

Tempo di Borea.

WILLAMETTE UNIVERSITY

CHAMBER CHOIR &
WILLAMETTE SINGERS

TOUR 2001

WILLAMETTE UNIVERSITY

MUSIC TOUR 2001

CHAMBER CHOIR & WILLAMETTE SINGERS

DR. WALLACE H. LONG JR., DIRECTOR

CHAMBER CHOIR

<p>Magnificat in D major Mvt. #7-Fecit potentiam Mvt. #11-Sicut Locutus est Mvt. #12-Gloria Jana Fischer-Piano</p>	<p>Johann Sebastian Bach</p>
<p>The Choral Fantasia Brooke Warner-Piano <i>Soloists:</i> Beth Carlascio, Soprano I Jennifer Hedgcock, Soprano II Renée Schwab, Alto</p>	<p>Ludwig Van Beethoven Jeffrey Baker, Tenor I Gregory Jones, Tenor II Jonathan Westfall, Bass</p>
<p>Gloria-from Missa Brevis Pro Pace <i>Soloists:</i> Nicholas Pleasure, Tenor; Jennifer Hedgcock, Mezzo Soprano</p>	<p>Javier Busto</p>
<p>Sanctus (From the Requiem) Matt Hoffman-Organ</p>	<p>Gabriel Fauré</p>
<p>Brazilian Psalm <i>Soloists:</i> Benjamin Enright; Eric Grant, Tenor</p>	<p>Jean Berger</p>
<p>All My Trials</p>	<p>arr. Jerry Weseley Harris</p>
<p>Sigalagala <i>Soloist:</i> Adam Wymer, Tenor; James Davidson, Baritone</p>	<p>arr. S. A. Otieno</p>
<p>Didn't My Lord Deliver Daniel?</p>	<p>arr. Moses Hogan</p>

WILLAMETTE SINGERS

<p>Almost Like Being in Love</p>	<p>arr. Jack Kunz</p>
<p>Baile En La Noche (Dance in the Night)</p>	<p>arr. Norm Wallen</p>
<p>Dream a Little Dream of Me</p>	<p>arr. Norman Luboff</p>
<p>I Will</p>	<p>John Lennon and Paul McCartney arr. Dan Davison</p>
<p>Come Home</p>	<p>Peter Eldridge</p>
<p>Alright, OK</p>	<p>arr. David Cazier</p>
<p>Baroque Samba</p>	<p>Darmon Meader</p>
<p>Jubilee</p>	<p>Bobby McFerrin arr. Michele Weir</p>
<p>Don't Get Around Much Anymore</p>	<p>Duke Ellington arr. Vijay Singh</p>
<p>Cry Like a Rainstorm, Howl Like the Wind</p>	<p>arr. Vijay Singh</p>
<p>Cloudburst</p>	<p>arr. Jon Hendricks</p>

TOUR ROSTER

CHAMBER CHOIR

Soprano

Elizabeth Carlascio** Missoula, Mont.
Sarah Granger Bellingham, Wash.
Joie Gratton Boise, Idaho
Crystal Gray Lake Oswego, Ore.
Laura Hurley* Dallas, Ore.
Katie Kanagawa Hood River, Ore.
Désirée Kuzin Sheridan, Wyo.
Kirsten Lloyd Canby, Ore.
Katie Ray Portland, Ore.
Brooke Warner Aloha, Ore.

John R. Turner Ashland, Ore.
Adam Wymer Oakland, Ore.

Bass

Lucas Anderson* Salem, Ore.
Rob Arndt Woodburn, Ore.
Kyle Behnke Salem, Ore.
James Davidson Lake Oswego, Ore.
Christopher Foot Red Wing, Minn.
Matt Hoffman Klamath Falls, Ore.
Gregory S. Jones** Boise, Idaho

Soprano II

Joie Gratton Boise, Idaho
Melissa Smith Dallas, Ore.

Alto

Jenny Asbury Martinez, Calif.
Renée Schwab Milwaukie, Ore.

Tenor I

Jeffrey L. Baker Boise, Idaho
Benjamin Enright Studio City, Calif.

Tenor II



CHAMBER CHOIR



WILLAMETTE SINGERS

WALLACE LONG has been director of choral activities at Willamette University in Salem, Ore. since 1983. He received his master of music degree and doctorate in choral conducting from the University of Arizona at Tucson. In addition to conducting the Willamette Chamber Choir and Willamette Singers, he has served as music department chair for the past seven years.

A frequent vocal/choral adjudicator, clinician and guest conductor, he is an active supporter of public school music in the Northwest. He conducted the Kansas All-State Choir in 1993.

Long sings professionally with Male Ensemble Northwest and in 1993 became a member of the Festival Singers of the Robert Shaw Choral Institute, performing at Carnegie Hall in January 1994. That summer, he traveled to Souillac, France to record two compact discs of contemporary choral literature for Shaw. In 1996, he joined Shaw's Festival Singers for performances of the *Verdi Requiem* in Carnegie, and the Rachmaninoff *Vespers* in the Cathedral of St. John the Divine in New York City.

WILLAMETTE UNIVERSITY CHAMBER CHOIR The Willamette Chamber Choir is a 41-voice ensemble open by audition to all Willamette University students. A wide variety of literature selected from the Renaissance through the contemporary periods is studied and performed each year. The group tours annually throughout the Northwest and is frequently invited to perform at music conventions and workshops held by the American Choral Directors Association, Music Educators National Conference and Oregon Music Educators Association.

WILLAMETTE SINGERS The Willamette Singers is a 16-member ensemble which explores music particularly suitable to small groups of highly skilled and flexible vocalists. Willamette University is one of the few four-year universities in Oregon that offers experience in vocal jazz. The Willamette Singers participate in a yearly tour and in recent years have been invited to perform for the Northwest Regional Convention of the American Choral Directors Association in Seattle, Wash., the National Convention of the Music Educators National Conference in Indianapolis, Ind., the International Conference of the International Association of Jazz Educators in New Orleans, La., the International Association of Jazz Educator's International Conference in Boston, Mass., and most recently, the American Choral Directors Association National Conference in Chicago, Ill., in the spring of 1999.

OTHER VOCAL ENSEMBLES Male Ensemble Willamette is an all-male performance group which sings a full spectrum of vocal music — from classical to doo-wop and barbershop. Willamette University Women's

Choir is a choral organization which explores and performs works written for treble voices from all historical periods and styles. Willamette Master Chorus is a 60-voice group whose membership is drawn from the Salem community. This organization has grown to be an exceptional performing ensemble, offering a large repertoire of classical music, and hosting an annual "Messiah Sing Together" at Christmas.

ABOUT WILLAMETTE UNIVERSITY Willamette University, founded in 1842, is the first university in the West and is comprised of the College of Liberal Arts, the College of Law, the Atkinson Graduate School of Management, and the School of Education which prepares students for successful professional and personal lives. Willamette has a reputation for financial as well as academic stability. The self-contained campus is situated on 61 acres. Adjacent to the campus is Tokyo International University of America, the American campus of Willamette's Japanese sister university. TIUA offers classes in English and American studies to visiting students from Japan. Salem's population of 117,000 makes it Oregon's second largest city and the community offers a range of restaurants, movie theaters and cultural opportunities all within easy walking distance of the campus, augmenting University activities. Willamette also benefits from being located across the street from the state Capitol. In the larger setting, the cultural attractions and diversity of Portland, Oregon's largest city, are within 45 miles. The ski slopes of Mt. Hood and Mt. Bachelor are two hours away while Oregon's beautiful, rugged coast is an hour's drive.

MUSIC AT WILLAMETTE The Willamette University Department of Music offers the music major intensive professional training coupled with a balanced core of liberal arts courses. For the non-major, the department offers performance opportunities through private instruction, performing ensembles of all types and a wide selection of general music courses, many of which are designed to meet the fine arts requirements of Willamette's general education program. The music department annually serves 300-400 students. Willamette offers four bachelor's degrees in music: music with an emphasis in music education, performance, composition and a bachelor of arts in music. Willamette's Master of Arts in teaching completes the certification requirements and prepares the students for a career in music education.

In 1999 the Mary Stuart Rogers Music Center opened at a cost of \$8.5 million. This state-of-the-art facility houses the 450-seat Jerry E. Hudson Concert Hall, the James W. Rogers Rehearsal Hall, the Roger W. Rogers Art Gallery and several faculty offices and practice rooms. This beautiful building represents more than a state-of-the-art facility; it is a symbol of Willamette's vision for the future of the arts, and its students.

Sanctus (From the Requiem)
Matt Hoffman-Organ

Gabriel Fauré

arr. Michele Weir

Brazilian Psalm

Soloists: Benjamin Enright; Eric Grant, Tenor

Jean Berger

Don't Get Around Much Anymore

Duke Ellington
arr. Vijay Singh

All My Trials

arr. Jerry Weseley Harris

**Cry Like a Rainstorm,
Howl Like the Wind**

arr. Vijay Singh

Sigalagala

Soloist: Adam Wymer, Tenor; James Davidson, Baritone

arr. S. A. Otieno

Cloudburst

arr. Jon Hendricks

Didn't My Lord Deliver Daniel?

arr. Moses Hogan

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CHAMBER CHOIR

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Kirsten Lloyd Canby, Ore.
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Matt Hoffman Klamath Falls, Ore.
Gregory S. Jones** Boise, Idaho

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Tenor I

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Benjamin Enright Studio City, Calif.

Tenor II

Gregory S. Jones Boise, Idaho
David Nelson Salem, Ore.

Alto

Jenny Asbury Martinez, Calif.
Heather Bullock The Dalles, Ore.
Jana Fischer Boise, Idaho
Jennifer Hedgcock Seattle, Wash.
Melissa Pedersen** Albany, Ore.
Monica Peyer Monmouth, Ore.
Robin Ricard Pleasant Hill, Ore.
Renée Schwab Milwaukie, Ore.
Julie Stefan Half Moon Bay, Calif.
Julia Ulshafer Salem, Ore.

Greg Redfield Salem, Ore.
Jesse Robbins Seattle, Wash.
Jonathan Westfall Salem, Ore.

Section Leader **

Assistant Section Leaders *

Officers

President Joie Gratton
Vice-President Benjamin Enright
Secretary Jennifer Hedgcock
Historians Lucas Anderson
Brooke Warner

Bass

Christopher Foot Red Wing, Minn.
Lucas Anderson Salem, Ore.

Piano

Kristen Friesen Salem, Ore.

Bass

Matt Hoffman Klamath Falls, Ore.

Drums

Alex Casebeer Salem, Ore.

Tenor

Jeffrey L. Baker** Boise, Idaho
Benjamin Enright* Studio City, Calif.
Eric D. Grant Whitefish, Mont.
Danté L. Holloway La Mesa, Calif.
Nicholas Pleasure Pacifica, Calif.
Barney Plisko Gresham, Ore.
Christopher Russell Bend, Ore.
Ryan Tong Gladstone, Ore.

WILLAMETTE SINGERS PERSONNEL

Soprano I

Bryn Lynch Salem, Ore.
Katie Ray Portland, Ore.

Sound Technicians

James Davidson Lake Oswego, Ore.
Erica Bottens St. Helens, Ore.

TOUR 2001 ITINERARY

CHAMBER CHOIR & WILLAMETTE SINGERS

SUNDAY, JAN. 7, 2001, 7 P.M.

Jerry E. Hudson Concert Hall

Rogers Music Center

900 State St., Salem, Ore.

Chamber Choir & Willamette

Singers with: South Salem High

School and McKay High School

MONDAY, JAN. 8, 2001, 9:30 A.M.

Skyview High School

1300 NW 139th St.,

Vancouver, Wash.

Willamette Singers & Chamber Choir

MONDAY, JAN. 8, 2001, 7 P.M.

First Evangelical Presbyterian Church

19800 SE 108th, Renton, Wash.

Chamber Choir with: Kentridge

High School and Thomas Jefferson

High School

TUESDAY, JAN. 9, 2001, 8:30 A.M.

Cascade High School

801 E. Casino Rd., Everett, Wash.

Willamette Singers

WEDNESDAY, JAN. 10, 2001, 7:30 P.M.

St. John Vianney Catholic Church

12600 84th Ave. NE, Kirkland, Wash.

Chamber Choir with: Woodinville High

School and Bothell High School

THURSDAY, JAN. 11, 2001, 9:00 A.M.

Bothell High School

18125 92nd Ave. NE, Bothell, Wash.

Willamette Singers

THURSDAY, JAN. 11, 2001, 7:30 P.M.

University Place Presbyterian Church

8101 27th St. West,

University Place, Wash.

Chamber Choir with: Sumner

High School

FRIDAY, JAN. 12, 2001, 8:40 A.M.

Sumner Sr. High School

1707 Main, Sumner, Wash.

Willamette Singers

FRIDAY, JAN. 12, 2001, 7 P.M.

First Methodist Church

423 Martin Luther King, Jr. Way,

Tacoma, Wash.

Chamber Choir with: Lakes High

School and Bethel High School

SATURDAY, JAN. 13, 2001, 7 P.M.

Milwaukie Lutheran Church

3810 S.E. Lake Road, Milwaukie, Ore.

Chamber Choir with: Tigard High

School and Cleveland High School

TRANSLATIONS

Magnificat in D major

Mvt.#7-Fecit potentiam

He has shown strength with his arm;
He has scattered the proud,
Even the arrogant of heart.

Mvt. #11-Sicut locutus est

As it was spoken to our fathers,
To Abraham and his seed forever.

Mvt. #12-Gloria

Glory be to the Father, and to the Son,
and to the Holy Spirit.
As it was in the beginning, is now,
and ever shall be, world without end, Amen.

The Choral Fantasia

Soft and sweet,
Soft and sweet thro' ether winging,
Sound the harmonies of life,
Their immortal flowers springing
Where the soul is free from strife.
Peace and joy are sweetly blended
Like the waves alternate play.
What for mastery contended
Learns to yield and to obey.
When on music's mighty pinion
Souls of men to Heaven rise,
Then doth vanish earth's dominion,
Man is native to the skies.
Calm without, and joy within us,
Is the bliss for which we long,
If of art the magic win us,
Joy and calm are turn'd to song.
With its tide of joy unbroken,
Music's flood our life surrounds,
What a master mind hath spoken
Thro' eternity resounds.
Oh receive, ye joy invited
All its blessings without guile,
When to love is pow'r united.

Gloria-from Missa Brevis Pro Pace

Glory to God in the Highest
And on earth peace to all of good will.
We praise Thee. We bless Thee.
We give thanks to Thee according to Thy great glory.
Lord God, King of heaven, God the father omnipotent.
Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God, Son of the Father.
Thou who takest away the sins of the world,
Receive our prayer.
Thou who sittest at the right hand of the Father,
Have mercy on us.
Thou alone art holy. Thou alone art the Lord.
Thou alone art the most high, Jesus Christ.
With the Holy Spirit in the glory of God the Father.
Amen

Sanctus

Holy, Holy, Lord God of Hosts.
Heaven and earth are full of thy glory.
Hosanna in the highest

Sigalagala

The Shepherd, the High Priest is passing by.
Come and see my Lord.
Yes, Jesus is passing by.
Come and see him.
He is calling:
Come, we all go to heaven.
Jesus has brought salvation.
Let there be ululation.
He has brought forgiveness.
Let there be ululation.
Only through him can there be salvation.
Let there be ululation.