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SPORTS

Women's Basketball Returns With Veteran Squad

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VOLUME CIX ISSUE XIV

Serving the Willamette Community since 1889

DECEMBER 11, 1998

WU Bids Farewell to TIUA Students

By ANNA BIERMAN Staff Writer

As the fall semester winds down, so does the academic year for the 10th class of Tokyo International University of America. The eighty-eight enrollees from Willamette's sister school in Tokyo began their yearlong study abroad in February of this year.

In the course of their cultural experience, these international students have not only placed tremendous emphasis and importance on studies, undergoing a summer session as well as atcouraged to participate in varying extra-curricular activities.

In an attempt to experience even more of American diversity, different groups were able to fit in excursions to San Francisco, Miami Beach, Chicago, New York City, Los Angeles, and even less renowned (however, equally enjoyable) places: Silver Creek Falls, a paint ball arena and Portland shopping malls.

Minako Maruyama, a member of this year's graduating class, recalled a most memorable American experience during spring vacation, "We went to Grand Canyon and San tending classes both spring and Francisco." It took a few minutes

fall semesters; but they were also enspond to the next question... her favorite part of Salem. After moments of passing silence accompanied by earnest thought, she answered emphatically, "I liked going to the coffee shop and hanging out with American friends.

Without any hesitation, she made it clear that her time here was enjoyable, saying, "Maybe ves, I would like to come back to the States, but not to study. And although I've been here a year, I'm not real excited to re-

> Please turn to TIUA, Page 8

OSA Advocates Student Issues



Mike Caudle, in charge of Federal Affairs at Oregon State University, speaks at the OSA meeting.

By JUSTIN DAY Contributor

On Tuesday, December 8, the Oregon Student Association (OSA) visited Willamette to inform students about their agenda for this year, which includes increasing the amount of money student parents can receive, increasing the Oregon Need Grant, and keeping incidental fees under student control. The OSA is a nationally recognized student-Prun, student-advocacy organization that challenges policy makers to support post-secondary education.

One of the issues that concerns not only the OSA but also college students across the country, is rising tuition. Tuition at Oregon's pub-Plic universities has increased over 80% since 1990. Increasing tuition means an increase in amount of debt students are likely to have.

In February 1998, the US General Accounting Office released a report proving a direct correlation between increased tuition and in-

Another issue that the OSA is tackling is the Oregon Need Grant. Established in 1971, the grant helps low-income students in gaining a post-secondary education. The grant was designed to cover tuition, books, and additional educational costs. Because those costs have risen, the OSA feels it is time for this grant to increase as well. They are asking the state legislature for an additional six million dollars to be added to the Oregon Need Grant program in the next fiscal year.

The OSA is also working with its larger body, the United States Student Association (USSA), to increase the federally funded Pell Grants. The grant was designed to help the neediest students access higher education by covering the majority of their college costs.

Yet, today, the maximum Pell Grant covers less than 40 percent of public and 20 percent of private school costs. Currently, the maximum Pell Grant is \$1800 below what Congress authorized for the program. The USSA would like to see an increase in the maximum grant amount for a total of \$3400 in the 1999 fiscal year.

The OSA is also urging Congress to maintain its promise to lower interest rates on student loans and eliminate origination fees. Origination fees are those that lenders charge students when taking out a

Usually the amount is four percent of the loan. Interest rates and origination fees add thousands of dollars to a student's debt. Lowering rates by even I percent would save the average student more than a thousand dollars.

The Student Child Care Block Grant is a federally-funded grant that student-parents can use to attend college. The goal of the OSA

is to involve state money in the program as well. There are only 250 grants available and over 900 families are on the waiting list for them. It is the only statewide student-parent child care assistance program and by expanding the amount of money available, the waiting list can shrink.

Another interest of the OSA is that of student fees. Their goal is to inform more students of what they are, where the money is appropriated, and also to keep these fees under the control of the student body. The activity fee (also known as an incidental fee) is important because it funds parts of the college experience that do not deal with aca-

In some states and colleges, this fee has come under attack by legislators who feel that they know where the money should be appropriated. One of these attacks came in 1995 from Congress in the form of the Campus Gag Rule. The rule said that any college in the United States collecting fees from its students for extracurricular programs would not receive funds from the federal government

To the relief of universities and colleges across the country, this was voted down. OSA blames these attacks on two things; people do not want to spend the money for activities and some are opposed to minor-

ity groups receiving these funds. The mission of the OSA is to look at ways of building stronger student bodies in terms of leadership and organization. It tries to facilitate the process that students go through when taking action on issues concerning them and their peers. The OSA is made up of public colleges and other higher education organizations across the state. The next meeting at Willamette is set for January 26, 1999.

Career Services Offers Resources

By DAN RIVAS

Staff Writer

Director of Career Services Nancy Norton says her job is to "help them [students] decide what they want to be when they grow up." Career Services works to help students find a career after college or just a summer job or internship.

This past semester, many events have taken place to help students connect with alumni and business people as well as other resources that might be helpful in the future.

Events like Mentor Day, which took place on October 28, where students shadow alumni to learn more about a field of interest, or the Oregon Graduate and Professional School Fair, an event that is coordinated by 12 Oregon schools to inform students about the process of applying to graduate school and what each of the schools has to of-

At this point, Norton sighs, Career Services can relax because of the upcoming break, but next semester is also filled with opportunities for students to figure out what the future holds.

Saeculum Vocat is a program coming this spring. It is designed to inform students about the procedures and processes that come with being a senior. The title means, "The World is Calling" in Latin.

Another upcoming program is the OLAPC job fair in Portland. Approximately 140 for-profit and nonprofit businesses and organizations attended last year. Norton encourages all classes to attend the fair because it offers opportunities for summer jobs and internships in addition to careers.

For students seeking information on graduate schools, entrance exams, internships, and summer jobs. the Career Library provides those materials. The library is free to students and is open from 8am to 7pm, Monday through Thursday and from 8am to 5pm on Friday.

For the upcoming break, Norton advises that students use the time to make connections in fields of interest. She said that the best way to get to know about a profession is by setting up an informal interview that is not for a position. By doing so, one can find out more and become known by those in the field.

Located on the second floor of the UC, students and staff are on hand to answer questions or point in the right direction. Appointments can be made if a student wants help writing a resume, is working on an application essay, or is just seeking advice. To make an appointment or to contact Career Services, the number is 370-6213.



$C\ O\ N\ T\ E\ N\ T\ S$

Next Semester:

Meet the Talent

Winter Sports: Basketball

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Arts & Entertainment . . . pg 3 Movie review: Pyscho

Student life pg 4 Remember: Midnight Breakfast

Sports pg 6 Turbulent Season for Men

LETTERS

Helping Others Over The Holidays

The holiday season is wonderful at Willamette. The music sounds incredible with the winter concerts, and the star trees twinkle with beauty. Bible studies are searching for the real meaning for Christmas, while the city surrounds itself with decorations full of holiday spirit. We students are excited to go home, get done with finals and prepare

So many students are doing special things for the community. Some residence halls are adopting families. Other people are donating money and clothing for the disaster in Central America. It is nice to share our extravagant resources with people who have greater need. Buying presents for those who normally don't get them is another opportunity to

A tree of sharing was set up in Goudy Commons for students to pick a tag to buy a present for a person who doesn't get one. Unfortunately, someone stole the middle part of the artificial tree. With all the joyous spirit going around campus, it disgusted me that someone would tear apart the tree. What in the world would someone do with several plastic, nylon tree branches? A perfectly safe display was torn apart by some person who demanded attention. Well, the tree had to be replaced, but the money spent on it could have gone to a better cause.

During this holiday season, we should be thankful for what we have, and help others in need. Stealing artificial branches is not the way to

By BETH KOWAL

To Learn About Mormons Keep An **Open Mind**

I am writing in regard to the article by Scotty Iseri describing downtown Salem. In it, he talks about Cook's LDS bookstore and states that the Mormon religion "is a bit like Scientology in its mystery, and it's like pulling teeth getting any straight answers out of my Latter-day

Most importantly, I want Scotty to know that I am not offended; however, I am saddened by the way my faith has been misrepresented. It is important to note that Cook's LDS bookstore is privately owned by Cook, not the LDS church, and therefore, does not represent the church. As far as Mormons not wanting to give answers, there are almost 60,000 Mormons serving as full-time missionaries all over the world who are eager to tell anyone who's willing to listen about the Church of Jesus Christ of Latter-day Saints.

Mormonism is only a "mystery" to those who do not ask. I personally wish that more people would ask me about my beliefs. To me, asking is not just talking to one or two Mormons, who, like me, may not be very articulate or talented in explaining things. Someone who honestly wants answers will read the scriptures and listen to the Prophet, the only true source of doctrine for the LDS church.

In addition, they will seek out the missionaries. Even Hatfield Library has a wonderful set of the Encyclopedia of Mormonism for anyone curious about the LDS church.

An honest seeker will not just talk to a couple of Mormons and then, from those few encounters, make generalizations about the other 10 million Mormons in the world and their beliefs. Most importantly, an honest seeker will not firmly decide on the answers before they even ask the questions.

By DESIREE KUZIN

THE WILLAMETTE UNIVERSITY

COLLEGIAN

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The Collegian is the official student newspaper of Willamette University. This paper gets published weekly except during holidays and exams. Students attending Willamette University have rights and responsibilities, which include freedom of the press and the professional expression of ideas in speech and print, respectively. The Collegian encourages a diverse range of perspectives and, therefore, the articles and columns do not necessarily reflect the policies of ASWU, the University, or the Collegian as a whole. The contents of the Collegian are the sole responsibility of the editorial staff, however,

The Collegian welcomes letters to the editor and guest editorials. Letters that are fully considered for publication have to be limited to 350 words, typed, double spaced, and turned in no later than Tuesday for print on Friday of the same week. The Collegian reserves the right to refuse the publication of any item and to edit those that are to be published for space considerations, clarity, profanity, and slander. All items submitted become the property of the

ALL COMPLAINTS AND CONCERNS SHOULD BE DIRECTED TO

THE EDITOR IN CHIEF, NO EXCEPTIONS.

The Collegian is located in the Student Publication office on the third floor of the Putnum Center at Willamette University. The address is 900 State St./ Salem, OR 97301-3922. The office phone and fax are:

(503) 370-6053 and (503) 370-6407, respectively.



When All Your Heroes End Up Dead

It is a strange phenomenon that hits you when you realize all your heroes are ending up dead or ostracized by society. That is what is happening to me. I am opening up books and loving them, and wouldn't you know it, my heroes end up dead. What can you say for the likes of Malcolm X, W.E.B. Du Bois, Che Guevara, Emilio Zapata, Martin Luther King, John Reed or Cesar Chavez. Society never really celebrated these people, instead it ostracized them, shunned their ideas, or in some cases murdered them. The thing that bothers me to the core, is the fact that these people fought for very clear-cut, simple, straight-forward ideas. They fought for justice, dignity, and an end to oppression and degradation.

All these ideas are supposedly imbued in our heads as 'good" things from the moment we enter kindergarten. Yet somehow along the line, these simple ideas become "radical." Equality - radical, justice - radical, an end to racism - radical. What do these people receive for promoting these radical ideas, the proverbial shaft. No wonder there is so much disillusion and apathy today. It certainly is no easy task to personally take the time to reconcile the fact that your society is based on a contradiction: this dichotomy between being what it says it represents, and what it actually represents. That is what

By LYSHA L. WASSER

Writer

America is based on, a contradiction: the myth, the racism, the oppression, the ignorance and hatred all give its strength. That is why my heroes end up dead or ostracized. They called our American system what it really is, a system based on everything we are taught is heinous and perverse starting from our first day in kindergarten.

It is a sad truth we seniors need to understand once we are thrust from the boundaries of Willamette. How do we begin to attack this big mess we have inherited? Will we end up like those whose steps we hope to follow? I am still 21, full of youthful arrogance and abandon, and at times I almost feel invincible. Yet, I recognize what I am up against, a society that will shun and hate me if I continue my intellectual development. I told me family on Thanksgiving Break that if I continue on as I am going and end up with a Ph.D., one of two things will happen: 1) I will be labeled a loony, or 2) I will be called ignorant or a

I will be an educated man, and that is a plausible future for me. Fighting for those same "radical" notions that are the legacy I will inherit. That is why I cannot work within the system, because to do that I will have to give up those "radical" notions. Otherwise I will be

I used to be confused why this despicable condition exists, but now I understand. It is like watching a bunch of robots with different faces act out their movements, defending something that is already bankrupt. Our system, based on a contradiction, perpetuates itself based on all things we are taught to despise. We are taught to be blind, and to pretend that the obvious problems that are destroying our society do not even exist.

Is it any wonder why a worker is fearful of unionizing for better conditions; because without that job his conditions will be even worse. Is it any wonder a professor may be scared to teach about how things "really are." Because without that job, he or she cannot educate anyone to fight against the monster.

Is it any wonder that a University President cannot actually recruit a diversified student body; because all that endowment money would be siphoned off so quickly you wouldn't even be able to squeeze out a dime. That is what we are up against, a blindness that defies all rationality. Our American system, a system based on myths, and running on hypocrisy: My country tis of thee, sweet land of liberty, of this I

Hasta La Victoria Siempre

There is rather a commitment of By LYSHA L. WASSER

the whole person to the proposition that in any situation, no matter how bad, together with other people you can figure out a few things to do. If you don't have that belief then go into another line of work, you don't belong on the Left."

This is a quotation from Subcomandante Marcos, the recognized voice of the Zapatista Army of National Liberation (EZLN) who are fighting for the rights of the indigenous peoples of Chiapas.

For more than a week we have been analyzing this book in my Latin America Reform and Revolution class, and something hit me last night, we have been missing the

We had been discussing and arguing in class about whether the EZLN's manner of revolt is revolutionary, or non-revolutionary, if it is

a feasible way of attaining the goals of freedom, justice and democracy. What we started discussing today was, what we ought do about what is going on. That is the crux of the

matter, the ultimate thesis of the

book is to push people to action. That is what we were missing, Marcos was pleading us American students to act. To act in our own way, against oppression, injustice and hatred. That is why I like the quotation I used earlier so much. There is no use being frustrated about something, or just simply being aware of injustice, there must be action. Action to stop the root of injustice.

Marcos speaks in some of his communiqués of the tree of obligation. A mutual responsibility that we must all feel for the general welfare of other human beings. This is something that resonates with me to the core. As we become more informed, we acquire a new responsibility to fight for justice.

We must act. This is where many students get tripped up. The task seems so daunting. Where do you start? Although a valid question, it ought not be the emphasis. The point being, the emphasis must be first

and foremos placed on standing up and saying "Enough!" As of right now, that is not happening enough. If more people start standing up and saying "Enough!" Then it is the time to discuss the "how's," but now is not that time. The emphasis, for us Willamette students needs to be on saying "Enough!"

The power we have as students really is amazing, and we don't need to go far to look for an issue worth fighting for. The political ramifications of white students speaking Spanish and saying it is unjust to dehumanize Mexican farm laborers, that Mexicans are to be treated with dignity is huge.

When we return from break, we need to get involved; with action, by saying, "Enough!" Let's bring out state legislators are ask them why this situation is permissible. All Willamette Students can agree that justice, dignity and freedom are things worth fighting for. When we return to campus, we need to act! With a strong voice things will change, all that needs to happen is you starting that domino effect.

The Arts and Entertainment Christmas Wish List 🔊



Well, boys and girls, it's that time of the year

again when you sit down and write up a Christmas list to send to jolly ol' Saint Nick, care of your

parents and friends, of course. Certainly a multitude of ideas have found their way on to your wish list, but in case you are running short of ideas, the Collegian Arts and Entertainment staff has compiled a list of ideas designed to challenge your mind, excite the senses, and provide you with a wonderful holiday season! OR if you still haven't figured out what to get everyone on YOUR list, check it out: we might have just the thing.

BOOKS



The latest addition of The Media Monopoly by Ben H. Bagdikian, Beacon Press, Boston, MA

Get pissed this Christmas with Mr. B's frightening look at what is happening to information sources in our country. Surprise family and friends with statistics about how over 80% of our media are owned by less than 10 individuals. Learn what you can do to stop this. Happy Holidays!

-Eric Larson



Classic Rock Albums Series: Nevermind Nirvana by Jim Berkenstadt, Charles R.Cros Shirmer Books, \$14.95

Yes, it may seem weird for a 7. year old album to be considered a classic already, but I think many music fans agree that Nirvana's Nevermind is the most influential album of this decade. Now learn the story behind its making, from weird vocal things Kurt Cobain did, to recording and music equipment used.

-Marie Diamond

ALBUMS



Unwound New Plastic Ideas LP (old, but still the best)

Why New Plastic Ideas is a good. buy: Three of the greatest musicians on the West Coast, the perfect blending of guitar/bass/drum threepiece, this album is interesting, addicting, and intense. I've listened to it for two and a half years and it only grows more and more interesting with each listen.

-Matt Fargo



Oasis The Masterplan (Epic)

Over here in the United States, we are only witness to a small degree of Oasis' glory. Many Americans can hum a few bars from "Wonderwall" and maybe "Champagne Supernova," but they recognize little else of Oasis' music. This problem is compounded by the fact that all of Oasis B-sides-the extra stuff that is on the singles and not on the albums--isn't easily available in the States. Fortunately, Epic has compiled 14 Oasis B-sides on a collection called The Masterplan. This album showcases the wonder of Oasis, from straight-up rock and roll, to melodic love songs, to the wandering epic that is "The Masterplan." Pick up this album and find out why Oasis is the biggest band in the world. p.s. If you buy it from an independent record store, you'll not only be helping out the little guy. you'll also get a CD with a live version of "Acquiesce" and an interview with Noel Gallagher (lead guitarist and songwriter for Oasis) talking about each song on the album!

FILMS AND VIDEOS

Everyone likes to watch their favorite movies over and over again, so why not fill their stocking with motion picture cheer! Videos make wonderful gifts, and are relatively inexpensive. Suncoast: the Motion Picture Store has a wide variety of titles but they can be a bit pricey. For good deals try Target or Costco. They both update their selections fairly regularly. Another possibility in the search for well-priced movies is the previously viewed section of

your local video store. These include videos for as little as \$7.00. If you don't feel like a trip out, you can buy movies on-line at Reel.com <www.reel.com>.

The selection is fantastic, the prices are very good, and you can have them all sent

right to your home. Nothing says Merry Christmas like a video in your stocking!

-Tobin Addington

HAPPY HOLIDAYS!

of the original. Anne Heche (Wag

the Dog, Return to Paradise) gives

one of the best performances of her

career, recreating the character made

famous by Janet Leigh in the origi-

nal. Heche is luminescent and vet

alive, a very fine Marion Crane.

Vince Vaughn (Swingers) takes on

all the nervous ticks of Anthony

Perkins' Norman Bates, and infuses

Movie Review: Psycho

Film: Psycho Starring: Vince Vaughn Anne Heche, William H. Macy, Julianne Moore Director: Gus Van Sant

Playing at Southgate/Keizer Verdict: 公公公

Gus Van Sant, the director responsible for last year's astounding Good Will Hunting, tried to do some-

thing that most thought laughable: remake t h e Hitchcock masterpiece Psycho.

Vince Vaughn as Norman Bates

the character with little more readyto-pop danger. The direction, or should I say redirection, is excellent. The same slow-burning twisted story is pre-

sented through the same brilliant camera work: we creep up on characters. hover above them, take on the subjective role of the occasional character. The infamous

proach.

Look for

the spiral

shot of

Heche's

eye right

after the

scene

All in all.

achieve-

ment

fine

The

shower scene is made

have been remaking movies for a even more powerful by the long time. What makes this so dif- audience's expectation of its apferent? Van Sant

set out to literally re-craft Psycho, working as close to the original is possible: the crew stuck to the same several week shooting schedule, the cast and director watched each shot on an on-set DVD

People

radi-

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touched

up ver-

sion by

the origi-

recorded by

Danny

Elfman, and

the director re-

fused to show

the movie to

any critics

prior to its re-

lease, just like

question is.

'Did he pull it

off?" And the

answer is,

"Yes, he did."

The remade

So the big

Hitchcock.



Anne Heche as the lovely Marion Crane player before trying

to recreate it (only two scenes boast second question is, "Will anybody care?" Probably not Unfortunately, though not at all surprisingly, the movie

moves at a slower pace than most modern thrillers. It is not a slick MTV-style movie. Hitchcock made films for an audience with a William H. Macy as The Detective longer attention span than our commercialnal author, the same score was re- driven sensibilities. We do not have

the taste and patience for the pacing of a Hitchcock film. Also the then-shocking ending no longer packs a punch in the days of Jerry Springer and the freak show circus of afternoon talk shows.

If you are a big fan of the original version, you will really enjoy this new vision of Psycho. If you are in the mood to take a leisurely, yet twisted ride. Psycho is the film for you. Otherwise, better to purchase a ticket for some action movie, and leave the classics for the rest of us.

~Tobin Addington

The Collegian Music Guide

This Week Dec 11 - Dec 18

Fri. Dec 11 The Calamity Carolers of Doom @ Border's Books, Salem, 375-9588 (7pm)

Diana and the Song Dogs @ Boon's Treasury, Salem, 389-9062

LN.I. @ TommyJohn's, Salem, 540-4069 Pep Squad, Arthur, Shorthanded @ Knights of Columbus Hall, Salem

The Trail Band @ Alladin, PDX, (503)233-1994 The Itals @ WOW Hall. Eugene, (541)687-2746

BFD @ Boon's Treasury Guitar Julie & The Rumblers @ The Pointe, Salem, 585-5588

See Jane Run @ TommyJohn's Welcome, Steve Kramp & The Shit Chimps @ 17 Nautical Miles. PDX. (503)771-2411 The Trail Band @

Alladin, PDX

-Einsturzende Neubauten @ LaLuna, PDX, (503)241-LUNA Guitar Summit @ Marylhurst University, PDX

Sun, Dec 13 Blue Plate Special @ Crystal Ballroom, PDX, (503)225-0047 -Big Head Todd & The Monsters, Jive Talkin' Robots @ Roseland, PDX.

Tue, Dec 15 Sprung Monkey, Zebrahead @ LaLuns, PDX

(503)224-2038

Wed, Dec 16 Pigface, The Majesty, Sow @ WOW Hall. Eugene

Fri. Dec 18 Pigface, The Majesty. Sow @ Roseland. PDX John Wesley Harding, Petc Krebbs, Willy Vlautin @ Alladin,

PDX

This Month: _ December _

Sorry, folks, but all we's got are two shows:

DECEMBER 29TH (TUE) ZEKE La Luna - \$8.00 at the Door (21+)

DECEMBER 31ST ZEN TRICKSTERS Crystal Ballroom - \$30 adv/day of show(+21) On Sale Now

Knock yerself out

Coming Distractions... AHH!! STILL NOTHING GOOD TO REPORT!GO SPEND YOUR MUSIC MONEY AT AN INDEPENDENT RECORD STORE!!



for the week of Dec 11 - Dec 18 What: The Theory of Flight

When: late-December Where: check

n e w foot Why: In the mad rush age). this Holiday Season, don't let this little gem t h e script was a

of film pass you by Academy Award Nominated actors Helena Bonham Carter (Wings of the Dove) and Kenneth Branagh (Henry V. Much Ado About Nothing) star as a wheelchair bound woman with a neuromuscular disease and the artist who, as part of ordered community service, spends time with her. Their relationship grows, and they both learn a great deal about life. Apparently, the film dispenses with the usual sob-story cliches in favor of a more humorous and realistic portrayal With the impressive cast and extraordinary early teviews, The Theory of Flight should not be -Tobin Addington



Juilanne Moore as Marion's Sister

Psycho has all the creepy stillness

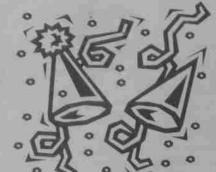
Call the venue for more details...



the event proved to be a success.

Late Night Breakfast!





Tuesday Dec 15th from 10pm to midnight @Goudy



Come watch cartoons, color and take a break from finals!



Your Cosmic Connection for the New Year by Madame Sitara



0

With the New Year just around the corner, its time to do a little cleansing of the soul. Take some time to reflect on the events of this past year and let go of bad feelings. Enter 1999 with a light heart and a positive spirit.

Aries (Mar. 21-April 20) Look out for signs. There is a lot in your life that isn't coincidental. Don't ignore the truths that surround you. This will mean that you need to pay more attention to the world around you and not just yourself.

Taurus (Apr. 21- May 21) Let the New Year offer you a new beginning. Let old grievances go and forgive past mistakes. You won't get far if you are always looking backward. Take confident steps into your future.

Gemini (May 22- June 21) You have been letting life slip by you without much attention on your part. It is time to start making decisive decisions on your part. If you don't act fast, you will let something or somebody important disappear.

Cancer (June 22- July 22) You try hard to do good by others. This is the perfect time of year to lend a helping hand. Let altruism be a mode of living for the coming year. It will offer you a chance to change the world.

Lee (July 23-Aug. 22) A break from hard work will allow you to reevaluate your life. In the New Year you will feel a desire to cling to the past. However, you must leave the past behind and seek out new and better times.

Virgo (Aug. 23- Sept. 23) You are taking life too serious. Relax and let your mind wander. If you are searching for your purpose in life, look internally. You need to do what makes you feel competent and appreciated in life.

Scorpio (Oct. 24-Nov. 22) The coming year will bring many surprises. Although things don't always go as you plan, it is up to you how you will deal with change. Make the best out of every day.

Libra (Sept.24-Oct, 23) Your intuition leads you to believe that something is not right in your life. Take time to listen to the important people in your life. Friends and family will be vital to your sanity in the New Year.

Sagittarius (Nov. 23- Dec. 21) Reflect back on moments when you thought you would never make it through the year. Let this be a lesson that, with time, all things change and usually get better. Try and have a more positive outlook for the New Year.

Capricorn (Dec. 22-Jan. 20) 1999 will be a year of great success. Goals that you have dreamed about for years will finally be realized. Don't allow your misgivings of certain people to hold you back. Everyone deserves a fair chance.

Aquarius (Jan, 21-Feb. 19) Motivation is your keyword for the upcoming months. You will feel more inclined to buckle down with an attainable goal dangling in front of you. Reach for the stars. This is your time to shine.

Pisces (Feb. 20- Mar. 20) Strive to find out what it is you want from your life. Take time to truly explore your desires and your fears. Your heart knows where it wants to go, ignore the distractions around you to hear your heart.



Take 12th St. to Capitol to 3095 Portland Rd

The Kaleidoscope Tavern - Northwest's Best Karaoke Bar

KARAOKE CONTEST - Mondays, Tuesdays, and Wednesdays
- Karaoke 7 days a week9pm-2am

Show Willamette ID and receive 2nd beverage FREE

NOW HIRING BARTENDERS!

NOW HIRING BARTENDERS!

Having some troubles? At WITS we can't help if your office has flooded, but if you have a visual communication dilemma we have trained experts that can help bail you out. WITS production We make it all better. 370-6653 · Gatke Hall Room 204

Women Shoot For the Top with Veteran Squad

By DILLON SHEA

Staff Writer

The Willamette women's basketball team, picked to finish third in the preseason poll, is off to a 2-4 start this season.

The Bearcats' kicked off the season November 20th in a game against Chapman University at a tournament held by University of the Redlands

The Bearcats ended the first half down ten points, 34-44. A strong second half brought Willamette back into the game, but Chapman was able to hold off the Bearcats 68-71

Senior, KayLyn Charriere led the Bearcats with 17 points. Kirstin Anderson and Peggy Waliezer, also seniors, chipped in with 13 and 11 points respectively.

The Bearcats came back the next night to whip Mills 109-32. The Bearcats balanced attack featured twelve players scoring at least four points.

Anderson had a double-double with a team high 27 points to compliment 10 rebounds. Sophomore Gina Pieretti chipped in with 14 points and eight rebounds in just 21 twelve points for the Bearcats.

away 62-54. Charriere led the team three, 79-76. Wright had a season with 18 points to compliment five assists.

Against Northwest Nazarene, the Bearcats suffered their worse loss of the season, 78-50. By the end of the first half, the Bearcats had already fallen behind 28-45.

was little better as Northwest Nazarene outscored Willamette 33-22. One bright light

for the Bearcats was Anderson leading the Bearcats with 26 points and eight rebounds. "Right now, we're giving up too many points, we don't have enough mental discipline," said head coach Paula Petrie.

The following night, Willamette faced Point Loma of San Diego. Down two points at the half, Willamette came back to win by

high seventeen points to lead Willamette. Shannah Field, a fresh-Kim Wright chipped in with man scored 15 points. Anderson had her second double-double of the year with 11 points and 11 rebounds.

Sophomore, Kelly Sorenson in just her third game of the season scored 10 points. Waliezer and Charriere had nine points each. Charriere also The second half dished out seven assists.

> In the first conference game of the season, Willamette fell to Linfield, 77-63. Anderson had another dazzling performance. ringing up 27

Bearcats.

points and grabbing eight boards. Sorenson also had a solid game, chipping in twelve points for the

The Bearcats lost no players to graduation and they return nine lettermen from last year's team, which finished fifth in the confer-

"We know what we have to do, but we aren't executing," said Petrie. Although the Bearcats began the sea-

> 'Our goal is to finish first. Second or third doesn't get you anywhere this year."

son slow, Petrie says,

Petrie was referring to system under which the conference will only send one team into the preseason.

Normally, the conference would get one automatic bid and second and third place would qualify for the conference playoffs.

This year, however, for logistical reasons, only the first place teams will advance past the regular season.

Our goal is to finish first. Second or third doesn't get you anywhere this

- Coach Petrie

minutes of playing time.

Charriere and Jami Madson added 11 points each.

Willamette's first home game came against Western Baptist on November 24th. The Bearcats were down only two points, 33-31 at the

However, a strong second half for Western Baptist put the Bearcats

Wildcats' Tough Defense and Late Run Cost Bearcats

By JENNY FRANKEL-REED

Staff Writer

One week ago on Friday, December 4th, a talented Linfield team came to Willamette to take on the Bearcat men's basketball team.

The Wildcats showed physical, pressing defense and hard work on the court that was too much for the Bearcats to handle. Senior forward Matt Smith was in for the injured Jason Downey who was out with a sprained ankle.

Early on the Wildcats took a sizeable lead. With just 1:30 left in the first half, Willamette narrowed the deficit to eight points to keep themselves in contention. Early foul trouble for the Wildcats helped keep the 'Cats in the game in the first half. The half ended 30-39.

The Bearcats came out fierce in

and scored the first five points to bring the score to 35-39.

Senior Seth Peck hit a threepoint shot and Senior Jimmy Watts put a shot away for two. The men fought hard all through the second half and kept gaining and losing the momentum.

Senior Mitch Gregg and Senior Shawn Gahr each showed off their scoring skills with twelve minutes

Gregg dunked and Gahr hit a three point shot. Gahr followed with a strong drive to the hoop that would have closed the gap, but was called for an offensive foul.

Gregg also scored a put-back shot and the score was as close as 50-53. The Wildcats took the game back in the end despite Willamette's scoring run and the final score was 81-65. The 'Cats are now 2-3.

Brad Nelson had 14 points, the early minutes of the second half Seth Peck had 13, Watts and Gahr

had 12 each. Watts had 9 rebounds and Peck had 7 on the game. The Bearcats shot 35% from the field compared with the Wildcats' 51% in Friday's

Season statistics show Gahr, Nelson, and Watts leading the team in average points per game with 12.3, 11.2, and 11 respectively, while field goal percentage leaders are Gregg, Watts and Gahr with 71.4%, 59.5% and 52.6% respectively. Nelson and Peck have 9 steals each, Watts leads in rebounding with 6.6 per game, and Kip Ioane leads the team with 19

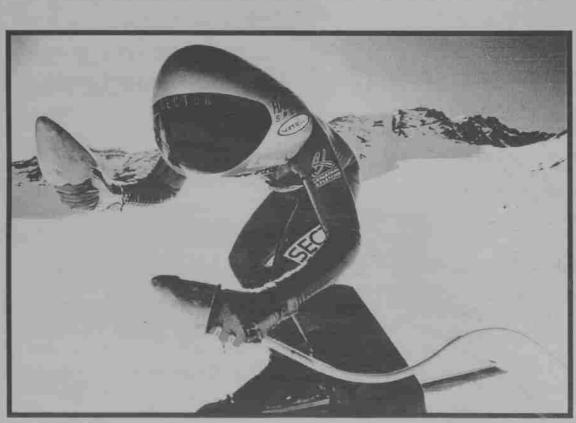
Coming up for the men are a string of away games in December. December 12th the men play Lewis and Clark in Portland. December 30th they go Klamath Falls to play Or

egon Tech in their second meeting attle University and Pacific of the season.

The 31st and 2nd they will be in California playing Simpson and the College of Notre Dame.

January 8th and 9th the men will be home in Salem playing Se-

And in their final games before school resumes for the second semester on January 15th and 16th, they will play Pacific Lutheran and Pacific Universities.





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Marion County Courthouse, downtown Salem (100 High St. NE) January 19th-22nd *First and Second days are most important

Prayer Vigil: 8:15am daily Trial begins: 9:00am daily

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TIUA: You've touch our hearts!

Continued from page 1



turn to Japan. I just want to eat real Japanese food."

Food is not the only drawing quality of her voyage home, as Maruyama also stated that not having a car was a huge drawback, "We need more transportation."

Despite local trekking inconviences, students were still able to make plans to four the United States before and after their year visitation.

In order to offer closure to a full year, the T.LU.A. program will hold a Christmas party this Friday at the Cat Cavern; however, by invitation only.

Friday, December 18 will be host to an evening of closing ceremonies honoring and recognizing the efforts of this years TIUA class.



AUDITIONS

for

subUrbia

A Flea In Her Air

January 18, 1999 6-10 p.m Kresge Theatre

Contact Julie Akers or Steven David Martin







The Graduating Class of TIUA 1998

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