

Morse, Boe speak at Demo pre-primary

by Melissa Backer

A highlight at the end of the 1974 Democratic Pre-Primary Convention in the old W.U. gymnasium Sunday, April 21, was a short speech by each of the Oregon Democratic contenders for the U.S. Senate.

Jason Boe, presently the president of the Oregon Senate, mentioned that he supported his chief opponent, Wayne Morse, every time he ran, but that now "the Democrats must look to the future." In his speech Wayne Morse countered that his age gives him experience, background, and a record.

Referring to his Republican opponent, Senator Robert Packwood, Jason Boe charged, "The junior senator has proved himself

to be an ineffective senator. He has talked out of one side of his mouth and voted out of the other side of his mouth." Boe considered the main issues inflation, the energy crisis, the economy, and the elderly. He advocated reversing "the disastrous economic policies of the present administration," lowering interest rates, and providing better care for the elderly.

Wayne Morse began his speech with the announcement: "Our federal government is thoroughly corrupt." He ended his speech with the declaration: "I'll work and fight to eliminate the corruption of the Nixon administration from this body politic!" Morse blamed inflation, which he called a "pickpocket" on Nixon's support of big businesses and the

oil companies. "What we have got to do is bring that oil cartel under the law to stop it from being a law unto itself," Morse stated. Besides government regulation of the oil companies, Morse advocated tax reform and health insurance with full coverage. Morse promised, "My service is a forward-looking service to bring the people the rights they have lost."

The two other Democratic candidates for the U.S. Senate from Oregon also spoke briefly. Robert Bailey, complaining about discrimination and blacklists, suggested that the vice president should be more independent from the president in elections and actions. Robert O'Connell favored amnesty for Vietnam veterans.



The Oregon Democrats held their annual pre-primary convention last weekend in the old gym. Nearly 1000 Democrats attended. photo by Yonkers.

Willamette Collegian

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The Willamette University Faculty met for the third straight week Tuesday for the last time this year. Highlight of the meeting was the passage of the governance proposal.

Faculty passes Governance

by Cheryl Wheeler

The last Faculty meeting brought the school year to a close with a bang as faculty approved, (40 for, 15 against,) the Governance Proposal before them.

Basically, the Governance Proposal allows the faculty the opportunity for a greater voice in the policy decisions which face Willamette. Particularly novel is the responsibility the faculty will have concerning "academic standards and policies for the admission, retention, and graduation

of students" and concerning "general policy and regulations for the conduct of intercollegiate athletics and other formalized intercollegiate activities" as stated in the proposal.

Structurally, under the Governance Proposal, the Undergraduate Faculty will meet as a legislative body under an Academic Council and as a professional body under a Faculty Council. As a professional assembly the faculty will deal with such issues as faculty employment, promotion,

and tenure. As a legislative assembly the faculty will assume responsibility for the other objectives as cited in the Governance Proposal.

Before voting on the Governance Proposal there was considerable discussion among the faculty. During the discussion concern was expressed as to the role of the administration in view of the increasing role of faculty in the policy-making process.

After voting on the proposal, President Lisensky addressed himself to this issue. President Lisensky expressed his conception of the administration as a body that "seals consensus" rather than a body which makes decisions. The "consensus which makes possible the conversion of an idea to a reality must come from faculty, administration and students."

While voicing some hesitations concerning structural items in the Governance Proposal, Dr. Lisensky said that he approved of "the spirit" of the document.

Gubernatorial candidates explain platforms

by Susan Morrow

Speaking in the old gym on Saturday afternoon, April 20, at the Democratic Pre-Primary Convention contenders for the party's nomination for the Governor's office. Highlighting the meetings, which were being held to form platform for upcoming elections, were speeches by the major gubernatorial candidates, Robert Straub, Betty Roberts, and Jim Redden.

Redden's main premise consisted of strong party action. He verified this with the statement, "I'm not running as an independent candidate in an independent state, but as a Democratic candidate in a Democratic state." This idea, which was met with a round of applause, was followed with a brief summation of Redden's basis for candidacy, which included a stronger mass transit system, support for an irrigation bond issue for rural areas, public financing of individual candidates' campaigns with "realistic limitations." He also mentioned efforts to improve the medical services in the rural areas of Oregon.

Redden concluded his speech by asking for a pledge of unity seeking this promise from the party members, as well as his opponents, by promising, "You have my pledge and I want your pledge!"

"I am the only candidate with an up-to-date record of the seventies. You can check it," was the theme of State Senator Betty Roberts as she covered the basics of her platform in her talk on Saturday afternoon.

She contended that she is the only candidate who has "a strong grass roots organization," claiming the earliest campaign

starting date. In addition to citing possible programs dealing with contemporary Oregon problems, Senator Roberts declared she should serve as governor "because I have worked hard for the Democratic Party and for the state of Oregon; I can guarantee performances, not promises."

The three main points Roberts stressed included a necessity for Oregonians to be "modern pioneers," develop a satisfactory program for dealing with the energy shortage, and a need for greater citizen accessibility to "a government that cares."

She concluded with the declaration, "I can capture and hold the governorship for the Democratic Party."

Admitting he "was a little short on grass" in his grass roots campaign, Robert Straub adequately supported his candidacy by affirming his honesty, openness, and availability.

Straub's major contention was that "politics should be a process of advancing ideas we believe are in the public interest." His own ideas included greater and continued energy conservation (he felt "President Nixon" has done this country a great disservice by loosening the energy controls"), devising zones to preserve farmland, greater tax reform, and an increased effort to control inflation.

Straub concluded his remarks by predicting a strong Democratic showing in the national and gubernatorial races and asked for strong party unity "regardless of the outcome of the May primary."

Other candidates speaking included Bill Harvery, John Freeman, Leonard Baxter, and William Patrick.

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Senate receives the Finance Board proposal.

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Editorial

Attention Senators!

Most people agree that during the past semester the Willamette COLLEGIAN has greatly improved. This progress is the result of a supreme effort by the editorial and darkroom staffs.

How has the ASWU rewarded the COLLEGIAN and Darkroom staffs for this journalistic improvement? Finance Board has cut the budgets of both the COLLEGIAN and the darkroom by \$700 apiece for a total of \$1400. And still they expect us to produce a weekly paper.

Not only has the Finance Board cut out budgets; they have arbitrarily decided they shall set editors salary scales as they see fit. Deciding salaries has in the past been the responsibility of the Editor, with the sanction of the Publications Board. The rationale behind that arrangement was that the Editor knew best how to allocate the money fairly on the basis of actual service to the paper.

In order to budget the money for salaries fairly, such authority MUST be in the hands of the Editor and Publications Board. The COLLEGIAN Editor and Darkroom manager cannot be expected to produce a high quality newspaper if they are given such heavy responsibility without the concomitant authority to make decisions which crucially affect the production of the COLLEGIAN. Furthermore, in order to maintain the quality we have attained this semester it is imperative that the salaries of the editors not be cut below what they were last year, as suggested by the Finance Board.

The COLLEGIAN and darkroom budgets must be considered by a more impartial jury. We'll see you in Senate tonight.

COLLEGIAN Editor Anne Pendergrass

Darkroom Manager Michael McNutt

Yearbook to appear May 1

by Jim Rainey

"The cover still remains a secret, but it is very interesting," stated Mel Henderson, editor of the WALLULAH. The editor of the yearbook went on to say that "distribution is set for May 1st in the offices of the world famous WALLULAH." Checking the records, it was found that it will be the first annual in 15 years to come out in the spring.

One of the unique features of the WALLULAH this year is the fact that it is not dedicated to just one person, it is dedicated to eight people: Dean "Buzz" Yocum, Pa. Pine, Dean Larry Large, Maggi Mills, Sybil Jarrett, Francis Chapple, Joe Cho, and Timothy C. Hawkins. During the Awards Assembly last night, Mel said that it was a hard decision to decide who the annual should be dedicated to, so he chose a cross-section of people involved in the Willamette community.

The annual boasts 200 pages, 8 pages less than originally anticipated, but still doubling the size of last year's book.

There are 45 pages devoted to sports, and every men's sport has "at least 2 pages as was promised, even Rugby." Ten pages of the sports section was devoted to women, quite an improvement over the last few years. WALLULAH Sports Editor Brad Wells and his assis-

Front page photo by James A. Smith, Of Counsel

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tant, Ruthanne White, seemed quite happy with the sports section.

The editor was very happy with the photographers for the WALLULAH, Chris Yonkers, Mike McNutt, Bill Ahina, Leonard Mulbry, Mel, and WALLULAH darkroom manager John DePue spent a lot of their time working on the photographic end of the annual.

"The WALLULAH is the students' yearbook," said Mel. The yearbook, which will be distributed May 1st in the WALLULAH Office (Publications-University Center, lower floor) will cost \$.50. And as Mel said in the October 11, 1973 edition of the COLLEGIAN, "it's my way of saying thank you."



What's in it for you? A chance to obtain a \$12,000 starting salary and a commission as a Naval Officer. If you're a college student in good academic standing, and your vision is better than 20/200, you may qualify to join the Navy's flight team as a pilot or a Naval Flight Officer. To find out more about Naval Aviation call Lt. Hieter or Lt. Potter at 221-3041 (collect).

Collegian

Timber

To the Editor

Since those about to graduate may be secure in the knowledge that Willamette University will be contacting us for the rest of our lives in efforts to gain our financial support, we are entitled to say something about what should be done with our money.

In hopes that this writer is forgiven for the myriad of errors he had made during his stay, he begs permission to speak on Willamette's greatest problems as he sees them.

Willamette's greatest problem is its students. This student has contributed heavily to the problem. The problem is everywhere apparent. An ineffectual student government (except for a brief period when it did responsibly aid the faculty and staff in a crisis concerning University leadership) has existed during all four years of my stay. The weakness in student government is the root cause of ever-present controversies over student publications, lack of social events, and the ability of students to participate in university governance.

Decentralization caused by nearly 20 living facilities for less than 1500 people has eliminated the idea of a unified group of students. Such unity is possible only when students change consciousness from that of isolation and loyalty to small organizations and the retention of the current attitude implies that students will not have the power to influence major decisions on the University's direction.

Students are minimally involved in off-campus affairs--and manifestations of Willamette's isolation are the lack of students involved in political causes and campaigns, service programs and the like. This lack of awareness of outside affairs threatens the relevance of Willamette's liberal arts approach.

I am grateful to Willamette for teaching me to cope with the 'institution.' We have learned that much of what goes on here is damned frustrating, very slow and irrational, and totally pyramidal in its decision-making approach. We learned that once in a great while the power structure can lose its balance and the

unity of those on the bottom overcomes the dictatorial controls at the top. All too rarely is that unity at the bottom present. We learned that the ouster of one may take the efforts of hundreds, but paradoxically, the efforts of one can easily cause the ouster of many. Willamette trains one to either give up and become a drone or to struggle to survive. Willamette is a damn good school for those who learn to survive it.

I'm glad I didn't go to Berkeley or Eugene--even though most of the time I wished I had.

Worth the hassle,
Patrick Pine

Goodbye

To the Editor

I would like to take this occasion to say good-bye to the members of the Willamette University community; to greet those especially who, over the years, have shown signs of good will towards me or have supported my endeavors; and to thank the many who have been so kind as to express their good wishes for my future. I know there will be times in which I shall regret that I have left, and also know

that, at all times, I will think of Willamette University with gratitude and with affection. With gratitude for the opportunities it has offered me in furthering my abilities, in meeting interesting persons, in living a rewarding life. With affection for its beautiful setting and its special atmosphere, created by its dedicated, warm-hearted and effective faculty and staff.

My hopes for its future seem well justified when I observe the recent steps that have been taken, promoted by its new administration.

It will always give me exceptional pleasure to receive news from Willamette University, and, if time allows, I will make every effort to respond.

Dr. Mandl

SAGA reply

To the Editor:

This letter is written in response to Judith K. Halstead's letter accusing SAGA of discriminating against fraternities. This letter is intended to be informative. It is an attempt to correct some of the errors in her letter and is by no means an attempt to create ill will between Greeks and Independents.

The first charge is that SAGA discriminates "whenever possible" against fraternities. The

(cont. on page 3)

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WU students attend model UN

by John Shank

Last week a delegation of ten Willamette students set off for the Portland Hilton. The group was there for the 24th Session of the Model United Nations of the Far West. Included were Marty McBroom (delegation chairman), Steve Buntin, Susanne Freeman, David Jory, Rob Ka-Savage, Bill Reeves, John Shank, Greg Smith, Cheryl Wheeler, and Mike Young.

Ninety-two countries were represented by various colleges in the West. Willamette's nation was Zaire, formerly the Belgian Congo. Since our advisor was William Duggan, W.U.'s diplomat-on-campus, who is an African expert, we were better prepared than most of the delegations present. As a result, Zaire made her presence felt at the Hilton.

The first day was spent primarily in the various committees. The Special Political Committee (Steve Buntin and alternate John Shank) concerned itself with apartheid in South Africa. When the convention finally ended on Saturday, the General Assembly passed a Special Committee resolution suspending the rights of South Africa in the U.N. and placing an economic and oil embargo on her.

The First Committee (Bill Reeves) largely debated the use of chemical and biological weapons in warfare. Cheryl Wheeler was in the Second Committee, which went over industrial development and environmental protection worldwide. Rob Ka-Savage was involved in "Human Rights in Armed Conflicts" in

the Third Committee. The Fourth Committee (Susanne Freeman and alternate David Jory) debated primarily colonialism, especially in Africa. Susanne was also rapporteur for that committee, which meant she reported its resolutions to the General Assembly.

Each of the committees had approximately 75 members, with the exception of the Economic and Social Council (Marty McBroom and alternate Greg Smith) with 27. Mike Young was Zaire's Permanent Representative in the General Assembly which included all members of the United Nations. The high point in that body was a debate on the Middle East situation.

Wednesday night Governor Tom McCall presented a short speech before the assembled delegates. He stressed the fact that world conference on the laws of the oceans should begin immediately. Such a body, he

said, should guarantee offshore fishing rights to the country whose waters the fish are in. He also favored extension of fishing jurisdiction to 50 miles.

The keynote speaker was Dr. Yassin El-Ayouty, Senior Political Affairs Officer, Dept. of Political Affairs, Trusteeship and De-colonization, United Nations. His speech centered on the fact that the developed nations of the world will no longer be able to freely exploit the resources of developing nations. The world's wealth, he said, will have to be more equitably distributed among all peoples.

Although committee meetings often lasted until nearly midnight, our group managed to find plenty of time for "get-togethers."

Next year the hosts for the Model United Nations will be Cal State-Fullerton. We are all looking forward to that convention at the Disneyland Hotel.

Gas for graduation

Administrators are taking active steps to make sure there will be an adequate amount of gasoline on hand for those attending Willamette's commencement exercises May 12.

Ralph Wright, assistant to the President for University Relations, said that the University was taking definite steps to make sure that there will be gasoline. He noted, "If gasoline is a problem, we'll get a commitment from several stations.

Much of the work is being done

in cooperation with the Salem Chamber of Commerce. Discussion is also taking place with Salem's local retail gasoline association. Wright added that the recent let-up in the gasoline shortage has lessened problems in finding gasoline on Sundays in Salem.

Wright indicated the University will publish a list and map, describing the locations and hours of stations supplying gas on Sunday. "We should have no trouble in working out a plan," Wright concluded.

Open Forum, continued

(cont. from page 2)

food service prepares special dinners and performs other services for the fraternities and independents. This statement is then not true.

She sights as evidence the fact that Kappa Sigma and Delta Tau Delta had no Easter eggs on their tables on Easter Sunday. A petty complaint, but whose story is revealing. Halstead approached the cooks about the matter, the cooks said they were sorry they forgot about the eggs and offered to give her some for the house. She refused the offer.

She sights other examples of discrimination. (1) Smaller food selection. The CHOICE given to the fraternities at the end of the meal experiment was either

eat in the respective house dining rooms and get two entrees, or eat in the large dining rooms and get three entrees. The Greeks CHOSE to eat in their respective house dining rooms. Now Halstead complains about her choice. (2) Mandatory 21 meal plan. SAGA does not dictate this policy. The decision to put fraternities on mandatory 21 meal plan is up to Willamette. The food service must comply with the school's decision. This is another false charge.

The last false statement she makes is an attack on independents. Mr. Lindbeck "cannot support" the charge that fraternities do less damage to University facilities than independents.

The damage done in the past has been about equal, and this year has shown improvement over previous years. Such a wanton attack is unfounded and undesirable. She should have obtained evidence before making such a rash statement.

In short, Judith K. Halstead has said some things which are deceiving. SAGA has enough trouble maintaining an image on this campus without being slandered by someone in a head resident's position. As a student, I believe her apologies are in order.

signed,

Ken Jorgenson

Christian Scientist to lecture

by Evan Tausch

There is time to reverse the trend toward a dehumanized society, James Spencer, C.S.B., of Detroit will explain at a talk on campus next Monday, April 29.

Mr. Spencer, a member of the Christian Science Board of Lectureship, graduated from Principia College in Elsah, Illinois, and also attended the University of Pennsylvania and the University of Havana.

He was a U.S. Marine and later served as an Army Chaplain. Mr. Spencer was also the Christian Science Minister for Armed Services Personnel in Florida for nine years. Following this he was named a Christian Science lecturer. Mr. Spencer is an experienced practitioner and teacher of Christian Science.

"Our Thinking and Our World"

is the title of his talk at 8 p.m., Monday, in the Main Lounge of the University Center. The public lecture is being presented under the auspices of the Christian Science Organization at Willamette University.

"We're not yet a dehumanized society, but we're racing toward it at a space-age speed," Spencer

will explain. "The gap seems to be continually widening between our increasing technological skill and the inadequacy of our personal and social performance... there's still time to reverse the trend. Still time to see that it's not technology that really shapes our lives. It's thinking that does it."

CALENDAR

Thursday, April 25:

Recital: Senior Beth Turner, Flute, Music Recital Hall, 8:15 pm.

Threepenny Opera: Performing Arts Bldg., Reed College, 8 pm.

Friday, April 26:

"Evening of Theatre." Smith Auditorium, 8:15 pm.

"Heritage" performing in the Cat, 1-4 pm. free.

Threepenny Opera: Performing Arts Bldg., Reed College, 8 pm.

Saturday, April 27:

"Evening of Theatre," Smith Auditorium, 8:15 pm.

Dance: Minority Student Union Sponsors "Pleasure" 9-12midnight in the Cat, Donation 50 cents.

Threepenny Opera: Performing Arts Bldg., Reed College, 8 pm.

Sunday, April 28:

Roman Catholic Mass: Chapel of the Seeker, Waller Fourth Floor, 11:00 am.

Concert: Chorale & Choir, First Christian Church, 7:30 pm.

SPRING PRE-REGISTRATION: 8 am - 12 noon in the Cat.

Threepenny Opera: Performing Arts Bldg., Reed College, 8 pm.

Monday, April 29:

Salem Junior Symphony: Smith Auditorium, 8:15 pm.

Speaker: Mr. James Spence, Christian Scientist, speaking on "Our Thinking and Our World," Alumni Lounge, 8:15 pm.

DEAD WEEK

Wednesday, May 1:

Salem Symphony: Smith Auditorium, 8:15 pm.

LAST DAY OF CLASSES

Friday, May 3:

Art Exhibit: Nostalgia USA, University Center, May 3 - 31;

FINALS BEGIN

Sunday, May 5:

Roman Catholic Seekers Mass: Chapel of the Seeker, Waller Fourth Floor, 11:00 am.

Wednesday, May 8:

FINALS END

Saturday, May 11:

Alumni Day

Sunday, May 12:

Baccalaureate: 11 am. Smith Auditorium.

Commencement: 3 pm. McCulloch Stadium.

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Arts & Entertainment

Speak up, JASON

by Professor Richard Lord

I am perhaps the wrong person to write a review of the JASON, having been known to remark on a few occasions that there has been no great literature written in English since the days of John Milton.

Seriously, though, the publication of this year's issue of the JASON, Willamette's journal of literature and the arts, affords an occasion for feeling the pulse of creativity on campus.

Reading the JASON was a pleasant experience, and Eric Nelson, the editor, and this year's writers are to be congratulated. The editor has put together an attractively printed publication. There are a few slipups in proofreading; these, as I write on freshman papers, surely could have been avoided with a little more diligence. However, Mr. Nelson's cover design is eye-catching and colorful. In fact, the art work was easily the most distinctive aspect of the publication, particularly the photographs by Glen Steiner.

Since the major concern of the JASON has always been excellence and diversity in imaginative writing, I feel that this needs particular attention in a review. If this issue indeed reflects campus creativity, then I find the pulse feeble and the reflection dim. The volume is quite skimpy, the number of authors represented is meager, and the variety of contributions

is one-dimensional.

Surely there must be more students whose work deserves recognition in a publication of this kind. Creative stimuli have not been lacking -- the presence on campus of poet-in residence Wakoski and the Writers Conference held in March are outstanding evidence of this. Why, then, as one reads the Index, do certain names, notable that of the editor, keep recurring?

There is, further, a regrettable lack of variety in the contributions to this year's JASON. Two "fairy tales" are a bit much, although that by Patrick Henry entitled "Thy Kingdom Come" is charmingly Edenesque. The extreme subjectivity of the writing further limits the JASON'S scope. How about a little criticism, a provocative review, etc.? Or is this material no longer editorially acceptable?

Tom Berezynski is to be congratulated on his lyric poems. Although "Circumaxial Calisthenics" is too redolent of Ferlinghetti, the delicate sensitivity of "When Life Leaves" was a highlight of this issue. But let's have more STUDENT poetry!

I really don't mean to be as negative as I sound. The JASON has a definite role as one of Willamette's cultural voices. It needs, however, to become a louder voice and to speak with a greater variety of tones.



photo by John DePue

A Racy Review from PIR

by Brad Wells & Pat Pine

We were going to Portland Saturday night when once again we heard the ad for Blitz-Weinhard's and KGW's season-opening event at PIR (Portland International Raceway) featuring the fiberglass groundpounders, or Funny Cars, of Ed "The Ace" McCulloch, Jerry Ruth, Kenney Goodell, Jim Green, Mickey Thompson and Canadian Gordy Bonin, along with Big John Wells' favorite, "Twiggy" Ziegler. Appropriately enough, the ad came on just before we arrived at PIR, a six-pack of tall Coors (courtesy of M.H.) snugly packed in Charlie's knapsack.

Drinking Coors at a Portland track tends to anger Oregonians who don't get the privilege of purchasing this highly refined beverage. One guy begged a can at fifty cents (a basement bargain) with the plea that he had settled for Heidelberg all day long and now we had the audacity to drink Coors in front of him. Such was the introduction to drag racing for some of us, who were happy to have Big John along to give the inside dope, in Howard Cosell fashion, on the sport.

Wells took off from the parking lot for the pits like a bird dog hot on a great trail. He couldn't wait to see the "Twig" and friends. Fortunately, the imposing line of people stretching a good quarter-mile from the ticket booth didn't mean much and we shot to the head of the class without waiting. The rest of the night we enjoyed the races and the pit action--it was a great time and Big John was outdone only by Jim Green who politely talked with us at length after the races about the funny car he owns, The Green Elephant.

We have decided to let Wells do the rest. He has the notion of gaining a Ph.D. in groundpounder watching, so here is his technical version of the event.

This article is about drag racing, Funny Cars in particular and I imagine at this point the majority of you faithful readers have decided to turn elsewhere in this heralded tabloid for your reading enjoyment. But I bid you stay and challenge you to become aware of yet another way to spend or make money that you might not have thought of.

I feel obliged to familiarize those poor deluded souls who have no concept of what Funny Cars are and perhaps do not care.

Although organized drag racing has been sanctioned for about twenty-five years, Funny Cars have been a part of the sport for only nine. Originally, they consisted of what appeared to be a basically stock automobile, much like the one you drive to the 50-50, except the wheelbase was moved forward six inches, the engine stuck through the hood, the rear tires were massive slicks and the driver sat in the back seat. They were brightly painted, did not run in a particularly straight line, were exciting to watch, and went a quarter of a mile from a standing start in about nine and a half seconds, finishing at about 150 m.p.h.

They looked funny, hence the name.

Today, Funny Cars have evolved in to something which bear slight resemblance to anything you have ever seen, are brightly painted, do not run in a particularly straight line, are exciting to watch and run a quarter of a mile in 6.2 seconds finishing at 230 m.p.h. Funny Car racing is colorful, loud, expensive, violent, full of risk, entertaining and incredible to watch. The investment from a racing standpoint is an amazing one not so much from the number of actual dollars invested but in terms of the time spent and the slim chance of any tangible return. To go Funny Car racing will cost you about \$40,000, cash please, as there is no such thing as buying a funny car on time. For your 400 C notes you can get one Funny Car, ready to race, with a trailer to transport it and a truck to pull the trailer.

That takes care of your initial investment. Everything after that is a nickel and dime expense. Well...not quite. You'll find you have to change the oil every two or three runs and at 40¢ a quart and a 12-quart capacity, it begins to add up. After six or seven hard runs you will have to replace the 18 inch wide drag slicks, and at \$164 a pair, you better make sure you have two sets, because not too many people are going to loan you some. Next comes the fuel, a combination of 85% nitromethane and 15% alcohol, rather potent, and if you are one who complains about the 60¢ a gallon price of gas, wait until you shell out \$7 a gallon for the nitro. Oh, and mileage isn't the greatest in these machines, you use about 5 gallons to make the quarter mile run. Now that your car has made a few runs, pray you don't break anything major, the 480 cu. in. motor called an Elephant puts out 1600-1800 horsepower (that's no typo) and costs \$7000 to have built, only \$5500 if you do it yourself. Due to the tremendous strain on the engine and potency of the fuel, these motors are not known to last more than 50 races. Better carry a

complete spare. The clutch and 2-speed transmission are not known for their longevity either and at \$2000 a shot you really ought to carry at least one spare -- maybe two.

The risk of driving a Funny Car appears, as is true of all race cars, to be a formidable one, but the drivers are well taken care of by the sanctioning organization, which requires on-board fire extinguishers, fire repellent driving suits, a minimum quality of steel tubing in construction of the chassis and of course a parachute to rein in the car from another 220 m.p.h. run.

It is apparent that no one will ever become rich racing Funny Cars. Consistency, while the name of the game, is also an impossibility. It was a cold midnight as we watched Jim Green, his driver and mechanic lie on their backs in the dirt and grease and wrestle with a new clutch. With a three hour drive ahead of them and a couple of hours in the shop to overhaul the car before a race in Seattle the next day, it was fairly obvious they don't do it for money. Jim Green figured they would make \$2000 that weekend. Not bad you say? He also figured his expenses would be \$1500, provided he didn't break anything major, in which case he would be back in the hole. Jim Green runs his car about 30 weeks a year. He has a fairly easy schedule, compared to those who decide to go 45 weeks a year. He will race all over the country, see many places the tour buses miss, break some parts, spend quite a bit of money, probably pull quite a few all-nighters in lonely garages and pits, dream about winning a prestigious national event, while at the same time worrying whether he can keep his car in one piece to qualify for the next event and along with the couple hundred other Funny Car owners in the world enjoy every minute of it.

See you at the races.



Jim Green's "Green Elephant" Vega does a tire-smoking burnout to heat the slicks in preparation for a race at PIR, photo by Boyko.

Record review:

by Dave Jory

The Crusaders' 'Scratch'

"Scratch" is a live album. Live albums tend to lack the precision of the studio recording without of course, the benefits of being on hand for the show. This record is an exception to that, for the sound is clear, all the parts are distinct, and the background noise is at a minimum. Catching their act in Los Angeles at the Roxy would be nice. If you can't, "Scratch" is a good substitute.

Side one starts off with the title tune, a typical rolling soul tune with the usual Crusader sax lines from Wilton Felder (who with Joe Sample appears on Joni Mitchell's "Court and Spark") and with Wayne Henderson's trombone on the bottom. "Eleanor Rigby" is the second tune and the band does a refreshing version of this old standard. The leads are effortless, the tempo winding around the solos, while the backup is smooth and flows in waves,

soft when the leads are soft, up tempo and frenzied when the leads are hotter. The total effect is calculated, with a subdued and appreciative response from the people in the club.

Side two starts with a silky blues song, "Hard Times." The sax is exceptional, while the piano is light as a feather and fleeting. The Crusaders are enjoying themselves and the crowd knows it and has a good time right along with them. "So Far Away" is a tune off their "Second Crusade" album, a familiar song that features the best that the Crusaders have to offer. The sax-trombone unison melody line is as nice as on the original, though it seems that they get carried away with their own tricks, like an extended note from Felder that has the crowd cheering.

Everyone accepts the loose ends as well as the

good music, and the result is relaxed and warm. The last tune is another off an earlier album, "Way Back Home." There is a long introduction of the band that seems unnecessary, but the song is worth waiting for. Once again, it's almost identical as recorded before, with only the vibes of the club rounding off the edges. As Wayne Henderson says in the intro, the Crusaders "been together from way back" and it sounds like it. They are a very tight band, with everyone knowing their own job and where to rock and where to smooth out. They've been doing the club circuit for a long, long time and their talent and experience are exceptional.

"Scratch" may lack the polish of the studio, but the familiar setting of the club scene, where the Crusaders are probably the most at home, easily makes up for it.



Math professor Dick Iltis and his wife accompanied the canoeing class to the Santiam last weekend and tried their luck in the white water.

a big, blank, brick wall

Dear Arts Editor:

With the obvious absence of letters to the arts editor, combined with student body funds currently being juggled like Idaho potatoes, I address this letter to you.

As I write, I am sitting at desk of that extinguished member of Willamette University, George Putnam. The chair is comfortable, the desk is accommodating, and the view is comparable to some of the finest tenant housing. I'm looking at a big, blank, brick wall.

The quad-centric architecture of the Fine Arts Auditorium is awkward, to say the least. Near-sighted designers left us a three-sided building. The south face of the auditorium is a vastness of nine venetian blinds, nearly 51,499 bricks and (thanks to Roger Hull) one artificial flower. I can only wonder how this embarrassing edifice came to be.

Did Willamette University, Inc., run out of money mid-way through construction? Possibly the ducks obtained a court order to halt all construction over the Mill Race. Is this a sick joke of some mad mason? In my mind, the most acceptable excuse for the building is that a typically jobless Willamette graduate, in a perverted act of revenge, stole the blueprints before the structure was completed.

Whatever the bizarre cause, the time is opportune to rectify the result. The idea of a large mosaic or relief sculpture to cover the wall seems to be a logical and aesthetical answer.

Assuming the perpetually near-opening Sparks Center will soon be completed, the University could direct future funds toward such a project. Ideally some member (or members) of the Willamette community could contract out the work. Last, and

financially least, the students could allocate a portion of their currently misaligned funds. The young program of "revenue-sharing" is a facade of farcical financial folly, full of feces. It is totally F.

A contribution to a University art project would be worthwhile and beneficial to all. A mosaic or sculpture covering the south wall of the Fine Arts Auditorium would unite the now alienated University Center and sororities with the rest of the campus. It would give the campus a much needed freshness and dynamism. Something should be done, for it's something we need.

George's chair just collapsed beneath me, so my letter ends with me flat on my back on the floor. There seems to be something lacking in the ceiling. Possibly...

Charlie Middleton

Announcements

'A Fistful of Dollars'

Tonight in Waller Auditorium, ASWU and Film Studies are sponsoring a free showing of Sergio Leone's "A Fistful of Dollars." Shot in 1966, the film is the first of the series of Spaghetti Westerns that Leone made with Clint Eastwood. The film is in color and Cinemascope and the showing will begin at 7:30.

Dance Saturday

Minority Student Union is sponsoring a dance Saturday, April 27 with "Pleasure." Dance will be from 9 to 12 in the Cat. Donation 50¢ Everybody's welcome!

'A Candle in the Wind'

"A Candle in the Wind" is the second, most recent play by Aleksandr Solzhenitsyn. Written concurrently to his well known novels "The First Circle" and "Cancer Ward," it is considered to be one of the clearest expressions of the Nobel prizewinner's philosophy. The play will be presented on Tuesday night, April 30 in Waller Hall, after the presentation of the play in terms of Solzhenitsyn's art and philosophy. Admission is free, a presentation of ASWU Free Theatre.

Braden book borrowers

Would those students who have borrowed books from Professor Braden please return them to his office before departing for the holidays.

Free Coffeehouse

This Friday, April 26, the group "Heritage" will perform in the Cat from 1-4 p.m.

This is free and open to the public. "Heritage" has recently released a record.

Rugby game

Saturday, April 27, the Willamette Rugby team will challenge the Eugene Rugby Club. Game time is 1:00 p.m. at the old Sierra High School football field (behind the State Board of Education building on Lancaster). Fritz is sitting this one out.

'Sale of the Century'

When Rimbaud heard about the "Sale of the Century," he rolled over in his grave muttering, "Solde." When quizzed about this co-author Andy Tillman replied, "We are not responsible for the sanity of anyone who comes to this play stoned. Then again, we are not responsible for the sanity of anyone who comes to this play sober. So be sure to get prepared for "The Sale of the Century."

One of our reporters got a sneak preview of the stage for the play, "The Sale of the Century" and asked co-author Steve Sawyer where the audience would sit. "Surrounded on all four sides within spitting range of the actors," was his reply. "Don't worry about finding a seat, standing room only at "The Sale of the Century."

You don't need money to see "The Sale of the Century," we give it to you free, inserted in your program. Sponsored by Willamette Free Theatre, Waller Hall, May 3 and 4 at 8:00 p.m.



Last Saturday Jim Brik's brave canoers tackled the mighty 'Little North Fork' of the Santiam. Pictured are Marsha Adams (bow) and Peter Donohoe (stern).

Scholarship, prize, and award winners

Student Body President's Award

A gavel plaque and lifetime pass to athletic events is presented to the outgoing student body president for service rendered to the Associated Students of Willamette University.

Bradley Neal King

Senior Keys and Certificates

Ten keys and a determined number of certificates (not to exceed 25) are presented to the outstanding members of the Senior Class who have contributed meritorious "Service to the Associated Students." A committee of undergraduates elected these seniors based on their time and effort spent in the name of Willamette University, their diversity of activity, and their impact on other students.

Senior Keys

Anne Buelteman	Patrick John Pine
Susan Carol Crookham	Laura Olivia Rogers
Allen William Hayward	Dale Curtis Sause
Melvin Wm. Henderson, Jr.	James Andrew Smith
Margaret Kate Mills	Steven Earl Wynne

Senior Certificates

Bonnie Jeanne Brown	Lynn Louise Mitchell
Carolina Maria Cioffi	Jeffrey Scott Pittman
Donna Lee Cole	David Ernest Price
Randy Earl Farber	William Humphrys Reeves
Richard Grady	Walter Louis Sanford
Nancy Lynne Harvey	Steven Lee Sawyer
Marya Camille Jackson	Linda Rae Schneider
Brenda Geatonnes	Lillian Marie Soltes
Donald Eugene Johnson	Paul Frederick Sorenson
Kathleen Anne Kaster	David Edward Spence
Wayne Morris Larsen	Martin Edward Stone
Mark John Marabella	Richard Clay Whitbeck
Thomas Gary Matthes	

The Daniel H. Schulze Award

Created by the Class of 1965, this award is given to that member of the Senior Class who is considered "The Best Friend of the class as a whole."

Dolores Hammill

The Mary L. Collins Graduate Scholarship

A scholarship of \$1,000 is awarded to a man and one to a woman graduate at Willamette selected by vote of the students and faculty for first-year graduate work.

John Richard Holmes
Lynne Louise Mitchell

The Collins Scholars

Created by the late Truman W. Collins in honor of his mother, Mary L. Collins, scholarships are awarded annually to men and women students at the end of their sophomore year, to be held during the junior and senior years. The Collins Scholarships are awarded upon a vote of the student body and the faculty.

Eric Jay Amis
Karen Lynn Bedrossian
Steven Wayne Dahlem
Richard King Dickson
Kathryn Kristi Frey
Nancy Jean Hartig
George Bernard Henly, III
Ann Lorene Heulskamp
Lynne Ann Hume
Kathryn Lynne Lantz
Rebecca Ann Moffat
Anne Hook Pendergrass
Ronald Lynn Saxton
Thurman Dwight Sims
Eric James Stoltz
Mark Wustenberg

The Colonel Percy Willis Prize

In memory of Colonel Percy Willis, 1885, a trust was established by Mrs. Willis which provides a prize to the student "who, throughout the school year, has done the most good to fellow students and the University by deeds of kindness and genuine helpfulness, coupled with steadfast devotion to high ideals and upright character." The recipient is selected by vote of the students and faculty.

Margaret Kate Mills

The Albert Prize

Created by a bequest of Mr. Joseph H. Albert, this prize goes to the student, who, having maintained good standing in scholarship during the year, opportunities considered, has made the greatest progress toward the ideal in (1) character, (2) service, and (3) wholesome influence.

Margaret Kate Mills

Senior Blankets and Rings

These graduating seniors in athletics will receive both blankets and rings. Senior blankets are presented to men who will be graduating and have turned out for a sport four years and lettered at least three years. In addition to the blankets, these men will receive a life-time pass to all Willamette athletic events.

Steve Thomas Bastian
Byron Ralph Brooks
Gene Alfred Dagostini
Terry Lee Fletchall
Rockwell Hammond, Jr.
John Richard Holmes
Gregory Eugene Hunnicutt
William Michael Ivie
William John Kreutz
Wilfred M. Okabe
Albert Jonathan Parker
Jeffrey Scott Pittman
Edward L. Shuck
Donn Brent Wassom
Bradley Scott Victor

The J. H. Booth Athletic Prize

A trophy is awarded in memory of Mr. J. H. Booth of Roseburg to a senior who, in addition to maintaining high scholarship standing, has exerted a fine moral influence and has achieved the best standing in athletics. In addition to the personal trophy, the student's name is engraved on a large plaque which is held as a permanent trophy at the University.

Gregory Eugene Hunnicutt

Women's Athletic Award

Blankets are presented as fourth year women's athletics awards.

Gail Ann Ross
Lillian Marie Soltes
Pamela Thoits

Sweat suits are presented as third year women's athletic awards.

Elizabeth Jane Carlson
Penny Colleen Russell

Letter sweaters are presented as first and second year women's athletic awards.

Joann Atwell	Judith Marilyn Lang
Roxanne Moana Baker	Ann Langmade
Pamela Lea Blake	Mary Monica Lewis
Patti Diane Blank	Denise Ann Marston
Holly Christine Brown	Carrie Elizabeth Martin
Nathalie Fairbank Brown	Dee Ann Miller
Dolores Marie Bulletset	Claire Ann Mower
Gretchen Coburn	Lucinda Ann Neuschwander
Lynne Adele Crosett	Linda Susan Penny
Susan Louise Dickson	Carla Concette Piluso
Martha Ellen Dunn	Cheryl Jo Pittman
Martha Leanne Elliot	Jean Ann Randall
Jane H. Emerson	Sally Kay Rose
Mable Erby	Gwen Margaret Sheehy
Michelle Jean Farmer	Mary Ann Slabaugh
Kathleen Gorman	Norah Soback
Marcella Gruenberg	Julia M. Thompson
Sue Ann Harrison	Wanda Lynn Tucker
Kimberly Ann Jessel	Jeri Edith Wall
Mary Ann Johnson	Katherine E. Walwyn
Sophie Josephine Jupp	Gail Covart Winterschied
	Dana Lee Workman

Certificate awards are presented for participation in the minor sports of badminton and bowling.

Elizabeth Jane Carlson	Karen Marie McMillan
Linda Jean Gooder	Peggy Lee Riley
Kathleen Gorman	Penny Colleen Russell
Kristin Nordlund	

The women's field hockey and the women's badminton teams are commended for their attainment of Conference Champs.

The Paul H. Doney Prize

The Paul H. Doney Prize was created by Dr. Carl G. Doney, who served as President of Willamette from 1915 to 1934, and Mrs. Doney, in memory of their son, Paul, class of 1920. The prize is awarded annually to students whose orations are deemed first and second in excellence of thought, composition and delivery. The winner of first place shall receive two-thirds and the winner of second place shall receive one-third of this prize.

1st Place:	Stephanie Goodier
2nd Place:	Dennis Regelin

The Rex A. Turner Prize

This prize was created by a bequest of Mrs. Joy Turner Moses, class of 1911, in memory of Rex A. Turner, class of 1914. The prize is awarded annually to a student who has a high scholastic standing and demonstrates outstanding ability as a debater.

Thomas G. Matthes

The George Putnam Award

The George Putnam Award is presented to that student of the COLLEGIAN staff who has given distinguished service to the paper.

James Andrew Smith

The Charles A. Sprague Award

The Charles A. Sprague Award is presented to a member of the COLLEGIAN reporting staff for outstanding endeavor.

John Falkenhagen

The Robert C. Notson Annual Wallulah Award

The Robert C. Notson Award is awarded to a student who has contributed the most to the WALLULAH with his or her creativeness.

Melvin William Henderson, Jr.

The Alpha Chi Omega Award

The Alpha Chi Omega Award is awarded to a woman in the College of Music showing the most improvement during the year by Willamette University Chapter.

Patti S. Lalack

The Mary L. Denton Award

The Mary L. Denton Award is presented at the end of the junior year to a music student majoring in piano who is faithful to the interests and the standards of the School of Music and has shown creditable performance and plans to make a career in music.

Margie Ann Williams

The Mu Phi Epsilon Scholarship

This scholarship was created by the Salem Alumnae Chapter of Mu Phi Epsilon and provides an annual scholarship in music to a girl beyond the rank of freshman who gives evidence of scholarship and music ability.

Margie Ann Williams
Debra Sue Wolfe

The Mu Phi Epsilon Senior Achievement Award

The Mu Phi Epsilon Senior Achievement Award is presented to the outstanding senior member based on scholarship and contribution to the sorority.

Laura Olivia Rogers

The Dorothy Ann Perkins Memorial Prize

The Dorothy Ann Perkins Memorial Prize is awarded annually to an upperclass student in the College of Music who has demonstrated through performance, scholarship, or creative activities, outstanding promise in music.

Steven Louis Mitchell

announced Wednesday evening

Pi Kappa Lambda

This National Honorary recognizes outstanding achievement in music both scholastically and in performance.

Dolores Hammill
Bernice Lavonne Reimer
Laura Olivia Rogers
Margie Ann Williams

Band Key

Band keys are awarded to those students who have participated in Band four years or served as managers one year and band participation three years.

Gary Neil Robbins

Alpha Lambda Delta Senior Awards

This National Scholastic Honor Society recognizes senior women who have maintained a grade point average of 3.5 or better for seven semesters. Besides the certificate, a book is presented to that member who maintains the highest grade point average of all members.

Lynn Carol Ahola
Evelyn Quinby Ford
Dolores Hammill
Rebecca Ann Hughes
Beverly Ann Iverson (book award)

The Wall Street Journal Award

A year's subscription to the Wall Street Journal and the Silver Medallion is presented to the outstanding senior in the Economics Department.

Frederick Kim Cox

The Dr. Helen Pearce Award

The Doctor Helen Pearce Award was created by the Salem Club of Zonta International and is awarded annually to an outstanding senior women in the English Department, based upon scholarship and leadership within the department.

Margaret Kate Mills

The Mark O. Hatfield Prize

This prize was established by Mrs. Mark O. Hatfield in honor of her husband. It is to be awarded annually to the outstanding student majoring in Political Science.

Richard Duane Pierce

The Annie M. Barrett Memorial Award

This award is given annually to a junior girl who has maintained high scholarship and gives promise of future usefulness.

Carol Elaine Zenier

The T. C. Jory Award in Mathematics

An award honoring a former professor of Mathematics, Professor T. C. Jory, is given each year to an outstanding undergraduate in the Department of Mathematics.

David Steven Coppock

The Chester F. Luther Mathematics Award

This award is presented to a senior mathematics major in recognition of interest, ability, and performance in mathematics.

Leigh Earl Stevens

The Willamette University College Panhellenic Scholarship Award

An engraved charm is presented to the sorority women who is graduating with the highest cumulative grade point average.

Beverly Ann Iverson

The Willamette Valley Alumnae Panhellenic Association Award

This rotating plaque is presented to the women's fraternity at Willamette University making the highest cumulative grade point average fall semester 1973.

Alpha Chi Omega

The Central Willamette Valley Association of Phi Beta Kappa Award

The Central Willamette Valley Association of Phi Beta Kappa recognizes a sophomore student whose academic record of high scholarship establishes him or her as holding great future promise.

Sally Lynn Godard

The Angel Flight Award

The Angel Flight Award is presented for outstanding service to the Air Force ROTC and Willamette University. Angel Flight is an honorary service organization and official hostesses of the University.

Mitzi Clair Chalmers

New initiates to Willamette's various honorary organizations include the following:

Alpha Kappa Nu

Robert Douglas Crane	Richard Clay Whitlock
Catherine Margaret Adams	Martin Edward Stone
Beverly Ann Iverson	John Carey Morris
John Richard Holmes	Paul Frederick Sorenson
Lynn Carol Ahola	Dolores Hammill
Steven Richard Reinisch	Rebecca Ann Hughes
Richard Duane Pierce	Linda Kathleen Boyle
Linda Sue Heuser	Kathleen Anne Kaster
Frederick Kim Cox	Bernice LaVonne Reimer
Mary Helen Stevens	David Elden Merrifield
Robert Johnston Olson	Thomas Gary Matthew
Gale Alan Vaandering	Jacquelyn Zahn Van Dyke

Alpha Lambda Delta

Susan Elizabeth Barmeyer	Carrie Elizabeth Martin
Nina Lynn Boker	Catherine J. Meschter
Jan Marie Gault	Le Ann Michell Oliver
Sue Ann Harrison	Rhonda Anne Rinne
Laura Ellen Hoff	Cynthia Lee Schreuder
Teresa Ann Kostol	Mary Patricia Selover
Marianne Ruth Lyles	Diane Elizabeth Tarter
Bobbie Lyman	Cheryl Lynn Wheeler
Dana Jean McKinney	Dana Lee Workman

Angel Flight

Ginger Dawn Blomberg	Barbara Louise Napp
Karin Erina Chapman	

Beta Alpha Gamma

Mary Louise Allen	LeeAnn Michelle Oliver
Melissa Ann Clayman	Jean Ann Randall
Susan Michelle Hamilton	Cynthia Lee Schreuder
Esther Lynn Holt	Barbara Jean Stark
Lynne Shelley Jackson	Kathleen Marie Sutherland
Kristin Nordlund	Martha Jo Wright

Mortar Board

Janet Lynn Brock	Jennifer Alison Smith
Barbara Marie Brunkow	Susan Marian Swenson
Willa Maxine Heyde	Michelle Ann Vinson
Margaret Ann Louis	Ruthanne White
Heidi Allison Patterson	Margie Ann Williams
Nina Lamai Powell	Debra Sue Wolfe
Peggy Lee Roesch	Kathleen Ann Mayfield
Janet Lynn Kerns	Susan Ruth Nutting

Mu Phi Epsilon

Elizabeth Rose Carey	Patricia Ann Teresa Francis
Catherine Alice Covert	Jan Marie Gault
Diane Patricia Enright	Karen Diane Saupe
Jamie Lyn Evenson	JoAnn Isabel Sprogis

Theta Alpha Phi

Lorna A. Salt
Wanda Elaine Tucker

Phi Eta Sigma

David Arthur Bacon	Scott Lawrence Mader
John Anthony DiLorenzo, Jr.	Dennis Scott Regelin
David Scott Drucquer	Ronald Lee Schilling
Mark Douglass Elgin	John G. Shank
William Richard Franklin	Theodore Emerson Sims
David Douglas Frey	Bruce Alan Stanton
Herbert George Grey	Harold F. Williams
Mark William Hohlt	Carl Edward Wilson
Larry Joseph Jackson	Rodney Clayton Zeeb
Joseph Drew Lyons	John David Zimmerman

The Vera M. Armstrong Scholarship

This scholarship was established to be awarded to outstanding upperclass men or women who have attended Willamette University for at least one year.

Melissa Margaret Backer
Patricia Diane Blank
Barbara Marie Brunkow
Andrew Kirby Fuller
Mary Kristen Kiely
Jee Ann Miller
Susan Jean Rauch
Steven David Stauber

The Myrtle L. Atkinson Scholarship

These scholarships honoring the late Myrtle L. Atkinson were established by Dr. Guy F. Atkinson to be awarded to outstanding women students beyond rank of freshmen, who have demonstrated excellence in character.

Mitzi Claire Chalmers
Janet Jean Hannaford
Karen Marie McMillan

The Thomas E. Autzen Scholarship

This scholarship is awarded annually by Thomas E. Autzen to an outstanding student on the basis of citizenship and academic achievement.

Terry Michael Plummer

The Edgar R. Averill Scholarship

This scholarship was established by the family and friends of Ed Averill, Willamette '05. It is awarded to a young man who has excelled in scholarship, good sportsmanship and athletic ability.

James Holmes Scheelar

The Eliza Baker and Lavina Wheeler Scholarship

Created by the late Minnie E. W. Lawrence in memory of her pioneer grandparents, this scholarship is to be awarded to students with outstanding ability and promise of usefulness.

Robert Thomas LeChevallier

The Bishop Bruce R. Baxter Scholarship

This scholarship was created by the Trustees of the Aaron M. Frank Scholarship Foundation on whose Board of Directors President Baxter served for many years.

David Steven Coppock
Ruth Ann Rolland
Victor Frederick Snyder
John Irvin Watts

The Howard C. Belton Scholarship

Created by the former Oregon State Treasurer, Mr. Howard C. Belton and Mrs. Belton, it is awarded to an outstanding man or woman on the basis of citizenship and academic achievement.

Dana Lee Workman

The Ellen J. Chamberlain and Julia L. Schultz Scholarship

In honor of two sisters who were graduates of the University, it is awarded annually to a talented student in the College of Music.

Cara Jean Velton

Willamette students receive honors

The Beuford S. Cole Scholarship

Mrs. Beuford S. Cole of Eugene, Oregon has established a scholarship fund as a memorial to her late husband, Mr. B. S. Cole, who served as a member of the Willamette University Board of Trustees. This memorial fund will provide scholarship assistance for students of Willamette who have shown themselves worthy from the standpoint of character and scholarship.

Marcie Ellen Porter

The Commercial Bank of Salem Scholarship

This scholarship is awarded annually for the junior and senior years to an upperclassman in Economics.

Scott Arthur Sideras

The Edwin and June Cone Scholarship

This endowed scholarship has been established by Mr. and Mrs. Edwin Cone to be awarded annually to an outstanding upper division man or woman on the basis of citizenship and academic achievement.

Erwin Bradley Pace, Jr.

The Max F. and Susan E. deSully Memorial Scholarship

Created by the family and friends in loving memory of Max F. deSully, Jr., a distinguished alumnus, and his sister Susan E. deSully, one scholarship is awarded annually alternating between a male and female student.

Marsha Lynn Hawkins

The Mary A. and Martin Dietz Scholarship

This scholarship fund was created through a bequest by Mrs. Martin Dietz. Scholarships from the income are to be awarded annually.

Mark Douglas Elgin

The Elks Club Music and Theatre Scholarship

Two scholarships - one for a music major and one for a theatre major - are provided through funds from the Salem Elks Club in recognition of the service provided by the College of Music and Theatre students.

Diane Marie Huntzicker
Debra Sue Wolfe

The Mabel H. Fraer Scholarship

The scholarship was established by a bequest of Mrs. Fraer and is awarded annually to a women student with high scholarship who is working at least part of her way through school.

Wanda Lynn Tucker

The Grace Collins Goudy Scholarship

This scholarship was established by Mr. Elmer Goudy in 1963 in honor of his wife, Mrs. Grace Collins Goudy (class of 1922) who has been a valued member of the Board of Trustees of the University continuously since her election in 1946. One or more scholarships will be awarded annually to worthy undergraduate students with preference to be given to young women students who are majoring in music and/or fine arts, or to young women who are preparing a career in one of the Christian vocations.

Susan Ione Berkery
Catherine Alice Covert
Jean Marie Doving
Leslie Jean Earley

Patricia Ann Francis
Karen Diane Saupe
Margie Ann Williams

The George H. Grabenhorst Scholarship

This scholarship was established by family and friends to honor the memory of George H. Grabenhorst.

Andrew Benjamin Robinson

The Louise Findley Heintz Scholarships

Created by Dr. Mark Findley and his wife honoring the memory of their daughter, Louise Findley Heintz, a graduate of Willamette in the class of 1928, these scholarships are awarded annually to students on the basis of superior scholarship, distinction to the University through citizenship and service to the college.

Eric Walter Banks
Christopher Roy Brauer
Larry Joseph Jackson

Gregory Norman Slayden
Dirk Guderian Stangier
Julie Kay Van Buren

The Joseph Holman Scholarship in Music

Honoring one of the early members of the Board of Trustees, this scholarship is awarded annually to a College of Music Student with outstanding musical ability and promise.

Debra Sue Wolfe

The Jackson Foundation Scholarship

The Jackson Foundation Trustees annually make available one scholarship to an undergraduate. The recipient must be a graduate of Oregon High Schools with preference given to sons and daughters of employees of The Oregon Journal.

Michael John Bergquist

The Jaqua Memorial Scholarships

The residue of the estate of Miss Ina Jaqua was bequeathed to Willamette University to provide two separate endowments to support the Elizabeth Jaqua Memorial Scholarship Fund to provide one or more scholarships for worthy young women students, and the Leonard D. Jaqua Memorial Scholarship to make similar scholarship awards to worthy young men. These scholarships constitute a living memorial to Miss Jaqua's mother and father.

Mark Frederick Bierly
Lenora Elise Brady
William Arthur Carpenter
Jeff Bryan Crollard
Timothy John Crosby
Daniel Vene Foster
Rick Alan Gardner
Bronwyn Elaine Kest

Carrie Elizabeth Martin
Diane Gail Martin
Rebecca Jean Michael
Leann Michelle Oliver
Leah Denise Van Natta
Richard Wade Sheasley
Cheryl Lynn Wheeler

The Richard E. Kerr Memorial Scholarship

This scholarship was established by the parents and friends in memory of a former Willamette University student.

Lorelei Bonita Garson

The M. Evelyn Lawrence Scholarship

Mrs. Minnie E. W. Lawrence established a fund to provide a scholarship in memory of her daughter. An award is granted annually to an independent student of superior academic standing and excellence of character.

Sally Lynn Godard

The W. C. and M. E. W. Lawrence Scholarship Fund

This fund was established through a bequest from Mrs. Minnie E. W. Lawrence. Scholarships are to be awarded to students with outstanding ability and promise of usefulness and are to be alternated between men and women students each year.

Patricia Nancy Campbell

The Charles Leavitt Scholarship

This scholarship was established through a bequest by Charles H. Leavitt to be used to aid "a worthy student of Willamette University in the discretion of the scholarship board."

Herbert George Grey
Robert Cecil Rohlf

The Robert H. Lillig Scholarship

Created by the parents in memory of their son, Robert H. Lillig, who graduated from Willamette in 1972, this financial award goes to a worthy student who has financial need without regard for race, religion, or national origin.

Charles Kevin Chase Humphrey

The Charles E. McCulloch Scholarship

This scholarship, created by Mr. McCulloch, a former President of the Willamette Board of Trustees, is granted annually to upperclass students who maintain high scholastic average during the preceding years.

Sue Ann Harrison
Bobbie Lyman

The James Newton McCurdy Memorial Scholarship

This scholarship, created by Mr. Lawrence C. Millen to honor his wife's father, James Newton McCurdy, is given annually to an upperclass student who maintains a high scholastic standing and has indicated an interest in preparing for the Christian ministry.

John Arthur Pearson

The Harland G. Brock

Master Service Centers, Inc., Memorial Scholarship

Established by Life/National Tire Dealers and Retreaders Association and Master Service Centers, Inc., this renewable scholarship is awarded to an outstanding high school senior who has been admitted to Willamette University from the Salem Albany, or Bend area.

David Benjamin Lambert

The James H. Polhemus Scholarship

This scholarship is awarded to students of superior ability with preference being given to sons and daughters of Portland General Electric Company. The award is made by the Scholarship Committee at Willamette University.

Mark William Hohlt

The Presser Foundation Scholarship

The Presser Foundation has made available an annual scholarship to be awarded to a student in the College of Music. The qualities of character, scholarship, and financial need are taken into consideration in this award.

Pamela Eleanor Wiese

The Reynolds Fund Scholarship

This fund was established by the will of Nettie B. Reynolds, widow of John W. Reynolds, class of 1895, who served as Dean of the College of Law from 1903 to 1907. Scholarships are awarded to members of the Methodist Church whose scholarship records and demonstrated leadership abilities are outstanding.

David Allan Ball
Doris Jean Boysen
Janet Lynn Brock
Jana Lynn Cunningham
David Walter Fleck
Allison Kay Lockwood
Dwayne Steven Long
Stephen Louis Mitchell

Ronald Gordon Morris
John Whitby Neale
Walter Bruce Phillips
Gwen Margaret Sheehy
John Irvin Watts
Janice Rose Wilson
Michael Edward Young

Ernest C. and Myrta M. Richards Scholarship

This scholarship fund was established through the will of Mrs. Ernest C. Richards. Income from the fund is "to provide scholarships to needy, worthy and ambitious students who are regularly enrolled at Willamette University."

Julie Ann Nelson
Judith Lee Ranton

The Nellie Lavina Roberts Scholarship

Established at the bequest of Mrs. Minnie E. W. Lawrence in memory of her sister, this scholarship is to be awarded to students with outstanding ability and promise of usefulness.

David Lynn Elpers

The Wilson Henry Scott Scholarship

This scholarship was created by Matilda W. Scott in honor of her husband, Wilson Henry Scott.

Christopher John Tonto

Scholarships and awards, concluded

The G. Herbert Smith Scholarship

Created in 1970 to honor the sixteenth President of Willamette University, nearly 200 friends of President Emeritus Smith gave gifts totaling \$30,000 to honor a man who gave the institution standing, materially and educationally, during his twenty-seven years as President.

Craig Alan DeSelms
Philip Edward Dinsmore
Scott Lawrence Mader

The Charles Leonard Starr Scholarship

The family and estate of Charles Leonard Starr have established a permanent endowment, the income of which is to be used annually to provide one or more scholarships to students at Willamette University of superior ability, in need of financial assistance, and who give evidence of their devotion to Christian ideals and service.

Dennis Scott Regelin
Diane Elizabeth Tarter

The Michal Ann Thomas Memorial Scholarship

This scholarship was created in memory of a former Willamette student by her parents, Mr. and Mrs. Lloyd C. Thomas, and numerous friends.

Penny Colleen Russell

The United Methodist Scholarship

Each year the General Board of Education of the Methodist Church awards nearly 300 scholarships to students attending some 70 accredited Methodist colleges and universities. The scholarships are awarded to "a select group of outstanding Methodist youth who give unusual promise of further usefulness for the church and society."

Kay Colleen Barckley
Doris Jean Boysen
Sally Lynn Godard
Tamara Irene Pangborn

The Florian Von Eschen Scholarship

The Florian Von Eschen Scholarship

These scholarships were created by an anonymous donor to honor Professor Von Eschen. Three Annual tuition scholarships are awarded to Willamette students who have distinguished themselves in school work, leadership, and sportsmanship.

Michael John Cashman
Joseph Kaai Cho
Steven Douglas Hunnicutt

The Glen C. Wade Scholarship

An endowment to support this scholarship has been established by Mrs. Florence A. Wade, secretary to the College of Music from 1948 to 1959 as a memorial to her husband.

Diane Marie Huntzicker

The Helena Willett Wallace Scholarship

This scholarship was created by a former Willamette University Trustee, Paul B. Wallace, in loving memory of his wife.

Dianne Patricia Enright

The Nancy Black Wallace Scholarships

This scholarship was created by Mr. and Mrs. Paul B. Wallace and Mrs. William S. Lambie in loving memory of Mrs. Wallace's mother, Susan Ione Berkery

The William Wallace Youngson Scholarship

Established by his many friends and admirers to perpetuate the work and influence of Dr. Youngson through the lives of the students who will hold the scholarship bearing his name, this award goes to a deserving Willamette University student.

John David Zimmerman

Willamette Collegian Sports

SPORTS SCHEDULE

April 25:
Baseball: at Lewis and Clark
Women's Tennis: at George Fox
Golf: at Tacoma

April 26:
Women's Track: at Lewis and Clark
Golf: at Tacoma

April 27:
Men's Track: Whitman at Walla Walla
Women's Track: at OCE
Golf: NW Conference at Spokane

April 29:
Women's Baseball: at Linfield
Men's Tennis: OCE, here, 3:00

April 30:
Men's Tennis: at OCE
Women's Tennis: here, 3:00 pm.

May 1:
Baseball: at Linfield

May 2:
Women's Tennis: L & C, here, 3:00

May 4:
Baseball: at Pacific

May 6:
Men's Tennis: vs. Pacific, here, 3:00

May 9 thru 11:
Tennis Conference at Lewis and Clark

Greig takes honors, team chokes

Sophomore Barry Greig captured individual medalist honors, and the team of Greig and Dwight McFaddin won the best ball competition to highlight an otherwise disappointing showing for Willamette in the NWC Small College Golf Classic.

Greig's 369 total on rounds of 69-78-77-71-74 tied him with 1973 champion Mark Clinton of PLU, necessitating a sudden death playoff. On the first extra hole, Greig calmly rolled in a 50-foot birdie putt to eliminate Clinton and capture the tournament medalist honors.

Greig also combined with McFaddin to shoot a five round total of 349 in the best-ball activity to nip a Lewis and Clark team by a stroke.

But championships ended there for the Bearcats. Willamette, in second starting the final day, could not put together a solid team effort and was overtaken by a charging PLU squad. WU finished with 471 1/2 points, good for third behind champion L&C

597 1/2 and PLU (538 1/2). In the team medal action the story was the same; L&C broke WU's 1973 record by 11 shots shooting 1822, while PLU and Willamette followed with 1827 and 1847 respectively.

The WU golfers get a chance to redeem themselves as the 72 hole Conference Championship gets underway today in Tacoma. The linksters will play 36 holes at the Spanaway G.C. before traveling to Spokane for the final 36 holes on Saturday.

Slugger stats

Whitworth (7-4), which vaulted into a second place tie with Willamette (7-4) has three games with the College of Idaho (3-8) this weekend with a good chance to take sole possession of second. Willamette has just a single contest scheduled with Lewis & Clark (5-6) Thursday. Pacific Lutheran (3-9) hosts Pacific (5-5) in the only other twinbill Saturday.

Pacific third baseman John Sausser replaced his teammate Tom Bush as the batting leader with a .565 mark to Bush's .5333. Dan Percich of Willamette is third at .500 and Bearcat Norm Hardy fourth at .486.

Don Rutschman of Linfield tops the regular pitchers with a 0.86 earned run average while his teammate Dick Cahill has the top win-loss record at (4-0) and is the strike-out leader with 33. The only change in individual leaders is stolen bases with Whitman's Mac Levy holding a 7 to 6 edge over PLU's Tony Whitley. Hardy upped his RBI total to 19, but Whitman's Jim Busey, the home run leader with six, is close behind with 18 RBIs.

Pacific tops team batting with a healthy .327 mark to .320 for Willamette, while Linfield heads pitching totals with a 1.80 ERA to 2.81 for Whitman.

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Spikers finally win

"The score at the end of all events except the mile relay is: Whitworth - 44 1/2, Willamette 67, and Pacific Lutheran-68 1/2."

Coach Chuck Bowles' announcement brought a stir from both the crowd and tracksters at the meet last Saturday at McCulloch Stadium; everyone realized that the mile relay would decide the victor. The W.U. team was especially tense because this was the chance for their first victory this season.

Doug Woods started off the relay for the Bearcats with a 51.3 leg, his best time of the season, and came in 5 yards ahead of PLU's first man. Receiving the handoff from Woods, Bill Krueger ran a very fast leg in 51.5 but lost the lead to PLU's second man. Consequently Brent Seidler of W.U. took the baton 5 yards behind PLU's third man but then proceeded to churn out a 51.9 leg, catching the PLU man and staying even with him for that leg. However, PLU's anchor man was first out on the fourth leg, the result of a slow handoff between Seidler and Rick Rosenbloom, W.U.'s anchor man. The Bearcats were groaning as the PLU man pulled 10 yards away from Rosenbloom on the backstretch. Rosenbloom, however, knew what he was doing and as the runners neared the last 110 yards of the race, he turned on a blast of speed which carried him across the finish line with hands raised in victory, beating the PLU man by .1 sec. Final Score: W.U. - 72, PLU - 71 1/2, and Whitworth - 44 1/2.

It is obvious that the meet could have gone either way but the win for Willamette can be attributed to particularly fine individual efforts by members of the team.

Starting with the field events, Steve Hunnicut came back from a defeat at Lewis and Clark two weeks ago to win the javelin throw with a hurl of 190-5. Three men tied for first in the high jump Doug Woods won by literally a fraction of an inch. His winning jump was recorded at 21-51/2...

Women's track looks good

Running in their one and only home meet of the year, the women's track team responded with seasonal bests in every event to cop third place in a 9-way meet last Thursday.

Leading the way was Cindy Neuschwander who recorded a fine double in the mile and 3000 meters, running 5:43 and 11:42. Holly Brown nabbed second in the 100 meter hurdles in 16.8 and Sue Dickson also garnered seconds in both the shot (33' 2 1/2") and discus (90' 7 1/2"). Good for third place was a 4' 9" high jump and a 2:38 half mile by Denise Marston.

Other performances worthy of merit were Patti Blank's fifth in the 100, Jeri Wall's fourth in the 220, Dana Workman's fifth in the high jump, Roxanne Baker's fourth in the discus, and fourth place finishes by the 440 yd. relay team and 880 yd. medley relay team. The final score read: COCC 50, Mt. Hood 44, WU 39 1/2, OSU 37, PSU 22 1/2, Linfield 22, Pacific 16 1/2, George Fox 4 1/2, and LC 1.

Success at tomorrow's WCIC Conference Meet at LC rides on similarly sterling performances on the part of WU's women spikers.

followed by a second place jump from PLU's John Peterson of 21-5 1/4... followed by a third place jump of 21-5, from Mike White of PLU.

The running events are what decided the meet and Willamette started out strong as Rich Kirkham and Ed Nelson took 1-3 for the Bearcats in the 3000m, steeplechase with times of 9:30.5 and 10:15.1 respectively. Dan Hall and Brock Hinzmann also came in 1-3 for W.U. in the mile. Hall's time, a lifetime best, was 4:18.3, followed by Hinzmann's time of 4:23.4, his season best. Brad Victor, who dropped out of the decathlon which was being run at the same time as this meet, put some big points on the scoresheet for W.U. as he won the 120HH in 15.2. Don McCracken of W.U. was 3rd in that race with a time of 15.9.

Doug Woods ran a season's best of 10.3 in the 100 for a 3rd in that

event. Next, in the 880, Rick Rosenbloom broke a mental barrier and set his best time in that event since being at Willamette; winning the event in 1:58.1.

In the last running event before the mile relay, competition was at its finest. Dan Hall, coming

back from the mile, ran away from the field to win the three mile in a time of 14:51.3. Brock Hinzmann, who had also earlier run the mile, perhaps scored the deciding points (excluding the mile relay) for W.U. as he ran from 6th place to 3rd in the last 165 yards of the race for a time of 15:07.2. Coach Bowles then made his announcement...

This week Willamette will travel up to Whitman and will be looking for its second victory of the season. Next week W.U. will wrap up its regular season with a twilight meet here at 6:30 p.m.



Rick Rosenbloom hangs on to anchor the victorious mile relay team, enabling them to pull past Pacific Lutheran and win the meet by half a point.

Men's tennis double faults

The men's tennis team played well everywhere except the tennis courts on their recent road trip to Walla Walla. With the prospect of playing three matches in two days before them, the 'Cats decided to save some energy in their first match but conserved too much, losing 5-4 to a team they should have beaten. The netters were on the court from 1 o'clock that afternoon till 9 o'clock that night as they discovered they were scheduled to play twice the first day instead of twice the second as originally scheduled. The second match was not that close, the netters going

down 7-2 before a tough U of I group. The next day against Whitman the guys were noticeably flat, and having to play musical racquets didn't help (they broke three the first day.) This, combined with a Whitman crew that should finish second in conference, produced a 9-0 loss for the good guys.

Plagued with a handful of blisters, down on racquets, and short two players, the netters played U of Portland Monday and were very close before dropping a 6-3 decision. Things should be closer when they entertain U of P here on Monday.

Lady tenners win again

Idling by a weak Marylhurst squad 5-0 earlier in the week, the W.U. girls tennis team survived their first big scare of the season and squeezed out a close 3-2 victory over the Linfield Wildkittens. The Bearcats had some close matches, Katie Walwyn and Beth Carlson coming out on top, 6-1, 6-3, and 6-3, 6-7, 6-3 respectively, while Ann

Langmade dropped a close one, 4-6, 7-5, 6-3. The doubles team of Walwyn-Carlson cinched the match however, coming up with a big 6-4, 6-4 victory, while the doubles team of Linda Penny and Gail Winterscheid blew it in the tie breaker 4-6, 6-4, 7-6.

The big test for WU will come when they host a tough LC team next Tuesday.

IM standings

Current overall point totals are as follows:

Hawaiians	921 1/2
SAE	758 1/2
Law III	675 1/2
Betas	671
Faculty	621
Phi Deltas	597
Sigs	503

Delts	449
Law I	420 1/2
Matthews	373
Law II	368
K Sigs	360
Lausanne	150
Baxter	113
BSU	77
Belknap	67
WISH/Thinlads	49

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Farber discloses changes at W.U.

by Randy Farber

I've been asked to comment on the changes that have taken place the last four years at Willamette, while working for the COLLEGIAN.

Well, I'll be happy to do that, but first let me identify some of my characteristics. I'm a male WASP, Political Science and American Studies major, independent, and have spent all four years in the dorms, two in Lanes, two in Belknap.

Fair enough then. There have been a lot of positive changes at Willamette. I think the most important one is that the University has finally decided to stop regulating students' private lives. When I was a freshman, you were allowed only 17 hours of visitation a week, women rarely lived off campus, and coed dorms were still an experiment. That's all gone now, we have what amounts to unlimited visitation, junior women will be allowed to live off campus next year, and coed dorms are the rule rather than the exception.

Another positive step Willamette has taken is the real integration of students into the governance procedure. Our voice is not as large as it should be, but the Fritz Crisis finally proved that students cannot be

ignored. We have had no annual "spring crisis" this year, and I think that if students are unable to influence policy decisions, it will be a result of their own apathy.

With a new permanent president, the University is beginning to act in a decisive manner. Reports such as COMIC's prove that the University is able to perceive its problems.

An attempt is being made to make our education here at Willamette more relevant. The University is taking active steps in job placement, aware that about half of its graduates do not go on to grad school, and do need help on today's job market.

There have been other positive achievements too: PERC, new

interdisciplinary majors, the Graduate School of Administration, foreign studies, continued success in fund raising, faculty tenure, and many more.

Some actions at Willamette have been ambivalent. The University is taking steps to upgrade its housing program. There exists an awareness of the academic learning that can take place; that RA's should be more than janitors now that they are no longer policemen, that students can police themselves. I believe efforts should be continued to upgrade learning outside the classroom. There are plenty of bored students ready to learn in their residential units if good programs are developed.

Coed dorms were intended to foster more natural relationships between the sexes, though I think in a sense they may be failing. Of ten they're nothing more than two dorms under one roof. Ev-

erybody, particularly the people living in them, should make more of an effort to foster meaningful interpersonal relationships among one another and use the unique opportunity that exists.

The COLLEGIAN has survived the battle of the censor, though it has been close a couple of times. But the paper is not a house organ for anybody. But like all University publications, it too needs a serious upgrading.

The one dominating element that has remained unchanged in four years is that this University continues to suffer from an identity crisis. It hasn't made up its mind whether it's a graduate school primer, a country club, a showcase for its donors, a learning experience, a vocational finishing school, a marriage broker, or resource center for the "real world." I think it can be some of these, even simultaneously, but not all of them. We lack the size, money, and time. More importantly, some of these identities are destructive of others.

There is one other change taking place, perhaps slowly, but one that could be as disturbing as Willamette's identity crisis. It's a type of chronic inaction that seems to be pervading the entire student body, that sort of a "let it ride" feeling. Perhaps I simply yearn for the old romantic days when students battled for essential rights, liberties, and opportunities. But I do believe that students cannot sit still and let the world drift by, because in the end, student feeling for what Willamette has to offer will determine its fate.

There are other problems that remain with us: the food, the grading system, the calendar, curriculum structure, the social system, and the bogeyman of rising costs, which may just price this University out of existence.

Therefore I think this University is going to have to make one big change. It's got to figure out what it is, what it wants, and where it's going, and secure the energy necessary to get those jobs done for its own sake.

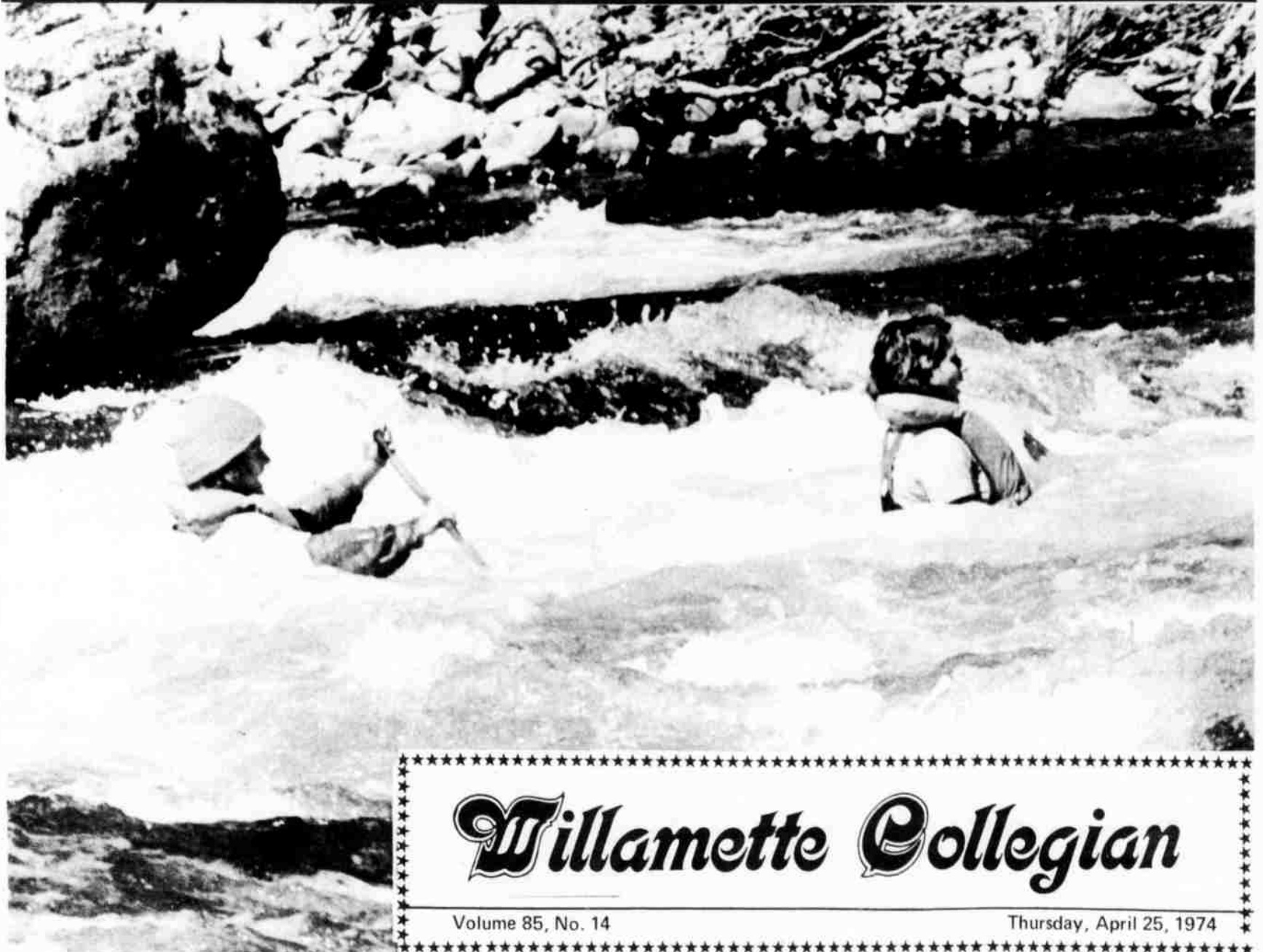
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