

## THE FUN BEGINS

Women's soccer scores big this weekend ♦SPORTS, 10



## SEATTLE'S PEARL

Pearl Jam rocks the Rose Quarter ♦ENTERTAINMENT, 5



# THE WILLAMETTE UNIVERSITY Collegian

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## Congratulations, President (name goes here)

*With Florida results still unknown, the presidential race is considered a toss-up.*

By ROBERT VENEMAN-HUGHES  
STAFF WRITER

In the Lausanne Lounge, students were up until the wee hours of the morning, watching the election coverage first on NBC and then on CNN. "This is pissing me off," said sophomore politics major Aaron Lee. "It's keeping me from doing my homework." Light-hearted grumbling

aside, however, the room was full of Bush, Nader, and Gore supporters trading barbs as the evening wore on.

The climax of the evening was, of course, the tense moments shortly after midnight when the major network news stations first declared and then retracted a victory for Texas Governor George W. Bush.

After the initial announcement, Bush supporters were ecstatic. "I'm happy with it," said one Bush supporter, referring to the election. Others were dismayed at the possibility of a Gore loss. "I think we're in for another four

years of partisan dead-lock" was the comment of freshman Mike Kiefer after the initial announcement.

The story became much more confusing quickly, though, when Vice President Gore retracted his concession after it was determined that the vote in Florida, the state which will determine the election, was too close to call.

The counts in Florida showed Bush leading by less than one-half of one percent, which under Florida law necessitates a recount of the ballots.

see ELECTIONS page



BEN KRUPICKA

Tuesday night, Willamette students gathered in hall lounges and awaited the election results that would decide local and national races.

## Oregon voters take it to the polls

By BEN KRUPICKA  
NEWS EDITOR

Education, guns, crime, and homosexuality seemed to capture Oregon's attention in Tuesday's election.

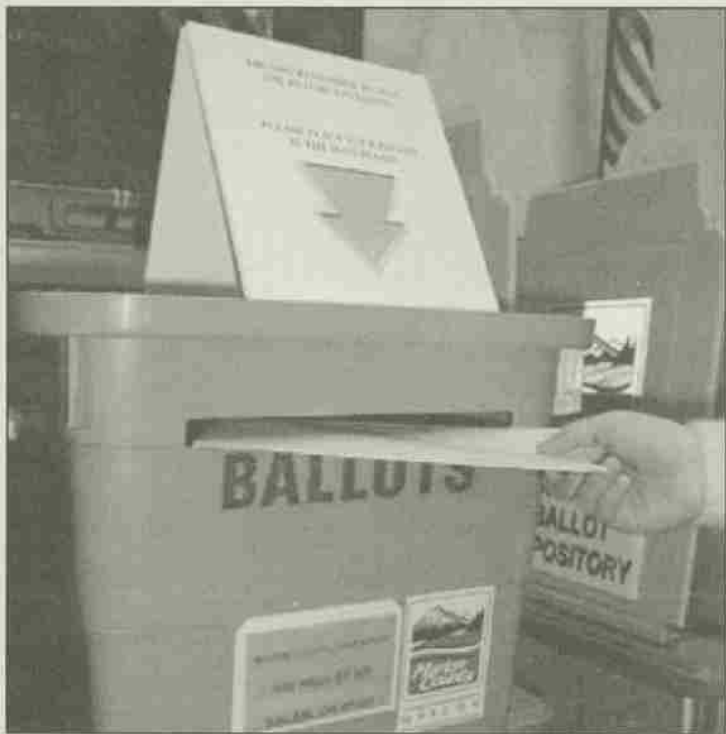
With an estimated 81 percent of registered voters submitting ballots, Oregonians passed Measure 1, which required the State Legislature to adequately fund education, yet rejected Measure 95, which based teachers' pay on their students' performance.

Measure 5, which would require background check for the purchasing of guns at gun shows, passed with a sizable majority. Colorado also passed legislation to require these background checks at gun shows.

Measure 9, the measure which prohibits the "promotion" of homosexuality in school, at deadline was still too close to call. Of the votes tallied, 51 percent of votes were against the measure, while 49 percent supported the measure.

"If Measure 9 passes, I will be embarrassed of this state," said sophomore Una Kimokeo-Goes.

Neither of the Oregon measures proposing the



DAVELEEN DEMARS

An Oregon resident exercises their constitutional right by dropping off their ballot at the Marion County Courthouse.

spending of the tobacco settlement passed.

Measure 94, which would have repealed many of the mandatory minimum sentences required by an earlier ballot measure, also went down in defeat.

Sophomore Lindsay Vines had this to say of the meas-

ures rejection: "Measure 94 pertains to only the most violent of crimes, and while I understand the problem of prison overpopulation, releasing violent criminals back into society is not an appropriate solution."

see OREGON page 2

## Anchorsplash begins

By BEN KRUPICKA and  
ELLIE BAYRD  
NEWS EDITOR AND  
MANAGING EDITOR

Don't be surprised when you see pairs of flipper-wearing students racing through Brown Field this afternoon.

The Delta Gamma sorority's annual philanthropic event, Anchorsplash has begun. On Tuesday, the sorority hosted a dessert and introduction to the week where they outlined the activities.

Each fraternity and sorority, as well as an independent team, are represented. With activities beginning today, the event will continue through Saturday when several teams will compete for the title of overall Anchorsplash champion.

On Thursday, field events will be held on Brown Field starting at 12:30 p.m. In addition to the field events, the competition will include judging of the window painting of the Houses.

Friday evening, Sparks Center will hold the synchronized swimming

competition and other pool events.

The pool events will continue on Friday evening. The fundraising event comes to a close Saturday night when the winners of Mr./Ms. Anchorsplash being announced.

Throughout the competition, teams will be raising money through T-shirt sales and a coin drive.

The money is for the Oregon School for the Blind and for Delta Gamma's National Foundation.

Each fraternity and sorority, with the exception of Delta Gamma, has teams set, but participants for the independent team are still being accepted.

T-shirts are \$12, and some forms must be filled out in order to participate.

If you are interested you can call the Delta Gamma house phone at ext. 6099 or email Delta Gamma members Jennifer Kovarik <jkovarik>, Jenny Avery <javery>, or Maryann Lumsden <mlumsden>.

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## Quiet dorm stays up late to rock



JENNIFER ANDREWS

Joe Sinclair and Adhem "Spike" Heidelberger, Lausanne's muses.

By BEN KRUPICKA  
NEWS EDITOR

Lausanne Hall, the intensive study dorm known for its early quiet hours and former slogan "Where fun comes to die," buried some criticism last Friday by holding "Quiet Riot."

"Quiet Riot," Lausanne's version of the Bistro's Open Mic, gathered performers from Lausanne, off-campus, and even a faculty member to play in the Lausanne Lounge. "Quiet Riot" was put together by Maka Dela Cruz, the hall's second floor resident assistant, and Lausanne's Hall Council.

"I knew there was a lot of talent in Lausanne. The hardest part was just getting them to play in front of a crowd," Dela Cruz said. "Quiet Riot" drew over 50 visitors, some actually crossing Mill Street, and some even venturing from

as far as Baxter Hall.

From 9 P.M. to 11 P.M. last Friday, the Lausanne Lounge, with white Christmas lights surrounding the bay windows, provided students and faculty with the opportunity to showcase their skills. Guitars were brought out of storage. The lounge piano was tuned and played. And flute and a bouzouki were brought out for the crowd.

Junior Devon Carroll kicked off the show with an original song, played on his acoustic guitar, entitled "Learn to Cook." Chemistry professor Todd Silverstein then serenaded the crowd with his bouzouki, the Greek cousin of the mandolin, playing the "We Sing Hallelujah." Before starting the song, Silverstein made this disclaimer, smiling: "This is absolutely the darkest holiday song I know, and that's why I like it."

Junior Adhem "Spike"

Heidelberger, accompanied by Sophomore Joe Sinclair, got the crowd clapping and singing with their rendition of Tom Petty's "Free Falling." Sinclair played several more songs, a mix of Dave Matthews Band, Johnny Cash, and Eric Clapton covers. Sophomore Colin Garnett, with a guitar accompaniment, played a jazzed up version of "As the saints go marching in."

Sophomore Melissa Smith reminded us all of our Halloween

binges with "Candyman," from *Charlie and the Chocolate Factory*, on the piano. The evening ended with an amped instrumental performance from Alex Peters, younger brother of Lausanne Hall Council President Carmen Peters, playing Papa Roach's "Between Angels and Insects."

In true Lausanne fashion, after Peters finished his guitar solo, the elder Peters dismissed the crowd with this goodbye: "Thank you all for coming, and now it's quiet hours." The Lausanne Hall Council hopes to make "Quiet Riot" a regular event, incorporating more acts from all over campus. Heidelberger expressed his desire to have larger and larger crowds. "More people should come. If they don't, I will hunt them down and drag them kicking and screaming to our open mic," he said.

## Elections grab attention of entire nation

*continued from front page*

Polls from the entire nation also showed a late-night reversal in the popular vote; Bush, the earlier favorite, was supplanted by Gore, who eventually widened his lead over Bush to several hundred thousand votes. This situation led the news to speculate about the possibility of Bush winning the electoral vote but losing the popular vote; networks, however, decided to reserve judgment until as late as Thursday afternoon.

The presidential race was certainly the main event of the evening, but for a while analysts were predicting that the New York Senate Race between Hillary Rodham Clinton and Richard Lazio might steal the stage.

While this didn't happen, Clinton's New York victory did receive significant coverage earlier in the evening. Clinton, who many accused of carpet bagging, won 56% to Lazio's 44% of the vote. Many experts believe Hillary Clinton will seek the Democratic nomination for President in 2004.

Another quirky race occurred for the Missouri Senate; while the incumbent John Ashcroft can truthfully say he was defeated by no living man, he did lose 49%-51% to Missouri Governor Mel Carnahan, who perished in a plane crash on October 17th.

Governor Carnahan, though deceased, won the election, and it is common-

ly thought that his wife, Jean Carnahan, will serve in his place. Two interesting anomalies exist in addition to the victor being dead: first, Governor Carnahan was down nearly ten points in the polls at the time of his death, having gained the lead in the race since he died. Second, exit polls reveal that if it had been Jean Carnahan on the ballot instead of the Governor, she would have lost, making the vote even more perplexing. As senior philosophy major Stephen Gingell put it incredulously, "He's dead. It benefited his campaign to die. He made up a ten-point deficit after dying... It raises questions."

In a larger look at the House and Senate races nationwide, the Republicans appear to have maintained their majority in Congress, if only by a narrow margin. Democrats are up one seat in the Senate; the GOP is down two seats in the House, and Democrats have gained two more House seats. However, none of these changes are significant enough to affect the majority, so it appears that Dennis Hastert will remain Speaker of the House and Trent Lott will continue to serve as Senate Majority Leader.

The entire 2000 election process has been a strange one: Aaron Lee, a sophomore politics major, said that he'd been "watching presidential elections since the third grade, and this was the first one that hadn't been over by dinner."

## Oregon races stay close to the finish

*continued from front page*

Measures supported by anti-tax activist Bill Sizemore also appeared to be rejected. Measures 92, which requires public and private employees to provide authorization before unions can take payroll deductions for political purposes and Measure 91, which would have cut income taxes by a billion dollars, were failing.

Many of Oregon's state races were also as close as the national presidential race.

Although Oregon may have voted for Republican Presidential candidate George W. Bush, many of the state seats seem to be going to Democrats. Democrat Bill Bradbury is hanging on to a slight lead over Republican candidate Lynn Snodgrass in the race for Secretary of State.

In the race for Oregon's Attorney General, Democrat Hardy Myers is clinging to a slim lead over Republican candidate Kevin Mannix. Democratic candidate Randall Edwards is winning the race for Oregon State Treasurer over Jon Kvistad.

The Democrats, with 65 percent of the votes counted, also look to be taking all five of Oregon's House District seats.

At deadline, only 81 percent of the ballots had been counted, so many of these statistics may change in the next few days.

## By the numbers; Results of the Nov. 7 election

Results reported with 81 percent of ballots counted.  
(leaders in italics)

### Elections Results

#### Measures

**Measure 1:** Legislature must fund school quality goals  
Yes 729,865 - 65%  
No 388,209 - 35%

**Measure 2:** Requires Legislature to review administrative rules  
No 607,715 - 56%  
Yes 486,230 - 44%

**Measure 3:** Requires conviction before forfeiture  
Yes 745,120 - 67%  
No 373,769 - 33%

**Measure 4:** Tobacco settlement proceeds restricted to low-income health care  
No 629,879 - 55%  
Yes 506,541 - 45%

**Measure 5:** Requires background check at gun shows  
Yes 714,016 - 61%  
No 461,462 - 39%

**Measure 9:** Prohibits sanctioning homosexuality in schools

No 603,489 - 51%  
Yes 568,377 - 49%

**Measure 84:** State pays local governments for state programs  
Yes 957,209 - 84%  
No 425,629 - 16%

**Measure 86:** Requires refunding revenues exceeding state estimates to taxpayers  
Yes 571,927 - 63%  
No 336,359 - 37%

**Measure 87:** Allows regulation of sexually-oriented businesses through zoning  
No 601,447 - 52%  
Yes 552,728 - 48%

**Measure 89:** Dedicates tobacco settlement proceeds to specified programs  
No 647,668 - 57%  
Yes 496,140 - 43%

**Measure 94:** Repeals mandatory minimum sentences  
No 861,370 - 75%  
Yes 289,733 - 25%

**Measure 95:** Job performance determines public school teacher pay  
No 745,098 - 64%

Yes 418,220 - 36%

**Measure 96:** Makes limiting initiative process harder  
No 678,913 - 62%  
Yes 422,850 - 38%

**Measure 97:** Bans body gripping traps, some poisons  
No 704,145 - 61%  
Yes 457,854 - 39%

**Measure 99:** Creates commission ensuring services for elderly, disabled  
Yes 707,779 - 62%  
No 436,765 - 38%

### State Races

**Oregon Secretary of State**  
Bill Bradbury (D) - 49%  
Lynn Snodgrass (R) - 46%

**Oregon Attorney General**  
Hardy Myers (D) - 49%  
Kevin Mannix (R) - 47%

**Oregon Treasurer**  
Randall Edwards (D) - 50%  
Jon Kvistad (R) - 43%

**Oregon Supreme Court**  
Paul DeMuniz - 51%  
Greg Byrne - 49%



## Otello thunders in Portland

By ROWENA ZIRBEL  
STAFF WRITER

Portland Opera's production of *Otello* is a strikingly modern rendition of Giuseppe Verdi's classic opera.

Based on Shakespeare's *Othello*, the opera tells the tale of a man destroyed by his own jealousy.

The story is set on the island of Cyprus where Otello, sung by tenor John Keyes, resides as governor with his beautiful and innocent wife Desdemona, played by Russian soprano Larisa Tetuev.

Act I opens with an intense storm scene. The fury of the storm is conveyed in the powerful sound of the large chorus and the chaotic movement of the large mirrors hung vertically over the stage. Soon after the storm subsides, we are introduced to the diabolical Iago, played by baritone Gino Quilico. Otello's ensign, Iago, is angered by the recent promotion of his rival Cassio, played by tenor Chad Shelton. He intoxicates Cassio and provokes him to injure another man in a duel. Thus, Cassio falls out of favor with

Otello.

Iago's vengeful schemes continue in Act II. Quilico gives an excellent performance of "Credo," as Iago professes his belief in a cruel god in whose image man was made.

In Act III, Iago promises Otello proof of his wife's infidelity. When Otello next meets with Desdemona, he is convinced of her guilt, and accuses her, although she tearfully asserts her fidelity. He sends her away and hides to listen to a conversation between Iago and Cassio. As the men talk of Cassio's mistress, Iago manipulates the dialogue so that it sounds as though Desdemona is Cassio's mistress.

In Act IV, Desdemona prepares for bed in her room with her servant Emilia, played by Christine Meadows. Tetuev's performance of "Ave Maria" is breathtakingly beautiful. Desdemona falls asleep and awakens only briefly to plead for her life when Otello comes to kill her. He ignores her pleas. Shortly thereafter, Emilia returns with the news that Iago has murdered a fellow officer, and exposes Iago's

treachery. Torn by anguish, Otello realizes that he has unjustly killed his virtuous wife. He stabs himself, kisses Desdemona, and dies.

The production features a very modern set design by Walter Schwab. Large mirrors are suspended vertically above a blue platform covered with abstract bright yellow patterns. The loudness of the set and the lack of effective lighting to frame the action distracted attention from the beauty of the musical performance. The quality of the acting also detracted from the music. Based on Shakespearean drama, *Otello* requires strong dramatic presentation. With the exception of Quilico, the singers in the production hardly met this requirement.

Although the production lacked in presentation, the music, both orchestral and vocal, was worth listening to. If you just want to get out and hear some good music, you may enjoy Portland Opera's *Otello*.

However, if you hope to be amazed by an all-around excellent performance, I would suggest other entertainment.

### This week's new-to-video pick: *Shanghai Noon*

Okay, I'm a huge Jackie Chan fan, so I was a little bit biased when I sat down to watch the his latest, *Shanghai Noon*. I was more than pleasantly surprised. *Noon* features Chan as a member of the Chinese Imperial Guard tasked to bring Princess Pei-Pei (Lucy Liu) back to China after being kidnapped by a Chinese railroad baron. After a number of spectacular stunts, Chan has to team-up with enlightened cowboy Roy O'Bannon (Owen Wilson) who easily steals the show from Chan in humor. The interplay between the two stars is absolutely hilarious. For a hilarious look at how the East was won, check out *Shanghai Noon*.

Jeff Golimowski, Entertainment Editor

## A Novel Idea: *Diaries* dunks



LINDSAY WOLFE  
COLUMNIST

So the Blazers lost their season opener.

I can handle that.

What I can't handle is that it was to the Lakers, and all the heckling that followed from my friends (and I use that term loosely) from California. But anyway, the fast-paced action on the court got me thinking about fast-paced books, with that dark atmosphere that seems to go so well with our lovely fall weather.

And so I brought out my dog-eared, "better than the movie" edition of *The Basketball Diaries* by Jim Carroll. I bought the book from a 25-cent bin at Goodwill, and it holds that place on my bookshelf for only the best of books.

The summary on the back starts, "A wise-ass kid getting wiser on the New York streets." *The Basketball Diaries* brings me back to writing that really gets to me, writing that knows what's going on today, and knows how to tell it straight. The book isn't really a book at all; it's a life in journal form, writ-

own nice little corner, while at the same time not ostracizing me from the street life in which Carroll struggles to survive. He tells it in way that can't be misunderstood or ignored, with simple words telling a complex situation.

All that is something you can't get from watching a movie. The book is filled with "I's.... I did this and I did that, in a way that makes you follow along on a string.

He's not a representation of anything, he just is. You cycle along with his downfall, from drugs to more drugs to rock bottom and up again.

It demolishes any misgivings you might have about taking that bum on the corner at face value.

It's not hard to see how this powerful documentary led Carroll to other, more poetic works, such as *Fear of Dreaming*, a collection of his poems and short stories.

There is reality in his words, and it shakes up the soul to read it.

If nothing else, it will help you build up frustration between Blazer games.

Title:  
*The Basketball Diaries*  
Author:  
Jim Carroll  
Publisher:  
Penguin Books

ten by the cold and strung-out hands of a boy who didn't think of the plot, but lived it.

It's got sex, drugs and rock and roll. But it's got a hell of a lot more. You can't feel for the kid, but you can feel with him. The book makes me remember that here I am, a student at a good school, sitting in my

## Event Listings

### Concerts:

- **KD Lang**, Chiles Center  
November 9, Fastixx
- **Alan Jackson**, Rose Garden  
November 10, Ticketmaster
- **Randy Newman**, Schnitzer Concert Hall  
November 10, Ticketmaster
- **Limp Bizkit, Eminem, Papa Roach**, Rose Garden November 14, Ticketmaster
- **Allison Moorer & Will Kimbrough**, Aladdin Theater, November 15, Ticketmaster
- **Dark Star Orchestra**, Crystal Ballroom  
November 16, ticketweb.com
- **Wall Flowers & Everlast**, Arlene Schnitzer Concert Hall,  
November 17, Ticketmaster
- **Johnny Winter**, Aladdin Theater  
November 17, Ticketmaster
- **Vertical Horizon & Nine Days**, Roseland Theater  
November 17, Fastixx
- **Squirrel Nut Zippers**, Roseland  
November 20, Fastixx
- **Tina Turner**, Rose Garden  
November 22, Ticketmaster
- **Sammy Hagar**, Schnitzer Concert Hall  
November 27, Ticketmaster
- **Wu-Tang Clan**, Roseland Theater  
December 1, Fastixx
- **Boyz II Men, Mya, Pink, Shaggy**, Rose Garden, December 1, Ticketmaster
- **Common**, Roseland Theater  
December 5, Fastixx

### The Arts:

- **The Imaginary Invalid**, Imago Theater, November 9 - December 16  
Imago Theater Box Office
- **Otello**, Keller Auditorium  
November 9-11, Ticketmaster
- **Singing Christmas Tree**, Keller Auditorium  
November 24-29, Ticketmaster
- **A Christmas Carol**, Newmark Theater  
December 3-24, Ticketmaster
- **David Copperfield**, Spokane Opera House  
December 18, Fastixx
- **Rent**, Keller Auditorium  
January 2-7, Ticketmaster

### Sports:

- **IMFA Freestyle Motorcross**, Memorial Coliseum Nov. 10-11, Ticketmaster
- **Disney on Ice**, Rose Garden  
November 16-19, Ticketmaster

\* Denotes 21 and Over Show

If you don't see your favorite events, let us know.

E-mail: collegian@willamette.edu



# You see, you eat, it's cheap at *Los Arcos*

**Restaurant:**  
**Los Arcos**

**Address:**  
3969 Commercial  
(503) 581-2740

**Price Range:**  
**Cheap**

By JAMIE MOSHIN  
STAFF WRITER

"I have a rough spot on one of my teeth."

"I don't have any money because no one wants to date me."

My first impression of *Los Arcos* is the clientele.

Not to be snooty, but not exactly what one would expect at a debutante ball.

Then, there's the atmosphere. *Los Arcos* is the Liberace of Mexican restaurants.

Quaint is not the first word that comes to mind. Tacky is higher on the list of adjectives.

You know the kind of

place: piñatas, sombreros, knick-knacks and bric-a-brac, all festively lit by Christmas lights. But atmosphere is not something that overly concerns college students.

But music is. Dear God. We were listening to the Spanish music equivalents of Barry Manilow and Boys II Men. I've heard good Spanish music before. This, however, was the Taco Bell version of Spanish music.

One comes to *Los Arcos* for bargains. The food is plentiful, and it is cheap. Most entrees hover around the \$4-5 range. One of the coolest parts of *Los Arcos* is their all-you-can-eat lunch menu.

It's a one time shot: you order as many enchiladas, tacos, and burritos, that you think you can eat, and it is \$4.95.

It comes with chips, rice, and beans. But order what you think you'll eat. It's the same price whether you get one taco or 20.

My meal was... OK. The burrito shell seems vaguely like the chef had rolled out paste and stuffed it with chicken, cheese, etc., but according to my lunchtime

companion, I was missing the point of *Los Arcos* entirely.

"It's about making up for lost meals, not about looking into the culture," he said.

You see, you go to *Los Arcos* to get LOTS of food.

Period. Apparently, by pointing out that the salsa was about as spicy as a Wheat Thin, and mentioning that at least I had the saving grace of not understanding the undoubtedly wretched lyrics, I was profaning the idea of *Los Arcos*.

You fill up. It's cheap. And it's not bad. That should be their slogan. The menu has a fair amount of variety. There is a foot-long burrito for under five bucks.

The dinner special (\$5.95) comes with one of three tasty-sounding salads (including cucumber and avocado), one of three entrees, and dessert.

Vegetarians should be forewarned that their options are very limited, although there are a couple of choices.

There is a very good beer menu, with lots of Mexican imports, all between \$2-3 a bottle. They have Hefeweizen and Dos XX Dark on draught.



JAMIE MOSHIN

A cheap, filling meal awaits with the "Spanish... Barry Manilow."

Twenty types of tequila litter the menu. There are Willamette Valley Wines, and "The Best Margaritas in Salem."

And there are even sugar packets at the table! Of course, you don't have to take my word for the mediocrity of the meal.

As the old man next to us said many, many times, "Fabulous! This is good cooking!"

*Los Arcos* is about ten minutes away by car on

Commercial, and it is definitely worth looking into if you're short on cash, and very, very hungry.

But of course, I'm probably desecrating the *Los Arcos* myth again.

I have been informed that eating at *Los Arcos* is a form of "getting the best of the Man-Californians coming up here and eating huge meals without taxes."

Of course, you can just go to hang out with the townies and listen to the music.

## Vedder's guitar licks highlight *Jam* session

By JAMES BANKS  
STAFF WRITER

"The waiting drove me mad," frontman Eddie Vedder howled on "Corduroy." But the waiting was well worth it, as Pearl Jam rocked the Rose Garden.

For over two hours, Pearl Jam displayed why they are one of the few bands that have lasted throughout the last decade.

After British band Supergrass opened the show, Pearl Jam took the sparse Rose Garden stage to begin with the mellow "Sometimes." Bassist Jeff Ament was seated on a stool with his electric upright bass as the band developed a slow groove with the audience.

But the peaceful atmosphere was shattered when Ament quickly traded his upright for his standard bass as the band launched into

"Grievance." For the rest of the night, the band delivered.

Supporting their latest studio album *Binaural*, as well as the 25 live albums from their recent European tour, the band played a balanced set, playing songs from all of their albums. Radio hits such as "Betterman," "Even Flow," and "Corduroy" were backed by the entire Rose Garden audience, often drowning out Vedder's vocals.

A noticeable difference of Pearl Jam is that Eddie Vedder's support on guitar has dramatically changed the band.

Rather than standing by himself with the microphone, Vedder has gained a lot of stage presence behind his black Fender Telecaster.

Many songs would begin with Vedder singing and playing by himself, with the band picking him up on the chorus.

Vedder's introduction to

"Corduroy" drew a thunderous roar from the crowd, anticipating the crushing introduction to the song.

Vedder would run around the stage, synchronizing his jumps with bassist Jeff Ament.

Imitating his icon, Who guitarist/songwriter Pete Townshend, Vedder even performed Townshend's windmill swings on the guitar.

Former Soundgarden drummer Matt Cameron has added foundation to the rhythm section. Cameron also contributed song-writing credit on the *Binaural* track "Evacuation."

Vedder introduced the song as a "song about change," referring to the upcoming elections.

Vedder also took a chance to poke fun at Trailblazers owner Paul Allen during the encore, dedicating the song

"So on Forget" to the billionaire.

The song, performed by Vedder by himself with a tiny ukulele, mocked people who trade their life for material possessions, then regret the actions.

Other people were equally impressed

with the concert. Sophomore Candice Longnecker was ecstatic about the show.

"Eddie Vedder was amazing! The way he pulls his hair away from his eyes as he sings is sooo sexy. I want to have his lovechild."

Besides the physical obsession with Vedder, Longnecker thought the sparse lighting was powerful. "During 'Nothingman' Eddie sings the 'burn into the sun' lyric, and a soft orange light came up on the audience on the floor. It was so beautiful to see."

The rest of the band was amazing as always, demonstrating their command of their instruments.

Lead guitarist Mike McCready, overcoming his past drug addiction, appeared uncomfortable at the beginning of the show.

Often times standing off to the side, not even playing, McCready appeared nervous.

But as the concert progressed, he relaxed, and his playing improved.

An acolyte of Jimi Hendrix, McCready delivered stunning solos for many songs, such as "Rearviewmirror" and "Dissident."

But McCready's highlight of the night was during the Pearl Jam staple, "Black." McCready slipped into a world of his own, pushed off to the corner of the stage, doubling over his guitar as he finished the song.

The solo went so far, that Vedder was almost not able to insert the "we belong together" lyric as the song drew to an end.

Rhythm guitarist Stone

Gossard continues to serve as the eye of the storm of this volatile band. Gossard's guitar-work on new tracks such as "Thin Air" and "Insignificance" were simple, yet elegant.

The incredible fidelity of the band with the audience still relies upon the powerful combination of Vedder's emotional lyrics of love and despair, with Gossard and Ament's musical song-writing.

As the band came out for an extensive first encore, Vedder and company finally slowed the crowd down with "Leatherman" and the melodic "Nothingman."

However, Pearl Jam saved enough energy for one last salvo of emotional angst, performing the suicide statement "Rearviewmirror" to close the first encore.

For the final encore, the band delivered one last statement, performing the Neil Young track, "Fuckin' Up."

The house lights were turned on as the band led the 18,000 fans in flipping the bird to each other. Vedder brandished a tambourine for the final song a la Roger Daltrey, smashing it over his head and wearing it around his neck to finish the song in a final fit of destruction.

As the band left the stage, Pearl Jam reinforced their position as one of the premier rock bands in the music scene. The audience and band were both left in a state of emotional exhaustion, having experienced two hours of communal anger, despair, and love.



JAMES BANKS

The sparse stage setup highlighted Pearl Jam's improved musical talents.



# Ride shotgun with WU Theater's *Drive*

By EMILY METROCK  
STAFF WRITER

Get in.  
Buckle up.  
Go ahead and roll down the window. Let the outside world into the car.  
Where are we going?  
You'll see.  
Tomorrow night signals the beginning of "How I Learned to Drive," a play written by Paula Vogel and directed by Susan Coromel.

A preview will be shown tonight at 8 p.m., and opening night is tomorrow, also at 8 p.m.

"How I Learned to Drive" is the tale of a journey, a journey through the life of a young girl (played by Renee Knappenberger) and her relationship with an older man (Mikel MacDonald).

Knappenberger's charac-

ter, Li'l Bit, is victimized by her family, and the only person who truly understands her is her uncle Peck (MacDonald), a man with a good heart and a huge problem.

Accompanying Knappenberger and MacDonald are the chorus members, played by Willamette students Aisha McKenzie, Dan Banakus, and Micael Bogar.

In watching "How I Learned to Drive," passive viewing is not an option.

The audience is drawn into the passenger's seat of the play, window rolled down, destination concealed beyond the horizon.

From this seat the audience is enveloped into the heart of the journey, and forced to question prior convictions.

The journey is one in the present, but the scenery flashes from the present to Li'l Bit's recollections.

"How I Learned to Drive" will run evening performances November 10, 11, 16, 17, and 18 at 8 p.m.

Matinees will be on November 12 and 19 at 2 p.m., and an 11 a.m. matinee on November 16.

A post-show discussion with the cast and crew will be after the evening performance on Nov. 16.

To make ticket reservations, contact the theatre box office at (503) 370-6221.

Student and senior ticket prices are \$6 for all shows.

For non-students, evening performances cost \$10 and matinees are \$8.

The Thursday matinee is \$5, and tonight's preview is half price.



RA JOHNSON

Li'l Bit (Knappenberger) goes for an odd ride in *Drive*.

## Tobin's Take: McCourt's *Angela* lacking in *Ashes*



TOBIN ADDINGTON  
COLUMNIST

*Angela's Ashes* is a film about opposites and the ironic ways in which they so often coexist. It feels like a black-and-white movie, a simultaneously upsetting and nostalgic look into the past.

Although not a perfect film, *Angela's Ashes* admirably fuses comedy with drama, innocence with worldliness, joy with suffering.

Based on Frank McCourt's Pulitzer Prize winning memoir, *Angela's Ashes* was brought to the big screen by director Alan Parker (*The Commitments*, *Evita*), who also co-wrote the screenplay.

The story follows the poor Irish-Catholic coming of age of Frankie McCourt. At age five, his mother, father, and four brothers move from the rain-sodden streets of Brooklyn to the rain-sodden streets of Limerick, Ireland in a sort of backward immigration.

There, the family tries to cling together for survival—against the cold, the damp, the father's drinking habits, and starvation. Frankie's mother, Angela, bears child after child—many of whom die—the rain pours constantly, and the family never gets ahead.

"You'll end up in hell," warns Frankie's father to his mother.

"Aren't we already there?"

Movie:  
*Angela's Ashes*

Starring:  
Emily Watson  
Robert Carlyle

Director:  
Alan Parker

Playing at:  
Your Local  
Video Store!

she responds, softening the bitter truth with humor.

The saving grace of this film—as well as its main flaw—is that the story is told through the eyes of a child. Children naturally tell the truth as they see it, and it is this sensibility that gives the

film its humor.

A story this bleak would have been unbearable without such lighter moments, and young Frankie has a wonderful, honest way of looking at the world.

However, because of the youthful point of view, we never gain a full appreciation of Angela and her sacrifices for the family.

The children in the story are removed from a complete understanding of the grime and muck their mother wades through to provide for them.

And since the story is from their perspective, so are we.

As a result, we never really feel how close the family usually is to spinning out of control.

*Angela's Ashes* must be an extraordinary experience on the big screen due to the work of cinematographer Michael Seresin (*Midnight Express*, *Fame*).

There are two worlds in this film: the cold, rough, terrible exterior world; and the warm, rich world within the damp walls of the McCourt home.

The exterior shots are monochromatic. Blue, gray, wet, and hard.

That world is made surviv-

able by the warm, amber colors of the interiors.

The strength to face the outside world comes from the community found inside.

Both Parker and Seresin are on the same page as far as the theme. Parker's screenplay brings humor together with sorrow, and Seresin's camerawork captures the squalor of the abject Irish poor, juxtaposing light and dark, heat and cold.

Unfortunately, we never

get close enough to Angela to see the entirety of her efforts. That might have been a less humorous story, but one with more ultimate emotional impact.

*Angela's Ashes* is a solid film, if not particularly moving.

Its attention to detail and humor make it a worthwhile rental, especially if you have an interest in Irish-Catholic history and lots and lots of rain.



SWANK MOTION PICTURES

Frankie lives through pain and rain in McCourt's *Angela's*

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## Editorial



<http://www.princeton.edu/~dsegal/comets-bill.jpg>

## A Clinton Chronology

The candidates retired to their native states to hear the election results Tuesday evening. Gore went to Tennessee and Bush returned to Texas.

Both prepared two speeches, one to concede defeat and one to declare victory. Bush's more ecstatic speech was a funeral knell to the eight most prosperous years in American history. Yes, Pax Clintonam is just about over.

What is it about the Arkansas lawyer with the entirely human failings that brought about such prosperity?

He has normal, human weaknesses and we loved him for it. His fiscal strategy wasn't stellar. He twice got so deadlocked with congress over federal spending that the government had to shut down for days.

He authorized huge loans to Russia and third world countries via the IMF and the World Bank; loans that have a snowball's chance in hell of being paid back.

Clinton perpetuated inhumane policies such as the School of the Americas, gave most-favored nation trading status to slave labor China, and continued embargoes that hurt the people of Cuba and Iraq.

On the personal side, he embroiled the office of Chief of State in a sexual scandal. While in many parts of the world, adultery is not cause for impeachment, in America the righteous political wing of the Christian Coalition is ever vigilant to bring down lascivious sin from political power.

He was nicknamed by some "Slick Willy," though perhaps best named "William Swinging-Testosterone-Rock Clinton." Every conservative from Rush Limbaugh to Joe Lieberman was calling for blood, yet Clinton stayed the course and sailed out of the storm.

Clinton was within a hairsbreadth of impeachment, and those damnable approval polls by Gallup saved him. While Clinton was undergoing impeachment proceedings he had 70% approval ratings.

That figure is absurd, irra-

tional, and only accountable by one means. Clinton had flaws, deep, gushy flaws, but he meant well.

Unlike Nixon, who became an enemy of the people through the media lens after his resignation, Clinton became a joe-average, sheepishly shrugging his shoulders and saying "Oh! I thought that you meant sex, as in doin'-it..."

"That isn't what me and Monica or Paula or Jennifer did, we just fooled around some." To this day I can hear Phil Hartman's voice doing an impression rather than Clinton's real voice.

The horrifying thing is that America accepted this kind of womanizing as "boys being boys." The feminists still have their axes sharpening on the grindstone for the day when sweet revenge will be theirs.

But the sad truth is that America fell in love with the scandal.

The story was rich; intricate plot twists, the betrayed wife staying by her man in spite of his confessed guilt, and the daughter forced to witness her father's shame, still finding it in her heart to reembrace the model, American nuclear family.

The Clinton scandal was a redemption story; a reaffirmation of family by the greatest Christian value of all, forgiveness.

That is why we are sorry to see Clinton go. That is why Dubya didn't succeed in trying to indemnify Gore in Clinton's dirty laundry. And that is why this election didn't cause great hope for change and progress. Neither candidate could ever live up to Clinton's reputation.

Clinton was the host with the most on a global scale. Gore and Bush both were ribbed for having personality flaws rather than morality or character flaws by Saturday Night Live's election spoof.

Neither man could possibly have the charisma and storytelling power that separates the great presidents from the mediocre. Pax Clintonam, though a misnomer, will be missed by all.



Ki Sun Ruiz

## Guest Opinion

### Packwood cartoon was well deserved

By ALEXANDRA COWEN

The cartoon drawn by Katie Moody in the November 2 issue of the Collegian was sorely needed and an excellent statement.

For the students who are unaware of the "Declaration Against Sexual Assault and Relationship Violence" that she made reference to, it was a project sponsored last spring by the Women's Center in order to raise awareness of sexual violence on campus and join students together in a solid stance against it. In less than a week we collected signatures from 263 students in support of this.

In addition, we got the signatures of faculty members, the President and members of his office, the staff of Residence Life, the Counseling and Health

Center, sports coaches, Campus Safety administrators and staff, the current IFC officers, our University Chaplain, and the employees at Student Activities,

**For more information on the Declaration Against Sexual Assault and Relationship Violence contact the Women's Center.**

Campus Life, Multicultural Affairs, International Affairs, Community Outreach, Career Services, and more. Katie Moody signed the pledge, and I applaud her for saying what needed to be said about the University's hypocrisy in holding their students to one standard and 'honored'

alumni to another.

I too signed the pledge and I am speaking out against the outrage in glorifying and welcoming Packwood back to a campus that myself and others have dedicated so much time and energy to educating about the problems and pain of sexual violence.

Administrators, you signed this pledge. What will you say to the students regarding this situation?

Where to do fame and political experience outweigh sexual attacks? Where do University politics count more than University standards?

Why should we follow your rules when others don't have to?

When we are alumni and out in the world, what standards do we carry with our Willamette diploma?

## Letters

To the Editor,

We strongly disagree with the slanderous cartoon in the Nov. 2 issue of the Collegian about Senator Bob Packwood's recent visit to our school.

We don't agree with Senator Packwood's questionable past, but we are still appreciative of the time he took to come speak here.

We believe everyone in attendance at Packwood's talk found him to be quite informative and interesting.

Intriguingly enough, however, we also remember Ms. Moody actively promoting Gloria Steinem's visit to campus and attending the rally where Steinem spoke in favor of Gore, liberal ideas, and feminism.

Perhaps she forgot that Ms. Steinem formerly worked with Packwood and raised over \$2.5 million for his campaigns back during the 1980s.

Perhaps irony serves as justice enough for Ms. Moody's lack of appreciation for our alumni. We find it very satisfying that this cartoonist who scorns Willamette for the hypocrisy of its politics can't even overcome the greater hypocrisy of her own.

Signed,

ED ABEL  
SCOTT TOMLINS  
ETHAN BRADEN  
ROB ARNDT  
PETER WEST  
DAVID NATHANSON  
MAIT OTTEN

DAVE AUSTIN  
TERRENCE WONG  
STEVE HOLMAN  
DUSTIN VAN WYCK

## LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to [collegian@willamette.edu](mailto:collegian@willamette.edu); faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and phone number, for verification. Letters may be edited for length and clarity.

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## In My Opinion

## Professor relationships are how they should be

*Students should take responsibility for initiating relationships with profs.*



By MIKE BENKOSKI  
COLUMNIST

Last week I was sitting in the Bistro, biding my time, drinking her wine, and perusing the Collegian when an article disturbed, perturbed, maladjusted and saddened me.

I was reading a student's complaint about professors and their lack of "genuine interest" in students. The article complains that this particular student doesn't have good personal relationships with her professors and would like to see professors give more effort in getting to personally know students.

After I wiped my tears off my now soggy pages of the Collegian, I was in a state of shock. In a school that pampers its students so much and holds our hands at every turn, how can a student ask for more effort? If anything, we should be asking for more freedom and less baby wipes.

The low student to professor ratio is so students can get to know the professors, NOT so professors can get to know their students. The difference is that students are the ones who are responsible for getting to know their professors. We can use our discretion when it comes to deciding which professors we want to get to know. Let's face it, we've all had a class where you're not all that interested in the course or the professor.

The last thing we need is to have professors, who you may not like at all, come asking questions about your personal life. If students take the initiative, I'm sure professors would be happy to meet with them and have a more in-depth personal relationship.

But to ask professors to give more of an effort is a typical, spoiled brat mentality all too common in the minds of Willamette students. The article even goes on to say that the author feels "severely deprived" when it comes to faculty relationships.

Any Willamette student complaint about being deprived of anything is ludicrous (unless they are talking about reality).

Personally, I like to think I have fairly good relationships with my professors. They are there if I need to talk to them, but our relationship is based on how much I put into it. And that's the way I like it.

Not everyone here at Willamette wants to make a personal, close friend out of every professor, and professors should feel the same way towards students. Let's face it: realistically, not everyone can get along on a close personal level with everyone else.

At the same time, I have a few personal relationships with professors, but those are ones that I have initiated and the professors have picked up on my interest.

I'll stop and say hello and sometimes get in a more in depth conversation and I admit it is nice, but only because I feel like I can relate to them, a feeling I don't get with every professor.

The fact is that students should put forth the extra effort and professors should not feel obligated to reach out to every single student in their classes on a personal level. Because the last thing I need is for my professors to ask me what STD I contracted over the weekend.

## Warmth at Willamette

*The November 2 article on professors ignores reality*

By RACHEL SINGER

I'm not sure "How many students really bond with professors," but as I near the end of my Willamette career, my relationships with teachers are among the things I know I will miss most.

I am aware that I may, at times, have a somewhat jaded view of this place, but I'm happy to say that this has little, if anything, to do with my professors.

It becomes ever clearer to me that one's experience of college depends on a very complex set of circumstances - academic major, personality, professors, astrological sign, and wind direction, to note a few.

I may be lucky. Or perhaps just relentless. In any case, I feel fortunate to have had a very different experience with Willamette professors from the November 2 article author.

In a little over six weeks (38 days, but who's counting?), I will leave WU (hopefully in possession of a degree). To say that my time here has been a totally positive experience would be insincere.

I have spent my share of disillusioned days, as have we all. As I spend this time looking for some sort of closure, though, I find myself becoming keenly aware of those things about Willamette I may have taken for granted these past few years.

At the top of my list are professors. I have had the good fortune to become friends with a number of incredibly caring, brilliant, compassionate, exciting people.

They have made themselves available to me in a way I never imagined possible. Sometimes I know I can find one sitting in her/his office, grading papers, catching up on reading, tying up loose ends.

This is where the relentless part comes in - I operate under the assumption that if a door is open, I am welcome to say hi. So I do. I have had innumerable impromptu conversations with professors about everything imaginable.

There are also those professors who are less spontaneously available, but that hasn't stopped us from taking an hour out of a busy week to go somewhere for coffee.

We catch up whenever we find time. Those breaks from the rat race helped me survive days, weeks, and months I was sure would never end. These bonds extend beyond departmental walls.

Though I may be closer to a larger proportion of professors within my major, I maintain strong friendships with teachers of required classes I took as long ago as my first semester at Willamette.

I've even gotten to know a few professors from whom I have never taken a class. I continue to be in awe of how much these people care about students.

They are not only deeply committed to truly effective teaching, but to the personal well being of their students. I didn't come to college with the assumption that I would forge such strong bonds with professors.

Quite the opposite, in fact - I had delusions of anonymity! In retrospect, I realize I should've known that getting lost in the crowd is next to impossible in such a small place. Perhaps I'm just getting emotional at the end of my college years preparing to leave tends to cloud one's vision with a rosy glow.

Then again, maybe I'm not. Either way, I hope those teachers who have made such a difference know how much I appreciate all they have done and continue to do; they know who they are.

### Featured Column

## "Instant Run-Off Elections" could replace worthless Electoral College in America

By RUSSEL BITHER-  
TERRY  
COLUMNIST

I write this on Election Day. I have no idea which rich white guy is going to win (try saying that ten times fast). Tonight, the U.S. Embassy will be throwing a party at some ritzy hotel, "Election Night Festivities."

I'm going, but I'll have to stay away from the cash bar, because alcohol makes me even more irreverent of the powers-that-be (and more likely to mouth off).

An example of the kind of outrageous thing I might say if I had too many? "This election is a sham. We ought to abolish the Electoral College and implement instant run off voting."

Now that I have forever branded myself a political nerd, let me say that the time to start thinking about electoral reforms is now.

First, for those of you who were busy flirting during your high school government class, the Electoral College is not a technical trade school, such as we see advertised on daytime television.

It's the system by which we elect the President. I don't have space to explain it here, so if you were among those trying to get some hottie's phone number on the

day your teacher lectured on this ever-so-invigorating topic, have a friend (or prof.) explain it to you.

Two reasons that the Electoral College is antiquated and anti-democratic:

1. It's possible for someone to win the popular vote and lose the electoral vote. The last time this happened was 1888 (and I'm not quite nerdy enough to remember who was running), but it's a slight possibility this time around.

2. The electors don't have to vote for the candidate they are pledged to support. If enough of them agreed to it, they could even elect someone not on the ballot.

Of course that takes a Constitutional Amendment, something only slightly less difficult than convincing the folks in Spark's to listen to Woody Guthrie instead of "Booty Rap."

In Oregon we could accomplish an instant run off through the ever-popular initiative process. But before we begin collecting signatures, I had best explain how this system works.

Instead of voting for only one candidate, voters rank candidates according to preference (#1, #2 etc.). If a tally of the first preference (#1) votes gives one candidate a majority he or she is elected.

If not, the candidate with the least votes is eliminated

and those ballots count towards whomever received second preference (#2). The elimination process continues, with each of the eliminated candidate's ballots counting towards the highest ranked candidate still in the race.

The tremendous advantage of this system is that there is much less need to anticipate what other voters are going to do.

For example, in the race for president many people who prefer Nader will vote Gore because they don't want to see the Shrub in the White House.

If 10% of Oregonian voters vote for Nader, 42% for Gore and 47% for Bush, Dubya carries Oregon's 7 electoral votes, even though the majority of the votes were for something to the left of him. Under instant run-off, things would be different.

If Nader received the fewest votes in a three-way race (and neither Bush or Gore received a majority), his votes would be eliminated and count towards the second preference candidate on each ballot.

In most cases this would presumably be Gore, and he would thus win the state.

This system allows people to vote their conscience without fearing that their vote would be better used to stop the "greater evil."

### Column

## Election loses credibility

By ELLIE BAYRD  
MANAGING EDITOR

When the media began to proclaim Texas Governor George W. Bush as the winner in the presidential election early Wednesday morning, Vice President Al Gore made a call to Bush conceding the election.

Just a few short hours later, Gore called Bush back to say, "just kidding."

Since then, the nation has waited, wondering, just which one of these guys would lead the country for the next four years.

It was a long night for the press, here and nationwide. Newscasters went back and forth between favoring Gore and Bush for Florida and overall.

When this is the case, what kind of satisfaction can you get when the race is over? Your candidate may win the

Electoral vote, but not the popular. He can't say, "I represent the people."

The system is such that an individual's vote does not count, at least if that individual is not from Florida. To add to this insane turn of events, voters in one Florida county are complaining that they may have voted for Pat Buchanan by accident.

CNN has predicted that as many as 3,000 votes may have gone to Buchanan as a result.

The voting system seems to have failed here.

In addition, the Electoral College doesn't have to vote with their state. In January, maybe Clinton will have to call Bush or Gore and say, "just kidding" and we will have to go through this whole media frenzy again.

Or maybe, we should just call for a "do-over."



## Program gives low-income schools new teachers

*Teach for America gives recent graduates jobs in low-income schools around the nation.*

By LISA EMANUEL  
STAFF WRITER

Not sure what you want to do after college? Some Willamette grads are choosing to return to high school, or even elementary school.

Through the Teach for America program, they are placed as teachers in schools that have a hard time finding employees.

Teach for America is a not-for-profit organization associated with AmeriCorps that trains recent college graduates and places them in schools in low-income areas.

The participants commit to serve for two years as employees in the region where they are placed.

They earn standard teaching salaries, ranging from \$21,000 to \$36,000.

After this, many continue in careers in education, but others move on to careers in law, medicine, politics, and other fields.

Wendy Kopp, the program's founder and president, conceived the idea for Teach for America in 1989 when she was a senior at Princeton.

Kopp laid out the idea in her senior thesis.

That same year, she received a seed grant, and in 1990, the program placed 500 new teachers in low-income schools in regions such as Los Angeles, New Orleans, and eastern North Carolina.

Since then, the organization has continued to grow. This year, it placed nearly 900 new teachers in 15 regions.

Teach for America hopes to have 25 regional sites and place 2,000 new teachers in 2003.

Working towards that goal, they will add four new regions next year, including a Navajo reservation.

New participants often apply during their senior year, but this is not a requirement.

The application resembles a college application, and can be mailed or completed online.

Deadlines are in October, January, and February. Applicants who make it through the first round of selection go through an interview process, and around one quarter to one third of those who apply are accepted.

Criteria include a 2.5 GPA, U.S. Citizen or permanent resident status, and extracurricular and academic achievement.

Once accepted, participants go through five weeks of intensive training, and are then hired as regular new teachers by a school district

in the region where they have been placed.

Anna Spalding graduated from Willamette in 1999 as a Spanish and Politics major.

Spalding is teaching Spanish and English as a second language to high school students in Washington D.C. This is her second year with Teach for America.

Spalding says that as a beginning teacher, it was "almost like moving into another country," to teach students who have had such a different educational experience.

Her school, she says, has problems with attendance. She also says that out of a graduating class of approximately 400 students, as few as 20 take the SATs.

Spalding has gotten involved as a sponsor of the ski club and student council, and is the school's bilingual service provider, among other activities.

Joshua Klaus, a Willamette graduate of the class of 1998, was unsure what career to pursue after earning his degree in International Studies.

Klaus knew about Teach for America because his sister had been a participant, so he decided to apply.

Klaus finished his two-year commitment to Teach for America last year. He continues to be employed in the same school district in Oakland, Calif., teaching elementary school.

After his experiences in teaching, Klaus says, "To me, it is the most important thing you can do."

For more information about Teach for America, contact Dennis Chiuten, the recruitment operations manager, at (213)-481-2145, or email him at <dchiuten@teachforamerica.org>.

### Hinajosa sings in Cone Chapel as part of musical series



Singer-songwriter Tish Hinajosa performs in Cone Chapel on Tuesday evening. Hinajosa came to Willamette as part of the Contemporary American Singer-Songwriter Series.

PHOTO BY  
JOHN VOLLMER

### Week in Preview: Nov. 9-15

Compiled by JULIE STEFAN  
FEATURES EDITOR

#### Thursday, Nov. 9

Open Mic night. Signups are in the Bistro. The event begins at 9pm.

A preview of the theater department's production of "How I Learned to Drive" begins at 8pm. Tickets are on sale in the theater box office. Tickets are \$5 for general admission and \$3 for students and seniors.

#### Friday, Nov. 10

Musical Theatre Workshop presents "You're a Good Man Charlie Brown" in Hudson Hall at 8pm. Tickets are on sale in the music office and are \$8 for adults, \$6 for students/seniors, \$4 for children under 12, and

\$2 with a Willamette ID. Opening night of "How I Learned to Drive," written by Paula Vogel and directed by Susan Coromel. The production begins at 8pm. Tickets are \$10 for general admission and \$6 for students and seniors.

#### Saturday, Nov. 11

Family Art Workshop at the Hallie Ford Museum of Art, from 1-4pm. A workshop for children that centers around Greek and Roman art and culture. The event is free, and takes place at the museum.

Musical Theatre Workshop presents "You're a Good Man Charlie Brown" in Hudson Hall at 8pm.

"How I Learned to Drive." The production begins at 8pm in Kresge Theatre.

#### Sunday, Nov. 12

Musical Theatre Workshop presents "You're a Good Man Charlie Brown" in Hudson Hall at 3pm. "How I Learned to Drive."

The production begins at 2pm in Kresge Theatre.

#### Wednesday, Nov. 15

Convocation: "Shells, Quartz, and the Bindseed: Is God Left-handed?" Jeff Willemsen gives a Powerpoint presentation about handedness in the natural world. The lecture is in Cone Chapel from 11:30 - 12:20 am. Sponsored by Chaplain.

Best Buddies Arts and Crafts Night, from 5:30-7:30 at Walker Middle School. Students are meeting at the chicken fountain at 5:30 to carpool. Contact Lindsay Katz at <lkatz> for more information.

Unidos Por Fin presents a salsa and merengue dance in the Cat Cavern from 8pm-12am. Admission is free, and dance lessons will be given by professional dancers during the first hour. Sponsored by Multicultural Affairs.

ASWU Movie Night: *Mission Impossible 2* at 9pm in Smith Auditorium. Free.

### Concert impresses audience

By ALI MCCART  
STAFF WRITER

Music was emanating from Hudson Hall on Saturday night as the Willamette Flute Choir, University Chamber Orchestra, and Wind Ensemble performed their latest pieces.

Though the turnout was not as grand as Jazz Night the evening before, spectators were impressed.

Cordelia and Delgene Phillips, parents of a member of the Wind Ensemble, praised the performance, saying this concert ranked with the best. "I enjoyed the selections," Cordelia Phillips said. "Each group had a different and varied sound. I liked listening to the University Chamber Orchestra, which had some of the wind instruments."

The Flute Choir opened the night with Matt H. Doran's "Sextet for Flutes." The piece contained four parts, varying slightly in tempo and style.

The group featured five flutes and an alto flute to provide the bass notes. The University Chamber Orchestra, directed by Dan Rouslin, took the show from there and presented W.A. Mozart's Symphony No. 29 in A Major, K. 201.

"The Orchestra performance was probably some of the best that I've heard," said sophomore Sarah Sutton. "I thought the flutes were incredible, too. Everybody did a very good job," she said. The concert reached a

crescendo with the Wind Ensemble's two pieces of intense dynamics, including Elliot Del Borgo's "Do Not Go Gentle Into That Good Night" and Robert W. Smith's "Songs of Sailor and Sea."

The first piece was a reflection of Dillon Thomas's poem of the same title, which addresses the resistance of death.

Sophomore Jesse Goldberg recited the poem prior to the performance of the song.

The latter piece presents sounds of sea and marine life. Both pieces involved many percussion parts and an intricate web of quick-paced involvement from all other sections.

Freshman Todd Marti is a member of the percussion section and has eight years of experience previous to Willamette.

"We covered all the pieces, which had us jumping back and forth between the instruments." Marti said.

Overall, many performers exited Hudson Hall feeling that the audience responded positively.

"It was a pretty good concert," Goldberg commented. "Most people were pretty happy with the performance."

The next musical event is the Musical Theatre Workshop's run of "You're a Good Man Charlie Brown." The show runs at 8pm on Friday and Saturday, and at 3pm on Sunday. Tickets are on sale in the music office, x6255.



## People who DJ during the night



JOHN VOLLMER

During the DJ and Dance Fanatics Club event "Things that go BUMP in the night," senior Alex Speaks and sophomore Matt Lindley turn the table.

## Question of the Week

Compiled by Ali McCart  
STAFF WRITER

*Would you give up half of your possessions to take a pill that would permanently change you so that one hour of sleep each day would fully refresh you?*

"Yes, because sleep is something I don't get enough of."  
Heather Okano, freshman

"Yes, because there are so many things to do. I'd be able to be more productive."  
Kat Murakami, freshman

"No, I like sleeping. I love curling up in a little ball on my bed and it's super comfy. And I'm not a big fan of taking a pill that would alter my being."  
Jenn Berry, junior

Definitely because I'm in college and I don't have very much to offer anyway. You could get everything done faster."  
Greg Redfield, freshman

"I would take it because I'd be very productive. There would not be a whole lot of distractions. I don't have a lot of possessions to lose anyway."  
Kiruthi Njenga, junior

"I probably would but it's not a simple decision because there are a lot of factors that go into it."  
Alexander Beatty, freshman

"No, because I like to sleep in. I like the feeling when you're just tired and you need to go lay down."  
Dan Smart, freshman

"Definitely. a) I don't have very many possessions. b) I'd have more time to do other things."  
Debu Gandhi, junior

"No, I like sleeping, and I don't like to take pills, and I don't like to give up my possessions."  
Maggie Delancey, freshman

"Yeah, because I have too many possessions anyway and I don't have enough time to sleep."  
Rich Schmidt, sophomore

## A Taoist's acceptance of death and truth

*Renowned author and Taoist scholar spoke in the Hatfield Room last Friday.*

By ROWENA ZIRBEL  
STAFF WRITER

"Who among us at one time has not wished to live forever?" asked Ming-Dao Deng, Taoist Master, in his Nov. 3 presentation, "The End of Immortality," in the Hatfield Room.

The highly regarded author has studied Taoism for 13 years.

His books have been published in 12 languages.

He began his presentation stating that he did not intend to present answers.

"What's important," he went on, "is for each of us to find our own answers."

Taoism has long been concerned with the pursuit of immortality.

Early Taoist monks sought immortality through herb

potions and good deeds.

They wandered the mountains as itinerant healers, living long and healthy lives.

Although they did not find immortality, they helped make Taoism a whole-person spirituality, in which herbology and breathing exercises play an important role in addition to the mental and

**"What's important is for each of us to find our own answers."**

MING-DAO DENG  
AUTHOR AND TAOIST SCHOLAR

spiritual disciplines.

Today, many people continue to turn to religion in hopes of overcoming the limitations of their mortality.

Deng emphasized that immortality is not the reward of Tao. Rather, he stated, "Taoism deals with the fundamentals of life."

The pragmatic nature of Taoist thought makes it applicable to daily life.

Deng explained that Taoist philosophy requires two things.

The first step is to accept reality, and the second is to take advantage of the truth.

The reality of life is that you must die.

However, once you accept aging and the natural progression toward death, you are free to live life as you choose.

Embracing life in spite of its ephemeral nature leads you to a serene acceptance of your impending death.

This acceptance frees you from the fear of death and renders the desire for immortality unnecessary.

Deng does not claim to know what lies beyond this life, but suggests that death may be "the ultimate expansion of consciousness."

The most important thing in facing mortality is not to let your inevitable death interfere with your participation in your fleeting life.

Appreciation for your mor-

tality will allow you to live according to Deng's advice, and, "until the time you must leave the stage, put on the best performance that you can."

Deng's books, *Zen: The Art of Modern Eastern Cooking*, *365 Tao: Daily Meditations*,

*Chronicles of Tao: The Secret Life of a Taoist Master, Scholar Warrior: An Introduction to the Tao in Everyday Life*, and *Everyday Tao: Living with Balance and Harmony*, are available at the Willamette Bookstore.

### Classified

#### VOLUNTEERS NEEDED

for local at-risk middle school program  
once a week 2-4hrs work with partner  
Contact Kathy at Girl Scouts  
(503) 581- 2451 X13

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to help kids with homework, Algebra skills helpful  
2 eve/wk \$8/hr  
(503) 585-2496

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For 3 children; 5,3, infant. 5-7:30pm 5 days a week. Pay negotiable.  
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### Collegian Office Hours:

Editors Daveleen  
DeMars & Ellie Bayrd  
Monday- Thursday  
4 - 6pm

(503) 370-6053  
<collegian@willamette.edu>  
Putnam University Center, 3rd floor

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# Bearcat Women advance to semi-finals

By BRETT CICERONE  
STAFF WRITER

*The Willamette women held strong and put away two talented teams this past weekend, pushing their way into a semi-final game this weekend in Texas.*

The Bearcat women came out strong this weekend to beat both Cal Lutheran and Chapman to advance to the semi-finals.

On Saturday the women beat Cal Lutheran 2-0, with junior Buffy Morris scoring the only two goals of the game.

After a tense and scoreless first half, Morris scored the first goal of the game at the 54:49 mark after a cross from junior Heather Ebert. Morris knocked down the pass with her right foot and then fired a bullet past the goalkeeper with her left foot.

Her second goal came late in the second half on a penalty kick. Morris now has 23 goals on the season, one short of the school record shared by

two players from 1990 and 1994.

Freshman Anne Merten's shot in the 89th minute of the game on Sunday against Chapman decided the championship of the West Region.

Merten put a shot past the Panther goalkeeper with just under two minutes left to play to give the Bearcats the 1-0 win.

Sophomore goalkeeper Shelby Springer picked up her 16th shutout of the season, breaking the school record that was held at 15 shutouts by Robin Heard.

The Bearcat women have now played their last 44 home games without a loss.

According to junior Ashley Holmer, "Chapman thought that they were

**"I thought that we came together as a team and came out fired up, ready to play, and excited to be in front of our home crowd."**

JENNY BELLONE  
SENIOR MIDFIELDER

Bellone thought the team played well, and is excited for the upcoming game this weekend. "I thought that we came together as a team and came out fired up, ready to play, and excited to be in front of our home crowd.

going to have an easy game against us on Sunday, but we played well with class and style and proved them wrong."

Senior Jenny

We've played Trinity before and we've done okay against them, but they're a good team. It will come down to who wants it more and who executes the plays better."



BRETT CICERONE

Midfielder Katie Carson drives through the Chapman defense.



BRETT CICERONE

Bearcat forward Anne Merten brings the ball downfield in Sunday's Division III Western Regional Final match against Chapman. Merten scored the only goal in the game, a 10-yard zinger in the 88th minute off an assist from Buffy Morris, to win the game.

The women leave for San Antonio, Tex. on Thursday to play Trinity University this weekend.

The Bearcats have played Trinity twice in the last two years, winning one game and tying the other. The winner of the game this weekend goes on to the final four tournament to determine the Division III national champion, which will be held Nov. 18 and 19 in Florida.

The crowd support for the West Regional tournament was obvious,

with fans spilling out of the bleachers.

Junior Beth Cornell, one of the many devoted fans who has been at all of the games, was happy for the women's team. "It has been a great season for the girls and it has been fun watching their success. How much is a plane ticket to Florida?"

Next up:

Willamette versus Trinity in San Antonio, Tex. on Saturday, Nov 11.

## Men's soccer loses to Linfield, ends season

By CANNON MARIE  
GREEN  
STAFF WRITER

*The Bearcats hold the conference champions scoreless until the second half, bidding goodbye to their season and three seniors.*

Willamette Men's soccer closed the season last Friday against undefeated rival Linfield.

According to Head Coach Jim Tursi, "You never know what to expect in the last game." The game could have gone either way, but "both teams played their hardest, and Willamette played for pride," says Tursi.

WU put up a good fight against Linfield, the conference champs. In fact, on paper the game appears to look

dead even, with Linfield completing only one more cornerkick and two more shots.

The first half of the game went scoreless.

Vince Eggleston played a complete game as goalie and recorded four saves. Ricardo Sanchez led the team with four shots.

Ben DeSanno followed with two, and Michael Semenza with one. After 67 minutes, the ball finally slipped past Eggleston. Unable to bounce back, WU watched the final game of the season fall away.

The team will say good-bye to three seniors: Scott Tomlins, Kenji Wright, and David Pietrok. Tursi describes all three as strong leaders. The three seniors

have lead the Bearcats for years, controlling the midfield and the flow of play.

They will be missed.

Three starting forwards will return next season, as will three players that Tursi describes as "quality": Mat Snodgrass, Baky

**"It was a solid year. A few games slipped away and were left on the field, but we made a lot of strides."**

JIM TURSI  
HEAD SOCCER COACH

Gomez, and Michael Semenza. Sanchez and Adam "Mo" Moshofsky will also

return, leading the youth of the sophomores.

Tursi sums up the season best by saying, "It was a solid year." He admits that the team achieved more goals than he thought possible. "A few games slipped away and were left on the field, but we made a lot of strides," adds Tursi.

## COLLEGE FOOTBALL

The USA TODAY/ESPN coaches Top 25 college football coaches' poll for Nov. 7-13:

RANK	TEAM	RECORD	PREVIOUS
1.	Oklahoma	8-0	1
2.	Miami Fla	7-1	3
3.	Florida State	9-1	4
4.	Florida	8-1	5
5.	Nebraska	8-1	6
6.	Washington	8-1	7
7.	Oregon	8-1	8
8.	Virginia Tech	8-1	2
9.	Purdue	7-2	13
10.	Oregon State	8-1	14
11.	Kansas State	8-2	15
12.	Notre Dame	6-2	16
13.	Georgia	6-2	17
14.	Ohio State	7-2	19
15.	Clemson	8-2	10
16.	Mississippi St.	6-2	18
17.	TCU	7-1	9
18.	Northwestern	7-2	23
19.	Texas	7-2	20
20.	Colorado State	8-1	21
21.	Michigan	6-3	12
22.	Southern Miss	6-2	11
23.	Auburn	7-2	22
24.	Texas A&M	7-2	25
25.	South Carolina	7-2	24



# Football hits new low, falls to Lewis and Clark

By JAMES GRANT  
AD MANAGER

The Lewis and Clark Pioneers came to Willamette Saturday and did what no one was expecting them to do: Win.

Snapping a 13-game conference losing streak, the Pioneers sneaked by the Bearcats 33-30.

The Pioneers improved their record to 3-5, 1-3 in conference, as Willamette fell to 3-6, 0-4 in conference.

On paper it would appear like the Bearcats did indeed win the game. Andrew Ecklund rushed for 130 yards to lead the balanced running game which totalled 292 yards. Lewis and Clark combined for a mere 115 yards on the ground.

Quarterback Bucky Rivera, finally allowed to release his potential throwing the ball, completed 18 of 23 passes for 248 yards, a season high.

Eight of those passes were caught by leading receiver Rob Schoepper for a total of 87 yards and a touchdown.

Lewis and Clark quarterback Trent Johnson finished 22 for 39, for 206 yards.

In total, the Bearcat offense finished with 540 yards, 219 yards more than the Pioneers' 321.

But even with its new-found passing game and constantly dominating running game, the Bearcats still managed to lose this one, and give up the Wagon Wheel, which we have retained since 1993.

Willamette started the game on the right foot of Jesse Ward, who put one straight through the uprights to make it 3-0.

That must have put a spark in the Pioneer offense, who rattled off 18 unanswered points on three touchdowns.

Thompson scored the first touchdown on a 5-yard scramble, followed by a 9-yard pass to Jeff Scheid.

The two hooked up less than a minute later following a botched Willamette kickoff return and the Pioneers found themselves in unfamiliar territory, up 18-3.

Willamette would salvage some dignity before half-time, as Rivera

found Schoepper in the endzone for a 10-yard TD with 43 seconds remaining.

The Bearcats appeared to have gotten their heads back on straight after half-time, as Mark Van Ronzelen exploded for a 37-yard touchdown.

On their following drive Ecklund took a 35-yard touchdown jaunt to put the Bearcats up 23-18.

The Pioneers responded early in the fourth quarter, putting together a 13-play, 84-yard drive, finished by a 1-yard touchdown run by Anthony Azedeh. Thompson completed a pass for the two-point conversion and the Pioneers were back on top, 26-23.

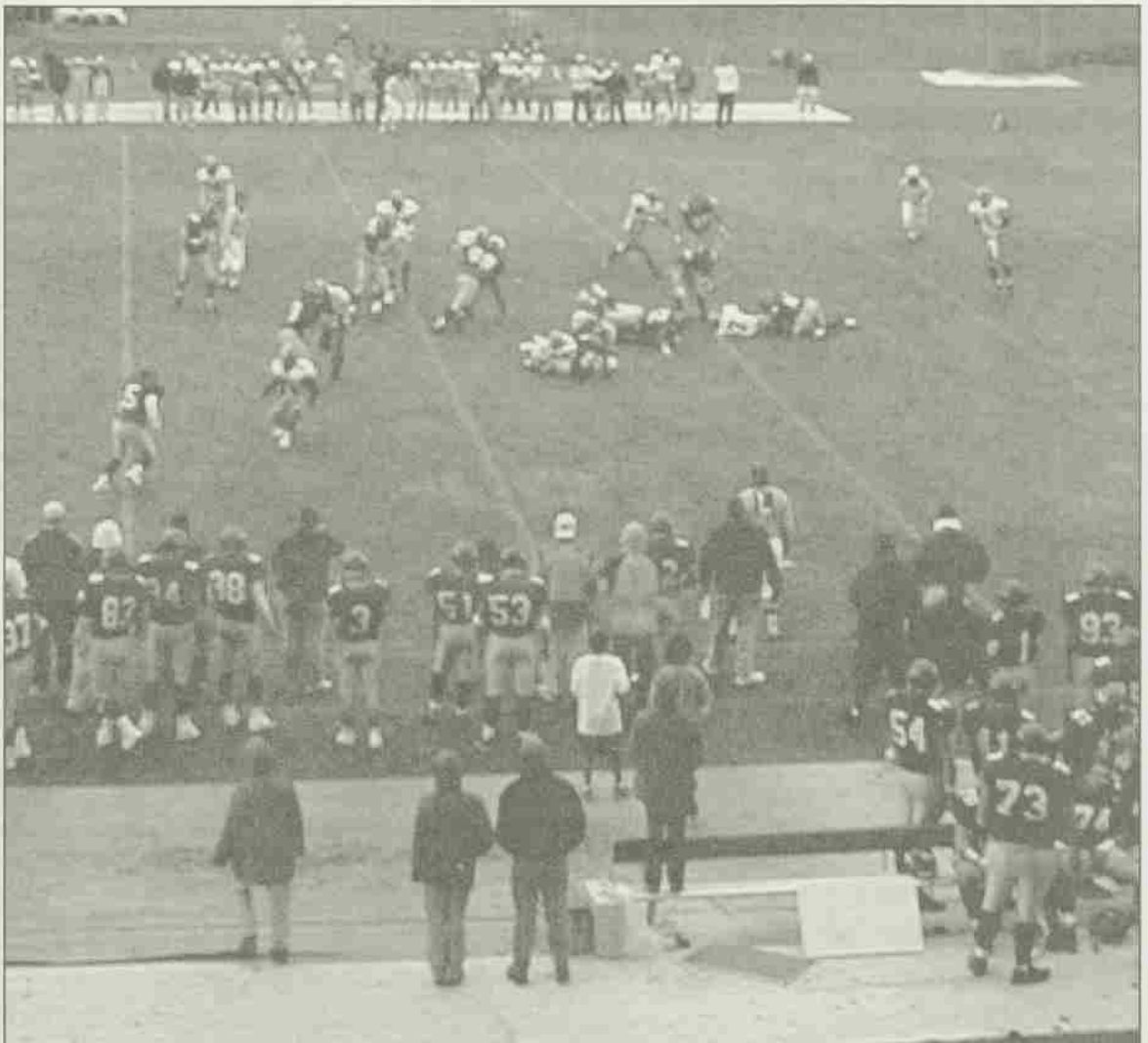
On their ensuing drive the Bearcats showed that they were by no means done fighting, as Matt Wilnot pulled down a 50-yard bomb from Rivera.

This put the Bearcats back into Pioneer territory, and the momentum back on the Willamette side of the ball.

Steve Nass made is a successful drive with a diving catch in the endzone with 8:49 left to play. This put the Bearcats back on top 30-26.

The Pioneers appeared to be done for, as quarterback Thompson was sidelined deep in Willamette territory, with only 1:49 left to play.

Back-up Brian Schott was good enough to throw a ball to Jason Hill in the endzone, which drew a pass inter-



A bird's eye view of Saturday's game at McCulloch Stadium.

JAMES GRANT

ference penalty.

This gave the Pioneers a fresh set of downs and the ball on the 4 yard-line.

From here Johnson came back and passed one back to Hill who made a highly questionable touchdown, after bobbling the ball as he fell to the ground.

With the Pioneers now up 33-30, the Bearcats made a great drive back into field goal range, but Ward missed it wide right from 31 yards as the final second ticked away.

On the defensive side, Willamette was led by Andy Eckley, who had 11 tackles, including a sack and three tackles for a combined loss of 13 yards.

Lewis and Clark was led by Chris Smith and David Hurt who had 10 and nine tackles, respectively.

The Bearcats will travel to

McMinnville this weekend to take on Linfield College.

Linfield is currently on top of the conference and looking to be a strong contender for the national championship.

If Willamette can put together the strong, balanced offense that they had against Lewis and Clark, with their usually dominating defense, they have a good chance to finish the season on a high note, taking down the top team in the league.

It's only a 20-minute drive so come over and cheer on the football team as the seniors play their last game as Bearcats.

Next up:

Last game of the season  
versus Linfield in McMinnville  
Saturday Nov. 11, at 1:00p.m.



## \*Athlete of the Week\*

As far as performances go, Ralph Nader deserves an Oscar. The man is considered by many to have single-handedly altered the outcome of this year's presidential election. An obstacle placed by the hand of a greater power? Or just an obstacle? You think what you will. The fact is, the man did some damage.

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# CAMPUS SAFETY REPORT: OCT. 25-NOV. 4, 2000

Reports provided by  
Campus Safety

## Alarm, Fire

November 1, 1:41 a.m.  
(Doney Hall) - Campus Safety Officer investigated a pull station fire alarm that was set off maliciously.

## Alarm, Burglar

November 3, 1:41 a.m.  
(Sigma Chi) - Campus Safety investigated a second floor screen alarm that had been set off due to some damage to the screen on the window.

## Alcohol Violation

November 2, 10:34 p.m.  
(York House) - Campus Safety officers confiscated a large amount of alcohol from several students who had been drinking. One of the students was a minor and had been advised previously in the evening not to be drinking.

## Criminal Mischief

October 29, 00:07 a.m.  
(Rogers Music Center) - Campus Safety investigated a report of the glass broken on the playbill case.

October 29, 9:52 a.m.  
(University Center) - Campus Safety found a broken emergency phone on the north side of the building.

October 25, 6:20 p.m.  
(Waller Hall) - A Campus Safety Officer found a damaged emergency phone at the front of the building.

October 29, 9:43 a.m.  
(University Center) - A Campus Safety Officer took a report concerning a glass plate from the information desk that had been broken the evening before.

October 29, 9:20 a.m.  
(Skybridge) - Campus Safety investigated a report of lights broken on the skybridge.

October 29, 10:35 a.m.  
(University Center) - Campus Safety investigated damage to an ATM machine.

October 30, 10:35 p.m.  
(TIUA) - Campus Safety investigated a beverage machine broken on the third floor.

November 3, 6:53 a.m.  
(Lausanne Hall) - Campus

Safety investigated a fire extinguisher that had been activated.

November 4, 10:12 a.m.  
(Matthews Parking Lot) - Campus Safety Officer investigated a report of a car that had been vandalized and the windshield smashed.

## Emergency Medical Aid

October 29, 7:40 p.m. (Art Building) - Campus Safety and WEMS treated a student with a toe that had been cut by some shattered pottery.

October 30, 7:50 p.m.  
(Sparks Center) - Campus Safety and WEMS assisted a student with a twisted ankle. WEMS advised the student be transported to Salem Emergency Room.

## Reckless Driving

October 31, 11:55 p.m.  
(Sparks Parking Lot) - A Campus Safety Officer noticed an individual driving recklessly and advised them not to do so.

November 1, 8:08 a.m.  
(Mill Street) - Campus Safety took a report concerning a student who was driving in a

dangerous manner and had nearly struck two other students with their vehicle.

## Theft

October 29, 7:28 a.m.  
(Theatre) - A Campus Safety Officer found an emergency phone damaged and a part stolen.

October 31, 9:45 a.m.  
(Shepard House) - Campus Safety investigated a report of a bicycle stolen from the lobby.

October 31, 9:04 a.m.  
(Goudy Commons) - Campus Safety Officers investigated the possible theft of a cash box.

November 1, 9:47 p.m.  
(TIUA Parking Lot) - Campus Safety and Salem Police Department investigated the theft of a number of stereos and valuables from six cars.

October 31, 12:23 p.m.  
(Shepard House) - A student reported that their keys and ID card stolen from a jacket left in the basement.

October 29, 2:15 p.m.  
(Doney Hall) - A Campus Safety Officer took a report

concerning several computer components stolen from a room.

November 1, 1:30 p.m.  
(Kappa Sigma) - Campus Safety investigated a report of a stolen Nintendo and several game cartridges.

November 2, 4:47 p.m.  
(Baxter Hall) - Campus Safety investigated a report of a VCR stolen from the lounge.

November 3, 3:30 p.m.  
(Shepard Hall) - Campus Safety took a report concerning a bicycle stolen from the basement.

## Vehicle Accident

November 3, 9:19 a.m.  
(Physical Plant West) - Campus Safety took a report of an employee's vehicle that had been hit by a contractor while backing into a parking space.

## Trespass Warning

October 29, 11:55 a.m.  
(Law School) - A Campus Safety Officer issued a written criminal trespass warning to an individual making inappropriate contact with a

## LAWYERS, GUNS, AND MONEY

Analyzing gun manufacturer's liability

Robert A. Levy of The Cato Institute  
**TODAY - 1:00 p.m.**

Truman Wesley Collins Legal Center, Room 201  
Willamette University College of Law

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