Manager. This change, in itself, should definitely aid the cause of social life on campus and eliminate past difficulties.

Since this letter has been written in a state of relative sobriety, I hope you will accept my judgement that Mel Henderson should be elected - it will be a great relief if I am replaced by such a highly qualified person.

That's all for this week,  
 Patrick Pine

## Young passes buck

To the Editor:

In a recent article explaining the reasons for the failure of the Loggins and Messina concert, there was perhaps a misunderstanding as to where the mistakes in the scheduling for the concert were made.

I have found that those largely responsible for the error were the professional booking agents who were passing incorrect information back to the coordi-

minators at Willamette.

The concept of the concert is certainly one which should be looked at again and we should thank people like Gordon Walker who devoted many hours in working on the original plans.

Sincerely,  
 Mike Young  
 ASWU Treasurer

## Methodist hours

To the Editor,

There is no question about the shortage of energy in the Northwest. The unknown is "how bad?" Rather than assuming that everyone else should reduce electrical consumption, we need to do our part. A little cooperation now by a lot of people could avoid big problems later.

The library has modified its hours to conserve some of the power used by hundreds of light fixtures. We can save 6 hours a week basically by reducing the full library facilities at 10:30 P.M. instead of 11:00 P.M. on weeknights, and a change on Friday night. At the same time we realize how difficult it is to study in some of the dorms. Therefore the Methodist Room of the library will remain open until 11:00 P.M. M-Th nights, allowing us to eliminate the major power drain in the main part of the library. We will extend the hours of the entire unit prior to midterm and final examinations. We hope you can find it possible to adapt to this temporary reduction in services. If you still have a problem, please make it

known to Mrs. Gertrude Johnson in the library or to me.

Wright Cowger  
 Education 6343

## Drink beer

To the Editor,

The United Farm Workers are engaged in a critical struggle on the West Coast. The Teamsters are attempting by a variety of devices to muscle Cesar Chavez out of the migrant labor picture. Responsible union leaders across the country have been appalled at the way in which the growers and the Teamsters have woked in collusion against the field laborers' best interests.

It would help the United Farm Workers cause if pressure could be applied to Gallo Wine products. This corporation has repeatedly rejected the idea of free union elections. It is siding with the Teamsters against the workers Chavez represents.

I appeal to you and your readers to boycott Gallo Wines as well as non-union lettuce and grapes. We must make the Gallo Corporation aware of consumer resistance to their labor policies.

More information is available on request. Thank you for giving this matter your support.

Sincerely,  
 Ernest T. Campbell, Chairman  
 New York Interfaith Committee  
 To Aid Migrant Farmworkers  
 490 Riverside Drive  
 New York, New York 10027

The OSPIRG local board will hold an open meeting next Wednesday, Sept. 26, in the Student Body Office. Upcoming projects will be announced and discussed. People interested in OSPIRG should attend.

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Two jolly accordianists entertaining visitors at Mt. Angel during the recent Oktoberfest (see page 4). Photo by Jim Smith

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# Cook, Heiden enthrall Salem crowd

by Dr. Wilbur Braden  
Asst. Prof. of English

An overflow crowd enjoyed the opening concert in the Salem Symphony Civic Center Concert series Wednesday evening. Charles Heiden, musical director, presented a warmly received program of seldom-heard works for soloists and small orchestra. Willamette's James Cook was the soloist in the opening work, Mozart's youthful piano concerto in E-flat, a work arranged in concerto form from a J.C. Bach keyboard sonata by Mozart at the age of nine. It must be unsettling for a group of grown men and women to sit down to perform a work by a nine-year-old composer. But Mr. Cook brought his usual fine artistry to the work in a relaxed, graceful performance, ably supported by about a dozen strings from the Salem and Oregon Symphonies. It seems like every time I turn around Jim Cook is performing-- in solo recital, accompanying other soloists, with the Salem Symphony, and now in the Solisti Concertante program--and he's always impressive. Willamette is awfully fortunate to have such a talented and generous artist on its staff.

The Willamette String Quartet (Charles Heiden, Lydia Woods, Karen Vincent, and Bruce McIntosh) teamed up with the chamber orchestra in Ernest Bloch's "Concerto Grosso II," a work composed in 1952 at Gold Beach, on the Oregon Coast. This surprisingly traditional work (considering its recent date of composition) blended the quartet with the orchestra so subtly that I was hardly aware of the concerto form; but I thoroughly enjoyed the work, even if I was fooled by the form into clapping enthusiastically at what I thought was the end of the piece when there was still one more movement to go.

Karen Vincent gave a moving performance of Paul Hindemith's "Music of Mourning," a somber work for viola solo composed in 1936 for the funeral of England's George V. Alternating with the melancholy, sighing strings of the orchestra, Ms. Vincent's viola sang moodily through the brief, stately piece. One of the particular pleasures of the Solisti Concertante program was the opportunity it gave us to hear



Dr. Wilbur Braden is caught in one of his more, ahem, self-consciously pedantic reposes. Photo by James Smith

such gems as this Hindemith work, perfect in its kind but too easily overshadowed in the standard orchestral repertory by grander works.

The final work of the evening, Scarlatti's "Cantata for Solo Voice with Violins and Trumpet," featured the talents of Willamette soprano Donna Cole and trumpeter Fred Sautter in demanding solo roles. I've been a fan of Ms. Cole ever since I heard her first student recital three years ago when she stepped up on the stage in the Music Recital Hall and overwhelmed everyone there with a stunning rendition of "O Patria Mia." Since then she's distinguished herself in recitals, Opera Workshop productions, and as a soloist with the Salem Symphony. Both she and Mr. Sautter

were impressive Wednesday evening in their performances of very demanding music under intimate conditions where it's all but impossible to hide even the smallest flaws. They were nicely supported by the orchestra with Mr. Cook on harpsichord and Mr. McIntosh playing cello continuo.

The Salem Symphony Civic Center Concert series is something new in Salem, and judging from Wednesday's premier it will be a valuable addition to the musical season, providing a variety of chamber music--free--to students and townspeople. The next concert in the series will be on October 24th at 8:15 P.M. in the Public Library Auditorium, featuring the Willamette Piano Trio.

# Transcendental thought meeting scheduled

Next Wednesday, Sept. 26 at 12 noon in the University Center, Harrison Conference Room there

will be a free introductory lecture on the technique of Transcendental Meditation (TM) offered by the International Meditation Society.

The talk will be given by two instructors of TM, Ken Fields and Brian Hughes, both local residents. Ken and Brian have studied with Maharishi Mahesh Yogi who brought this practice to the world from his native India about fifteen years ago. He has personally trained several thousand people from around the globe to teach TM and they in turn have instructed several hundred thousand people of all ages and walks of life in the practice. Approximately 10-15,000 people are beginning TM in the U.S. each month and that figure is growing.

The results are that automatically a person finds himself using more of his mental potential, i.e. more intelligence, creativity

and clarity of perception which means more success in whatever one does. The deep relaxation experienced allows tensions in the system to be dissolved so that a person feels more relaxed and stable while more energetic.

These benefits which were once subjective claims, have been verified by a good deal of scientific study on the effects of TM. An article published in the February, 1972 Scientific American shows that the deep rest gained during the practice of TM is about 20% deeper than that gained in deep sleep. Other tests have shown that people practicing Transcendental Meditation have faster reaction times, increased perceptual ability, increased learning ability and an improved psychological outlook. Information on these studies will be available at the lecture which will give a more in depth vision of what TM is and why one would want to practice it.

Chaplain Hanni reminds students that the Jewish High Holy days of Rosh Hashana and Yom Kippur will be observed at Salem's Temple Beth Shalom beginning on Wednesday night, September 26.

More information may be obtained from the Office of the Chaplain or from the secretary of the congregation of Temple Beth Shalom, Mr. S. J. Cowan at 364-4605.

# UFO's investigated

Where have all the UFO's gone? It's been along time since flying saucers captured a newspaper's headlines. In fact, since 1966, the number of reported UFO sightings has markedly diminished. Could it be that visitors from outer space, though real enough, have simply decided to stay away; or is it that a universal figment of earthly imagination has passed, become unfashionable?

"UFO's--A Fading Phenomenon?" the new program in the Harry C. Kendall Planetarium at OMSI, will explore the subject of unidentified flying objects where they may have come from, and where they may have gone.

Planetarium Director Garry T. Stasiuk says that the new "star show" will delve into the question of life on other planets, and in other solar systems, the size

of stars, and the possible conclusions about UFO's we can draw from the facts we know.

OMSI's Kendall Planetarium has itself undergone some recent changes, having had its special effects capabilities updated to put it on par with any of the great planetariums in the world. Workmen have installed 265 controllable circuits, a new control console, and 30,000 feet of wiring. In addition, the Planetarium is only a month away from computer control.

"UFO's -- A Fading Phenomenon?" is scheduled September 12th through November 4th, with daily shows Monday through Friday at 1:30 and 3:30 pm; an additional evening show Fridays at 7:30 pm and Saturdays and Sundays, 11:00 am, 1:00, 2:00, 3:00 and 4:00 pm. Planetarium shows are free of charge, after the regular OMSI admission.

# Mel gets annual

By Sally Godard

On Sunday morning, the Publications Board met for the second time this fall to renew old struggles that had mellowed in time, and to follow up on issues that have presented themselves since school began.

Much of the discussion centered around the universal problem of money, rather the lack of it. Members also were concerned with the quality of Willamette's student publications and suggested ideas for improvement.

Mel Henderson began the hour by informing the Board that he was running for the position of Wallulah editor. He expressed disappointment with the Wallulah that was distributed in early September. Should he become editor, he plans to implement several changes. Henderson believes primarily that "the students are entitled to a yearbook, a good one. . . It has been a long time since a good yearbook has been published at Willamette, and I would like to work on it this year."

He aims to produce a more artistic lay-out, with available space for the creativity of students. His unofficial staff of eleven includes several experienced photographers who plan to include better pictures of living groups and faculty.

Mike Young, ASWU Treasurer, pointed out the tight budget and raised the question of whether the students placed the yearbook as one of the top priorities. The issue was discussed briefly and dismissed with the conclusion that the students wanted a GOOD yearbook.

The Publications Board passed the motion that Mel Henderson be recommended to the Student Senate for the position of Wallulah editor.

"The Course Critique will not come out this semester," declared Pat Pine. "We worked with it extensively and realized that it was of little value to

either students or the faculty as it so existed."

Pine plans to develop a new questionnaire for this semester. It will be published in the COLLEGIAN in order to receive constructive criticism from the Willamette campus.

The Board also emphasized the role that Dr. Braden performs for the various student publications. He is to be available for consultation about editorial problems, or difficulties in writing. He is not expected to take the initiative, but he will be available when students need his opinions or wish him to act as a liaison between the students and faculty.

The Publications Board concluded the meeting with a review of its role in the controversy over editorial policy. It was decided that the Board should not create a general editorial policy for the COLLEGIAN.

Any particular crisis should be settled by the Student Senate which has the power to remove the editor when it feels that this person is not fulfilling the responsibility as editor.

# Angels look for

# "Gung ho" girls

"The Angel Flight is an honorary organization of dedicated college women who have the interests of the United States Air Force Reserve Officers Training Program, the Arnold Air Society and their university at heart. Its purpose is "to further the cause of the United States Air Force by promoting the interest of college men in the AFROTC program."

The Angel Flight program on the Willamette Campus is currently looking for girls who will qualify for this honorary. Interested girls must fill out an application. 10 to 12 girls will be chosen from the applicants and will then be pledged. New members will be initiated at the end of the semester.

Willamette University has designated Angel Flight members as the official campus hostesses. As such, they will give campus tours to high school students, serve as informal guides at various activities, and as admissions counselors during vacations. They will also help with alumni projects.

Volunteer work at Hillcrest Girls' School is also a project. This will involve one afternoon a week. Members will be teaching the girls such things as arts and crafts and power volleyball.

There will also be numerous social functions with Arnold Air Society which is the honorary society of AFROTC.

In order to carry out these projects, Angel Flight needs members. Pam Johnson, Commander, stressed that no military commitment is required. Any interested girl may apply. Freshmen and Sophomores are preferred, but Juniors may also join.

For further information, contact Miss Johnson at Alpha Phi, Sue Zeider in Baxter, Sue Brown, or Col. Fletcher and Col. Simpson in the ROTC office in the gym. These people will also be in the dorms in the near future to discuss the program.

# Arts and Entertainment

## CALENDAR

Thursday, September 20: Candidates Speeches, Cat Cavern, 7 P.M. Willamette Student Trial Assoc.: John Luv-aas, Rm. D. Law School, 8 P.M.

Friday, September 21: Fleetwood Mac Concert, Salem Armory, 8 P.M.

Saturday, September 22: Class Reunions All Day; Football: WU vs. Alumni, McCulloch Stadium, 1:30 P.M., Dance- PLEASURE, University Center, 9 P.M.- midnight, free.

Sunday, September 23: Roman Catholic Mass, Chapel of the Seekers, Waller fourth floor; 11 A.M.

Monday, September 24: General Elections, All dorms: Wits vote at UC desk.

Tuesday, September 25: Run-offs (if necessary). Film Studies: "Nanook of the North", Waller Auditorium; 7:30 P.M., \$1.00.

Wednesday, September 26: Transcendental Meditation Lecture, University Center, Harrison Conference Room, noon. Committee on External Fellowship meeting, Autzen Senate Chambers, Parent's Conference Room, University Center, 4 P.M.

Thursday, September 27: Musical: "Man from La Mancha", Smith Auditorium, 7:30 P.M. Film Studies: "The Gold Rush", Waller Auditorium, 7:30 P.M.

## Chinese Theatre

Eighty fabulous artists will enliven the stage of the Portland Civic Auditorium on October 3rd and 4th, when the National Chinese Opera Theatre, direct from the Republic of China, will present two evenings of spectacular Peking-style opera. The curtains will open each evening on an extraordinary and exquisite production of the highlights of some six of the most famous operas being present in Taiwan.

Although Chinese Opera was banned on the mainland in 1966, it still continues to flourish in Taiwan. Themes are traditional and Confucian in philosophy. It embodies over five thousand years of Chinese cultural heritage, ideology, moral principle and the basic concepts of righteousness, love, loyalty and peace.

In addition to the fantastic costuming and decor, American audiences will see one of the theatre's oldest arts, the ancient and traditional face-painting of the Chinese Theatre, more than 2,000 years old. The artists of the National Chinese Opera Theatre Company have spent years in mastering the art of face-painting as well as they many other skills required for this art form, including acrobatics, singing, dancing and sword play.

Kung Fu, the ancient Chinese martial art, winning huge audiences for ABC-TV's weekly series of the same name, and the current rage in feature length movies, will be presented in authentic state as part of the production. In Kung Fu, as presented by the National Chinese Opera Theatre, the audience is held spellbound by the flashing of big swords and long spears, the leaps and somersaults of the actors. There is no secret formula behind the extraordinary skills and seemingly dangerous stunts in Kung Fu. As the Chinese have said for centuries, "practice makes perfection," and many of the artists who will appear here have been studying since the age of eight.

## Welkommen zu die grovelfest



Willamette Students disregard obvious warnings as they approach the beer gardens of Mt Angel's Oktoberfest.

by James A. Smith

Arts Editor

"Um-pah-pah, Um-pah-pah---where'd we 'ark the 'ucking 'ar?"

"'armed if I know."

"Way a minit. I wana get a 'icture a 'at guy passsed out orer 'ere."

The preceding culturally stimulating scene is straight from that enlightening little bit of Germany in Mt. Angel, the Oktoberfest.

Driving down the main street "Welkommen" signs warm your heart, but you wonder why all the people seem to be standing at such oblique angles. Soon you find out what you are "welkommen" to; possibly the largest, most outrageous, riotous, groveling, full-tilt keggar you have ever seen. No one need ask where the beer gardens are; everybody's on their way- to oblivion.

Let me see; six hundred kegs in four days --- that's nine thousand gallons--or, um, two thousand two hundred and twenty five gallons of beer per day.

Powerful thirst was evident in the distraught countenances of all those sober enough to stand in line and wait their turn. But let's use our imagination. Isn't it wonderful what a potently creative influence a little hops, barley, and water will give you?

"What-da-ya mean, 'Blitz me?"

Anyway, the line is obviously a drag and those chain link fences don't look all that forboding.

"Ah, if I could only fly; a couple more beers and I might sprout feathers."

Inside the walls--"Oh, we've got you now. Don't

think you're getting out until you've made a complete ass of yourself.

The floor is spongy underfoot. A unique combination of sawdust, suds, and plastic cups. What a thoughtful idea for all those who were just too tired to go on and had to lie down.

Psssssssssssssssssssssst--"Yeee-haaaaaaa." They've just taped another one. "Oh, God bless you Blitz Weinhard for giving us this opportunity to self destruct."

"I wanna lern ta do da poka."

"Simple, your next beer contains one free polka lesson."

Most female participants in the fun and games were thrilled at the prospect of all the grabbing and pinching that was to be bestowed upon them throughout the evening. "Yea, let's go to the Oktoberfest. I've never been black and blue all over."

"Oh, look, those nice policemen are carrying that fella away. Probably trying to find a nice warm bed for him somewhere."

"Wow, haven't seen you in years. Still up to the same stupid things you were doing in high school, I see."

"Wa-hoo, come here you ---. I ain't goin 'ack ta Salemm alone." Ann Landers, dear, things have changed. Let's us be free and forthright with our desires.

Survival instinct strikes--the drive home. On our way long before all those fine drivers with split second timing notice we're gone. But then they were gone long ago. Gone, gone, gone. . . .

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Tickets for the National Chinese Opera Theatre, priced at \$7.50, \$6.50, \$5.50 and \$4.50, are now on sale at Celebrity Attractions, 1010 S.W. Morrison, Portland, Oregon 07205.

was seen in 2 of the S.R.O. productions at Portland Civic Theatre and will appear as William Jennings Bryan in the New Theatre's production of INHERIT THE WIND.

## Play the thing

Portland Civic Theatre will hold auditions for THE PLAY'S THE THING, the classic comedy by the Hungarian playwright Ferenc Molnar, on Sept. 15, 2:00-5:00 p.m. and Sept. 16, 7:30-10:00 p.m.

THE PLAY'S THE THING was first performed in 1928 in New York, and was revived on Broadway in 1948 and again last season. This will be Portland Civic Theatre's third production of this delightful play.

The play will be directed by Gerald Morgan, who came to Portland as a member of the American Theatre Company in 1968. He performed 15 roles with A.T.C. in its last 3 seasons. He has been a member of the faculty of P.S.U.'s Theatre Art and Music Depart., where he staged 3 opera productions. Gerald

The play opens as Sandor Turai, a famous dramatist, and his collaborator, Mansky, arrive unannounced at the castle of Count Liliomfi on the Italian Riviera with their composer protege. They overhear a love scene between the composer's fiancée (a famous operetta prima-donna) and the now aging actor who gave her her start. To restore the composer's faith in his fiancée, Turai writes a play which includes the dialogue that has been overheard. He then coerces the soprano and the actor to play the roles in the playlet. Act III contains the hilarious rehearsal of this play within the play. The play sharply exposes many dramatic conventions, including the means at the dramatists' disposal to take revenge upon any actor he doesn't like.

There are roles for one woman and six men, plus two non-speaking male roles who will also be the running crew for lights and sound. THE PLAY'S THE THING will play in the Blue Room Nov. 16 through Dec. 22.

# "Man of La Mancha", a play within a play

by T. S. Berczynski

Asst. Professor of Russian

The Department of Theatre will open its 1973-74 season with MAN OF LA MANCHA, a musical play by Dale Wasserman with lyrics by Joe Darion and music by Mitch Leigh.

Robert Peffers, director, and Walter Farrier, musical director and conductor, are currently working with cast members selected after tryouts late last spring and early this fall.

Cast in the major roles last fall are Jeff Judy as Cervantes (Don Quixote), Eric Nelson as Sancho Panza, and Anne Buelteman as Aldonza (Dulcinea).

Roles cast this fall include the following, in order of their appearance:

- Captain of the Inquisition..... Daniel Fineberg
- Governor-Innkeeper..... Brad King
- Duke-Dr. Carrasco..... Kent Wells
- María..... Wanda Tucker
- Fermina ..... Lisa Hall
- Antonia ..... Nancy Harvey
- Housekeeper ..... Jane McCallum
- Padre ..... Steve Oakey
- Barber ..... Greg Capp
- Moorish Girl ..... Carolina Ciolfi
- Muleteers-Prisoners
  - Pedro ..... Scott Oates
  - Anselmo ..... John Gray
  - Tenorio ..... Dan McClung
  - Paco ..... Ron Gallman
  - Juan ..... Doug Jamieson
- Women Prisoners ..... Mary Lewis
- Chorus
  - Judi Ranton
  - Lisa Jampolsky
  - Janet Mason
- Soldiers ..... Daniel Guy
- Prison Guards
  - Jim Smith
  - Paul Crumbley
  - Robert Cohn

The set design is by Susan Loomis and Lorna Salt and the lighting design is by Romona Searle, technical director.

Providing the musical accompaniment will be an instrumental ensemble including:

- Flutes and Piccolos ..... Patti Lalack, Jan Gault
- Oboe ..... Diane Tarter
- Clarinet ..... Tom Rehfass
- Bassoon and Clarinet ..... Steve Mitchell
- French Horns ..... Melody Beier, David Crane
- Trumpets ..... Steve Peet, Barbara Brodhead, Nancy Crenshaw
- Trombones ..... Chris Culver, Ed Seekamp
- Percussion ..... Pam Wiese, Tom Reuter, Diane Enright
- Timpani ..... Steve Cromer
- Guitars ..... Scott Allen, Paul Houtz
- Bass Viol ..... Tom Turner

MAN OF LA MANCHA is not a musical comedy but a musical play, indeed, a play within a play. It is not a simple adaptation of Miguel de Cervantes' DON QUIXOTE, though that novel does provide much of the material for the script; it is a fictional



Anne Buelteman as Aldonza and Eric Nelson as Sancho practice for upcoming Parent's week-end musical. Photo by Gordon Walker

conception of the final, pretrial hours of Cervantes' imprisonment, before facing a court of the Inquisition.

In a mock trial staged by his fellow prisoners, Cervantes presents a dramatic defense of his creative vision by bringing his DON QUIXOTE to life, himself assuming the role of his hero. The enactment of the novel capitalizes on its most familiar events: Quixote's confrontation with the windmills, his transforming of Aldonza, a serving-girl of dubious reputation, into Dulcinea, his ideal lady, and his defeat at the hands of the Knight of the Mirrors.

Cervantes' romantically idealistic vision emerges coincidentally with Quixote's "quest... to fight the unrightable foe... to right the unrightable wrong... to reach the unreachable star." Having dared "to dream the impossible dream," Quixote meets death with hope still alive in his heart and Aldonza, by not accepting Quixote's death, is miraculously transformed into the Last Knight's vision of Dulcinea. From this very moving, final scene, where the line separating dream and reality is erased,

Cervantes surfaces as a powerful visionary who marches off to his trial as Miguel the brother of Don Quixote, "both Men of La Mancha."

The musical accompaniment for the MAN OF LA MANCHA is provided by an instrumental ensemble, which, unlike the usual musical comedy orchestra, has no violins or saxophones. The songs themselves are full of unusual rhythmic effects such as a ballad in 7/8 time and others alternating 6/8 measures with 3/4 measures, presenting a challenge to both vocalist and instrumentalist. Songs include: "It's All the Same" (Anne Buelteman), "I Really Like Him" (Eric Nelson) and "The Impossible Dream" (Jeff Judy).

The Willamette production of MAN OF LA MANCHA promises a memorable and moving theatre experience with capable and talented people bringing to life an engaging story and captivating music.

The play, which is performed without intermission, will be presented on Sept. 27 at 7:15 p.m. and on Sept 28 and 29 at 8:15 p.m. in the Smith Auditorium. Tickets are available through Stevens and Son and the University Center Box Office.

## Chaplain Hanni finds relevance in Christian faith

By Melissa Backer

"I am committed to the viewpoint that the Christian faith has a lot to add to higher education," declared Dr. Phillip S. Hanni, Willamette University Chaplain since July 1, 1973.

Chaplain Hanni (who prefers to be called Phil) holds a Doctor of Religion degree from Chicago Theological Seminary, and is an ordained elder in the United Methodist Church. During the past six years he has been campus minister and lecturer in philosophy at Central Washington State College.

Hanni was appointed by the unanimous vote of the Campus Religious Life Committee, after a year with no chaplain.

As chaplain, Hanni intends to work in four areas which he feels "contribute to the very process of higher education": discussion of the "ultimate issues" of theology and ethics, social service, pastoral care, and "worship celebration."

In the field of ultimate issues the chaplain is planning retreats, speakers, and lecture-discussion series. He has already reserved the Thetford Lodge for a November weekend retreat for students and faculty, who will pick a topic for discussion.

Hanni is on the Willamette University Speakers Committee, and made the initial arrangements to bring Sam Keen, an author involved in the philosophy of religion, to Willamette on October

10th.

Hanni will lead at least one lecture-discussion series each semester dealing with the "heart of Christian tradition on God, man, Christ, and history."

"I am on call anytime, not just office hours," for crisis intervention, Hanni declared.

Other social service and pastoral activities at Willamette will include being the advisor in international students and personal counselling to supplement the counselling team at the health center.

The chaplain considers church services "worship celebration", since he views Christianity as harmonious and joyful. At the request of several students and faculty members, Hanni has

arranged two weekly services led by local churches to avoid competition for students.

Catholic mass will be held Sundays at 11:00 A.M. by the staff of St. Joseph's in the Chapel of the Seeker, 4th floor Waller Hall, beginning September 16.

Lord's Supper service will be held by the staff of St. Paul's Episcopal in the Parents' Conference Room at the University Center, starting September 12.

Chaplain Hanni sees his role as positive and supportive. "I'd like to be friends with and support and encourage all kinds of people," he said. He plans to meet more students by eating at least two lunches a week in the dorms, one in the law school, and one in the Cat. Chaplain Hanni

believes he is here to encourage students and to increase Christian contributions to the university.

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# Are all these people going to grad school?

## Robert Gentner



ROBERT GENTNER

"I'm not going to waste your time with candidates' BS because you're not stupid. If you're interested in the student body election come to the speeches; they'll be entertaining to say the least.

**\*\*VOTE FOR ME!!!\*\***

For those of you who care less: --WHY NOT VOTE FOR ROBERT GENTNER?--"

"nevermind, just vote.

Robert Gentner  
WUSOPSBCTH01\*

## Bradley King



BRADLEY KING

With only four months to accomplish a multitude of actions vital to this brief period in Willamette history, experience, organization and leadership ability are prerequisite qualities for an effective short-term ASWU President.

There are many loose ends waiting to be tied up. The ASWU will need to press for final action on the Student Bill of Rights and Responsibilities at the October meeting of the Board of Trustees. We need to reopen the vital issue of student representation on the Board at that same meeting, and also continue our efforts toward a relaxation of the on-campus living requirement.

The ASWU itself needs some internal house cleaning. For both efficiency and economy, the office of First Vice-President and the position of University Center Manager need to be combined. We need to look carefully at the positions of Secretary and Student Body Office Manager, and the possibility of eliminating an

overlap of those responsibilities. We need also to determine the feasibility of a change in the dates of the terms of ASWU offices. I fully intend, with the approval of Student Senate, to offer constitutional amendments to the Student Body, concerning these issues, by the next regular election.

I fully realize that ASWU housecleaning is not solely the responsibility of the ASWU President, Student Senate MUST assume its vital responsibility as the final, elected, representative student authority on campus. I don't want to push things through Senate. Rather, I want our Senators to look carefully at each issue placed before them, attempt to reflect the mood of the student body they represent, and then work in a cooperative way to bring about effective action. Under my administration, final decisions would not be made by Finance Board, Activities Board, Publications Board, or even by the Executive Committee. Final decisions would be made by Student Senate in open session.

The Associated Students need to work hard for the realization of other important goals. We need to show our concern for academic excellence at Willamette. The ASWU can facilitate student evaluation of the new foreign programs. We can bring stimulating speakers to the campus and provide them with opportunities for both formal and informal contact. We can provide backing for better utilization of our bookstore resources. We also should become more aware of our need for contacts in the Salem community. The Big Brother Program, currently under Jay Jamieson, offers at least one opportunity in this area.

But, we can go still further. With the talents and resources available at the College of Music, the ASWU should be able to reach out, with favorable reaction, to the residents of the city in which we live.

Pat Pine and Steve Wynne have been in contact with the Oregon Historical Society which operates the Mill Museum, in close proximity to our campus. They have located a genuine need for assistance that we, being physically able, can meet.

Opportunities such as these need to be identified and brought to the attention of the Willamette Student Body. Remember, when you go out to find a part-time job, it's awfully nice to see a smile on that interviewer's face when he discovers that you're from Willamette.

Then, there are other important issues to concern the new ASWU President. Perhaps the most crucial of these is the relationship to be established between the Student Body and Dr. Robert P. Lisensky, our new University President. Lisensky is a young, vibrant innovator. He impresses me as being one who will make best possible use of the resources available to him. I relish the opportunity to bring to his attention the value of the STUDENT resources available on this campus. It is of extreme importance to students, both now and tomorrow, to demonstrate to the new University President, the deep concern for and commitment toward the future of Willamette University on the part of its Student Body.

I ask, for all of us, the opportunity to bring these goals and ideas into concrete reality.

I want participatory student government at Willamette University, and I want it to begin now!

Thank you,  
Brad King  
past ASWU Treasurer  
past Senator  
past Finance Board Member  
past Publications Board Member  
Student Affairs Committee Member  
Committee on Committees Member  
University Choir Tour Manager  
Willamette Singers Member  
Resident Assistant  
and hopefully, future ASWU President.

## Steven Furry



STEVEN FURRY

I am a candidate for the Student Body office of president. I feel it would be a waste of time for me and boring for you, if I were to give you an autobiography of my recent past. Instead I will dispense with my history and move to the matter at hand.

There was a vacancy created in the office of student body president when John Leonard resigned last spring. What I hope to present to you is not a bushel of unkept promises but rather an appeal to you, the student body, and you, the faculty, and you, the administration to make an honest effort to reconcile our differences. Willamette is plagued by a genuine distrust that cannot be placed on anyone specifically but rather on everyone as a whole.

We must first realize where we are to blame. The trend on university campus's, particularly Willamette, is to assume an air of apathy that is reinforced by false pessimism. By false pessimism, I mean that most students really like it here but for some reason, (perhaps the Psychology department could help me here) don't want to admit it. Willamette University has a great future and we, the students, must be truthful to ourselves so that we might establish a feeling of trust between ourselves and our administrators.

Next I think we need to extend a hand to the faculty. Students and faculty are the matrix of the university. As far as my own experience goes, the faculty here are very open and receptive to most student interests. The faculty has expressed a desire to initiate new programs but have for the most part, been disappointed with student discipline and activity in these areas. We must work with our faculty to bridge the problems between the administration and the faculty.

The administration took on a new look this year. President Lisensky has expressed a desire to get the University involved in the Salem community. The Listeners plan where Salemites may sit in on Willamette classes. This is a vital step necessary to Willamette's future. Willamette must become a part of the Salem community, it will be mutually beneficial.

We must gain the trust and respect of the Board of Trustees. Although we feel that the Board of Trustees have a rather antiquated sense of how the university should be run, we too must realize that we are humans and may have a different set of criterion. We can learn from each other to gain a higher standard of education and a workable set of moral standards.

All-in-all we must become a community bound by trust. The future of Willamette looks prosperous for us all but we all must work together. You now know how I feel about Willamette and if elected will work responsibly toward these ends.

Respectfully,  
Steve Furry

## Mel Henderson



MELVIN HENDERSON

Now is the time for all good men to come to the aid of their country, or in this case, their school. Past experience and active participation enable me to adequately fulfill the position of First Vice-President. There seems to be little need to further elaborate on the situation, if any individual has specific questions, I am usually available for comment.

If you cannot find me, talk to those people with whom I have talked, including Maggie Mills, Rachel Yap, Steve Wynne, Chris Culver, Carol Cioffi, Barton DeLacy, Reggie Smith, Mike Kennedy, Joe Parker, Mike Thomas, Sybil Jarrett, Bob Lumm, John Bruce, Lei Ann Stender, Steve Stoyloff, John West, Gary Rosatelli, Nancy Covles, Mario Rodriguez, Joe Story, Mike McKiernan, Sue Rauch, Kim Godfrey, Bruce Botelho, Gordon Walker, Kathy Kaster, Eileen Thomas, Scott Allen, Don Johnson, Diane Martin, Michael Bray, Todd Pat Pine, Carrie Asman, Ruthanne White, Dan Ivie, Pam Kehrl, Ethan Tomokiyo, Stan Okinaka, Jeri Ung, Lillian Soltes, Keith Igarishi, Eric Banks, Brad Wells, Dwight Jeffers, Greg Thede, Dave Lambert, Rick Cohen, Gary Barbour, Kate Cranston, John Shreck, Byron Brooks, Ellen Dunn, Dave Titus, Phil Wynn,

Doug Woods, Linda Boyle, Mason Honda, Peter Won, Steve Cromer, Leatrice Ogletree, Rich Leong, Carrie Asman, Ruthanne White, Dan Ivie, Pam Kehrl, Ethan Tomokiyo, Stan Okinaka, Jeri Ung, Lillian Soltes, Keith Igarishi, Eric Banks, Brad Wells, Bob Crawfis, T. C. Hawkins or a number of other acquaintances.

I trust their judgment, assume their support or cooperation, and hope that if you are in agreement with them, or myself, then, hopefully, as a matter of course you will vote for me.

Melvin Henderson Jr.

## Robert Lumm



ROBERT LUMM

One of the most important jobs of the 1st Vice-President is to maintain social events and provide entertainment for the student body. It is my opinion that valid attempts in the past to provide students with these activities have sometimes been unsuccessful. My supporters and I believe that there are ways to improve the current social situation.

Two reasons for past failures are:  
1) Insufficient funding of social activities.  
2) Informational and organizational lags.

Hopefully, by obtaining more funding for social activities, a higher quality product can be obtained. One of my major concerns is to organize the activities board to encompass a larger spectrum of Willamette students. With ten positions on this board open, the goal of achieving good balance and diversification can be achieved.

In the past, I have worked for some of the largest bookline agents in the Northwest. I believe this experience will be reflected in improved quality and enjoyment of bands. I strongly favor large concerts, and feel that my past experience will make them more of a reality.

Serving as a student senator at Willamette for the last year, I have also favored:

- 1) A student on the Board of Trustees.
- 2) Elimination of the office of 1st Vice-President and University Center manager by combining them into a social manager.
- 3) More all campus activities an and outdoors, on and off campus.

If these progressive policies sound like the quality candidate you desire, I urge you to vote Bob Lumm, 1st Vice-President.

Sincerely yours,  
Bob Lumm



Dr. Susan Leeson delivers a walloping lecture about "wallowing in Watergate". Photo by Dan Niederer

# Hess transforms Art Gallery

by Roger Hull

Asst. Professor of Art

A small, sensitively installed exhibition of works by assistant art professor Robert Hess transforms the fine arts gallery this month into a human and somehow private place.

Prof. Hess has enriched the gallery space by adjusting the lighting, by adding the living touches of plants, and by coordinating his works with each other and with the lighting scheme. The result is to bring a heterogeneous collection of unique works into a unified presentation.

Hess, primarily a sculptor, works usually with the human figure; his broader view, seemingly, is humanity itself--and to this subject he addresses himself with compassion and humor.

The centerpiece of the show is "The Drummer," No. 1, made of hammered and welded iron and steel, a voluptuous figure at once self-important, a little absurd, yet touching in the effect it gives of earnestness and concentration.

This work is a study of accumulated energies, of forces poised before an action. Weight is shifted, hands are raised. The imminent drumming assumes for this engrossed figure unprecedented importance. Here, apparently, to drum is to live, and this figure's devotion to his task becomes inexplicably heroic.

The figure is one of three drummers, the others of different



Dr. Roger Hull

materials and made to say different things. No. 3, in oak, for example, is a drummer underway in his activity, immersed in it almost to the point of meditation. While No. 1 is declamatory and assertive, No. 3 is to me subdued and meditative. These works become a study of the capacity of a common activity to reveal something of the complexity of human behavior.

Hess' creative use of the gallery lighting has allowed him to point out and reinforce the relationships between the figures he sculpts and those he paints. In the painting "Chicago Coffee Shop," for example, the shafts of light illuminating the painted world of the shop interior become the equivalent to the beams of light in the "real" space of the gallery.

And while the gallery lights are made to clarify the profile of such a sculptural figure as the straining, concentrating drummer, Hess' painted light similarly reveals the solitary in-

volvement of the newspaper reader in "Coffee Shop." The drummer and the reader both are focused upon at a moment of total involvement in a commitment to their respective activities, however unimportant.

Such commitment is somehow reflective, in Hess' durable and substantial forms, of a broader commitment to life itself. The exhibition is poignant in its presentation of man's earnest involvement in little matters, affirming in its implications of his ultimately indomitable spirit.

## Fellowships available

WASHINGTON, D.C. -- The National Research Council has again been called upon to advise the National Science Foundation in the selection of candidates for the Foundation's program of Graduate Fellowships. Panels of eminent scientists appointed by the National Research Council will evaluate qualifications of applicants. Final selection will be made by the Foundation, with awards to be announced on March 15, 1974.

Initial NSF Graduate Fellowship awards are intended for students at or near the beginning of their graduate study. In general, therefore, those eligible to apply will be college seniors or first-year graduate students this Fall; in particular, eligibility is limited to individuals who by Fall 1974 will have completed not more than one year of full-time or part-time graduate-level study. Subject to the availability of funds, new fellowships awarded in the Spring of 1974 will be for periods of three years, the second and third years contingent on certification to the Foundation by the fellowship institution of the student's satisfactory progress toward an advanced degree in the sciences.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, education, or business fields, in history or social work, or for work leading to medical, dental, law, or joint Ph.D. --professional degrees. Applicants must be citizens of the United States and will be judged solely on the basis of ability. The annual stipend for Graduate Fellows will be \$3,600 for a twelve-month tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examinations designed to test scientific aptitude and achievement. The examinations, administered by the Educational Testing Service, will be given on December 8, 1973 at designated centers in certain foreign countries.

The deadline date for the submission of applications for NSF Graduate Fellowships is November 26, 1973. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

## Backpackers truckin'

by John Falkenhagen

One of America's fastest growing outdoor activities, camping, has gotten a boost here at Willamette. Two students, Jeff Simmons and Greg Costello, have taken the first steps towards creating the "Willamette Wilderness Adventures" club.

Jeff, an avid backpacker for nine years, came to Willamette looking for a camping club. He found none. So collaborating with Greg, another avid camper, they decided to create their own.

The idea was proposed the first Monday of school. By evening announcements of a Wednesday meeting and a sign up sheet were posted at various dorms. A dozen campers attended the meeting (more than half were girls). Another twenty signed the sheet.

The backpacking club, Jeff says "will be a way to get into contact with others who have the same interest. Then people can plan and go on trips."

The club is open to everyone; even to those without camping experience. "Wilderness Adventures" is still in "the thinking stages." Craig has been busy writing letters to schools with organized backpacking clubs to get further suggestions.

Already they have run into problems, "transportation being the biggest." They must find backpackers with cars who are willing to drive. Liability insurance may turn out to be another problem.

Jeff's idea is to get appropriations from the student fund. This money would be used to buy equipment from the club. Until then they are checking into the possibility of borrowing from the University of Oregon's Camping Co-op.

Once the club gets moving backpacking trips and day hikes will be planned every weekend. Fall and spring hikes will be in areas such as the Jefferson Wilderness, Mt. Hood National Forest, and the Willamette Forest.

During the winter months campouts along the lowlands and coast will substitute to avoid harsh mountain climate.

The trips will be led by Jeff and Greg or by other exper-

enced campers. At the most, ten people will be allowed on each individual trip.

Two or three of these will be first timers.

The beginners will be well instructed. Before a hike an experienced backpacker will help Plan their meals and advise them about what equipment and clothing to take. Jeff believes, "there's no real way a person can get started backpacking. They just have to get out and do it." (But with the help and guidance of the experienced, he warns.)

As Jeff is Planning it "the club will have no rigid program. It will operate on what the people in it want to do." There will be no elected officers or any membership fees. A person is not required to attend every meeting or go on every hike sponsored by the club. It is an organization that will try to provide the means, opportunity, and companionship for backpacking.

The club can be fun and exciting if enough people get into it. Right now there are still a lot of organizational things to be taken care of.

Meanwhile Jeff encourages those who want to go backpacking or hiking to contact him at Lausanne Hall. If enough people get together they may be able to work out a trip for themselves.

## Finance group haggles

The ASWU Finance Committee met Monday under the chairmanship of ASWU Treasurer Mike Young.

Main business included a request from Willamette Appliance Rental for a \$4,800 loan from the ASWU.

Seniors Dave Price and Bonnie Brown formed Willamette Appliance Rental with 50 refrigerators purchased from the company that has supplied them the last few years. That company did not return to campus this year.

Brown and Price explained that \$4,800 is needed to buy all of the refrigerators and pay for the costs of labor, handling, transportation and publicity.

The legality of the loan came into question when it was asked if the ASWU, a non-profit organization, could lend money to a profit-making business.

In order to resolve the question a committee of three was appointed to look into the mat-

ter. The Finance Board then passed the request on to the student Senate without recommendation.

Tuesday night Senate denied the Willamette Appliance Rental request citing risk to the student body and lack of time to adequately study the proposal.

Another order of business was a request for \$450 from the newly organized Backpacking Club. The funds would be used to buy packs and eating utensils, as well as maps and books of trails and hiking areas in Oregon. The motion was tabled.

Representatives of the Backpacking Club, as well as those from Willamette Appliance Rental, were advised of the possibility of obtaining a loan from Willamette University instead of the ASWU.

Salaries for those officers who took over after the resignation of the student body president and first vice president last spring were approved.

Pat Pine requested \$125 for services rendered in booking dances and time spent on other projects.

He also requested \$50 for work on the Course Critique. The critique was never published, due to incongruities that arose. In Pine's opinion it would have been of little service to the ASWU to publish the work.

The board approved both requests.

## Tickets for La Mancha

Reserve seat tickets for the Musical, "Man of La Mancha" are presently on sale at the University Center Ticket Office.

Students, whose parents wish to attend the Musical, may either purchase tickets now during Ticket Office hours, Mon. - Fri. 8 - 4 P.M., or parents may purchase them upon their arrival at Registration.

Tickets for the football game for parents will be on sale at the U.C. Tickets office starting Monday, Sept. 24, after lunch.

Students do not have to buy tickets for themselves, just show your student body cards at the gate.

During Registration for parents all tickets will be on sale in the lobby of the U.C., Friday, Sept. 28, 12 - 6 P.M., and Saturday morning 8:30 - 10:00 A.M., at Waller Aud.

**Representative needed! Earn \$200.00 plus each semester with only a few hours work at the beginning of the semester.**

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Tight end, Rick Abrams, lunges at a Dave Titus aerial in Saturday's loss to Chico.

Photo by Gordon Walker

## Chico too wild for bumbling Bearcats

by Jim Hilton

Willamette football coach Joe Schaffeld got some good news and some bad news after his squad lost to the Chico State Wildcats last Saturday.

The good news is that the Willamette offense is able to move the ball as 24 first downs and 434 yards in total offense demonstrate.

The bad news is that despite the Willamette offensive effort, defensive lapses, offensive turnovers, and the inability to convert on key plays, caused the Willamette team to fall to Chico State 28-14.

Schaffeld was pleased with the way his offense moved the ball against the Wildcats. Junior transfer quarterback Dave Titus led the Bearcats and his debut was auspicious. He completed 20 of 30 passes for 235 yards and two touchdowns.

However, he was also intercepted four times, with two of the thefts halting Bearcat drives deep in Chico State territory.

Split end Joe Parker, swingback Gary Rosatelli and halfback Joe Story caught the majority of Titus' passes. Rosatelli and Parker had six apiece with Rosatelli gaining 80 yards to Parker's 75. Story caught 5 passes for 51 yards while Gary Barbour, Craig Abrams, Rod Bayne and Bob Fisher shared one apiece.

Story led the Bearcat runners with 124 yards in 18 attempts. Freshman Bob Fisher was the other leading Bearcat runner, garnering 58 yards in 16 attempts.

But Bearcat miscues on offense and defense offset the statistical advantage and gave Chico State a victory. Key defensive lapses allowed Chico State to score on big plays. In the opening quarter, the Wildcats struck on a 65 yard bomb and in the second quarter a 45 yard ramble by Jim Schepner set up a touchdown. There were also offensive mis-

takes that stifled Bearcat drives. Titus was intercepted four times, three of them inside the Wildcat 20 yard line. The other interception set up a Chico State score in the third quarter.

The Bearcats lost one fumble, a Bob Fisher bobble in the first quarter that stopped the Bearcats on the Chico 36 yard line. The Bearcats were 5-14 in converting crucial third down plays and this inability to make the big play was a key factor in the Bearcat loss.

The Bearcats started the contest as if they intended to run Chico State off the field. Titus on the first set of downs, threw to Rosatelli for 20 yards and Bob Fisher surged for 23. Joe Story rushed for 9 and caught a pass for an additional 10. This drive was thwarted when Chico's Mike Webster picked off a Titus pass on the 20. Chico's Tim Morris fumbled the ball back to Willamette and the Bearcats Joe Cho recovered on the Chico 35.

Titus hit Rosatelli with a tipped pass for 23 yards to move the ball, but on third down Alan Gustafson intercepted a Titus pass on the three yard line to end the Bearcat threat.

Chico failed to move and punted and Willamette's Bob Fisher fumbled two plays later, to give Chico the ball on their own 35. The next play saw Wildcat quarterback Al Hughes execute a deft play-action fake and then toss a 65 yard touchdown pass to Harold Young. Rich Sorenson added the conversion and Chico lead 7-0.

In the second quarter Chico again made the big play. On a first and ten from the Willamette 49, Chico's Jim Schepner raced around end for 46 yards to the Willamette 3. On the next play, Tim Norris punched through for the score and with Sorenson's conversion it was 14-0.

Willamette refused to die and started their comeback midway through the second quarter, after a 12 yard punt gave them the

ball on the Chico 36. The key play in the drive was a fourth down pass from punt formation by Joe Story to Rod Bayne which gained 18 yards and a first down. The drive was climaxed when Titus hit tight end Dick Abrams in the end zone for a touchdown. De! Jones added the conversion to cut the Chico lead to 14-7.

However, Chico quickly put together another quick offensive thrust. Al Hughes hit Harold Young for a 34 yard pass that highlighted a drive that culminated in a Hughes to Mike Freeman 14 yard touchdown pass. The conversion made it 21-7.

The Bearcats took the kickoff and tramped 80 yards for another score. On a key third down play, Titus scrambled out of the pocket to hit Gary Barbour who made a diving catch for 21 yards and a first down. Another third down pass to Rosatelli netted a first down and the drive ended with a 19 yard touchdown pass to Joe Story. The conversion by Del Jones made it 21-14 at the half.

The second half saw both teams move the ball but turnovers proved to have a decisive effect. Chico State made three deep penetrations into Willamette territory, scoring once and stopped by two Greg Stevens' interceptions.

The only Chico score was set up after linebacker Terry Bennett intercepted a Titus pass and returned it 34 yards. Two passes to flanker Joe Mendes moved the ball close and Jim Schepner punched over from the one for the final score of the game.

Willamette's major second half offensive thrust started after defensive back Greg Stephens intercepted his second pass thwarting a Chico State drive. Titus threw to Parker for 23, to Abrams for 9 and then handed off to Bob Fisher for 14. He fired an incomplete pass to Abrams and then hit Joe Story for six yards. Story then rushed for 3 and the Bearcats faced the moment of truth.

There was 6:11 left in the game and it was fourth and one at the Chico State 19. A first down would have given the Bearcats a chance at a score that would have moved them to within 7. However, a stacked-up Chico State line stopped Story cold and Willamette surrendered the ball and hopes of victory.

Another ten yard punt by Chico gave the Bearcats an added chance. Titus hit Rosatelli for 10, Parker for 17, Story for 15 and Parker again for 8. However, Dave Webster intercepted his second pass to cut off the final Bearcat threat.

Several Bearcat heroes stand out, among them Titus who threw well in his first Willamette start

and who has definitely spiced up the Willamette passing attack. Offensively, Story was another hero as he combined for 223 yards in total offense, including rushing, passing, receiving, and kick returning.

Defensively, cornerback Greg Stevens was a standout with his two interceptions ending Wildcat threats. Linebackers Joe Cho and Byron Brooks were also praised by Schaffeld.

Next action for the Bearcats will be this Saturday against the alumni in a non-counting contest. Next league action for the Bearcats will be September 29 against Lewis and Clark in a home encounter.

## Howard plans strategy

Fran Howard just might be the busiest person on campus. Aside from being in charge of hockey and volley, she started her basketball team last week.

The team started conditioning and ball handling practice last Wednesday. Although the content of the practices will be very limited for about the next two months, Coach Howard has already chosen her strategy for the coming season.

She calls it "a new style of play for the W.U. women. She has established a two-year program which will "see its greatest measure of success" in the second year.

The program will consist of simple offensive patterns with emphasis being placed on execution. The defense will use last year's 1-2-2 zone, but add a tougher man-to-man and zone press.

Coach Howard developed her new idea when she studied under Mike Gallow, an Italian who coached the University of Victoria to the Canadian Nationals the last three years. He led his women

to a first place two years ago and runner-up last year. Their record last year was 27 wins, 3 losses.

Almost everyone from last year's Conference Championship team will be returning. Lynne Crossett, who is also a stand-out in hockey and volleyball, returns, along with other last year starters Kathy Sulaver, Denise Marston, Dee Miller, and Sally Rose.

Jo Ann Atwell, another volleyball and hockey player, Jeri Wall, and Mary Ann Washburn are also valuable returnees.

Coach Howard also recruited, by mail, some new freshmen. She's looking forward to the height provided by 5'10" Sue Harrison from Sparks, Nevada and 5'8" Mary Ann Burke from Honolulu. She also has high hopes for Sue Dickson of Scobey, Montana; Deloris Ballestet, Parkrose H.S. in Portland; Dana Workman, North Eugene H.S.; Jane Emerson, Sandy H.S.; and Roxanne Baker from Kailua, Hawaii.

# PURG lurks in "black hole" of Gatke Hall

by Robert Vian

There is a new activist organization growing on Willamette's campus.

Maybe you have already heard the rumbling coming from the "black hole" beneath Gatke Hall and wondered about its origin.

Don't rush out and start making Molotov cocktails just yet though because PURG (as they call themselves) is a peaceful group so far.

The Program in Urban and Regional Government (PURG) is the brainchild of Dr. Susan M.

Leeson and the Political Science Department.

Dr. Edwin Stillings is the Academic Advisor for the program.

Leeson stated that, "the PURG program grew out of the lack of use of the obvious political benefits surrounding WU.

She went on to say, "the State Capitol across the street, the progressive City Manager type of government in Salem, and the fairly active county government provide numerous opportunities to study government in action."

PURG is designed to meet the "urgent challenges of contemporary life - the effort to design, redesign and govern urban areas". The PURG major must complete nine "Program courses", but the main emphasis is on student involvement. This involvement results in a high degree of comradere among students and faculty.

Considerable involvement in community affairs is central to the Program. This involvement is based both on the nature of the major and the influence of Leeson, a member of the Marlon-Polk Boundary Commission, and Stillings, a Salem City Councilman.

PURG and the Salem City Club combined forces in September and November of 1972 to conduct a series of six successful seminars.

The PURG program has been highly successful, graduating seven majors in 1973 and anticipating eight more in 1974.

One of the 1973 graduates, Larry Ettner, became a member of the Woodburn City Council last fall following a successful campaign.

Leeson worked for Senator Hatfield following her graduation from WU in 1968. It was at this time she decided to follow a career in education. She attended Claremont where she received her Masters and Ph.D. degrees.

Leeson returned to her alma mater in 1970 and a year later helped establish the Program in Urban and Regional Government as a Major course of study.

Students interested in a career in public administration and/or urban problems should contact Leeson in Gatke Hall, she's the one that started the uprising.

## OSPIRG debates merit of mass transit funding

By Sally Rose

The Oregon Student Public Interest Research Group (OSPIRG) held its September State Board meeting Sunday in the Alumni Lounge. Approximately 50 students from 15 campuses all over the state attended.

House Joint Resolution 7, the proposed constitutional amendment that would open 8% of the dedicated Highway Fund to mass transit, was discussed. The Administrator of the Mass Transit Division of the Oregon Department of Transportation, Dennis Moore, legal counsel for Trimet, Cris Thomas, and a lobbyist for the Associated General Contractors, Jack Kowanowski, gave their opinions on the proposed change.

Kowanowski, who stressed that he was only appearing as a concerned citizen, tried to convince the Board that any release of dedicated funds would be a misuse of money. He said that the Oregon highway system is currently an "under financed program" and that to use that money for mass transit would only hurt both programs in the long run.

Dennis Moore said that there is a great need for more and better mass transit systems. He added that his department is under funded and this constitutional amendment would allow much better local mass transit systems.

Cris Thomas gave more reasons for HJR 7. He said the present system of highway funding is "an unconscious use of money." He urged that we "begin to allocate our resources where they are needed," and urged OSPIRG to take an active role in support of the ballot measure.

The OSPIRG State Board postponed a decision as to its involvement until the October meeting.

The Board authorized Director Steve McCarthy to discuss the feasibility of changing OSPIRG's tax status with the State Board of Higher Education. Since OSPIRG is a campus organization, the OK for any such change would have to come from the State Board of Higher Education.

OSPIRG's present tax status not only frees the organization from paying taxes, but also allows tax deductions for persons contributing to OSPIRG. The proposed change would still give OSPIRG a tax-free status, but would not exempt contributors. This change would allow OSPIRG to lobby. OSPIRG would then be allowed another means of effectiveness since it could present legislation it felt was needed after investigations.

Ralph Nadar will be in Portland on September 24-25 speaking at the Western Governor's Conference, reported Steve McCarthy. He will make an attempt to get Nadar to speak to stu-

dents sometime during those two days. The time and place will be announced later.

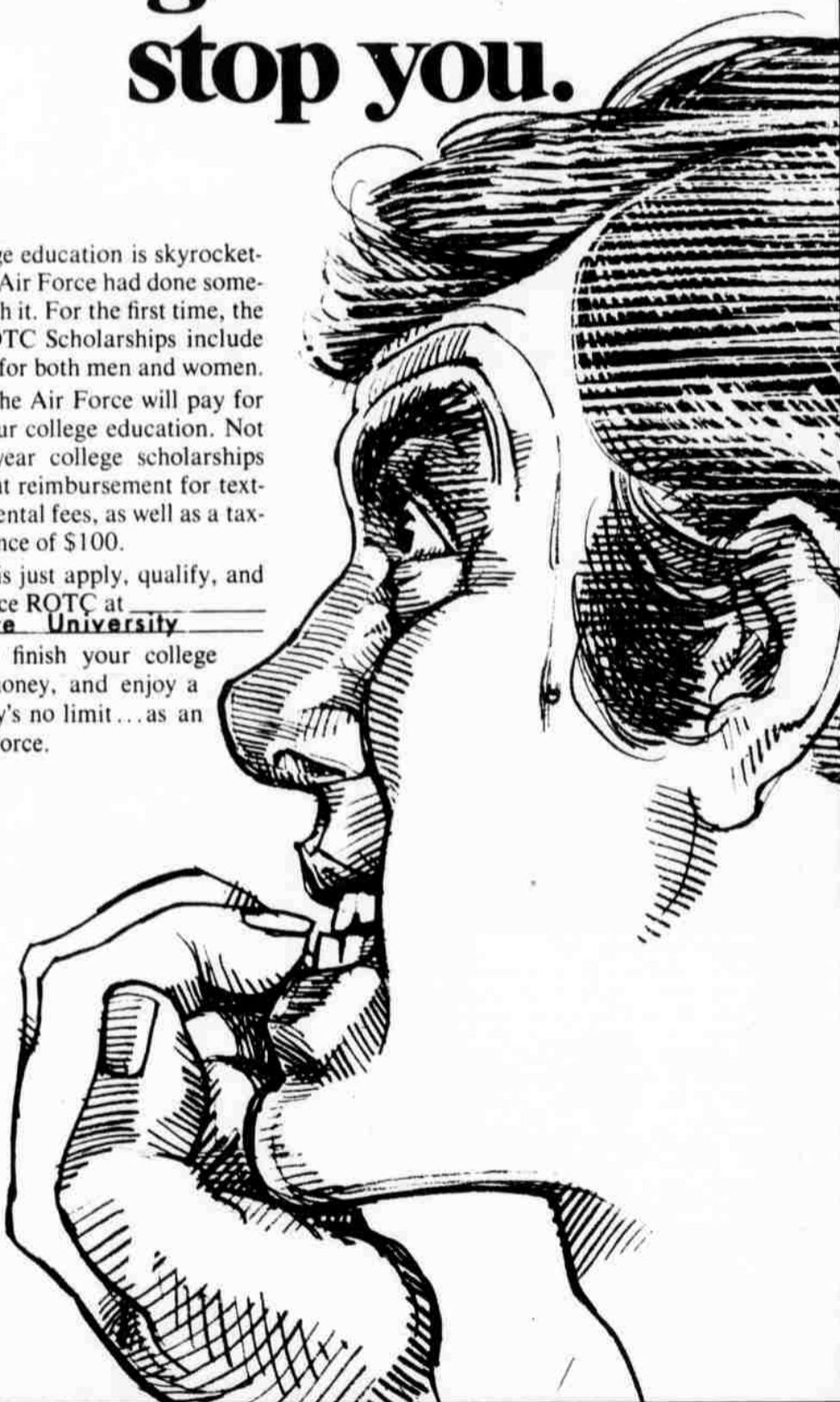
The next State Board meeting will be held October 6 at Reed College in Portland.

# Don't let the price of a college education stop you.

The price of a college education is skyrocketing. Fortunately the Air Force had done something to catch up with it. For the first time, the 6500 Air Force ROTC Scholarships include the 2-year program, for both men and women. If you can qualify, the Air Force will pay for the remainder of your college education. Not only do ROTC 2-year college scholarships cover full tuition, but reimbursement for textbooks, lab and incidental fees, as well as a tax-free monthly allowance of \$100.

To cash in on all this just apply, qualify, and enroll in the Air Force ROTC at Willamette University

It's a great way to finish your college education in the money, and enjoy a future where the sky's no limit... as an officer in the Air Force.





Mike Young (left) displays an earnest countenance during mail box discussion at recent Senate meeting. Steve Sloan (right) is not wearing his glasses.

**Senate**

(con. from page 1)

Controversy raged over the request of Dave Price and Bonnie Brown of the Willamette Appliance Rental Company (which has been renting refrigerators to students) for a loan of \$4,865 from the ASWU.

Price stressed the need for immediate action on this request. The company bought and rented fifty refrigerators and needed the loan to meet its financial obligations.

Many Senators, notably Mark Bond and Wally Sanford, strongly disapproved of the request. They were reluctant to set precedent in supporting a private firm with ASWU funds, despite the fact that the rental

service has been a benefit to students. Price indicated he will have to seek a much higher cost loan from a commercial bank.

Sue Crookham listed the major events of Parents' Weekend, and Interim ASWU President Steve Sloan further explained the proposal to install a central mail system in the University Center. Total costs might be as high as \$20,000, with undergraduates paying perhaps \$4,000, unless used boxes or a donor could be obtained.

An advantage cited by Sloan was that mail would get to students faster, since the central system would be a postal substation. The proposal is still in the planning stages.

**ANNOUNCEMENTS**

Entries are now being taken for the Willamette Fall Open Bridge Tournament.

Any team with one member from the Willamette community—student, faculty, or administration may enter. The sign-up sheet is at the University Center desk.

Entries close Sunday night.

THE KING FAMILY, America's favorite family of song, comes to Portland's Auditorium for a concert performance Friday, Oct. 12 at 8:30 p.m.

Beautiful as well as talented, THE KING FAMILY owes its show business origin to the King Sisters and Alvino Rey who made their musical mark during the big band era of the Forties.

In addition to the durable King Sisters and their talented husbands -- Alvino Rey, Bob Clarke and Kent Larsen, the concert features a second generation pop group known as the King Cousins and a third generation of little tykes who have a habit of stealing shows.

THE KING FAMILY has done a popular series of specials for ABC-TV and recorded numerous albums for Warner Brothers. Their music runs the gamut, classical to rock.

Tickets for the concert, a Northwest Releasing presentation, are on sale at the new Ticket Place at all Lipman stores, Stevens and Son and the Auditorium Box Office.

OSPIRG refunds will be held today (Thursday) from 3:00 to 5:00 pm in the lobby of the University Center. Students wishing refunds must show either a current Student I.D. or Fee Slip. Students must appear in person and no lists of names will be accepted.

This will be the only opportunity this semester to obtain refunds.

**Trenbeath recognizes academics**

by Leslie Hall

A new baseball coach, William Trenbeath, brings a warm smile as well as a strong academic background to Willamette University, as he succeeds the late John Lewis this fall.

He brings numerous academic credentials to Willamette. Doing his undergraduate work at Whitworth, our rival conference school, Trenbeath received his Masters from the University of North Dakota, then taught at two high schools in Wisconsin and California.

He later instructed and was an assistant coach at Luther College in Iowa, before going to Oregon State University where he is now a doctoral candidate.

At O.S.U. he pulled a heavy load of graduate work, helping the baseball team as well as having labs in the scientific part of physical education, such as anatomy.

Other non-academic "credentials" are his smile, and warm manner, conveying friendliness and his desire to help Willamette and its students.

Trenbeath says Salem is very ideal at this time as he can easily travel to O.S.U. in Corvallis. He had been looking for a job in a liberal arts college, and both he and his wife, Maxine, and their two children, like Oregon.

In his short time here, Willamette has proved to be a very likable place. He finds the faculty easy to work with and believes the department has a great potential for improving with the addition of PERC facilities.

In the past five years he believes the physical education program has changed from a requirement to a status of no grade and/or no credit. Since he is here because of the students, he likes the program being a service for them, fulfilling their needs with variety and relevance.

Trenbeath felt the relevance of athletics was in their individual significance, and the possibility they carry of benefiting anyone. As far as physical fitness, inter-collegiate sports are more strenuous because more competition, coaching and skill is involved, but intramurals and P.E. classes can be equally invigorating.

A college student's "duty"

according to Trenbeath, is always first to his (or her) academic studies; but once a person becomes part of a team, the idea of putting themselves second, must be accepted. There are many great individual athletes but in a team sport such as football or baseball, the importance is in thinking and working as a unit. Each individual needs personal fulfillment, and Trenbeath believes this can best be achieved through a team situation.

Professor Trenbeath is helping Schaffeld with the football team now, and we'll see more of him next spring on the John Lewis diamond south of McCulloch Stadium. Welcome to Willamette!

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# The selling of the New Messiah-1973

by Jim Hilton

The Universal Studios production of JESUS CHRIST SUPERSTAR has predictably aroused controversy. The American Jewish Committee has branded the film anti-semitic, anti-black and anti-Israeli. Catholic priests and Protestant ministers have railed against the film as a falsification of the New Testament and a misrepresentation of Jesus.

All this criticism has obscured an important fact; JESUS CHRIST SUPERSTAR is a lousy movie. The acting, the plot, the music, the direction, the photography and the singing are all sub-standard. Director-producer Norman Jewison, the man who turned FIDDLER ON THE ROOF into a pretentious clunker, degenerates even further into the gauche with this movie.

To begin, Jewison decided to shoot the movie in Israel, a monumental blunder. He was probably attempting to lend authenticity to the film but the vast Israeli landscape serves more to point out the holes in the plot. Whenever things get slow, Jewison cuts to pictures of purple sunsets and towering mountain peaks. The authentic Israeli background just does not mesh with the phony-theatricality of the rest of the picture.

Another mistake was the deliberate attempt to mix past and present. The picture opens with a yellow school bus driving on a dusty desert road. We follow the bus until it stops and unloads. Its passengers are young people, a suitable mixture of black, oriental and white who are of course long-haired and clad in blue jeans. The actors don their costumes and JESUS CHRIST SUPERSTAR becomes a play within a movie. There is no rhyme or reason

for this transformation. One gets the idea that Jewison thought the movie needed something extra and he tacked on this scene as an afterthought.

Other attempts to mix past and present are equally inept. Jewison uses Israeli tanks and phantom jets as symbols of Roman power and this idea is equally unsuccessful.

However, one can not blame Jewison totally for the debacle. Composers Timothy Rice and Andrew Lloyd Webber must be taken to task for the mundane lyrics and sophomoric music that abound in the picture. The melodies run the gamut of ragtime, pop, blues, and even a soft love song, but none of them with the possible exceptions of "Gethsemane" and "I Don't Know How to Love Him" are worth repeating. There is no power of force in the lyrics and I often found myself praying for a song to end.

The acting in the movie runs from horrible to mediocre. The opening scene with Carl Anderson sets the standard for the rest of the movie. Anderson, as Judas, stands on a hillside singing warning to Jesus. He shakes his forefinger, glares into the camera with clenched teeth and shakes his head vigorously in an attempt to portray anger. His efforts are more humorous than effective and the rest of the picture goes downhill from there.

However, Anderson's singing is adequate if not spectacular. His rendition of "Jesus Christ, Superstar," is good and his suicide scene is well done.

Perhaps the worst catastrophe for the picture was the casting of Ted Neeley in the lead role. Neeley looks like all the soft, sweet child-like portraits of Jesus and he sounds like a bad comedian doing an impression of a homosexual. He shrieks his way through six or seven songs (I lost count) and generally gives the impression Jesus was anegotistical, effeminate non-entity. He tries to sound like Joplin and he

just can't do it. It is difficult to imagine a worse choice for the role.

Yvonne Elliman is Mary Magdalen and she is successful, as she was in the Broadway show and on the record. Her song, "I Don't Know How to Love Him" is probably the high point of the picture.

Jewison's symbolism comes across with all the subtlety of a sledgehammer blow. To open one scene, he zooms to a shot of cackling vultures hovering in an aimless circle and then cuts to a song where a group of Jewish priests are deciding what action to take against Jesus. (Ugh.) When Judas leaves the Last Supper to betray Jesus, he disturbs a flock of bleating sheep who (of course) follow him blindly. Jewison seems to think this is art but to me it is pretentious drivel.

In another song, Jewison pulls out all the stops in choreography. Women do somersaults over ruins and age-of-aquarius young people cavort around in a stadium area singing their love o Christ. This scene is ruined when Jewison decides to have his dancers grovel in the dirt while voicing their praises to Jesus. In a movie of disgusting scenes, this was perhaps the most offensive moment.

I can't close without mentioning some of Jewison's other blunders. While Jesus is in the garden of Gethsemane, singing a song asking to be spared, Jewison suddenly cuts to paintings of the crucifixion with unbearable loud dramatic music. He ruins one of the few good songs in the picture with this maneuver.

Regretfully, I must announce that SUPERSTAR is now the highest money maker in the history of Universal studios, so many others must not share my opinion. The movie is currently in Salem for those of you who would like to see it.

## Gerson seems mild mannered empiricist

by Karen DeShon

Turning down an offer to pitch for the Brooklyn Dodgers, Dr. Walter M. Gerson ended up teaching "The Family" at Willamette University. While still a baseball enthusiast, he became dedicated to teaching and publishing.

Some of his publications include "Leisure and Marital Satisfaction of College Married Couples," "Jews at Christmas Time," "Playboy Magazine: Sophisticated Smut or Social Revolution," and "The College Sorority as a Social System."

His first book, Social Problems in a Changing World: A Comparative Reader was published in 1969. Two more books, Mass Entertainment and Popular Culture and The Circus in American Life will be published in the future. The Circus in American Life is partially an analysis of interviews with circus personnel and fans.

Though he enjoys teaching, he plans to continue writing extensively, as he feels the two complement each other. According to Gerson, publishing disciplines a teacher to keep abreast of what's currently happening in his field.

Gerson is concerned with youth and what he feels is a self-directed society, a society in which



Dr. Walter M. Gerson

that he is not a radical.

He is a pleasant, extremely interesting, mild-mannered man who prefers to wait and gather further data before expressing his opinion of Willamette.

Coming from large universities---the University of Minnesota, at which he lectured to classes of 550 students, and for the last six years, at the University of Toronto---which were dotted with radical students and faculty, he expressed his contentment to be teaching on a small, conservative campus.

Gerson, his wife and their two small children like Salem, and are anxious to become a part of the community.

There are many professors at Willamette who tell their students to feel free to come in and talk to them. With Gerson this usually empty and unused invitation can be comfortable and profitably put into effect.

Individuals are bent on "doing their own thing." He feels that every citizen has this right up to a certain point at which he must also be aware of other people's rights and needs. Presently this over-emphasis on individuality and self-orientation is on the decline, according to Gerson.

Gerson wanted to make it clear

## Who is Jason?

by Karen DeShon

Who is Jason and why is he writing those horrible things without me?

The Jason is the Willamette University literary and art publication, edited by Eric Nelson. It is open to all forms of written material, art, as well as black and white photographs.

The Jason is yours, students and faculty of Willamette, to elevate, promote, create, proof-read, conclude, and read.

This year the Jason has, as added incentives, the inspiration of Diane Wakoski, who will be poet in residence during spring semester and the Northwest Writers Conference, of which it may be an expression.

Interested? Come to Matthews Hall either Thursday after dinner or Friday after lunch or dinner, if you have ideas, can work, or want to submit material.

If you aren't free at these times, call Eric Nelson at Matthews, leave him a note in room 304 or talk to Carol Long, Richard Sutliff or Wilbur Braden in the English Department.

This is the Jason.

Why is he doing these fascinating things without you?

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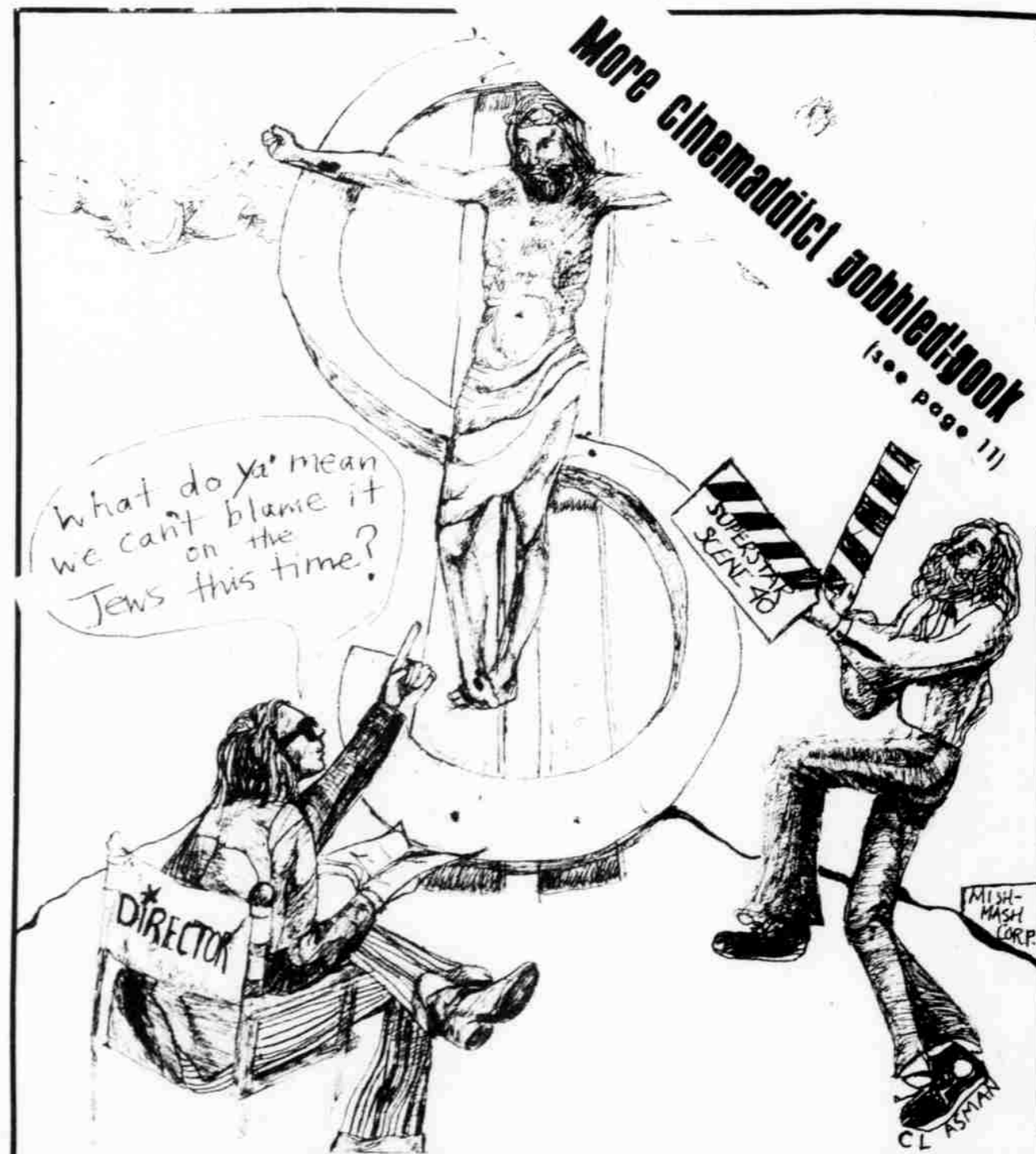
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More cinemaddict gobbledegook  
(see page 11)

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